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### Connecticut College News Vol. 5 No. 28

Connecticut College

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## PROF. HIGGENBOTTAM

### Speaks on India

"There is no handicap to human progress greater than illiteracy," declared Mr. Sam. Higgenbottam, professor of agriculture at the Allahabad Christian College of India, in his talk here on Friday. His statistics and observations concerning India were most convincing. The speaker, during his senior year at Princeton, was inspired by a twenty-minute interview to become a missionary to India and landed in the country in 1903. There almost against his wishes, because he knew little about the work, he taught economics in the college. According to his estimate over 95 per cent. of the people are illiterate and the remaining five per cent. can barely write.

The poverty of India is debasing. Merely existing in their little mud-thatched huts, cultivating the rich soil, these conservative people have lived year after year as did their ancestors.

The ordinary tenant has three and one-half acres of land consisting of twenty patches perhaps two or three miles apart, and the average household furniture is worth scarcely five dollars. The average wage is three cents per day, and an estimate has been made that one-third of the people are actually existing on one cent. Since the grain market is higher than in America, we are not surprised that people are ill fed, and that the death rate is so great. In addition to these misfortunes

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### FIELD DAY

On Saturday, May 29th, Field Day will be observed with an interesting all-day program. In the morning the final game in the Tennis Tournament will be played, deciding the championship. Track and the final baseball game between the Freshmen and Juniors, winners over the other classes, will be the sports for the afternoon. Field Day has always been one of the great days of the year: so don't fail to be out and watch the fun.

In the evening the Seniors will present their play "The Title."

## PROCEEDS FROM THE COMEDY \$780.92

The musical comedy, "O Aladdin," given by the Service League has proven to be not only a huge social success but also a wonderful financial success. The profits were much more than the committee had hoped for.

The Norwich performance produced \$335.65, which is about \$200 more than was made last year. The college performance doubled the profits of last year, the sum being \$445.28. The total profits are \$780.93. This amount is \$275 more than the Service League had planned on.

These figures show that the Service League can count on the comedy each year to swell the ever needful treasury. With the increasing interests of the Service League, more and more money is needed with which to carry on the work. If the profits of the comedy increase each year in the same proportion there need be no worry about the maintenance of the Service League.

## NEW DESIGN FOR SENIOR PIN

The Senior pin adopted by the class of 1919 proved this year unsatisfactory to a majority of students. As a result of class meetings it was found that general opinion favored a reconsideration in search of a college pin which should be entirely satisfactory to the present graduating class and all the classes to come.

The pin chosen last year was thought cheap and of poor workmanship; so it was decided that either a variation of the old pin, that is, the same model with better workmanship or with slight changes in design, or an entirely new model should be considered. Several designs were presented at the last Student Government meeting and the day following a vote by ballot was taken, the result being a tie between a variation of the old pin and a model designed by Dorothy Gregson.

After a second vote the new design was chosen. This is a diamond shaped pin with a torch in the center and a "C" on either side. The vote is not final. A model of the pin suggested will be made and displayed for further discussion.

## STUDENT RECITAL GIVEN BY MUSICAL DEPARTMENT

The first Students' Concert of the year, under the auspices of the Music Department, was held in the Gymnasium, Thursday evening, May 20th, at 8 o'clock.

The well-presented program consisted of vocal numbers and piano and violin selections. The Shakespearean songs were taken from "Venus and Adonis," "As You Like It," "Twelfth Night," and "Othello." The Vocal Students' Club, under the leadership of Mr. Weld, gave several numbers, of which "The Catechist," and "She Was But Seven," were especially amusing, and sung in a spirited manner. Eleanor Whitten, in addition to rendering her own selection, "Bid Me Discourse" (from Venus and Adonis) took, at short notice, Helen Browne's place, in singing the "Willow Song" from Othello. The violin and piano selections were greatly enjoyed by the appreciative audience. Ann Slade and Edith Smith accompanied in their usual admirable way. The entire concert was a great success and all who took part are to be congratulated. Much credit and appreciation is also due Dr. Coerne, Mr. Bauer and Mr. Weld whose efforts made the recital so enjoyable. C. S., '22.

## SENIOR - SOPHOMORE TEA DANCE

The ballroom of the Mohican presented a merry spectacle last Saturday afternoon when the class of twenty gave its sister class a tea dance. The event lasted from four to six, and in spite of the threatening weather without, a large number was present. Nobody minded the rain. Nobody cared whether it hailed, snowed or was sunny. But every one just "tripped the light fantastic" to her heart's content and the splendid music of a six piece orchestra made it impossible to do anything but dance. Numerous tables for six and eight, lined the sides of the room, leaving plenty of room for the dancers in the center. And on each table was a basket centerpiece of pink and white roses and maiden hair fern. After dancing for an hour, a deli-

(Continued on Page 3, col. 4)

## DR. WISE SPEAKS

### "Americanization True and False"

"Americanism isn't a physical, but rather an inward, spiritual achievement," said Dr. Stephen Wise in his talk at Convocation hour, May 18. Dr. Wise, before speaking of the true and the false methods of Americanization movements, defined Americanization as "largely a spiritual progress." We often confuse the term with immigration, which is the physical process of touching America. When the soul of America touches the immigrant, then we have Americanization.

Because a person is a foreigner and often the foreigner does not speak English, or because he speaks it but imperfectly, is no reason to think that he is inferior. Dr. Wise cited as examples Cardinal Mercier and the Prince of Wales; we do not think of them as our inferiors, yet they are foreigners. Then, too, foreigners are often classed altogether as a menace to America. They are not a menace to America, but maybe just as loyal as native Americans. Indeed they are more apt to be fresh in their Americanism, while we are stale in ours. In fact there are many born in America who are not Americans.

The spirit of condescension and patronage with which this movement has been taken up is absolutely wrong. "Americanization is a matter of education, and education is a matter of contacts," said Dr. Wise; you must first overthrow in yourself all social, racial and religious prejudices before you attempt the work. You can't Americanize anyone you

(Continued on Page 3, col. 3)

## ATHLETIC ASSOCIATION BANQUET

On Monday night, May 31st, the Athletic Association will hold its annual banquet in the college dining-hall. According to tradition the faculty will serve as waiters and waitresses. At the banquet those who have excelled in athletics will receive their rewards of letters, pennants or skins among which are the Old English "C's," awarded to Juniors. The banquet is for all members of the Athletic Association.



## CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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## A CUT SYSTEM

The question of cutting classes cannot be too much discussed in spite of the generous attention it has previously received. For instead of decreasing, this practice is increasing to an alarming degree. Not even the imminence of examinations seems able to serve as a check. Because we are on the honor system and are not limited to a definite number of cuts per class, too many of us cut classes with perfect abandon and a conscience apparently at rest. It is not normal for such a condition to exist unremedied, and since such remedies as limiting week-ends off campus and exacting fines have been frowned on by the student body it is natural to suppose that some more drastic measures will result.

To those of us who have given the matter a serious thought it seems perfectly apparent that a definite cut system will soon be the rule. Doubtless such a compulsory measure will cause much

grumbling and disagreeable comment. Students are apt to consider a thing of this nature as just a spiteful way of limiting their freedom. Those who have become habitual or "chronic cutters" refuse to assume any responsibility for having brought such a harsh measure into operation.

But there remains the insurmountable fact that without just cause such a measure would not be inflicted. It is humiliating to think that we as a student body value our honor so little as to forfeit it for a compulsory cut system. This new method of limiting absences from classes would involve more red tape and would be more difficult to keep track of; therefore it is logical to think that it would not be resorted to unless necessary.

If, therefore, such a system seems imminent, it must be necessary. But as it is not yet an actuality there must be some way to obviate it. True, it is rather late to make much of an impression after the year's bad record; but it might be possible for classes to be so well attended as to qualify the impression that those in authority may have of our need of a definite cut system. For it is not going to be so pleasant to confine ourselves to two cuts a semester in each class after the unlimited freedom some of us particularly have enjoyed.

Compulsory attendance at chapel and vespers, while it would appreciably swell the numbers, might not prove popular. But necessity and not popularity governs such matters. Therefore if the necessity proves great enough we may possess a definite cut system by another year.

## FREE SPEECH

The Editors do not hold themselves responsible for opinions expressed in this column.

To the Editor:

There has been a great deal of comment in the last few weeks about the noise and general confusion in the dining hall. Especially has this been noticeable since the off-campus Freshmen have come up on campus. It has added to the tumult. But while we have all noticed and commented upon it, there has not been much effort to avoid the noise or even lessen it. Yet it seems that raised voices, boisterous laughter, flipping of spoons and water, and lack of common table manners can in some way be avoided.

It seems to me that this is one instance in which the Seniors can help. There is no need for Facul-

ty to be called in, as has been suggested. The girls are capable of handling the situation by themselves. The plan of having the Seniors in the alcove has put them out of touch with the rest of the dining hall and has removed whatever influence they might have had. A good plan would be to have a Senior, as hostess, sit at each table. The rotation system could be used so that each Senior would have an opportunity to be hostess. She would exert her influence to keep her table as quiet and as mannerly as possible, and could in this way, I think, remove much of the causes of the noisy meal.

—B. F., '22.

## A BIT ABOUT BRANFORD

At last the goal toward which many workmen have been striving has been reached. Branford House, save for a few finishing touches, is ready to receive the students who have so patiently awaited its completion.

Branford House was started about a year ago. The building of this new dormitory was made possible by the gift of 250,000 dollars bequeathed to the college by the late Morton F. Plant. The house takes its name from the small town of Branford, Connecticut, where Mr. Plant was born.

In architecture, Branford follows the Tudor lines, showing the peaked roof and arched doorways of that period. But, owing to difficulties in importation the leaded windows, characteristic of the Tudor reign, are lacking.

The house is finished in a grey rough plastering and is larger and somewhat different inside from its fellow dormitories. A feature of the reception room is the Tudor fireplace, which, together with a heavy Old English table and straight-backed, elaborately carved chairs of the Restoration period give the room a distinctly English atmosphere. The color note, carried out in deep, upholstered chairs, and old Oriental rugs, as well as in the printed linen hung behind the table and at the windows is old blue.

But the pride of the room is a hand-carved chair of which a Freshman Branford-ite remarked: "Oh-oo, isn't it wonderful!"

Branford has scored two points on Plant and Blackstone in the possession of a writing-room, done in wicker and mission-wood furniture; and the sunniest kind of a sun-parlor or lounge with a bay-window and window-seat, and cheery cretonnes.

The dormitory accommodates about fifty students. The rooms are mostly single, furnished with low bureaus and table-desks.

Every window frames a picture that would make a nature-artist's hand twitch for brushes and a palette. The rush to lease one of these window-pictures for next year has been prodigious. Every one there anticipates a jolly year-to-come, and we say, "Bon voyage" to them and to Branford.

—'21.

## "SUCH IS LIFE!"

As he walked up and down his side-porch on a glorious June morning, he displayed more ambition than he had since he returned from college. To the cadence of his march, he kept saying, "Will she or will she not?"

And, suddenly, the door of the house next door opened and she did!

"Oh Lord," he breathed with relief, as he took up his position behind the Virginia creeper and literally fixed his eyes on the white colonial house. The old-fashioned door way with the tall, straight cedars on either side, with the gleaming brass knocker, seemed a frame for her beauty. "Her hair is blown into little curls again—she said she never could keep it in place—as if she could make it any more beautiful with one of those darn, old 'invisible' hair nets! And her skin—I remember how it looked in the moonlight. Her eyes are violet, I swear they are; and before last night I believed that violet eyes were a happy invention of novelists. She has the same trick as the girl in 'Peter Stirling'—of looking at you through her black eyelashes, making you furious for one good look at those eyes. Where is she going now? The deuce! not away? Bet she's going to cut roses and if she comes back with an armful of tea-roses—well, I won't be responsible for my actions. Her eyes, Oh yes—when I waltzed with her the last time, she looked up so innocently, with those great eyes.

"She's got them—those tea-roses whose petals are like her skin! How I'd like to pick her and her roses up and hold 'em forever. What excuse can I find for going over? Well, I'll be ——! I don't even know her name. We just met in that moonlit, sunken garden—rummy places, gardens in moonlight—and she said, 'I'm spending the summer next door to you, so we will be neighbors and we must begin tonight by being good friends.' Friends, Oh yes!

"And she looks as well in that pink gingham dress she has on as she did in tulle last night! Better I guess; looks well in simple things. She's dropped some roses, will you look at her pick them up,



the grace with which she stoops." "She's not going in" His eyes were pitiful, but she closed the glass door upon herself and her basket, unmindful of his presence.

He was miserable; he wanted to see her again; to pick her up, she seemed so small, so lovable. He was so engrossed in his misery he forgot to swear when the dog jumped on his white flannels; and forgot to ridicule Sister when

she tripped over the third step from the top on the porch—as she always did—and spilled innumerable spools over the floor. Then there was a flash of pink, a scent of roses and "she" was coming up his front walk. She rang the bell; he heard her voice, so sweet, so low, so caressing, "May I please use your telephone to call my husband and tell him about the trains from New York"

—E. K., '23.

**CURRENT EVENTS**  
**The Sugar Boycott**

The members of the National Preservers of Fruit Products Association have voted to refuse to buy sugar until the present high prices are cut in half. They mean to close their factories and suspend the preserving industry if necessary. The preservers represented in the Association need two hundred and fifty million pounds of sugar for the canning season which is just beginning. Upon investigation of the sugar market by the Association, it was learned that there were 500,000 tons more of sugar this year than was consumed last year. Owing to the condition of foreign countries the demand for export is smaller. "The net result is that there is plenty of sugar but the public has been scared into paying the exorbitant and outrageous prices by the speculators who have shouted "shortage" and held their stocks for higher prices." It was after hearing the report of the investigation committee that the Association voted to stop buying. Among the members of the Association are Armour & Co., Libby, Welch Grape Juice Co., Austin, Nichols & Co., and the Red Wing Co. Since this Association represents 85 per cent. of the jam, jelly and preserve production of the country, it seems probable that the prices of sugar will drop because of their refusal to buy.

**Suffrage**

The ratification of the amendment granting suffrage to women still remains uncertain in Delaware. The leaders of the National Woman's Party are redoubling their efforts to obtain the consent of Vermont.

**DR. WISE SPEAKS**

Continued from Page 1, col. 4) look down upon; you can't help him.

Don't assume that all foreigners are ignorant, and then try to regularize them. America has no right to ask that each foreigner cast away his past, and make himself over according to new pattern. "The way to build up a new loyalty is to make it rest upon the basis of the old loyalty."

The school can build upon the education the foreigner has had in the past. The church can help the man manward as well as Godward. In speaking of the press as an instrument in Americanization work, Dr. Wise said that newspapers printed in a foreign language should not be cut off from our foreign citizen—"teach them English, but don't punish them because they haven't had the opportunity to learn your language." However, any newspaper which is objectionable and breeds treason should, in Dr. Wise's opinion, be stopped. If used well, the theatre might become a valuable instrument in the work of Americanization.

In closing, Dr. Wise said that "Lawlessness retards the processes of Americanization" and therefore it is up to each of us to live the spirit of America. "Commend America to others, not by what you say, but by what you are."

**PROFESSOR HIGGENBOTTAM**

Continued from Page 1, col 1) the money lenders charge such an exorbitant interest that it is impossible for a man to get out of debt.

Such are the circumstances which this earnest missionary is trying to improve, and a great deal has already been accomplished. After tireless effort and study Mr. Higgenbottam has obtained funds by which a farm has been purchased for demonstration and equipped with other most scientific improvements in agriculture. Here the desirable young men of India study to become teachers. Upon completing their training they leave with the idea of helping their people, not of

getting all they can out of them. Connected with the farm is a dispensary where mothers bring their children for treatment. These earnest efforts of Mr. Higgenbottam somewhat repaid by an increase in crops and salaries, a "knock" against illiteracy and poverty.

**SENIOR - SOPHOMORE**  
**TEA DANCE**

Continued from Page 1, col 3) cious luncheon of salad tea, sandwiches, cakes, candy and ice cream was served. The favors were tiny figures of the Senior mascot "Pep." Then there was more dancing—can we ever tire of it?—including a rather unique lucky number dance, which was won by Betty Hall and M. P. Taylor, the couple holding the magic number "22." Each was presented with a corsage bouquet of carnations, sweetheart roses and forget-me-nots. At six o'clock the Seniors gathered about the piano and both classes brought the delightful occasion to a fitting close with song. The Senior-Sophomore Tea Dance will live in the memories of both classes as one of the happiest and most successful social events in their college experience.

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### FRESHMEN DEFEAT SOPHOMORES AT BASEBALL

The first baseball game of the season was played Wednesday evening between the Freshmen and Sophomores. A five inning game had originally been planned but owing to a tie of 5-5 it was necessary to play a sixth inning. The final score was 7-6, in favor of the Freshman team, which made two runs against the Sophomore's one run in the last inning.

The loss of the championship by 1922 was partly due to the fact that McCarthy, one of their best players, was knocked out in the first inning.

The line-up was as follows:

Freshman	Sophomore
Slaymaker	McCarthy
Randall	Coops
Whitford	M. P. Taylor
Weed, H. Cook	Warner (Capt.)
D. Cook (Capt.)	Traurig, Hall
Greenbaum	Finesilver
Dickenson, Hemingway	Tuthill, Merritt
Holcombe	Fisher
Pickett	Hill

### JUNIORS DEFEAT SENIORS AT BASEBALL

On Saturday afternoon, May 22, the second baseball game of the season was played between the Juniors and Seniors. The Juniors were the first at bats with McGowan as pitcher. At the close of the first inning each side had scored one point. Allen made some good field catches and there were several good hits during the game, but many of the bases were made on strikes. When the last inning closed the Juniors had scored five points to the Seniors' three.

Now the Juniors will play the

Freshmen, winners over the Sophomores, to decide which class has the best baseball team.

The squads were placed on the field in the following positions:

Seniors	Juniors
McGowan	Marvin
Edwards	Wulf
Howard	Watrous
Davies	Brazos, Mason
Hester	Smith
Wholey	Gregson
Gammons	Dickenson
Allen, Doyle	Batchelder
Warner	Hall

### FAITH

Sometimes when I lose faith in people, and the whole world in general, I have only to look into the face of my aged grandfather, and my faith is restored.

As I gaze into his bearded, heavily lined face, and his faded blue eyes, and realize that those eyes have looked into this world for nearly ninety-three years it sets me to thinking.

Here is a man who has been trained as a hard worker in the school of life. Here is a man who has experienced more than the usual individual's share of hardship and sorrow. Many are the long, hard sea voyages he has taken; many the storms and wrecks he has weathered. Here are eyes that have looked into Lincoln's; here are the hands, now calloused and rough that have fought for freedom; yet still have guided little children in a kind, fatherly way.

And yet through this long life of his, through the toil and turmoil of daily battle, he has fought the good fight and kept the faith and I feel sure that after his long voyage is over the sun will shine calmly and serenely, even as it did after his earthly storms and shipwrecks. —E. J. M., '22.

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