College Welcomes Freshmen During Week of Orientation

by Jacqueline Earle

The Day was Monday, September 11: the Class of 1971 arrived. The excited freshmen were welcomed at dorms by the House Juniors, who had arrived from Conn the day before.lzless Johnson, dean of freshmen and Jane Fishkind, president of Student Government, who addressed the freshmen at the College’s 53rd annual Presidental Assembly, attended by both freshmen and their families, in Palmer auditorium. Jane Finkelstein welcomed the 376 girls on behalf of Student Government and the entire College community. Two philosophy majors from her own life at Conn she pointed out what may be gained from the college "an experience of self-discipline, consideration, and social awareness." She compared each of the newcomers to Alice travelling excitedly through Wonderland.

President Charles E. Shain delivered one of her celebratory toasts to the freshmen’s families, in which she constructed a metaphor comparing the student’s first year at college to a young pilot’s first solo flight, with its ups and downs. She depicted the parents as the ground crew, watching the flight nervously.

President Charles E. Shain spoke of the role of a college education in developing personal atmosphere, a process which he referred to as "re-education." He went on to say, "We have finished an informal supper, the freshmen’s messages to the freshmen’s parents will play at Connecticut Theatre One To Sponsor British Hit Stop the World

by Nancy R. Finn

There are some other new students on campus this year—The TRANSFER students arrive.

Aside from the 378 freshmen, there are 30 other new students on campus this year—The TRANSFER students arrive. They include 11 sophomores, 17 juniors and two visiting seniors. Eight have graduated from junior college, and the rest have transferred from four-year institutions across the country, from Western Maryland to Western Massachusetts.

The two seniors, Mrs. Ruth Kohle and Mrs. Kathleen Navick, will receive full credit for their year of study here from their home universities. They are here under programs approved by their deans and advisors, and will graduate in June from the University of Rochester and Mills College (Oakland, Calif.) respectively.

The transfer students are residents of 11 states and Washington, D.C. Seventeen seniors are from Connecticut; others live in Maine, Massachusetts, New York, Michigan, Ohio, Pennsylvania, South Carolina and Florida.

About half of them previously attended co-educational institutions and the rest were enrolled at women’s colleges.

The 30 students were selected by the Admissions Office from 132 who applied. The College admits transfer students who have maintained a B average at an accredited institution and met other academic requirements. The number admitted depends on campus for over ten years, in addition to the Junior Fellows, and the number and quality of students.

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Another Beginning

As students returned to Connecticut College this fall, they found many signs of progress on campus. Some involve the completion of the construction on the long-awaited Music and Arts Building, installation of new paths and pavement, repainting of the post office. Others were less noticeable, but far more significant.

For the first time in the history of the College, a student, Jane Fankanel, president of Student Government, addressed the annual All College Assembly. Previously, the honor was reserved for members of the Administration and Faculty only.

A second addition was the formal institution of the Faculty-Fellow Program approved last spring.

Finally, listed in the "C" Book under the heading "Faculty-Student Committees," is the new Campus Life Director, a reorganized and redefined version of the old Committee on Student Organizations.

These items may seem minor, but they are as important to the health of the Connecticut College Community as new pavement is to the condition of the College's physical plant. Each implies the recognition that something was lacking, as well as the willingness to correct the situation.

Administration, faculty and students are the elements which make a mere institution into a college. Each element must be strong enough to perform its tasks and fulfill its purpose. But each must also be strong enough, flexible enough, and wise enough to relinquish some of that strength in order to function harmoniously with the other two.

Obsolete is the image of a college in which students are the entities which must be subdued and administration is the tyrant who must be outwitted. Conn does not suffer from the computerized fragmentation of the modern multivitamins, but because we are a relatively young and small school, tradition instead of initiation might tend to be the rule.

A student addressing the assembled College, a professor divining a pattern in dorm, a management method of dealing with student legislation—these are perhaps not the most important changes ever instituted at Connecticut College.

Nevertheless, they are definite signs of progress in an area which is frequently overshadowed by more pressing academic and social concerns.

Much of what the Class of 1970 will take for granted at Conn is still new to the Class of 1968. Seventy-one may never attend monthly Almogals, but it will enjoy closer, more personal ties with the Faculty and Administration. This is the kind of progress that will keep the campus vital, active and stimulating.

We welcome the members of the Class of '71 to a world of change at Connecticut College, and wish them four years of happiness, success and progress.

N.R.F.
Freshmen Matriculate, Discuss Reading

(Continued from Page 1, Col. 2)

began their first full day on campus with a reading evaluation test, and for the bravest, a Europaesian history test. They were left more or less to themselves Tuesday afternoon to explore the campus or downtown New London. Those who wished attended the chorus and the Music Department.

Introduction to Matriculation was held Tuesday evening in Palmer. Pres. Shain, Miss Gertrude Noyes, dean of the college, and Jane Fankhanel addressed the students. They all stressed the importance of the ceremony of matriculation.

"Responsible Agent"

Speaking for Student Government, Jane said, "We are committed to the view that each of you is a responsible agent, that you are capable of understanding and following the rules, that you are answerable for your errors."

"In other words, we think that you have or ought to have accumulated a social integrity. As a representative of Student Government, I ask you to have a sense of this responsibility and integrity, and to live up to the high standards that the community has of you."

Wednesday morning found the freshmen in Palmer once again, ball point pens in hand, taking the Entrance Placement Test. They also received a quick introduction to the bookstore by Manager Bill Hule.

Matriculation

The rest of the day involved Matriculation in the Student Government room with members of Cabinet in attendance.

For the third consecutive morning the matriculating freshmen forming a line behind the table of registration, assembled Thursday in the auditorium, but not for testing. Miss Marcella Hurter, director of the Office of Career Counsellor and Placement, spoke to them about her office's services in helping them find campus, career, and summer jobs, and the availability of clerical, information and personal advisory assistance at the office.

Lectures related to their summer reading began in the auditorium after the assembly, with Miss Hanna Hatlen- brink, retired professor of Ger- man, Miss Sara Thomas Ingles, lecturer in art and Mr. J. Melvin Woody, assistant professor of philosophy.

This year, their summer reading consisted of Andrew's Antigone and Prometheous Bound, Jean avant-Castel's Antigone, and Bertolt Brecht's Woman of Setzuan.

Lanhames was held for the speakers, seminar leaders, and House Juniors in Courier Wil- liams. A thoughtful-kept panel discussion followed. In the late afternoon, the seminars leaders returned to the dorms with their freshmen groups for coffee and further discussion.

"C" Book Questions

That evening, the freshmen had a second meeting with their House Juniors. By this time, they had thoroughly read the "C" Book and asked questions ranging from curles to student rules.

Seventy-one greeted returning '68, '69, '70, Friday, in between registration, trips to the dean's office and book buying.

After following the arrows around all day in the gym, the weary freshmen were hucked into what the upperclassmen fondly call the "Fig-Push" or "Chop-Suck." September was their first month in college.

The reception was held at the Coast Guard Academy from 9 to 12 with refreshments and a live band.

Following a testing session held Saturday morning and a tour of the Lyman-Mueller Museum followed by dinner and an evening out, 71 welcomed Wesleyan freshmen in Courier Williams with more punch and live music. By this time every member of the class had become a veteran.

And at Sunday's Opening Assembly, the college students of one week participated in the ceremony with the rise and grace of the returning upperclassmen.

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Jrs. To Study In Spain, Scotland, India

(Continued from Page 1, Col. 5) of 1966 at the age of 91. Junior Phil Pethen

Winthrop Scholars were estab- lished by the Faculty of the Col- lege in 1928 to provide recogni- tion of high scholarship coupled with personal fitness and promise. Basis of membership is election to Phi Beta Kappa in the junior year.

Helen, a psychology major, has been active in the College Dramatics club, Theatre One, has had leading roles in several productions including the Changeling, Summer and Smoke and No Exit. She has been Direc- tor of Camp Play for the Class of '68 for three years.

Last summer, Helen was one of 10 students chosen as coun- selors for the Summer Humanities Program at Connecticut College.

Conn Cem Press Editor

Joseph is a classics major who has undertaken an Honors project in his junior and senior years. She has been business editor of Conn Cem for two years.

Karen Karl is a sociology major and a graduate of Stanford High School. She is also a psychology major, is an undergraduate assistant in psychology. She worked with Dr. Philip A. Goldberg, assistant professor of psychology, on a project concerning the political beliefs of college women.

"as more students become interested in foreign study, pro- grams are expanded and enriched." Dec. Noves said. "The challenge now will be to maintain the same high aca- demic standards."

Play

(Continued from Page 1, Col. 4)

brought to Broadway by Pro- ducer David Merrick and con- curred with the director that the public transport fare increase.

So it is with Littlechap—his intentions are good, his plans are big, his aim is high—but his success is empty. He suddenly dis- covers, he has won everything but happiness. Happiness for Littlechap would be the birth of a son.

What Kind Of Fool?

Approaching senility, he real- izes the futility of all his plans and wonders, "What Kind of Fool Am I?" The resolution of this latter question is left to the play's happy ending.

Jackie Warren, who is well- known to the American musical stage, is the director, producer and star of the play. The play's opening is March 3.

The two students participating in the play are the Australian touring pro- duction of Stop the World, as well as two well known players, Dennis Yankells, Bell's Ringing, Wish You Were Here, Anna La Dora, Carnival, L'I Auber and Any- thing Goes.

Cast and Staff

Warner will star in the role of Littlechap, a role which has been par- ticularly well received by June Compton as Evie. Other members of the cast are Dana Vass, Judy'Connor, Karen Reed, Althea Rose, Marza Joyce, Jamie Anderson, Linda Merrick, Barbara Sorenson and Charles Lee.

On the production staff are Quin Hainans, sets; Randy, costumes; Susan Bernhardt, technical direction; John McGraw, light design.

The play involves little scen- ery, for it is up to the audience's imagination to paint it as the set beautiful—or ugly. Since the characters are all clown-like, a carnival atmosphere pervades the show.

Characters Are Clowns

The clowns are played by Nickels, Lash, Ruffles, Chipper, and Runaway's face, that of a clown—make-up, think out loud, con- struct, dream up an entertaining —to delight an audience somewhere, anyone. Above all, he strives, their appearance will be purely by "accident."

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Dean's List, Class of 1968, Second Semester, 1966-67

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Bernatzewicz, Doris 4.00
Berthel, Patricia
Davison, Elizabeth
tdRoths, Barbara
Fasano, Elena
Fon, Marsha
Gillilland, Mary

Harlidayjanski, Liz 4.00
Harvey, Anne 4.00
Johnstone, E. Brooke
Karl, Karen
Newman, Joyce
Pekoe, Joan
Taylor, Shelley
Tournaire, Noelie
White, Catherine
Wilcox, Claire
Wilcox, Roxanne 4.00

GROUP II (3.50-3.74)
Beaugie, M. Adrienne
Bergman, Adrienne
Beckham, Joann
Cherts, Ruth
deMaar, Susan
Dwelling, Kathleen
Epps, Helen
Fish, Nance
Gelfand, Margaret
Gill, Lella
Gjettrum, Pamela
Hackley, Martha
Ives, Janet
toller, Judith
Kennedy, Susan
Kent, E. Victoria
Krook, Nancy
Lasovick, Susan
Rapport, Marian
Rhodes, Donna
Schoen, Helen
Steiner, Mary-Dionis
Waller, Deborah

GROUP III (3.30-3.49)
Allan, Bonnie
Altman, Karen
Balfour, Lois
Baird, Kathryn
Booemeister, Bonnie
Brown, Joan
Caterbury, Jill
Carson, Carol
Chaffin, Anne
Clark, Patricia
Chukan, Mary
Cohen, M. Bonnie
Curves, Virginia
Daniel, Miriam
Downs, Carolyn
Doyle, Kathleen
Dunn, Karen E.
Esenwein, Susan
Everette, Jane
Ewing, Deborah
Funkhausen, Kathryn
Fergt, Ann

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Berman, Nina 4.00
Browne, Karen 4.00
Brereton, Elizabeth
Burns, Wendy
Carch, Kathleen
Kaufman, Judith D.
Mills, Judith
Pelligrini, Judith
Scharfotter, Susan
White, Sue

GROUP II (3.50-3.74)
Chancy, Diana
Dumais, Donna
Fisher, Leslie
Hovenczy, Nancy
Krieger, Gretchen
Moore, Deborah
O'connor, Joanne
Shafer, Nancy
Sommerville, Molly
Steinberg, Ellen
Turner, Sandra

GROUP III (3.30-3.49)
Anker, Ruth
Arnold, Linda
Berman, Charlotte
Barham, Judith
Beardsley, Nancy
Bosk, Marion
Bishop, Sally
Brown, Alice
Bureau, Katherine
Busch, Sara
Cornell, Linda
Crook, Margaret
Cuff, Nancy
deGoff, Judith
Duncan, Camilla
Dunham, Sally
Eaton, Karen
Dulder, Dorothy
Earle, Barbara
Feinstein, Danielle
Feloff, Jacqueline
Gagestrum, Jane
Harper, Susan
Harvey, Virginia
Hutzenba, Carla
Iken, Sylvia
Kohlb, Claudia
Kramer, Mimi
Kuhl, Andrea
Lahare, Carol
Lauber, Leona
Lau, Betty
Leavitt, Hannah
Leibl, Lillian
Lynn, Jane
Marks, Romi
McCarthy, Kathleen
McCalboth, Ellen
McGillivray, Linda
Menchek, Deborah
Miller, Rita
Moody, Joan
Moschek, Jill
Naiger, Susan
Niebling, Sarah
Oliphant, Jill
Otshe, Cynthia
Pall, Susan
Pearson, Lisa
Pemmer, Christina
Pitzer, Barbara
Phelan, Katherine
Phillips, Stephanie
Ple, Barbara
Platts, Linda
Pollack, Deborah
Ramsey, Charlotte
Rapp, Judith
Rockman, Nancy
Rodgers, Gwendolyn
Shapiro, Carol
Sigal, Susan
Swanson, Wendy
Tarbe, Charlene
Thorow, Charlotte
Toy, Antonia
Vanias, Maria
Weat, Marilyn
Weinbaum, Ann
Wiener, Margaret
Wolpert, Regina

Dean's List, Class of 1970, Second Semester, 1966-67

GROUP I (3.75-4.00)
Oconnor, Regina
Pauly, Susan
Petersen, Gail

GROUP II (3.50-3.74)
Bailey, Karen
Dumadi, Diana
Dun, Barbara
Grenader, Ellen
Launode, Anita
Maxim, Karen
Nash, Laura
Stone, Alice
Waxman, Diane
Yeoman, Jean

GROUP III (3.30-3.49)
Ahuja, Rohini
Alvarez, Mauricia
Appenzeller, Sally
Atwater, Mary-Jane
Bachoceli, Elizabeth
Ball, Katherine
Baxley, Cheryl
Bean, Faith

Bergquist, Virginia
Borck, Julia
Boles, Barbara
Bostwick, Caryn
Carr, Rudi
Cary, Frances
Chandler, Myrna
Christman, Priscilla
Chupulak, Lynne
Clark, Barbara
Cohen, Peggy
Conrad, Cynthia
Crocker, Susan
Cukierman, Maladyn
Dee, Jane
D'Orazio, Doris
Eisenberg, Emily
Ferguson, Suzanne
Florida, Nancy
Foster, Deborah
Frery, Elaine
Fruhman, Catherine
Glanz, Jan
Graf, Mary
Greene, Janet
Handy, Alice
Hannin, Linda
Harris, Emily
Hawes, Barbara
Hevna, Nancy
Helman, Christine
Helman, Judith
Holland, Tina
Holloway, Susan
Kopl, Linda
Kim, Christine
Lafite, Nora
Levy, Diana
Lichman, Mary
March, Clark
Maselli, Linda
McCann, Barbara
McKay, Carol
Melville, Lynne
Mihld, Mary
Morsh, Constance
Morrisson, Julia
Nash, Carol
Neale, Lucy
Patehew, Linda
Bichard, James
Pollock, Deborah
Romain, Janet
Ruckman, Spazana
Saw, Emily
Schaffer, Laurie
Schiff, Heidi
Schroder, Ellen
Shaw, Linda
Sherbourge, Rachel
Skolick, Barbara
South, Sheila
Sweet, Sharon
Ter, Joanie
Tity, Cynthia
Twenk, Ben
Williams, Ten
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