

1859

## Tea and Turn Out

Jonas Blewitt

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## TEA AND TURN OUT.

J. Blewitt.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato'.

The piano accompaniment for the first system continues with two staves. The right hand has a more active melodic line, and the left hand features a rhythmic accompaniment with chords. Dynamics include 'f' (forte) and 'ff' (fortissimo).

LADY.

1. The neighbours, oh let me in - vite them ! Dear Husband, we must give a ball, The neighbours will think that we  
 2. In what a strange light you must see things, To talk of a tea par - ty thus, How folks will look down on our  
 3. My dear you are talk - ing in rid - dles ! You're late my pro - ceedings to stop, I've or - der'd the lights and the

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in a soprano range, and the piano accompaniment provides a steady accompaniment.

slight them, Un - less we send cards to them all, Un - less we send cards to them all, Un -  
 tea things, Who spread sup - per ta - bles for us, Who spread supper tables, who spread supper tables, Who  
 fid - dles, And ask'd Captain Flute to my hop, And ask'd Captain Flute, and ask'd Captain Flute, And

The second system of the song continues with a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in a soprano range, and the piano accompaniment provides a steady accompaniment.

less we send cards to them all, Un - less we send cards to them all.  
 spread supper ta - bles for us, Who spread supper ta - bles for us.  
 ask'd Captain Flute to my hop, And ask'd Captain Flute to my hop.

*GENT.*  
 The neighbours, pooh, fiddle de dee, ma'am, What is all this turmoil a -  
 Get wa - fers, and 'ne - gus, and i - ces, There's nought so genteel as a -  
 If you are in earnest, you must ma'am Pay dear - ly for what you're a -

bout? Pray why can't you ask them to tea, ma'am? There's nothing like tea and turn out, Oh,  
 Rout, Go cut up a pound cake in slic - es, They can't call that tea and turn out, They  
 bout, In my house if you raise a dust ma'am, Pray leave T. T. L. and turn out, Pray

noth - ing like tea and turn out, turn out, There's nothing like tea and turn out, turn out, There's nothing like tea and turn  
 can't call that tea and turn out, turn out, They can't call that tea and turn out, no, no, They can't call that tea and turn  
 leave T. T. L. and turn out, yes, yes, They can't call that tea and turn out, yes, yes, They can't call that tea and turn

TEA AND TURN OUT, Concluded.

**LADY.**

No, no, no, no, we must have a Ball, not a Rout, Yes, I will, yes. I must have a Ball, not a  
 No, no, no, &c.  
 No, no, no, &c.

out,  
 out,  
 out,  
 There's nothing like tea and turn out,  
 There's nothing, &c.  
 There's nothing, &c.

Rout, not a Rout, To-morrow I'll send the cards out, A Ball, but no tea and turn out, A  
 out, There's nothing like tea and turn out, There's nothing like tea and turn out, There's

Ball, but no tea and turn out, no, no, no, no, no, no, no, no, no, no, no, no.  
 noth - ing like tea and turn out, yes, yes, yes, yes, There's nothing like tea and turn out.