Gaudiani plans study leave
Trustees approve Niering as acting president

by Carl Lewis
News Editor

The Board of Trustees has approved a four month study leave for Claire Gaudiani, president of the college, effective first semester of next year.

William Niering, Katharine Blum Professor of Botany and chair of the botany department, has been appointed by the Board to serve as acting president during Gaudiani's absence. According to Gaudiani, he has accepted the appointment. "Bill will carry full authority," she said.

Speaking of Niering's role, Gaudiani said, "Bill is a highly trusted, beloved, universally-admired and selflessly dedicated member of the college community.

He will command respect and confidence by all constituencies. He has administered a fine department as chair and directed the Arboretum, and has traveled and spoken to alumni groups across the country. The faculty has consistently voted him onto the Advisory Committee.

Gaudiani's leave will begin on August 15, and she will return on December 15. During her leave, she expects to complete two books on French literature, and begin preliminary fundraising for the upcoming development drive.

"I will refine and revise both of the courses I teach during that period," she added.

She will remain in the New London area until mid-September.

After that date, she will live in New York City, returning to campus for the trustee meeting, alumni weekend, and parents weekend.

She said, "We have a demanding set of years ahead of us in continuing to strengthen both education and the financial base of the college. It will be good for me to step back, think, read and prepare for the work ahead."

Jean Handley, chair of the Board of Trustees, said, "It is essential for college presidents to step away from work to deepen their knowledge and refresh themselves, just as it is for faculty members, and a leave is especially important for someone as hard-charging as Claire. We expect her to come back highly motivated and ready.

Junior faculty concerns and issues articulated in the UFO

by Rebecca Flynn
Editor in Chief

What had been hushed murmurs have become, for some faculty members, real issues of concern regarding college policies and trends towards attitudes on junior faculty issues. Investigation has revealed a split in faculty views on these issues.

Some of these concerns have been discussed by junior faculty in meetings of an organization created this year, called the Un tenured Faculty Organization.

This organization is, according to Michael James, associate professor of education, "a forum where we could discuss issues that were important to us." Said James, "Then if we had an issue that we felt strongly about then it would be a single voice.

"It's all very secretive, as if we had to be afraid," said Joan Christel, assistant professor of psychology, who also stated, "I don't know quite where all the paranoia comes from.

James, on the other hand, spoke of dining services providing food for UFO meetings and of administrative support of UFO in general.

Jeff Lesser, assistant professor of history, called UFO "a very loose group" and termed the organization as being informal.

Said Patrick Ireland, assistant professor of government, "It was a junior faculty perspective... there isn't a collective one.

At a recent meeting the possibility of dissolving UFO was discussed, but, according to James, the group is most likely to "form and reform" as issues appear and are solved.

Trends in attitude include a perception that the college is focusing more on scholarship than on teaching when making advancement and salary decisions.

According to the Information For Faculty, "Connecticut College is committed to excellence in teaching and in scholarship, activity in the arts, or physical education." To be considered for promotion, the IFF outlines three areas in which a candidate must excel. They are teaching, scholarship and comparable activity in the arts or physical education, and service to the college.

"This year, we have a candidate for promotion that has a national reputation in music," said Ireland. "The evaluation of his work is in progress.

Student marches & rallies

by Sally Voorhees
Associate Features Editor

There have been riots, fires, and looting in Los Angeles since Wednesday night, all in reaction to the brutal beating of Rodney King by four LAPD officers and the verdict of the trial of those officers.

In Atlanta police cars have been overturned and in San Francisco the number of arrests soared to 900. The death toll is up to 38 and over 1,000 fires have been set in L.A. since the Rodney King verdict was first announced.

Here at Connecticut College protests of the verdict began Thursday night, with a meeting in Unity House held so students could raise issues and voice their opinions about the not guilty verdict.

King, a black man pulled over for speeding, was beaten 53 times in 81 seconds by the four policemen. A passer-by videotaped the beating and the tape was used as evidence.

The outcome of the trial has caused massive violence and destruction in L.A., where the incident occurred, and protests all over the country.

Here at Connecticut College, students decided something needed to be done to demonstrate they do not agree with the court's decision. Some students decided to hold a peaceful protest in order to wake people up to the issue.

At six o'clock Friday morning approximately 200 students, including those involved in the Minority Student Steering Committee and the newly formed Social Responsibility Committee, gathered at Unity House to demonstrate their outrage at the decision in a peaceful manner. This was the first event of many where students were able to make a stand on their opinion of the King trial.

Originally, the march was only going to be on campus and was expected to be small. But as the numbers swelled, so did the enthusiasm of the demonstrators. Students and faculty walked through each dorm banging pots and pans, chanting "No peace, no justice, Rodney King is racism" or "Wake up.

AIDS patient visits campus.
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Rowing does well at New England's

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VIEWPOINT

Say it ain't so...

Faculty members talk to "May Day"..." Say it ain't so, they did it again."

It was a May 1st to remember, and a day which this community will not forget.

With an early morning march, vigils, speak outs and demonstrations, Connecticut College made its outrage known that the voices were clear and loud. They were the words of students, and then the sentiments of supportive faculty, staff, administrators and trustees, working together.

This is 1992, they said, and we will not stand back and watch racism stand.

The Rodney King verdict, after repeated showdowns of the shocking and irredeemable crime, brought home the dismay, the frustration and the disgust in a legal system now wrong: The Rodney King verdict did spark sadness and anger, burning and violence. The Rodney King verdict made it impossible to pretend the era of racism is over. The Rodney King verdict forced us to examine ourselves.

It is, and there's, that The Rodney King verdict also mobilized Connecticut College to social and political action, which is no small feat; it got approximately 180 students out of bed at dawn to rally; it gathered over 400 community members together to reflect and share at the vigils and speak-outs. It forced people to understand, Trustee Anita DelRantz's painful message. "We are responsible," she said; it renewed the importance of Unity efforts on the anniversary of the Fanning Takeover; and it facilitated long-term national initiatives, spearheaded by our college.

While these non-violent responses, and in of themselves, cannot make the problems disappear, they make it hard for us to turn our eyes the other way.

The injustice of racism and the verdict is undeniable and overwhelming, but it would be far harder had Connecticut College not been silent, had the day passed like any other, had the nation's fires gone unnoticed.

I spent the first nineteen years of my life being told by various governments what I could and could not read, what class of citizens I had the right to go to and what kind of films I could watch. I left Argentina in 1965 convinced that if I moved to a better world; one that did not have a big brother or big sister constantly watching over my shoulders, I was wrong.

Shortly after I arrived in the United States, I learned that this country in this country had been wrong; that the stories I was told about the United States were wrong.

But beyond this, there is a much more important overall argument that challenges some of its fabric.

I have always believed that it was preferable to risk injuring our sensibilities, to reduce such risk to the point at which the only ideas that could be expressed were those postulated by others. My dream world was slightly bruised during my second year as an assistant professor at a large private university. As a tenant of U.S. foreign policy, I believed that it was imperative that my students understand that foreign policies of the United States could be explained from a variety of perspectives, and that one of their responsibilities was to decide which explanations best explained them. Hence, I asked my students to read Marxist interpretations of U.S. foreign policy, along with the more orthodox approaches. My decision was not welcomed by one of my senior colleagues. He wrote a letter to the provost stating that my decision was the provost could do anything to risk such a risk, and that my students should not be exposed to that kind of biased interpretation. Needless to say, there was not much the provost could do against me, except to let me know that he thought it was a shame that someone had been rendered Ind. This I thought to be a welcome characteristic of my intellectual agenda on the world.

I arrived at Connecticut College in 1991. I was asked, that because it was a liberal arts institution, I would be surrounded by colleagues who would understand competing perspectives and interpretations, and would not challenge my ideas openly. Until recently, I had no reason to doubt that such an environment existed at Connecticut College. But a few weeks ago my assumption was challenged by the news that several individuals had brought into question that Camille Paglia's Sexaul Personae be removed from our Summer Reading list. I have not finished Paglia's book, but I have read enough to form an opinion. I disagree with those who believe that the book was so to the heads of most freshmen, but not because it is badly written, and that is not properly reasoned. I found Paglia's study logical and coherent, but that some students are not able to understand the arguments and judgements that guided her analysis, they will have little difficulty grasping her overall argument.

But behind this there is a much more important issue. Is the book offensive, and it is a valid justifi-
the people responsible for removing Camille Paglia's *Sexual Personae* from the Summer Reading List were mainly orthodox with regard to distinguishing between education and indoctrination, and we're damn well going to indoctrinate signals sent by our rather embarrassing recantation. Let me help. Those signals are:

- the liberal ideas gone wrong of many organizations with college sanction, among them the *Women's Center and Women's Study Committee.*
- the first time the voice heard in these parts for some time that does not fall within the left-of-center liberal mainstream.

Finally, although the people responsible saw some contradiction in the signal that might be sending out by selecting the Paglia book, they do not seem to have given much thought to the signals sent by our rather embarrassing recantation. Let me help. Those signals are:

To the Summer Reading Committee: Henceforth, please be sure:

- to prospective students: Don’t bother your little heads.
- to parents of prospective students: Remember all that stuff about free inquiry and the rights and opportunities for free speech obviously depends on a clear distillation between our commitment to free speech and our commitment to other values.
- to world: A small liberal-arts college in Connecticut has just withdrawn a controversial book from its reading list after some college members objected to its content. The reason that sounds ignominious is that it is ignominious.

**Liberal ideas gone wrong**

Did you ever wonder if it could happen here? Well, according to the April 28 edition of the Voice (*"Summer reading selection altered,"* p.1) it already has: the book-burners have prevailed, right here at Connecticut College. Our first public notice of the "public" discussion of Camille Paglia's *Sexual Personae* was in obituary. Your guardians have decided that Connecticut College students must be protected from dangerous ideas.

How embarrassing to hear members of our own faculty tying the language in knots to assure us that what looks like censorship really isn’t. (Historical note: the advocates of censorship were always the first to point out that they were doing is censorship.) I’ll bet some of the very same professors talk pissed off about our mission to teach Connecticut College students to think critically about these attacks, this is your chance!

How discouraging to read the tired old excuses that are always given for not allowing people to use their own intelligence and judgment: the subject matter is "offensive," students might read it "out of context" and besides, it’s too long and difficult anyway. "it’s way over the heads of most freshmen," the Voice quotes one department chair as saying. (Translation: freshmen can’t be trusted to come to the right conclusion.) Freshmen: you are going to have that lying down!

How reassuring to have a Women’s Studies Committee to tell us which women authors not to read. An administrator is quoted as commenting, "A good compromise has now been reached." Does anyone else remember learning that liberal values include a refusal to compromise on issues of free speech? (In this case the "compromise" is that the Dangers Book is to be accompanied by a copy of the Party Line, just so nobody gets the wrong idea.) Perhaps, after all, there are grounds for hope. History is full of examples in which attempts to ban heretical books have had just the opposite effect: people decide to read them. In this spirit, I would like to propose that we mount an unofficial, unannounced, unauthorized, Connecticut College Summer Reading Committee to hold our own public discussions of Sexual Personae during Parents’ Weekend. That way, parents will see their daughters and sons at Connecticut College who believe in liberal education.

**Proved to outrage**

In her defense of the selection of Camille Paglia’s *Sexual Personae* as summer reading, Lauren Klatzkin takes offense at the suggestion that students are ill-prepared to handle the book and decide what it is "valuable." But she helps to make this case by accepting, uncritically, Paglia’s contention that her book expresses a "currently unfashionable view of feminism." Where’s the evidence that Paglia’s view of feminism (or of women) is "currently unfashionable?" Where’s the evidence that Paglia’s view of feminism (or of women) ever was unfashionable? After all, we live in a country in which feminism can’t "tincture enough seats in the ERAs and women with college degrees are still paid less than men with high school diplomas."

Despite lip-service to political equality for women, Sexual Personae argues for perpetuating current economic and political inequalities. If Paglia were right that for women "homoeroticism is suffering, and health an illness" and that "man’s latent perversion is manifest in woman," especially "promen- strual woman incited to smugness or rage," our society would be justified in forcing women’s access to the workplace. Paglia’s contention that "[the] more women with high cultural identity and autonomy" the better, the more she develops her imagination, the more she will be strengthened with material tools to use Klatzkin’s words, "definitely thought of in terms of this book’s own body" is simply incomparable with any current literary to equal opportunity for women, even equal educational opportunity. It is important to Paglia that the book's misogyny is not that it’s currently unfashionable in select circles but that it’s the oldest game in town. Fashionable figures in Western culture have been playing it for far too long as anyone can remember. Paglia’s claim that she has something new to say won’t impress anyone familiar with the extraneous literature devoted to proving that women are repugnant because they represent, or embody a false or putrid natural world that threatens to swallow, drain, diminish, and destroy the creative human spirit, the sweet breath of art and civilization. Paglia places herself firmly within this tradition when she asserts that "the historical repugnance to women has a rational basis: disgust is reason’s proper response to the grossness of procreative nature."

Tolerance is sometimes (but not always) a virtue; so is indignation. "We know people would disagree with some of Paglia’s allega- tions," Klatzkin writes, "but we did not mean to wound anyone personally." Paglia’s disgust as she contemplates women is everywhere evident, and should be personally offensive. Consider, for example, Paglia’s description of "the woundlike rawness of female genitals.

"In aesthetic terms, female genitals are lurid in color, vagrant in contour, and architecturally incoherent."

Makes you wonder what all the fuss is about if you haven’t seen Sharon Stone in Basic Instinct. But the point isn’t whether one agrees with Paglia about the ugliness of female genitals but whether such opinions “denied or suppressed” should be excluded from discussion. Paglia’s work is open to thought- and discussion-provoking."

When I read Paglia, I feel provoked, but not to discussion.

"In saying their black faces with their thick lips and grinning teeth, the wool on their head, their bent knees, their elongated hands, their curved nails, and especially the livid color of the palm of their hands, I could not take my eyes off their face in order to tell them to stay far away."
When will racism end?

1965, Watts
1992, Los Angeles
When will it end?

SHOCK!!! ... will agree, was quite well-received by the large number of students who attended,
Sincerely,
Anne Zachary
Class of 1993

The College Voice May 5, 1992

When did you feel the bile churning in your stomach after viewing the video of King's beating, our beating? When did you feel violated by the verdict? In other words, when will our apathy end, and, as a community, respond to social issues?

Fundisa/Funda clarifies the program's purpose

Letter to the Voice:

The members of the Fundisa/Funda Committee are writing in response to the concerns NIA of Umzimkhulu expressed in the April 14, 1992 Voice in regards to Fundisa/Funda's selection of applicants for the summer program in South Africa. It was expressed that NIA was concerned that "out of two positions available, neither position was filled by an African American." We would like the members of NIA to know that the committee chose the best qualified and best-suited candidates. This does not mean that the committee overlooked students of African descent. If qualified students of African descent had applied to the program, the committee certainly would have selected them. However, only two students of African descent applied. One African American student applied and since the application was not complete, the committee could not consider the applicant. The other applicant was a native of South Africa. With the advice of several South African partnership officials, the committee selected the best qualified applicant. NIA suggests that the committee's intent should be to reflect the image of and provide role models for "Black South Africans as citizens capable of making life decisions on their own." While the committee is not opposed to doing this, it was not our intent. The purpose of the program is to form a partnership where both parties can teach and learn. We believe the selected applicants are the best qualified to fulfill this purpose. As our partnership program develops, we encourage more students of African descent to apply.

Sherehly,
The Fundisa/Funda Committee:
An Educational Partnership to Teach and Learn in South Africa

Thanks to SAC for AIDS lecture

Letter to the Voice:

In the April 21, 1992 issue of the Voice, SAC Executive Board member Tracy Cashman expressed much discomfort with a student who is rather "apathetic" toward the Student Activities Council, yet fails to comprise a packed audience for the "timely and relevant" Betina Gregory lecture. I myself did not attend the lecture and am therefore unable to comment on it, but I would like to thank SAC for bringing Henry Nichols and his sister Jennifer to Conn to speak about "Living with AIDS." As AIDS is rapidly taking the lives of our friends, family members and celebrity idols, this is an important issue that needs to be discussed. In a moving and informative talk, AIDS victim Nichols clearly conveyed a message that AIDS is not a selective disease and will indeed touch all of us in the future.

Sincerely,
Anne Zachary
Class of 1993

It's not the 1960s; it's today – 1992

Race riots in the streets, cities burning... it's not the 1965 Watts riot, it's today. This week, twenty-seven years after Watts, people are once again taking to the streets to protest gross injustice. The acquittal of four LAPD officers for the videotaped beating of Rodney King has shocked the nation. Ultimately, the officers who savagely beat an African-American man are not held responsible by the law. Clearly, the justice system has failed to work.

If you thought of the days of civil rights abuses and activism were over, think again. Things really haven't changed that much after all. The police brutality captured on video and broadcast to the nation is not an isolated incident. It is day to day reality for some Americans. Conn students have marched to New London City Hall, staged a vigil and speak-out, and re-enacted the beating in dining halls. Why? To ensure that the campus is aware of this issue that affects everyone. Racism must be fought whenever it is encountered. Apathy is ultimately an additional brutal blow to Rodney King and people of color everywhere.

If you care, become active. We all hope for peace, but we demand justice.

Jackie Saragospa
Class of 1992

AIDS is rapidly taking the lives of our friends, family members and celebrity idols, this is an important issue that needs to be discussed. In a moving and informative talk, AIDS victim Nichols clearly conveyed a message that AIDS is not a selective disease and will indeed touch all of us in the future.
FEATURES

Young AIDS patient tells his story to campus in Dana Hall

by Emily Strauss
The College Voice

A point was made last Tuesday about how easy it is to allow any kind of person to contract AIDS, about how that person would look like and how they would act. The point was that it isn’t.

Henry Nichols, an 18-year-old from Cooperstown, New York, was exposed to AIDS before he entered Dana Hall for second semester. His sister, Jennifer, opened the evening by asking the audience where Henry was. As expected murmurs rippled through the crowd, Nichols rose out of the audience and walked onto the stage, apologizing to the audience.

Nichols was born with the disease hemophilia, his body lacks the ability to produce the protein necessary for the blood clotting process. To allow Nichols to live an ordinary life, whenever he bled himself the missing protein was replaced by transfusions of a blood component called Factor VIII. Nichols said that as a child he was a young daredevil, and had a habit of getting himself into really bizarre places. This meant that he received infusions on a weekly basis. These infusions were administered by all members of the family. According to Nichols, his sisters would argue over whose turn it was to stick me.

Until March of 1991, no one except Nichols’s family knew he had AIDS. He feared being ostracized and rejected by family and friends. For his Eagle Scout badge, however, Nichols had two community service projects. He chose to tell his story; the story of a young heterosexual male with AIDS to promote AIDS education.

According to Nichols, “My project is not about AIDS, it is about compassion, understanding, and love.” Nichols was not willing to be quiet any longer. He stressed the ignorance of people who assume that a drug addict or sexual promiscuity man deserves AIDS. “There is no such thing as a guilty or an innocent victim. AIDS victims are all victims,” he stated. Nichols added, “No one deserves to suffer from AIDS and the ignorance of family, friends, and the community.”

Nichols stated that he received many letters of support, including some from other AIDS patients who shared their story with him. He said many of these victims had told Nichols their stories, not even parents or siblings. AIDS is a very difficult burden for anyone to carry, and no one should ever have to carry that burden alone. Nichols insisted, “But AIDS patients are often unwilling to expose themselves, and their families to the prejudice of a community that doesn’t understand.”

Nichols explained that HIV is not a virus that is easy to catch, it can only be transmitted through actual sharing of bodily fluids. He and other AIDS patients are not hazardous to the community, in fact, as they lack working immune systems AIDS patients are more at risk from the infections of other people. Although irritable bowel of the disease must be avoided and eradicated, the public must be made aware of the risks, said Nichols.

The only three ways to contract AIDS are to be born to an infected mother, to have sex with an infected person, and through blood-bone contact with someone that has the virus, according to Nichols.

According to Nichols, many people are unaware of the preventable danger of HIV infection. “There is a dangerous sense of invulnerability, of immunity, that I see in my classmates,” he said. The fastest growing group to be contracting the disease in the country are 16 to 25 year olds.

Said Nichols, “In this community and on this campus there are people who need help. AIDS patients who are afraid. My project is about knowledge, it is time to demystify AIDS as a disease. Knowledge will make the difference and I need your help. AIDS will not stop today, but are not yet diagnosed with AIDS. Treatment of these patients will cost billions of dollars, according to Nichols. Nichols’s sister accompanies him around the country in an effort to teach people about AIDS, and ways to prevent it.

Nichols and his sister discussed the importance of being tested for AIDS if you think you are at risk. One important reason for AIDS testing cited was that a person can only receive medicine to help fight the disease if they know the result. Also, if you know that you are HIV positive, you can warn your sexual partners. Nichols and his sister stressed the need for open communication about AIDS and the importance of knowing your sexual partners. They stressed the need for open communication about AIDS and the importance of knowing your sexual partners.

Nichols has been given six months to a year to live. He has beaten the odds before and hopes to prove his doctors wrong again.

OVCS marks Volunteer Recognition Day

by Kendall Culp
The College Voice

Mentors, tutors, and coordinators were among those who showed up for pizza and a pot on the back last Sunday at the Office of Volunteers for Community Service reception held in honor of Volunteer Recognition Day.

Guest speaker Anthony Baslica, Mayor of New London, read from a proclamation in which he endorsed the volunteer activities of Connecticut College and “urged” all youth to become involved in their community and build a brighter future.

Baslica emphasized the importance of volunteer efforts in trying to solve the problems of our country and the world. “I support the efforts of the community to help the community,” he said. “I support the efforts of the community to help the community.”

Special Summer Rates for Conn College Students

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(Reported in Let’s Go! and NY Times.)
Profile: Jason Crigler

Musician stresses the need for variety

by Yoonne Watkins

FEATURES EDITOR

"I think that as a musician you really owe it to yourself to explore different areas of music," this statement seems to be a good description of Jason Crigler's musical talents. Crigler is a lead guitarist for The Rub, plays in blues and jazz bands on campus, and spent his freshman year at the Berklee School of Music in Boston.

Crigler, Kieran Mulvaney, and Steve Battiste originally conceived the idea for The Rub their sophomore year. The band has a creative focus, concentrating on writing and playing original music rather than performing cover songs. All of the members of the band come from different musical backgrounds, Crigler explained, with a common interest in funk music. Because two of the members, Crigler and Battiste, were away last year, the band was put on hold, but this year, with the addition of a saxophone player, Matt McLean, The Rub has really taken off.

Crigler said he is really pleased with their accomplishments this year. "Partly considering the fact they decided in September to scrap all of their old songs," he said, "we've gone from no songs to a whole set of 10 or 12 original songs ... (which I think are) really strong." Much as possible.

Crigler explained, with a common interest in funk music, the band has really worked hard to establish themselves. Crigler said, because of conflicting schedules and the number of people in the band. However, in addition to being a lot of fun, he feels the band has made a lot of progress. "To play the blues is not just about playing simple chords, and sounds very simple, he continued, but to play it well is really difficult.

Crigler also plays in the Jazz Ensemble led by Gary Chapman, instructor of classical and jazz piano. His experiences there have helped him expand and "grow musically in terms of studying that whole area of music."

In his work with all the bands Crigler said, "I feel incredibly fortunate to be playing with that caliber of musicians ... There are tons of talented musicians on campus, but you have to search to find them." He believes that some of the best music on campus happens "late at night when you're jamming with someone."

As for variety in the college's music department, Crigler said he has "always sort of wondered about that. It should be called the 'classical music department'-ninety percent of the things they do are classical."

While he loves classical music, Crigler feels it is important to diversify and be "well versed in different areas (of music)."

Crigler works with bands as one of his biggest accomplishments, and also on a personal level, "I think I've come a bit of a ways in playing ... I'm starting to get a feel for the instrument ... Music is in me is a very personal struggle to impress myself. I've got a really short attention span ... If I don't see improvement, I get really frustrated and bored."

Crigler described his freshman year at the Berklee School of Music as an amazing experience, but thinks, "At the time I found it very intimidating. I was very unsure about what I wanted to do. Of course, I could say that right now, but I was even more clueless my freshman year." He also believes he needed to branch out more and "not just have my head stuck in music 24 hours a day."

Crigler said he has a good three years at Conn. and that he "wouldn't trade it for anything else." However, he feels ready to move on and "go on to the next stage."

After graduation Crigler plans to go back to New York, where he is playing locally. "I'm thinking of getting an apartment with this big shot musician on campus," Crigler said as he grinned at Mark Sich. His first priority is to get a job of some kind and play the guitar as much as possible. "I just kind of need to get some experience." He has some friends in the city who are musicians, and he can hopefully get to play a lot of clubs. "I haven't had the time I've needed to study the guitar really seriously. I want to take a couple of years and really learn.

Crigler describes his long term goals as follow: "I really want to learn how to cook, and to play what I feel is good music." He said he'd also like a chance to travel. "I'd like to go to New Orleans. I hear they have really good food there—and music."

The College Voice

Publishing Group

is now accepting applications for FEATURES EDITOR and ASSOCIATE NEWS EDITOR effective 1992-1993 semesters

Applications are available at Nichols House, or call Becca at x3876.

Deadline May 12, 1992 at 5:00 p.m.

by Curt Lewis

News Editor

The committee has eliminated the college's use of pesticides and fertilizers on the lawns. "We make sure we don't use any chemicals on the grounds," said Fiteni.

The college's former use of non-biodegradable styrofoam cups and clear plastic cups has been eliminated. Presently, recycled paper napkins are used in dining halls.

Environmental coordinators are now a fixture of dorms and academic buildings. These coordinators oversee recycling efforts in the buildings.

Next year, the committee expects to make more of an effort to make the campus aware of environmental issues. According to Fiteni, the committee will make a presentation to incoming freshmen during orientation.
**NEWS**

**Trustees approve Gaudiani’s plans**

Continued from p. 1

refeshed and ready, equipped to lead the college to significant new heights.

Gaudiani said she did not want to choose an acting president among the ranks of senior administrators because “it seemed best to leave that teamwork in place.”

Handley said, “This arrangement reflects the strong confidence we place in the ability of our senior administrators and faculty to keep moving the college forward. We have an outstanding team in place whose members have had time to become fully familiar with their own responsibilities and with the common vision expressed in ‘A Time to Lead.’”

The Visiting Committee report concerns expressed in 1987 stated that the college was lacking in focused and coherent planning; too many big issues of the five-year rolling budget projections needed as well as increases in donor base.

Five-year rolling budget projections needed as well as increases in donor base.

Lack of focused and coherent planning; too many big issues.

Vertical communications

Need higher number of admitted minority students

Five-year rolling budget projections needed as well as increases in donor base.

Need new ways to increase income and reduce costs

Campus Planning

* 92-93 Leadership
* 93-94 Gifts Phase
* 94-95 Four to Five Year Comprehensive Campaign

**Board of Trustees decisions intend to support plan**

At last Saturday’s meeting of the Board of Trustees, the Board adopted the budget for the upcoming academic year, approved the hiring of new faculty, approved tenure for faculty, and approved the appointment of new trustees.

The budget is intended to support the goals of the Strategic Plan and to allow for such objectives as need-blind admissions, faculty salary gap-closing, acquisitions to the library, and the enhancement of course diversity.

The Priorities Planning and Budget Committee enacted a two-phase process to assemble the budget, which was supposed to help the committee allocate the money more strategically than in previous years. The admissions office, the management of the environmental biology program in Dana Hall, and the zoology department’s concert piano will all receive funding.

8.1 million dollars will be allocated for financial aid, scholarships and grants, which is a 10.7 percent increase over current funding.

There is an anticipated 27 percent increase in health benefits for next year.

John Evans was voted the new chair of the Board of Trustees. He has been a member of the Board since 1987, and has been the vice chair since 1990, as well as the chair of the Academic Affairs Committee.

His commitment is firm and deep to academic excellence,” said Claire Gaudiani, president of the college. “We will continue strengthening under his leadership.

Evans replaces Jean Handley as chair. Said Evans, “Under Jean Handley’s leadership, we have come a long way in the past four years, and the board must turn its attention to a significant bolstering of the college’s endowment. Connecticut College has lagged behind its peers for too long. Our goals are important, but must come with a price tag.”

Said Handley, “The institution has many notable strengths. Most important, Connecticut College has a vision of its position in liberal arts education which is defined in terms of the world outside.”

She added, “Although I am severing my formal ties with the board, that in no way lessens the bonds I feel with the college or my ongoing support.” The Board also elected six new trustees. Frances Jacobsen, Sue Mercy, Lyn Sillen, Frederick Struik, and Dhamne Tansil are new to the Board.

Connecticut College Board of Trustees

Executive Session - May 1, 1992

**1987**

Concerns expressed in 1987

Visiting Committee report

Lack of focused and coherent planning; too many big issues

Vertical communications

Need higher number of admitted minority students

Five-year rolling budget projections needed as well as increases in donor base

Need new ways to increase income and reduce costs

Campus Planning

* 92-93 Leadership
* 93-94 Gifts Phase
* 94-95 Four to Five Year Comprehensive Campaign

**1991**

Progress in each area as detailed NEASC 5-year interim report

Major 5-year plan written collegially, in year two—annual assessment

Development of two cabinets, senior administrators breakfast, and weekly staff meetings

Success but higher goals were set, minority intern established, minority recruiter, HSSAP on campus

Five-year financial model completed Donor base increased from 32 percent to 42 percent in three years

Giving up 4 percent in 89-90 and up 7 percent on top of that in 90-91

Focus of Trustee Work

Selection in an area where each can become a major help to changing the financial base of the College

by Emily Strange

The College Voice

**New Faculty Members**

Lisa Bengtson

Mary Ann Carroll

Leaie Brown

Susan Burns

Charlotte Daniels

Robert Dimand

Tyrone Ferdnance

Timothy Jackson

Linda Kosturko

Robert Malekoff

Page Owen

as appointed by the Board of Trustees May 2, 1992

English Government Physics

History French Economics

Economics Muck Economics

Zoology Physical Education

Botany

Six Connecticut College Faculty members were granted tenure by the Board of Trustees.

Robert Baldwin was promoted to associate professor of art history. Blanche Boyd, who has been an associate professor of English since 1982, was promoted to professor of English and writer-in-residence.

The position of associate professor of religious studies was given to Lindsey Harlan.

Michael James was named associate professor of education and coordinator of the Elementary Certification Program.

The position of associate professor of psychology was awarded to Stuart Vye.

Jill Beck, director of the Dance Program at City College, will join the faculty in July as professor of dance and chair of the Dance Department.

The Board also named Charles Egan, director of the Asian Studies Program, to be the Bluestein Junior Faculty Member.

The College Voice - May 6, 1992 Page 2/3
A MAY DAY TO REMEMBER

Flames in L.A. also ignite campus fires

Campus conscience aroused by King verdict; Connecticut College students rally and march

Continued from p. 1

up. Wake up. Wake up for Rodney King." The students wanted to wake people up to the fact that this injustice had occurred.

However, as the march progressed it became obvious the students wanted to do more. Thus, they marched to New London City Hall

'I am responsible for the acquittal. I am responsible for allowing the beating. We are all responsible.'

— Anita DeFrantz, trustee of the college

where an official came out and spoke to the crowd. He said the officials of the City of New London "agreed with what they were doing, as long as it continued to be a peaceful protest." After that the students proceeded to the Superior Court of New London in order to spread their message further.

Later that day a gathering was held on Harkness Green, allowing the students and the Trustees to join together in defiance of the verdict. The gathering began with words from Jay Levin, trustee of the college. He stated, "For three centuries these people have been told that they have opportunities and that everyone is equal. They have had hope dashed before their eyes, seemingly within their grasp. These people have been paid lip service. It is time that we all take the steps toward change."

Students also spoke to those gathered at the vigil.

Junior Thea Anthony said this event was only "the first step... things have got to change. But we have got to keep on fighting in order for there to be change. Today is only a beginning."

Also, Anita DeFrantz, trustee of the college, spoke to the crowd, saying "I am responsible for the acquittal. I am responsible for allowing the beating. We are all responsible. I have to vote. I have to make sure I believe in who goes into office. I have to call them on the things that I do not agree with or believe are wrong... Take responsibility if you want the nation to be what you want."

DeFrantz went on to say, "My grandmother did not choose to be a part of the program when it was a better day. I will make sure that this nation is the one to be what you want."

The letter concluded, "We must do more than address the violence. We must study the causes." Richard Greenlaw, an alumnus who took part in the Fanning takeover of 1986, also spoke. He said in these types of situations teamwork is important. "It is not what we do alone but what we achieve together," stated Greenlaw. However, "we must work within the system in order to be truly effective," he added. Greenlaw emphasized the need to take advantage of the college as being "a school for the students and the students alone."

The event proceeded with student poetry readings and verbalizations of opinions about the Rodney King verdict and implications, as well as the ensuing violence. One student stated, "Today proved that we are not an anesthetic school. We have the strength to change the systemicized racism in our democracy."

This plan of initiative incorporates asking other colleges to join with Connecticut College in this crusade against racism.

"Each participating campus will identify an area on which it can appropriately make substantial progress because of its individual strengths," said Guadani. After the speakers, the gathering concluded with everyone joining hands to sing "We shall overcome."

At three o'clock there was a speak-out where individual students as well as organizations could express their views and reactions to the day and the incident.

The speak-out opened with Mabel Chang reading a letter from Lowell Wicker, the governor of Connecticut. In the letter he expressed deep concern about the Rodney King case.

"We should all be enraged... the treatment of this case is inexcusable." He wrote of his concern that, "the work of four policemen would ruin the image of all policemen."

The letter concluded, "We must do more than address the violence. We must study the causes."

The Social Responsibility Committee record its outrage at the miscarriage of justice of the four Los Angeles police officers, its deep concern at the breakdown of violence and loss of life, and its sorrow and sympathy for the families affected.

It pledges to cooperate with other colleges toward a national study of the institution's role in our society and that permits such injustices to remain within us and to seek to end them.

Statement on Rodney King

— Passed unanimously by the S.R.C. Committee and approved unanimously by the Student Senate
A MAY DAY TO REMEMBER

Takeover Commemoration takes on renewed meaning

by Susan Foster
Associate Features Editor

When Richard Greenwald drove on campus Friday morning, he was expecting to participate in the traditional May 1 Fanning Takeover Commemoration. As he soon discovered, the planned events had taken on new meaning and format as the community reacted to the Rodney King verdict.

"I wish I could have been here last night because people got together and voiced their opinions," he said at the speak-out.

What was originally planned as a commemoration of the 1996 Fanning Takeover became a speak-out and poetry reading, which included reactions to the King verdict and lasted almost two hours.

Mabel Chang, chair of the Minority Student Steering Committee, opened the speak-out, reading statements from Senator Christopher Dodd and Governor Lowell Weicker. She then introduced Greenwald, who was a senior at the time of the 1986 Takeover.

planned, is empowerment. The organization plans to host a intercollegiate conference for students of color at Conn next semester. Also, UMOA plans to strengthen the internal structure at other schools. "We want to think about what we can do all together as a college and nationally as college students," he said.

"In the three years that I've been here, I've never seen anything like what I was a part of this morning," he said.

Speaking after Bernard were Allison Balm, Neil Maniar and Jennie Fuss. Balm and Maniar are the co-chairs of Students Organized Against Racism; Balm and Fuss are co-chairs elect.

Balm shared the encouragement she felt by the number of people marching that morning. "I thought I'd never see that happen... People are so apathetic and people complain about it all the time.

Evelyn Mendoza, chair of La Unidad, urged more students to get involved. She said La Unidad members will be working within the New London community to get people to vote in this year's presidential election.

Tara Duffy, chair of CCCA, said that some Asian students at Connecticut College have "found that people didn't want to hear our voices." She stressed that despite this perception, the voice of Asian students at Conn is a strong and important one.

Next Chang addressed the crowd. She described the role of MSSC, explaining that the committee is independent political organization, which meets with trustees regularly.

MSSC has worked to secure the MICMAC grant and would like to assure that multi-cultural courses will be offered permanently at Conn.

Chang added that MSSC has encouraged department chairs and department advisory chairs to hire faculty of color. Chang, in her closing remarks, said, "If you're concerned, get involved."

Following these speakers, the audience was invited to participate in the poetry reading and speak-out, Priya Mahat, the first student to read, spoke of the oppression of women. "While people think it's not," she read.

Sylvia Plath's "The Appelent."

Junior Jess Leve said, "Starting at six o'clock this morning, I had a feeling completely new to me," he urged students to grow through their fears. "Racial equality does not mean racial harmony. We must not remain prisoners of our past," he said.

Rafael Aknazi, another speaker, said "racism, homophobia, sexism, starvation, and the list goes on" are problems that confront him and other students. "We must deal with the issues of the world," he said.

Amy Livingston addressed the crowd, saying, "I don't believe that students here are apathetic." Livingston believes students are not given proper avenues for expressing their views. As an example, she cited the fact that SGA funded clubs are not allowed to have political affiliations.

Elisa Chang said of the King verdict and riots that she was "truly in shock. I can't accept it. I never thought I'd see this day. We have a lot to work for." She stressed the importance of the recent events, "I hope that we will not let this day pass.

Maisha Yearwood said, "As a woman of color, I don't have a problem with forgetting. We have to deal with lack of cultural understanding every day. We don't for-"
Faculty meals face a probable cut

by Angela Truth

News Editor

Faculty lunchtime dining with students may no longer be funded for the 1992-93 year as a result of a budget cut recommended by the Priorities Planning and Budget Committee.

The budget was approved by the Board of Trustees last Saturday.

"None of us wanted to make this cut but by the end of the discussion we agreed that there were problems with the program," said Amy Mass, member of PPBC.

Ry Sakoda, SGA president and PPBC member, said, "At the time I questioned why we were cutting the subsidy of faculty lunches since in the Strategic Planning it was one of the first priorities, to improve student faculty interaction."

He went on to say this cut points to the problem of the students not knowing what is in the budget.

"It points to a greater need for detail in the budget process," said Edmonds.

Kevin Dodge, member of PPBC and Knowlton resident, said he saw both good and bad in the cut.

"I think it's really outrageous. Students really value the interaction they have with the professors and the professors value it also," said Executive Board member of Knowlton.

Payment for Executive Board members debated

by Carl Lewis

News Editor

Issues of ethics in student government surfaced when the Assembly considered a proposal to pay SGA Executive Board members for their service to students.

Jackie Soteropoulos, vice president, sponsored a proposal to allow students to receive work/study compensation for serving in their positions. In addition, Executive Board members would receive reimbursement for textbook purchases. Funding for the payment would be taken from the student fees and not the student services.

A 1-17-2 vote failed the proposal.

Soteropoulos said it is difficult or impossible for Executive Board members to have work/study employment, because of the responsibilities of their positions.

She said many students need the income from these jobs. For this reason, she believes some students may be unwilling to hold executive board positions.

"Don't think students should be dissuaded from holding Executive Board positions for financial reasons," she said, "It would be the worst possible reason to exclude someone from this job."

According to Vin Candelora, presidential associate, there is sometimes a question of whether students can afford to hold an Executive Board position. "I do know people who consider the financial implications of running," he said.

Molly Embree, J-Board chair, was not opposed to the idea of compensating Executive Board members, but said the proposal had not been given enough thought. "If we are going to compensate, it should be reordered so it is something people are comfortable with. I think we need to work it out and come up with a better plan."

Nat Damon, house senator of Branford, agreed, "I'm not sure textbooks are the right way to do it."

For the class of 1994 Pam Korch was elected president and Beth Horner vice-president. Neil Muntan and Jen Jablons were picked to be the junior class J-Board representatives.

No SAC representatives were run for this class leaving the spot open. According to Sanders, a proposal was passed earlier this year that will allow for people to run for this position when freshmen elections are held in the fall.

If no one runs at this time SAC will appoint students to fill the spot.

The class of 1993 voted Martin Farnam-class president and Chris McGuire vice-president.

Senior class J-Board representatives will be Cindy Morris and Mark Turner, who ran as a write-in candidate and won with 15 votes.

The SAC representatives will be Chris Simo and John Arndell.

Class elections reach quorum after Assembly extends voting

Candidates discord seems to be more of a consensus, but at Connecticut College the contest for class Executive Board and J-Board elections gave a true sense of narrow choice. Most positions had only one person running and one position had no candidates.

Even more unsettling was the time it took to finally meet quorum. Voting was supposed to be held on Monday and Tuesday, April 21 & 22.

After quorum was not reached on Tuesday, the Elections Committee appealed to the Student Government Association to allow voting to continue until quorum was reached.

The proposal passed and elections continued until the next Tuesday, April 28 when quorum was finally reached for the class of 1994. The class of 1993 had reached quorum on Friday and the class of 1993 on Monday. Results were officially announced Tuesday night.

Adam Green, member of the Elections Committee, said of the voting problem, "It was a combination of reasons, a lot of people didn't know voting was going on combined with the fact that a lot of positions were unopposed."

He added that students may have thought there was no point in voting when there was no opposition.

Katrina Sanders, PR director, said in regards to the class of 1994, "I think a big part of it had to do with the high number of people going away."

The class of 1995 elected Jessica Friedman for President and Noela Mulchandani for vice-president.

Delilah Hemansy and Sara Spoonheim were elected to J-Board.

Class of '95 SAC representatives will be Kelly Barshem and Katherine Hamblton.

The Assembly approved its annual Open Letter to the College Community with a 20-0-0 vote.

In addition, a list of concerns about the Strategic Plan, sponsored by the Strategic Plan Review Committee, was approved with a 18-0-1 vote.

A proposal to have student activities fees pay for books purchased by SGA Executive Board members was sponsored by Jackie Soteropoulos, vice president. The proposal, if passed, would also have granted payment to Executive Board members who are work/study students. A vote of 1-1-2 failed the proposal. (See story this page)

Katherine Sanders, PR director, read the results of the class elections. (See story this page)

A letter to the Academic Cabinet and the chair of the Priorities Planning and Budget Committee expressing disapproval with the cancelling of funding for facility to eat lunch in dining halls with students was proposed to the Assembly.

The letter was approved with a 22-0-0 vote.

Ratiya Rangwala, chair of Academic Affairs sponsored a letter to the Academic Cabinet requesting that religious holidays be excluded from the academic calendar.

The proposed letter passed with a vote of 19-1-2. The letter recommends that a separate calendar be printed, including religious holidays and campus events.

A proposal to the house council of the quiet desk a way to vote for jurisdiction over events occurring in the dorm living room and os adjacent greens per event was sponsored by Soteropoulos and John Roessler, house senator of Branford. The proposal first failed by a 9-11-3 vote, but after reconsideration, it passed with a 11-5-2 vote.

With a 23-0-0, the Assembly approved the constitution of The Fly Magazine.

In addition, the constitution of the ALANA Journal was approved. The publication will be a journal of articles dealing with African, Latino, Asian, and Native American issues. The constitution passed with a 22-0-1 vote.

The constitution of the Connecticut College Lacrosse Club was approved with a vote of 23-0-0.
The spread on salaries

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Statistics from The Chronicle of Higher Education/AACP

MOBROC waits on decision about trailers

Campus bands could have new home

By Jon Postmurem
Editor in Chief ex officio

A new home for campus bands could be in the works. According to Jonathan Morris, treasurer of Musicians Organized for Band Rights on Campus, Don Filer, assistant to the president of the college, told MOBROC members that the contractor working on the renovations for Cro was donating two trailers for the "bands' use." This would be a temporary situation until the renovations were completed.

Morris said he and Mark Hoffman, coordinator of student activities, and Ed Hoffman, director of operations, discussed the proposal at that point. Morris said the administrators had not heard of the offer.

The scheduling of compatible times proved to be too difficult, the shaky space unsound, and a new plan went into effect. The plans presently in action, still has bands in Nichols but also provides storage space in the basement of Becker House and practice space in Cummings Arts Center.

At Friday's Student-Trustee Liaison Committee meeting, Robin Swimmer, SAC chair, and Gerard Chocoura, SGA parliamentary, made a presentation expressing students' frustrations with the college's lack of communication with the students body concerning the problems surrounding the search for a home for the bands.

Swimmer noted, "We may have short-term options, but nothing for the long term yet."
NOW WHAT? I SUPPOSE SOME MADS HAVE STUCK A POTATO ON MY TAILPIPE.
Standing Room Only:
This week is host to senior recitals

by Michael S. Borowski
The College Voice

You wouldn’t want to say that you didn’t attend any of the offerings at the first annual Asian Film Festival, would you? The final installment on May 7 at 7:30 p.m., in Blaustein 210, will be the acclaimed and controversial 1990 Chinese movie Ju Dou. Banned in its own country, this foreign film tells the passionate, fable of a foster son who breaks from tradition to ally with the abused bride of his cruel father. Masterful work by director Zhang Yimou earned it an Academy Award nomination despite the Chinese government’s attempt to block it.

Even if you missed the opening reception, it’s not too late to admire what’s on display at the Senior Art Majors Exhibition. A graduation requirement for all senior majors, the exhibition is a culmination of senior majors’ four years of hard work. That spirited art and art history department secretary Rae Precheste tells me it’s “always our most popular show.” Art work ranging from computers to photography, print-making to sculpture, and ceramics to glass will be on display through May 23 in all of the Cummings galleries. When you go, don’t be so lazy that you skip the third floor!

In addition to the College Jazz Ensemble concert on Monday, May 4, there are three senior recitals scheduled for this month. The long-delayed voice recital of Kevin Dodge will take place May 4 at 7 p.m. in Harkness Chapel, featuring Schubert’s Die Schone Mullerin. Kieran Mulvany has a composition recital Tuesday, May 5 at 8 p.m., while Erik Jespersen and Adam Greene will hold a joint recital on Saturday, May 9 at 8 p.m. Both are in Dana and feature instrumental pieces for solo, duet, trio, and song cycles. Jespersen and Greene’s boast a fairly large ensemble, while Mulvany will perform his own solo for bass guitar.

Under the direction of L’Ana Burton and Kathleen Smith of the Connecticut College Children’s Dance Center, the third annual Children’s Dance Concert will take place Saturday, May 16. The concert, in Dana Hall at 7 p.m., will feature music by senior Cameroon Snyser.

On the final two Saturdays in May the Lyman Allyn Museum will host two literary readings at 2 p.m. On May 23, Connecticut’s poet laureate James Merril will read selected works, while Conn’s writer-in-residence Blanche Boyd will read from and sign her latest novel, The Revolution of Little Girls, on the 30.

Finally, congratulations to everyone who contribute to the art on campus this semester. In particular, I would like to point out this semester’s four finest, theater performances. Theater One president Dianne Sciutti was just on top of her stage as she is off to Boy! Left a hilarious turn from Laura Leininger in The House of Bernarda Alba was truly. Stars in an otherwise somber show. In the same production, disciplined acting from Debbie McMahon confirmed she is Conn’s most talented and cerebral actress; and Rachel Schwartz, in her campus debut, was wonderfully sassy as Little Red Riding Hood in Into The Woods. Congratulations to all!

The Repertory Dance concert contains a variety of styles

by Hillary Adams
The College Voice

This past week the campus was treated to the Connecticut College Repertory Dancers concert on April 23, 24, and 25 in Palmer Auditorium. The performance was sponsored by the Connecticut College dance department and included pieces choreographed by sophomore Nick Leichter, junior Clare Byrne, Ronald Brown, guest artist, and Kim Nofsinger, visiting assistant professor of dance.

The first piece, called “Scorpion Stream,” choreographed by Nofsinger, bowed with stream imagery and watery movements. Leichter’s first entitled “Tight rope,” was verle in appearance, incorporating fluid body movements. “Iliu,” his second piece, was colorfully chaotic, linked to the rain forest in conception.

“Witches Unios,” choreographed by Brown, was a cynical piece aimed at politics.

Byrne’s work, “Eucharist,” was impressive. It dealt with the intertwining of age and fertility of three girls. The finale of the piece was a suggestion of menstrual bleeding.

The setting of school girl uniforms and a picnic table, complete with a nearby kiddie pool was integrated. Considering this was Byrne’s choreographic debut at the college, she did a brilliant job.

Coming up on May 5, 7, and 8, the Dance Club will be presenting a concert aptly titled Kaleidoscope. The eleven piece concert offers a variety of terms of what music we really love to listen to. “Blow up” as in a photo enlargement and ‘blow up’ as in expanded.

The Smithereens explode onto the pop music scene with Blow Up

by Carl Schults
Arts and Entertainment Editor

Those of you who were watching MTV in late 1991 probably saw the Smithereens’ single “Top of the Pops” and realized it signaled the release of a new album. The Smithereens’ newest conjecture,

“We’re just four individuals who have a lot of empathy in terms of what music we really love to listen to.”

— Pat DiNizio from the Smithereens

Blow Up, is on the shelves and, judging by Rolling Stone’s three star review, is hummimg along just fine, thank you.

Blow Up has been lauded the Smithereens happiest album yet, to be sure. The same song we find Max Babjak, son of Smithereen Jim Babjak, making his vocal debut at the ripe old age of two and one half. After seeing the Cowills open for Red Kross and The Screaming Trees the band decided to time on “Now and track “If You Want the Sun to Shine,” co-written by DiNizio and Julian Lennon, was described by DiNizio as “I am the Walrus” meeting up with “Kashmir.” This song, which took the pair three hours to write, is DiNizio’s first run around the co-writer circuit.

The album as a whole is good, having enough variety to keep the audience on its toes while still retaining the Smithereens’ characteristic sound. The simple mix of guitar, bass and drums, is a style best described by DiNizio, “Very simply, we’re a rock n’ roll band. We’re just four individuals who have a lot of empathy together in terms of what music we really love to listen to.”

The cover design was created by Saul Bass, a well known designer of movie posters such as those for Psycho and West Side Story. Blow Up was Bass’s first cover at album issues. The title itself, according to the Mike Menasor, has a double meaning. "Blow up" is as in a photo enlargement and 'blow up' as in ex-
Individuals perform well at NESCAC championships

by Jon Plummers
Editor in Chief or office

Impressive individual performances and personal best times by a number of young runners marked a strong showing by the men's track team at the NESCAC championships on Saturday.

Gustavo Correa, Dave Barron, and Mat DesJardins all placed for the men, raising up a total of 28 points, good for ninth place. Williams ran away with the team title, accumulating 151 points to easily outdistance second-place Tufts, who totaled 77 points.

Correa broke two school records enroute to a third place finish in the 400 meters with a time of 49.1, breaking an old record of 49.3, set by Hal Pratt in 1988 and a second place finish in the 400 hurdles. His time of 56.18 broke his own school record, set just two weeks ago.

Coach William Wayne said, "[Correal could have won," but "fourth place on the last stretch, but a strong late charge was not enough to overcome the eventual winner."

Mat DesJardins also provided an exciting finish for the men, placing third in the 5,000 meters with a time of 15:32.52, a personal best. Wayne said, "Mat has been running unbelievably. Every race he's run he has been a personal best. He's been great."

Sophomore Dave Barron, the school's record holder in the hammer and shot put, placed well in those two events. His hammer throw of 149-7 was good for third, while his 44-1/4 placed him fifth in the shot put.

Captain Knute Gregg said, "I think we did well, I'm happy with our performance."

Gregg noted that a lot of team members set personal records, including Craig Morrison in the 1,500 meters, Chris Carney in the 800 meters, and Jay Don Francisco in the 4x400 relay. The third quarter saw the Camels within one of Colby's own late in the third to take the lead, with Jennings taking the 4x400 meter relay team.

The third quarter saw the Camels surge off of the momentum of Crosby's goal as they scored three unanswered goals to build a 4-2 lead—two of them from the stick of senior middle John Bermingham and the other from Shea. However, Colby would then come up with two of their own late in the third to catch the Camels at four as they headed for the final quarter of play.

The stage was set for Jessep who pulled off his ninth hour heroine after 15 minutes of scoreless play in that fourth quarter, sending the Camels in to the playoffs...again.

SPORTS

The College Voice will publish its ANNUAL COMMENCEMENT ISSUE

We are now accepting orders for advertisements to graduating seniors and good luck notices.

SPECIAL RATES:
2.5 columns X 4 inches $25
2.5 columns X 6 inches $35
Quarter-page $50
Half-page $95
Full page $150

Call Esther at x3138 before May 18, 1992 to reserve paid advertisement space

Men'srowing places second at NewEngland.

The combination of a 9-0 record, a crew containing only one senior, and a top seed at New England proved to be a costly combination of pressure and inexperience that lead to a second place finish for Conn's powerful varsity eight in last weekend's New England championships. The Coon rowers breezed through their regular season, snapping the best arch rival Coast Guard for the first time in school history along the way. After beating Wesleyan by a monstrous twelve seconds two weekends ago, the Camels assured themselves the top seed for New England.

But Coast Guard got their revenge this weekend, surpassing Conn right off the line and eventually beating them by four seconds.

"A silver medal at New England is certainly respectable," said the varsity eight's sole senior, Tim Young, "it's nothing to be ashamed of, but there's no excuse. Of course we were disappointed."

Conn did not row particularly poorly in the race, they were simply beaten by a better Coast Guard crew.

"Coast Guard had a very good race," said Young. "They surprised us..."

The good news coming out of Conn's first loss is that the pressure of being the top seed at New England is finally alleviated.

"We're no longer the team to beat," Young noted. "The pressure was building..."

Young and the rest of the varsity eight rowers now can catch their breath a bit before they head down to Philadelphia for next weekend's national Dad Vail championships.
Women's lacrosse knocked out of ECAC playoffs by Bates in OT

Tyson finishes career as Conn's second all-time scorer

The women's lacrosse team ended its season last Wednesday with a loss at Bates, as the Bobcats came from behind to squeak by Conn in a controversial finish of the ECAC tournament 11-9 in overtime.

For the Camels, who were the sixth seed in the tournament, this was their first time playing Bates this season. The two teams were scheduled to play each other in the regular season but the game wassnowed out and could not be rescheduled. According to co-captain Kristen Supko this might have been a disadvantage for Conn, "it's hard to say what might have happened, but I think maybe if we had played them earlier in the season we might have had a little more experience and momentum."

The Camels, who were the sixth and last seed in the tournament, dominated the game in the first half by controlling the tempo and slowing down third seeded Bates' speedy attack, according to Supko.

"We opened up the game playing amazing lacrosse. Our attack was very patient and our defense played excellent," Supko said.

At the half, the score reflected Conn's dominance as the Camels led 4-1. However, in the second half, Bates' attack was ignited as they scored two quick goals and got the crowd and the momentum behind them as they went on to score more goals in the game.

Despite Conn's attack scoring five goals in the half, the team lost control of the game. According to Supko, throughout the half, Conn's offense had trouble winning the draw and keeping possession of the ball while the Camels' defense was pestered by the speed and quickness of the Bobcats' attack.

"They had a very fast attack and their shots were always right in the corner (of the goal)," Supko said. At the end of regulation time, the score was tied 7-7, which sent the game into two overtime periods.

Bates was able to score fast break goals in each of the overtime periods to go ahead and win the game 11-9 and advance to the semifinals against Middlebury, while Conn ended its season with a 6-3 record.

Senior Abby Tyson, the team's leading scorer, was virtually shut down in the game, scoring only one goal. However, Tyson ended the season as Conn's second all time leader in career points and career goals, scoring 178 and 137 respectively, and was third in career assists with 41. Senior Eny Wood, juniors Robyn Wallace and Sarah Ball and sophomore Kate Milliciten also contributed two goals each in Conn's loss.

According to Supko, while the loss was a big disappointment, "everyone on the team was still very pleased with the way they played. "It hurts to lose a game like this when you've played your heart out, but the same time it's hard to get too upset because everyone played amazingly well, and you have to give credit to Bates for the way they came back."

Conn earned its sixth win of the season as they easily defeated Wesleyan 12-6 last Tuesday. This was the Camels last home game of the year.

IM Update: Smackey Brown still the winner

This week's intramural update features B-league basketball playoff results, coed soccer playoff matchups, and coed softball outcomes.

In B League playoff games, Reining defeated Moondosheens 43-36 behind 18 points by Dan Kessler and 12 points by Jon McBride. Elsewhere, Faculty Red used a balanced scoring attack to outduel a brick-laying Blood, Sweat and Tears team 34-29. Finally, Smackey Brown outlasted Bricks 38-35 to advance in the playoffs. Dan Dwyerand Stephanie Zaram each notched 14 points to lead their respective squads.

The "Final Four" matchups are as follows: Monday, May 4, 7 p.m. Faculty Red (7-2) vs. Raining (8-1) and at 8 p.m. Faculty Blue (8-1) vs. Smackey Brown (9-0).

The final standings for coed soccer find the following four teams poised for Sunday's playoff action: Thompson's Sporting Goods 4-0-1, Camelbacks 4-0-2, Skate Like the Wind 5-1-0, and Power Boot Plus 3-1-2. The championship will be played this Wednesday at 9 p.m.

Only three teams remain undefeated in the coed softball ranks. The Salty Dogs (3-0), led by the one-two punch of Rand Prendergast and Ian Banta, are poised to be tested. Chia Plant (3-4) were winners over Smell the Clay 8-5, and Vegan Express (3-0) also has yet to be derailed.

Scott hits the first home run in Conn baseball history

The Conn College Baseball team's second record now stands at 2-8-1 after the Camels dropped a double header on the 23rd to South Central Catholic College and a game to Eastern Connecticut State University 8-4 before beating Johnson and Wales last Thursday 9-5.

Conn played all three games at Washington Park in Groton. Freshman Invitational held at BU, the Camels finished third. At the Stake Trophy held at MIT, and at the Marchiando Trophy held in Radcliffe, Massachusetts. The sailing team finished up a busy weekend two weekends ago. Conn also hosted a race that weekend, the Nelson Trophy, at which Kapposts. Conn completed their weekend with a fifth place showing in the Marchiando Trophy held in Radcliffe, Massachusetts.

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The sailing team finished up a busy weekend two weekends ago competing in several events. At the New England Dinghy fleet, which was held at Coast Guard, Conn finished seventh. At the Stake Trophy held at MIT, and at the Freshman Invitational held at IU, the Camels finished third. Conn also hosted a race that weekend, the Camelback Trophy, at which Conn earned their second win of the year against Johnson and Wales last Thursday. Winning pitcher Kevin Head got the lost, his second of the year.

Conn dropped the second game 14-9 but reached a milestone in single play. Randy Scott hit a two home run, the first ever in the history of Conn baseball.

Scott repeated the feat, hitting another one five days later in the Camels 8-4 loss to ECUU. Conn earned their second win of the year against Johnson and Wales last Thursday. Winning pitcher Kevin Head recorded eight strikeouts and upped his record to 1-2.

Sailors third at Stake Trophy and Freshmen Invitational

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by Julie Grand
Associate Sports Editor

by Dobbs Gibson
Sports Editor

The College Voice May 5, 1992 Page 15

Schmoozing with Dob and Pops: Knicks-Pistons series is Pops's kind of hoops

words of advice to you weig: never bet on a short priced favorite in the Derby—too much can happen and he’s probably not worth the price. We’ll see you next May for the next Derby report when 1993’s crop of three year olds goes to the post on that first Saturday for the 119th running of the Kentucky Derby. In the meantime, enjoy the other two legs of the Triple Crown from Pimlico and Belmont.

Miscellaneous

It seems that the car wreck accompanied by the “Don’t drink and drive” sign placed by the school was just the message across as all students had a safe Florida on the roads this weekend. Next year SAC and the administration will attempt to further the idea by placing an expired Bob Thomas by the front entrance of the school accompanied by a sign simply reading “Don’t drink”. With the Wings and the Rangers advancing in the NHL playoffs last week, a dream final is still a possibility. But, we’re not just speaking of the possibility of an offensive clinic being put on by Yzerman, Fedorov, and Messier. We’re also speaking of an all-out seven game melee and parade to the penalty box featuring Kocur, Fedorov, and Domi. . . The Knicks-Pistons series that concluded Sunday afternoon has already made Pops into an NBA fan. The series has been an all-out defensive war featuring the NBA’s #1 and #2 rankeddefenses. Although Pops still isn’t sold on the NBA, he feels that this series is the best the league has to offer.
SPORTS

by Josh Levine
The College Voice

Women's rowing team looks forward to Dad Vails boat at the beginning of the season. Because of an injured abdominal muscle, she was unable to continue rowing. Clark decided to help out the team as coxswain of the novice four. Though she had no coxswain experience before, Clark provided much needed leadership to the team. "She never gave up. She has a love for the sport that she shares with others," says Grady of Clark. Next year the team will be losing nine seniors. "We will be losing some of the maturity on the team, but we have a lot of fresh talent on the way," said Wolter. The Dads Vails will begin on Thursday of this week and run all the way through to Sunday.

CONGRATULATIONS TO ATHLETE OF THE WEEK

by Jon Flinnmore
Editor in Chief ex officio

Though finishing lower than they had hoped, the women's track team had a successful meet at the NESCAC championships.

The women placed seventh out of eleven squads. Bowdoin swept the women’s titles, 145.5 to 144, followed by Trinity (95.5). A scramble for fourth place was won by Colby, who edged by Amherst and Bates 48.5-48-45, respectively. Conn tallied 36.5 points, finishing ahead of Trinity (29), Middlebury (22), Wesleyan (17), and Hamilton (8).

Coach Ned Bishop said he anticipated the fight for fourth place, and had hoped Conn would come out on top. "I was hoping we'd finish higher than seventh, but it was a close meet. We were right in the thick of things with the teams I had thought," Bishop said.

He added that although, "It's funny when you walk away from the meet with mixed feelings," he was really pleased with the effort and performances of the team.

He praised sophomore Ellen Parrish and freshman Anouk DeRuitter for their particularly impressive finishes. "They were the two who really stood out in the meet with mixed feelings," he added. "It's funny when you walk away from the meet with mixed feelings," he was really pleased with the effort and performances of the team.

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Women's track places seventh on a roll. After dropping their first five decisions (including the loss to Trinity) in March and April, the Camels will find out their playoff fate, Most indications reveal that the road they will travel will lead them back to Hartford on Wednesday where the Trinity Bantams await.

The Bantams were 11-7 victors over the Camels in early April in Hartford. However, that was a different Camel team than the one that will take the field on Wednesday. That Camel team in early April was timid, lethargic, and unsure of itself; today, the Camels are brash, determined, and on a roll. After dropping their first five decisions (including the loss to Trinity) in March and April, the Camels have won six of their last seven with five of those wins coming against NESCAA opponents and the only loss coming in overtime against Div. I University of Hartford. Jessop's goal was just the exclamation point on a long regular season that saw the resilient Camel battle uphill all year and battle themselves right back into the playoffs.

The game on Saturday against Colby was a rescheduled game, the original being snowed out in Maine in early March. The Camels met the White Mules halfway in Medford, Massachusetts, home of the Tufts Jumbos. The entire game was a tight, defensive battle that saw no team gain more than a 2 goal cushion.

"It was just the case of two really sound defenses being particularly tough," said junior attacker Matt Shea.

As the first half wound down, the Camels were being shut out and trailed Colby, 2-0. That is when junior defenseman Pat Stauffer sparked a high play (after he has all season long) when he deflected the ball downhill in the direction of Shea who scooped it up and found open Scott Crosby. The senior attacker wasted no time when he received it and drilled a big

For men's lacrosse, the championship is still within reach.

by David Pyndakopoulos
The College Voice

"Patience is a virtue," goes the old saying. Well, if in any team's season serves as testimony to that proverb it would have to be the enduring season that last six has worked through. In a season where patience and hard work were the rule, they found those qualities the order of the day on Saturday against Colby as they battled away with the White Mules in a low scoring, defensive game to a grueling 4-4 score line into the 4th quarter. That is when with just over two minutes to go, junior attacker John Jessop stepped up and rifled the game winner from about 10 feet out. Jessop’s goal was just the exclamation point on a long regular season that saw the resilient Camel battle uphill all year and battle themselves right back into the playoffs.

Athlete of the Week

This week’s award goes out to a man who, despite being the driving force in Conn athletics since 1974, has never been given the honor. Congratulations to Athletic Director CHARLES LUCE, as he is the Athlete of the Week for his unmatched dedication during 17 years as Conn’s only Athletic Director. LUCE will be truly missed by all students and faculty who have had the pleasure of working with him.