

Connecticut College

## Digital Commons @ Connecticut College

---

1919-1920

Student Newspapers

---

5-14-1920

### Connecticut College News Vol. 5 No. 26

Connecticut College

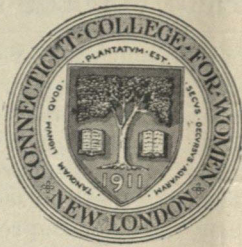
Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1919\\_1920](https://digitalcommons.conncoll.edu/ccnews_1919_1920)

---

#### Recommended Citation

Connecticut College, "Connecticut College News Vol. 5 No. 26" (1920). *1919-1920*. 5.  
[https://digitalcommons.conncoll.edu/ccnews\\_1919\\_1920/5](https://digitalcommons.conncoll.edu/ccnews_1919_1920/5)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1919-1920 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



## SENIORS SHINE IN SONG CONTEST

The Seniors took their part in the contest for a College song at the Community sing on May 6th making a great impression as they marched into the gym, wearing caps and gowns. Their program was one of the best so far presented consisting of class and college songs which were thrown upon the screen. A song to the Freshmen giving them a bit of advice called forth such applause that it was repeated, while one written by Dr Sykes and Dr. Coerne formed an interesting part of the program.

The songs dedicated to our Alma Mater were written by Helen Collins, Kathryn Hulbert, Marjorie Carlsson, Frances Barlow and Leah Nora Pick, Marie Munger, Rose and Olive Doherty and Olive Littlehales. (Music by Edith Smith). Mr. Weld announced that the final contest will be held on Thursday, May 20, when all the classes will present their contesting songs. The judges will be Dr. Coerne, Mr. Weld, Mr. Bauer, Pres. Marshall, Dr. Wells, Miss Helen Perry and Miss Alice Horax.

Some of the songs presented by the Seniors are:  
 Fairest Alma Mater,  
 Though the river sparkle in the sunlight  
 Or the white caps tumble round  
 when skies are grey,  
 Our love's unchanging throughout  
 all the years,  
 Though days be sunny or clouded  
 with tears,  
 And when the river is aglow with  
 shining silver  
 In the moonlight you can hear  
 us singing  
 Dear C. C.  
 Our C. C.  
 Our love for you  
 Is ever true  
 Fair Alma Mater.

Fairest Alma Mater,  
 Guided by thy mighty inspiration  
 Onward shall we tread with hearts  
 aflame,  
 Love and devotion we bring thee  
 today  
 And when life calls us from thee  
 far away  
 Loyal hearts are ever thine; and  
 through the ages

(Continued on Page 4, col. 2)

## ALUMNAE ATHLETICS

### We Came, We Saw, We

It was Saturday, the first of May when five of us unlucky mortals met much disastrous defeat as has never been recorded in the annals of a Connecticut College basket ball team. If it had been the first of April—or even Friday the thirteenth—it might not have been so bad. But no.

Here's the sob story—as Shakespeare would say: "If you have tears to shed, prepare to shed 'em."

Once upon a time Middletown High School played Connecticut Industrial School for Girls amid the wildest of excitement. So wild that C. I. S. wanted to try again. So when Julie Hatch chanced to be in Hartford (she is an officer there, you know) in an unofficial capacity, she suggested:

"Why don't we get up a team and try to lick 'em?"

And that's how the famous quintet happened to wend its way to Middletown. The becomingly modest representatives of C. C. blushed from the collars of their borrowed middies to the soles of their well worn sneakers, as they lined up on the highly polished floor amid deafening applause from the rooters' chairs — applause, alack, alas—which continued throughout the next hour. Sounds well? Yes, but wait.

"Wall play," whispered Julie to Dorothy Peck, mindful of long ago instructions from Miss Blue, as they prepared to guard two slim and oh so energetic forwards.

"Wall play's the word," replied Batch and Alison, gazing heavenward at the baskets.

"Wall play it is," agreed Mary Robinson as she jumped bravely for the ball as it went up in the center.

It would take too many columns to recount the historic events of that happy hour; how C. I. S. played the snappiest of boy's rules dribbled amazingly down the field, snatched the ball ruthlessly from our gentle grasp, and tossed it casually but surely through the baskets while we rolled around the slippery floor in unfeigned astonishment.

(Continued on Page 4, col. 2)

## COMMENCEMENT EXERCISES

### Begin June 12

The exercises of the second Commencement of Connecticut College for Women will be inaugurated on the afternoon of June twelfth, when the members of the class of 1920 will be given a reception and tea by the Daughters of the American Revolution at the interesting old home of the New London County Historical Society on Bank Street. On the evening of that day, June twelfth, Saturday, the class supper will be held at the Crocker House. On Sunday afternoon, June thirteenth, President Marshall will deliver the Baccalaureate address in the St. James Episcopal church on Federal Street.

The Class Day Exercises will be held Monday afternoon, June fourteenth, followed by a reception tendered the class by President and Mrs. Marshall. Monday evening the Senior Promenade will be held in the gymnasium. A reception from eight to eight-thirty will be followed by dancing until half past two.

The formal Commencement Exercises will occur on Tuesday morning, June fifteenth, at ten o'clock. After receiving degrees, diplomas, congratulations, felicitations and other tokens of their elevated state, the erstwhile Seniors will attend the Alumnae luncheon in Thames Hall, at which Miss Winona Young, first president of the Association will preside. "Longo tempore interiecto."

### "FRENZIED FICTION"

As there are among our readers many potential writers of fiction it really seems quite necessary that the advice which Prof. Stephen Leacock gave in his lecture at the Vocational School on Thursday evening, April 29, be passed on to them.

Prof. Leacock started his lecture by telling how to write for the "movies," and he particularly stressed the fact that the "heart interest" must appear in every picture. He was so emphatic about this that his listeners went away with the strong conviction that a "movie" without the "heart interest" has failed to ac-

(Continued on Page 3, col. 3)

## MANY NATIONALITIES IN HANDICRAFT EXHIBIT

The inter-racial exhibit of handicraft and art opened formally on Thursday night, the sixth of May, in the Vocational School. On this night, the 274th anniversary of the founding of New London, nearly 1,000 people gathered together to witness a lengthy program of folk songs, dances, and instrumental music—a program completely arranged by the ten different nationalities present and rendered by them for the first time on this festal evening, with the assistance of Miss Mary C. Browne who introduced the various numbers.

The meeting was called by Mayor E. Frank Morgan who, after welcoming the guests of greater New London, read a paper giving a brief resume of the history of the town. We quote his words in part below:

"Today on this our 274th anniversary, we have among us some 18 nationalities who have become residents and citizens of our city and whom we are desirous of aiding and encouraging to learn to read and write our language and to study our national and municipal laws, that they may more fully understand our ways of living and enter into and become a more stable part of our community. They should love and cherish the land of their adoption and their creed should be 'A country founded upon absolute justice to all with the door of opportunity opened wide and with facilities for general education everywhere available, a place where the fullest liberty prevails and where every man and woman is equal before the law.'

"This creed means to have a thrilling pride in the glorious history which has established it and loyalty to the principles it declares, and a determination, by every means, in my power that it shall be transmitted to the next generation and unweakened."

Following this address Mrs. Wessel of Connecticut College, general chairman of the inter-racial program, reviewed the work done by the committee in planning and arranging the large exhibit.

(Continued on Page 2, col. 4)

## CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

Issued by the students of Connecticut College every Wednesday throughout the college year, from October to June, except during mid-years and vacations.

## STAFF

EDITOR-IN-CHIEF

Abby C. Gallup, '21

ASSOCIATE EDITORS

..... '21

..... '22

..... '22

NEWS EDITOR

Margaret Jacobson, '21

REPORTERS

..... '21

..... '22

..... '22

Caroline Francke, '23

Katherine Francke, '23

Helen Avery, '23

MANAGING EDITOR

Barbara Ashenden, '21

ASSISTANT MANAGING EDITORS

.....

BUSINESS MANAGER

Hattie Goldman, '21

ASSISTANT BUSINESS MANAGERS

A. Wrey Warner, '22

ART and PUBLICITY EDITOR

Agnes B. Leahy, '21

ASSISTANT ART and PUBLICITY

EDITOR

Helen W. Peale, '22

FACULTY ADVISER

Dean Nye

ALUMNAE CONTRIBUTOR

Alison Hastings

Entered as second class matter at New London, Connecticut August 5, 1919 under act of March 3, 1879.

Subscription price: per year (30 issues), \$1.25; by mail, \$1.60.

Printed by the Telegraph Company, New London, Connecticut.

Material for the News should reach the News Editor or be left in the News Office before 8 a. m. on Friday. The name of the writer must accompany every manuscript. The article may also be signed as the writer wishes it to be printed.

## WE SEEK ADVICE

It seems to be customary when one comes into possession of a new thing—whether it be a plaything or a position—to solicit advice as to its management. For advice is so illuminating. Not only does it give an insight into the character of the adviser disclosing his pet ideas and theories but it not infrequently is helpful. Also, aside from that consideration, it is such fun to give as well as to receive advice.

Therefore the News solicits yours. But we must confess at the outset that we are not actuated solely by those motives previously stated. We have a noble purpose. It is our intention to utilize your counsel for the benefit of the News—to make it a more readable, commendable, and ideal paper—the kind of paper YOU would like it to be. With this end in view we ask you, our readers, to assume the position of the old maid giving advice on the up-

bringing of children and advise us as to the welfare of our literary child.

We are sure you are brimming over with ideas. During your acquaintance with it since its first publication in your Freshman year, some suggestions, some changes in its character must have come to your mind. Tell us about them, tell us what you want. Any hesitancy you may feel in approaching the editors may be overcome by writing out your suggestions to be published in the Free Speech column.

We invite your criticism. For criticism shows you are thinking, and criticism of the News is an indication of your knowledge of its existence. We are looking forward with a sort of morbid joy to the demolition and revision of this little sheet to suit your desires. If you like literary material, tell us so; if you prefer a terse advance notice to a long write-up for a lecture, tell us so.

"What do you want?" We repeat. We would love to publish monthly a literary paper, but it gives us such a criminal feeling to hold up the instructors of the English department and literally steal your themes from them. And we think jokes are awfully funny, but we oughtn't to stay up nights making them up. For, after all, this is your paper and we need your suggestions and criticisms and above all, YOUR themes and YOUR jokes. Help us in our plan of reconstruction by writing the sort of material you would like to see in your College paper.

## Correction

"On Being Photographed" in the issue of May 6th was written by Emma Wippert, '20, and not by E. N. as previously stated.

## Announcement

The News wishes to announce that the Art and Publicity Department like the rest of the Staff is now under new management.

Agnes B. Leahy, '21, has been elected Art and Publicity Editor and Helen W. Peale, '21, her assistant.

To the Editor:

Vesper services were held today and I really enjoyed them very much, BUT what has happened to our vested choir? Yes indeed, all the members wore black gowns, but in some cases the white collars were missing, and in others there were no caps.

Of course I realize that the choir can and does sing just as well without collars and caps, yet for the sake of uniformity they might be worn. As it is we are under the disadvantage of having to conduct vespers in the gymna-

sium where very little of that restful atmosphere of a Chapel can be gained and a vested choir does do something towards creating such an atmosphere. This carelessness can be corrected and the effect be greatly improved. —'20.

## FOR A COLLEGE SONG BOOK

The last few years have been singing years. A nation at war said, "It is good to sing." And we became verily a "singing nation." Nowhere is this "singing spirit" found as in colleges. College men and women have always enjoyed group singing, and in shouting themselves hoarse for their Alma Mater have won new friendships and deeper affection for their college. For college songs have ever typified the best college spirit.

There is nothing like our own stone-wall sings for fellowship. Some of the glamour, I admit, may be due to the moon; but that camaraderie, that "wanting-to-get-your-arm-around-your-neighbor's-shoulder" could never come from mere silent contemplation of the heavenly orb. There must be friendly communion of some kind. And what is jollier, friendlier, or more stirring than good singing?

Because the C. C. songs are so fine and ringing, everyone wants to sing them. We probably will never forget these songs—no loyal college man or woman ever does—but in some way these songs must be preserved for coming generations of students. In some way these songs that we have written, sung, and loved, must be kept from ever "perishing from the earth."

A C. C. song book will do it.

Perhaps this task should not be undertaken at once. At present there are too few songs and too few graduates to make the publishing of such a book financially possible. But until that time when the work could be accomplished someone should be appointed each year from the student body as "Song Guardian." She would take in charge the songs already in use, and all new ones, and keep them free from destruction and all too nimble fingers. If they were not legibly written, hers the task to remedy the fault. And above all she should file them away with the name and class of the writer, so that when the song book looks possible to us, and we collect the songs, she who did the deed may get the glory.

We're not very old, and we're not very big; but we're going to be both some day soon.

Prepare for that time—and a C. C. Song Book.

—Ruth Allyn Pattee, '21.

## INTER-RACIAL EXHIBIT

(Cont. nued from Page 1, col. 4)

"Friends of democracy, she said, "we welcome you to the great exhibit of things of your own making ——— Our problem is one of adjustment, of weaving into our life the strands of the foreigner's life. We need, for this work, a class of professional workers, experts in their line, just as we have experts in law and medicine. It is up to us to interest American life to the foreigner."

With the aid of charts prepared by the students of the college Mrs. Wessel then gave a brief survey of the parentage of the school children of New London.

Miss Mary C. Browne followed Mrs. Wessel, introducing the first number on the program, the Scottish songs and dances, by Scotch residents of New London, clad in the costume of their mother country.

Thirty children, dressed in the Polish costumes sang their folk songs. Swedish songs were sung by two Swedish girls dressed one in a Swedish and the other in a Norwegian costume.

With the singing of "La Marseillaise" the audience rose at once to its feet in honor of the French.

The Hibernian features of the program included an Irish jig, a costume dance by two little girls and a poem by Miss June Norris, entitled "Break off the Shackles, Let Ireland Be Free."

Two very beautiful Hebrew prayer songs fairly gripped the audience with their sad, plaintive pleading and yearning.

An instrumental quintet, a violin solo and an Italian song furnished a program of Italian soprano and street song numbers.

The Afro-Americans were represented by a reading, a song and a piano selection, all typical of the Southern negro.

Rev. J. R. Danforth of New London, then appeared on the platform dressed as John Winthrop and spoke briefly on "The Spirit of New London."

At the conclusion of his talk, all those who had taken part in the program assembled on the platform, rallying around the Stars and Stripes and singing the Star Spangled Banner, in which all the audience joined.

The exhibit proper opened the following day in the City court house. Here were booths representative of every nationality residing in New London. Beautiful and fine laces from every country were on display, each type and pattern different for every country. Gorgeous bed lin-

ens and covers of lace all made by hand were in every booth. In addition to linens and laces there were paintings, silverware and crockery on exhibition.

During the three days that the building was open hundreds of people of every nationality visited it, and pronounced the undertaking a huge success.

Miss Sherer of Connecticut College prepared and set up the exhibit assisted by several students from the art department. Those active in planning the exhibit were the women of the New London Women's Club, The D. A. R. society of New London, the local Americanization committee and the Service League of the college.

**CURRENT EVENTS**

**PROFITEERING REVEALED**

Senator Capper of Kansas declares that "the United States has become a robber's roost." "Definite results are now showing themselves," since the Government has started a campaign to force down living expenses. The result of the investigation brings some startling information before the public. The price advance of sugar shows an increase of 224%

over 1913, and potatoes are 218% higher!

Some blame the people for their extravagance which tends to keep up the prices—still others say the present business system is at fault.

Another sugar shortage is promised which is unnecessary if all the information gathered is correct, namely, that "the Cuban crop and also that of British India is larger than last year's! that the sugar crop of Germany is estimated at nearly two and one half million tons, one-half of which will be exported."

**GERMANY'S FAILURE TO SPLIT THE ALLIES**

The Supreme Council met at San Remo, Italy, in April. Lloyd George's greeting to the Premiers was, "Well, gentlemen, here we are, all in the Garden of Eden. I wonder who will play the snake!" No one played the "snake," for the outcome of the meeting shows all countries serene and in even closer sympathy with one another. "Its greatest achievement is the restoration of peace between Allies."

The disagreement was due to France's invasion of the Rhine district without the consent of England and Italy. A compromise was reached; "France wins because Germany must give up hope of shattering the Treaty by objecting on every point. Great Britain, and Italy win because France has promised a denial of all plans of annexation on the left bank of the Rhine."

The New York "Evening Post," described the situation when it said, "What was hailed in some quarters as the break-up of the Entente was only the functioning of the Entente: with many jars and much creaking of the wheels, to be sure, but operating nevertheless."

The beauty of the city of San Remo has had "its effect upon the morale of all the statesmen there," and Italy has been suggested as an ideal spot in which to hold the meetings of the Council.

Two notes were sent from San Remo to the United States, one explaining why the Allies can not follow Wilson's suggestions regarding Turkey, and the other

asking the United States to take the mandate for Armenia.

**THE PRIMARY ELECTIONS**

The returns from the primary election in California show that Senator Hiram Johnson has a large majority over Mr. Herbert Hoover. The latter is surprised that so large a vote was cast for him, however, for it is natural that Johnson should carry his own state. Hoover's supporters say his defeat in California is not at all indicative of the result in the National Convention. They declare that defeat was due to the machine formed by a combination of Johnson and the Old Guard. The latter supports conservative Republicanism. They also say that "Johnson has been chosen by his state for his past services to California. Hoover may be chosen by the nation for his services to America." David Lawrence, a "veteran political observer," states that "either the Johnson personality which made itself so effective a force in California is impressing itself upon the voters with Rooseveltian magnetism, or that those elements in the American electorate who feel keenly about Article X are taking this opportunity to express their appreciation to Hiram Johnson for his fight in their behalf."

In Indiana, the primary election shows General Leonard Wood in the lead, ahead of Senator Johnson, Governor Lowden, and Senator Harding. Returns from New Jersey show that General Wood carried the state by over a thousand votes. He has a widely distributed support, being second choice in many of the important states. "The Johnson successes and the strong showing of Wood forecast a lively fight in the convention to be held at Chicago."

**"FRENZIED FICTION"**

(Continued from Page 1, col. 3) accomplish its mission in the world.

His advice to the writers of short stories is briefly summed up as follows: Do not have an introduction to your story, simply start informally with "the wife of the other man" or "the husband of the other woman;" place your story indoors, a cabaret or an hotel is an ideal spot, especially if

there is a jazz band playing; be sure to have the heroine leave her husband in order to "work out his own salvation" (she is too rich to do any other sort of work); describe your man briefly as a tall, straight-legged, clean shaven person with a well-tubbed air, and your woman as exquisitely groomed, and beautifully dressed in a clinging gown; next place your two chief characters in an embarrassing position; this is a signal for the husband to come in. The end of your story may differ as long as there is some shooting in it. Prof. Leacock suggested that all three jump out of the window and thus rid the world of this "Frenzied Fiction."

Die Stamped Stationery  
College Seal  
and for  
The Different Dormitories  
**OLD HAMPSHIRE VELLUM**  
The Perfect Writing Paper  
Get a box on your next trip  
Down -Town  
**CHIDSEY'S**  
115 State Street

**DR. E. G. ABERNETHY**  
Dentist  
85 State St., New London, Ct.  
Goldsmith Bldg. Tel. 730

**STRAUSS & MACOMBER**  
WATCHES, DIAMONDS AND  
JEWELRY  
Fine Watches Repaired & Adjusted  
100 State St. New London, Conn.  
Badges and Medals to Order

**Prom. Flowers**  
AT SPECIAL RATES  
*Fellman's*  
(Nex. to Lyceum Theatre)  
27 Washington St. Tel. 2272-2

**ALLING RUBBER CO.**  
Sweaters and Sweat Shirts  
Gymnasium Shoes  
162 State St., New London, Ct.

LOOSE LEAF BOOKS  
DIARIES AND STATIONERY  
**J. SOLOMON**  
44 MAIN ST.

**J. A. RUSS**  
JEWELER  
Watch and Jewelry Repairing  
174 State St., Crocker House  
New London, Conn.  
Phone 490

**N. M. RUDDY**  
Jeweler and Optician  
**C. C. COSTELLO, Mgr.**  
52 State Street.  
NEW LONDON, CONN.

Compliments of  
**ISAAC C. BISHOP**  
Photographer  
Phone 403 Manwaring Bldg

**THE SPECIALTY SHOP**  
MANWARING BLDG.  
HOSIERY, UNDERWEAR  
WAISTS, NECKWEAR, CORSETS

**GET IT AT**  
**Starr Bros., Inc.**  
DRUGGISTS  
110 State St.

**TATE & NEILAN**  
LADIES' READY-TO-WEAR  
TAMS HATS KNIT SCARFS  
LADIES FURS  
Cor State & Green Sts., New London

**A. T. MINER**  
Groceries and Meats  
3 STORES  
381 Williams St. 75 Winthrop St.  
Crystal Ave. and Adelaide St.

—FOR DRY GOODS—  
**The S. A. GOLDSMITH CO.**  
THE BEE HIVE  
131 to 143 State Street, New London  
Quality Moderate Prices Plus Service  
*The Quality Drug House of Eastern Connecticut*  
**THE NICHOLS & HARRIS CO.**  
Established 1850  
119 State Street New London, Conn.

### LUGGAGE OF DISTINCTION

We carry a most complete line of Wardrobe trunks, dress and steamer trunks, travelling bags, patent-leather suitcases, week-end bags, hat boxes, student bags and everything else in travelling requisites.

For the end of the term we will allow a special 10 per cent reduction to students.

**THE LUGGAGE SHOP**  
87 BANK ST. TEL. 2629

## LAW

THE BOSTON UNIVERSITY  
LAW SCHOOL

Trains students in the principles of the law and in the technique of the profession so as to best prepare them for active practice wherever the English system of law prevails.

College graduates may receive scholarships not exceeding \$75

Course for LL.B. requires 3 school years. Those who have received this degree from this or any other approved school of law may receive LL. M. on the satisfactory completion of one year's resident attendance under the direction of Dr. Melville M. Bigelow. Several \$25 and \$50 scholarships open in this course.

For Catalog, Address  
**HOMER ALBERS, Dean**  
11 Ashburton Place, Boston

### ALL KINDS OF

### Women's Furnishings

Visit The

### JAMES HISLOP CO.

153-163 State St.

The  
**Gager-Crawford Co.**  
PURE FOOD STORE  
New London, Conn.

Freshest Stock

Greatest Variety

Lowest Prices

Largest Output

### CARROLL LAUNDRY

High Grade Work in Laundry  
of All Descriptions

J. F. MILLER, Prop.  
Tel. 231-2 14-16 Carroll Court

### ALUMNAE CONTRIBUTE

(Continued from Page 1, col. 2)

Suffice it to say that upon one half of the score board, inscribed Connecticut College in glaring white script remained a blank black space, and upon the other half, under the mystic letters C. I. S. appeared a score of forty-one!

Now you see why the score wasn't blazoned in red letters at the top of the column. Comments are superfluous—please omit flowers.

Never, never, not even after the first day of spring sports have there been five stiffer people, but with our last limp we "just want to announce" that Connecticut Industrial School has two forwards who could give Marj. Doyle and Justine MacGowan a run for their money, two guards who could almost equal Miff and Harry, and a center who would at least dispute the toss up with Arvilla and Hester.

"Is this the Connecticut College team?" they asked disdainfully.

"Oh, no, no indeed," we disclaimed emphatically.

Now they want to play a real, live Connecticut College team, and if a team of five will journey down to Middletown some Saturday afternoon to vindicate the world's record of C. C. they stand ready to foot the bills. How about it?

### SENIORS SHINE IN SONG

(Continued from Page 1, col. 1)

Shall be heard the echoes ringing  
Dear C. C., etc.

—Words and Music by Helen Collins

To thee we brought the faith and  
courage of our youth,  
(Our eager hope to love and learn  
of thee,

And thou hast shaped our souls  
with wakened truth  
Hast given us vision, Alma Mater.

From thy strong winds we gain  
a strength to face

### 6534 WESTERN REFERENCE TEACHERS WANTED

During 1918-19 we received official requests from employers in forty-three States and four foreign countries for 6534 teachers for Schools and Colleges from Kindergarten to University. OUR EIGHTH YEAR OF RECOMMENDING ONLY WHEN ASKED TO DO SO BY EMPLOYERS DIRECT. This is why OUR MEMBERS are usually chosen. They are wanted. No enrollment fee necessary. If you want a position with the Progressive Employers who depend upon our Professional Service for teachers you must use the same service they use.

The Western Reference and Bond Association  
333 Journal Building, Kansas City, Mo.

TELEPHONE 193

### LYON & EWALD HARDWARE

88 STATE STREET

NEW LONDON, CONN

### THE SMART SHOP LADIES' OUTFITTER

Plant Building

New London, Conn.

Smart Apparel for the Smart Sex

The winds of life—a vigour and  
a joy;

Thy mighty sorrow bravely borne  
hath given us grace,  
Hath given us wisdom, Alma  
Mater.

—Words by Alice Gardner

Alma Mater, Alma Mater,  
Our inspiration in thee  
Loyal we'll always be  
Holding on high the torch that  
makes life worthy of thee

Connecticut

Alma Mater, Alma Mater,  
As river flows to sea  
So, our hearts will turn to thee  
Treasuring memories of thy ra-  
diant spirit,

O, Connecticut.

—Words by Frances Barlow  
and Leah Nora Pick

Alma Mater by the sea,  
Our hearts in love are lifted to  
thee;

We'll carry thy standard forever,  
Loyalty  
To C. C.

Faith, friendship, and love—  
Hail to our college, white and blue  
Keep through the years all our  
love, deep and true;

Our Alma Mater, we love thee.

Ivied walls,

C. C. calls

To loyalty true.

—Words by Olive Littlehales, '21

—Music by Edith Smith, '21

The song to the Freshmen:  
Cheer up, little Freshmen  
And don't look so blue!  
An A. B. or M. A. is coming to  
you

Toodly-aye, toodly-aye,  
Or a Phi Beta Kappa key!  
Bye and bye—you'll get yours—  
bye and bye,

And you may be a professor, too,  
Bye and bye.

Make many friends—  
Keep personally sweet—  
Never cut classes, and always be  
neat.

Toodly-aye, toodly-aye,  
Your Psych., Math, and Chemistry

Bye and bye—you'll forget—bye  
and bye,  
But we'll all be Alumnae then too,  
Bye and bye.

### WOMAN'S MEDICAL COLLEGE OF PENNSYLVANIA

Seventieth year beginning Oct. 1, 1919. Entrance requirements: two years of college work, including certain credits in science and languages.

Excellent laboratories. Full-time teachers. Clinical advantages; dispensaries, clinics, bedside instruction, out-patient obstetrical service.

Special eight months' course of training for laboratory technicians.

Four months' preliminary didactic and laboratory course for nurses.

For announcements and further information, address,  
Martha Tracy, M. D., Dean,  
Phila., Pa.

A Store of Individual Shops

### Rockwell & Forester

Barrows Building, New London

Carefully

Selected

Ultra-fashionable

Ready-to-wear

for

Women and Misses

Moderate Prices

### THE NATIONAL

### BANK OF COMMERCE

of New London

New London, Connecticut

### SHALETT'S

Cleaning, Dyeing and Pressing

OFFICE AND WORKS

6 Montauk Ave.

Tel. 337

Branch

37 Broad St.

Tel. 365-12

Free Auto Delivery

Also 150 Main St., Norwich

### Union Bank & Trust Co

STATE STREET



TRADE MARK REGISTERED

CONFECTIONER  
AND  
CATERER