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1857

### Curfew

John Blockley

Henry Wadsworth Longfellow

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Solemnly, mournfully, Dealing its dole, The Curfew Bell Is beginning to tole. Cover the embers, And put out the light; Toil comes with morning, And rest with the night. Dark grow the windows And quench'd is the fire, Sound fades into silence - All footsteps retire; No voice in the chambers, No sound in the hall! Sleep and oblivion Reign over all. Solemnly mournfully, Dealing its dole, The Curfew Bell Is beginning to toll, The Curfew Bell Is beginning to toll. The book is completed, and closed like the day, And the hand that has written it lays it away; Dim grow its fancies, forgotten they lie, Like coals in the ashes, they darken and die. The windows are darken'd, the hearth-stone is cold, Song sinks into silence - The story is told. Darker and darker, the black shadows fall; Sleep and oblivion reign over all. Solemnly, mournfully, dealing its dole, The Curfew Bell is beginning to toll.

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# THE CURFEW.

*Notemls, mournfully, dealing its dir,  
The Curfew bell is beginning to toll.*



Words by **H. W. LONGFELLOW,** — Music by **JOHN BLOCKLEY.**

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# CURFEW.

SOLEMNLY, mournfully, dealing its dole,  
The Curfew Bell is beginning to toll.

Poetry by H. W. LONGFELLOW.

Music by JOHN BLOCKLEY.

*Andante Sostenuto.*

Musical notation for the piano introduction, consisting of two staves. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The tempo is marked *Andante Sostenuto*. The first three measures are marked *sf* (sforzando). The final measure is marked *dim. e rall.* (diminuendo e rallentando).

Musical notation for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Solemn - ly, mournfully, Deal - ing its dole, The Cur - - few Bell Is be -". The piano accompaniment is marked *pp* (pianissimo) and *ten.* (tenuis). The tempo is *Andante Sostenuto*.

Musical notation for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "ginning to toll. Cover the embers, And put out the light;". The piano accompaniment is marked *cres.* (crescendo) and *sf* (sforzando). The tempo is *Andante Sostenuto*.

*dim. e rall.*

Toil comes with morning, And rest with the night. Dark grow the windows And

*mf* *p* *mf*

quench'd is the fire, Sound fades into silence— All footsteps retire; No

*pp legati.*

voice in the chambers, No sound in the hall! Sleep and oblivion

*p* *pp*

*ad lib.*

*tempo.*

Reign o - - ver all. Solemn - ly mournfully, Deal - - ing its dole, The

*pp*

Cur - few Bell Is be - - ginning to toll, The Cur - few Bell Is be -

*dim. e rall.*

ginning to toll. *dim.*

*mf* *sf* *sf*

The musical score consists of two systems. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with dynamic markings *mf*, *sf*, and *sf*, and includes the instruction *dim.* above the treble clef.

The book is completed, and closed like the day,  
 And the hand that has written it lays it away;  
 Dim grow its fancies, forgotten they lie,  
 Like coals in the ashes, they darken and die.  
 The windows are darken'd, the hearth-stone is cold,  
 Song sinks into silence—The story is told.  
 Darker and darker, the black shadows fall;  
 Sleep and oblivion reign over all.  
*Solemnly, mournfully, dealing its dole,*  
 The Curfew Bell is beginning to toll.