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## Inside Information Fall 2012

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# Inside information

NEWSLETTER OF INFORMATION SERVICES at CONNECTICUT COLLEGE

FALL 2012

WWW.CONNCOLL.EDU/IS

## THE COLLEGE'S PRINT COLLECTION: WETMORE MEETS ARTSTOR by Mark Braunstein

Most lives remain unsung and most deaths pass unnoticed. While Fanny Wetmore's life went unsung at Connecticut College, her death in 1928 at age



"Self Portrait, Drawing at a Window," a print by Rembrandt van Rijn, 1648

89 was certainly noticed. Ms. Wetmore was an avid print collector who willed most of her collection to the College. A resident of both New York and New London, she purchased her prints in New York and housed them in New London. Her bequest of 1,226 prints includes artists such as Blake, Canaletto, Teniers, Ostade, Whistler, Lorrain, Millet and Renoir; among the prints are 67 etchings by Rembrandt and 152 engravings by Dürer.

In her will, Ms. Wetmore stated her "desire that these prints be used in the instruction of art." That is exactly what Professor Timothy McDowell does every year with his courses on printmaking. (His studio in Cummings Arts Center even abuts the Wetmore Print Room.) Last semester, students in Professor Karen Gonzalez Rice's Survey of the



"Saint Jerome in His Study," an engraving by Albrecht Dürer, 1514

History of Art class took breaks from the darkness of the lecture hall twice a month to study "real live" prints bathed in light. In another of her courses last

*continued on Page 6*

## INTRODUCING THE NEW NEW LONDON HALL CLASSROOMS by Chris Penniman

New London Hall has been transformed into a beautiful, modern science center with high-tech teaching and research facilities. The Science Center at New London Hall contains 12 classrooms and teaching labs with built-in projection systems, three of which contain interactive whiteboards. Life science teaching labs are equipped with the capability to project video from one

of the room's microscopes. New London Hall has four comfortable, flexible, technology-enhanced general access classrooms that can each be scheduled for courses by any discipline.

Room 101 is a 48-seat auditorium with two projection systems to enable simultaneous display from two sources. Projection is available from an individ-

ual's laptop, a DVD, a transparency, a paper or 3D item on the document camera, or other personal technologies, such as an iPad. Room 101 has long fixed tables, with a high-speed data port and electrical outlet built into the tabletop at each seat. As in the other classrooms the College has renovated, as part of the Connecticut College Classroom

*continued on Page 4*

## MESSAGE FROM THE VP STAFF CHANGES

Parting is such sweet sorrow ... as some bard once wrote. Too true. Two esteemed members of the Information Services staff have moved on to new positions this summer and, though sorry to see them go, I am lifted by their departures. Not because they were somehow deficient in their performance or lacked some essential aspect of character necessary for success at Conn, but because they knew themselves and prepared themselves well enough to leave the safe, the known, the familiar and venture into their profession and into their lives for more experience, perhaps better suited to their long-term goals.

of learning, by sending these young professionals to other positions, well equipped, I believe, for further success. Yes, we're sorry to see them go ... but we're happy we've played our role well for their benefit and thus the benefit of many others they will serve.

Of course, an inclination for moving on is not required to be an outstanding IS staff member ... we have several who have been with the College since their younger days, and (very) happily that is the right decision for them, and us, as well. And we have benefited from more experienced staff who come to us after having learned and matured elsewhere. So the cycle

I think we provide a service  
to the library profession and to other  
communities of learning

This is as it should be. Ben Peck, formerly access services librarian, and Amanda Watson, formerly research support and instruction librarian/special projects coordinator, had been with the College for four or five years and offered excellent service to our students and faculty. Both came to us relatively fresh in their professional lives and both learned, matured, and became ready for new adventure and challenge. It's good to know that we in IS offer the kind of environment that not only nourishes our academic community, but the staff who serve that community as well. I think we provide a service to the library profession more broadly, and to other communities

continues—both sweet and sorrowful—and we wish the best to Ben and Amanda.



W. Lee Hisle, Ph.D.

Vice President for Information Services  
and Librarian of the College

## NEW IS STAFF MEMBER: LAURA LITTLE

Although I remember only a few words from the Spanish-language coloring book my father bought me when I was 6, that simple volume sparked a life-long interest in foreign languages and cultures. I have been, over the years, a student of French, German, Latin, Russian, Czech and Bulgarian, and I maintain many of those languages with the help of the Internet and mobile devices. It's a particularly exciting time to be a language learner, and I am thrilled to have a forum to share my enthusiasm for teaching with technology as an instructional designer/developer in the Language and Culture Center.

My academic credentials include bachelor's degrees in French and Russian from the University of Missouri; an M.A.

in Slavic languages and literature from the University of Wisconsin-Madison; and a Ph.D. in progress from the same institution. My working life has been divided between teaching and managing technology. I have taught Russian language, literature and culture at institutions big and small, public and private. I spent a year teaching English in a private school in Moscow. When I fell in love with that city, I took a job in the U.S. Embassy there as the systems administrator for INS, work which also took me to Rome and Nairobi. As an assistant professor of Russian at the Defense Language Institute in Monterey, Calif., I taught Russian and helped revise their textbook series, a project that involved remaking it into an e-textbook.



None of my previous work has reflected my interests in te(a)chnology so perfectly as my new position in IS. This fact, combined with the positive atmosphere and high level of professionalism I witness each day, makes me feel very fortunate indeed to have joined the Connecticut College community and the IS team.

## NEW IS STAFF MEMBER: JAMES GELARDEN

James Gelarden joined the Shain Library staff in late August as access services librarian. He was most recently at Manhattan College, a small private college in the Riverdale neighborhood in the Bronx, where he served in the same role. James is a graduate from the Library and Information Science program at the State University of New York at Buffalo (UB). He also holds a B.A. in anthropology from SUNY Oswego and has worked professionally as a cultural resources management archaeologist. If you haven't already met him, stop by his office in the Circulation Desk area and say hello!



James discusses databases with Maya Belgrade and Vihn Pham.

*Inside*  
Information

An online archive of past issues of Inside Information can be viewed at [www.conncoll.edu/is](http://www.conncoll.edu/is).

Information Services Public Relations Committee:  
Mark Braunstein, Kathy Gehring, Ashley Hanson, Jeanne Pasqualini, Mary Vona and Carrie Kent.

Editor: Carrie Kent  
Designer: Janet Hayes  
Contributing writers: Diane Creede  
Bruce Carpenter  
Chris Penniman

## New London Hall Classrooms continued from page 1



Room 101

Improvement Plan, each classroom is decorated with historic images of the College at the time the building was built. Because New London Hall was the first academic building, these pictures are very special, including one dating back to 1913.

Rooms 200 and 400 are seminar rooms with views! Each of these rooms has 16 seats at tables arranged in a square. The rooms are in the area known as “the gasket”, the area that connects the old building and the new addition. One side of each room is the former outside east wall of the building which is granite. Two other walls are glass providing panoramic views of campus. In each room there is a projection system and a teaching rack that enables projection from the same array of materials as in Room 101. High-speed data jacks and power outlets in floor boxes are provided for student use with their portable devices.

Room 204 is a 16-seat classroom with tables in rows, with the same technology features as the



Professor Askins teaching a class in Room 400.

# New London Hall Classrooms



Room 200

seminar rooms, plus an Eno interactive whiteboard. This type of interactive whiteboard can be written upon with dry erase markers like a traditional white board. The Eno board also serves as the display surface for the projector. It has the added functionality of allowing the user of the board to annotate and capture images projected on the screen from their laptop using a special pen kit that can be checked out of Media Services. Contact Diane Creede (x5145) or Janet Hayes (x2185) on the Instructional Technology team in IS to learn how to use the Eno board in your teaching. This classroom also has high-speed data jacks and power outlets in floor boxes for student use with portable devices.

Your academic department liaison can provide assistance in using the technologies to enhance your courses. Contact Media Services (x2698) to learn how to use the projection technologies in the rooms or to report problems with the equipment.



Room 204

## WETMORE MEETS ARTSTOR continued from page 1

semester, the prints served as exam questions, as students were challenged to identify their contexts and the art movements to which they belonged even though they had never before studied them.

This semester, students in Professor Gonzalez Rice's Nineteenth-Century Art course are studying the prints every week. Toward the end of the semester, the students will curate and mount an exhibition in the Wetmore Print Room. Nearly every year, majors in art history do the same for their senior theses; previous examples include "New York Illuminated," a show of urban landscapes exhibited in 2009, and "John Sloan: Gender Roles in Urban Life," exhibited in 2010. The students also publish exhibition catalogs in which many of the prints are reproduced from our digital images of them.

The digitization of the Wetmore Print Collection parallels the history and meteoric ascension of digital photography. In 1987, the prints were photographed onto transparency film. In 1993, a grant from the Mellon Foundation funded scanning of 622 of the



"The Four Horsemen of the Apocalypse," a woodcut by Albrecht Dürer, 1496-98



"Connoisseurs of Prints," a print by John Sloan, 1905

transparencies onto Kodak Photo-CDs. In 1996, Dürer's Apocalypse series of 16 engravings were uploaded as the Collection's first Web page, and for several years thereafter that page remained among the College's top 10 hits from off campus.

Those were imaging's early frontier days. Since then, all the prints have been photographed anew, this time digitally. Presently, 600 prints populate the Wetmore website at [www.conncoll.edu/visual](http://www.conncoll.edu/visual). The collection, too, has grown over the years from gifts from other donors. The Wetmore (and More!) Print Collection now totals 1,600 artworks.

Enter ARTstor ([www.artstor.org](http://www.artstor.org)), an online image database of art, architecture and related disciplines accessible to the academic community worldwide. Its present holdings total 1,400,000 images. Wait! Make that 1,400,600 images. Recently, ARTstor inducted those same 600 prints on our website into its own library. On ARTstor, however, the information is more complete and the zoomable images are several times larger than our own website's. You can find our Wetmore prints by searching with keywords *conncoll* and *wetmore*. Or search by keyword *conncoll* only, and you can call up an additional 420 images from Connecticut College's Asian Art Collections.

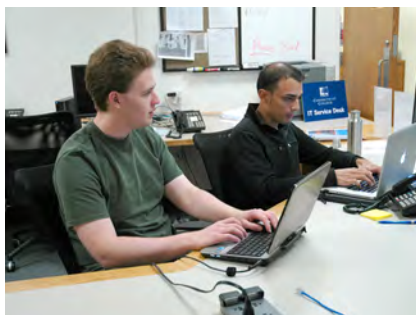
For further information about accessing ARTstor, or to make an appointment to view the actual prints, contact Mark Braunstein, visual resources librarian, at [mmbra@conncoll.edu](mailto:mmbra@conncoll.edu) or x2729.

# THE HELP DESK BECOMES THE IT SERVICE DESK

By Amy Narducci

Newly hired IT Service Desk and Training Manager Amy Narducci (see below) has been busy instituting changes at the IT Service Desk on the lower level of Shain Library. In addition to the name change (you may remember it as the Help Desk), new Student Consultant and Student Supervisor roles have been established. A mobile service desk station will be set up at various times throughout the semester to provide extended support to faculty, staff and students.

You can now submit a service request or computer problem online at [www.webhelpdesk.conncoll.edu](http://www.webhelpdesk.conncoll.edu). The IT Service Desk will continue to provide walk-in and phone support, but



Brian Stambaugh and Arnab Bhattacharjee discuss software.

the new online submission option will be the preferred method because it will provide faster turnaround time for issue resolution and visible real-time updates, allowing you to see the progress of your request or computer repair.

These changes make it possible for the IT Service Desk to support everyone on campus with a more proactive, patron-focused approach. The IT Service Desk operating model is based on the IT industry's

Service Management framework, which focuses on quality of services and building relationships with customers.

The desk's hours have changed. The new hours are posted in the library, online at [help.conncoll.edu](http://help.conncoll.edu), and in a brochure that will be available at various locations throughout campus.

## IT SERVICE DESK HOURS

*Hours during the academic year:*

**Monday - Friday** 9 a.m. - 10 p.m.  
(new opening time)

**Saturday** Closed

**Sunday** 7 p.m. - 10 p.m.

Hours during academic breaks:

**Monday - Friday** 8:30 a.m. - 4 p.m.

## NEW IS STAFF MEMBER: AMY NARDUCCI

In May, Amy Narducci joined Information Services as the new IT Service Desk and Training Manager. Amy brings to us more than 14 years of IT experience leading complex projects for companies such as Hewlett-Packard and Pfizer. Amy's first exposure to higher education came when she was a consultant for Immigration and Customs Enforcement. In that position, she managed the team that deployed the Student and Exchange Visitor Information system (SEVIS) to colleges and universities nationwide.

Amy is no stranger to southeastern

Connecticut. She is a graduate of the former St. Mary School in New London and St. Bernard High School in Uncasville. Amy is thrilled to join the Connecticut College community, where she has already begun instituting changes to the service model at the newly renamed IT Service Desk (see article on this page). She can be reached at x2351. If you haven't already done so, please stop by Amy's office to say hello!

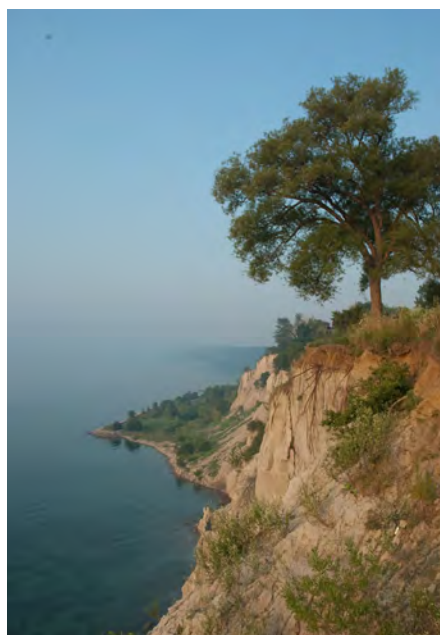


Amy and student Leah Mante work on a service call.



## LEAR CENTER CELEBRATES *SILENT SPRING'S* 50TH ANNIVERSARY by Benjamin Panciera

This autumn marks the 50th anniversary of the publication of *Silent Spring*, Rachel Carson's classic warning against the overuse of synthetic pesticides, the book that launched the modern environmental movement. To commemorate this anniversary, Connecticut College is hosting a series of events on Oct. 18. From 3:30 to 5 p.m. there will be a panel discussion in the Ernst Common Room reflecting on the impact of *Silent Spring* over the past five decades. The panel will be chaired by Linda Lear '62, author of the award-winning biography *Rachel Carson, Witness for Nature*. Participat-



ing in the panel will be Naomi Oreskes, professor of history and science studies at the University of California, San Diego. Oreskes has long been interested in issues of scientific consensus and dissent, a subject that led to her 2011 book, *Merchants of Doubt: How a Handful of Scientists Obscured the Truth on Issues from Tobacco to Global Warming*. Oreskes will be joined by Peter Siver, director of the environmental studies program at the College; Wendy Blake-Coleman '75, of the U.S. Environmental Protection Agency; and Helen Rozwadowski, associate professor of history at the University of Connecticut, who specializes in the history of oceanography in the 1950s and 1960s.

Following the panel, there will be a reception sponsored by the Friends of the Connecticut College Library on the first floor of Shain Library. The reception will be held around the exhibit *Rachel Carson's Silent Spring: Rumbblings of an Avalanche*. The materials in this exhibit are drawn from the Carson Collection in the Lear Center for Special Collections & Archives. The exhibit examines the growing controversy over DDT and other synthetic pesticides in the 1950s, the publication of *Silent Spring*, and the response to the book from the public, the government and the pesticide industry.

At 7:30, Sandra Steingraber will deliver a lecture, "The Fracking of Rachel Carson: Silent Spring in an Age of Environmental Crisis," in the Ernst Common Room. An ecologist as well as a cancer survivor, Steingraber has been writing for 15 years about the links between cancer and the environment. Her ability to translate scientific research for a broad audience has earned her comparisons to Rachel Carson. Steingraber lives in upstate New York, where she is active in raising questions over the safety of fracking, the controversial practice of injecting pressurized fluid into rock layers to extract natural gas.



Sandra Steingraber

The panel and lecture are made possible by the Sound Lab Foundation, the Friends of the Connecticut College Library, Information Services, the Lear Center for Special Collections & Archives, the Goodwin-Niering Center, and Linda Lear. Orion Magazine is serving as a special media sponsor. The panel, reception and lecture are free and open to the public.

## NEW DATABASES

The following new databases were purchased over the summer. Look for them on the library's databases page, or, in the case of the journals *Nature* and *Science*, by using the Journals search tab on the library's home page.

- **Nature Archive:** This database contains all issues of the journal *Nature*, back to its beginning.
- **Science Archive:** A complete archive of the journal *Science*.
- **Reader's Guide Retrospective:** This database provides indexing of over three million articles from more than 550 leading magazines, including full coverage of the original print volumes of *Readers' Guide to Periodical Literature*™.
- **Nineteenth Century Collections Online:** A collection of digitized primary source collections from the nineteenth century.

## COLLEGE PRINTING: A CHANGE FOR THE BETTER

By Bruce Carpenter

For years, Connecticut College has maintained two separate printing systems. The Information Services system printed in the library; faculty, staff and students would send their print jobs to the system and then go to a release station in the libraries or computer labs. The other print system, run by the Print Shop, did not work in the library. Its print jobs were sent to office printers around campus or to the Print Shop. The Print Shop's and IS's printing software worked differently, as did their copiers and printers.

Using two systems and sets of copiers was confusing and it took a significant amount of staff time to maintain both systems. The IS and Print Shop staffs recognized better service to the College community would be provided by working together. This summer, they combined forces.

The unified printing approach that they worked out also offers many new features. For example, faculty, students and staff can:

- print to Canon printers/copiers/scanners, also known as Multi-Function Devices (MFDs), in the libraries, the Language and Culture Center, and in many academic buildings;
- print from mobile devices, such as iPhones, Android phones, tablets and iPads;
- scan documents and books and either print them or email them.

The new printing service should be easier to use than the old system because all the Canon MFDs operate the same way and no print release station is required for printing. It's more convenient, since MFDs are in many campus buildings and there is only one printing bill for all College printing.

Helping faculty, students and staff is a top priority for Information Services, and the combined operations greatly enhance the support we can offer.

## NEW INSTRUCTIONAL TECHNOLOGY LIAISON PROGRAM CONNECTS DEPARTMENTS WITH TECHNOLOGY

by Diane Creede

Beginning this fall semester, each academic department will have its own technology liaison who will work with faculty on their academic technology needs. This is a new program modeled on the successful Library Liaison program. As members of the Instructional Technology team in Information Services, the technology liaisons have individual areas of specialization, as well as broader knowledge of instructional technology and the other services that IS can provide in support of teaching and research.

Instructional Technology liaisons will function as a first point of contact for faculty interested in incorporating technology in the curriculum. The IT liaisons will work with faculty to help

select appropriate technologies for their curricular needs, provide one-on-one technology training to faculty or group training to students, facilitate the selection and purchase of academic software, and make appropriate referrals to other specialists on the Instructional Technology team.

You can view a complete listing of both library and technology liaisons by department at [www.conncoll.edu/is/library-liasons.htm](http://www.conncoll.edu/is/library-liasons.htm). To kick off the program this fall, Instructional Technology liaisons will meet briefly with academic departments to ensure that all faculty are aware of the wide range of academic technology services that IS already provides, and to hear ideas from faculty for new services to enhance teaching and research.

## LIBRARY EXHIBITS

### Rachel Carson's *Silent Spring*: Rumblings of an Avalanche

August 24-November 9

In the display cases on the main floor of Shain Library. Using books, photographs, and documents from the Rachel Carson



Collection in the Linda Lear Center for Special Collections & Archives, this exhibit looks at the growing controversy over the use of synthetic pesticides in the 1950s, the publication of *Silent Spring*, and the overwhelming response to the book in the year that followed.

### Birds: Illustrations from Art, Science, and Literature

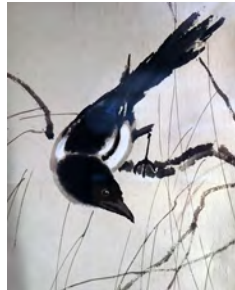
August 24-December 21

In the Charles Chu Asian Art Reading Room and the Linda Lear Center for Special Collections & Archives. To complement our exhibit honoring the 50th anniversary of the publication of *Silent Spring*, we are featuring illustrations of

birds in the Chu Room and in the Lear Center. Whether in literature, art or science, the Chu-Griffis Collection and the Lear Center hold a wide

array of woodcuts, engravings and paintings featuring birds of all sorts. The illustrations shown

in the exhibit date from the 18th century to the present day and depict birds in settings ranging from highly realistic to utterly fanciful.



### The Art and Imagination of Edward Ardizzone

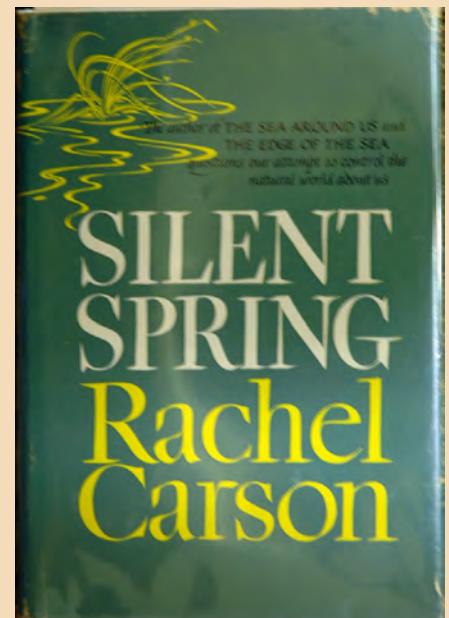
November 12-December 21

The Gildersleeve Collection holds a large number of books illustrated by the beloved English artist Edward Ardizzone (1900-1979). This exhibit will feature a wide range of illustrations from books spanning Ardizzone's long career, including his Little Tim books and his work for other authors, notably C. Day Lewis and John Betjeman.

## Upcoming Library Events

October 18, 2012

Panel discussion, reception and lecture in honor of the 50th anniversary of the publication of Rachel Carson's *Silent Spring*. Panel



discussion chaired by Linda Lear '62, 3:30-5 p.m. in the Ernst Common Room, Blaustein Humanities Center; reception to follow on the first floor of Shain Library. Lecture, "The Fracking of Rachel Carson: *Silent Spring* in an Age of Environmental Crisis," by author and ecologist Sandra Steingraber, 7:30 p.m. in the Ernst Common Room. (See article on page 8 for further details.)

