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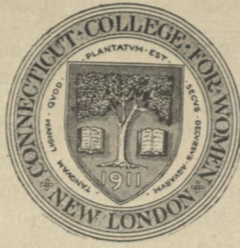
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SONG TO OUR ALMA MATER CHOSEN

When President Sykes and Dr. Coerne composed "Dear C. C." it was not intended for an Alma Mater song. Therefore, some time ago, Helen Perry, '20, president of Student Government Association, offered a prize of twenty-five dollars as an inspiration for writing a worthy Alma Mater. During the past two months each class has given a Community Sing in which songs with original words and music have been delivered. All these sings have been very "peppy" and full of enthusiasm when presented under the splendid leadership of Professor Weld of the Music Department.

The final competitive sing was held Thursday evening in which each class was represented. Everyone was there from the black gowned dignified Seniors to the gay laughing Freshmen. At first each class sang a few "peppy" songs to each other, then the various Alma Maters were called for by Professor Weld, and were sung in rapid succession.

When all the College songs had been sung the judges, consisting of President Marshall, Dr. Coerne, Professor Weld, Professor Bauer, Professor Wells, Miss Horrax, '20 and Miss Perry, '20, withdrew to decide on the winner.

During the intermission the classes became more peppy than ever; tunes were started by one class, and joined in by another. "Sliv" and "Slim" of the Class of '21, gave a feature illustrative song "Sailing on the Ohio." Finally everyone arose and sang "Dear C. C." Then Professor Weld announced that the prize had been awarded to the song,

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ALUMNAE NOTICE

The annual business meeting of the Connecticut College Alumnae Association will be held in the gymnasium on Tuesday, June 15, directly after the Trustees' Luncheon. The constitution will be voted upon, and officers elected. It is hoped that all members of 1919 and 1920 will be present.

Winona F. Young,
Pres. C. C. Alumnae.

THE ATHLETIC ASSOCIATION BANQUET

Of all the spontaneous bursts of enthusiasm and wit, that which issued forth at the Athletic Association banquet was one of the most genuine. The Faculty, arrayed in jaunty caps and dainty aprons, made charming waitresses and waiters. Dr. Leib, to be sure, did slightly resemble a chef but with the aid of one's imagination he also made an excellent waiter. Table vied with table in cheering and singing to their "butler" or "maid." The precarious position of Dr. Morris' cap, if it might be called a cap caused much surmising, for it most certainly was not the law of gravity which held it on. The frequent cries of "speech" caused disturbance both to faculty and students and both proved their ability in responding.

During the dinner Miss Blue and Miss Sawyer, who are soon to leave us, were each presented with a "parting gift," Miss Blue's being a leather writing case and Miss Sawyer's a pair of candle sticks. One was nearly deafened by the applause which Miss Blue and Miss Sawyer received. Miss Rachel Smith then seized this wave of enthusiasm as an opportune time to give a "peppy" speech on pledges for the endow-

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INTER-CLASS TRACK MEET

Saturday, May 30, was an ideal day for the track meet, which was the successful termination of spring sports. It included a 75-yd dash, hurdle race, broad and high jumping, shot put for Juniors and Seniors and an inter-class relay race, followed by a baseball game. In white middies, black bloomers and ties of class colors, the thirty or more contestants made a pleasing spectacle as they stood lined up for instructions from Miss Blue, field marshal of the day. There was much enthusiasm and cheering as the classes vied with one another on the side lines, and each urged on its representatives. The first event, 75-yd dash, proved very exciting; it was won by Irene Wholey, '20. After a hurdle race came the shot put, won by Mildred Howard, also of '20. Grace Fisher, '22, came out ahead

(Continued on Page 2, col. 3)

SENIORS' GIFT TO THE JUNIORS

On the last night of May, when the moon was at its full, the class of 1920, in caps and gowns, marched silently for the last time to the edge of the hockey field, there to give over to the class of twenty-one the old stone wall. Seated upon the wall, facing the moon, with the other classes ranged in groups before them, the Seniors sang to class, Alma Mater, and classmates. Their songs were made most impressive by the stillness of the night, the soft light of the moon shed over all, and especially by the fact that in the heart of everyone was a feeling of sadness, as each realized that this was the last stone wall sing of the present Senior class.

After the singing, Alice Horrax, "twenty's" president, in a few simple, earnest words announced to the Juniors that the old stone wall with its dearest of all cherished traditions was now theirs. She told how the class of "nineteen" had instituted the custom of singing every month, at the full of the moon, on the wall; how "twenty" had adopted the custom, and now it was hoped that the Juniors would guard the stones and continue the tradition. "Every month, when the moon

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THE SENIOR PICNIC

At six o'clock Monday evening the Senior class, laden with provisions, staggered up the car tracks towards the amphitheatre. They wended their way to a remote hillside over-looking the river and devoured an appetizing supper of hot dogs, sandwiches, cookies and milk.

After supper stunts similar to those given four years ago at 1920's first picnic were reviewed. Leah Pick described Chicago styles; Emma Wippert, the Modest Violet, gave a discourse on Prom difficulties; Fanchon Hartman was at her best in a bit of vaudeville; Al. Horrax was excused from speaking because of shell-shock; Rose Doherty expressed her views on marriage; Olive Doherty told how to be fair though forty; Dot Hover rendered a delightful solo entitled "How

(Continued on Page 3, col. 3)

SENIORS PRESENT PLAY "THE TITLE"

The Seniors presented Arnold Bennett's play, "The Title," on Saturday evening, May 29th.

"The Title" is a successful bit of satirical comedy on the subject of English titles. When Mr. Culver, a good-natured, broad-minded Englishman, finds out that because he has made a success of the department in which he is employed, he is to be honored with the title of baronet, he feels that such an honor is incongruous. He says that he has simply performed his duty. But with his wife, he meets great opposition, for she like her husband's secretary, Miss Starkey, has long desired to be affiliated with a baronet. His two children, John and Hildegarde, being both modern and democratic, side with him. Mr. Tranto, a suitor of Hildegarde's and proprietor of "The Echo," endeavors to help Mr. Culver decide whether he shall let his wife's desire for a place in the upper stratum of English society influence him to such a degree that he will accept the baronetcy against his will, or whether he shall assert his individuality and refuse the title. However, Mr. Tranto, playing for favor in the eyes of both Culvers in order that he may be acceptable as a husband for their daughter, makes sure that in the end he will be on the winning side, which happens to be Mrs. Culver's. He keeps secret the fact that Hildegarde is Mr. Sampson Straight, a contributor to "The Echo" who has been put on the list to receive a baronetcy in case of Mr. Culver's refusal to accept it, because, being an enemy of the government, he can best be handled in this diplomatic and wise fashion. The appearance of a man actually called Sampson Straight and posing as the writer, leads to the disclosure of Hildegarde's connection with "The Echo." John has meanwhile convinced his

(Continued on Page 3, col. 3)

NOTICE!

In the Commencement issue of June 15th we are featuring a story by Emma Wippert. Watch for this issue.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

Issued by the students of Connecticut College every Thursday throughout the college year from October to June, except during mid-years and vacations.

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WHY NOT MORE FORE-THOUGHT?

During the past few weeks every organization has held elections to select the new officers for the coming year. Elections are usually rather interesting and call forth a large attendance. But this year is a shameful exception. Student Government, Service League and class meetings have had to be postponed because there has not been a sufficient number present. There must be some explanation for this unaccountable slackening of interest. Surely it matters who has charge of the various organizations.

Perhaps it is because we have become bored with the manner of electing that we fail to respond. Certainly the usual procedure is alarming. When the chair is open to receive nominations, usually there occurs a silence which would lead one to think that the matter of a president for the next year had come to the public mind for the first time. Forethought is apparently not essential to the hap-

py selection of "just the right person."

Nominations occur by acclamation; this method is much the quicker way. After the first nomination is seconded, the nominations are closed to prevent the necessity and bother of balloting. Besides this way is quicker than balloting. Therefore just vote by acclamation. This is simple. Watch the girl next to you. When she raises her hand, raise yours. If you don't know who the candidate is, it doesn't matter. You can always ask who were the nominees and who was elected, after the proceedings are all over. This is an easy and painless method which seems to be followed by only too many.

Yet, how utterly foolish to elect a girl just because you like her smile, or the way she combs her hair, or because she ought "to get something." It is usually advisable to weigh the candidates' ability to fill the office efficiently before electing her to it. When more individual thought is spent on the proper person for a position then doubtless there will be more competition and elections will assume some life.

THE S. P. K. R. H.

One of the most painful things about having red hair is the kind way people have of trying to lighten your burden. You know that your hair is red, for you are not color-blind, and your mirror has never been kind enough to deceive you, so that when someone in a "merrie companie" makes a jesting remark about red hair, and you feel your cheeks suffused with maiden blushes, it really does not help to assuage the fatal thrust to have another, a gentle soul, say pityingly—"Oh! I wouldn't call your hair exactly red!" You grumble to yourself, "Well, what in Heaven's name would you call it then?" and you intersperse these words with oaths in all the languages that you have as yet studied—"Carramba" is your favorite, it slides so round and full from the tip of your exasperated tongue. You are just beginning to recover your equanimity and to be again your usual charming self when another upsetting remark is made. The life of the red-head, indeed, is crammed with these jolts. A bland individual smiles brilliantly upon you and says, "I have just bought the dandiest cerise sweater! Don't you love cerise?" Then she looks doubtfully at your hair; her smile becomes a trifle strained as she adds, "On some people, I mean!" You say abruptly that you hate cerise, it is such a crude color, but in your heart of hearts

you know that you love it madly, you know that you have long had a conviction that cerise is the one color which effectively expresses your personality; you feel that your "aura" must be cerise in tint! You have yearned for long to appear in a cerise evening gown, one of the kind that is not quite nice and that is held on largely by the Grace of God—but—alas! You know that this delight is not for you, your hair is red. And insult added to injury is the kind little phrase tacked on—"On some people, I mean."

It is very hard ———!

You could bear your cross, however, with a head held proudly high; you could be brave in affliction and steadfast in suffering if people, all people, did not attempt, in their deep pity, to make things easier for you; if they did not try to be tactful about it. That, alas, that is the fatal blow! How I wish that some reformer, some flaming spirit, would found a society for "The Society for the Prevention of Kindness to Red Heads." Such one would save much needless pain, for we could be proud, then, in our misfortune—we red-heads!

Inter-Class Track Meet

(Continued from Page 1, col. 2)

on the running broad jump and Mildred Howard again in the hop, skip and jump. In the basket ball throw, Wrey Warner, '22, was the winner, making a record distance of over sixty-five feet. Marion Johnson, '23, easily won the high jump, almost equalling the record, 4 ft., 2 in., by making 4 ft. 1 in.

The last event before the baseball game was a relay race, Freshmen and Sophomores against Juniors and Seniors, the latter winning. The Freshman - Junior baseball game was closely contested, both teams making some fine plays, but the Freshmen rolled up the score to eight, while the Juniors fell two below. The college championship for the year is now held by the Freshmen. During the afternoon, the Juniors were on hand with delectable ice cream cones which proved very tempting on such a hot afternoon, and which they had no trouble at all disposing of. The result in points of all events shows the Seniors well in the lead. Seniors 32, Freshmen 23, Sophomores 14 and Juniors 12.

Athletic Association Banquet

(Continued from Page 1, col. 2)

After dinner the athletic honors earned during the year were

awarded by Harriet Allen. They were as follows:

Freshmen	
Numerals	Letters
Alderman	Alderman
Boehringer	D. Cook
D. Cook	H. Cook
H. Cook	Johnson
Hemmingway	Hemmingway
Holcomb	Holcomb
Johnson	Randle
Ragsdale	Slaymaker
Randle	
Slaymaker	
Pennant	Skin
Randle	D. Cook
Sophomores	
Numerals	Letters
Berger	Berger
Gray	Gray
Hall	Hall
Hill	Levine
Levine	Merritt
Sperry	McCarthy
M. P. Taylor	Sperry
Pennant	Tie for Skin
Tuthill	R. Warner
	(awarded to)
	Fisher (2d time)
Juniors	
Numerals	Letters
Wilson	Wilson
Dickenson	Dickenson
Gregson	Gregson
Mason	Mason
Pryde	Pryde
Pennant	Tie for Skin
Wilson	Bachelor
Marvin	Wulf
Brazos	Smith
Seniors	
Numerals	Letters
C. Smith	C. Smith
Ragsdale	Ragsdale
	Wholey
Pennant	Tie for Skin
Wholey	Hester
	Doyle
	McGowan
	Ragsdale
	Allen (2d time)
	Howard (2d ")

The cup for the highest number of points was awarded to the Senior class.

Miss Blue, who had previously informed us that she had the honors of the winning to perform, then awarded a "C. S." to each of the faculty who had been a member of the faculty soccer team. Dr. Lieb was also presented with a patch for his right eye.

The banquet closed with the singing of the prize song to our Alma Mater.

THE MOVIE OF NORMA TALMADGE

In order to raise money for the Endowment Fund, the Sophomore class gave a movie show at the Vocational School, Wednesday, May 26. The picture shown was

Norma Talmadge in the "New Moon."

She took the part of a Russian princess, Marie Pavlovna, whose betrothal to Michail Ivanovitch, of the Imperial Guards, was celebrated at a large ball. Unfortunately this occurred on the eve of the new moon, which is a symbol forboding evil. The gay party was rudely interrupted by the stormy approach of the Red Guards, led by Kosloff, the agent of Kameneff, the head of the Anarchist club of the province of Saratof.

The princess' mother was shot and she fled with her maid to the village of Volsk, where she passed through many wild adventures.

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At last, under the mellow light of the full moon, Michail and the princess escape from the cruelty of the Reds and—well the last close-up would seem to say that they lived happily ever after.

Several selections were given between the reels by Antoinette Taylor. Music for the performance was furnished by a class orchestra, under the able leadership of Miriam P. Taylor.

SONG TO OUR ALMA MATER CHOSEN

(Continued from Page 1, col. 1)
"Alma Mater by the Sea." The music was written by Edith Smith '20 and the words by Olive Littlehales, '21. The prize was equally divided.

Alma Mater By the Sea
Alma Mater by the Sea,
Our hearts in love are lifted to thee.
We'll carry your standard forever,

Loyalty to C. C.
Faith, friendship, and love.

Hail to our college white and blue,
Keep through the years our love,
deep and true,
Our Alma Mater we love thee.
Ivied walls,
C. C. calls
To loyalty true.

—Music by Edith Smith, '20
—Words by Olive Littlehales, '21.

Seniors' Gift to the Juniors

(Continued from Page 1, col. 3)
is bright, 'twenty' will be thinking of you," said Miss Horrax, "and we shall remember our days at dear C. C. and our songs together here in the moonlight."

She finished by expressing the hope that the Juniors would have as much success in all that they do next year as they have had this past one.

Then the Seniors, singing to their successors left the stone wall and the Juniors took their places, where they, too, sang to college and classmates. After all classes had joined in the new "Alma Mater," the Seniors, in a silent and sad procession, left the field, followed first by the Juniors and then by the other classes.

Senior Picnic

(Continued from Page 1, col. 3)
"Dry I Am;" Agnes Mae Bartlett explained how to lose forty pounds in a week; Harriet Allen exploited the noble art of cobbling; Mary Brader went through the difficult process of dressing in twenty seconds; Betty Rumney told why she prefers a blond man; Eleanor Seaver shimmied; Jessie Menzies and Alice Horrax sang one of their best numbers, giving the audience keen pleasure.

Suddenly the song "1920, Here's to You," floated down from a hill-top where the class of 1921 had quietly gathered. After the serenade, which was made particularly attractive by the sparklers which the Juniors carried, the two classes joined in toasting marshmallows and singing college songs until eight o'clock, when they returned to campus.

SENIORS PRESENT PLAY, "THE TITLE"

(Continued from Page 1, col. 4)
mother, that she should let her husband refuse the title, but in order to keep the government from the embarrassing situation of finding out that Sampson Straight is the name of a woman, Mr. Culver's daughter, and also the name of an obscure gentleman recently released from prison on a charge of bigamy, everyone agrees that the only thing Mr. Culver can do is to accept the baronetcy, which he does.

Helen Perry as Mr. Culver, portrayed with skill that gentleman's more or less good-humored indifference to the outcome of the problem. It was no wonder that Mrs. Culver, played by Marion Hendrie, acquiesced to all her husband's plans in the end, although she constantly endeavored to "take a stand," for his charming love-making and teasing were quite irresistible. Marion Hendrie played her part with her usual naturalness and consequent success. Fanchon Hartman, as Mr. Culver's secretary, wept very convincingly when she was informed by her employer that he was not going to accept the title,

and in general, took her part well. The two children, John and Hildegard, were played by Helen Gage and Helen Collins. Helen Gage won the hearty appreciation of the audience in her admirable portrayal of a school boy home for the "hols." Mary Hester as Mr. Tranto was quite capable of "putting over" the subtle remarks of the journalist, and of being a convincing lover.

The play as a whole was very successful; the parts were well taken and the play itself amusing. A great amount of credit is due Mrs. Avery who coached the play.

EXCHANGES

Goucher College has an interesting tradition called "Senior Chapel" at which the honorary member of the class addresses the seniors with a farewell speech of advice. It is customary for the Sophomores and Juniors to sing words of praise to their outgoing class. Senior Chapel which is held toward the last part of May is a very solemn and impressive occasion.

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SPECIAL SERVICE LEAGUE MEETING

On Monday, May 24th, a Service League meeting was called to elect the remaining officers for next year. The results of the elections are as follows:

Vice-President, Mildred Duncan
Secretary, Christine Pickett.
Treasurer, Elizabeth Hall.
Chairman of On-Campus Committee, Ethel Mason.

Chairman of Off-Campus Committee, Louise Avery.

Chairman International Committee, Agnes Leahy.

Chairman Entertainment Committee, Helen Dwelle.

Three Delegates for Silver Bay were then elected from the officers of the Service League. They were Evelene Taylor, Ethel Mason and Louise Avery.

Other matters were brought up at the meeting, one being the consideration of taking \$60 from the Service League fund of \$175, to be used for the care of the orphans; the League voted to adopt, or to make up the sum by individual tax—the former plan carried.

Leah Nora Pick told the League of the destitute condition of Vietnamese students, who were receiving no aid whatsoever from other countries. Donations of old clothing are asked for, and are to be collected and sent to the Y. W. C. A. not later than June 6.

CLASS AND HOUSE ELECTIONS

Junior Elections

Koine

Editor-in-Chief—Rachel Smith.
Associate Editors — Margaret Jacobson, Ruth Pattee.
Art Editor—Roberta Newton.
Photographers — Dorothy Wulf, Catherine Cone.
Business Manager — Barbara Ashenden.

Class Officers

President, Esther H. Watrous.
Vice-President—Laura Batchelder
Secretary — Charlotte Hall.
Treasurer — Marion Lyon.
Historian — Loretta Roche.
Cheer Leader — Rachel Smith.

Chairman Entertainment Committee — Roberta Newton.
Chairman Decorating Committee — Marion Keene.

Chairman Auditing Committee—Dorothy Pryde.

Sophomore Elections, 1920-21

President—Jeanette Sperry.
Vice-President—Grace Fisher.
Secretary — Alice Hagar.
Treasurer — Elizabeth Merrill.
Historian — Miriam P. Taylor.
Chairman of Auditing Committee — Margaret Baxter.

Chairman of Decorating Committee—Helen Dwelle.

Chairman of Entertainment Committee—Helen Peale.

Cheer Leader — Helen Coops.
Assistant Cheer Leader — Miriam P. Taylor.

Freshmen Elections, 1920-21

President — Dorothy Randle.
Vice-Pres.—Emily Slaymaker.
Secretary — Verna Kelsey.
Treasurer — Marion Johnson.
Chairman of Entertainment Committee — Beulah Dimmick.
Chairman of Decorating Committee — Virginia Neimeyer.
Auditor — Dorothy Cook.
Historian — C. Francke.
Cheer Leader — Betty Moyle.
Assistant Cheer Leader — Julia Warner.

House Presidents

Branford — Jeanette Lettney.
Plant — Mabel King.
Blackstone — Catherine Cone.
Winthrop — Helen Coops.

Staff Elections

The News staff wishes to announce the following elections:

Junior Reporters—
Elizabeth Hall, '22.
Helen Clarke, '22.
Asst. Mgr. Editors—
Ruth Levine, '22.
Muriel Ashcroft, '23.
Asst. Bus. Managers—
Gertrude Traurig, '22.
Evelyn Cadden, '23.

Engagement Announced

Miss Hetty L. Costigan, of New York City, announces the engagement of her niece, Henrietta Costigan to Stavros F. Peterson of this city.

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