Conn. Summer Session Opens With Assembly

The opening assembly of the summer session was held on Wednesday, June 21 at 5:00 in Palmer auditorium.

President Dorothy Schaffter welcomed all the students who are new to Connecticut, and stressed how much all of CC hope that the new-comers will feel themselves part of the college while they are here. She spoke particularly of the many lectures, concerts, and other meetings that will be a feature of the summer program. She offers, she said, an unusual opportunity to hear eminent speakers and authorities on problems of the day.

Dr. John Moore, the director of the summer session, also welcomed those of other colleges and schools to Connecticut. He presented statistics concerning the number of schools represented, the number of students enrolled, and spoke of the age range represented, from a group of pre-freshmen to a group of recent graduates who are returning to take the course in accounting that is offered, she said, an unusually opportunity to hear eminent speakers and authorities on problems of the day.

The dean of the session, Miss Dorothea Burton, then made announcements and mentioned the sheets of rules for the summer program. It offers, she said, an unusual opportunity to hear eminent speakers and authorities on problems of the day.

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Welcome by Miss Schaffter

Tuesday morning the opening session was presided over by Dr. Margaret Chaney, the chairman of the department of home economics at Connecticut College. After the welcome by President Dorothy Schaffter of Connecticut college, Mr. Anthony Arpaia, a CPA director, spoke on How to Buy in War Time. Following his talk, Mrs. Beatrice Hall Knee land, the nutrition director of the Connecticut Daily Herald Tribune and a member of the faculty, as well as students, are invited to attend. This will be the first opportunity of the summer for students to meet the faculty outside the classroom. The party has been scheduled late in the afternoon so that everyone will be able to attend without interference with their classes. Day students as well as the residents are invited to attend.

Buchanan in Charge

Ruth Buchanan, Connecticut '46, the social chairman for summer school, is in charge of the arrangements for the terrace party.

Monday Features All College Get-together on the Terrace

News Staff Has Many Positions Still Vacant

Positions on the summer session News staff are open to all students, resident and non-resident as well as to the students on campus from other colleges. Writers are needed on the editorial staff, for both features and news stories. The business, advertising and circulation staffs all need summer members, and positions are open for cartoonists on the art staff. Students wishing to join News for either or both terms of summer session may do so by reporting to the News office on the fourth floor of Freeman Wednesday night, Sunday 7:00 p.m.

CC Makes Fine Impression On New Students

by Nathalie Pernikoff, Smith '46

June 21 heralded the day of our arrival, and now five days later, I feel as if I have always lived here. Of course, finding buildings, knowing where one's rooms are, and finding the fog, not knowing which door is open at night, making a mess of sign-out sheets are things only diligent application and time will correct.

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Selections of Latin American Music Played by Nin-Culmell

by Doris Lane, Connecticut '47

Last Friday evening as part of the second Latin American institute at Connecticut college summer school had the privilege of hearing Joaquin Nin-Culmell, Cuban pianist-composer, give a recital of Latin American music.

We were fortunate in getting such a pianist with an equally good selection of pieces which held the audience's attention while demonstrating the pianist's technique. Nin-Culmell opened the concert by playing our national anthem, and the audience joined in singing. This seemed an excellent way to open the program for it tended to bind the U.S. with Latin American which he was representing.

Early Spanish Music Played

His first selections dated from early Spain and instead of having the familiar Spanish characteristics, they sounded very Bachian and Mozartian. Diferencias sobre...

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A Welcome

The 1944 summer session has begun. The faculty and the regular students have already expressed their pleasure at the large number of transfer students who are on campus for the summer session. We welcome not only the new guests but all the members of the college community to look to the college for the full advantage of the facilities available right here on campus.

The assignments were in full advantage of the facilities available right here on campus. They will be many and they will vary widely in their scope. The bulletin boards and News will carry the dates and times of these events. Campus events and classes must go hand in hand, and it is an intelligent balance of the two that will enable the college community to look to the 1944 summer session as a thing well done.

Independence Day

Tuesday of next week is the Fourth of July. This year July 4 should mean more than it ever has before. Take into consideration what it means. In 1776, the thirteen colonies declared their independence from their mother country, England. Today, in 1944, the thirteen colonies have grown into forty-eight powerful united states. Those states are again engaged in a battle for their independence, not from a mother country this time, but from a tyranny that threatens to envelop the entire world.

The Fourth will be celebrated this year by our men on the many different fronts around the world, by more war. On the war time home front, workers will return to their jobs as they always do. Each is doing his share to hasten that future day of victory. To us college students, our war work may seem of little immediate importance, but it is as important for us to be in class July 4 as it was for a riveter to be in class July 4.

Franja Hutchins
Jane Addams House

Dear Editor,

I have been suggested that we put on a variety program in about three weeks. It ought to be wonderful fun. I’ll post a list in the bulletin hall that will say, will you please sing, the piano, or perhaps work up a skit please sign or speak to Dr. Klein or me.

Sincerely,

Franja Hutchins

The music, also, adds to the atmosphere. Although a war picture, it is of utmost. A most interesting picture!

The Story of Dr. Wassel****

Beginning on Friday, June 30, the Capitol theater will present the Columbia picture, Address Unknown**************, the leading motion pictures of the year. Starring Gary Cooper as Dr. Wassel, the film is filled with the incredible adventure and experiences of this doctor whose amazing story was published two years ago when he was decorated. He led a great group of wounded soldiers through China and Japan and to safety. This movie, so superbly produced by Cecil B. DeMille, is the piece of his gallant struggle against such great odds.

CAUGHT ON CAMPUS

Dawn Aurell, Connecticut ’44 left summer school last Tuesday to become the bride of Lt. (j.g.) Robert W. Greene. The wedding will take place Saturday, July 1 at the Church of the Incarnation in New York City. Lt. Greene has been stationed at the sub base.

The case of the missing key to what will happen next Thursday, this week, arose amid the confusion of getting settled this Monday. The key to the News box in Fanning is definitely missing and much to the horror of the editorial board the written assignments were inside. The assignments were finally salvaged, but suggestions as to what will happen next Thursday, this week, were made.

If there are any expert lock pickers or safe crackers on campus, will they please report to the News office?

The Columbia picture, Address Unknown, will play at the Victory theater on Friday, June 30, at 8:00 p.m. The picture was produced and directed by William Menzies, and is based on a story by Kressman Taylor.

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CALENDAR

Monday, July 3
Terrace party 3:45-5:15

Wednesday, July 5
Organ recital, chapel 8:00
Returning Student Finds 1944 Summer Session Marvelous
by Rosamond Simes, C.C. '46

When people learned that I was coming back to college for my second summer session, they looked at me with varying expressions, ranging from awe to pity, but they all were agreed on the fact that I must be crazy. They were even more sure of this when I told them what I was going to do; I was going to be a summer school student, and was, furthermore, very much interested to see how this summer would compare with last.

Use of the objective and impersonal point of view, it was interesting to watch the growth in both the organization and in the actual size of the school. It is certainly true that the population was a great deal larger this summer, although the growth of the real college from its tiny beginnings to its present size. In the summer school this particular year the growth accomplished much faster, for in just one year everything nearly doubled itself, the students, the number of courses, and the amount of outside activities.

Comparisons

Last year the summer school seemed to me to be something entirely in itself, cut off sharply from the regular college. It seemed almost like a single-endured baby, Child. One had the feeling that because people wanted to accelerate or to get extra credits such an opportunity had been provided but it stopped there.

This year, however, all this has been changed. Nearly everything that existed during the winter months which went to make up college life, outside lectures and extra-curricular activities such as the boys' dormitories has opened and expanded itself, the students, the courses and the amount of extra-curricular activities. The school this summer, however, seems to me, to be something entirely different.

The type of experience is to be appreciated from two sides, from an objective and impersonal point of view, it was interesting to watch the growth in both the organization and in the actual size of the school. It is certainly true that the population was a great deal larger this summer, although the growth of the real college from its tiny beginnings to its present size. In the summer school this particular year the growth accomplished much faster, for in just one year everything nearly doubled itself, the students, the number of courses, and the amount of outside activities.

el Canto del Caballero (Antonio de Cabezon) was a theme and variations dating from the sixteenth century, and was played with much feeling. Next in this earlier group was a fugue, Tiento, by Padre Juan Cabanillas which was mastered with precision, particularly the runs near the end. Then followed Three Sonatas by Padre Antonio Soler. The first in C sharp minor was syncopated and dynamic, The second in A flat major contained rapid repeated notes which portrayed marvelous technique. The third in F sharp minor had many trills and the notes were flowing then broken which gave a contrast in mood.

The concert also included selections that were from later periods. Two Sonatas of the Escolar by Halffter consisted of one in D minor characterized by a rapid succession of notes played masterfully. The A major was more modernistic with a basic theme resembling the tickling of a clock, in style of Soler.

Nin-Culmell included in his concert various of his own compositions. Sonata was one. The first part, vivace, ended unexpectedly and was followed by a majestic andante and later by a fugal prelude. This composition gave evidence of the pianist's ability to compose.

As a climax to the concert Nin-Culmell played the well known Ritual Fire Dance with its distinct rhythm, trill bass underneath the theme in the treble and the magnificent strong succession of chords at the end. The audience enjoyed his rendition of it tremendously. He made it as dynamic on the piano as it has sounded when played by an orchestra.

As encore to his very successful performance Nin-Culmell played another Soler sonata. This was very rapid also, so that his technique was portrayed once again. His hands moved with such speed that it was hard for one's eyes to see them.

The concert was enjoyed very much. As a matter of fact, your reporter overheard one woman say, "what marvelous" and that is just what it was.

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Miss Burton Announces Student Gov't Heads

At the assembly opening the 1944 summer session, June 21, Miss Dorothea Burton, dean of summer session, announced the student government officers for the coming terms. Florence Murphy '45 was named president of student government. Marichen Wilder '45, as chief justice of honor court, will be assisted by Constance Hopkins '46 and Margaret Ingalls '47 as judges.

Katherine Wruk '45 is the president of Freeman house while Ann Ordway '46 heads Jane Adams house, and Lois Hanlon '45 is president of Mary Harkness. Ruth Buchanan '46 is the acting social chairman of summer school and will arrange the social activities for both terms. All above named officers are regular Connecticut students, but positions as honor court judges are open to transfers and will be announced at a later date.

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