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# CONNECTICUT COLLEGE NEWS



Vol. 34—No. 26 New London, Connecticut, Wednesday, May 25, 1949 10c per copy

## Reinhold Niebuhr Will Speak For Baccalaureate, June 19

### Peril and Promise of the Future Is Topic of Professor's Talk

Reinhold Niebuhr, Professor of Applied Christianity at Union Theological Seminary, will speak at Baccalaureate Service, June 19, on the topic Peril and Promise of the Future. Professor Niebuhr has spoken many times before at college vespers, and his brother, Richard, spoke at Baccalaureate in June 1943.

Professor Niebuhr possessed an early profound interest in the cause of social justice and before 1928 had a national reputation as a radical preacher, closely associated with labor and Socialist organizations. Since then he has become an outstanding figure in Christian theology and sociology.

### Christian Revolutionary

Professor Niebuhr has been described as a Christian revolutionary who has done more than any other theologian to rehabilitate "the Christian dogma of original sin in present day thinking and to rescue it from the neglect of original sin in present day thinking and to rescue it from the neglect and contempt of a more secular science and philosophy."

The speaker received his B.A. at Elmhurst College in Illinois in 1910 and did graduate work at Eden Theological Seminary in 1913. He has received various honorary degrees from many other schools. These include a B.D. and M.A. from Yale University, 1914-1915.

### Post Graduate Positions

In 1915 he was ordained minister of the Evangelical and Reformed Church of America and had great success in expanding the congregation. In 1928 he resigned this pastorate and became associate professor of the philosophy of religion at Union Theological Seminary. In 1930 he became professor of Applied Christianity and Christian Ethics at Union.

Professor Niebuhr was one of the founders of the Fellowship of Socialist Christians in 1935, organized with the object of correlating Christian and social reconstruction. Since 1944 he has been vice chairman of the Liberal party in New York. He has served as college preacher at Yale, Harvard, Princeton, Wesleyan, the University of Chicago, Vassar, Wellesley and Smith.

He has edited several religious



REV. NIEBUHR

publications and has published nine books, the latest of which is Faith and History, a comparison of Christian and modern views of history. His other books are: Discerning the Signs of the Times, The Children of Light and the Children of Darkness, The Nature and Destiny of Man, Christianity and Power Politics, Beyond Tragedy, An Interpretation of Christian Ethics, Moral Man and Immoral Society, and Does Civilization Need Religion?

## Three Students To Represent College At UN Conferences

Connecticut College will send representatives this summer to both the Mount Holyoke College Institute on the United Nations and the Finch College United Nations conference.

Isabel Harris, president of the International Relations Club, will attend the Fourth Intercollegiate Institute on the United Nations. This Conference, held at Finch College, will last from June 19 to June 25.

Sari Buchner and Phyllis Clark will attend the Mount Holyoke Institute from June 26 to July 23 as student assistants. The Institute provides room and board for these participants, and Connecticut College is contributing tuition expenses.

Connecticut College, with other New England colleges, is a sponsor of the Institute. Miss Louise Holborn of the Government department is a consultant for the Institute and will be one of the discussion leaders at the meetings.

Under the theme How Can We the People Achieve a Just Peace, there will be special sessions for the students with the visiting lecturers. Mrs. Franklin D. Roosevelt and Professor Philip Jessup, Ambassador at Large, are among the speakers. Once a week the members will spend a day at the United Nations at Lake Success to study the United Nations in action.

Last year, Elizabeth Anderson represented Connecticut College at the Finch College conference, and Mimi Haskell attended the Mount Holyoke Institute.

# 31st Annual Commencement Mark Termination of Campus Careers For Class of 1949

## Class Day, Senior Entertainment To Add To Festivity

Capped and gowned seniors of the Class of 1949 will receive their diplomas on Sunday afternoon, June 12, at 3:30 in Palmer Auditorium, according to graduation chairman Sally Whitehead. Howard Mumford Jones, Professor of English at Harvard University, will deliver the commencement address.

Commencement Week will begin on Thursday, June 9, with the annual senior banquet. Friday will mark the arrival of families and friends on campus, as well as the opening of the art department exhibit on the fourth floor of Bill Hall, which is scheduled to remain open through the week.

The actual festivities will start at 2:30 on Saturday which has been designated Class Day, when the senior class will march down to the Outdoor Theater in the traditional Laurel Chain procession, led by an honor guard of the sophomore class officers. Fifty juniors have been chosen to carry the chain.

### Address by Grayson

The program will be opened by an address of welcome from Ann Grayson '49, class president, and is scheduled to include both the competitive and class songs.

Mildred Weber, retiring president of the student government, will deliver her farewell address, and the traditional ivy presentation to Miss Park will be made by Chairman Sally Whitehead. Helen Jane Wettach will present the class gift to the school, as chairman of the gift committee.

Various seniors will take part in a retrospective skit, covering their four years at Connecticut. Following the recession, the juniors will form the senior class numerals in front of the library with this year's laurel chain.

At 4:00 that same afternoon, President Park will hold her address. See "Commencement"—Page 6

### Schedule of Events for Commencement Weekend

<b>Thursday, June 9</b>	Senior Banquet	Location Undisclosed
<b>Friday, June 10</b>	Student Exhibition of the Department of Art	Bill Hall
	This exhibition will be open throughout the week.	
<b>Saturday, June 11</b>	Annual Meeting of the Alumnae Association	Auditorium, 10:00 a.m.
	Trustees' Picnic for Reunion Alumnae	12:00 p.m.
	Class Day Exercises	Outdoor Theatre, 2:30 p.m.
	President's Garden Party	Jane Addams Lawn, 4:00 p.m.
	Senior Entertainment	Auditorium, 9:00 p.m.
	Senior Sing	The Wall, 10:00 p.m.
<b>Sunday, June 12</b>	Baccalaureate Service. Speaker: Reinhold Niebuhr, Union Theological Seminary	Chapel, 10:30 a.m.
	Commencement Exercises	Auditorium, 3:30 p.m.
	Address by Prof. Howard Mumford Jones, Harvard University	

## Prof. Howard Mumford Jones To Give Graduation Address

Howard Mumford Jones, author, critic and professor, will discuss Scholarship at his commencement address June 12.

Professor Jones, who has taught English at Harvard since 1936, earned his BA at the University of Wisconsin, his MA at the University of Chicago and his Litt. D. at Harvard. He is a member of the American Historical Association, of the American Academy of Arts and Sciences of which he has been president since 1944, of the American Philosophy Society, and of Phi Beta Kappa.

### Recent Books

Among Professor Jones' more recent books are: Ideas in America, Education and World Tragedy, American and French Culture, and The Theory of American Literature. Poems (Gargoyles) and plays (The Case of Professor Banoring) also are included in his literary output. His latest work, Modern Minds: an anthology of ideas has become a text for the basic novel course.

Well known as a contributor to the Saturday Review of Literature, Professor Jones has gained the reputation of a demanding critic.

In addition, Professor Jones' theories on education have been found extremely interesting by the contemporary world.



DR. JONES

## Byrd's Polyphonic Mass Sung by Palestrina at Musical Vesper Service

A musical vesper service will be held at 5 o'clock on Sunday afternoon, May 29, in Harkness Chapel, with the Palestrina Society of the College presenting William Byrd's Mass for Five Voices. This is one of the greatest works in the field of sacred polyphony, and was composed about 1575. The devotions will be in charge of Prof. Gerard Jensen, and Prof. Arthur Quimby will render organ music of the period.

Now is the time to hand in the names and addresses of favorite vesper speakers for next year. Names may be given to Charlene Hodges, Barbara Wiegand or to Mr. Laubenstein.

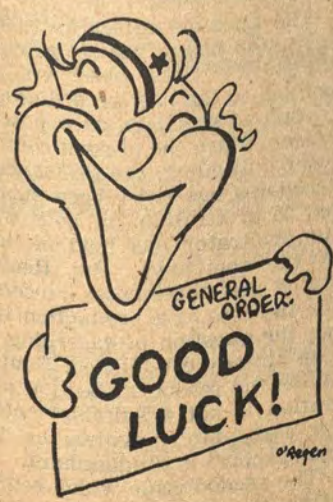
## Buchner Will Edit 1949-50 Quarterly

Quarterly has announced that the following students have been appointed to staff positions for the year 1949-50: Sari Buchner '51, editor-in-chief; Nancy Puklin, Deirdre Coons, Priscilla Harris, Ruth Kaplan, Terry Flynn, senior editors.

Beverly Benenson, Carolyn Finn, Anne Holland, Barbara Ridgeway, Barbara Thompson will be junior editors; Mary Lee Cantwell, Sidney Brown, Muriel Higgins, Elizabeth Snow, Nancy Wait, sophomore editors.

Nancy Klein '51 will be advertising manager; Ann Daniels '51, business manager; Helen Gruskin '52, circulation manager; Susan Brownstein '51, publicity editor; Inez Marg '51, art editor.

These students have received their appointments on the basis of the work which they have done for the publication.



# CONNECTICUT COLLEGE NEWS

Established 1916

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## The Oncoming Years

Tomorrow the seniors take their comprehensives, God Bless them. Next week they finish up their exams, and on June twelfth they graduate. What then? And what of the rest of us who will also be alumnae in a year or two?

That's right—marriage, children, careers. But what of the four years on the hill overlooking the Thames? A reunion next year, and another one five years later? There's more to it than that. For four years, we take from the college education, traditions, friendships—the background of human relations and academic study which fits us, according to our measure as individuals, for the independent adult world.

We carry with us from the college a debt of gratitude for all the things that have been added to our lives here. As alumnae, we can do a great deal to pay that debt. The medium of exchange is again human relations. By taking active, constructive part in the life of our various communities, we can prove that we have learned the lessons of citizenship and cooperation we have been taught as members of the college community.

On a more personal level, we can pay this debt by joining the Connecticut College Alumnae Chapters wherever they may be, and forming new chapters where they are not. Actively supported and developed by fresh ideas, the alumnae organization is the best possible means for letting the whole country know the spirit of tolerance and good will which make Connecticut what it is.

Connecticut is young as colleges go. We are still laying the groundwork for its traditions. We are also the ones to carry the word and establish the true reputation of the college, and to help it achieve the prominence it deserves.—GSN

## Dr. Jensen, Inspiration of Student Writers, To Retire

After thirty years as a mainstay of the English department and a well-loved and familiar figure at all campus events, Doctor Gerard E. Jensen is retiring this June. Those of us who have taken his creative writing and American literature courses will long remember his sound and gentle criticism, his subtle humor, and unflinching interest in the students.

In the years he has been at Connecticut, Dr. Jensen has participated in many faculty activities, including the Convocation committee, and was for many years adviser to News.

Dr. Jensen joined the college faculty in 1919. Before his arrival in New London he was a member of the faculties of Yale, Cornell, and the University of Pennsylvania. His early memories of the college include the days when the faculty offices were all in New London hall, and twelve members shared one office. The telephone was on his desk, and student con-

ferences were continually flavored with faculty conversations.

In spite of busy classroom hours, Dr. Jensen has published several of his own books. These works include his thesis, which became a two-volume illustrated edition of the Convent-Garden Journal by Henry Fielding. It includes all the leaders in that paper and at the same time furnishes an informative background of the age.

A second book is an abridged edition of Boswell's life of Johnson, and a later book is entitled the Life and Letters of H. C. Bunner. This last book deals with the editor of Puck, America's first humor magazine. Dr. Jensen's latest work has recently been sent to the publishers.

Although he will no longer be established in his pleasant, cheerful office in Bill Hall, we still hope to see Dr. Jensen frequently—at concerts and other social functions, with his charming, English-born wife.

## Medical Insurance Policy Main Topic Of Goldman's Talk

At an open meeting of the Social Anthropology Department last Wednesday, May 18, Dr. Franz Goldman, Associate Professor of Medical Care in the School of Public Health at Harvard, spoke on Health and the Modern Community with special reference to the Wagner-Murray Medical Insurance bill.

Dr. Goldman first emphasized that any medical health plan has to be looked at from three points. The first point is the people who will need such a plan and who will benefit from it. There are many people in this country who do not receive adequate medical care due to extremely low incomes. Also, the medical plan has to be reviewed from the doctors' point of view. Such a plan, although it would not mean a great change in the size of a physician's income, would definitely be a change in procedure.

### Preparation Stressed

The second problem is to see that members of the medical profession are responsible and have the proper preparation for such work. The third problem is that of hospitalization. It is not so much a problem of how many hospitals we need, Dr. Goldman said, but of how we can finance them. We not only have to build new hospitals, but many of the hospitals we have today are merely "ghosts" of the real thing.

Mr. Goldman went on to speak of the Wagner-Murray Act which has recently been introduced in Congress. The bill adequately points up the five steps which must be taken to give the United States the essential health standard. First, there must be the creation of effective basic public health services in every community. These local units are preventative devices to bring about sanitary environment and control of infection.

### Health Units

There must also be effective distribution of these health units over the country, especially in areas where the health standards are extremely low. For instance, there are such problems as uneven distribution of hospital beds throughout the country. There is a proposed expenditure of tax funds to implement this plan of equalizing hospital facilities. Special surpluses will go to needy areas.

Dr. Goldman also said that provision has been made for an equal distribution of health personnel throughout the country. To facilitate this there is a proposal for grants in aid to medical schools. There would be subsidies to medical institutions, as there are some schools in the United States which do not have medical departments because of the enormous costs of training competent doctors.

Dr. Goldman emphasized the need for administrative organization in such a plan. This takes form in a common fund used to pay for services received from those employed. A far-reaching research organization must also be provided for medicine and its underlying sciences.

The proposed insurance plan, Dr. Goldman continued, will cover all employed persons; business people and professional, and will include the dependents of these people. All in all, approximately 80 per cent of the people in the United States will be covered by the plan. There will be a free choice of family doctors, and doctors may join or remain independent of the plan.

Any program, he said, when it is nationwide, must have a good foundation and intricate administrative machinery. A voluntary

See "Goldman"—Page 7



"But Gracie, don't you feel any attachment for the place after four years?"

## C A L E N D A R

### Thursday, May 26

Senior Comprehensive Exams ..... 8:00 a.m.  
A. A. Banquet ..... Katharine Blunt, 6:00 p.m.

### Saturday, May 28

Senior Banquet ..... Knowlton Salon, 8:00-12:00 p.m.

### Sunday, May 29

Musical Vespers ..... Chapel, 5:00 p.m.

### Monday, May 30

Student Government  
Cabinet Picnic ..... Buck Lodge, 5:00 p.m.

### Tuesday, May 31

Faculty Picnic ..... Buck Lodge, 5:30 p.m.

## POLITICAL COLUMN

### Ford Strike

by Mimi Otto

The health of the nation's economy is seriously weakened by the grave strike of the United Automobile Workers against the Ford Rouge plant. This strike, which is the first one against Ford since the 1941 strike for union recognition, has crippled the entire Ford empire, pulling out of work over 300,000 Ford employees, producers, and dealers.

Beginning on May 5, at the Ford Rouge plant, it has affected 49 plants in 20 states and Canada. The cause of the strike is an alleged speed-up of production by the company, in excess of the agreed rate of production as established in the contract. In concrete terms the question of speed-up boils down to this: a Ford worker who puts on fenders as the cars roll down the assembly line handles approximately 346 fenders per day. Because of shortage of materials and power, all of which is not the fault of the worker, the Ford assembly line has been interrupted for certain periods of time. The union claims that the company insists on maintaining the rate of 346 fenders per day even though the assembly line is interrupted, thus speeding up work to an extent which is injurious to the health and security of the worker.

### Company Denies Speed-up

The company denies that any speed-up of production has this effect, for it claims that whenever such a speed-up occurs, extra men are put on the assembly line. The company further charges that the union is attempting to: control production standards by its demands for a written agreement which will fix the speed of the assembly line, provide uniform spacing between jobs on the assembly line, and provide a balanced distribution of man-power over the entire line.

Two issues have tended to complicate this dispute.

The first is the question of arbitration. The company claims that the issue could have been settled without a strike had the union only abided by the contract, and submitted the dispute to arbitration. The company went so far at the beginning of the strike, to charge that this strike was in violation of the contract, and therefore illegal. The facts point to the legality of the strike, however, for the contract contains a clause that gives the union the right to arbitrate or to strike in regard to grievances arising from "attempted enforcement by the company of standards of production claimed by the U.A.W. to impair the health and safety of its employees." The company has recently dropped its charge of the illegality of the strike.

The question arises as to why the union has refused to arbitrate the matter? Some observers have pointed to the past record of arbitration of speed-up, as a possible reason. Since the present contract went into effect, the grievance of speed-ups has twice been submitted to arbitration. In both cases the arbitrator has held in favor of the company. But Reuther stated that these cases concerned the fairness of a production rate, not the question of exceeding the rate already established. Reuther states the reason to be that arbitration is not a suitable method for a dispute in which the "human factor" is predominant.

The second issue which complicates the strike is that of the

See "Political Column"—Page 7

## 2nd American Dance Festival Will Be Held Here In August

Jose Limon, Dudley-Maslow, Bales, and Valerie Bettis will open the second American Dance Festival at Connecticut College on August 12 with a gala joint concert, in which all of these modern dancers and their companies will perform.

The festival will continue for ten days, with single concerts (matinee or evening) by individual companies, offering a different program each day.

### New Dances

"New dances and works from the standard repertory of each group are combined to show the scope, richness, and theatrical impact of Modern American Dance," according to Ruth Bloomer, co-chairman of the administrative board of the School.

"We look to the American Dance Festival as serving the Modern American Dance in the same way that the Salzburg Festival serves the music world," she explained.

"The American Dance Festival last year brought visitors from 46 states and England, China, and France," she continued.

"It offered first performances of such later Broadway successes as Corybantic, and Wilderness Stair (Diversion of Angels). At the same time it presented established work including Day on Earth and Lament for Ignazio Sanchez Mejias, and, in lighter vein Folksay, The Lonely Ones (based on the Steig cartoons), and Story of Mankind; also the dramatic narrative, The Champion (from the same Ring Lardner story on which the current motion picture is based); and other productions of these leading modern choreographers.

"Audiences cheered the dancers, and the leading dance and music critics of the nation gave the programs their acclaim. Typical was the comment of John Martin of the New York Times that here was one of the most heartening promises of dance progress in the postwar world."

### Clothing Drive

The 1949 Clothing Drive is under way. In each dorm there has been placed a large box for contributions which will be sent to European relief.

Any old sweaters, shoes, coats, gloves, or other articles are acceptable. When packing, remember the economic straits of Europe, and contribute some of those clothes you don't wear from one end of the year to the next.

Give all you can.

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## Alumnae Reunions The Same Weekend As Commencement

Besides the other festivities of Commencement Weekend, the classes of 1919, 1935, 1936, 1937, 1938, and 1948 will also be holding their alumnae reunions.

Alumnae have been cordially invited to attend all weekend events except Baccalaureate, at which places will be occupied by seniors and their relatives and friends. There will be a special alumnae section in the Class Day Procession.

Dormitory rooms are being reserved for returning alumnae, and they will also be eating some of their meals in the house dining rooms. Special events for the alumnae include a showing of old movies of the college on Friday evening, an Alumnae Association meeting which will be addressed by President Park, and a Trustees picnic at noon Saturday.

Saturday evening, the reunion classes will hold their Class dinners at Norwich Inn, the Mohican Hotel, and Edgemere Manor. There will also be a special dinner for Winthrop Scholars Sunday noon.

## Mrs. S. H. Williams To Retire From C. C. Board of Trustees

Announcement has recently been made of the retirement from the Connecticut College board of trustees of Mrs. S. H. Williams of Glastonbury, a member of the board since its formation, and the woman who, as president of the Hartford College Club, in 1910 appointed the original committee for the founding of the college. Chairman of that committee was Miss Elizabeth C. Wright, now of North Ridge, this city, retired bursar of the college. According to Miss Wright, Mrs. Williams not only appointed the first committee but also made the first financial contribution toward the founding of this educational institution.

One of the incorporators and a member of the first board of trustees, Mrs. Williams served continuously from 1911 to the present, a tireless and effective member of the board. She served on many important committees including the committee which nominated Dr. Katharine Blunt for the presidency of the college in 1929.

In the development of Connecticut College Mrs. Williams has watched a "great oak that from an acorn grew."

### Hartford Club Seeks CC Site

At the time that the Hartford College Club with great vision voted to see what could be done about the establishment of a college for women in Connecticut there was no institution within the state offering a four year college course to women. Wesleyan university, which had formerly been coeducational, was no longer accepting women students.

The committee appointed by Mrs. Williams included, besides Miss Wright, Mrs. E. V. Mitchell, and Miss Mary Partridge, who with great enthusiasm traveled tirelessly all over the state, sounding out public opinion and

arousing interest in the project. They had remarkable success. When a site committee was formed, with Miss Wright as chairman, more than twenty sites, including Hartford and West Hartford, were offered.

### Community Raises Funds

On April 4, 1911, a board of incorporators including representatives from all parts of the state, voted to accept the beautiful hill-top overlooking the Thames river and Long Island sound offered by the city of New London. The city raised \$135,000 for the college in a vigorous community campaign. Later the Hon. Morton F. Plant of Groton presented a million dollars for endowment.

The first board of trustees, succeeding the incorporators, secured more than 325 acres of land and began the buildings. A president and faculty of 22 members were selected. In 1915 the college opened with three buildings and a student body of about 100, mostly from Connecticut.

## Final A. A. Banquet Of Year To Be Held Thursday in K. B.

by Jan Schaumann and Jus Shepherd

This week has been highlighted by a series of celebrations by AA to finish up the athletic year with a big bang. On Tuesday the AA season coffee was given for those girls who made clubs this spring. Most important of all is the AA banquet which will be given Thursday night in Katharine Blunt House. The banquet is given annually at this time, and is attended by all old and new council members, the old seal holders, plus the new seal holders who have received their seals for this spring season.

Those girls who have won their seals this season for making four clubs, two of which are different are: Ruth Linkletter; Marion Durgin, June Linsley, Edmee Busch, Ann Russillo, Sheila Al- See "AA Coffee"—Page 5

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## Critics and School All Feel Trumbull Review Is Success

by Miss Gertrude E. Noyes

On entering Palmer Auditorium Friday night, one became aware of two transformations: the audience was indubitably educational, and the occasion had all the aura of a premiere. The rapport between the stage and the audience was perfect, as hilarious, sentimental, bloodthirsty, rebellious, and satiric moments succeeded each other.

Above all, however, the evening was a personal triumph for two young men who, one feels confident, are going places in the show world: Stanley D. Woodmansee, Jr., whose talent produced the music and the lyrics, and Stephen Cuthrell, who wrote the dialogue for One for the Books. While the show exceeded the most effective length, it obviously did so because of the prolific invention, energy, and music at the command of these two young men, who won thunderous applause at the final curtain fall.

The show had everything. While the plot was tenuous, the narrator (Orrin Silverberg) tied and untied the knot in a disarming fashion and left the audience free to enjoy the abundance of songs and dances. The lyrics were ingeniously varied in mood and style, with a somewhat surprising but agreeable number of echoes of the twenties. The songs had vigor and accent, were gaily delivered, and pleasingly harmonized with the help of a spirited chorus. Frederick Chappelle and Stanley Woodmansee, who provided the two-piano accompaniment, were always fluent and dependable and were vital factors in the success of the evening.

### Hearty Approval of Cast

The selection of the cast was a fortunate one. Jane Wassung of local fame and James Elliott of Fort Trumbull Branch carried their leads with éclat, Paula Meltzer sang her part pleasingly, and convincingly humanized her bookworm friend (John Hawley), while Switch (Warren Pistey) and Ethel (Marilyn Litinsky of W.M.I.) won a hearty laugh every time they appeared.

A highlight of the evening was the unusually varied and fine dance features. Fred Willerford with his twinkling heels held the audience spellbound, and Myra Tomback scored a success both in her solos and in her routines with John Jackson. The hit of the evening, however, was the comedienne, Emma Comstock of New London, who stopped the show with her inimitable You Know. In an enjoyable Indian interlude, Chief Wuttitticut (Henry Dux), after a mute and uncomfortable role as a statue, came to life and fiery motion as he fought with Chief Hatchet Face (Douglas Mc Knight) for the Indian maiden (Sandra Longo).

While indicating the variety of diversions in the show, we may refer also to the realistic broadcast by Charles Koppleman of the last tense moments in the great game, when the old team came through again and insured the continuance of the university.

To complete our acknowledgments, we should congratulate those who played the ungrateful See "Miss Noyes"—Page 7

by Gaby Nosworthy

"Haughty Hill" hereby takes off its hat to the boys from Trumbull for their hilarious and able production of One For the Books. The story was clever, the music was wonderful and best of all, Lubmurt Trof did not bite off more than it could chew and attempt overly sophisticated and ornate effects. They staved within their capabilities, and consequently the result was a highly effective show.

The combination of Cuthrell and Woodmansee and their light-fingered treatment of the joys and sorrows of college life sets a precedent which should be followed up by more CC-Trumbull cooperative performances. It is the reviewer's humble belief that working together on such concrete efforts is the best way to promote the good feeling between the two schools, absence of which has been subject to so much debate and recrimination.

### Nice to Look at and Hear

Janie Wassung, as the heavenly Cassie, was, as always, good to look at and better to listen to. Jim Elliott, her leading man, did a very nice job with the part of the slick college BTO. We liked him particularly in Miss Brigham's classroom, leading the student strike. Boy Plus Girl Equals Romance was a most effective way of proving that education is not all a matter of textbooks. Their duet, Who Are We to Say, was one of the best songs in the show.

The combination of Paula Meltzer and John Hawley, as Joyce and Harry Plotz, the inevitable bookworm, added amusing counterpoint to the athletic romance Switch and Ethel, Warren Pistey and Marilyn Litinsky. This last pair did such a convincing job on Love Will Find a Way and Ethel that the general opinion is that they must be amorously entangled off stage, too. One wonders, however, why John Hawley's light, though very attractive, voice was paired with Paula's somewhat harsh singing. She handled her part well, and gave an amusing interpretation of the extrovert young lady pulling the bookworm out of his shell.

Bert Trager and Bob Cobban, portraying the budding romance among the faculty, gave the last touch to the generous helping of romance that carried one For the Books along so well. It's good to see Bert out of the ghostly gray garm she wore in Aria da Capo, for a change.

The Ensemble was well handled for the most part, in spite of its size, although they did seem a bit disorganized in the opening See "Nosworthy"—Page 6

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# Profiles MAGGIE FARNSWORTH

by Margret Robinson

Connecticut's champion defender of the creative arts and active extra-curricular organizations is Maggie Farnsworth, this year's president of Wig and Candle. Maggie came to college to get a well rounded education, through academic and social activities, and she feels that, no matter what her final marks may be, she has received an excellent background for any work she will do later.

After graduation, Maggie is planning to go abroad to visit various European countries, the last of which will be England where she plans to spend some time. She hopes to get a job with an English theater, if the labor laws permit. If not, she will probably enter the World Academy of Dramatic Arts. Other possibilities for her future career lie in work with the CATs, a civilian group that teaches dramatics to the armed forces, or in television.

### Intimate Facts Hidden

It is difficult to discover the intimate little facts of Maggie's life history, only because she thinks it makes dull reading for the public. Nevertheless she does not hesitate to sing the praises of Lincoln School, the prep school she attended in Providence, R. I., because it really did prepare her for college.

The courses that Maggie thinks she has gained the most from here at college are those which not only teach the facts, but give her a chance to apply them, like play production, and architecture. Her main interests in life are, of course, dramatics and people. She wants to take time out someday, however, and test her creative abilities on painting and piano playing, both of which she is sure she could do if given the opportunity.

Besides being an actress, Maggie is an expert amateur photographer. She loves horses, and likes to swim, but she dislikes tennis, and is weary of team sports. Once a fairly good bridge player, she is sure college has



Maggie in her natural habitat

ruined her game, but recently Maggie has begun to compensate for this great loss by learning a new card game (something like solitaire, but easier to win) which she plays everyday, before and after lunch, and without which her day would be incomplete. She declares that the precise way she plays cards indicates that she is essentially a neat person, in spite of the fact that the cluttered condition of her room indicates that she is anything else but.

Speaking of rooms, most of Maggie's furniture is now for sale, including her old but faithful chair, which is just brimming over with character. In fact, since Maggie has practically lived in it for the past four years, (falling asleep every five minutes or so) it is practically all character and no chair. Besides this valuable piece of furniture, Maggie has the temporary ownership of Public 164, a rented car in which she chauffeurs all the inhabitants of Jane Addams. Incidentally, she wants it known that she will have no mercy on any girl who will not move out of the road when tooted at. Which vehicles were the roads built for, anyway? Women or cars?

Other Snack Shop devotees like herself know that Maggie has definite opinions about most campus affairs. Having once been an active member of four clubs, including News and the Radio Club, she is an ardent advocate of all extra-curricular activities, and thinks that anyone who does not seize these opportunities to apply their education, just is not very educated. She favors no gym for juniors because all the real work falls on them, and she is in favor of a pass-fail system of marking instead of the present grading system.

She approves of generals, but not the homework that goes along with them, right up until three days before the tests. Since Maggie is a terrible correspondent, and an able procrastinator, she has neglected to inform News of her opinions, but when a reporter was finally sent to her door, she grabbed her chance to advise us on not going steady to taking advantage of the social activities with Fort Trumbull.

Maggie's one eccentricity, according to her friends, is that she has an aversion to odd numbers, and seems only to be able to eat,

## New Studies Prove Many of Our Rooms Have Bad Lighting

by Marilyn Crane '50

Are you among the three-quarters of the girls at this college who feel that their study lighting is adequate? An investigation I conducted in March, as part of an Home Economics individual study on lighting, shows that actually one third of our rooms have lighting unsatisfactory for average study conditions.

Our sight is one of the most valuable possessions we have. Our modern civilized world makes a severe demand upon man's eyes. Are you, in ignorance of proper lighting principles, contributing to figures that show 31 percent of the college students in this country suffering from near-sightedness; that one fifth of our country's inhabitants are wearing eye glasses?

There is more to adequate lighting than having it come over the left shoulder for right-handed writers or having 100 watt bulbs, and shades on lights. These all are important, yet an investigation conducted in forty-two rooms, selected at random from eleven dormitories, showed that one fourth of the girls tested were studying with an insufficient quantity of light on their work. Almost one half of the girls were using bulbs, exposed below the line of vision, causing glare. Over one half of those tested were studying in poor positions.

In many of the rooms slight glare caused by such things as highly glossed paper, metal lamp bases, or polished desk tops. The background of the work, its color, and its texture are important to consider. The striking contrast of white paper on a very dark, or brilliant red blotter is usually fatiguing to the eyes.

### Light Should Be Spread

Small brightness ratios are desirable to relieve glare and to aid in concentration of work. This fact explains why a spotlight on the bed for reading in a darkened room causes eye strain and fatigue.

Three quarters of the girls tested held their work at a distance of fourteen or more inches from their eyes. Ideally, this distance should be as great as twenty feet to delay eye fatigue and nearsightedness. Although this is impractical with present size type, avoid holding your task any closer to your eyes than fourteen inches.

Eight investigations were made in the library. The investigation revealed that most of the students questioned used the carrels for study, more than any other section of the library, preferring this area because it is the most quiet. It was found that the lighting in the carrels is of adequate amount and relatively free from shadows and glare, especially on the lighter topped linoleum desks, although the lighting in the reserve room could be improved.

or possess, things in even numbers. Outside of that she is noted mostly for her general good humor, and seems to have a promising future ahead of her. In fact, with an eye to the future, Maggie has already started a library for her children.

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## Univ. of Ill. to be Meeting Ground for N.S.A. Delegates

The University of Illinois campus is the meeting ground from August 24 to September 3 of representatives of over a million students, under the direction of the United States National Student Association (NSA).

There will be delegates from three hundred member colleges, including Jo Willard from Connecticut, as well as observers from one hundred fifty non-member institutions, and visitors. There is a travel pool planned, as well as an operational fee for all who attend.

### Training Sessions

At the Congress the representatives will train themselves to cope with the problems of student organization, and they will plan national programs for 1949-50 around their education and social goals. A symposium and regional sessions will consider and resolve the complexities of organizing NSA committees that can fit into the set-up of Student Governments. To further facilitate the organization question, there will be practical training sessions for publicity techniques, leadership problems, continuity of operation, and financial and administrative difficulties.

A special and major feature of the Congress within this area is a national laboratory of the development of Student Government leaders: a student government personnel training program. Students and personnel administrators will instruct and work on tackling the problems of student apathy, effective programming, productive committees, and economical financing.

The second aim of the Congress, 1949-50 program and policy on major problems common to all

students, will be carried out in informal round tables, committees, and plenary sessions. The most important issues include those most significant to students: the Student Bill of Rights, Student Welfare, and the Role of Students in Education and Public Affairs.

Examples of other issues that are more general and theoretical are: Communism and Education, Federal Aid to Education, International Student Relations, and Discrimination in Education. Problems that are specific to NSA, its finances, membership, and administration will be similarly discussed.

The method of approach to this second aim of the Congress will operate in several phases. The delegates and observers will choose one of four Commissions in which they will serve throughout the Congress: namely, Student Life and Student Government, Educational Problems, International Affairs (ideological and student exchange, travel, and reconstruction), and finance and Public Relations of NSA.

### Orientation

The first three days of the Congress will be devoted to training sessions and orientation programs, after which sub-groups of each commission, composed of twenty students with a group leader and observer, will discuss in round table sessions the problems they have chosen. Following the round table sessions, the sub-groups of each commission will reassemble and the Commissions will formulate their agendas to consider the problems that fall within. Smaller committees will then study these in detail and resolve policies to be considered by the Commission and reported out to the General Plenary Sessions of all the delegates.

After policy statements and general directions have been adopted in the Plenary Sessions, the delegates will redivide into the four Commissions and there-in consider specific programs that

See "NSA"—Page 6

## Tentative Events Listed for '49-'50

Although the calendar for next year's activities is neither complete or definite at this time, many events have been listed which promise a full and exciting year.

All those who remember Margaret Webster's Hamlet and Macbeth on campus earlier this year will not want to miss the same company's production of Othello and Twelfth Night tentatively scheduled for October 11 and 12, 1949.

The concert series once again will bring the Boston Symphony Orchestra, with Charles Muench, conducting, to the campus. Also in the series will be presented the Philadelphia Philharmonic Orchestra under the conductorship of Eugene Ormandy; Italo Tago, bass; and Alexander Borovsky, pianist.

The Yale Glee Club will join with the Connecticut College Choir in the spring to present the Bach B. Minor Mass. This promises to be one of the stellar events of the entire year.

There will once again be a series of five Museum of Modern Arts movies, although their character has not as yet been disclosed. Scattered throughout the year will also be French, Spanish, German and Russian movies.

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## Dr. Warnshius Looks Ahead To CC Minus Minor Ailments

by Amity Pierce

"What a wonderful thing for Connecticut! What a background you bring!" the reporter exclaimed.

"No, but I'm an awful lot of fun!"

So spoke Dr. Warnshius. And so the reporter agreed. So did all the fathers who shook her hand on the President's lawn and heard her speak at their luncheon. Indeed, as the reporter watched her strong Scottish face and the interested eyes of the new head of the infirmary and dispensary, she detected the very fearless joy of living into which the doctor plans to educate Connecticut girls. There is such an immense future for such healthy looking girls, (and she did mean us!) that Connecticut should have a philosophy of health, so that they can enjoy living without thinking about their minor ailments.

In fact, what Dr. Warnshius told the fathers was this: she wants to rid college girls of the neurotic fears of the ailments that modern science and advertising have emphasized. This she intends to do not only with curative measures and preventive medicine for colds primarily, but also by work with the physical training department toward that love-every-minute-of-life attitude.

But the background she brings to Connecticut is tremendous! Born in Scotland and educated at Edinburgh, Dr. Warnshius went from hospital work in England to India. She met and married an education professor there, while she herself was teaching medi-

cine in an Indian college. Here her two daughters were born. No less exciting was the torpedoing of her ship in the Mediterranean and the rescue that followed during the first World War. "But that's too long a story for now!"

They sailed to America, Staten Island, because of Mr. Warnshuis' health; whereupon he was absorbed into the ministry and the doctor was absorbed into the American medical world, teaching in N. Y. U. Medical School, practice in Bellevue and Staten Island hospitals, besides keeping up a general practice. Here it was that Dr. Warnshuis and an Army doctor developed a theory that endocrine unbalance (lack of thyroid) leads to cold susceptibility. (And here come basal metabolisms to Connecticut College).

Again bad health intervened, ironically enough, and the Warnshuises decided to move to Connecticut. When the doctor wrote to the Connecticut Medical Examiner for directions towards a license, he wrote back that he had given her name to Miss Rosemary Park at Connecticut College. She had had no idea of such a position, but here she is, we lucky people. "And I love it already!" she said smiling broadly.

Her future plans? Why, she plans to stay here forever!—including this summer for the School of the Dance. And, besides endocrinology, her special sideline, there is music and family: her husband, who is writing and gardening, her one daughter who is in dramatics, and the other daughter who presented her with a grandchild while she was speaking to the CC Fathers. For that is the way our Doctor Warnshuis is. Giving out her happiness of living every minute. With such a physician, Connecticut can well be assured of healthy spirits as well as bodies from here on in.

## Contributions of Friends Augments Library's Funds

In the 1949 issue of the report of the Connecticut College Library, Miss Park has written of the great contribution of the friends to the intellectual life on campus as follows:

"In 1945 a society known as the Friends of the Library of Connecticut College was organized to promote the interests of the Library and to further its high reputation in the community.

"Dues from members have made possible the purchase of special books, long desired, which could not be bought with the annual appropriation from the College. Life members in the society have generously contributed money and collections of books.

### New Additions

Additions to the collection have come from many "friends." For example, this last week has brought many new contributions, among which are as follows: Kilvert's Diary, selections from the diary of Reverend Kilvert from Mrs. A. W. Crosby; a gift of books relating to world problems from President Emeritus Katharine Blunt; and a gift of books on the history of Connecticut purchased at a sale at the Parke-Bernet Galleries. These historical books were given by Mr. Aaron Rabinowitz, the father of Miss Betty Rabinowitz, of the class of '44.

"In addition to enlarging the regular and special collections of the Library, the Friends have sponsored each year a lecture on a literary topic for members and their friends. In 1948 Dr. Tyrus Hillway, President of New London Junior College, and Dr. Richard V. Chase, of the Connecticut College faculty, spoke on the life and ideas of Herman Melville. In 1949, Mr. John L. Sweeney, of Harvard University, gave an excellent talk on Modern Poetry and the Listening Reader.

### Special Collections

During the past few years the Library has been particularly desirous of building up a number of special collections: notably, those relating to American history and memoirs, American travel literature, Connecticut history, modern poetry, material relating to the Arboretum, and to American women.

The Friends of the Library have contributed greatly to the enrichment of these collections, as well as in the acquisition of other desired books, through their contribution of books and money. As a matter of fact, nearly half of the total number of volumes in the Library now, approximately 125,000, have come as gifts to the College. Since the first bequest made to Connecticut College, from Dr. W. P. Bolles of Boston, additions to the Library have been frequent and generous.

winner of the tennis trophy has not yet been determined.

To top off the awards, the C award will be given to the senior or seniors who have shown outstanding enthusiasm in athletics and who are considered to have done the most for the Athletic Association.

## Snack Shop Mural Contest Extended

Spring, probably Connecticut's most delightful season, is emphatically its busiest. Sad evidence of the latter appeared on May 16, when only two designs were submitted to the Snack Shop Mural Contest. Since a number of students were unable to enter because of the time factor involved, the contest will be extended until November 15, 1949.

Students who plan to enter this new, bigger, Snack Shop Mural Contest should contact Pris Harris '50, by campus mail, in order to receive their contest rules. Do this now so that you'll be able to start work on a design this summer.

## Home Ec. Department Host for CHEA Meeting

The Connecticut Home Economic Association held its annual meeting May 21 with the Connecticut College Home Economic Department acting as host. At the morning meeting Mrs. Eloise P. Broeg gave a talk on Television and the Home Economist.

Dean Olga P. Brucher of Rhode Island State College spoke at the afternoon session on their program in Home Economics, titled Family Centered. Officers were elected for the coming year.

## Wellesley Sets Up Orientation Plans

Again this summer, the Wellesley Institute for foreign students will be conducted from July 30 to September 3. Frances Keller, chairman of Service League, has been accepted to act as a student assistant on the program.

Each summer, approximately fifty foreign students come to Wellesley to improve their understanding and use of the English language. The Institute serves mainly as an orientation for adjustment to American college habits and customs. All the students attending will go on to study at various schools throughout the country in September.

Six American students, three men and three women, live in the dormitories with the foreign students and further their informal education by accompanying them shopping, sightseeing, and in sports activities.

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### AA Coffee

(Continued from Page Three)

bert, Olivia Brock, Joy Karn, Chloe Bissell, Mary Pennywitt, Joanne Willard, Janet Kirk, and Elizabeth Brainard, Louise Durfee, Jo MacManus, Genevieve McLaren, Bunny Newbold.

At this time a number of awards are to be given. The Perry-Stone Athletic trophy which is presented annually to the most outstanding junior athlete for her permanent possession is to be given. This trophy is a gift of Perry and Stone of New London, who have given it this year for the first time, but will continue to give it to us annually in the future.

In addition to the Perry Stone award, the class cup is to be given for the class which has won the highest number of points in spring competition. Since the tennis tournament will still be going on till the end of the week, the

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# Around the Town

The Seven Storey Mountain

by Marcia Dorfman

As most non-Catholics, I knew very little about the Catholic religion when I started to read *The Seven Storey Mountain*. As most students on campus, I knew Robert Lax only by sight when I began this book by Thomas Merton. Now I know quite a bit about both.

*The Seven Storey Mountain* is the autobiography of Thomas Merton from his early childhood, through his conversion to Catholicism, until the time he entered the Trappist monastery, Our Lady of Gethsemane, in Kentucky. His father was a painter, who took young Merton with him on his extensive tours and visits abroad. The author goes into detail about these travels, and much can be learned about the famous and smaller cities and villages of Europe.

Merton has an interesting style—colorful, thoughtful, highly personal. It is this personal element in Merton's writing which makes the author seem so very close to the reader; the book, then, becomes—a to a degree—a story told the reader by a friend. The whole thing is far more palatable that way. Merton's schooling was extensive in Europe as well as in America.

### Contemplation at Olean

It was at Columbia that Merton met Robert Lax. We learn a great deal about that man in the many passages about the college days in New York. Many times Merton and Lax went to Olean, Lax's home, to contemplate and study, almost hermit-like. We are forced to realize that of the two, Lax was the more thoughtful, the more peaceful. Lax, who had not then converted, was finding the spiritual peace which Merton could not. The young author's struggle was a tortured one, and

the reader suffers with him. When visiting St. Bonaventure, in Olean, Merton's first impulse to enter the clergy struck him. From there on it was a long and confusing struggle. His desire to become a monk was overwhelming, and yet, he felt that God did not want him to. When he made his Easter retreat to Gethsemane, he grew positive that entering that monastery was his destiny. The latter part of the book deals with his entry into the monastery and the daily life there. It is a fascinating description of the whilly submissive life, and gives to those who will never know monastic existence an insight and understanding into that way of life.

*The Seven Storey Mountain* explains the Catholic point of view very well; the book may well be an effort to allay anti-Catholic feeling. I know that the book gave me an understanding of the religion which I would have never received otherwise. *The Seven Storey Mountain* is worthwhile for that alone. The fact that it is so sincere, so well-written gives it other merit. Either way, the book should be read.

For every person with an open mind and with the desire to further tolerance, *The Seven Storey Mountain* is the first step in that direction. The book never says that Catholicism is the only road to God; it merely explains why it is one road. It is a book that makes one think, a book to confirm one's own beliefs. *The Seven Storey Mountain* is an intellectual challenge.

### Commencement

(Continued from Page One)

nual garden party on the lawn outside Jane Addams House. At 9:00 that evening the secret senior entertainment will be offered in the Auditorium and the class will sing at the wall at 10:00, led by Mary Bill Brooks.

Proceedings of Sunday will include the baccalaureate service which will begin at 10:30 in the chapel, where Reinhold Niebuhr Professor of Applied Christianity at the Union Theological Seminary will speak. Baccalaureate marks the last scheduled event before the ceremonies Sunday afternoon.

The committee which has planned Commencement Week, under the leadership of Class President Ann Grayson and Chairman Sally Whitehead, consists of the following: Class Day chairman, Elizabeth Fincke and Dorothy Evans; banquet, Joan Underwood; gift, Helen Jane Wettach; engraving, Jean Dickinson; Laurel Chain, Phyllis Hammer and Janet Callaghan; marshal, Naomi Gaberman; entertainment, Barbar Miller; music, Judy Kuhn.

## Mr. E. Florit, of Columbia, Speaks On Mexican Poet

Last Tuesday night, May 17, many Connecticut College students of Spanish heard Mr. Eugenio Florit of Columbia speak on the position of the Mexican poet, Enrique Gonzalez Martinez, in Latin American poetry.

About the end of the 19th century, Mr. Florit said, there emerged in Latin America a new spirit called modernism. The poetry of Ruben Dario, the chief advocate and most outstanding poet of modernism, followed two different tendencies: the external and elegant, symbolized in his work by the swan, and the more serious and fundamental. While Dario ultimately abandoned the first, superficial pathway, his many followers and imitators created a formal school of poetry based on the cult of the graceful swan.

This was the situation until 1911 when Martinez rebelled against this school and accepted the second aspect of Dario's poetry. Martinez proposed the substitution of a more profound poetry represented by the wise owl, who could "interpret the silence of the night."

Martinez, who is still living and writing today, has based his entire life and poetry on the theme of serenity, faith and sincerity and, in spite of the varied movements in poetry that have been drowning out his voice, there is now a gradual return in Latin America to his sensitive, simple attitude.

Martinez has formed no definite school, Mr. Florit explained, but he is today the spiritual leader of many young poets. Latin American poetry is now beginning to understand itself, and the poets are writing simply and sincerely because they have something to say.

### NSA

(Continued from Page Four)

will implement the adopted policies. Small sub-committees will map out the programs and present them to the Commissions which will report these to the General Plenary Sessions to be heard by all the representatives. At the end of the Congress national officers will be elected. A post-Congress Regional Meetings will also be held to which the representatives may go if they wish.

Supplementary, special features of the Congress, besides the Training Program already mentioned, include prominent educational and civil speakers and cultural and recreation events, such as picnics, informal receptions, and dinner dance for the finale. Furthermore, there will be the second National Student Art Exhibit, the only one of its kind which will later tour NSA colleges throughout the country. There will also be a college newspaper Conference of college editors, Student Government presidents, and professional journalists which will discuss the role of the college press in the educational community and which will round out the eleven day Congressional Program.

## Nosworthy

(Continued from Page Three)

rendition of *I'm A Gay Blade*. As for the specialty numbers, they added much to the enjoyment of the whole production. Myra Tomback's dancing was well-executed, particularly in the lovely picnic scene, but the choreography was a bit confusing at times. It was a pleasure to watch Fred Willerford; he so obviously enjoyed his routine. Recovering breath after Emma Comstock and John Jackson's hilarious dead-pan *You Know*, one can only shout "Encore" again. The girl's terrific.

Peter Susman's scenery added greatly to the effectiveness of the show. Unobtrusive enough not to detract from the action, the cleverly sketchy sets provided the needed atmosphere. Stan Woodmansee's music has a happily singable quality that will keep it alive for a long time, although a few of the songs didn't seem to have too much relation to the plot. *War March of Wutticut* and *Cassie Has Come to the Ball* were by far the most memorable numbers. Steve Cuthrell's story had just enough to it to hold the

show together. It's one weak spot was Cassie's kidnapping. The radio announcer blurred her recovery, and possibly made the incident seem irrelevant. All in all, *One For The Books* was too good to die in New London. We would like to see it go on the road.

## Stu-G Picnic Will Be Held Monday, May 30

There will be a picnic at Buck Lodge for all the members of the student government on Monday, May 30, at 5:30 p.m.

Meet Me at

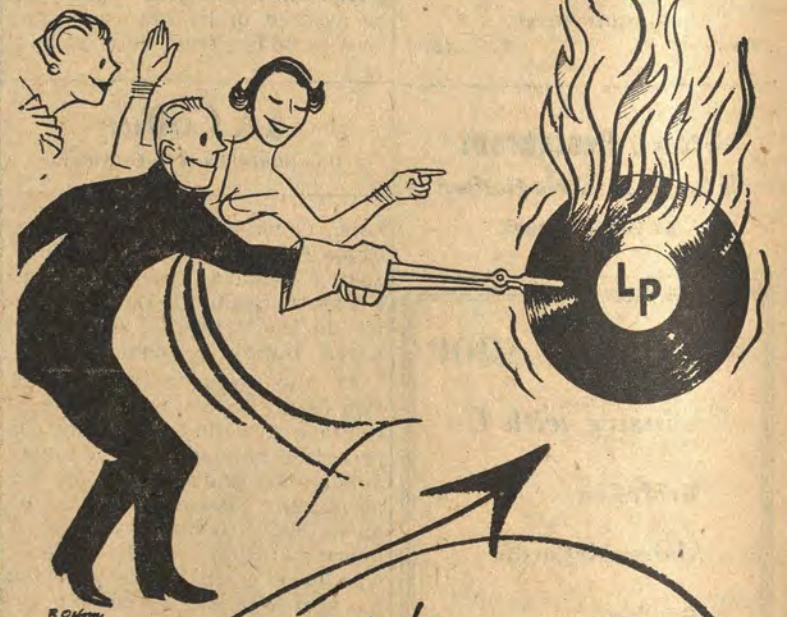
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## Jr. C. of C. Seeks Regatta Queen For Yale-Harvard Race

The chance of a lifetime awaits some college girl who this year might be crowned Regatta Queen for the annual Yale-Harvard boat races which will be held June 24 on the Thames river in New London. The lucky queen will receive more than \$500 in merchandise, which has been donated by New London merchants, and will also view the regatta from a royal yacht.

The queen will ride on the Junior Chamber of Commerce Float in a street parade the morning of the 24. More than 20 floats and ten bands will be included in the parade.

There is no entrance fee for the queen contest. An 8 by 10 photograph should be submitted to the Regatta Queen Contest, 325 State street, New London. College students are reminded that they may submit pictures of their friends. All entries must be received by June 7, in order to be eligible. Among prizes are a lady's Bulova wrist watch, two summer outfits, shoes, costume jewelry, a camera, a radio, a complete set of luggage and many other useful gifts. The prizes are all on display at the Pugh Real Estate Co. at the top of State street.

The Junior Chamber of Commerce is sponsoring the queen contest. Girls between the ages of 16 and 25 are eligible if they are single. Only the name and address must accompany the photo.

## Goldman

(Continued from Page Two)

basis for the plan would not be comprehensive. Voluntary plans, Dr. Goldman stated, can serve

## W. and C. Initiates 15 New Members at Buck Lodge Picnic

Fifteen new members were initiated into Wig and Candle at its annual picnic held in Buck Lodge on Tuesday, May 21. These girls have all earned twenty points working on dramatic productions. Liz Smith, new president of Wig and Candle, installed the new members after they had been initiated and made to sing for their supper's.

The new members are: Betty Beck, Charlotte Enyart, Phoebe George, Phyllis Hoffman, Muriel Higgins, Barbara Leach, Barbara Long, Priscilla Meyer, Butch Miller, Gaby Nosworthy, Amity Pierce, Mary Lou Southard, Leda Treskunoff, Ann Wiebenson, and Nancy Wirtemberg.

## Radio Club Has Elected Officers for Next Year

It has been announced that Carol Crane has been recently elected president of Radio Club for 1949-50. Other newly appointed officers are: Sue Fifield, secretary; Shirley Kline, treasurer and social chairman; Ria Jo Rinella and Rachael Kilbourne, in charge of technicians; Marlis Bluman and Edie Kolodny, head of announcers.

Phyllis Hoffman will take charge of script writers, the studio managers will be Carolyn Finn and Sari Buckner. Publicity will be handled by June Jaffe and Nancy Wirtemberg, and Leda Treskunoff will handle the music.

only selected groups and not all of the people.

Health is a non partisan issue, which fact can be seen by leaders in both of the major parties who have added their support to the current bill. There can be no name-calling and bitterness about

## Miss Noyes

(Continued from Page Three)

but necessary roles of the faculty: Roberta Trager as the obnoxious Miss Brigham; Robert Cobban as Mr. Roberts, who was always right next door; and Bernard Rosen who proved his versatility in the double role of Dr. Basil and the Drunkard. Also in a speaking role, Edward Dagostino as Vladamir was a villain of the worst dye, who escaped hissing only by his capacity for furious exists.

Throughout the show one felt aware of its happy direction. The cast, including besides University and College students, many girls from W.M.I., was spontaneously enjoying every minute; yet entrances and exits, timing generally, and scene-changing clicked along with ease and sureness. Undoubtedly there were many problems in getting such a cast together for rehearsals, but one would never suspect it from the results.

The authors; Nathan Zeidenberg; and the faculty adviser, Harold Hendrickson, are to be congratulated for their fine cooperation in direction, as are several others on both campuses who insured the smooth running of lighting, scene-changing, and other aspects of the production. Costuming and sets were simple but effective, the scene at the Hop being perhaps the happiest in arrangement and colorfulness.

All in all, the evening provided an enjoyable opportunity for awarding recognition to new talents and for furthering the friendly relations between two neighboring institutions.

such a plan. What is needed is cool, intelligent and comprehensive thinking about the problem of a health insurance plan.

## Political Column

(Continued from Page Two)

clash between the president of the local and Walter Reuther. Reuther and Thompson have had various conflicts since 1947 when Reuther tried to prevent Thompson from becoming president of the local. Besides the personal clash, the larger question of the new contract (the present one expires on July 15) has further widened the split between the two men.

Reuther feels the negotiation of this new contract to be of vital importance for the union as a whole; he hopes to make it a pattern for the entire automobile industry. The union demands a pension plan, a health and life insurance plan, and a wage increase, all of which would mean in effect a wage increase of 50 cents per hour.

The point is that the continuation of this strike weakens the chance of the union to realize its demands. The negotiations for the new contract were to have begun on May 15, but the company refuses to talk about a new contract until the strike is settled, and as matters stand now, even Reuther's threat to stop all strike negotiations, and bring the company before the National Labor Relations Board, on the grounds of engaging in unfair labor practice, has failed to move them.

That the company holds the trump card is evident in the fact that every day that the strike continues, the union loses 3,000 dollars in soup kitchens, and the workers lose 900,000 dollars in wages. One gets the sense from the company's flat rejection of all Reuther's proposals, that the company is deliberately delaying the strike in the hope of a weakened U.A.W. when the negotiations for the new contract begin. This is further borne out by the fact that the company from the outset of the strike has been opposed to every offer of mediation.

It refused two offers from the mayors of Dearborn and Detroit, and when the Federal Mediation and Conciliation Service advised Ford that it would step in, the company warned them that it would unnecessarily become involved in a family dispute, the sole cause of which was internal union politics.

Thus Reuther's sole concern is with the strike's threat to his new contract. Thompson, on the other hand, feels that Reuther should be concerned primarily with winning this strike. And thus indication of the disagreement between the two men is found in the letter which Thompson wrote to the president of the locals, in which he asserted that the union is trying to set a precedent in the matter of speed-ups for the entire industry. Now this statement is a flat contradiction of Reuther's repeated assertion that the union's demands concerning speed-ups are not anything new, but rather they are an established practice throughout the entire automobile industry.

All of this shows the complexity of what appears to be the relatively minor question of speed-ups. While it is dangerous to make any evaluations on the basis of such surface knowledge, it does seem as though the company's charge that the union is trying to control production methods is invalid. Reuther has agreed that the company shall set the rate of production — all that he wants to do is to ensure that this rate of production shall remain constant, and shall not be stepped up by the company.

Thus the company, by obstinately refusing to recognize the union's right to protect its workers from arbitrary speed-ups, is in effect, perpetuating a work stoppage that strikes a dagger at the heart of the entire nation's security.

For Lilt and Lyrics —

*Paula Kelly*

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# Caught on Campus

The second floor of Katharine Blunt is happy to announce the engagement of Miss Dorothy Hyman to Mr. Paul J. Roberts, better known as Mickey, both from Rockville, L. I. Mickey is now a senior at Lehigh, and a member of Pi Lambda Phi.

Dot and Mickey have been pinned since last fall, and Dot, that mistress of dissimulation has known she was engaged since February. She's even had her lovely ring stored in a safe deposit box all this time. The final moment came last weekend, however. It seems that Dot was in the middle of a long, involved phone call, when Mickey appeared at her side and slipped the ring on her finger to stay.

As a final gift to seal the pact, he presented both Dot and her roommate, Dossie Abrutyn, with dainty white Eton caps, blazoned with the emblem of Pi Lam.

Harkness chapel will be the scene of Polly Hedlund's marriage to Bob Hampton, soon-to-be Ensign in the Coast Guard. Polly and Bob will be married at four o'clock, Saturday, June 4, just a few hours after her last exam—Zoology! Then they will drive off

into the setting sun in the elegant green Studebaker Polly received as a wedding present from her mother.

Strains of Bali Ha'i, the Hoppy Song, and Younger Than Springtime have infested many normally practical young ladies with sudden operatic flights and stargazing eyes. The music from South Pacific has arrived at CC. The most ardent devotee of the latest Rodgers and Hammerstein success is Cinnie Hill, who has been heard to deliver impromptu renditions while wrapped in a sound sleep.

### Recap 48-49

Remember way back in September...

Up a niche higher, or beginning the long-awaited college years... The faded, lab-stained jeans marked the upperclassmen, unless some enterprising freshmen saw the ad for jeans "guaranteed to shrink and fade"...

Mascot Hunt transplanted to the fall... "Drink to me only with thine eyes": found in John-

nie's "C" Book under the drinking rules... tapped telephone conversations... sleeping on the hard floors at K.B... the soph's banner flushed out to sea...

Can you forget the Greenwich Frenzy?... Mr. Gagne in a beret... "Anyone who goes to a phrenologist ought to have her head examined"... a Picasso character in orange and green... the Toni Twins... above all, history come to life: Antony and Cleopatra... the singing bartender, Art, of "Art's Place"... the scrubwomen and the weepy Shakespearean actor... all in Greenwich Village atmosphere...

The Carnival in the Quad... Gracie's Geeks... "Toss a ring at your favorite pinhead"... guess your weight... tell your fortune... And then, election time... we elect Dewey president—to prove our individuality... we sit down to a wild bird dinner with Roper and Gallup... black mourning bands... "there's still 1952"...

The Christmas pageant... the amazing reproduction of the Cathedral... the freshmen caroling in the rain... none of their thunder stolen by some sophomores' joyful serenading down on Mohegan avenue and environs...

Mr. Mayhew's movies score again... the great Rudolf can

still wow them... witness the reactions to the tango scene... Where there is Mayhew there must be Mack... at the Snack Shop any day, "Do you know what Mack said today!"...

Through the miracle of the printed word—we skip the dreary months... Spring again!... the seniors sing out their welcome to Spring... Can't see the sundecks for the people... the early birds who sat in the drifting snow... now lapped by the rest of us...

River Day—nothing came after River Day!

Personal integrity is now being recommended as an economic necessity, and we wouldn't be surprised if it were really given a chance at this late date.

It won't be long... we'll be back at the old stand soon. Happy vacations!

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