SENIORS SHINE IN SONG CONTEST

The Seniors took their part in the contest for a College song at the Community sing on May 6th making a great impression as they marched into the gym, wearing caps and gowns. Their program was one of the best so far presented consisting of class and college songs which were thrown upon the screen. A song to the Freshmen giving them a bit of advice called forth such applause that it was repeated while one written by Dr. Sykes and Do. Coerne formed an interesting part of the program.

The songs dedicated to our Alma Mater were written by Helen Collins, Kathryn Hubert, Marjorie Carlson, Frances Barlow and Leah Nora Pick, Marie Munger, Rose and Olive Doherty and Olive Littlebares. (Music by Edith Smith). Mr. Weld announced that the final contest will be held on Thursday, May 20, when all the classes will present their contesting songs. The judges will be Dr. Coerne, Mr. Weld, Mr. Bauer, Pres. Marshall, Dr. Wells, Miss Helen Perry and Miss Alice Horax.

Some of the songs presented by the Seniors are:

Fairest Alma Mater
Though the river sparkles in the sunlight
Or the white caps tumbleround when skies are grey,
Our love's unchanging throughout all the years,
Though days be sunny or clouded with tears,
And when the river is aglow with shining silver
In the moonlight you can hear us singing
Dear C. C.
Our C. C.
Our love for you
Is ever true
Fair Alma Mater

Fairest Alma Mater,
Guided by thy mighty inspiration
Onward shall we tread with hearts aflame,
Love and devotion we bring thee today
And when life calls us from thee far away
Loyal hearts are ever thine; and through the ages
(Continued on Page 4, col. 2)

ALUMNAE ATHLETICS

We Came, We Saw, We

It was Saturday, the first of May when five of us unlikely mortals met much disastrous defeat as has never been recorded in the annals of a Connecticut College basketball-team. If it had been the first of April—or even Friday the thirteenth—it might not have been so bad. But no.

Here's the sob story—as Shakespeare would say: "If you have tears to shed, prepare to shed 'em here!"

Once upon a time Middletown High School played Connecticut Industrial School for Girls amid the wildest of excitement. So wild that C. I. S. wanted to try again. So when Julie Hatcher chanced to be in Hartford (she is an officer there, you know) in an unofficial capacity, she suggested:

"Why don't we get up a team and try to lick 'em?"

And that's how the famous quintet happened to wend its way to Middletown. The becomeingly modest representatives of C. C. brushed from the collars of their borrowed middies to the soles of their well worn sneakers, as they lined up on the highly polished floor and cheering, and then from the rooters' chairs—applause, ooh, aah—which continued throughout the next hour.

Sounds well! Yes, but wait...

"Wall play," whispered Julie to Dorothy Peck, mindful of long ago instructions from Miss Blue, as they prepared to guard two slim and oh so energetic forwards.

"Wall play the word," replied Bache and Alison, gazing heavenward at the baskets.

"Wall play it is," agreed Mary Robinson, as she jumped bravely for the ball as it went up in the center.

It would take too many columns to recount the historic events of that happy hour; how C. I. S. played the snappiest of boy's rules dribbled amazingly down the field, snatched the ball ruthlessly from our gentle grasp, and tossed it casually but surely through the baskets while we rolled around the slippery floor in unfeigned astonishment.

(Continued on Page 4, col. 2)

COMMENCEMENT EXERCISES

Begin June 12

The exercises of the second Commencement of the Connecticut College for Women will be inaugurated on the afternoon of June twelfth, when the members of the class of 1920 will be given a reception and tea by the Daughters of the American Revolution at the interesting old home of the New London County Historical Society on Bank Street. On the evening of that day, June twelfth, Saturday, the class supper will be held at the Crocker House. On Sunday afternoon, June thirteenth, President Marshall will deliver the Baccalaureate address in the St. James Episcopal church on Federal Street.

The Class Day Exercises will be held Monday afternoon, June fourteenth, followed by a reception tendered the class by President and Mrs. Marshall. Monday evening the Senior Promenade will be held in the gymnasium. A reception from eight to eight-thirty will be followed by dancing until half past two.

The formal Commencement Exercises will occur on Tuesday morning, June fifteenth, at ten o'clock. After receiving degrees, diplomas, congratulations, felicitations and other tokens of their methods, the erstwhile Seniors shall attend the Alumni Luncheon in Thames Hall, at which Miss Vinson-Young, first president of the Association will preside. "Longo tempore intercessi."

"PREZIED FICION"

As there are among our readers many potential writers of science it really seems quite necessary that the advice which Prof. Stephen Leacock gave in his lecture at the Vocational School on Thursday evening, April 29, be passed on to them.

Prof. Leacock started his lecture by telling how to write for the "movies," and he particularly stressed the fact that the "heart interest" must appear in every picture. He was so emphatic about it that his listeners went away with the strong conviction that a "movie" without the "heart interest" has failed to ac-

(Continued on Page 5, col. 2)

MANY NATIONALITIES IN HANDCRAFT EXHIBIT

The inter-racial exhibit of handcraft and art opened formally on Thursday night, the sixth of May, in the Vocational School. On this night, the 274th anniversary of the founding of New London, nearly 1,000 people gathered together to witness a lengthy program of folk songs, dances, and instrumental music—a program completely arranged by the ten different nationalities present and rendered by them for the first time on this festive evening, with the assistance of Miss Mary C. Browne who introduced the various numbers.

The meeting was called by Mayor E. Frank Morgan who, after welcoming the guests of greater New London, read a paper giving a brief resume of the history of the town. We quote his words in part below:

"Today on this our 274th anniversary, we have among us some 18 nationalities who have become residents and citizens of our city and whom we are desirous of aiding and encouraging to learn to read and write our language and to study our national and municipal law that they may more fully understand our ways of living and enter into and become a more stable part of our community. They should love and cherish the land of their adoption and their creed should be 'A country founded upon absolute justice to all with the door of opportunity opened wide and with facilities for general education everywhere available, a place where the fullest liberty prevails and where every man and woman is equal before the law.'"

"This creed means to have a thrilling pride in the glorious history of a nation which has established itself and loyalty to the principles it declares, and a determination, by every means, in my power that it shall be transmitted to the next generation and unchanged."

Following this address Mrs. Wessell of Connecticut College, general chairman of the inter-racial program, reviewed the work done by the committee in planning and arranging the large exhibit.

(Continued on Page 2, col. 4)
WE SEEK ADVICE

It seems to be customary when one comes into possession of a new thing—whether it be a playing or a position—to solicit advice as to its management. For advice is so illuminating. Not only does it give an insight into the character of the adviser disclosing his pet ideas and theories but it not infrequently is helpful. Also, aside from that consideration, it is such fun to give as well as to receive advice.

Therefore the News solicits yours. But we must confess at the outset that we are not actuated solely by those motives previously stated. We have a noble purpose. It is our intention to utilize your counsel for the benefit of the News—to make it a more readable, commendable, and ideal paper—the kind of paper YOU would like it to be. With this end in view we call upon our readers, to assume the position of the old maid giving advice on the up-bringing of children and advise us as to the welfare of our literary child.

We are sure you are brimming over with ideas. During your acquaintance with it since its first publication in your Freshman year, some suggestions, some changes in its character might have come to your mind. Tell us about them, tell us what you want. Any hesitancy you may feel in approaching the editors may be overcome by writing out your suggestions. We have a noble intention to be published in the Free Speech column.

We invite your criticism. For criticism shows you are thinking, and criticism of the News is an indication of your knowledge of its existence. We are looking forward with a sort of morbid joy to the demolition and revision of this little sheet to suit your desires. If you like literary material, tell us so; if you prefer a terse advance notice to a long write-up for a lecture, tell us so.

What do you want? We repeat. We would love to publish monthly a literary paper, but it gives us such a criminal feeling to hold up the instructors of the English department and literally steal your themes from you. And we think jokes are awfully funny, but we oughtn’t to stay up nights making them up. For, after all, isn’t your paper your own? We need your suggestions and criticisms and above all, YOUR themes and YOUR jokes. Help us in our plan of reconstruction by writing the sort of material you would like to see in your College paper.

Correction

"On Being Photographed" in the issue of May 6th was written by Emma Wipper, ’20, and not by E. N. as previously stated.

Announcement

The News wishes to announce that the Art and Publicity Department like the rest of the Staff is now under new management. Agnes B. Leahy, ’21, has been elected Art and Publicity Editor and Helen W. Peale, ’21, her assistant.

To the Editor:

Vesper services were held today and I really enjoyed them very much, but what has happened to our vested choir? Yes indeed, all the members wore black gowns, but in some cases the white collars were missing, and in others the vestments were.

Of course I realize that the choir can and does sing just as well without collars and caps, yet for the sake of uniformity they might be regarded as necessary. All in all we are under the disadvantage of having to conduct vespers in the gymnasium where very little of that restful atmosphere of a Chapel can be gained and a vested choir does something towards creating an atmosphere. This carelessness can be corrected and the effect be greatly improved.

FOR A COLLEGE SONG BOOK

The last few years have been singing years. A nation at war, "It is good to sing." And we became verily a "singing nation." Nowhere is this "singing spirit" found as in colleges. College men and women have always enjoyed group singing, and in shouting themselves hoarse for their Alma Mater have won new friendships and deeper affection for their college. For college songs have ever typified the best college spirit.

There is nothing like our own stone-wall sings for fellowship. Some of the glamour, I admit, may be due to the moon; but that camaraderie, that wanting-to-get-the-firm-around-your-neighbor’s-shoulder could never come from mere silent contemplation of the heavenly orb. There must be friendly communion of some kind. And what is jollier, friendlier, or more stirring than good singing?

Because the C. C. songs are so fine and ringing, everyone wants to sing them. We probably will never forget these songs—no loyal college man or woman ever does—but in some way these songs must be preserved for coming generations of students. In some way these songs that we have written, sung, and loved, must be kept from ever "perishing from the earth."

A C. C. song book will do it.

Perhaps this task should not be undertaken at once. At present there are too few songs and too many graduates to make the publication of such a book financially possible. But until that time when the work could be accomplished someone should be appointed each year from the student body as "Song Guardian." She should take in charge the songs already in use, and all new ones, and keep them free from destruction and all too nimble fingers. If they were not legibly written, hers the task to remedy the fault. And above all she should file them away with the name and class of the writer, so that when the song book looks possible to us, and we collect the songs, she who did the deed may get the glory.

We're not very old, and we're not very big; but we're going to be both some day soon.

P.S. —This time—and a C. C. Song Book.

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Current Events
Protesting Revealed
Senator Capper of Kansas declares that "the United States has become a robber's roost." "Definite results are now showing themselves," since the Government has started a campaign to force down living expenses. The result of the investigation brings some startling information before the public. The price advance of sugar shows an increase of 223% over 1913, and potatoes are 215% higher.

Some blame the people for their extravagance which tends to keep up the prices—still others say the present business system is at fault.

Another sugar shortage is promised which is unnecessary if all the information gathered is correct, namely, that "the Cuban crop and also that of British India is larger than last year's; that the sugar crop of Germany is estimated at nearly two and one half million tons, one-half of which will be exported."

Germany's Failure to Split the Allies

The Supreme Council met at San Remo, Italy, in April, Lloyd George's greeting to the Premiers was: "Well, gentlemen, here are, all in the Garden of Eden, I wonder who will play the snake!"

No one played the "snake," for the outcome of the meeting shows all countries serene and in even closer sympathy with one another. "Its greatest achievement is the restoration of peace between Allies."

The disagreement was due to France's invasion of the Rhine district without the consent of England and Italy. A compromise was reached: "France ceased because Germany must give up hope of shattering the Treaty by objecting on every point, Great Britain, and Italy win because France has promised a denial of all plans of annexation on the left bank of the Rhine."

The New York: "Evening Post," described the situation when it said, "What was hailed in some quarters as the break-up of the Entente was only the functioning of the Entente; with many surfs and much creaking of the wheels to be sure, but operating nevertheless."

The beauty of the city of San Remo has had "its effect upon the morale of the all the statesmen there," and Italy has been suggested as an ideal spot in which to hold the meetings of the Council.

Two notes were sent from San Remo to the United States, one explaining why the Allies can not follow Wilson's suggestions regarding Turkey, and the other asking the United States to take the mandate for Armenia.

The Primary Elections

The returns from the primary election in California show that Senator Hiram Johnson scored a large majority over Mr. Herbert Hoover. The latter is surprised that so large a vote was cast for him, however, for it is natural that Johnson should carry his own state.

Hoover's supporters say his defeat in California is not at all indicative of the result in the National Convention. They declare that defeat was due to the machine formed by a combination of Johnson and the Old Guard. The latter supports conservative Republicanism. They also say that "Johnson has been chosen by his state for his past services to California. Hoover may be chosen by the nation for his services, too." David Lawrence, a "veteran political observer," states that "either the Johnson personality which made itself so effective in California is improving itself upon the campaign, or Rooseveltian managery, or that those elements in the American electorate who feel keenly about Article X are taking their appreciation to Hiram Johnson for his fight in their behalf."

In Indiam, the primary election shows General Leonard Wood in the lead, ahead of Senator Johnson, Governor Lowden, and Senator Harding. Returns from New Jersey show that General Wood turned the state by over a thousand votes. He has a widely distributed support, being second choice in many of the important states. "The Johnson successes and the strong showing of Wood forecast a lively fight in the convention to be held at Chicago."

Frenzied Fiction

(Continued from Page 1, col. 3) To accomplish its mission in the world, his advice to the writers of short stories is briefly summed up as follows: Do not have an introduction to your story, simply start informally with "the wife of the other man" or "the husband of the other woman;" place your story indoors, a cabaret or an hotel is an ideal spot, especially if there is a jazz band playing; be sure to have the heroine leave her husband in order to "work out his own salvation" (she is too rich to do any other sort of work); describe your man briefly as a tall, straight-legged, clean shaven, person with a well-tubbed air, and your woman as exquisitely groomed, and beautifully dressed in a clinging gown; next place your two chief "characters" in an embarrassing position; this is a signal for the husband to come in. The end of your story may differ as long as there is some shooting in it. Prof. Leacock suggested that all three jump out of the window and thus rid the world of this "Frenzied Fiction."
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ALUMNAE CONTRIBUTE
(Continued from Page 1, col. 2)
Suffice it to say that upon one half of the score board, inserted Connecticut College in glaring white (script remained a blank black space, and upon the other half, under the mystic letters C. I. S. appeared a score of forty-one.
Now you see why the score wasn’t blazoned in red letters at the top of the column. Comments are superfluous—please omit flowers.

Never, never, not even after the first day of spring sports have there been five stiffer people, but with our last limp we "just want to announce" that Connecticut Industrial School has two forwards who could give Marj. Doyle and Justine MacGowan a run for their money. Two guards who could almost equal Miss and Harry, and a center who would at least dispute the toss up with Arvilia and Hester.

"Is this the Connecticut College team?" they asked disdainfully.

"Oh, no, no indeed," we disclaimed emphatically.

Now they want to play a real, live Connecticut College team, and if a team of five will journey down to Middletown some Saturday afternoon to vindicate the world’s record of C. C. they stand ready to foot the bills. How about it?

SENIORS SHINE IN SONG
(Continued from Page 1, col. 1)
Shall be heard the echoes ringing
Dear C. C., etc.
—Words and Music by Helen Collins

To thee we brought the faith and eager hope to love and learn thy standard forever,
Our Alma Mater, we love thee.
Our Alma Mater, we love thee.

The winds of life—a vigour and a joy;
Thy mighty sorrow bravely borne hath given us grace,
Hath given us wisdom, Alma Mater.
—Words by Alice Gardner

Alma Mater, Alma Mater,
Our inspiration in thee.
Loyal we’ll always be holding on high the torch that makes life worthy of the Connecticut.
Alma Mater, Alma Mater.
As river flows to sea
So, our hearts will turn to thee.

The words to the Freshmen:
Cheer up, little Freshmen
And don’t look so blue!
An A. B. or M. A. is coming to you.

Toodly-aye, toodly-aye,
Or a Phi Beta Kappa key!
Bye and bye—you’ll get yours—by and bye,
And you may be a professor, too.
Bye and bye.

Words by Olive Littlehales, ’21
Music by Edith Smith, ’21

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