

Spring 2014

# Inside Information Spring 2014

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## Recommended Citation

Folmer, Fred, "Inside Information Spring 2014" (2014). *Inside Information*. Paper 29.  
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# Inside information

NEWSLETTER of INFORMATION SERVICES at CONNECTICUT COLLEGE

SPRING 2014

WWW.CONNCOLL.EDU/IS

## Plans Take Shape for Library Services During Renovation Year by Fred Folmer

At the beginning of the 2015-16 academic year, Shain Library will be a different place. Construction will be finished, and numerous interior and exterior spaces will be transformed. A new glass entryway will greet visitors and allow lots more natural light into all floors of the building. Study spaces and group areas will be expanded; a technology commons will allow students to engage in emerging forms of digital scholarship. The moat in front of the building will be gone, replaced by a plaza that leads to the Blue Camel Café.

All these changes are part of the \$9.1 million renovation that Shain will receive next year, an upgrade that will improve the building's ambience as well as its ability to foster 21st-century forms of collaboration and research. The much-needed improvements will help to

transform the educational and social life of the College community.

But until then, what happens? Right now, inside the library it's more or less business as usual, but this will change as soon as the spring semester ends, when construction crews will begin the necessary work to make these upgrades to the building. The changes are so extensive that much of Shain Library will be a construction zone for the 2014-15 academic year, necessitating the relocation of library materials and staff during that time.

Understandably, then, you may have lots of questions — about how the library will provide services in the meantime; which spaces will be available and which ones won't; where events can be held and where they can't; and what study, printing, computing and lab spaces are (and aren't) available for use.

The first and most important thing to know is that Information Services and College Relations have collaborated on a website, <http://www.conncoll.edu/shainreno>, that is designed to provide answers to many questions that College

community members are likely to have regarding the renovations: how and where to access library materials and services; where to study, work, print and use College-owned computer stations;



The renovated Shain Library will include an easily accessible outdoor plaza.

and which spaces will be on- or offline for the transition year. In addition to extensive FAQs, the website will feature regular updates, photos, videos and links to social media feeds.

The second thing to know is that many of Shain's services will be provided in the nearby Ernst Common Room, in Blaustein Humanities Center. Ernst will be used for circulation services; it's here that library users will pick up and drop off their materials, including books and DVDs that are held in Shain Library, inter-library loan items, items ordered through the CTW Consortium, and items that have been placed on reserve. There will

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# Message from the VP

## Using Technology for Creative Teaching

The Technology Fellows Program (TFP) is now underway, and the first cohort of fellows is now meeting regularly with Information Services instructional designers and librarians (see the article on p. 11). You may recall that the program calls for discussion and thought this semester about various options, and best practices, for classroom innovation using technology in liberal arts colleges. Each fellow will receive a load reduction this fall to develop or redesign a course to be offered in the 2014-15 academic year. A key part of the program will be knowledge transfer between and among the fellows, and among other faculty who are interested in using technology to innovate their teaching methods.

This program grew out of discussions among faculty and staff on the Technology and Instruction Task Force about how the Massive Open Online Course (MOOC) movement would or should affect Connecticut College and its instructional offerings. Those in the discussions agreed that while MOOCs might not be viable at the College, using instructional technology in new and creative ways — capitalizing on the energy that the MOOC movement created — could be immensely valuable.

Dean of the Faculty Roger Brooks and I envisioned a program that would encourage new approaches to instruction, with participating faculty modeling course design and mentoring other faculty members who might rethink and experiment with their instructional styles and modes.

Techniques such as blended and online learning, partial or fully flipped classrooms, and the use of digital devices in the classroom to support students' learning are among the options for integration.

After attending one of the discussion lunches with the fellows last week, I am inspired by their interest, enthusiasm, critical thought and energy.

While discussing how, when and why to use video resources in the classroom, each had particular viewpoints about pedagogical impact and appropriateness. The discussion was wide ranging but maintained focus as the fellows considered technology and pedagogy related to their students' learning, course objectives and design options. It was clear that pedagogy

would drive technology use and not the other way around. Hearing this discussion and being a part of the energy in the room was grand, and the enthusiasm was just as Roger and I had hoped it would be. As the program continues, I look forward to extending the opportunity to other faculty to rethink course design using instructional technology.

It is clear that pedagogy  
will drive technology  
use and not the other  
way around.



W. Lee Hisle, Ph.D.

Vice President for Information Services  
and Librarian of the College

# Next-Generation CamelWeb to Debut This Semester

by Laurie Schaeffer

During this semester's spring break, CamelWeb, the College's Web portal, will undergo a transformation that will enrich its ability to provide information, assistance and collaboration. Not only has CamelWeb been completely redesigned, it will also offer a functionality that the campus has been waiting for: namely, integration with Banner, Moodle and many other campus services. Further, it will be compatible with mobile devices, providing easy access from tablets and smartphones. The upgraded CamelWeb is expected to be functional by the time students return from spring break.

## Why Redesign?

The decision to completely redesign the portal was based on feedback from the College community. In April 2013, an online survey went out to faculty, staff and students. When asked what should be changed about CamelWeb, people responded with similar answers: "Easier navigation," "Simplify it" and "Make things easier to find." Responses to the question "What should be added to CamelWeb?" also shared a common theme; many of those surveyed said that they wanted "the ability to personalize," as well as "a user-friendly interface."

If these survey responses weren't already pointing toward redesign, discussions with faculty, staff and students solidified this idea. During the spring semester of 2013, faculty and staff expressed their viewpoints at IS-sponsored town meetings, and CamelWeb project leaders met with an SGA subcommittee to capture the student voice. Across the board, people said they wanted the portal to integrate with Banner and other campus services. They also expressed concern about mobile compatibility. Finally, people expressed dissatisfaction with the current campus portal, offering comments that included "I can't

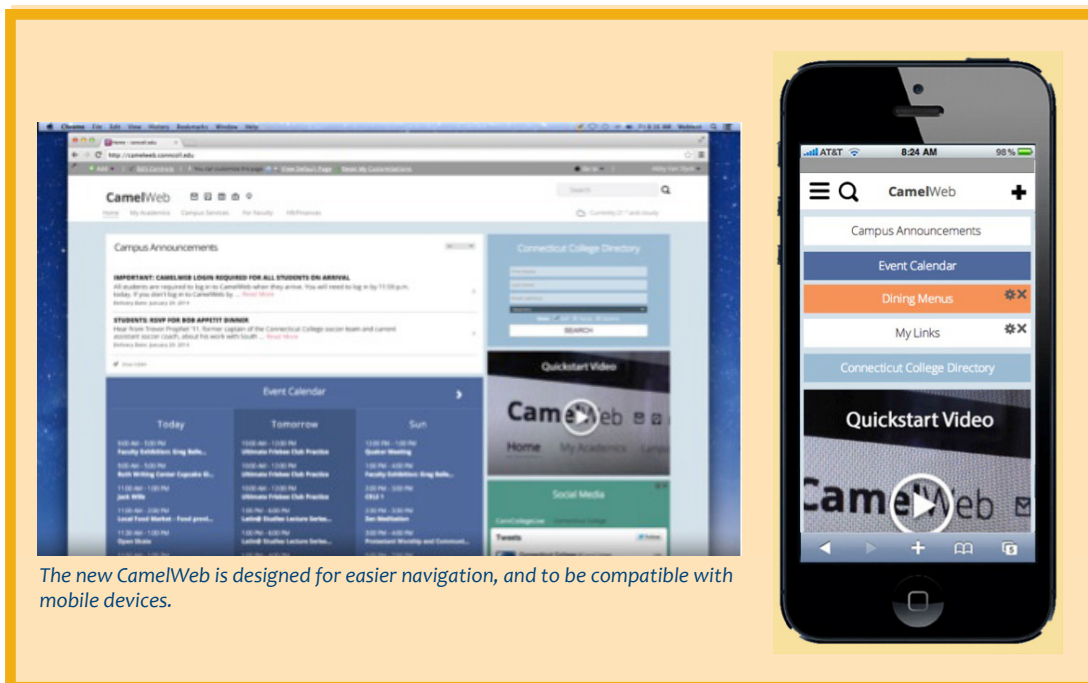
find anything in CamelWeb," "I didn't know that was in CamelWeb" and (the ever-popular) "It looks like something from the '90s."

## The Approach

Based on the feedback from the College community, the CamelWeb Project Team took a bold approach: The current

## The Results

The Next-Generation CamelWeb has a user-friendly design and a simple, clean layout. Student designers Teagan Atwater '16 and Matt Safian '15 contributed greatly to the new look. Integration with Banner and other campus services provides the "one-stop shopping" the College community demanded. Stu-



design would be scrapped, and a new, user-friendly design with mobile compatibility would take its place. Again, the project team relied on input from the campus community to shape the new portal.

During the fall semester of 2013, faculty, staff and students participated in an online card-sorting exercise. Participants were asked to sort a list of features on the left side of their screen into groups, giving each group a title. A comparison of groupings from the card sort helped determine navigation and layouts for each page. For example, almost all faculty grouped features such as "Faculty Grade Assignments," "My Courses" and "Faculty Dashboard" together. These and other similar resources became the "My Students" page for faculty.

dents, for example, will be able to view their grades on their "My Academics" page without navigating through Banner Self-Service. Faculty and staff can easily check lunch specials at the Oasis or Blue Camel Café because the portal displays Twitter feeds from various dining venues on campus.

Other improvements include a classifieds section called "Camelslist" (modeled after Craigslist), along with mobile compatibility for access from smartphones and tablets. College Relations and Information Services are combining efforts on a marketing plan to acquaint the campus community with the new CamelWeb. The portal will launch with an interactive tour and a five-minute quick-start video. An introduction to CamelWeb will also become part of the first-year orientation for new students.

# Libraries' Collections Strategy Includes E-Books, Demand-Driven Acquisitions by Beth Hansen

Academic library collections are going digital, and Connecticut College is no exception. In 2001 we began our first experiment with the purchase of 4,435 titles from e-book vendor NetLibrary. This initial purchase has expanded into a

Trinity and Wesleyan — were awarded a grant from the Andrew W. Mellon Foundation to explore and implement collaborative collection development initiatives, and to deal with the rising cost of materials.

Now, in 2014 the CTW Consortium has initiated its “Expanded DDA Program.” The Consortium Libraries have committed a total of \$100,000 to expand shared e-book access and more tightly integrate our DDA, e-book subscription and

print purchasing programs. An initial load of 12,000 new titles will jumpstart the program. Our acquisitions vendor, Yankee Book Peddler (YBP), will coordinate with Ebook Library (EBL) to help us to avoid duplication with our existing collections. We will pay a short-term loan fee for up to three uses of a given e-book, and then only purchase that title upon the fourth use. Using this method, we anticipate



The libraries will use the services of EBL, an e-book vendor, to help coordinate new demand-driven acquisition models.

collection of more than 245,187 full-text e-books available from six major vendors. As our collection has grown, so have the quality of e-book platforms and their ease of use. Improvements may still be needed, but the integration of e-books into the libraries' collection has provided access to scholarship that was previously unimaginable with a print-only collection.

How did we get to this point? Initially, e-books were purchased as collections rather than individual titles. In 2006 we added Academic Complete (from the vendor Ebrary), our first subscription-based collection providing access to a growing collection of back-list (older) titles. In 2007 the three libraries of the CTW Consortium — Connecticut College,

This grant led to “MyiLibrary,” CTW’s first pilot program utilizing “demand-driven acquisitions,” or DDA. Under the DDA model, libraries gain access to current e-book titles but are not required to make advance purchases of these materials. Rather, users trigger a shared purchase only when a title has been used beyond simple browsing; titles remain in the catalog so that users can find them, but expenditures are limited to titles that are actually used. The funds saved using this strategy can then be reallocated for the purchase of other materials. DDA is now at the core of our growing e-book acquisitions program. The MyiLibrary program initially added 3,217 titles to each library’s online catalog.

adding some 500 scholarly titles each month. The Expanded DDA Program is an important component of a careful collection strategy designed to increase access and users’ ability to find materials, integrate e-books with existing print books, and maximize the use of our limited collection dollars. We are excited

**Under the DDA model, libraries gain access to current e-book titles but are not required to make advance purchases of these materials.**

about this new approach to developing the collections and look forward to the opportunities it provides for our faculty and students.

# College Receives Donation of Key Civil War Archive

by Ben Panciera

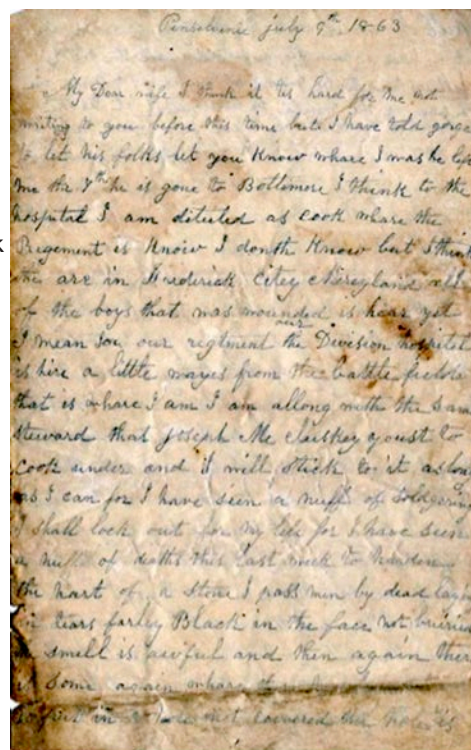
In the summer of 1862, as it became clear that the Civil War would not come to a quick end, President Abraham Lincoln called for 300,000 volunteers to commit to a further three years of war. Men in Connecticut responded in droves, and the 14th Connecticut Volunteer Infantry was organized in Hartford on August 23, 1862.



The recently acquired archive on the 14th Connecticut Volunteers includes numerous photographs; pictured is Captain Elijah Gibbons.

In December 2013, writer Thomas E. La Lancette donated to the Linda Lear Center for Special Collections & Archives a sizable archive he had assembled while researching his book on the 14th Connecticut Volunteers. The collection consists of six cartons of original manuscript material, photocopied docu-

mentation, photographs and first editions. Among the manuscript material are 73 letters written by Pvt. William Digby Smith, a notebook containing a history of Company B by Sgt. Elnathan Tyler, and a reminiscence by Cpl. Edgar S. Ely of Company G. To this has been added a substantial number of photocopies of correspondence, photographs, morning reports, pension records and other supporting documentation.



Handwritten letters, such as this one written by Pvt. William Digby Smith from the Gettysburg battlefield, help to tell the story of the 14th Connecticut.

The story told by this collection covers a substantial portion of the history of the Civil War. The 14th Connecticut Volunteers were involved in most of the major engagements from the time of their organization to the end of the war, including Fredericksburg, Chancellorsville, Gettysburg, the Wilderness, Spotsylvania and Cold Harbor. The 14th was also present at the surrender of Gen. Robert E. Lee's forces at Appomattox Court House, Va., on April 9, 1865.

Portions of the collection will be on exhibit in the Linda Lear Center for Special Collections & Archives on the second floor of the Shain Library through June 5 of this year. A larger exhibition will take place on the first floor of the library in late 2015. We are deeply grateful to Mr. La Lancette for his generosity in making this collection available to students, faculty and other researchers interested in this critical period of American history.

*Inside*  
information

An online archive of past issues of *Inside Information* can be viewed at [www.conncoll.edu/is](http://www.conncoll.edu/is).

Information Services Public Relations Committee:  
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## New IS Staff Members

Since the previous edition of *Inside Information*, we have been joined by a number of new staff members: Andrew Lopez, research support and instruction librarian; Steven Mailloux, systems administrator; Mike Matovic, Web developer; Becky Parmer, College archivist/librarian for special collections and archives; and Pat Pero, IT Service Desk analyst. Following are profiles of all five of our new colleagues.



### Steven Mailloux

I am the new systems administrator here at Connecticut College. I recently graduated from Wentworth Institute of Technology with a degree in computer networking and systems administration, and I worked for Cisco Systems for a year while pursuing my degree. While at Cisco, I obtained my Cisco Certified Networking Professional Certification and learned how to handle and troubleshoot complex issues. At the College I'll be working under John Schaeffer, maintaining both the wireless and security aspects of our network.

In my free time I study networking to keep on top of this rapidly growing profession, go bowling at Spare Time in Groton, or play many different types of video games. I enjoy building my own computers and love taking the time to try to master anything that I am pursuing.

### Pat Pero

As the new IT Service Desk analyst, I am responsible for providing technical support, responding to technology requests via phone, email or in person. My responsibilities include support of hardware, operating systems and software. I troubleshoot network access issues; perform software installs, including antivirus programs; and help to configure mobile devices and email programs.

A New London native, I graduated from St. Bernard High School. After high school I joined the U.S. Navy, and for 20 years I served as a helicopter crewman, instructor and search-and-rescue swimmer. Upon retirement from the Navy in 2000, I moved back to the New London area and worked for Computer Sciences Corp. as a help desk analyst and administrator for the company's global help desk ticketing system.

I was hired by Connecticut College in 2004 as a campus safety officer, and moved into my present role in the fall of 2013.



Pat Pero (left) advises student Jules Tamagnan.



### Mike Matovic

My eight-year career in software development has brought me to work as a Web developer with Laurie Schaeffer's Internet Services team here at Connecticut College. I'm very happy to be here, and I look forward to my team's work in the future.

Initially, I had intended to become a doctor. While attending Eastern Connecticut State University, I had set my eyes on medical school. During my second semester, I was exposed to C++ and was hooked—I spent hours reviewing source code and writing solutions. Shortly after that, I changed my major to computer science.

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## New IS Staff Members

### Mike Matovic *continued*

Since then I have worked at organizations both large and small. At Pfizer I was a reporting analyst; I moved from there to United Health Group and worked as a data manager. I also worked at Mitchell College, where I focused on end-user support. Later, at JobTage, I built solutions in PHP, Java and

ColdFusion. It has been an enjoyable path; software development provides a vehicle for creativity while also challenging one's ability to solve complex problems. Pairing that with the culture and atmosphere of a college campus makes for a nearly unbeatable combination.

### Andrew Lopez

I am honored to join the staff of Information Services as a research support and instruction librarian. I will serve as liaison to the Economics and Government/International

Relations departments, and will have additional responsibilities for overseeing the library's role as a Federal Depository Library (FDL). Among my priorities will be providing research consultations and in-class instruction. I could not be more excited to enter the Connecticut College community.

I am mostly from Philadelphia, but I have called San Francisco, London, Paris, Montreal and New Orleans home. I have a bachelor's degree with honors in philosophy and French from Temple University in Philadelphia (2006) and a master's degree in library and information studies from McGill University in Montreal (2008). Similar to my mixed public/private educational background, I come to Connecticut College after four years of librarianship at community colleges, having worked at the Community College of Philadelphia (2009-11) and Delgado Community College of New Orleans (2011-13). Prior to that, I worked for a total of five years at the libraries at McGill and Temple. In my free time, I am active as a book indexer, and I also like to work on small research projects.



### Becky Parmer

I'm excited to join Connecticut College and Information Services as College archivist/librarian for special collections and archives. For the past 10 years, I've worked in a variety of academic institutions and cultural organizations. Most recently, I was the archivist for the USS Constitution Museum in Boston, where I managed the manuscript collection, research library, and academic and community outreach programs — as well as the occasional hands-on maintenance of the environmental systems. Prior to that, I worked at Northeastern University, helping document the history of Boston social justice organizations, and in visual resource and music collections at Scripps College and Pomona College in Claremont, Calif.

I received my M.S. in archival management from Simmons College and a B.A. in English from Scripps College, focusing on 18th- and 19th-century American literature and history. Professionally, I'm interested in fostering collaborative relationships between cultural organizations to help institutions leverage resources and create dynamic, accessible content. I'm also interested in community-driven archives, and in working with records creators to devel-

op the tools and skills necessary to document their own histories. To that end, I'm especially looking forward to getting to know the Connecticut College community, and to working with staff, faculty and students to help docu-





## Student Worker Profiles: Andrew Majkut '14 and Hanna Rajabi '14

In this issue of *Inside Information* we profile two graduating seniors, Andrew Majkut and Hanna Rajabi, who have served us as circulation desk workers.

### Andrew Majkut

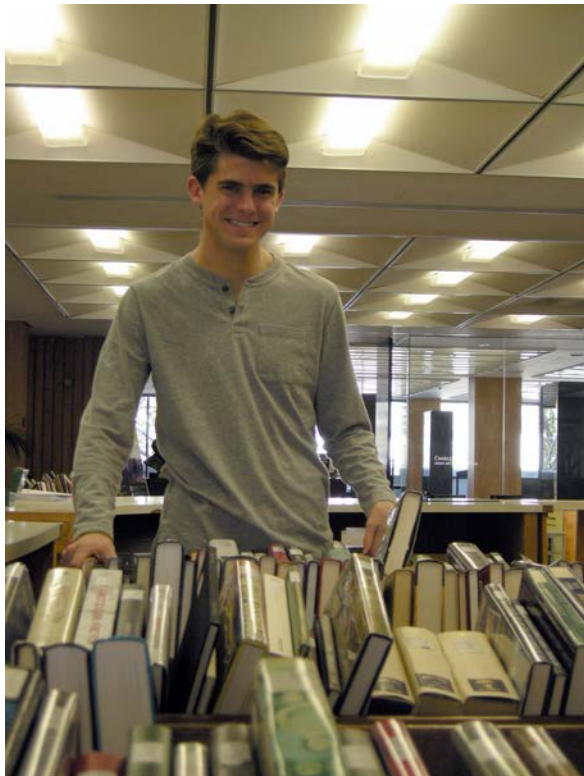
My name is Andrew Majkut, and I am a graduating senior at Connecticut College. An international relations major with a focus in security studies, I am currently working on an honors thesis entitled "Counterinsurgency Redux? Dutch and Australian Counterinsurgency in Afghanistan, 2006–2010." Since spring 2012, I have been working on this project with Professor William Rose of the Government Department. Also, I have been selected as a Winthrop Scholar and will be inducted into Phi Beta Kappa.

I have had the opportunity to be involved with many incredible programs since coming to Connecticut College. I have been a member of the cross-country and track and field teams during my four years here, and I was a captain of the cross-country team this past fall. I have also been a member of the organization "1 in 4" over the past three years, and led that group's public relations efforts for the past two years. In the fall of 2013, I attended the 65th annual Student Conference on U.S. Affairs at the U.S. Military Academy in West Point, N.Y. At this conference, undergraduate students and members of the various service academies come together to

discuss problems facing the United States. Finally, I had the pleasure to study away as a part of the Study Away Teach Away (SATA) Vietnam trip during the spring of 2013.

### Hanna Rajabi

My name is Hanna Rajabi, and I will soon be graduating from Connecticut College. As a behavioral neuroscience major with a focus on pre-health, I am hoping to go into the medical field, potentially as a physician assistant. In the spring of my junior year, I took a hiatus from my position at the circulation desk and studied abroad in Cape Town, South Africa.



Reflecting back on my four years, I can say that working at the library has been a central part of my experience at Connecticut College. Because it is one of the most frequented buildings on campus, the library has given me an opportunity to meet a number of unique characters as well as memorize the creative spiels given by our tour guides. From helping students locate reserve items to wrestling with printers while 10 frustrated individuals await, my time at Shain Library has taught me patience and humor.

My thanks go out to Carol Strang as well as James Gelarden. I will forever be grateful for the knowledge and skills that I have gained while working at the library, which will no doubt be useful in my future endeavors.

## Student Worker Profile: Prashanth Selvam '14

My name is Prashanth Selvam, and I'm a graduating senior at the College, majoring in economics and international relations. I have been working at the IT Service Desk since the beginning of my sophomore year, and it has been a truly wonderful experience. Helping students, staff and faculty with a range of technology-related issues has allowed me to grow and develop a wide range of client service and technical skills. It's also been a great way to get to know new people on campus. I have worked under

two supervisors, Mike Dreimiller and Amy Narducci, and both have provided fantastic guidance and have been very supportive.

With graduation a few months away, I'm exploring careers in a range of fields. My focus is in the consulting and financial technologies industries. I'm confident that wherever I end up, the skills and knowledge I have developed while working at the IT Service Desk will aid me greatly in my duties.



## Connecticut College Reads!

Reading books — textbooks, nonfiction, fiction, scholarly literature — is something that all parts of an academic community share. But students are often so immersed in the reading associated with their courses that they lose track of what would be interesting and serious recreational reading.

In effort to help people look beyond their immediate course- and profession-related reading, we offer up a new website,

Connection College Reads, at [conncollreads.wordpress.com](http://conncollreads.wordpress.com). On this site, any community member may provide titles of books (and reviews, if desired) that he or she has found particularly compelling. There will also be links to great book sites, such as winners of the Pulitzer and Man Booker Prize. Also featured will be Information Services' new program of "Read" posters that feature community members with books that they have found to be good reads.



Staff member Grace Clarke poses with a favorite book, *Dearie: The Remarkable Life of Julia Child* by Bob Spitz.

## Library Plans Services During Renovation continued from page 1

also be a reference desk in Ernst, where reference librarians will be on hand to provide research assistance as well as answer questions about how and where to access materials and services. The hours for Ernst — the reference desk as well as the open hours of the room — will be the same as they have been for Shain.

Even though a temporary library space is being created, the way that library users access Shain's materials will be very different while the renovations are taking place. It's important to realize that most Shain items will remain in the stacks during the renovations. That means that library users, rather than being able to browse through the stacks, will have to place a hold using the library catalog and then pick up their material(s) at a later time (which usually will be the following day, provided they get their request in by a certain time; the details of this procedure are still being finalized). Of all the changes that the renovations will create, this one is arguably one of the biggest.

Another big change is the fact that student study and work spaces — which otherwise would be centrally located in Shain — will be dispersed all across campus. Numerous spaces have been identified where students can work, including several rooms in Cro (the 1941 Room, the Alice Johnson Room, the Cro's Nest), the living room

in the new Hillel House, the Main Street Atrium and the various residence hall common rooms. (See the FAQs at [www.conncoll.edu/shainreno](http://www.conncoll.edu/shainreno) for a full list.)

Students can also study at the temporary location of the Blue Camel Café, which will be located, conveniently enough, in Blaustein's Faculty Lounge — down the hall from the library's other services in Ernst. Open-access computer workstations will be found in the corridor in Blaustein (adjacent to Ernst), the Faculty Lounge (the temporary Blue Camel Café) and Greer Music Library, which will remain open throughout the renovations. Students will also be able to use computers in the temporary Neff Lab in Main Street East, and in the temporary PC Classroom in the Knowlton Dining Room.

Several other spaces and services that are normally found in Shain will relocate for the year. The IT Service Desk will be

located in Hamilton Hall, and offer evening hours on the first floor of Blaustein. The Digital Scholarship & Curriculum Center will relocate to Cummings 212, the former site of the Visual Resources Library. Shain's meeting rooms — the Chu Room, the Haines Room and the Palmer Room — will all be offline for meetings for the year; meeting organizers will need to contact the Events Office to locate alternative spaces for meetings. Finally, despite the closure of the Palmer Room for meetings, the Linda Lear Center for Special Collections and Archives will remain in the building during the renovations. The Center will be open to researchers, who will need to make advance reservations in order to gain access.

Despite the disruptions, staff members in the various departments of Information Services are committed to providing a full range of library and technology services, and, with the help of College Relations, to communicating these changes through multiple channels. For more detailed and current information, check [www.conncoll.edu/shainreno](http://www.conncoll.edu/shainreno), or email [shainreno@conncoll.edu](mailto:shainreno@conncoll.edu). And it's certainly worth remembering the amazing new facility — with expanded natural light, study and meeting spaces, collaborative opportunities, and technological resources — that awaits the College's students, staff, faculty, alumni and friends once construction has finished.

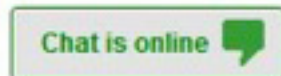


Following the renovations, the Blue Camel Café will relocate to the first floor of Shain Library.

## Libraries Now Offer Chat, Text Service

The next time you or your students are working on a research project and can't get to the library for help, you can now ask us via online chat or text message. Since the fall of 2013, the reference librarians have been piloting a service that creates new channels for you to reach us. The chat function is now built in to many of the library's Web pages — just look for the "Chat is online" box (pictured here). Additionally, you

can text us a question to (860) 787-5001, or email [refdesk@conncoll.edu](mailto:refdesk@conncoll.edu). Of course, we still welcome calls and in-person visits. The new services may be particularly important in the upcoming renovation year, as library services and study spaces relocate during construction. More information, including a list of frequently asked library questions, is available at <http://conncoll.libanswers.com>.



## Advanced Workstations Now Featured in Library's Technology Commons by Chris Penniman

For a preview of some of the new technology resources you'll find in the renovated Shain Library, you can visit the new Advanced Workstation cluster on the lower level of the library. The initial hope had been to install a cluster of high-



*Jessie Mehrhoff '14 uses an Advanced Workstation to research and write her senior thesis.*

end computers in Shain's Technology Commons area as part of the library's renovations. But thanks to a generous gift from Diane Y. Williams '59, who wanted students to be able to use the workstations as soon as possible, we have now installed a cluster of eight powerful computers: four Macintosh and four PC workstations. Each workstation has dual displays, a generous work space, an extra chair for group work, and three electrical outlets to allow users to power mobile devices. Users can simultaneously run multiple applications and utilize two display screens; for example, they can display an instructional video on using InDesign (from the campus subscription to Lynda.com) on one screen and create their project using InDesign on the second display. Alternatively, they can search for scholarly resources to be displayed on one screen and write a report or thesis using the second display. Each computer is equipped with a wide array of software, including the Adobe CS6 Master Collection. During the library renovations, the cluster will be relocated to the Blaustein first-floor Faculty Lounge, to ensure access until the cluster lands in the Technology Commons in the renovated library.

## College Inaugurates Faculty Technology Fellows Program

Hoping to encourage innovative uses of digital technology in the classroom — and thereby improve pedagogy and students' educational experience — a collaborative Technology and Instruction Task Force has launched a new Faculty Technology Fellows Program. The group, convened by Roger Brooks, dean of the faculty, and W. Lee Hisle, vice president of Information Services and librarian of the College, included faculty members as well as Information Services staff. The 1.5-year pilot program, supported by the Curricular Innovation Fund, began in January.

The first cohort of fellows includes Ann Marie Davis (History), Karen Gonzalez Rice (Art History), Anthony Graesch (Anthropology), Suzuko Knott (German Studies) and Joseph Schroeder (Psychology). These faculty members will work with Instructional Technology staff, and with staff from the

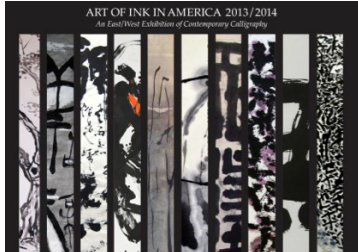
Center for Teaching and Learning (CTL). As part of their fellowship, they'll engage in workshops on reflexive pedagogy; research new technologies, curricular renovations and assessment methods; and provide their results to the campus community.

The Technology Fellows Program has three principal goals. First, program organizers are looking to help fellows enhance pedagogy and learning on campus through such tools as blended and progressive learning, partial or fully flipped classrooms, and application of digital hardware and media in course assignments. A second and related goal is to augment student digital media literacy. Finally, the program seeks to enrich existing teaching with additional quantitative skills, including the use of data visualization, informatics and statistical analysis.

## LIBRARY EXHIBITS

### **Underexposed: Photographs from Connecticut College's Student Journal of Photography** *Through March 10, 2014, Shain Library Exhibition Area*

"Underexposed" has once again this year generously loaned 22 photographs to Shain Library. Ranging from landscape to portraiture to abstract photography, these full-color and monochromatic images present some of the finest artistic photography on campus.



### **Art of Ink in America 2013/2014: Gesture and Beyond** *March 15–April 20, Charles Chu Asian Reading Room*

The Art of Ink in America Society is an organization dedicated to contemporary Asian and Asian-influenced calligraphy; located in the United States, the Society has members from around the world. The AIAS will be presenting its biennial exhibit this year in the Alexei von Schleppe Gallery at UConn Avery Point and the Charles Chu Asian Art Reading Room in the Shain Library. The exhibition will conclude with a calligraphy demonstration in the Chu Room at 4:30 on April 17, 2014.

### **Strong Foundations: Celebrating 100 years of Connecticut College Presidents**

*March 15–June 5, Shain Library Exhibition Area*

As Connecticut College prepares to inaugurate its 11th president, we will present documents, photographs and memorabilia of the presidents of Connecticut College, from Frederick Sykes to Katherine Bergeron. This exhibition will note the accomplishments of our presidents in the growth and development of the College while celebrating the traditional pageantry of this change in College leadership.



### **Highlights of the Civil War Collection of Thomas La Lancette** *Through June 5, Linda Lear Center for Special Collections and Archives*

This exhibition will display some of the letters, documents and photographs compiled by Thomas La Lancette in researching his history of the 14th Connecticut Volunteers and their service during the Civil War. A more complete exhibition of Civil War books and manuscripts will be presented when the library reopens in 2015.

## Upcoming Faculty Workshops

Following is a listing of workshops that are designed to help faculty incorporate research skills and technology into their teaching. Registration is recommended; email Jessica McCullough ([jmccull1@conncoll.edu](mailto:jmccull1@conncoll.edu)) or use the "Register" function on the IS Calendar, available at <http://conncoll.libcal.com/is>.

### **Student Research in the First Year**

*Monday, April 21, 3–4 p.m. Haines Room, Shain Library; session led by Kathy Gehring and Ashley Hanson*

Teaching a first-year seminar or a 100-level course next year? Join us to gain insight into the research skills of first-year students. We will present results from the 2013-14 Research Practices Survey, along with peer data, and we'll have a discussion of strategies to support student research needs. This is a follow-up to the Freshman Research Skills workshop that we conducted in September.

### **Reading Day Recap**

*Friday, May 9, 11:30 a.m.–1 p.m. Haines Room, Shain Library; session led by Chris Penniman and Jessica McCullough*

Enjoy lunch while we relax and discuss technology in the classroom. Exchange insights, strategies, challenges and successes related to integrating technology into classes. Leave with new ideas and inspiration for the next year. Feel free to come late or leave early as your schedule allows. Lunch and dessert will be provided.

