

1859

Evening Song to the Virgin

Felicia Dorothea Hemans

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THE MOON IS BEAMING O'ER THE LAKE. Concluded.

sail in our light ca - noe; Sweet sounds of mu - sic we'll a - wake, As we glide o'er the wa - ters blue.

sail in our light ca - noe; Sweet sounds of mu - sic we'll a - wake, As we glide o'er the wa - ters blue.

mf

This musical score consists of three systems. The first two systems are vocal staves with lyrics. The third system is a piano accompaniment with a dynamic marking of *mf*.

Dim.

This system shows the piano accompaniment for the piece, featuring a *Dim.* (diminuendo) marking. It includes both treble and bass clef staves.

EVENING SONG TO THE VIRGIN.

Poetry by Mrs. Hemans.

Music by her Sister.

A - - ve sanc - tis - si - ma, We lift our souls to thee,

A - - ve sanc - tis - si - ma, We lift our souls to thee,

p

This musical score is for an evening song. It features two vocal staves with lyrics and a piano accompaniment. The piano part begins with a *p* (piano) dynamic marking. The score is in 6/8 time and includes both treble and bass clef staves.

O - - ra pro no - - bis, 'Tis night - fall on the sea.

O - - ra pro no - - bis, 'Tis night - fall on the sea.

p

Watch us while shad - ows lie, Far o'er the wa - ters spread.

Watch us while shad - ows lie, Far o'er the wa - ters spread.

Hear the heart's lone - ly sigh, Thine too hath bled.

Hear the heart's lone - ly sigh, Thine too hath bled.

Thou that hast look'd on Death, Aid us when Death is near. Whis - - per of

Thou that hast look'd on Death, Aid us when Death is near. Whis - - per of

p

Heav'n to Faith, Sweet Mother, sweet moth - er, hear! O - - - ra pro no - - bis, The

Heav'n to Faith, Sweet Mother, sweet moth - er, hear! O - - - ra pro no - - bis, The

p

wave must rock our sleep, O - ra Ma - ter o - ra, Star of the Deep.

wave must rock our sleep, O - ra Ma - ter o - ra, Star of the Deep.