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# THE COLLEGE VOICE

Volume XIV, Number 25

Ad Fontes

May 5, 1992

## Gaudiani plans study leave Trustees approve Niering as acting president

by Carl Lewis  
News Editor

The Board of Trustees has approved a four month study leave for Claire Gaudiani, president of the college, effective first semester of next year.

William Niering, Katharine Blunt Professor of Botany and chair of the botany department, has been appointed by the Board to serve as acting president during Gaudiani's absence. According to Gaudiani, he has accepted the appointment. "Bill will carry full authority," she said.

Speaking of Niering's role, Gaudiani said, "Bill is a highly trusted, beloved, universally-admired and selflessly dedicated member of the college community.

He will command respect and confidence by all constituencies. He has administered a fine department as chair and directed the Arboretum, and has traveled and spoken to alumni groups across the country. The faculty has consistently voted him onto the Advisory Committee."

Gaudiani's leave will begin on August 15, and she will return on December 15. During her leave, she expects to complete two books on French literature, and begin preliminary fundraising for the upcoming development drive.

"I will refine and revise both of the courses I teach during that period," she added.

She will remain in the New London area until mid-September.

After that date, she will live in New York City, returning to campus for the trustee meeting, alumni weekend, and parents weekend.

She said, "We have a demanding set of years ahead of us in continuing to strengthen both education and the financial base of the college. It will be good for me to step back, think, read and prepare for the work ahead."

Jean Handley, chair of the Board of Trustees, said, "It is essential for college presidents to step away from work to deepen their knowledge and refresh themselves, just as it is for faculty members, and a leave is especially important for someone as hard-charging as Claire. We expect her to come back

See Trustees p. 7



Students march in protest of the Rodney King verdict.

## King verdict stirs marches & rallies

by Sally Voorhees  
Associate Features Editor

There have been riots, fires, and looting in Los Angeles since Wednesday night, all in reaction to the brutal beating of Rodney King by four LAPD officers and the verdict of the trial of those officers.

In Atlanta police cars have been overturned and in San Francisco the number of arrests soared to 900. The death toll is up to 38 and over 1,000 fires have been set in L.A. since the Rodney King verdict was first announced.

Here at Connecticut College protests of the verdict began Thursday night, with a meeting in Unity House held so students could raise issues and voice their opinions about the not guilty verdict.

King, a black man pulled over for speeding, was beaten 53 times in 81 seconds by the four policemen. A passer-by videotaped the beating and the tape was used as evidence. The outcome of the trial has caused massive violence and destruction in L.A., where the incident occurred,

and protests all over the country.

Here at Connecticut College, students decided something needed to be done to demonstrate they do not agree with the court's decision. Some students decided to hold a peaceful protest in order to wake people up to the issue.

At six o'clock Friday morning approximately 200 students, including those involved in the Minority Student Steering Committee and the newly formed Social Responsibility Committee, gathered at Unity House to demonstrate their outrage at the decision in a peaceful manner. This was the first event of many where students were able to make a stand on their opinion of the King trial.

Originally, the march was only going to be on campus and was expected to be small. But as the numbers swelled, so did the enthusiasm of the demonstrators. Students and faculty walked through each dorm banging pots and pans, chanting "No peace, no justice. Rodney King is racism" or "Wake

See Flames p. 8

## Junior faculty concerns and issues articulated in the UFO

by Rebecca Flynn  
Editor in Chief

What had been hushed murmurs have become, for some faculty members, real issues of concern regarding college policies and trends towards attitudes on junior faculty issues. Investigation has revealed a split in faculty views on these issues.

Some of these concerns have been discussed by junior faculty in meetings of an organization created this year, called the Untenured Faculty Organization.

This organization is, according to Michael James, associate professor of education, "a forum where we could discuss issues that were important to us." Said James, "Then if we had an issue that we felt

strongly about then it would be a single voice."

"It's all very secretive, as if we had to be afraid," said Joan Chrisler, assistant professor of psychology, who also stated, "I don't know quite where all the paranoia comes from."

James, on the other hand, spoke of dining services providing food for UFO meetings and of administrative support of UFO in general.

Jeff Lesser, assistant professor of history, called UFO "a very loose group" and termed the organization as being informal.

Said Patrick Ireland, assistant professor of government, "It was hard to find a junior faculty perspective... there isn't a collective one."

At a recent meeting the possibil-

ity of dissolving UFO was discussed, but, according to James, the group is most likely to "form and reform" as issues appear and are solved.

Trends in attitude include a perception that the college is focusing more emphasis on scholarship than on teaching when making advancement and salary decisions.

According to the *Information For Faculty*, "Connecticut College is committed to excellence in teaching and in scholarship, activity in the arts, or physical education." To be considered for promotion, the IFF outlines three areas in which a candidate must excell. They are: teaching, scholarship and comparable activity in the arts or physical education, and service to the col-

See Junior p. 11



Students flocked around the Library Amphitheater Saturday for Floralia XV. Entertainers included performances by the bands Chucklehead, Bim Skala Bim,

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# VIEWPOINT

## Response to "May Day"

It was a May 1st to remember, and a day which this community will not forget.

With an early morning march, vigils, speak outs and demonstrations, Connecticut College made its outrage known. The voices were clear and loud; first they were the words of students, and then the sentiments of supportive faculty, staff, administrators and trustees, *working together*.

This is 1992, they said, and we will not stand back and watch racism stand.

The Rodney King verdict, after repeated showings of the shocking and irrefutable crime, brought home the dismay, the frustration and the disgust in a legal system gone wrong. The Rodney King verdict sparked sadness and anger, burning and violence. The Rodney King verdict made it impossible to pretend the era of racism is over. The Rodney King verdict forced us to examine ourselves.

It doesn't end there, though. The Rodney King verdict also mobilized Connecticut College to social and political action, which is no small feat; it got approximately 180 students out of bed at dawn to rally; it gathered over 400 community members together to reflect and share at the vigils and speak outs; it forced people to understand Trustee Anita DeFrantz's painful message. "We are responsible," she said; it renewed the importance of Unity efforts on the anniversary of the Fanning Takeover; and it facilitated long-term national initiatives, spearheaded by our college.

While these non-violent responses, in and of themselves, cannot make the problems disappear, they make it hard for us to turn our eyes the other way.

The injustice of racism and the verdict is undeniably and overwhelmingly sad, but it would be far sadder had Conn been silent, had the day passed like any other, had the nation's fires gone unnoticed.

## Faculty members ta Say it ain't so . . .

I spent the first nineteen years of my life being told by various governments what I could and could not read, what type of art I had the right to look at, and what kind of films I could watch. I left Argentina in 1965 convinced that I was moving to a better world; one that did not have a big brother or big sister constantly watching over my shoulders. I was wrong.

Shortly after I arrived in the United States, I learned that censorship in this country, although not as rampant as in Argentina, was very much alive. After a few years, I decided to distance myself from those who feared books, films, and other forms of artistic expression by entering the academic world. For a while my perception of the academic world was not challenged. Throughout the 1970s, my professors demanded that I never shy away from controversial books and that I read everything from Marx's and Engel's *The Communist Manifesto* to Hitler's *Mein Kampf*; from Hobbes' *Leviathan* to Nietzsche's *Beyond Good and Evil*, and so on. What impressed me during these formative years was that my teachers trusted us and believed that it was imperative that we, the students, be exposed to a wide range of ideas so that we could formulate our own opinions. This trust helped us appreciate the beauty of spending long hours thinking about and debating ideas. Some of the ideas we considered were offensive to a great number of people. But never during my eleven years as an undergraduate and graduate student did I find a professor or student who believed that we should not read something, because it was either too inflammatory or because we lacked the intellectual foundation to fully understand its content. Everybody understood that it was preferable to risk being exposed to ideas that on occasions would injure our sensibilities, than to reduce such risk to the point at which the only ideas that could be expressed were those postulated by a higher authority.

My dream world was slightly bruised during my second year as an assistant professor at a large private university. As a teacher of U.S. foreign policy, I believed that it was imperative that my students understood that foreign policies of the United States could be explained from a variety of perspectives, and that one of their responsibilities was to decide which approach best explained them. Hence, I asked my students to read Marxist interpretations of U.S. foreign policy, along with the more orthodox approaches. My decision was not welcomed by one of my senior colleagues. He wrote a letter to the provost stating that my decision to include Marxist interpretations was inappropriate, and that his students should not be exposed to that type of biased interpretation. Needless to say, there was not much the provost could do against me, except to let me know through my chairman that such a complaint had been rendered. I laughed at the incident, and thought of it as an aberration. Now I am not so sure it was.

I arrived at Connecticut College in 1991, convinced that, because it is a liberal arts institution, I would be surrounded by colleagues who would welcome competing perspectives and interpretations, and would not be afraid to exchange ideas openly. Until recently, I had no reason to doubt that such an environment existed at Connecticut College. But a few weeks ago my assumption was challenged by the news that several individuals were demanding that Camille Paglia's *Sexual Personae* be removed from our Summer Reading list.

I have not finished Paglia's book, but I have read enough to form an opinion. I disagree with those who contend that the book is way over the heads of most freshmen, that it is badly written, and that it is not properly reasoned. I found Paglia's study logical and challenging, and believe that so long as students are able to understand the basic assumptions that guide her analysis, they will have little difficulty grasping her overall argument.

But beyond this, there is a much more important issue. Is the book offensive, and is this a valid justifi-

cation to demand that it be removed from our Summer Reading list? There is no question that the author challenges some feminists and feminist theory, and that she takes great pleasure in ridiculing both the theorists and the theories. Her argument, however, is not an attack on women; it is an attack on the way some contemporary women view women. Moreover, she makes it very clear that she believes that women should battle to gain the same rights men have.

I, for one, found her critique refreshing. For quite some time I have argued that some feminist theories are flawed (there are more than one), and believe that many of the ideas and policies advocated by some feminists would not lead to the creation of a less oppressive social environment. Does my disagreement with some feminists make me anti-women? Does this mean that I believe women should not have all the rights enjoyed presently by the white male population? It would be callous and inhuman for a person like me, raised by a single, working mother in Argentina, one of machismo's strongest bastions, to fail to understand what women have endured historically and to want for his two daughters to live under the same conditions his mother lived.

Ultimately, however, the issue is not what I think about the book. The issue is whether Connecticut College wants to become an institution where its students, faculty, and staff can exchange ideas openly, or one where certain viewpoints will not be considered, because some particular group might find them offensive. I would like to believe that the decision to remove Paglia's *Sexual Personae* from the Summer Reading list, no matter how wrong I think it was, was nothing more than an attempt to ensure that freshmen would not waste their time reading a bad book, which also happens to be too long and too difficult. My problem is that I have heard modified versions of such an excuse from people who sought to impose their own intellectual agenda on others. I am also reminded of the reasoning used by the Hitlers, Stalins, Mussolinis, and Perons of the world to silence the voices of those whom they abhorred.

I am not proposing that we should have the freedom to advocate policies that try to rob others of their freedoms, or to denigrate them as individuals or as a group. As members of a community, we have the moral responsibility to respect one another. But this does not mean that we should be prohibited from discussing views that are offensive to certain groups. Such views ought to be discussed openly so that we can learn why some people find them unacceptable. Furthermore, let us not forget that although some of us may be committed to creating a "better" world, our visions of that "better" world or how it should be realized, do not always concur.

Finally, it is important that we do not forget history. Today, across many colleges and universities, a great number of individuals believe it is their right to create politically correct communities. But many seem to have forgotten that the only reason they can aspire to do so is because some of their ancestors had the intellectual integrity and courage to demand the right to express ideas that challenged those reflected by the status-quo, and to recognize that the environment they were hoping to create would also facilitate the propagation of views that they themselves might find offensive. Moreover, they seem unaware that if they create a system that censors ideas that are politically incorrect, they will be denying their children the instruments they would need at some future day in order to fight those who might want to oppress them.

Censorship is a double edged sword. Today you censor me, but tomorrow I may use the same right to oppress you.

Alex Roberto Hybel  
Associate Professor of Government

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### Founded 1976

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Brian Field (Publisher Emeritus)

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## Take a stand on book controversy

the people responsible for removing Camille Paglia's *Sexual Personae* from the Summer Reading list were mainly objecting to its turgidity, tendentiousness, and length they would not have hit upon the risible remedy of supplementing it with another turgid, tendentious, lengthy book by Susan Faludi. So let us dismiss that rationale, and while we're at it let us delicately avert our eyes from their patronizing concern that student might read the book without the proper "context," by which they mean without being told what to think of it by their professors. And I presume that no one, at a college that has sent me *Blats*, rubbers, and God knows what else through the mail, takes seriously their expressed worries that the book will offend some sensibilities.

That leaves the major objection, which is that *Sexual Personae* is one-sided, that it lacks balance. It certainly does. So do many things around here, among them the school's just-completed program of panels, lectures, performances, and presentations on the theme of

### Tipping the "balance"

John Gordon  
Professor of English

diversity, during which scarcely a negative or critical word was heard on an issue that — trust me on this — has two sides to it. So do the publications and pronouncements of many organizations with college sanction, among them the Women's Center and Women's Study Committee. So have any number of commencement addresses. So, come to that, have some previous selections of the Summer Reading Committee, for instance Stephen Jay Gould's po-

lemic against the history of intelligence testing — a subject, incidentally, about which many of us know even less, have less "context," than we do about Paglia's subject.

So all in all "balance" has not formerly been, let us say, a matter of overwhelming concern to these people, and I'm sorry but the suspicion does arise that it has become so now not because Paglia is one-sided but because she is one-sided in a direction they do not like. Hers is the first voice heard in these parts for some time that does not fall within the left-of-center to far-left-to-center ambit of permissible opinion. For those of you have been hearing lately about something called political correctness and wondering what it means and how it works: this is it. It works through two main processes — the incessant reiteration of an extremely narrow range of opinions, and the quarantining of opinions which do not fit within that range. The first of these has been going on for years. The second just happened.

Finally, although the people responsible were concerned with the signal that we might be sending out by selecting the Paglia book, they do not seem to have given much thought to the signals sent by our rather embarrassing recantation. Let me help. Those signals are:

To the Summer Reading Committee: Henceforth, please bore us.

To prospective students: Don't bother your little heads.

To parents of prospective students: Remember all that stuff about free inquiry and the marketplace of ideas? Well, forget it. American faculties have figured out that there's no difference between education and indoctrination, and we're damn well going to indoctrinate according to our lights and not yours. (Please enclose remittance.)

To world: A small liberal-arts college in Connecticut has just withdrawn a controversial book from its reading list after some college members objected to its content. The reason that sounds ignominious is that it is ignominious.

### Liberal ideas gone wrong

Did you ever wonder if it could happen here? Well, according to the April 28 edition of the *Voice* ("Summer reading selection altered," p. 1) it already has: the book-banners have prevailed, right here at Connecticut College. Our first public notice of the "public" discussion of Camille Paglia's *Sexual Personae* was its obituary. Your guardians have decided that Connecticut College students must be protected from dangerous ideas.

How embarrassing to hear members of our own faculty tying the language in knots to assure us that what looks like censorship really isn't. (Historical note: the advocates of censorship always deny that what they are doing is censorship.) I'll bet some of the very same professors talk piously about our mission to teach Connecticut College students to think critically. Well, students, here's your chance!

How discouraging to read the tired old excuses that are always given for not trusting people to use their own intelligence and judgment: the subject matter is "offensive," students might read it "out of context"—and besides, it's too long and difficult anyway! "It's way over the heads of most freshmen," the *Voice* quotes one department chair as saying. (Translation: freshmen can't be

trusted to come to the right conclusion.) Freshmen: are you going to take that lying down?

How reassuring to have a Women's Studies Committee to tell us which women authors not to read. An administrator is quoted as commenting, "A good compromise has been reached." Does anyone else remember learning that liberal values include a refusal to compromise on issues of free speech? (In this case the "compromise" is that the Dangerous Book is to be accompanied by a copy of the Party Line, just so nobody gets the wrong idea.)

Perhaps, after all, there are grounds for hope. History is full of examples in which attempts to ban heretical books have had just the opposite effect: people flock to read them! In this spirit, I would like to propose that we mount an unofficial, antiestablishment, unauthorized, Connecticut College Guerrilla Summer Reading Program—and hold our own public discussions of *Sexual Personae* during Parents' Weekend. That way, parents will see that there are still some professors and students at Connecticut College who believe in liberal education.

Garrett Green  
Professor of Religion

### Provoked to outrage

In her defense of the selection of Camille Paglia's *Sexual Personae* as summer reading, Lauren Klatzkin takes offense at the suggestion that students are ill-prepared to "analyze the book and decide what in it is valuable." But she helps to make this case by accepting, uncritically, Paglia's contention that her book expresses a "currently unfashionable view of feminism." Where's the evidence that Paglia's view of feminism (or of women) is "currently unfashionable?" Where's the evidence that Paglia's view of feminism (or of women) ever was unfashionable? After all, we live in a country in which feminists can't muster enough votes to pass the ERA and women with college degrees are still paid less than men with high school diplomas.

Despite lip-service to political equality for women, *Sexual Personae* argues for perpetuating current economic and political inequities. If Paglia were right that for women "biologic normalcy is suffering, and health an illness" and that "man's latent perversity is manifest" in woman, especially "premenstrual woman incited to snappishness or rage," our society would be justified in limiting women's access to the workplace. Paglia's contention that "[t]he more woman aims for personal identity and autonomy, the more she develops her imagination, the fiercer will be her struggle with nature—that is, with the intractable physical laws of her own body" is simply incompatible with any commitment to equal opportunity for women, even equal educational opportunity.

What's important about Paglia's misogyny is not that it's currently unfashionable in select circles but that it's the oldest game in town. Fashionable figures in Western culture have been playing it for as long as anyone can remember. Paglia's claim that she has something new to say won't impress anyone familiar with the extensive literature devoted to proving that women are repugnant because they represent or embody a fetid or putrid natural world that threatens to swallow, drain, diminish, or destroy the creative human spirit, the sweet breath of art and civilization. Paglia places herself firmly within this tradition when she asserts that the "historical repugnance to woman has a rational basis: disgust is reason's proper response to the grossness of procreative nature."

Tolerance is sometimes (but not always) a virtue; so is indignation. "We knew people would disagree with some of Paglia's allegations," Klatzkin writes, "but we did not mean to wound anyone personally." Paglia's disgust as she contemplates women is everywhere evident, and should be personally wounding. Consider, for example, Paglia's description of "the woundlike rawness of female genitals:"

"In aesthetic terms, female genitals are lurid in color, vagrant in contour, and architecturally incoherent."

Makes you wonder what all the fuss is about, even if you haven't seen Sharon Stone in *Basic Instinct*. But the point isn't whether one agrees with Paglia about the ugliness of female genitals but whether such opinions are, to use Klatzkin's words, "definitely thought- and discussion-provoking." When I read Paglia, I feel provoked, but not to discussion.

Why is it that most of those who have read Paglia's descriptions of the bodies of women

have done so with less alertness to the political and social implications of this kind of writing than they bring to descriptions of the bodies of humans of particular races? For example, how many Connecticut College faculty and students would consider this nineteenth-century description of the bodies of African-Americans "definitely thought- and discussion-provoking?"

"In seeing their black faces with their thick lips and grimacing teeth, the wool on their head, their bent knees, their elongated hands, their large curved nails, and especially the livid color of the palm of their hands, I could not take my eyes off their face in order to tell them to stay far away."

Here, what purports to describe physical characteristics proscribes thinking of blacks as anything but fascinatingly and monstrously other and prescribes a political, economic, and social order that will keep them at a safe distance. Once again, I feel indignant, not tolerant, and provoked, but not to discussion.

Paglia's defenders have not failed to raise the spectre of censorship, but fortunately, censorship isn't really at issue when we are considering whether or not to assign *Sexual Personae* as summer reading. No one has suggested that Paglia be prevented from publishing her book, or from making appearances to promote it, or that students shouldn't read the book, or that our library shouldn't own it, or that our book shop shouldn't sell it. All that anyone has suggested is that the book is, on too many grounds, an astonishingly poor choice for the College's Summer Reading list.

Nevertheless, the complex relations between our commitment to freedom of expression and our commitment to other values are worth exploring. Our championing of free speech obviously depends on a clear distinction between speech and action, for the U. S. Constitution nowhere declares that "Congress shall make no law abridging freedom of action." But speech may incite to action; speech may at any time be construed as consequential. Thus, abolitionists reasonably charged the author of the description of blacks quoted above with supporting the system of slavery, as I have charged Paglia with supporting opposition to the Equal Rights Amendment. Whenever we think about freedom of expression, we need to think also about the damage that certain kinds of speech can do. We need to think about what we accomplish by providing incoming Connecticut College students with a book that proclaims that women who seek "personal identity and autonomy" or who strive to develop their imaginations will find themselves at odds with their own nature.

Lauren Klatzkin was made uncomfortable by the "yelling and name-calling" at meetings the Summer Reading Committee had with concerned (and angry) faculty. Yet she characterizes Paglia's vituperative attacks on woman (Paglia names her "serpent," "Devil," and "vampire") as "contentious theories" and "controversial ideas." Let's read or not read the book, but let's not be fooled by packaging into mistaking any hate-speech or sexist or racist doctrine for ideas.

Janet Gezari  
Professor of English  
Acting Director of Women's Studies 1992-1993



## When will racism end?

1965, Watts  
1992, Los Angeles  
When will it END?

SHOCK!!! Is the first word used to describe the initial reaction to the Rodney King verdict. When I first heard of the acquittal of the four police officers I was with five other students working on a proposal. We turned on CNN for a while, listened to the news and returned to our work. It didn't hit home until the next day. *56 hits in 81 seconds.*

I didn't feel the rage until I walked along campus and fellow students were enjoying a nice spring day, concentrating on Florialia and indifferent to the news. I didn't hit me until I went to lunch and heard people laughing,

of race, are abandoned by society, never given equal access to opportunities for progress, lack money and education to be politically represented and live in harsh poverty; there is no other recourse but to lash out at the system that has physically, spiritually and emotionally broken them. This case has reconfirmed the fact that the same rights do not apply to every American. We must change the system so that underrepresented groups can express their needs peacefully and constructively.

Without the riots, no matter how improper, this incident, just like those of the 1960s and the present, would have been swept under the rug, and swept out of our consciousness.

Sadly enough without this gross action of violence, politicians would not be reconsidering adopting effective urban policy to address poverty, lack of educational opportunities and institutionalized racism. Was this a necessary evil to wake up Americans to the work that was left undone 30 years ago

during the Civil Rights Era?

We can use this incident as a mirror to show our society what is left to be done. We have become

too complacent with the minute strides of the Civil Rights Era. As the "educated" and future leaders, we have to act now to respond to the social issues affecting all Americans. We need to demand that our government create programs for urban development and the eradication of institutionalized racism.

Conn College, we must come together as concerned Americans, and make our fellow citizens' issues our own. We cannot just sit back and assume that all will be well within in time, because that attitude has gotten us to the place where we are today. We must work together to find solutions for the complex problems that we all face.

Anadri Jenice Chisolm  
Class of 1992  
and Carl Henri Bernard  
Class of 1993



Graphic by Kathy Burdette

## It's not the 1960s; it's today – 1992

Race riots in the streets, cities burning... it's not the 1965 Watts riots, it's today. This week, twenty-seven years after Watts, people are again taking to the streets to protest gross injustice. The acquittal of four LAPD officers for the videotaped beating of Rodney King has shocked the nation. Ultimately, the officers who savagely beat an African-American man are not held responsible by the law. Clearly, the justice system has failed to work.

If you thought the days of civil rights abuses and activism were over, think again. Things really haven't changed that much after all. The police brutality captured on video and broadcast to the nation is not an isolated incident. It is day to day reality for some Americans.

Conn students have marched to New London City Hall, staged a vigil and speak-out, and re-enacted the beating in dining halls. Why? To ensure that the campus is aware of this issue that affects everyone. Racism is one of the most critical problems our nation faces and is pervasive in every aspect of life. If you are white, you may not see it

every day, but rest assured that somewhere, every minute, a person of color encounters some form of prejudice.

When television showed police dogs attacking southern black children nearly three decades ago, the entire nation was moved to action. People with a moral conscience stepped up and spoke out. Not just politicians or prominent civil rights activists, but college students, faculty, and administrators.

Are you aware that in the 1960s Connecticut College students went to Mississippi to participate in voter registration drives and Freedom Schools for southern blacks? The students of the 1990s must continue this legacy of concern and action. Racism must be fought whenever it is encountered. Apathy is ultimately an additional brutal blow to Rodney King and people of color everywhere.

If you care, become active. We all hope for peace, but we demand justice.

Jackie Soteropoulos  
Class of 1992

**When did you feel the bile churning in your stomach after viewing the video of King's beating, our beating? When did you feel violated by the verdict? In other words, when will our apathy end, and we, as a community, respond to social issues?**

talking, eating, when some students were outraged over the injustice that was served. It didn't hit me until I saw people watching VH-1 instead of CNN and seeing the anger and disgust that many people across the country were feeling. It didn't hit me until tears rolled down my face, full of frustration.

When did you feel it? When did you feel that our judicial system failed? When did you feel the bile churning in your stomach after viewing the video of King's beating, our beating? When did you feel violated by the verdict? In other words, when will our apathy end and we as a community respond to social issues?

After the verdict, Americans of all races across the country reacted with protests and riots. Later, the focus was placed on the rioting that people of color initiated. The killing of the innocent as a result of the riots was wrong and inexcusable. Los Angeles has suffered the most with approximately 40 deaths, 1,755 fires and thousands of arrests. But the social injustices that the Rodney Kings and other Americans have endured are equally inexcusable.

Rodney King's case is but one issue, a facet of a much larger complex social problem that we all face, especially people of color and women. When people, regardless

## Fundisa/Funda clarifies the program's purpose

Letter to the Voice:

The members of the Fundisa/Funda Committee are writing in response to the concerns NIA of Umoja expressed in the April 14, 1992 *Voice* in regards to Fundisa/Funda's selection of applicants for the summer program in South Africa. It was expressed that NIA was concerned that "out of two positions available, neither position was filled by one of African Ancestry." We would like the members of NIA to know that the committee chose the best qualified and best-suited applicants. This does not mean that the committee overlooked students of African descent. If qualified students of African descent had applied to the program, the committee certainly would have selected them. However, only two students of African descent applied. One African American student applied and since the application was not complete, the

committee could not consider the applicant. The other applicant was a native of South Africa. With the advice of several South African partnership consultants, the committee selected the best qualified applicants. NIA suggests that the committee's intent should be to reflect the image of and provide role models for "black South Africans as citizens as capable of making life decisions on their own." While the committee is not opposed to doing this, this was not our intent. The purpose of the program is to form a partnership where both parties can teach and learn. We believe the selected applicants are the best qualified to fulfill this purpose. As our partnership program develops, we encourage more students of African descent to apply.

Sincerely,  
The Fundisa/Funda Committee:  
An Educational Partnership to  
Teach and Learn in South Africa

## Thanks to SAC for AIDS lecture

Letter to the Voice:

In the April 21, 1992 issue of the *Voice*, SAC Executive Board member Tracy Cashman expressed much discontent with a student body who is rather "apathetic" towards the Student Activities Council, yet fails to comprise a packed audience for the "timely and relevant" Bettina Gregory lecture. I myself did not attend the lecture and am therefore unable to comment on it, but I would like to thank SAC for bringing Henry Nichols and his sister Jennifer to Conn to speak about "Living with Aids." As AIDS is rapidly taking the lives of

our friends, family members and celebrity idols, this is an important issue that needs to be discussed. In a moving and informative talk, AIDS victim Nichols clearly conveyed a message that AIDS is not a selective disease and will indeed touch all of our lives eventually.

Congratulations to SAC for providing this campus with another poignant lecture, one which, as I'm sure the council will agree, was quite well-received by the large number of students who attended.

Sincerely,  
Anne Zachary  
Class of 1993



# FEATURES

## Young AIDS patient tells his story to campus in Dana Hall

by Emily Strause  
The College Voice

A point was made last Tuesday about just how easy it is to tell what kind of person can contract AIDS, about what that person would look like and how they would act. The point was that it isn't.

Henry Nichols, an 18-year-old from Cooperstown, New York, was supposed to relay the story of his battle with AIDS before the Connecticut College campus. His sister, Jennifer, opened the evening by asking the audience where Henry was. As perplexed murmurs rippled through the crowd, Nichols rose out of the audience and walked onto the stage apologizing to the audience.

Nichols was born with the disease hemophilia, his body lacks the ability to produce the protein necessary for the blood clotting process. To allow Nichols to live an ordinary life, whenever he hurt himself the missing protein was replaced by transfusions of a blood component called Factor 8.

Nichols said that as a child he was a young daredevil, and had a habit "of getting hurt in really bizarre places." This meant that he received infusions on a weekly basis. These infusions were administered by all members of the family. According to Nichols, his sisters would argue over "whose turn it was to stick me."

Factor 8 comes from the pooled blood of thousands of donors. Altogether, it is estimated that Nichols has received blood from over six million different donors.

"I was exposed to AIDS before AIDS was even a word," said Nichols. Unfortunately, when AIDS was still a relatively new disease, donated blood did not undergo as thorough a screening as it does today.

A result of the very measures taken to help him, Nichols' health problems were not to end with hemophilia. According to Nichols, doctors believe he was exposed to the AIDS virus when he was 10 or 11 years old. After being infected which the virus went through a dormant stage, in which he appeared healthy, and didn't realize his body was weakening.

His immune system began to fail, and Nichols became afflicted with an opportunistic infection in

November, 1990. The infection itself was easy to treat, but, he said, "It changed my diagnosis from being HIV positive to being a full-blown AIDS patient."

There are only a certain number of diseases an HIV-positive person can contract that will elicit the diagnosis of AIDS. This is because AIDS itself does not make a person sick only unable to fight illness. Nichols and his sister explained that this list of diseases is outdated, put together when AIDS patients were mostly men. The list does not take into account diseases specific to women or the rising number of cases in heterosexual people.

If a person does not have the diagnosis of AIDS, they are not eligible to take certain drugs. Nichols explained that people have died before they have been eligible to receive medication.

Until March of 1991, no one except Nichols' family knew he had AIDS. He feared being ostracized and rejected by family and friends. For his Eagle Scout badge, however, Nichols had to do community service. He chose to tell his story, the story of a young heterosexual male with AIDS, to promote AIDS education.

According to Nichols, "My project is not about AIDS. It is about compassion, understanding, and love."

Nichols was not willing to be quiet any longer. He stressed the ignorance of people who assume that a drug addict or homosexual man deserves AIDS. "There is no such thing as a guilty or an innocent victim. AIDS victims are all victims, and we are all victims of AIDS. No one deserves AIDS. No one deserves to suffer from AIDS and the ignorance of family, friends, and the community."

Nichols said he has received many letters of support, including some from other AIDS patients who shared their story with him. He said many of these victims had told no one, not even parents or siblings. "AIDS is a very difficult burden for anyone to carry, and no one should ever have to carry that burden alone." Nichols insisted, "But AIDS patients are often unwilling to expose themselves, and their families to the prejudice of a community that does not understand."

Nichols explained that HIV is not a virus that is easy to catch, it can



AIDS patient, Henry Nichols, and his sister, Jennifer, visited the campus to promote AIDS awareness.

only be transmitted through actual sharing of body fluids. He and other AIDS patients are not hazardous to the community, in fact, as they lack working immune systems AIDS patients are more at risk from the infections of other people.

Although irrational fear of the disease must be avoided and eradicated, the public must be made aware of the risks, said Nichols. The only three ways to contract AIDS are to be born to an infected mother, to have sex with an infected person, and through blood-to-blood contact with someone that has the virus, according to Nichols.

According to Nichols, many people are unaware of the prevalent danger of HIV infection. "There is a dangerous sense of invulnerability, of immortality, that I see in my

classmates," he said.

The fastest growing group to be contracting the disease in the country are 16 to 25 year olds.

Said Nichols, "In this community and on this campus there are people who need help: AIDS patients who are afraid. My project is about knowledge, it is time to demystify AIDS as a disease. Knowledge will make the difference and I need your help. AIDS is not a threat to you. Ignorance is. You can help people realize that AIDS jokes are not okay."

Today, in the United States, there are over 2 million people who are HIV positive, but are not yet diagnosed with AIDS. Treatment of these patients will cost billions of dollars, according to Nichols.

Nichols' sister accompanies him

around the country in an effort to teach people about AIDS, and ways to prevent it.

Nichols and his sister discussed the importance of being tested for AIDS if you think you are at risk. One important reason for AIDS testing cited was that a person can only receive medicine to help fight the disease if they know they have it. Also, if you know that you are HIV positive, you can warn your sexual partners. Nichols and his sister stressed the need for open communication between partners on their respective sexual history before becoming sexually involved.

Nichols has been given six months to a year to live. He has beaten the odds before and hopes to prove his doctors wrong again.

## OVCS marks Volunteer Recognition Day

by Kendal Culp  
The College Voice

Mentors, tutors, and coordinators were among those who showed up for pizza and a pat on the back last Tuesday at the Office of Volunteers for Community Service reception held in honor of Volunteer Recognition Day.

Guest speaker Anthony Basilica, Mayor of New London, read from a proclamation in which he endorsed the volunteer activities of Connecticut College and "[urged] all youth to become involved in their cities and build a brighter future."

Basilica emphasized the importance of volunteer efforts in

trying to solve the problems of New London. "I support the efforts of Connecticut College, community educators, schools, and agencies which provide opportunities for young people to learn and grow through community service," said Basilica.

Tracee Reiser, director of OVCS, praised the work of student volunteers at Conn. "You touch the lives of many children and adults in very positive ways," said Reiser. Whether that impact is providing a young child with the opportunity to touch a horse's nose or see a Picasso painting, Reiser suggested, "Perhaps college education is brought a little closer to their lives."

Reiser defined community

service as challenging people to adapt and adjust. "It dignifies and ennobles us as we affirm our humanity and connect with others," Reiser declared.

Bill Rivera, director of Centro de la Comunidad's Winthrop Family Support Center, also spoke at the reception. Rivera said he learned a valuable lesson from his church, adding, "If you want to get to know and serve people, you've got to walk with the people."

Rivera works closely with OVCS and is supportive of the student commitment to community service. "Volunteering creates a little spark that can direct your life and activities," stated Rivera.

From van drivers and clerical staff to mentor and tutorial program coordinators, OVCS employs students dedicated to strengthening the college's ties with the community in the hopes of creating positive change. One third of the student body is active in either short or long term volunteering. With increasing student interest and an exceptional administrative and student staff, the celebration also looked toward the future role of volunteerism at the college.

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# FEATURES

Profile: Jason Crigler

## Musician stresses the need for variety

by Yvonne Watkins  
Features Editor

"I think that as a musician you really owe it to yourself to explore other areas [of music]." This statement seems to be a good description of Jason Crigler's musical talents. Crigler is lead guitarist for The Rub, plays in blues and jazz bands on campus, and spent his freshman year at the Berklee School of Music in Boston.

Crigler, Kieran Mulvaney, and Steve Battisti originally conceived the idea for The Rub their sophomore year. The band has a creative focus, concentrating on writing and playing their own music, rather than performing cover songs. All the members of the band come from different musical backgrounds, Crigler explained, with a common interest in funk music. Because two of the members, Crigler and Battisti, were away last year, the band was put on hold, but this year, with the addition of a saxophone player, Matt McLean, The Rub has really taken off.

Crigler said he is really pleased with their accomplishments this year, especially considering the fact they decided in September to scrap all of their old songs. "Basically, we've gone from no songs to a whole set of 10 or 12 original songs... [which] I think are all really strong."

The idea for a blues band was concocted this year by Crigler and John Ward. The band took a while to get established, Crigler said, because of conflicting schedules and the number of people in the band. However, in addition to being a lot of fun, he feels the band has made a lot of progress. "To play the blues is not an easy task—it's very deceiving," Crigler explained. Blues is based almost entirely on three chords, and sounds very simple, he continued, but to play it well is difficult.

Crigler also plays in the Jazz Ensemble led by Gary Chapman, instructor of classical and jazz piano. His experiences there have helped him expand and "grow musically in terms of studying that whole area of music."

In his work with all the bands Crigler said, "I feel incredibly fortunate to be playing with that caliber of musicians... There are tons of talented musicians on campus, but you have to search to find them." He believes that some of the best music on campus happens "late at night when you're jamming with someone."

As for variety in the college's music department, Crigler said he has "always sort of wondered about that. It should be called the 'classical music department'—ninety percent of everything they do is classical." While he loves classical music, Crigler feels it is important to diversify and be "well versed in

different areas [of music]."

Crigler sees his work with bands as one of his biggest accomplishments, and also, on a personal level, thinks he has "come a bit of a ways in playing... I'm starting to get a feel for the instrument... Music for me is a very personal struggle. I'm continually struggling to impress myself. I've got a really short attention span... If I don't see improvement I get really frustrated and bored."

Crigler described his freshman year at Berklee as an amazing experience, but thinks, "At the time I found it very intimidating. I was very unsure about what I wanted to do. Of course, I could say that right now, but I was even more clueless my freshman year." He also believed he needed to branch out more and "not just have my head stuck in music 24 hours a day."

Crigler said he's had a good three years at Conn, and that he "wouldn't trade it for anything else." However, he feels ready to move on and "go on to the next stage."

After graduation Crigler plans to go back to New York, where he is originally from. "I'm thinking of getting an apartment with this big shot magician on campus," Crigler said as he grinned at Mark Sicher. His first priority is to get a job of some kind and play the guitar as much as possible. "I just kind of need to get some experience." He has some friends in the city who are musicians, and can hopefully get to play at some clubs. "I haven't had the time I've needed to study the guitar really seriously. I want to take a couple of years and really learn."

Crigler describes his long term goals as follows, "I really want to learn how to cook, and to play what I feel is good music." He said he'd also like a chance to travel. "I'd like to go to New Orleans. I hear they have really good food there—and music."



Dave Bardeen, an Arboretum tour guide, discusses the treasures found in nature with a student from the B. P. Learned House in New London on April 29. Junior Kristin Bilodeau, director of the Arboretum, worked with the Office of Volunteers and Community Service to plan the program which will be continued in the fall.

## Contest cuts college energy bill

by Carl Lewis  
News Editor

By offering incentives for dorms to decrease energy use, the Environmental Model Committee has saved the college \$3,500 in electricity costs.

The committee, consisting of students, faculty, and staff, sponsored the third annual Energy Contest.

Each dorm's energy use in March and April was compared to its energy use in March and April, 1990. The dorm with the greatest decrease won the contest.

Abbey House had the greatest decrease, followed by Lazrus and Unity.

Beth Fiteni, a member of the committee, said comparing each dorm to its own energy use in 1990 was chosen as the best comparison. "Each dorm was compared to itself," she said.

She said the committee consid-

ered awarding prizes to the dorms with the lowest energy use per person. This was found to be an unfair comparison, according to Fiteni. "It weighed heavily against the small dorms," she said.

Next year, according to Fiteni, the contest will not only include March and April but the entire year instead. "To make it a really fair indicator, we are going to do it the whole year," she said.

Several steps have been taken to decrease the college's impact on the environment.

"We're working to improve the recycling effort on campus," said Fiteni.

In addition, the committee is working to decrease the use of paper on campus. "We are trying to cut down on the use of paper and posters," said Fiteni.

The committee has eliminated the college's use of pesticides and fertilizers on the lawns. "We make sure we don't use any chemicals on the greens," said Fiteni.

The college's former use of non-biodegradable styrofoam cups and clear plastic cups has been eliminated. Presently, recycled paper napkins are used in dining halls.

Environmental coordinators are now a fixture of dorms and academic buildings. These coordinators oversee recycling efforts in the buildings.

Next year, the committee expects to make more of an effort to make the campus aware of environmental issues. According to Fiteni, the committee will make a presentation to incoming freshmen during orientation.

### Energy Contest Final Results

Abbey	4433	-192.1%
Lazrus	3920	-128.9%
Unity	2376	-91.1%
130 Mohegan	464	-58.6%
Blunt	18520	-87.1%
Plant	7600	-35.4%
Branford	7760	-34.8%
Harkness	15640	-34.3%
Morrisson	11600	-31.9%
Addams	23720	-28.8%
Freeman	14320	-28.1%
Marshall	9360	-27.7%
Smith/Burdick	19200	-26.5%
Larrabee	16640	-22.8%
Windham	15400	-19.7%
Hamilton	12480	-14.3%
Blackstone	6600	-10.7%
Lambdin	10720	-9.5%
Wright	11400	-7.6%
Park	11760	-1.9%
Knowlton	13520	+22.1%

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# NEWS

## Trustees approve Gaudiani's plans

Continued from p. 1

refreshed and ready, equipped to lead the college to significant new heights."

Gaudiani said she did not want to choose an acting president among the ranks of senior administrators because "it seemed best to leave that teamwork in place."

Handley said, "This arrangement reflects the strong confidence we place in the ability of our senior administrators and faculty to keep moving the college forward. We have an outstanding team in place whose members have had time to become fully familiar with their own responsibilities and with the common vision expressed in 'A Time to Lead.'"

Said Gaudiani, "The selection of a senior faculty member will also enable each senior administrator to stay in place, continue to perform regular duties, and therefore leave a seasoned, smoothly operating administration. The teamwork practiced by the senior administrative group will continue, and will be of great help to Bill. Naming a senior faculty member as acting president is a strong vote of confidence in the faculty and in their leadership and centrality in the process of strengthening the college."

Gaudiani chose the upcoming



Claire Gaudiani, president of the college, will be on leave for the first semester of next year and is scheduled to return to campus in December.

semester as a time to go away, because the fundraising effort will only be in its preliminary stages. Her presence will be more crucial in the years ahead. "That kind of effort picks up in complexity and intensity," she said.

In addition, the first semester was chosen because there will be fewer large issues for the president to confront. "Clearly the first semester is more straightforward," she stated.

Gaudiani said her temporary leave does not reflect a lack of

commitment to the college. "I'll be back in full swing on December 15," she said.

Said Gaudiani, "I am committed to my alma-mater. [The trustees asked that I] make an extended commitment. This is my school." Niering has been a faculty member for forty years. He has served as associate director of the environmental biology program of the National Science Foundation and as secretary of the Ecological Society of America.

## Board of Trustees decisions intend to support plan

tenure appointments and budget cuts decided

by Emily Strause  
The College Voice

At last Saturday's meeting of the Board of Trustees, the Board adopted the budget for the upcoming academic year, approved the hiring of new faculty, approved tenure for faculty, and approved the appointment of new trustees.

The budget is intended to support the goals of the Strategic Plan and to allow for such objectives as need-blind admissions, faculty salary gap-closing, acquisitions to the library, and the enhancement of course diversity to be attained.

The Priorities Planning and Budget Committee enacted a two-phase process to assemble the budget, which was supposed to help the committee

of the college's endowment. Connecticut College has lagged behind its peers for too long. Our goals are important, but must come with a price tag."

Said Handley, "The institution has many notable strengths. Most important, Connecticut College has a vision of its position in liberal arts education which is defined in terms of the world outside."

She added, "Although I am severing my formal ties with the board, that in no way lessens the bonds I feel with the college or my ongoing support."

The Board also elected six new trustees. Frances Jacobsen, Sue Mercy, Lyn Silfen, Frederick Stratton, and Dhuane Tansil are new to the Board.

### New Faculty Members

Lisa Berglund	English
Mary Anne Borrelli	Government
Leslie Brown	Physics
Susan Burns	History
Charlotte Daniels	French
Robert Dimand	Economics
Tyrone Ferdnance	Economics
Timothy Jackson	Music
Linda Kosturko	Zoology
Robert Malekoff	Physical Education
Page Owen	Botany

as appointed by the Board of Trustees  
May 2, 1992

### Connecticut College Board of Trustees Executive Session - May 1, 1992

1987

Concerns expressed in 1987  
Visiting Committee report

Lack of focused and coherent  
planning; too many big issues

Vertical communications

Need higher number of  
admitted minority students

Five year rolling budget  
projections needed as well as  
increases in donor base

Need new ways to increase  
income and reduce costs

#### Campaign Planning

- \* 92-93} Leadership
- \* 93-94} Gifts Phase
- \* 94-95} Four to Five year  
Comprehensive Campaign

1991

Progress in each area as detailed  
NEASC 5-year interim report

Major 5-year plan written  
collegially, in year two—annual  
assessment

Development of two cabinets,  
senior administrators breakfast,  
and weekly staff meetings

Success but higher goals were set,  
minority intern established, minority  
recruiter, HSSAP on campus

Five year financial model completed  
Donor base increased from 32 percent  
to 42 percent in three years

Giving up 4 percent in 89-90 and up 7  
percent on top of that in 90-91

#### Focus of Trustee Work

Selection in an area where each can  
become a major help to changing the  
financial base of the College

allocate the money more strategically than in previous years. The admissions office, the improvement of acoustics in Dana Hall, an autoclave to sterilize scientific equipment in New London Hall, the Women's Center, and the renovation and tuning of the dance department's concert piano will all receive funding.

8.1 million dollars will be allocated for financial aid, scholarships and grants, which is a 10.7 percent increase over current funding.

There is an anticipated 27 percent increase in health benefits for next year.

John Evans was voted the new chair of the Board of Trustees. He has been a member of the Board since 1987, and has been the vice chair since 1990, as well as the chair of the Academic Affairs Committee.

"His commitment is firm and deep to academic excellence," said Claire Gaudiani, president of the college, "We will see continued strengthening under his leadership."

Evans replaces Jean Handley as chair. Said Evans, "Under Jean Handley's leadership, we have come a long way in the past four years, and the board must turn its attention to a significant bolstering

Six Connecticut College Faculty members were granted tenure by the Board of Trustees.

Robert Baldwin was promoted to associate professor of art history.

Blanche Boyd, who has been an associate professor of English since 1982, was promoted to professor of English and writer-in-residence.

The position of associate professor of religious studies was given to Lindsey Harlan.

Michael James was named associate professor of education and coordinator of the Elementary Certification Program.

The position of associate professor of psychology was awarded to Stuart Vyse.

Jill Beck, director of the Dance Program at City College, will join the faculty in July as professor of dance and chair of the Dance Department.

The Board also named Charles Egan, director of the Asian Studies Program, to be the Blaustein Junior Faculty Member.



# A MAY DAY TO REMEMBER

## Flames in L.A. also ignite campus fires

Campus conscience aroused by King verdict;  
Connecticut College students rally and march

Continued from p. 1

up. Wake up. Wake up for Rodney King." The students wanted to wake people up to the fact that this injustice had occurred.

However, as the march progressed it became obvious the students wanted to do more. Thus, they marched to New London City Hall

lege, who stated, "For three centuries these people have been being told that they have opportunities and that everyone is equal. They have had hope dangled before their eyes, seemingly within their grasp. These people have been being paid lip service. It is time that we all take the steps toward change."

Students also spoke to those gathered at the vigil.

Junior Thea Anthony said this event was only "the first step . . . things have got to change. But we have got to keep on fighting in order for there to be change. Today is only a beginning."

Also, Anita DeFrantz, trustee of the college, spoke to the crowd, saying "I am responsible for the acquittal, I am responsible for allowing the beating. We are all responsible. I have to vote. I have to make sure I believe in who gets into office. I have to call them on the things that I do not agree with or believe are wrong. . . Take responsibility if you want the nation to be what you want."

DeFrantz went on to say, "My grandmother did not choose to be here. She was given no promise of a better day, so I will make sure that

there is one."

After DeFrantz, Jean Handley, chairman of the Board of Trustees, spoke about how she feels about the Rodney King verdict. "This is just one of the crises or incidents that has happened . . . I believe that what we are seeing today is an aberration, it is such a phase of outrage that it will cause attention and correction."

Claire Gaudiani, president of the college, also spoke at the gathering. After congratulating and commending the students in their efforts to lead the community in terms of responsibility, she went on to describe a plan to take collegiate and national steps against racism. The first step is to create a "national campus project on institutionalized racism to shape the framework for changing the environment of insti-

tutionalized racism in our democracy." This plan of initiatives incorporates asking other colleges to join with Connecticut College in this crusade against racism.

"Each participating campus will identify an area on which it can appropriately make substantial progress because of its individual strengths," said Gaudiani. After the speakers, the gathering concluded with everyone joining hands to sing "We shall overcome."

At three o'clock there was a speak-out where individual students as well as organizations could express their views and reactions to the day and the incident.

The speak-out opened with Mabel Chang reading a letter from Lowell Wicker, the governor of Connecticut. In the letter he expressed deep concern about the Rodney King case.

"We should all be enraged . . . the treatment of this case is inexcusable." He wrote of his concern that, "the work of four policemen would ruin the image of all policemen."

The letter concluded, "We must do more than address the violence. We must study the causes."

Richard Greenlaw, an alum who took part in the Fanning takeover of 1986, also spoke. He said in these type of situations teamwork is important. "It is not what we do alone but what we achieve together," stated Greenlaw. However, "we must work within the system in order to be truly effective," he added. Greenlaw emphasized the need to take advantage of the college as being "a school for the students and the students alone."

The event proceeded with student poetry readings and verbalizations of opinions about the Rodney King verdict and implications, as well as the ensuing violence. One student stated, "Today proved that we are not an apathetic school. We have the strength to change the sys-

tem. We must simply take our energies and apply them effectively. But more importantly, we must have the heart, the soul, and the courage to stand on uncomfortable ground."

That evening at Harris another



Students, trustees, and administrators gathered on Harkness Green to speak out against racism.

*'I am responsible for the acquittal. I am responsible for allowing the beating. We are all responsible.'*

— Anita DeFrantz,  
trustee of the college

where an official came out and spoke to the crowd. He said the officials of the City of New London "agreed with what they were doing as long as it continued to be a peaceful protest." After that the students proceeded to the Superior Court of New London in order to spread their message further.

Later that day a gathering was held on Harkness Green, allowing the students and the Trustees to join together in defiance of the verdict. The gathering began with words from Jay Levin, trustee of the col-



Students gather to vent their frustrations and communicate their feelings at the speak-out.

## Statement on Rodney King

The Social Responsibility Committee of record its outrage at the miscarriage of justice of the four Los Angeles police officers,

its deep concern at the breakdown of law and order, violence and loss of life,

and its sorrow and sympathy for the innocent victims,

It pledges to cooperate with other colleges toward a national study of the institutional racism in our society and that permits such injustices,

and to examine ourselves as a community and to seek to extinguish the flames of racism.

— Passed unanimously by the Social Responsibility Committee and approved unanimously by the Board of Trustees

demonstration was held, a re-enactment of the beating. A stuffed dummy was brought into the cafeteria and beaten 58 times in 83 seconds, just as King had been.

Maisha Yearwood, a leader in the demonstrations, explained they chose to portray the police as four black men rather than white men because they felt if the tables had been turned in the actual incident it is possible that such excessive violence would not have been perpetrated. This demonstration proved frightening yet effective.

The day ended with a candlelight vigil on Harkness Green. Students gathered in a circle saying prayers, openly and individually, in the hopes that someday peace will be achieved.



# A MAY DAY TO REMEMBER

## Takeover Commemoration takes on renewed meaning

by Susan Feuer  
Associate Features Editor

When Richard Greenwald drove on campus Friday morning, he was expecting to participate in the traditional May 1 Fanning Takeover Commemoration. As he soon discovered, the planned events had taken on new meaning and format as the community reacted to the Rodney King verdict.

"I wish I could have been here last night because people got together and voiced their opinions," he said at the speak-out.

What was originally planned as a commemoration of the 1986 Fanning Takeover became a speak-out and poetry reading, which included reactions to the King verdict and lasted almost two hours.

Mabel Chang, chair of the Minority Student Steering Committee, opened the speak-out, reading statements from Senator Christopher Dodd and Governor Lowell Weicker. She then introduced Greenwald, who was a senior at the time of the 1986 Takeover.

plained, is empowerment. The organization plans to host a inter-collegiate conference for students of color at Conn next semester. Also, UMOJA plans to strengthen the network structure between other schools. "We want to think about what we can do all together as a college and nationally as college students."

"In the three years that I've been here, I've never seen anything like what I was a part of this morning," he said.

Speaking after Bernard were Allison Balm, Neil Maniar and Jennie Fuss. Balm and Maniar are the co-chairs of Students Organized Against Racism; Balm and Fuss are the co-chairs elect.

Balm shared the encouragement she felt by the number of people marching that morning. "[There were] people I'd never seen before . . . People are so apathetic and people complain about it all the time."

Evelyn Mendoza, chair of La Unidad, urged more students to get involved. She said La Unidad members will be working within the New London community to get people to vote in this year's presidential election.

Tara Duffy, chair of CCASA, said that some Asian students at Connecticut College have "found that people didn't want to hear our voices." She stressed that despite this perception, the voice of Asian students at Conn is a strong and important one.

Next Chang addressed the crowd. She described the role of MSSC, explaining that the committee is an independent political organization, which meets with trustees regularly.

MSSC has worked to secure the MIMIC grant and would like to assure that multi-cultural courses will be offered permanently at Conn. Chang added that MSSC

has encouraged department chairs and department advisory chairs to hire faculty of color.

Chang, in her closing remarks, said, "If you're concerned, get involved."

Following these speakers, the audience was invited to participate in the poetry reading and speak-out. Priya Mathur, the first student to read, spoke of the oppression of women. "While people think it's getting better, it's not." She read Sylvia Plath's *The Applicant*.

Junior Jess Love said, "Starting at six o'clock this morning, I had a feeling completely new to me." He urged students to grow through their fears. "Racial equality does not mean racial harmony. We must not remain prisoners of our past,"

he said.

Rafid Akrawi, another speaker, said "racism, homophobia, sexism, starvation, and the list goes on" are problems that confront him and other students. "We must deal with the issues of the world," he said.

Amy Livingston addressed the crowd, saying, "I don't believe that students here are apathetic." Livingston believes students are not given proper avenues for expressing their views. As an example, she cited the fact that SGA funded clubs are not allowed to have political affiliations.

Anadri Chisolm said of the King verdict and riots that she was "truly in shock. I can't accept it. I never thought I'd see this day. We have a lot to work for." She stressed the importance of the recent events, "I hope that we will not let this day pass."

Maisha Yearwood said, "As a woman of color, I don't have a problem with forgetting. We have to deal with a lack of cultural understanding everyday. We don't forget."

## Student concerns over verdict prompt formation of initiatives

by Carl Lewis  
News Editor

In response to the Rodney King verdict, a three step plan of initiatives has been drafted, outlining the college's planned responses.

Claire Gaudiani, president of the college, announced the plan at a noon gathering on Harkness Green Friday.

The first step urges other colleges and universities to use the concern and awareness the King verdict created to confront issues of racism. Other campuses will be called upon to select one area that can be improved upon, to aid the prevention of racism.

On March 3, 1993, the second anniversary of the King beating, colleges and universities are asked to compare progress toward the goal of eliminating racism.

The second step calls upon the Attorney General of the United States, the state attorneys general, the American Bar Association, and the state bar associations to ensure the fairness of cases before them. It is hoped that this will prevent further legal injustice.

Third, the college calls on the justice system to identify and rectify unequal treatment between races.

Gaudiani said, "I have tremendous admiration for the students and the leadership they brought to the campus in addressing this issue head on. I want to support their efforts."

"The Rodney King case has galvanized two generations—the generation of the '60s whose members

worked on the civil rights movement, and their children, who are now college students," she said, "We will come together to create solutions and make the changes in the system that were underway when the assassinations chilled the pace of progress."

In addition, Gaudiani signed a letter to President Bush from presidents of NESCAC colleges. The letter urges Bush to "ensure that justice is fully served in the Rodney King case."

Students involved in the Friday rally formed a task force dedicated to eliminating societal injustices.

A statement released from the task force said, "Campuses should take responsibility for systemic change to combat hatred and racism, with initial focuses on this fall's presidential election and reforms of bias in the criminal justice system."

The task force created a national project for Campus Action for Social Equality and Justice, referred to as Case-J. The project asks for advocacy from students, faculty, staff, administrators, and trustees at other colleges and universities.

Case-J will be brought to the attention of student government organizations and student organizations dealing with racism.

"The project will focus on advocacy—putting the power of an organized movement behind research conclusions that too often just stay on the shelf," said Neil Maniar, a task force member.

Issues considered in the project will center around the upcoming fall elections, fairness in the judiciary system, and involvement of organizations and other academic institutions.

In addition, support will be sought from trustees of this and other colleges. Said Gaudiani, "Trustees are an untapped resource of major social change in this country. The CEOs of almost every major corporation and foundation are represented on these boards. They can join the campuses to pro-

***'I have tremendous admiration for the students and the leadership they brought to the campus in addressing this issue head on.'***

**— Claire Gaudiani,  
president of the college**

mote peaceful and persistent efforts to reduce institutionalized racism in our society, but they've never been mobilized."

Funding for the task force to continue work on the project this summer has been approved by Gaudiani. "This project is a start, but the task force envisions a long-term commitment," she said.

Nihato Mokonane, a member of the task force, said, "Summer vacation is just around the corner. We wanted to get something going that can keep up constructive momentum over the summer and into the fall."



Sophomore Nick Leitcher raises his hand with fellow students in a expression of solidarity with those protesting the injustice of the Rodney King verdict.

### Rodney King Verdict

Committee of Connecticut College wishes to marriage of justice in the recent prosecution officers,

own of civil order and the widespread

for the innocent victims of the violence.

er colleges and universities to work institutionalized racism that persists in ch injustice,

community to identify the racism that o extirpate it.

by the Connecticut College Social Responsibility ved unanimously by the Board of Trustees.

The May 1 Takeover of Fanning involved 54 students who locked themselves inside the building for eighteen hours. The demonstrators were protesting the lack of administrative response to academic, social and organizational concerns of students of color.

The Takeover resulted in the administration's pledge to pursue the protestors' demands, including the creation of the affirmative action office and support for sensitivity workshops.

Greenwald urged the crowd to "use the skills of activism that you have acquired from here. This is a place where they listen to you."

Carl Bernard, UMOJA co-chair elect, spoke next. The focus of UMOJA next year, Bernard ex-



# NEWS

## Faculty meals face a probable cut

by Angela Troth  
Associate News Editor

Faculty lunchtime dining with students may no longer be funded for the 1992-93 year as a result of a budget cut recommended by the Priorities Planning and Budget Committee.

The budget was approved by the Board of Trustees last Saturday.

"None of us wanted to make this cut but by the end of the discussion we agreed that there were problems with the program," said Amy Mass, member of PPBC.

Reg Edmonds, SGA president and PPBC member, said, "At the time I questioned why we were cutting the subsidiary of faculty lunches since in the Strategic Planning it was one of the first priorities, to improve student faculty interaction."

He went on to say this cut points to the problem of the students not knowing what is in the budget.

"It points to a greater need for detail in the budget process," said Edmonds.

Kevin Dodge, member of PPBC and Knowlton resident, said he saw both good and bad in the cut.

"I look at it from the perspective that it was being abused," Dodge said, but added, "in a limited sense I'd like to see it stay."

"These are financial realities, it is very, very unfortunate," he said.

Knowlton residents are particularly upset because faculty and student dining is an important aspect of Knowlton and helpful in practicing a foreign language.

"I think it's really outrageous. Students really value the interaction they have with the professors and the professors value it also," said Masako Tamura, housefellow of Knowlton.

"One of the things this school has been really proud of, the faculty-student interaction, will be taken away," Tamura added.

The SGA passed a proposal last Thursday night to send a letter expressing discontent with the cut to the PPBC, the administration and staff.

During the Student Trustee Liaison Committee meeting Friday members of the SGA executive board, MSSC, and other students expressed their concern with the proposed cut.

Shelly Pannil, a Knowlton resident who spoke at the committee meeting, said, "The lunch tables are an outlet for students who want to speak and hear the foreign languages. It is really essential to have professors at the tables."

According to Pannil, Knowlton will be the hardest hit by the cut because professors eat with students on a daily basis.

"It's really vital to the college to keep these types of programs," she said.

The Board of Trustees received the budget created by the PPBC and voted on it Saturday. Because of the confidentiality policy regarding the budget, it can only be assumed that the cuts designed by PPBC were kept intact. The amount of money this cut purports to save and where it will go is also confidential.

Judy Kirmmse, executive assistant to the President, said the Board discussed the issue in full.

"The Trustees are very interested in student opinions and student affairs and that is always evident in their discussions," she said.

Claire Gaudiani, president of the college, said, "We will go back and look at the implications [particularly regarding the language lunches in Knowlton]."

## Payment for Executive Board members debated

by Carl Lewis  
News Editor

Issues of ethics in student government surfaced when the Assembly considered a proposal to pay SGA Executive Board members for their service to students.

Jackie Soteropoulos, vice president, sponsored a proposal to allow Executive Board members to receive work/study compensation for serving in their positions. In addition, Executive Board members would receive reimbursement for textbook purchases. Funding for the payment would be taken from the student activities budget.

A 1-17-2 vote failed the proposal.

Soteropoulos said it is difficult or impossible for Executive Board members to have work/study employment, because of the responsibilities of their positions. She said many students need the income from these jobs. For this reason, she believes some students

may be unwilling to hold executive board positions.

"I don't think students should be dissuaded from holding Executive Board positions for financial reasons," she said, "It would be the worst possible reason to exclude someone from this job."

According to Vin Candelora, presidential associate, there is sometimes a question of whether students can afford to hold an Executive Board position. "I do know people who consider the financial implications of running," he said.

Molly Embree, J-Board chair, was not opposed to the idea of compensating Executive Board members, but said the proposal had not been given enough thought. "If there is going to be compensation, it should be reworked so it is something people are comfortable with. I think we need to rework it and come up with something better."

Nat Damon, house senator of Branford, agreed, "I'm not sure textbooks are the right way to do it."



Seniors enjoy the food and festivities at the annual senior dinner.

## Class elections reach quorum after Assembly extends voting

by Angela Troth  
Associate News Editor

Candidate discontent seems to be the national consensus, but at Connecticut College the contest for class Executive Board and J-Board elections gave a true sense of narrow choice. Most positions had only one person running and one position had no candidates.

Even more unsettling was the time it took to finally meet quorum. Voting was supposed to be held on Monday and Tuesday, April 21 & 22.

After quorum was not reached on Tuesday the Elections Committee appealed to the Student Government Association to allow voting to continue until quorum was reached.

The proposal passed and elections continued until the next Tuesday, April 28 when quorum was finally reached for the class of 1994. The class of 1995 had reached quorum on Friday and the class of 1993 on Monday. Results were officially announced Tuesday night.

Adam Green, member of the Elections Committee, said of the voting problem, "I think it was a combination of reasons, a lot of people didn't know voting was going on combined with the fact that a lot of positions were unopposed."

He added that students may have thought there was no point in voting when there was no opposition.

Katrina Sanders, PR director, said in regards to the class of 1994, "I think a big part of it had to do with the high number of people going away."

The class of 1995 elected Jessica Friedman for President and Neelu Mulchandani for vice-president.

Deirdre Hennessy and Sara Spoonheim were elected to J-Board.

Class of '95 SAC representatives will be Kelly Barshem and Katherine Hambleton.

For the class of 1994 Pam Kocher was elected president and Beth Horner vice-president. Neil Maniar and Jen Jablons were picked to be the junior class J-Board representatives.

No SAC representatives ran for this class leaving the spot open. According to Sanders, a proposal was passed earlier this year that will allow for people to run for this position when freshman elec-

tions are held in the fall.

If no one runs at this time SAC will appoint students to fill the spot.

The class of 1993 voted Marisa Farina class president and Chris McGuire vice-president.

Senior class J-Board representatives will be Cindy Morris and Mark Turner, who ran as a write-in candidate and won with 15 votes.

The SAC representatives will be Chris Simo and John Ardell.

The Assembly approved its annual Open Letter to the College Community with a 20-0-0 vote.

In addition, a list of concerns about the Strategic Plan, sponsored by the Strategic Plan Review Committee, was approved with a 18-0-1 vote.

A proposal to have student activities fees pay for books purchased by SGA Executive Board members was sponsored by Jackie Soteropoulos, vice president. The proposal, if passed, would also have granted payment to Executive Board members who are work/study students. A vote of 1-17-2 failed the proposal. (See story this page)

Katrina Sanders, PR director, read the results of the class elections. (See story this page)

A letter to the Academic Cabinet and the chair of the Priorities Planning and Budget Committee expressing discontent with the cancelling of funding for faculty to eat lunch in dining halls with students was proposed to the Assembly. The letter was approved with a 22-0-0 vote.

Ratiya Ruangsawana, chair of Academic Affairs sponsored a letter to the Academic Cabinet requesting that religious holidays be excluded from the academic calendar. The proposed letter passed with a vote of 19-1-2. The letter recommends that a separate calendar be printed, including religious holidays and campus events.

A proposal to give the house council of the quiet dorm a way to vote for jurisdiction over events occurring in the dorm living room and on adjacent greens per event was sponsored by Soteropoulos and John Roesser, house senator of Larrabee. The proposal first failed by a 9-11-3 vote, but after reconsideration, it passed with a 11-5-2 vote.

With a 23-0-0 vote, the Assembly approved the constitution of *The Fly Magazine*.

In addition, the constitution of the *ALANA Journal* was approved. The publication will be a journal of articles dealing with African, Latino, Asian, and Native American issues. The constitution passed with a 22-0-1 vote.

The constitution of the Connecticut College Lacrosse Club was approved with a vote of 23-0-0.

This Week in Assembly

by Carl Lewis  
News Editor



# NEWS

## Junior faculty issues provoke a variety of views

Continued from p. 1  
lege community.

"That's exactly what we're doing," said Claire Gaudiani, president of the college. "We have not tenured people who are outstanding scholars and not strong teachers."

According to Gaudiani, the implementation of standardized evaluations may help "permit a stronger way for the college to reward teaching."

Michael Burlingame, associate professor of history and a more than 20 year veteran of the college, expressed concern that junior faculty are receiving undue pressure to 'publish or perish.' Said Burlingame, "The faculty was told semi-officially that teaching isn't nearly as important as publishing a lot of scholarly work."

According to Burlingame, although "lip service" is paid to the ideals out lined in the IFF, "In fact, it seems that the quality of teaching has become less and less important in making decisions about promotion and tenure and that we are, I fear, moving in the direction of becoming more like schools where good teaching is regarded as suspect."

According to Chrisler, "There is a perception that there has been an increased emphasis on scholarship," but "People aren't really sure which [scholarship or teaching] is most important or if they are equally important."

Marc Forster, assistant professor of history, sees the issue as one of incorporating both equally, saying "It was made clear that these things were both important."

Perry Susskind, associate professor of mathematics and chair of the Faculty Steering and Conference Committee, said at the beginning of his 10 years at the college there was little emphasis on scholarship, but if there is a perception in the other direction now, "I think that is an understandable attitude."

Lesser left a tenure track position at Occidental College to come to Connecticut College in part because of the emphasis on teaching. "In some ways there is more emphasis put on teaching because of the teaching load," he said.

James said that from his experience, "I don't feel there is an undue amount of pressure on me to do something I don't want to do." He also said, "I'm not holding this place up on a pedestal."

Said Jeff Singer, assistant professor of psychology, "I don't think anyone would get promoted or get tenure here if their teaching was sub-par."

"I know that it is a perception and it is a concern of the untenured faculty," said David Jaff, assistant professor of theater.

According to Ireland, "The prob-

lem as I see it is that the administration and the departments don't get together and decide what the balance will be."

Burlingame expressed concern about the message being sent to junior faculty, "Young faculty, I think, are being given a message that we don't care a whole lot about your teaching... just where's that book."

Said Burlingame of the perceived emphasis on scholarship, "Young faculty members who are good teachers will be driven out."

In a report published by the Chronicle of Higher Education, Connecticut College was rated low in the amount of salary paid to each rank of professorship [see chart]. Another concern of faculty, then, is closing that gap.

According to Gaudiani, that information is outdated, containing data from only the first year of gap closing. Gaudiani pointed out in the third year of gap closing efforts, the college had closed 25 percent of the remaining gap. This year, said Gaudiani, the letters sent out to faculty were "calculated to close 50 percent of the gap of each rank."

Gaudiani explained that gap closing is conducted "according to the amount which each rank was behind." Presently, the largest salary gap is experienced by full professors, followed by assistant professors, and the smallest gap is felt by the rank of associate professor, according to Gaudiani.

Murstein pointed out that it is difficult to close salary gaps given the college's small endowment. "The financial health of the school depends on the endowment." But, said Murstein, "It is accurate to say that our salaries are low."

Said Singer, "I think the administration is doing whatever they can to close the gap in our salaries... but the reality is that we are just paid less here than at most other institutions like Conn."

Another main concern of junior faculty is the abolishment of tenure levels. Said Jaffe, a member of the Tenure Levels Committee, "The faculty has voted to abolish tenure levels." Faculty have made that recommendation.

Said Gaudiani, "I have been very vigorously in favor of examining our tenure levels structure."

Jaffe and Gaudiani both explained that tenure levels were put in place years ago when it seemed the college was facing an economic crunch. According to Jaffe, the system is simply no longer relevant to Connecticut College.

"The current method needs some real examination and change," said Gaudiani, who also said, however, "No good institution operates without a way to assure that the faculty will not become 100 percent tenured in."

## The spread on salaries

Average salaries for full, associate and assistant professors at Connecticut College and selected comparable institutions

	Full	Associate	Assistant
Amherst	\$69,300	\$48,300	\$40,100
Wesleyan	\$69,300	\$47,500	\$39,700
Williams	\$66,400	\$47,100	\$38,300
Colby	\$66,400	\$46,000	\$35,400
Trinity	\$63,400	\$47,000	\$37,500
Colgate	\$63,300	\$47,900	\$38,200
Bowdoin	\$62,000	\$45,200	\$37,200
Bates	\$60,400	\$44,300	\$36,100
Skidmore	\$59,400	\$46,200	\$37,800
Reed	\$58,500	\$43,800	\$36,700
Davidson	\$56,300	\$43,400	\$34,200
CONN	\$54,500	\$42,400	\$32,500
Oberlin	\$54,000	\$42,500	\$37,800
Hampshire	\$53,400	\$43,700	\$34,100

Statistics from The Chronicle of Higher Education/AAUP

Another concern voiced by the junior faculty is the perception that Connecticut College is too media-oriented and not sufficiently oriented to campus workings.

Said Susskind, "I think a number of people worry that we may be placing too much emphasis on our image rather than the substance of this institution."

Murstein, however, pointed out that the college's rise in national ranking can be directly attributed to the fact that "The president has courted media services," and that this rise is good for the institution.

Ireland points toward a larger problem that must be dealt with by junior faculty, "I don't feel that I have always been treated forthrightly and fairly during my three years here."

"My feeling is that when you're junior faculty here that you're a free agent on a pro sports team," said Ireland.

Although he stated he did not believe there was one, James said, "If there is any kind of conspiracy on the part of the administration to try to make junior faculty miserable; it ain't gonna happen, it just isn't, it's not in the best interests of the college."

But, said Susskind, "There is somewhat of an atmosphere now where untenured faculty may be afraid to speak out or speak up." He added, "Some of that fear may be real and some of it may be imagined."

"There is the danger of some of the community spirit that we have had dissolving somewhat due to some of the changes we have had," said Susskind.

Dorothy James, provost and dean of faculty, and Steve Loomis, associate dean of faculty, could not be reached over the weekend for comment.

## MOBROC waits on decision about trailer

### Campus bands could have new home

by Jon Finnimore  
Editor in Chief *ex officio*

A new home for campus bands could be in the works.

According to Jonathan Morris, treasurer of Musicians Organized for Band Rights on Campus, Don Filer, assistant to the president of the college, told MOBROC members that the contractor working on Cro was donating two trailers for the bands' use. This would be a temporary situation until the renovations were completed.

Morris said he and Matt Idelson, president of MOBROC, met with Mark Hoffman, coordinator of student activities, and Ed Hoffman, director of operations, to discuss the proposal. At that point, Morris said the two administrators had not heard of the offer.

He said the two consulted with Lynn Brooks, vice president for finance, to discuss the possibilities, and will make a decision this week.

Morris said "If the trailers showed up, we'd probably still use Nichols for storage," and therefore the ideal situation would be to have the trailers near Nichols.

Idelson said some factors surrounding the acquisition of a trailer include sound-proofing and electrical hook-up. The trailers would have to be near a building for power, but if the trailers cannot be sound-proofed, it sets up a Catch-22 situation.

Robert Hampton, dean of the college, said, "If [the trailers] can't be sound-proofed, the I have some se-

rious reservations about their effectiveness."

Hampton said that it was his assumption that the short term solutions installed this semester would last through the completion of Cro renovations, scheduled for late next spring.

Idelson said although nothing is secure for next year, "The school would like to have [practice space] ready by the time we get back, and I would too."

With the commencement of the renovations, campus bands had to scramble to find practice space on campus in January. A tentative agreement had the bands in the basement of Nichols house, home of the Koine, student government, and College Voice offices.

The scheduling of compatible times proved to be too difficult, the leaky space unsound, and a new plan went into effect. The plan, presently in action, still has bands in Nichols but also provides storage space in the basement of Becker House and practice space in Cummings Arts Center.

At Friday's Student-Trustee Liaison Committee meeting, Robin Swimmer, SAC chair, and Gerard Choucroun, SGA parliamentarian, made a presentation expressing students' frustrations with the college's lack of communication with the student body concerning the problems surrounding the search for a home for the bands.

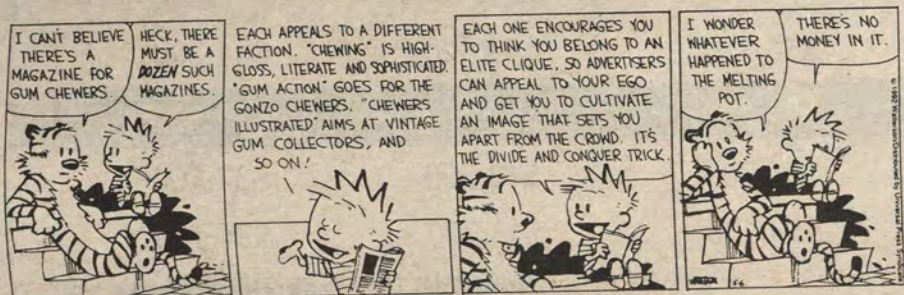
Swimmer noted, "We may have short-term options, but nothing for the long term yet."



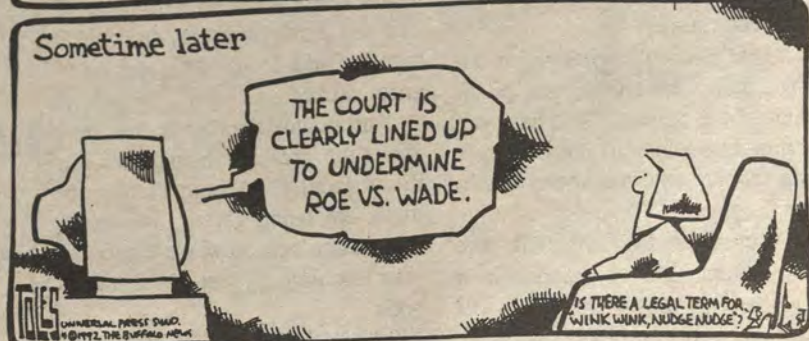
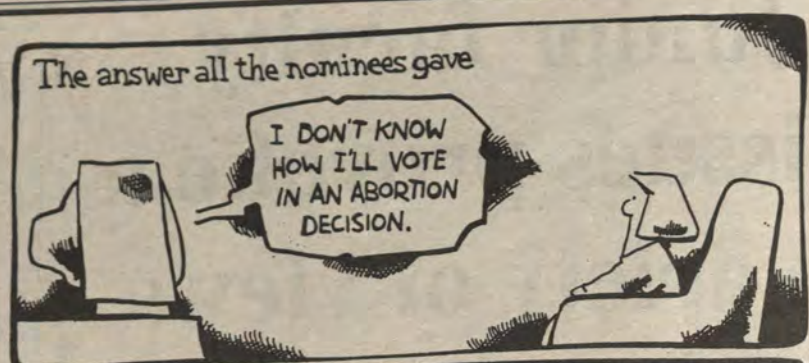
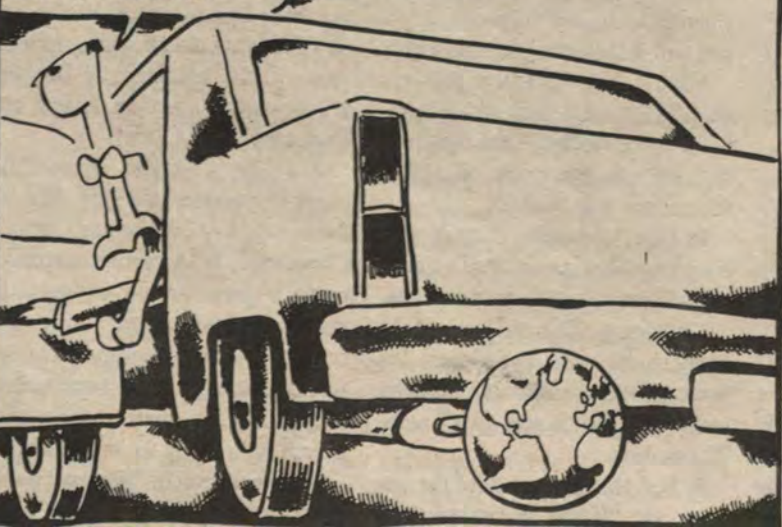
# COMICS

## calvin and Hobbes

by BILL WATERS



NOW WHAT? I SUPPOSE SOME KIDS HAVE STUCK A POTATO ON MY TAIL PIPE...



## Doonesbury

BY G.B. TRUDEAU





# ARTS & ENTERTAINMENT

Isabelle O'Hara/The College Voice (Magazine)



Brown Cannon stands next to some of his pieces, displayed at the Senior Art Majors Exhibition.

## The Repertory Dance concert contains a variety of styles

by Hillary Adams  
The College Voice

This past week the campus was treated to the Connecticut College Repertory Dancers concert on April 23, 24, and 25 in Palmer Auditorium. The performance was sponsored by the Connecticut College dance department and included pieces choreographed by sophomore Nick Leichter, junior Clare Byrne, Ronald Brown, guest artist, and Kim Nofsinger, visiting assistant professor of dance.

The first piece, called "Scorpion Stream," choreographed by

Nofsinger, flowed with stream imagery and watery movements.

Leichter's first entitled "Tight-rope," was verile in appearance, incorporating fluid body movements. "Ituri," his second piece, was colorfully chaotic, linked to the rain forest in conception.

"Witches Unite," choreographed by Brown, was a cynical piece aimed at politics.

Byrne's work, "Eucharist," was impressive. It dealt with the sexual coming of age and fertility of three girls. The finale of the piece was a suggestion of menstrual bleeding. The setting of school girl uniforms

and a picnic table, complete with a nearby kiddie pool was integrated. Considering this was Byrne's choreographic debut at the college, she did a brilliant job.

Coming up on May 6, 7, and 8, the Dance Club will be presenting a concert aptly titled Kaleidoscope. The eleven piece concert offers a wide variety of student choreographed works, ranging from classical ballet to modern techno-industrial. Nofsinger has also included the Charleston as one of the eleven pieces. The concert will offer a cornucopia of dance samples and promises to be exciting.

## The Smithereens explode onto the pop music scene with *Blow Up*

by Carli Schultz  
Arts and Entertainment Editor

Those of you who were watching MTV in late 1991 probably saw the Smithereens' single "Top of the Pops" and realized it signaled the release of a new album. The Smithereens' newest conjuncture,

because what I always try to do is contrast lyrics that are on the edge emotionally with music that was uplifting."

*Blow Up* follows the Smithereens' original formula of three-chord electric guitar rock but takes it in a variety of directions. This variety is furthered by the number of talented musicians who wrote or performed on *Blow Up* with the four band members.

Carlene Carter sings harmonies on "Get a Hold of My Heart" while the saxaphonic strains of Los Lobos' Steve Berlin can be heard on "Indigo Blues." In the very

track "If You Want the Sun to Shine," co-written by DiNizio and Julian Lennon, was described by DiNizio as "I Am the Walrus" meeting up with "Kashmir." This song, which took the pair three hours to write, is DiNizio's first run around the co-writer circuit.

The album as a whole is good, having enough variety to keep the audience on its toes while still retaining the Smithereens' characteristic sound. The simple mix of guitar, bass and drums, is a style best described by DiNizio, "Very simply, we're a rock n' roll band. We're just four individuals who have a lot of empathy together in terms of what music we really love to listen to."

The cover design was created by Saul Bass, a well known designer of movie posters such as those for *Psycho* and *West Side Story*. *Blow Up* was Bass's first crack at album covers. The title itself, according to Mike Mesaros, has a double meaning. "Blow up" as in a photo enlargement and "blow up" as in ex-

same song we find Max Babjak, son of Smithereen Jim Babjak, making his vocal debut at the ripe old age of two and one half. After seeing the Cowsills open for Redd Kross and The Screaming Trees the band enlisted them to sing on "Now and

*Blow Up*, is on the shelves and, judging by Rolling Stone's three star review, is humming along just fine, thank you.

*Blow Up* has been labled the Smithereens' happiest album yet, to which members Pat DiNizio

## Standing Room Only: This week is host to senior recitals

by Michael S. Borowski  
The College Voice

You wouldn't want to say that you didn't attend any of the offerings at the first annual Asian Film Festival, would you? The final installment on May 7 at 7:30 p.m., in Blaustein 210, will be the acclaimed and controversial 1990 Chinese movie *Ju Dou*. Banned in its own country, this foreign film tells the passionate fable of a foster son who breaks from tradition to ally with the abused bride of his cruel father. Masterful work by director Zhang Yimou earned it an Academy Award nomination despite the Chinese government's attempt to block it.

Even if you missed the opening reception, it's not too late to admire what's on display at the Senior Art Majors Exhibition. A graduation requirement for all senior majors, the exhibition is a culmination of senior majors' four years of hard work. That sprightly art and art history department secretary Rae Frechette tells me it's "always our most popular show." Art work ranging from computers to photography, print-making to sculpture, and ceramics to painting will be on display through May 23 in all of the Cummings galleries. When you go, don't be so lazy that you skip the third floor!

In addition to the Connecticut College Jazz Ensemble concert on Monday, May 4, there are three senior recitals scheduled for this month. The long-delayed voice recital of Kevin Dodge will take place May 4 at 7 p.m. in Harkness Chapel, featuring Schubert's *Die Schone Mullerin*. Kieran Mulvaney has a composition recital Tuesday, May

5 at 8 p.m., while Erik Jespersen and Adam Greene will hold a joint recital on Saturday, May 9 at 8 p.m. Both are in Dana and feature instrumental pieces for solo, duos, trios, and song cycles. Jespersen and Greene's boast a fairly large ensemble, while Mulvaney will perform his own solo for bass guitar.

Under the direction of L'Ana Burton and Kathleen Smith of the Connecticut College Children's Dance Center, the third annual Children's Dance Concert will take place Saturday, May 16. The concert, in Dana Hall at 7 p.m., will feature music by senior Cameron Smyser.

On the final two Saturdays in May the Lyman Allyn Museum will host two literary readings at 2 p.m. On May 23, Connecticut's poet laureate James Merrill will read selected works, while Conn's writer-in-residence Blanche Boyd will read from and sign her latest novel, *The Revolution of Little Girls*, on the 30.

Finally, congratulations to everyone who contribute to the arts on campus this semester. In particular, I would like to point out this semester's four finest theater performances. Theater One president Darcie Siciliano was just as hip on stage as she is off in *Boys' Life*; a hilarious turn from Laura Leininger in *The House of Bernada Alba* was the comic highpoint in an otherwise somber show. In the same production, disciplined acting from Debbie McMahon confirmed that she is Conn's most talented and cerebral actress; and Rachel Schwartz, in her campus debut, was wonderfully sassy as Little Red Riding Hood in *Into The Woods*. Congratulations to all!



Photo courtesy of DeMann Entertainment Company

**'We're just four individuals who have a lot of empathy in terms of what music we really love to listen to.'**

**— Pat DiNizio from the Smithereens**



# SPORTS

## Individuals perform well at NESCAC championships

by Jon Finnimore  
Editor in Chief *ex officio*

Impressive individual performances and personal best times by a number of young runners marked a strong showing by the men's track team at the NESCAC championships on Saturday.

Gustavo Correa, Dave Barron, and Mat DesJardins all placed for the men, ringing up a total of 28 points, good for ninth place. Williams ran away with the team title, accumulating 151 points to easily outdistance second place Tufts, who totaled 77 points.

Correa broke two school records enroute to a third place finish in the 400 meters with a time of 49.1 (breaking the old record of 49.3, set by Hal Pratt in 1988) and a second place finish in the 400 hurdles. His time of 56.18 broke his own school record, set just two weeks ago.

Coach William Wuyke said, "[Correa] could have won," but started too slowly. Correa was in fourth place on the last stretch, but a strong late charge was not enough to overcome the eventual winner.

Correa also became the first Conn runner ever to qualify for the New England Championships, where competitors from all divisions converge. Correa is participating in both the 400 meters and the 400 hurdles. Wuyke said, "It's a big, big step."

DesJardins also provided an exciting finish for the men, placing third in the 5,000 meters with a time of 15:32.52, a personal best. Wuyke said, "Mat has been running unbelievably. Every race he's run has been a personal best. He's been great."

Sophomore Dave Barron, the school's record holder in the hammer and shot put, placed well in those two events. His hammer toss of 149-7 was good for third, while his 44-1 3/4 placed him fifth in the shot put.

Captain Knute Gregg said, "I think we did well. I'm happy with our performance."

Gregg noted that a lot of team members set personal records, including Craig Morrison in the 1,500 meters, Chris Carney in the 800 meters, and Jay DonFransisco in the 200 meters. The 4 x 100 relay team cut a good chunk of time off the squad's previous best, with a time of 46.00, and the 4 x 400 relay team cut three seconds off its own best time.

Gregg noted that a team meet like the NESCACs, Conn's small squad is not nearly big enough to compete. "A lot of people did well, and that's what we look for. We showed that we have some potential to run well in these bigger meets," Gregg said.

Wuyke said the team was hurt by the loss of Sam Davenport, out with

a knee injury, and Peter Jennings, who was ill all week. Davenport was expected to score well in the jumping events, especially the high jump, and Jennings was not able to perform up to par in the steeplechase event. Wuyke said, "I didn't want [Jennings] to run, but he did well."

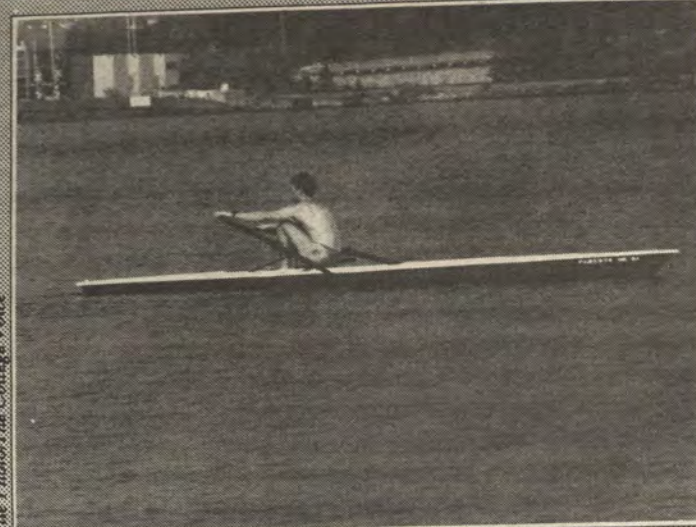
Next week, some individuals will head to the New England Division III championships. In addition to Correa, DesJardins, Davenport, and Barron, Wuyke expects Jeff Williams to compete in the 10,000 meters, and plans to bring the 4 x 400 meter relay team.

### Men's Lacrosse

*Continued from p. 16*

goal with just 9 seconds to play before the intermission to bring the Camels within one at 2-1.

The third quarter saw the Camels surge off of the momentum of Crosby's goal as they scored three unanswered goals to build a 4-2 lead—two of them from the stick of senior middle John Bermingham and the other from Shea. However, Colby would then come up with two of their own late in the third to catch the Camels at four as they headed for the final quarter of play. That set the stage for Jessop who pulled off his ninth hour heroics after 13 minutes of scoreless play in that fourth quarter, sending the Camels in to the playoffs... again.



Men's rowing was defeated by Coast Guard at New England.

### Men's rowing places second at New England

The combination of a 9-0 record, a crew containing only one senior, and a top seed at New England proved for a costly combination of pressure and inexperience that lead to a second place finish for Conn's powerful varsity eight last weekend.

The Conn rowers breezed through their regular season, stopping to beat arch-rival Coast Guard for the first time in school history along the way. After beating Wesleyan by a monstrous twelve seconds two weekends ago, the Camels assured themselves the top seed for New England.

But Coast Guard got their revenge this weekend, suprising Conn right off the line and eventually beating them by four seconds.

"A silver medal at New England is certainly respectable," said the varsity eight's sole senior, Tim Young. "It's nothing to be ashamed of, but there's no excuse. Of course we were disappointed."

Conn did not row particularly poorly in the race, they were simply bested by a better Coast Guard crew.

"Coast Guard had a very good race," said Young. "They suprised us."

The good news coming out of Conn's first loss is that the pressure of being the top Dad Vail crew in New England is finally alleviated.

"We're no longer the team to beat," Young noted. "The pressure was building."

Young and the rest of the varsity eight rowers now can catch their breath a bit before they head down to Philadelphia for next weekend's national Dad Vail championships.

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# SPORTS

## Women's lacrosse knocked out of ECAC playoffs by Bates in OT

Tyson finishes career as Conn's second all-time scorer

by Julie Granof  
Associate Sports Editor

The women's lacrosse team ended its season last Wednesday with a loss at Bates, as the Bobcats came from behind to squeak by Conn and win the quarterfinals of the ECAC tournament 11-9 in overtime.

For the Camels, who were the sixth seed in the tournament, this was their first time playing Bates this season. The two teams were scheduled to play each other in the regular season but the game was snowed out and could not be rescheduled.

According to co-captain Kristen Supko this might have been a disadvantage for Conn. "It's hard to say what might have happened, but I think maybe if we had played them earlier in the season we might have had a little more experience

and momentum."

The Camels, who were the sixth and last seed in the tournament, dominated the game in the first half by controlling the tempo and slowing down third seeded Bates' speedy attack, according to Supko.

"We opened up the game playing amazing lacrosse. Our attack was very patient and our defense played excellent," Supko said.

At the half, the score reflected Conn's dominance as the Camels led 4-1. However, in the second half, Bates' attack was ignited as they scored two quick goals and got the crowd and the momentum behind them as they went on to score six more goals in the game.

Despite Conn's attack scoring five goals in the half, the team lost control of the game. According to Supko, throughout the half, Conn's offense had trouble winning the draw and keeping possession of the ball while the Camels' defense was pestered by the speed and quickness of the Bobcats' attack.

"They had a very fast attack and their shots were always right in the corner [of the goal]," Supko said.

At the end of regulation time, the score was tied 9-9 which sent the game into two overtime periods. Bates was able to score fast break

goals in each of the overtime periods to go ahead and win the game 11-9 and advance to the semifinals against Middlebury, while Conn ended its season with a 6-3 record.

Senior Abbey Tyson, the team's leading scorer, was virtually shut down in the game, scoring only one goal. However, Tyson ended the season as Conn's second all time leader in career points and career goals, scoring 178 and 137 respectively, and was third in career assists with 41. Senior Esty Wood, juniors Robyn Wallace and Sarah Ball and sophomore Kate Milliken also contributed two goals each in Conn's loss.

According to Supko, while the loss was a big disappointment, everyone on the team was still very pleased with the way they played. "It hurts to lose a game like this when you've played your heart out, but at the same time it's hard to get too upset because everyone played amazingly well, and you have to give credit to Bates for the way they came back."

Conn earned its sixth win of the season as they easily defeated Wesleyan 12-6 last Tuesday. It was the Camels last home game of the year.



File Photo/The College Voice

The Camels lost to Bates in two periods of overtime, leading to their elimination from ECACs.

## Schmoozing with Dob and Pops: Knicks-Pistons series is Pops's kind of hoops

words of advice to you are: never bet on a short priced favorite in the Derby—too much can happen and he's probably not worth the price. We'll see you next May for the next Derby report when 1993's crop of three year olds goes to the post on that first Saturday for the 119th running of the Kentucky Derby. In the meantime, enjoy the other two legs of the Triple Crown from Pimlico and Belmont.



by Dobby Gibson  
Sports Editor  
and David Papadopoulos  
The College Voice

Derby Report '92

This year's Kentucky Derby was as strange as ever as longshot Lil E. Tee pulled away from the field in the final eighth of a mile to win the 118th Run for the Roses with Hall of Fame jockey Pat Day aboard. The French superstar and overwhelming favorite Arazi was not super on this day as he ran a distant eighth. The horse Schmoozing picked, A.P. Indy, never made it to the starting gates. A big disappointment, he was scratched with a bruised hoof the morning before the race. Judging from the way the race was run, we have to have liked A.P. Indy's chances as they trudged the final quarter of a mile in a snail-like 26 seconds and change on the way to a slow Derby of 2 minutes and 4 seconds. However, all that this year's Derby tells us is to expect the unexpected; for if there was ever a race that you could expect the horses not to run to form, this is the one. The size of the field (18 horses—a virtual stampede), the size of the crowd at Churchill Downs (around 150,000 people), and the distance (a mile and a quarter—which is new ground for all these three year olds) all make for an unpredictable outcome. Our last

### Miscellaneous

It seems that the car wreck accompanied by the "Don't drink and drive" sign placed by the school entrance really got the message across as all students had a safe Floralia on the roads this weekend. Next year SAC and the administration will attempt to further the idea by placing an expired Bob Thomas by the front entrance of the school accompanied by a sign simply reading "Don't drink"... With the Wings and the Rangers advancing in the NHL playoffs last week, a dream final is still a possibility. But, we're not just speaking of the possibility of an offensive clinic being put on by Yzerman, Federov, and Messier. We're also speaking of an all-out seven game melee and parade to the penalty box featuring Kocur, Probert, and Domi... The Knicks-Pistons series that concluded Sunday afternoon has almost made Pops into an NBA fan. The series has been an all-out defensive war featuring the NBA's #1 and #2 ranked defenses. Although Pops still isn't sold on the NBA, he feels that this series is the best the league has to offer.

## Men's tennis beats Trinity 7-2

The men's tennis squad played a post-post season match against Trinity last Tuesday following the Camels drubbing in this year's NESCACs. Conn defeated the Bantams 7-2.

Seniors Steve Reilly and Kevin Socci went out on a winning note as both were victorious in singles play. Senior John Krawczyk was not as lucky as he dropped his singles match and his doubles match with partner Socci. Brewster Brown did not play because of injury.

## Scott hits the first home run in Conn baseball history

The Conn College Baseball team's record now stands at 2-8-1 after the Camels dropped a double header on the 23rd to South Central Community College and a game to Eastern Connecticut State University 8-4 before beating Johnson and Wales last Thursday 9-5. Conn played all three games at Washington Park in Groton.

Conn dropped the first game of their double header with SCCC 7-6 with the winning run scored on a passed ball. Pitcher Kevin Head got the loss, his second of the year.

Conn dropped the second game 14-9 but reached a milestone in the process. Randy Scott hit a two-run homer, the first ever in the history of Conn baseball.

Scott repeated the feat, hitting another one five days later in the Camels 8-4 loss to ECSU.

Conn earned their second win of the year against Johnson and Wales last Thursday. Winning pitcher Kevin Head recorded eight strikeouts and upped his record to 1-2.

## Sailors third at Staake Trophy and Freshmen Invitational

The sailing team finished up a busy weekend two weekends ago competing in five different events.

At the New England Dinghies, which were held at Coast Guard, Conn finished seventh. At the Staake Trophy held at MIT, and at the Freshman Invitational held at BU, the Camels finished third.

Conn also hosted a race that weekend, the Nelson Trophy, at which they placed fifth. Sailing the A boat was Ann Renzy with crew Tara Callahan. Sailing the B boat was Emine Unsal with crew Nara Kaposts. Conn completed their weekend with a fifth place showing in the Marchiando Trophy held in Radcliffe, Massachusetts.

## IM Update: Smackey Brown still the winner

This week's intramural update features men's B-league basketball playoff results, coed soccer playoff matchups, and coed softball outcomes.

In B-league playoff games, Raining defeated Moondenhooops 43-36 behind 18 points by Dan Kessler and 12 from Jon McBride. Elsewhere, Faculty Red used a balanced scoring attack to outduel a brick-laying Blood, Sweat and Brasteam 34-29. Finally, Smackey Brown outlasted Bricks 38-35 to advance in the playoffs. Dan Dwyer and Stephanie Zarum each notched 14 points to lead their respective squads. The "Final Four" matchups are as follows: Monday, May 4, 7 p.m., Faculty Red (7-2) vs. Raining (8-1) and at 8 p.m. Faculty Blue (8-1) vs. Smackey Brown (9-0).

The final standings for coed soccer find the following four teams poised for Sunday's playoff action: Thompson's Sporting Goods 5-0-1, Cannibals 4-0-2, Break Like the Wind 5-1-0, and Power Boot Plus 3-1-2. The championship will be played this Wednesday at 9 p.m.

Only three teams remain undefeated in the coed softball ranks. The Salty Dogs (3-0), led by the one-two punch of Rand Pecknold and Mike Vedder, are yet to be tested. Chia Plant (3-0) were winners over Smell the Glove 8-5, and Vegas Express (3-0) also has yet to be derailed.



# SPORTS



File photo/The College Voice

For men's lacrosse, the championship is still within reach.

## Men's lacrosse battles their way into the playoffs

by David Papadopoulos  
The College Voice

"Patience is a virtue," goes the old saying. Well, if in any team's season serves as testimony to that proverb it would have to be the enduring season that men's lax has worked through. In a season where patience and hard work were the rule, they found those qualities the order of the day on Saturday against Colby as they battled away with the White Mules in a low scoring, defensive game to a grueling 4-4 score late into the 4th quarter. That is when with just over two minutes to go, junior attackman John Jessop stepped up and rifled the game winner from about 10 feet out. Jessop's goal not only downed Colby in dramatic fashion but it also sprung the Camels back into post-season play for the third consecutive season.

The win for the Camels evens their regular season mark at 6-6 with a meaningless game remaining against Williams on Monday on Harkness Green. The Williams game is meaningless because on Monday morning the Camels will find out their playoff fate. Most indications reveal that the road they will travel will lead them back to Hartford on Wednesday where the Trinity Bantams await.

The Bantams were 11-7 victors over the Camels back in early April in Hartford. However, that was a different Camel team than the one that will take the field on

Wednesday. That Camel team in early April was timid, lethargic, and unsure of itself; today, the Camels are brash, determined, and on a roll. After dropping their first five decisions (including the loss to Trinity) in March and April, the new Camels have won six of their last seven with five of those wins coming against NESCAC opponents and the only loss coming in overtime against Div. I University of Hartford. Jessop's goal was just the exclamation point on a long regular season that saw the resilient Camels battle uphill all year and battle themselves right back into the playoffs.

The game on Saturday against Colby was a rescheduled game, the original being snowed out in Maine in early April. The Camels met the White Mules halfway in Medford, Massachusetts at the home of the Tufts Jumbos. The entire game was a tight, defensive battle that saw no team gain more than a 2 goal cushion.

"It was just the case of two really sound defenses being particularly sharp out there," said junior attackman Matt Shea.

As the first half wound down, the Camels were being shut out and trailed Colby, 2-0. That is when junior defenseman Pat Sartor sparked a big play (of the sort he has all season long) when he lofted the ball downfield in the direction of Shea who scooped it up and found an open Scott Crosby. The senior attackman wasted no time when he received it and drilled a big

See Men's Lacrosse p. 14

## Women's rowing team looks forward to Dad Vails

by Josh Levine  
The College Voice

While most Conn students woke up early on Saturday to begin their Florialia activities, the Women's Crew Team had other early morning business. They were rowing in the New England at Lake Quinsigamond in Worcester, Massachusetts.

The varsity race was set up in three heats. The top two teams from each heat raced in the grand final. In their heat the 8-3 varsity boat from Conn finished third losing to Wellesly and Tufts. Though they didn't qualify for the grand final, they were able to race in the petite final. In the petite finals, Conn rowed to a second place finish with a time of 7:50.33, losing only to Trinity. This finish placed them 8th out of 14 teams.

Coach Claus Wolter felt that the team raced very well. In the petite, they had their best performance this season. Wolter had been switching the team around to find the best combination. This was only their second race together. Captain Kelly Grady said in the first heat they weren't really rowing together. Then in the finals "things just clicked for us." UMass succeeded in winning the grand final.

Going into the New England Conn's JV team had an undefeated season with an 11-0 record. The team went into the final heat ranked number one. As the race started, Conn got off the line first and was going fast. The team led all the way to the 1200 meter mark. On the last stretch, Conn was over taken by Tufts and Wesleyan. At the finish

line, Conn crossed third out of nine teams and finished with a time of 8:01.02. One factor that hurt Conn was a strong headwind blowing at the backs of the rowers. In a headwind situation, a team with more brute strength will win.

"Our team is considerably smaller than the other teams we face," said Wolter. "We didn't have one bad stroke, we were just overpowered."

Conn's freshmen finished fifth in their race with a time of 8:14.13. UMass won with a time of 7:55.00.

Wolter had tried a different rig with the freshman. He used a port tandem rig which placed seats six and seven as port rowers. This enabled Wolter to switch the stroke position.

The other division the team raced was in the novice four. Since their's was no novice division, the team was forced to race in the varsity four division. They finished last in their heat, but were not expected to place. Coach Wolter was pleased with the effort of the novice boat despite their finish.

Coming up next weekend are the Dad Vails held in Philadelphia on the Schuylkill River. The team will again be racing four divisions. Out of all the divisions, the JV has the best shot of finishing in the top three.

"The Dad Vails are a great race because it is a total rowing atmosphere. The team is together for three days which is a great way to end the season," said Grady.

Though crew is essentially a team sport, there is one member of the team that deserves special recognition. Senior Betsy Clark was a strong candidate for the varsity

boat at the beginning of the season. Because of an injured abdominal muscle, she was unable to continue rowing. Clark decided to help out the team as coxswain of the novice four. Though she had no coxswain experience before, Clark provided much needed leadership on the team.

"She never gives up. She has a love for the sport that she shares with others," says Grady of Clark.

Next year the team will be losing nine seniors.

"We will be losing some of the maturity on the team, but we have a lot of fresh talent on the way," said Wolter.

The Dad Vails will begin on Thursday of this week and run all the way through to Sunday.

## Women's track places seventh

by Jon Finnimore  
Editor in Chief ex officio

Though finishing lowerer than they had hoped, the women's track team had a successful meet at the NESCAC championships.

The women placed seventh out of eleven squads. Bowdoin squeaked by Williams for the team title, 145.5 to 144, followed by Trinity (95.5). A scramble for fourth place was won by Colby, who edged by Amherst and Bates 48.5-48-45, respectively. Conn tallied 36.5 points, finishing ahead of Trinity (28), Middlebury (22), Wesleyan (17), and Hamilton (8).

Coach Ned Bishop said he had anticipated the fight for fourth place, and had hoped Conn would

come out on top. "I was hoping we'd finish higher than seventh, but it was a close meet. We were right in the thick of things with the teams I had thought," Bishop said.

He added that although, "It's funny when you walk away from the meet with mixed feelings," he was really pleased with the effort and performances of the team.

He praised sophomore Eillen Parrish and freshman Anouk DeRuiter for their particularly impressive finishes. "They were the two who really stood out in more than one event," Bishop said.

Parrish placed third in the 100 hurdles with a time of 15.77, fifth in the 200 meters with a 26.86, and was part of the 4 x 100 relay team that placed fourth with a season's

best time of 51.11. Other relay members included Courtney Skulley, Susie Hamlin, and Jennifer Gleason.

The school record in the high jump was broken by DeRuiter, with a height of 5-1. She also placed fifth in the 100 hurdles with a 16.32 and fifth in the long jump, with a leap of 16-1 1/2.

Other placers included Jenn Beno, second in the discus and sixth in the hammer (108-11), Becky Hiscott, who placed third, breaking the school's record in the shot put with a heave of 34 feet, and Katie McGee, a sixth place finish in the 10,000 meters with a time of 43:15.19.

Next weekend the teams head to the New England championships.

## Athlete of the Week

This week's award goes out to a man who, despite being the driving force in Conn athletics since 1974, has never been given the honor. Congratulations to Athletic Director CHARLES LUCE, as he is the Athlete of the Week for his unmatched dedication during 17 years as Conn's only Athletic Director. LUCE will be truly missed by all students and faculty who have had the pleasure of working with him.