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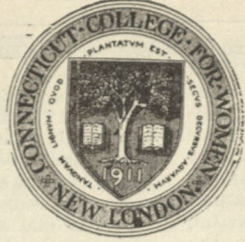
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ATHLETIC SEASON ENDS WITH FIELD DAY.

Sports Reign Supreme.

Field Day, the climax of athletics for the year, started at 11 o'clock Saturday the 26th, when our two best tennis players, Dorothy Randle '23, and Elinor Whittier '26, met for the singles championship. We all agree with our President when he says that it was the best tennis that has ever been played here by the girls. Whittier's playing was steady but Randle's remarkable skill in handling the ball and her terrific serves, regained for her her former title of champion. We expect big things of Whittier in tennis. The final score in favor of Dorothy Randle '23, was 6-3, 5-7, 6-1. Miss Patten, Referee.

After lunch the Seniors kept up their good work by winning from the Sophomores in Cricket 48-31, far out-batting their opponents. Both Senior bowlers played well though Dickinson starred. Sally Crawford did good bowling for the Sophomores. The lineup was as follows:

Seniors.	Sophomores.
E. Sanford	Locke (Capt.)
Dickinson	Crawford
Buell	Bowler
Seeley (Capt.)	Hurd (Sub for E. Warner)
Wileox	Mid-on
Bigelow	Field
Clark	Mid-off
Culver	Josolowitz
Warner	Decklema
Lindeman	Delap
North	Barrett
Referee: Misses Slawson and Patten.	Boyle
	Brown
	Gennert

Baseball was next and luck was with the Seniors for after a very closely played game they won from the Sophomores 11-10. Wulf at the bat and Randle pitching did the best work for the Seniors. The Sophomore battery did good work, Harris famously supporting Allen. The lineup was as follows:

Seniors.	Sophomores.
Slaymaker c	Harris c
Randle p	Allen p
Whitford 1b	Goodrich 1b
Bristol 2b	Perry 2b
Hemingway ss	Ewing ss
Pickett 3b	Ward 3b
Hubbard rf	Parker rf
Wulf cf	Lang cf
K. Francke lf	Ferguson lf
Umpire: Miss Post.	
Umpires on bases: Miss Snevely, Merial Cornelius.	

The battle between the Seniors and Freshmen in tennis was then continued in the doubles tournament between Alice Holcombe and Nellie LeWitt '23, and Elinor Whittier and Rosamond Beebe '26. Another victory for the Seniors seemed certain but the Freshmen rallied after the first set and won the next two. The final score was 4-6, 6-4, 7-5.

The last event was track which has again become a part of our Field Day though with a limited number of

Continued on page 4, column 1.

Students of Music Department Give Recital.

That the recitals of the Music Department have won the favor of the community was demonstrated by the size of the audience which gathered on Thursday evening, May 24th, for the Annual Recital. As a matter of record, let it be stated at once that the previous good opinion was fully justified by Thursday's performers.

Each of the technical departments, Piano, Violin, and Voice, was represented by a group of students whose total contribution was a fair index of what has been accomplished in the several departments during the year. Every performer made a creditable showing, though, naturally, certain individuals, by longer training and perhaps superior gifts, stood out particularly. The program was built to work up to a climax at the close and fairly accomplished that purpose.

It was significant and gratifying that in most cases the more mature students who had undergone the longer period of training made the more satisfactory performances, though in at least three cases, Miss Beckwith, Miss Noyes, and Miss Hurd, members of the lower classes, showed up conspicuously. Miss Gardner, the only Junior to appear in a solo number, gave a good account of herself, and Miss Warner, Seeley, Barkerding, and Stone "starred" for the Seniors, though Misses Stanton and Hubbard showed the results of careful training.

The Recital owed much of its success to the accompaniments of Miss Wilbur, who was at all times artistic and often indispensable. The total effect of the program emphasized the high ideals and the excellent work of the Faculty and the industry and conscientious cooperation of the students. If one might offer a suggestion at this point, it would be to the effect that everybody would profit if three or four recitals a year instead of one might be given.

INTER-COLLEGIATE CONFERENCE HELD.

Connecticut College was represented by Janet Crawford at the Inter-Collegiate Community Service Association Conference, which was held in Washington, May 18, 19 and 20. The Association was organized for the purpose of providing more and better opportunities for the employment of students, who are obliged to work their way through college, and for the general improvement and regulation of social conditions in colleges.

Mr. Lindeman, Editor of the New Republic; Mr. Mallon, Head of Toynbee Hall, which was the first settlement house to be founded in England, and Mrs. Falconer, Head of the Slaton Reformatory Farm, were the speakers.

The conference provided a splendid opportunity for the representatives of the various women's colleges to "get together", and talk informally on subjects of social importance and interest.

Mrs. Wessel Attends Social Worker's Conference.

Mrs. Wessel attended the Jubilee meeting of the National Conference of Social Work which was held in Washington, D. C., last week. Speakers of international repute addressed the meetings, and about 3,500 delegates representing the specialized forms of social work, as well as those in allied professions interested in the social aspect of their professions were present. The different days were given up to various subjects such as Health, Industry, the Home, the School, and Public Opinion.

The addresses for the most part emphasized the importance of a re-statement of standards and an inquiry into the progress of standards already defined. Those interested in Industry were addressed on the question, "Should the Standards of 1912 be Revised?" by Father Ryan, Professor Lindsey of Columbia University, Miss Grace Abbott of the Children's Bureau, and Mrs. Florence Kelly. The women speakers pointed out the destruction of the standards adopted for the protection of women and children in the course of the last two or three decades, by the recent decision of the Supreme Court on the laws concerning child labor and women in industry.

Among the speakers of especial interest were Abber Violet, of France; Dr. Mallon, Head of Toynbee Hall, England, and Dr. Alice Solomon, Founder and Director of the Berlin School of Social Work, Germany.

On the part of all the speakers there seemed to be much insistence upon the direction of the efforts of social and economic organizations toward the prevention of social evils rather than the cure. In the addresses of the social workers as well as those of Secretary of State, Charles E. Hughes, Herbert Hoover, and Homer Folks, President of the National Conference of Social Work, there was dominant the hope that social forces might unite to attempt the prevention of causes operative in bringing about war.

Mrs. Wessel was especially interested in Industry, the Training of Social Workers, and specialized conferences on Immigration.

On Thursday, May 24th, President Marshall delivered the Commencement address at the twentieth Commencement Exercises of the Hamilton Institute for Girls, New York City. His subject was, "Through the Eyes of Youth."

SERVICE LEAGUE MEETING.

At the Service League meeting which was held Thursday, May 24, at 12.05, the following officers for next year were elected: Vice President, Emily Warner; Secretary, Helen Hood; Treasurer, Constance Parker; Chairman of International Committee, Jean Mundie; Chairman of On-Campus Committee, Edith Langenbacker; Chairman of Entertainment Committee, Anne Albree.

DRAMATIC CLUB PRESENTS "YOU NEVER CAN TELL."

Second Performance Creditable.

The second performance of "You Never Can Tell" was given in the college gymnasium Saturday night, May 26, after the traditional pantagruelic repast enjoyed by the Athletic Association.

It stands to reason that "artistic productions" ought to precede, not to follow "strenuous banquets", provided it seems necessary to schedule both for the same day. Here was a handicap for the cast and for part of the audience; a handicap the importance of which would be in direct ratio to the degree of excellence of the sportive feast.

There was another important restrictive circumstance. At the end of the scholastic year—we hear the students say—a hastened trot if not a brisk gallop must succeed the dignified pace in the quest for knowledge; or else how can one cover the ground prescribed by the inexorable catalogue? From the Pan-Athenaic procession to the Marathon run; and there is no time to stop on the road; the other players would pass one, and the game would be lost. Only one complete rehearsal since the memorable "première", and scarcely any time for self improvement.

Add to this the sudden heat; the haste; the absence of the coach and "make-up artist"; a new prompter who was not quite familiar with the cuts . . . and you might think the cast would need indulgence, but such was not the case.

Having appointed myself judge and critic of the initial performance, I was naturally interested, and took a seat among the listeners after my friend, Miss Francke, had most cordially said to me: "Come if you can stand it".

Well, it was worth wielding the pen again. If it is true to say that here and there some hesitation was noticeable, it is fair to remark that the second attempt had lost nothing of the spontaneity of the first; that the last two acts, in general, were more satisfactory; that various minor mis-

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COMMENCEMENT CALENDAR.

Friday, June 8—
7.30 Senior dinner at Mohican Hotel.
Saturday, June 9—
3 p. m. D. A. R. Reception in Shaw Mansion (for Seniors and Faculty).
Sunday, June 10—
4 p. m. Baccalaureate Sermon, Second Congregational Church.
8 p. m. Musical Service, St. James Church.
Monday, June 11—
9-12 a. m. Alumnae Meeting.
2 p. m. Class Day Exercises—In Quadrangle.
8 p. m. Recital, Professor Weld.
Tuesday, June 12—
9 a. m. Commencement Exercises.
12 a. m. Trustees' Luncheon (for Faculty and Alumnae).
8.30 p. m. Senior Prom, Pequot Casino.

Connecticut College News

ESTABLISHED 1916

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EXCHANGE.

This address is taken from the report of the Spring Symposium of the National Student Forum.

What can the students do to improve the colleges? was the way President Meiklejohn of Amherst College interpreted his subject, "The Role of the Student in Administrative and Curricular Reform." He included under his question, "What needs to be done and what can be done?" answering both by one of his favorite quotations, a saying from Epictetus, "The rulers say only the free shall have education; God says only those who are educated shall be free."

Constantly throughout his talk President Meiklejohn connected the students and the faculty, calling them the two essentials of college, while the trustees, alumni, and donors are the "incidentals." Freedom of study and freedom of teaching were the two points he wished to stress and he consistently maintained that the one was inseparable from the other.

In part he said, "As far as the faculty are concerned, they should be given complete freedom. This should include such mechanical things as choosing their own members, determining and carrying out their educational policy without interference by a board of trustees, and electing their president. But that is comparatively unimportant besides the necessity for freedom in their own minds. When they are carried away by the love of learning this freedom will come. Until our teachers become liberal, you can't get a liberal education."

Taking up the students' side of the question, President Meiklejohn continued, "The student today does not want to do anything for himself. Somebody must tell him how to work, what to believe; someone must sit on the side-lines and signal every play to him. I don't call that freedom—it's the worst kind of bondage. He doesn't know how to study, but sits in a class room and demands that his professor tell him everything he knows, or he won't be properly educated!"

"The student should feel free to

make suggestions in the class room, to persist in his point of view; but should regard the machinery as relatively unimportant, and fighting tactics as a costly method. I believe you can kill a course more quickly by simply not caring for it than by trying to change the curriculum. Studying is the real job, and getting in touch with the real teachers the only means."

INSIGHT.

Having never lived in Hollywood, but having recently seized the opportunity for an intensive observation course in Movies in the Making, we have concluded that the average motion picture star's life is not filled with roseate and luxuriantly idle days. Rather, it is full of gruelling labor, especially wearying because of tedious iteration. Almost every night for the past week, when we have sought the solace of sleep, usually at twelve or one o'clock, the blue spot light on the river has told us that the movie people were still working. We have realized, too, that acting is just one phase of the work, and that the intricate mechanism of the pictures which we were wont to dismiss as "perfectly fascinating" calls for skill, ingenuity, scientific knowledge, and real creative ability.

Wherefore, remembering that opinions are altered by knowledge, we would plead long and earnestly for tolerance—in the movies, yes, and in far more—we took the example because it is a part of our most recent experiences. Tolerance should be one of the guiding principles of life. The development of the critical faculties, a thing much to be desired, has come to mean to a tragically large number of people in college negation. Tolerance means true criticism, not mere passive endurance, but a genuine, honest interest in and evaluation of the efforts of others. That is what democracy means to us, and if we understand correctly, it is one of the ideals upon which Connecticut College was founded, and the one which we are most often in danger of forgetting.

AN INTIMATE GLIMPSE OF LILA LEE.

The shipyards have recently been the scene of interesting events for, as everyone knows, a story by Peter B. Kyne, "Homeward Bound," has been filmed there. Mr. Ralph Ince was the director and Thomas Meighan and Lila Lee are co-starring in it.

It was with a mixture of dismay and curiosity that I approached Miss Lee for an interview but I soon discovered that she was very human and like the rest of the world. She seemed very pleased to think that the *News* was interested in her and in her work. We talked for some time on the value of an education to one either entering the movies or already in them. It has been a source of regret to her, she said, that she had no more of an education. Among other things she told me that she had been on the stage before her debut in the movies and that it was only when some one suggested it to her as a possible field for her talents that she decided to go into that profession. Miss Lee also spoke of the varied life that the movie people lead and how much they gain from travelling from place to place. When the picture "Ne'er-do-Well", taken from Rex Beach's novel of the same name, was being taken in Panama, they were allowed to inspect the locks. While in that part of the country they naturally saw and learned a great deal about the native life and customs. And as Miss Lee rightly said, "To travel is an education in itself. Any girl of any intelligence at all and any observing power trains

her own mind by study and watchfulness."

Just here Mr. Ince called Miss Lee to "shoot" a scene and our interview was abruptly ended. And as I watched her going over and over again the scene I thought that she wasn't so very different from the rest of us. She was just a normal, attractive, and interesting person who had seen and travelled a great deal.

MR. PALMER, CHIEF ELECTRICIAN.

We sat on the almost deserted dock speculating upon the identity of the man who was so unobtrusively directing the arrangement of the lights, the placing of the camera, and supervising innumerable details. When we asked if we were in the way, his cordial assurance to the contrary put us at our ease and we asked him what his position was. We learned when he sat down on the dock by us that he was Mr. Palmer, Chief Electrician.

In view of our conversation with Mr. Palmer we have decided that the most interesting interviews are those obtained when neither the subject nor the interviewer realize that here is material for "The Press," for then the interest is real and unconscious. As Mr. Palmer told little stories of his work as Electrician our respect for the intricate mechanism of the movies greatly increased. Certainly the ultimate success of a picture depends upon good lighting, as the medium whereby the picture is presented and good lighting is dependent upon a capable Electrician. The Electrician is told that certain effects must be produced, and much ingenuity and thought are necessary to evolve the means of producing them.

The average picture is taken in five or six weeks, while the Director's Specials, such as Mr. Meighan's pictures, take eight or nine weeks.

"One can't stay in the motion picture work, and not be impressed by the spirit of cooperation in every phase of the work," said Mr. Palmer. "Each one is a vital part and all the phases are interdependent. For instance, Mr. Meighan really respects the property boy who gets \$15 a week and is just as courteous to him as to the president of the company who pays him his check. He knows that the property boy can wield a subtle influence in a picture by the proper or improper placing of furniture, the hanging of pictures in studio work straight or crooked, and in any number of what may seem like small things, but which really are of importance. Almost more than in any other business, every person is a vital, necessary unit."

The speaking stage cannot present "atmosphere" as the motion pictures do. Mr. Palmer spoke of the educational value that the presentation of "atmosphere" offers, and gave as an example a picture, "Nanook of the North." It is a simple story of the life of an Eskimo family, which was actually filmed in the North. Such pictures are teaching people of this country and people of other lands, thus broadening horizons, and at the same time entertaining them.

Mr. Palmer, who hopes to become a Director, has been in the electrical work in the movies ever since he has been out of college. He believes that this work offers the greatest opportunity for learning every phase of the pictures. With his infectious enthusiasm for the work, plus his evident knowledge of all sides of it, he seems likely to become a successful director.

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DRAMATIC CLUB PRESENTS "YOU NEVER CAN TELL."

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takes (hands in pockets, crossing of legs, etc. . . .) were eliminated; and that, on more than one point, Shaw had gained, for he was better understood.

Better understood, certainly, and considerably better played, was the part of Gloria Clanton. This deeper comprehension, which showed itself most clearly in the love scene and the two conversations with Fergus Crampton, gave to the interpreter all through the difficult first act, which has for her so little action, an ease she had lacked on the night of May 4th. Miss Davis is a Freshman and Gloria was her "début".

The love scene ascended to its climax in better marked progression. The effect of the steps forward was not nullified by the regressions. Glo-

Continued on page 3, column 2.

PUBLIC SALES

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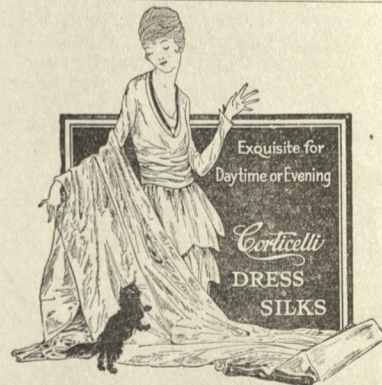
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ALUMNAE.

1921 Selects a Favorite Class Baby.

The third of the alumnae classes has selected their baby. Little Miss Nancy Randall Favorite, the daughter of Louise Avery (Favorite), of Arlington, Mass., joined the previous duet of class babies, when she arrived on May 15th and proclaimed herself 1921's Favorite.

And speaking of favorites '19 boasts a most charming three-year-old, who now for the first time has a class sister. Being first, chronologically, in the college, and first in many of her traditions, '19 is priding herself that, even as alumnae, they have an opportunity to be first—for Marilyn Morris is the first class baby to walk, the first to talk—and, to date, the only class baby who can run a Kiddie Kar. Some of the graduates had a convincing demonstration when they enjoyed the rare privilege of viewing the performance on a recent visit to C. C.

But Marilyn must look to her laurels, for Edith Sykes Gaberman, of Hartford, though only ten months old, has already learned to say "C. C." And her other accomplishments, listed, at our request, by her mother, known of old as Dora Schwartz, prove that 1920's class baby is conscious of her exalted position.

We wish there were more news of the new Favorite. But at least, we are grateful that there is so much left to be said of her, that, can we learn it, we'll have material for another column!

And speaking of materials and columns—may we herewith give warning that there may be some "to let's" in vacant spaces of our next issue, and doubtless some of the printed space may have a vague familiar sound to anyone who has perused previous columns.

NEW YORK CHAPTER GIVES PLAY FOR ENDOWMENT.

"One For a Penny," is the title of a play written by Miss Branch and being presented by the New York Chapter at the Jackson Heights Community Club, Brooklyn, on Saturday afternoon, May 26th. The proceeds will be divided between Christadora House and the Endowment Fund. This is the biggest group project undertaken by the entire chapter toward their contributions *en masse*. Unfortunately, these notes must go to press before the presentation, thus preventing a more detailed account at present.

Announcement has just reached us of the Commencement exercises of the Chicago College of Osteopathy during the last week of May. Among the fifty-one graduates is Ruth Anderson '19, one of the twelve girls in the class. Miss Anderson has the distinction of being the first osteopath with a degree from C. C.

DRAMATIC CLUB PRESENTS "YOU NEVER CAN TELL."

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ria's voice passed gradually from elaborate calm to uncontrollable unsteadiness. The sudden breaking down at the end was natural and telling. The working of the Life Force, overthrowing the "advanced" educational efforts of a well meaning mother in eighteen minutes, when, in the case of a "thoroughly old fashioned girl it would have taken eighteen months", must have this time been apparent to part at least of the audience. Miss Merry had done well to reinstall the passage omitted previously, which gives a useful hint to the non-initiated: "As if Nature. . . were suddenly lifting her great hand to take us . . . and use us, in spite of ourselves, for her own purposes, in her own way". She had done well also to "try" to

appear Valentine's age. Alas! it was a failure, was it not? The face, "the Great Stone Face," is hard to manage. Miss Merry's acting, in the love scene, had improved. Praise be given to the artist for her willing attempt to look the picture of despair at the psychological moment.

The difference between the first (Act II) and the second (Act IV) scenes between Crampton and Gloria was better marked, too. The emphatic, unmoved Twentieth Century girl of the first scene gave an inkling toward the end of the dialogue as to her real character, in spite of her merciless attitude. The girl of the second scene, a girl who had looked at her true self in the mirror Valentine and experience have presented to her, betrayed due resemblance to her father. Both the melancholy and the humor of the situation were brought out in her silences and suggested by her expressions.

Gloria: "I was playing the part of my mother's daughter then; but I'm not; I'm my father's daughter . . . That's a comedown, isn't it?"

So much for Alma Davis who, I am confident, will notice Alceste's eagerness to express his delight as soon as he detects real interest and seriousness of purpose.

Two other actors, who, on the night of May 4th, had not given the full measure of their talent, made a much better appearance Saturday:

Miss Fitzgerald, who is one of the most valuable members of the Dramatic Club, asserted herself with much more vigor during the second act, and played with superior skill in the third and fourth. McComas was himself when he was revealing to Mrs. Clandon's children the family secret; himself again when he was pleading for Fergus. These two moments lived.

Bohun had made a decided effort, and a successful one. The "harmless jester" had disappeared; the barrister knew his part, and his acting considerably improved the last act, the fate of which was so dependent upon him. Miss Warner certainly deserves praise, for it is evident that the piece of acting she undertook was foreign to her nature.

Mrs. Clandon presented herself in the same way during the two performances. . . Miss Barkerding plays well when she can with propriety be herself, but she remains herself on all occasions; she cannot lose herself in another's feelings. In "You Never Can Tell" this limitation brings bad results. We have shown previously that it upsets the balance of the whole. Let us add now that, if it does not kill Gloria's part entirely, it renders it more difficult; for, instead of presenting a contrast to her,—thus bringing out the character of mother and daughter, and the importance of both roles,—it duplicates the daughter, exteriorly at least, and obscures not only the idea but also the scenic effects.

Praise did not spoil the actors upon whom I so lavishly bestowed it. Miss Walsh, for instance, had lost nothing of her charm. She decidedly possesses the art of making the most of her lines; she carries her words to the audience with a maximum of effect; said by another, the same words might pass unnoticed.

My quarrel today will be with the audience. Shaw is perhaps the most misunderstood among contemporary playwrights. In London and in New York, the spectators roar with laughter at the very moments when he is most serious. They take him for a kind of buffoon born for no other purpose than to amuse them. Saturday night it was painful. The misconception, at times, was so distressing, that it broke the thread, stifled the emotion, and made one incapable of keeping in touch with the work.

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Our British cousins are known the world over for their good sportsmanship; and one of the best fields that they have for showing this spirit is in the steeple-chase. A good rider on a good mount runs true and steady on the smooth course, and when the hedge comes clear with a clean take-off and lands in the saddle. So we, who in our studies have run true and steady on the smooth will clear our Final Examinations as the Last Hedge, with a clean take-off, and land in the saddle. This is the students' steeple-chase.

A. A. BANQUET HELD.

The dining hall was transformed. The tables were arranged to form two large A's; the fireplace was covered with dogwood boughs. Faculty waitresses from the great American desert of Apple-Pie, headed by Chief Abou-Ben-Adhem-Tom-Meighan, lent all the solemnity that chieftains and hours from such desert lands should bring. The food—but why go into details? It was an A. A. banquet and all that an A. A. banquet should be and is, from first to last.

When the last course was over, Dorothy Randle, president of the association, rose to introduce the speakers. Miss Snevely, who is leaving next year to study in Washington, D. C.; Dr. Bates, newly elected honorary member of the association; President Marshall, ever ready speaker; and Amy Hilker, president of the association for the year 1923-1924, spoke and spoke to the great satisfaction of all. Let the handclapping and the songs from the cheering table be witness to the fact! Then numerals and letters, and more wonderful yet, skins and pennants were awarded to the athletes of the various classes. And as a solemn, yet a fitting close, came an athletic prayer, and our Alma Mater marking the end of one more perfect banquet.

ATHLETIC SEASON ENDS WITH FIELD DAY.

Concluded from page 1, column 1.

events because of inadequate equipment and fields. We have high hopes for next year, however, as work has already been begun on a new cinder track. The hurdles were held in four heats and Helen Ferguson '25, came away with the laurels. In the 60 yard dash she romped in ahead of a fast field. Margaret Dunham '24, was second; M. Cerlian '26, third. The javelin throw was introduced to college track. K. Hamblet '24, won, with 62 feet; B. Boynton '23, second, and Amy Hilker '24, third. The first event was the relay which the Juniors won by a close margin from the Sophomores. Junior relay: M. Dunham, K. Hamblet, A. Hilker, R. Wexler, M. Cornelius and D. Hubbell.

The Seniors are to be congratulated for carrying off their share of the honors, and the Juniors for their share, which gave them the loving cup presented to the class having the highest number of points for the year.

SENIORS WIN FIRST CRICKET GAME OF THE SEASON.

Oh, yes, a jolly good game that. Most fortunate that the wickets had been evened up so the bails would stay in place, and the popping creases creased with jolly old lime. So everything was in perfect order for the game.

The Seniors and Juniors form teams jaunted onto the old soccer close at about five o'clock Tuesday afternoon. A beastly first inning—lasted about seven minutes. Both teams had to warm up and then the game really began.

The Seniors, bowler and wicket keeper (Sanford and Dickinson) made a bally good pair. And the mid-off, Buell, at bat hit a beautiful crack down onto the tennis courts. The short-leg, Culver, made some pretty runs, too, don't you know?

The Juniors put up a good fight. Brockett and Westerman bowled a bit during the third inning in place of Captain Douglass. The short-leg, Vibert, caught a fly that would have stretched anyone else and the post bowler at bat used her customary crab-hit that has always been so effective.

Oh, yes, the score stood: Seniors 45; Juniors 25.

Perhaps we may say that cricket is a complicated game better fitted to the mature mind of a Senior.

The following is the line-up:

Seniors	Juniors.
Sanford	Cornelius
	Bowler
Dickinson	Douglass (Captain)
	Wicket-keeper
Seeley (Captain)	Mehaffey
	Mid-on
Buell	Jester
	Mid-off
Higgins	Westerman
	Post bowler
Bigelow	E. Holmes
	Post wicket-keeper
Warner	Brockett
	Long leg
North	Kent
	Slip
Culver	Vibert
	Short leg
Clark	M. Armstrong
	Cover-slip
Lindeman	Mahan
	Number 11

GERMAN CLUB PICNIC.

The German Club held a delightful picnic at the precipice in Bolleswood, Wednesday evening, May 23rd. Frankfurters, salad, pickles, olives, fruit, marshmallows and cake made up the menu. Anna Freuer, new president of the club, Katherine Dodd, retiring president and Dr. Kip enacted a scene from "Muller als Sundenboch," one of the two German plays recently presented in the gymnasium. After several games were played the party went down to the shipyard to watch the filming of the movie. The committee of arrangements was made up of Miss Berg, Gladys Forster and Vera Grann.

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