

1926

# Come to the Fair

Easthope Martin

Helen Taylor

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>



Part of the [Music Commons](#)

---

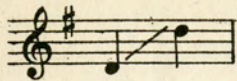
## Recommended Citation

Martin, Easthope and Taylor, Helen, "Come to the Fair" (1926). *Historic Sheet Music Collection*. 25.  
<https://digitalcommons.conncoll.edu/sheetmusic/25>

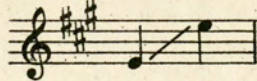
This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

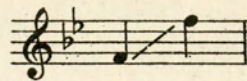
NO 1 IN G



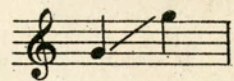
NO 2 IN A



NO 3 IN Bb



NO 4 IN C



*Gladys V. Pettigrew*  
*Every Family Dinner*  
*7/20/35*

DUET FOR TWO MEDIUM VOICES IN A  
DUET FOR HIGH AND MEDIUM VOICES IN C

# Come to the Fair

SONG

FROM THE ALBUM

"THREE MORE SONGS OF THE FAIR"

THE LYRIC BY

HELEN TAYLOR

The Music by

Easthope Martin

(A)

Also published for  
VOCAL DUET high and medium  
" " two medium Voices  
MIXED VOICES (octavo) 15¢  
MALE VOICES (octavo) 15¢  
FEMALE VOICES (octavo) 15¢  
TWO PART SONG 15¢

NEW YORK  
ENOCH & SONS

(BOOSEY & COMPANY, Inc.)

STEINWAY HALL, 113 W. 57<sup>TH</sup> STREET

LONDON: ENOCH & SONS (1927) LTD.

PRINTED IN U.S.A.

ALL RIGHTS RESERVED

*Amended*



## THREE MORE SONGS OF THE FAIR

## I.

## Come To The Fair

Words by  
HELEN TAYLOR

Key of C

Music by  
EASTHOPE MARTIN

Allegro moderato, con vivacità

VOICE

PIANO

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Allegro moderato, con vivacità'. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The voice part enters with a rest. The score then transitions to a 'Moderato' section, marked with a cross symbol (⊕). This section includes a piano introduction with a 'rit.' (ritardando) and 'f marcato' (forte marcato) dynamic, followed by a 'simile' (simile) section. The main melody is marked 'mf with well marked rhythm'. The lyrics are: 'The sun is a - shin-ing to wel-come the day, -'. The score continues with a piano introduction marked 'f' and 'mf', followed by the lyrics: 'Heigh - ho! come to the fair! - The folk are all sing-ing so mer-ry and gay, -'. The piano part includes a 'f' dynamic and a 'mf' dynamic.

\* The Introduction may be commenced at the sign ⊕  
Copyright MCMXVII by Enoch & Sons

5144

ALL RIGHTS RESERVED  
Including Public Performance For Profit



*f* Heigh - ho! *mf* come to the fair! All the stalls on the green are as fine as can

be! With trinkets and tokens so pret-ty to see, *riten. f a tempo* So it's come then,

*mf* maid-ens and men, To the fair in the pride of the morn - ing. *f* So deck your-selves

out in your fin-est ar - ray, *ff* With a heigh - ho! *poco rit.*



*ten. ten. ten. f a tempo.*

come to the fair!

*allargando col canto f a tempo*

*mf*

The fid-dles are play - ing the tune that you

*mf*

*f* know:— "Heigh - ho! come to the fair!" *ff* The drums are all

*ff*

*f* beat-ing, a - way let us go,— Heigh - ho! come to the fair! *mf* There'll be



rac-ing and chas-ing from morn-ing till night, And round-a-bouts turn-ing to

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "rac-ing and chas-ing from morn-ing till night, And round-a-bouts turn-ing to".

left and to right, So it's come then, maid-ens and men, To the fair in the

The second system of the musical score. The vocal line continues with the lyrics: "left and to right, So it's come then, maid-ens and men, To the fair in the". Performance markings include *riten.*, *f a tempo*, and *mf*. The piano accompaniment features chords and moving lines in both hands.

pride of the morn - ing — So lock up your house, there'll be plen-ty of fun, And it's

The third system of the musical score. The vocal line continues with the lyrics: "pride of the morn - ing — So lock up your house, there'll be plen-ty of fun, And it's". Performance markings include *mf*. The piano accompaniment continues with harmonic support.

heigh - ho! — silence — come to the fair! —

The fourth system of the musical score. The vocal line concludes with the lyrics: "heigh - ho! — silence — come to the fair! —". Performance markings include *f*, *ritard.*, *attacca*, *ff a tempo*, *ten.*, and *f*. The piano accompaniment features a *ten.* (tension) marking and ends with a final chord.



*mf* For love-making too, if so be you've a mind, *f* Heigh -

ho! *mp* come to the fair! For hearts that are hap-py are lov-ing and kind,

*f* Heigh - ho! *mf* come to the fair! If "Haste to the wed-ding" the fiddle should play, - I

war-rant you'll dance to the end of the day; - *f* Come then, *mf* maid-ens and men, To the



fair in the pride of the morn - ing. — The sun is a - shin-ing to wel-come the

*mf*

day, With a heigh - ho! come to the fair, Maidens and men,

*f*

maid-ens and men, Come to the fair in the morn - ing, Heigh -

*f*

*poco ritard.*

ho! — — — — — come to the fair! — — — — —

*molto allargando*  
*ten. ten.*

*più ritard.*

*ten. ten.*

*ff col canto*

*a tempo*



# DOWN IN THE FOREST

## SPRING

Words by  
HAROLD SIMPSON

Music by  
LANDON RONALD

*Andante con moto*

VOICE

PIANO

*ped.* \* *ped.* \* *ped.* \*

*p*

Down in the for - est some-thing stirred So

*p*

*ped.* \*

*cresc.*

faint that I scarce - ly heard; But the for - est leapt at the

*cresc.*