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Koiné 1957

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'57

KOINÉ



"SHADOWS ARE IN REALITY, WHEN THE SUN IS SHINING, THE MOST CONSPICUOUS THING IN A LANDSCAPE, NEXT TO THE HIGHEST LIGHTS!"

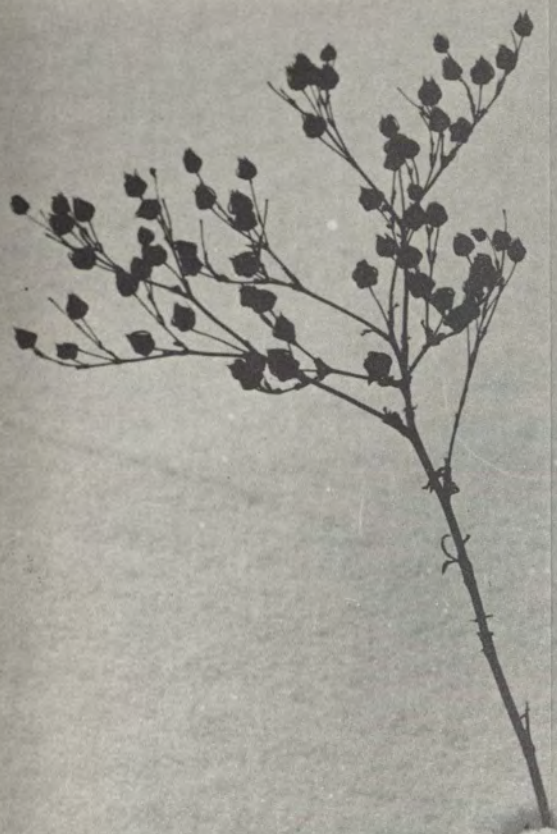
Painting—Ruskin

1957

KOINÉ

CONNECTICUT COLLEGE

New London, Connecticut



**“Coming Events Cast Their
Shadows Before Them”**



To the faculty, in gratitude for the ideals, incentive, and inspiration which you have instilled in us, we the class of 1957 dedicate our yearbook. Through your counseling and the activities that you have so willingly shared with us, we have come to know you both inside and outside the classroom. Your standards and enthusiasm have become part of us; your friendship and encouragement have moulded our lives not only for the present but also for the future. We cannot fail to recall with pride and appreciation that you have been the guiding light behind the shadows that we have begun to cast upon the world around us.

President Park
in Academic Costume



This volume will change its meaning almost more than any other volume in your library. As you open it for the first time it appears to be the vivid record of your most important years and dearest friends. Later, how much later I do not know, it will seem to be talking to you about people and institutions who existed in a simple and lovable world lying far behind you in an unreal haze. And, even later, it will become what it actually is, the substantial shadow of the events which were to make up your life. Looking at it in that mood you will feel like a great diviner seeing so clearly how each friend was bound to turn out, where each interest of yours had to lead.

If coming events throw their shadows ahead, then the shadows cast in this volume are only possible because of the sun shining behind, and I hope the sun will always seem to you to be those good years at Connecticut College, of which *Koiné* is the record.

Rosemary Park
President

"THUS SHADOW OWES ITS BIRTH TO LIGHT."

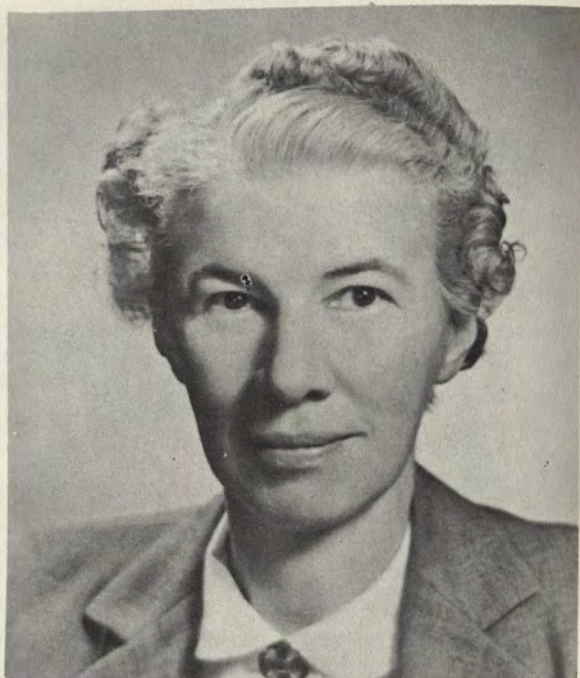
The Persian, Sun, and Cloud—Gey





Catherine Oakes
Dean of Sophomores

Gertrude Noyes
Dean of Freshmen



Helen F. Polley
Secretary to the Deans

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Warrine E. Eastburn
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College Physician



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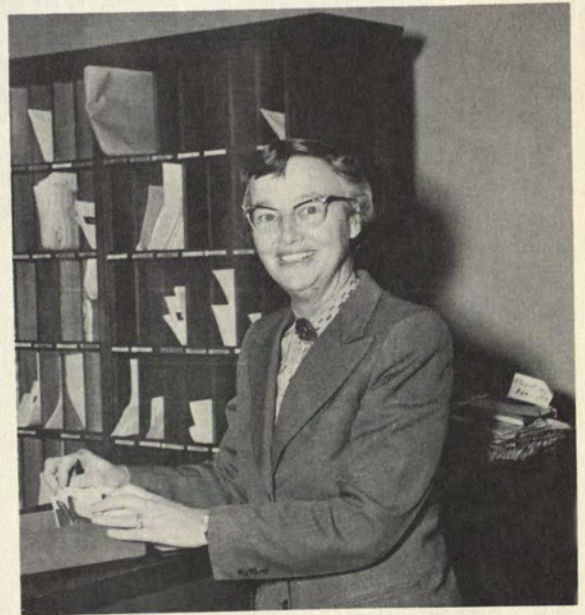




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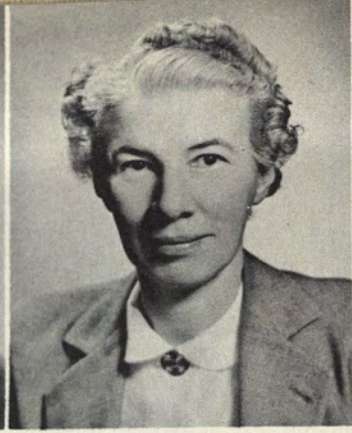




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Gertrude E. Noyes
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Assistant Professor



Hanna Hafkesbrink
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Chairman

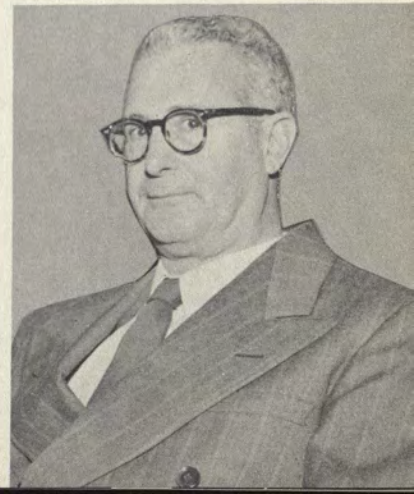
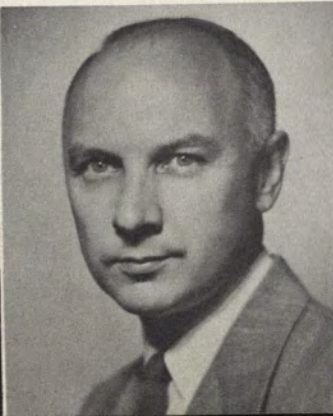
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Assistant Professor

Zelmira Biaggi
Associate Professor

Augusto Centeno
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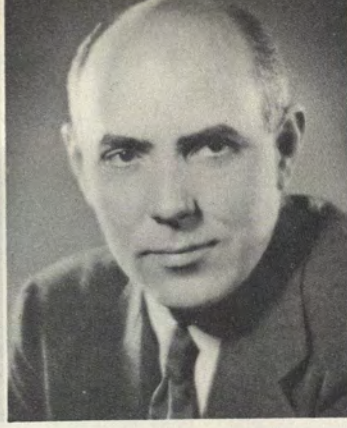




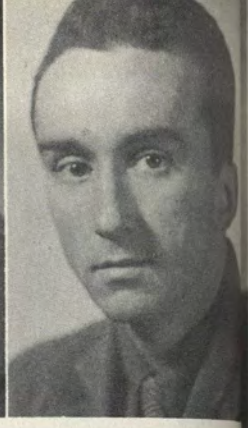
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Chairman



Marguerite Hanson
Associate Professor



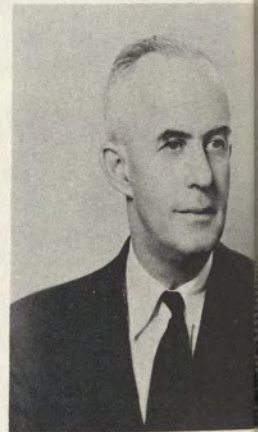
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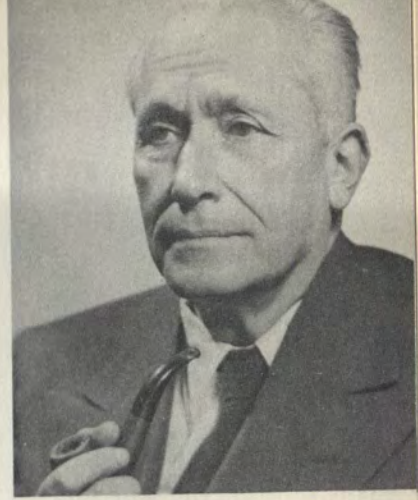




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Alexander Kasem-beg
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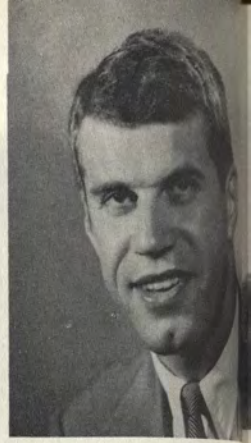
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Associate Professor

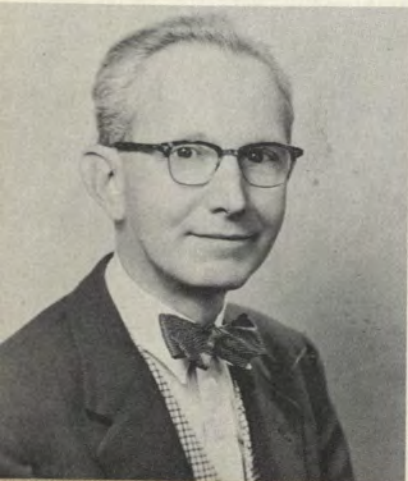


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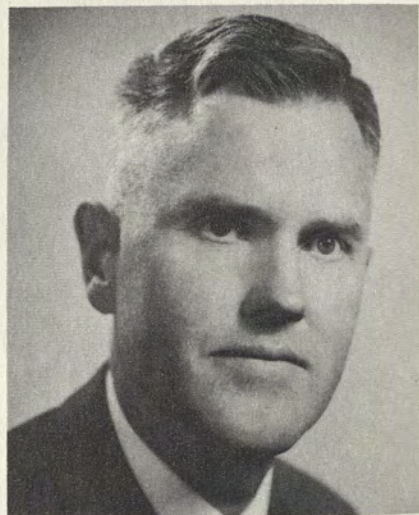
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Ruth Stanwood
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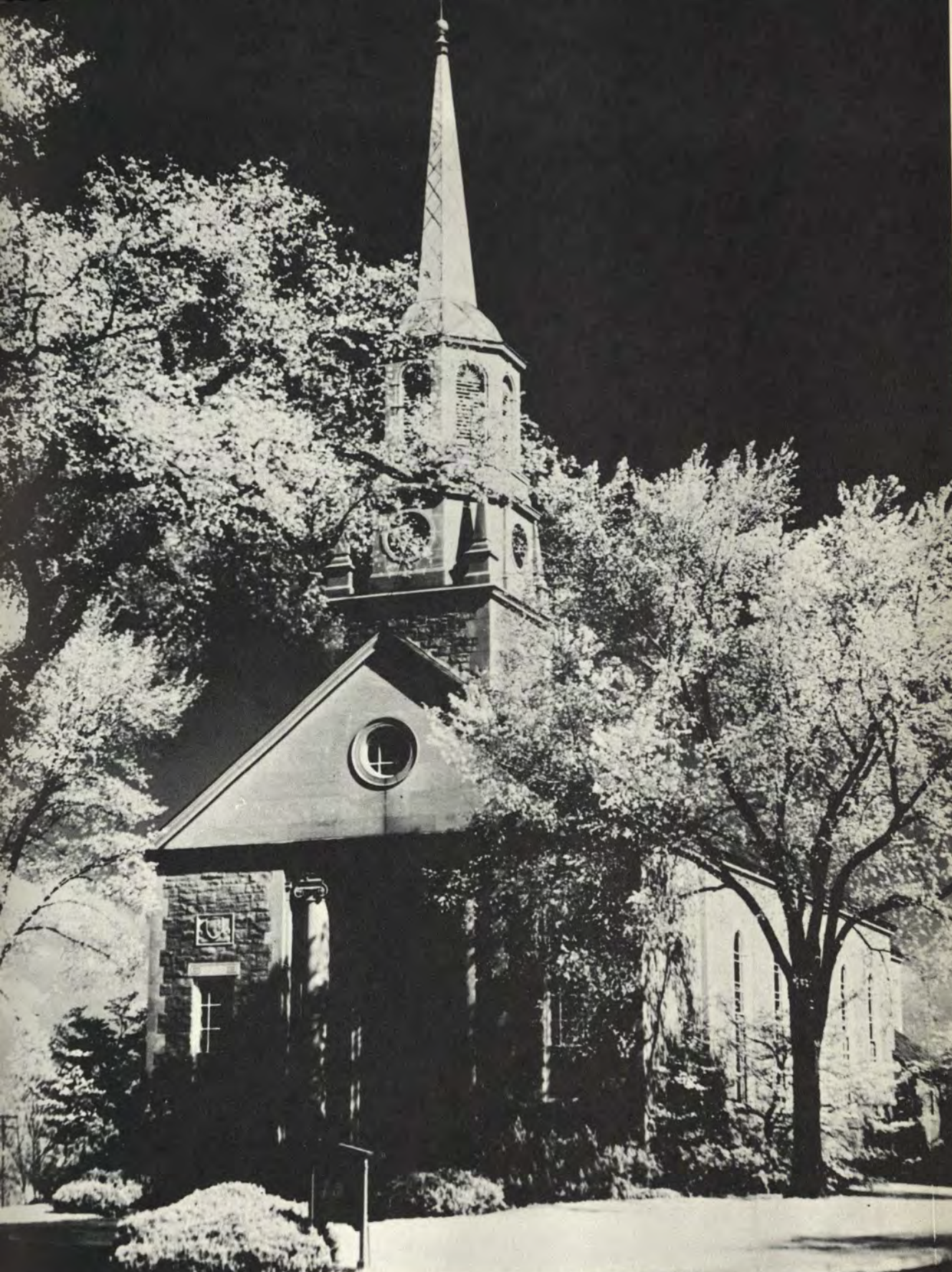
Lois Pond
Assistant Professor

Ruth Thomas
Assistant Professor

Ruth S. Ferguson
Assistant Professor

Arlene E. Gorton
Instructor





IN MEMORIAM
Pauline Aiken
(1902-1956)

"WE ARE NO OTHER THAN A MOVING ROW OF MAGIC
SHADOW SHAPES THAT COME AND GO."

The Rubaiyat of Omar Khayyam



SUSAN ADAM



FRENCH

Paris, city of moods . . . never a pin out of place . . . capable, charming, affectionate . . . Vogue figure . . . other half of a twin . . . Boston bred . . . elegance in fashion—culture in speech . . . "The mirror of all courtesy" . . . looks for the best in people . . . student of Gide.

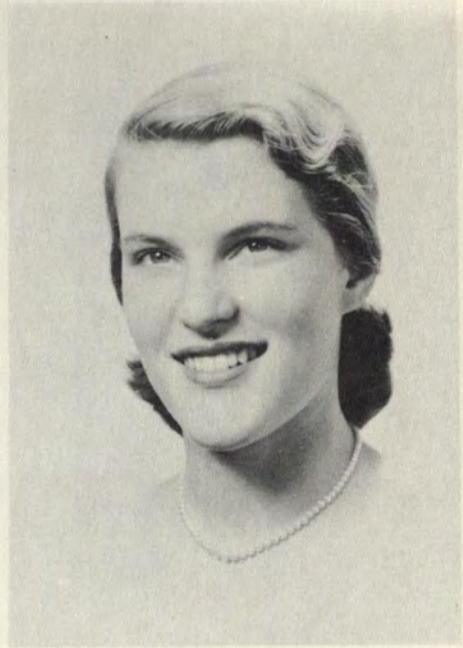
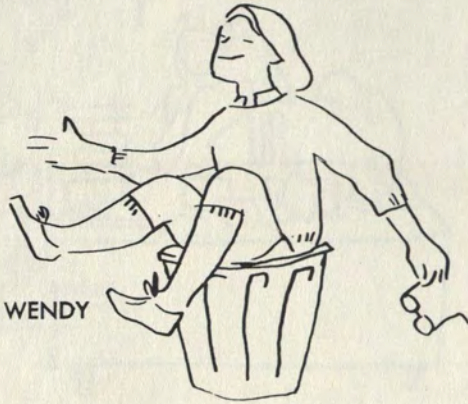


RACHEL EMILY ADAMS



Dreams of tall grasses in Nebraska . . . he's big, blond, and wonderful . . . works with a will that's the envy of all . . . always speaks her mind . . . big, brown eyes . . . "But don't you think it's all right?" . . . talent in dance and an actress at heart.

Mischief plenty . . . smiles many . . . "I've got a slipper!" . . . sitting on a mug . . . "Wonderful" . . . Bromley house parties . . . boxes and string . . . chin off the old block . . . politician's poise . . . "Jeekies" . . . "To talk without effort is the greatest charm of talking."

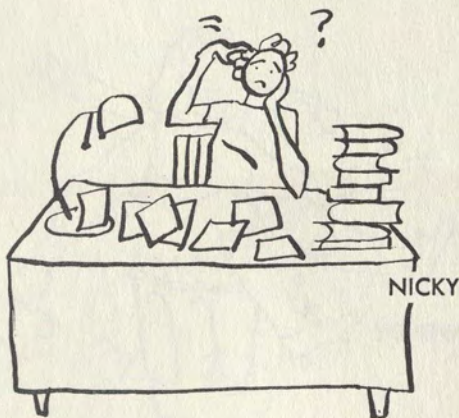


"Sink or swim, I give my hand and heart to this vote!" . . . path to the library . . . nocturnal green plaid . . . "Our Hearts Were Young and Gay" . . . Jeanie's tweedy roommate . . . old soft shoe . . . where there's Judy, there's generosity . . . method in her madness.

JUDITH DRAKE ALLEN



That inquisitive look indicates perpetual curiosity . . . every argument just has to have two sides . . . studying down to a science . . . dislikes disorganization . . . delighted when a task is completed . . . "Precious indeed the twofold gain: to show compassion and delight obtain!"



Haus von Baden . . . clumsy gracefulness . . . lope like Nashua . . . "People do too live on Staten Island." . . . amato tomato . . . all angles . . . blue George Washington pants . . . fair lady in a sleeping bag . . . frustrated ballet dancer . . . Dudeene's . . . "Ja das leben."

European solo . . . loud kilts . . . completely illegible writing . . .
typing in chaos at 3 A. M. . . . the calm one in a real crisis . . .
can't wait to have her own apartment and go barefoot! . . .
vivacious intensity . . . the "Sally-bird."



SARA BALLANTYNE



Diplomatess . . . perfect posture . . . Wig and Candle prop lady
. . . sunny even in the rain . . . domesticity . . . "Well, it's near
Pittsburgh." . . . "clothes press" . . . "Is he tall enough?" . . .
New York theatre goer . . . "He's a tweetie pie!"

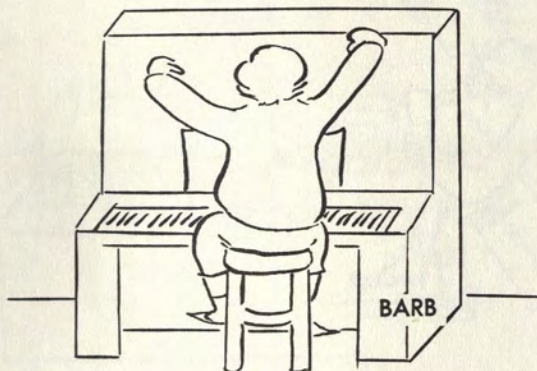


MARY ELIZABETH BEGGS

BARBARA BENT



"All roads lead to music, but the keyboard tells my tale." . . . let me run through the great outdoors . . . "Did you say roller skating?" . . . the long and lovely trek to Holmes Hall . . . "Don't miss the boat!" . . . large brown eyes spell depth.



SYLVIA ANNE BERGESON

8 o'clock at the chapel . . . girl without a sophomore year . . . lover of nature . . . Beethoven, Bach, Brahms, and Bergeson . . . caught between the crimson and the deep blue sea . . . after dinner solitaire for two . . . homeward bound . . . walks and talks with Joyce . . . quiet and sincere.



Early to bed, early to rise—and a nap in the afternoon . . . a first-rate actress: "Sure I killed him." . . . Quixotic—"You're always making fun of me!" . . . devoted to her ideals . . . predictable in her unpredictability . . . never loses hope.



GAIL BERQUIST



Can't live without Red and Sunsweet . . . modesty . . . perpetual sultan . . . carpets of Ec. graphs . . . well cast . . . swears by the Piccadilly . . . modern interior decoration . . . hot plate and cup of tea . . . Yellow Rose of Patchogue . . . private flights to Long Island . . . shake a leg, "Bean."



FLORENCE A. BIANCHI



"Terrible thing!" . . . the "B" stands for—? . . . Spain and Europe in general . . . avid Republican . . . undaunted debater . . . "Oh my" . . . C.I.S.L. and wild campaigning . . . eccentric rationality . . . cups 'n cups of coffee . . . despises glowing health . . . "As we all know—" . . . *carpe diem*.

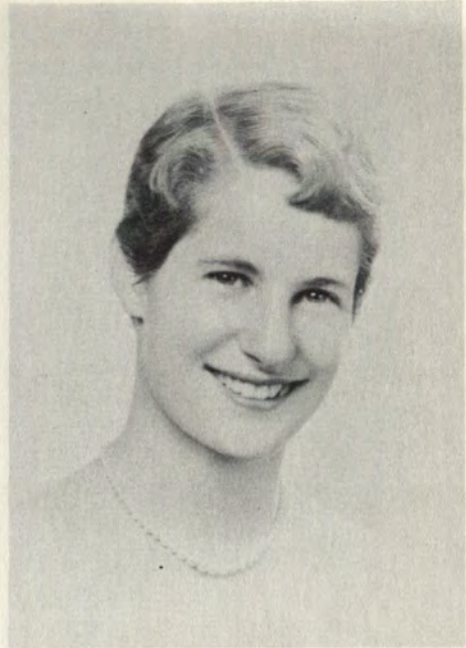


BARBARA HUBBARD BILLINGS

Caught in the vine of it all . . . "I'm not snowed!" . . . yogi . . . classes not boring; she's always snoring . . . "It's WEST Virginia!" . . . always on key . . . bewitching, bothering, bewildering . . . squinting through the blur . . . Nassau—Bahamas or Hall?

SARAH JANE BLOOMER

A pixie in an Anne Fogarty nightgown . . . "Of course, it's my own hair!" . . . Florida's best advertisement for spring vacations . . . misnomers . . . midday flops . . . just chuckling . . . she sews, she knits, she pearls . . . our Miss Bloomer . . . Oh, for a hunk of man.



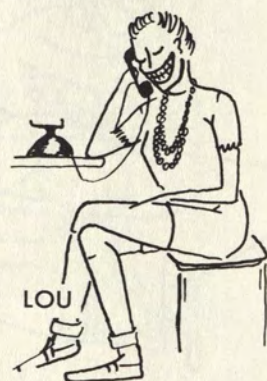
"I'll think about that tomorrow." . . . "The Mid-West is not backward." . . . pins for holey socks . . . sporadic periods of concentration . . . never smokes, just puffs . . . music 'till dawn . . . "If I'm studying come wake me up." . . . crinkly eyes and a sudden smile.



BARBARA BOYLAN



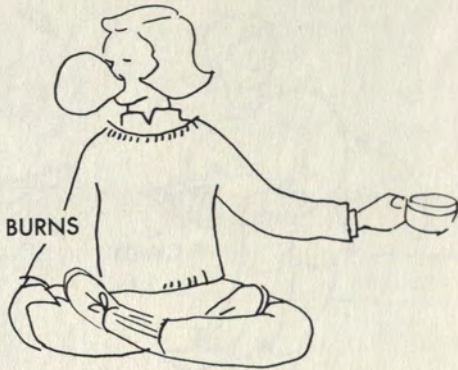
Fred says— . . . "Lend me your paintings." . . . "But I can't go to chapel on Wednesday!" . . . life centers around Dr. and Mr. Brooks . . . pet peeves: lazy married couples, unpredictable Groton weather, and Wednesday quizzes : . . . "Few things are impossible to diligence and skill."



Snips and snails and puppy dogs' tails . . . spontaneous laughter . . . thoughtful surprises . . . "Anybody seen a baby lizard?" . . . poise in any situation . . . "Hurry up, it's late." . . . music library fits all moods . . . a phone call a day keeps black clouds away.

LOUISA G. HARMAN BROWN

"Hey you guys!" . . . "I've got a slipper." . . . hurt dog cry . . . double bubble . . . good bones, fireplace, and dog . . . Love, Gus . . . Michigan's like a mitten . . . coffee at 3 A. M. . . . musician and muse.



"A cheerful temper makes beauty attractive, knowledge delightful, and wit good-natured." . . . "Where are my slippers?" . . . those Bums . . . E-laine . . . "Hippitty-gitzl!" . . . nervous juice . . . "Did you ever see my flat feet?" . . . Oh no, I'm ill! . . . Who put the Devil in Evelyn's eyes?

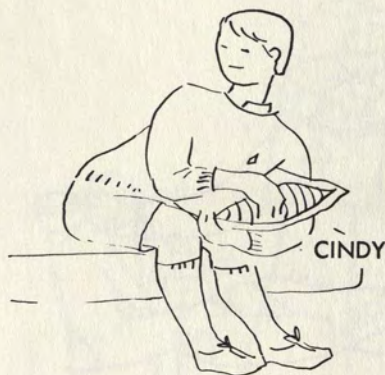


EVELYN ALICE CALIENDO

CYNTHIA JANE CARPENTER



"I do not live in a cornfield!" . . . "That's me—Eloise!" . . . "10,000 men" and Dwight of Harvard . . . picks a peck of pillow feathers . . . "Whoopsie" . . . N. J. Gorra's silent partner . . . Maine derailment . . . *une confidente par excellence* . . . a new room for Mother . . . Dunster denizen.

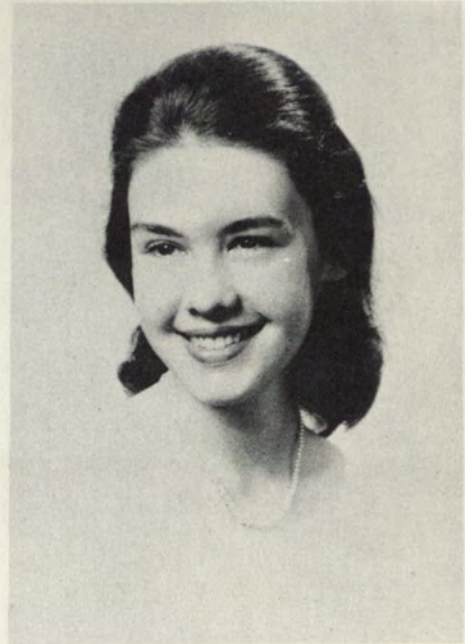


JEANNE ELIZABETH CATTELL



Aesthetic and athletic . . . partial to cats and sidecars . . . "Oh, he'd never ask that!" . . . a touch of Cezanne . . . definite, sensitive, and sincere . . . a variety of greens . . . argyle cast and Shetland sweaters . . . that vanishing waistline . . . independence and creativity . . . "buzzing" to Boston.

Green shoes . . . red robe . . . "The Rain in Spain" . . . long letters . . . "I never saw the heather." . . . Dudeene's . . . abstract walk . . . "I do not have a southern accent." . . . the tennis court . . . magnolia . . . "My stars, how does Mars make such wonderful candy bars?" . . . the sly fox.



"C'mon kids" . . . "No alcoholic allusions please." . . . four years on the Dean's other list . . . Miss Sadie Thompson . . . "But, Mr. Lukosius" . . . country squire . . . tears to 417 . . . enchanted cottage . . . "I lost money on that deal." . . . joygirl . . . one man decoration committee and party planner.

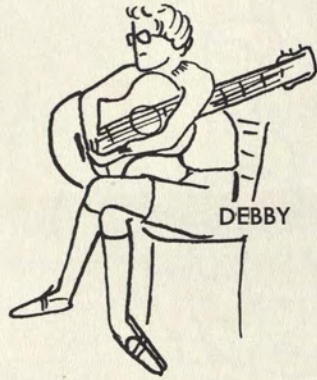


JUDITH COGLIN

DEBORAH COHEN



Vibrant red and intense black . . . "caffeine cafe" . . . when in doubt, ask the Ouija board . . . Fontainebleau femme fatale . . . one-man J. A. combo . . . "It's a Cohen original but I'm afraid it's plagiarized." . . . Bella Jane Fonte . . . enchanted cottage . . . intuition, insight, and imagination.



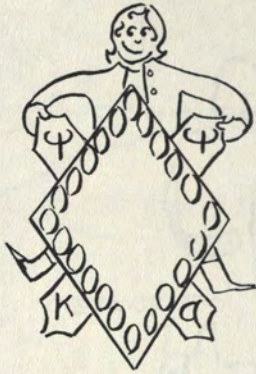
KATHRYN JANE CREHAN



Kate speaks a different language—in symbols . . . "But home economics is so practical." . . . symphony tests . . . "May I usher?" daily letters . . . capable chairman of Science Conference . . . "Early to bed, early to rise" . . . sparkling blue eyes . . . pleasantly frank . . . industrious people are always happy.

MATHEMATICS

"Margot, with a T" . . . there's room in the chaos . . . cluttered closet . . . "I'm going to stay up late tonight." . . . pins and plans . . . stacks—in the library . . . typing tolls . . . dynamic debator . . . cigarette dregs, coffee dregs . . . bobby pins' best friend . . . "It'll be alright, don't you think?"



Tall and slender . . . supports the S.N.S. . . . Bermuda—Belafonte! . . . our "ticket" to a home away from home . . . "C'mon in for awhile" . . . productive procrastination . . . warm and understanding . . . for "better" Student-Faculty relations! . . . vigilant duena of virgin fruit-flies . . . unequalled poise.

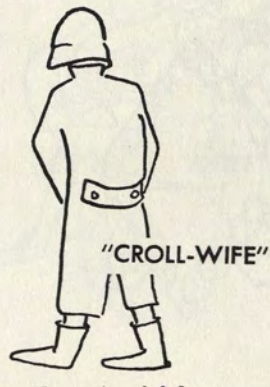


JUDITH BARBARA CROUCH

NANCY CROWELL



Brown Shetland . . . "Help, my salamanders are hemorrhaging!" Personality of character . . . sporadic member of SNS . . . spontaneous . . . "How depressing!" . . . Relax! . . . wall to wall carpeting with wanderlust . . . gams . . . gift of laughter . . . "Bermuda Buggy Ride" . . . eyes like a seductive Guernsey . . . roommate unsurpassed.



LINDA JEAN CUNNINGHAM



Likable, loquacious House President of E. A. . . . "It never rains where I come from!" . . . Adlai's Representative from Ellensburg . . . "But I like garlic!" . . . Ellensburg Daily Record . . . Chamber of Commerce, Society and Population Reports . . . glamour puss and Tamalie Pie . . . "Good gravy!" . . . "Whose cigarettes?"

"Anybody going to the snackshop?" . . . sleeps 'til noon . . . best maid for roomie . . . "Pushups anyone?" . . . Hi-fi fiend . . . "Oh Keek" . . . 3rd floor Dorothy Dix . . . summers on the Vineyard . . . Shetland sweaters . . . lots of bounce . . . artistic flair . . . greeting cards for every occasion.



"As the room goes" . . . unbelievable family stories about Fish Net, Sir Stretch, et al . . . "This gold fish'll live!" . . . adept at the ape act . . . "Dear Mr. Stevenson" . . . the far-cycling Cuyler . . . Chaucer and folk-music . . . perceptive . . . the squish test . . . escapades at Alpha Diddly Poo.



EUGENIA PERRY CUYLER



"How can I help but adore you?" . . . an open heart and an open mind . . . gregarious . . . facts for the surface with a deep understanding beneath . . . little girl's ways with a big girl's mind . . . an honor student with a feeling for the modern world.



DOROTHY DEDERICK

Perpetually embarrassed . . . vivacious . . . naturally curly hair . . . always brushing teeth . . . punster . . . neatness personified . . . calm, cool, and collected . . . club-of-the-month . . . chapel-talk . . . flair for Spain . . . Dederick's Campus Tours, Ltd. . . . gay lady of Gaylord.

Songstress . . . infamous laundry bag . . . conscientious . . .
 petticoats . . . "Big deal!" . . . Purple for Wagner . . . private
 concerts for Harkness . . . "My girlfriend—" . . . organization
 personified . . . "Am I really naïve?" . . . early to bed . . . "I don't
 get it." . . . trips to Holmes Hall.



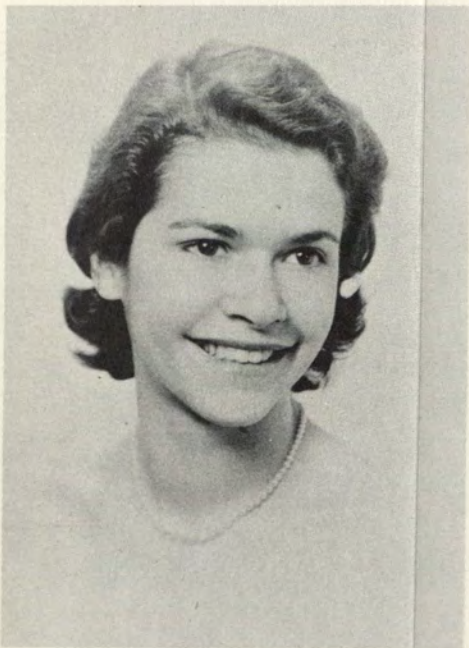
"Staten Island is civilized." . . . "If I get a phone call, I'm at
 News." . . . gamine coiffure . . . Dear Young Living Editor . . .
 Beechnut, Lipton's and Macintoshes . . . decapitated pet . . .
 flashing eyes with a smile to match . . . a chain of letters . . .
 honesty and warmth in friendship.



ELAINE G. DIAMOND



Playfulness masking hidden depths . . . New Jerseyite "yeah" . . . ballerina extraordinaire, over chairs and under sofas . . . keen analysis of the latest news . . . "My kingdom for a horse!" . . . prudence tempered with droll humor . . . lost for a semester along with THE dress.



HORTENSE FISHER DUNLAP

"Yes, my grandmother's name was Hortense." . . . morning moods . . . typing tirades . . . invariably verbose . . . infectious effervescence . . . the printer's devil . . . continual correspondence . . . assignments in wet ink . . . anchors to stay . . . "Ta-tal" . . . a New Yorker with small town ideas.

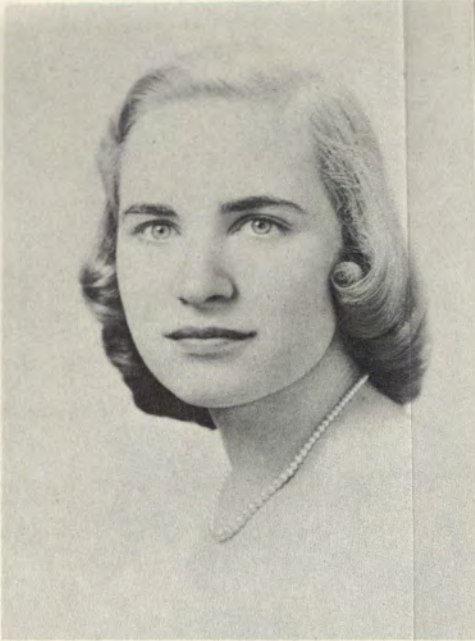
Long, blonde locks, and almost six feet . . . "That's a good idea!" . . . "Why don't you come up and see me sometime?" . . . gentle tact . . . initiative is the ability to do something without being told . . . her year's loss was our gain . . . our regal Chief Justice.



Newest senior . . . cinco colegios, y qué pasa? . . . Eli wins again! . . . "Are you studying now?" . . . "I just may get that paper in tomorrow." . . . knit-wit . . . known for knees and knocking . . . a quiet présence . . . pet peeve: short weekends.



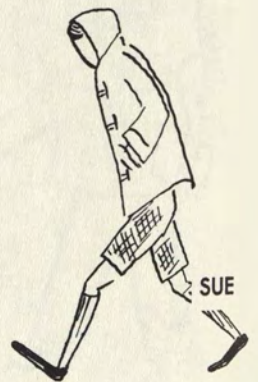
MARTHA J. ELLIOT



Weekends at Yale . . . a candy bar a day keeps the doctor away . . . flowers . . . curtainless room . . . Harkness branch of the library . . . neat page boy . . . "Oh bilge" . . . weekly phone calls from Dad . . . "At Baldwin—" . . . conscientious . . . through Inferno with Dante . . . raised eyebrow . . . harmonizer.

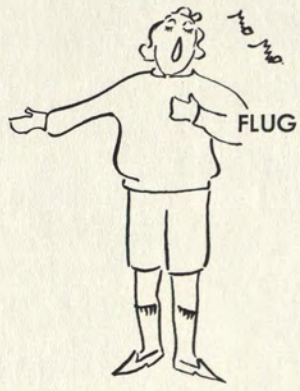


SUSAN HOWELL FITCH



Philosopher . . . 11:00 p. m. papers . . . imagination . . . "Should I cut my hair?" . . . stunning in black . . . Bruch's violin concerto . . . science fiction . . . dreamer . . . from abstract paintings to happy face cartoons . . . walks in the country . . . Yale rebel . . . "That's neurotic!" . . . "Lay your sleeping head my love."

One of the chem twins . . . changeable moods and hairstyles . . . addict of bridge . . . sleeping in class . . . coffee 'n cigarettes after midnight . . . inventories at the post office . . . in the lab, winter or summer . . . "Meet Me in St. Louis" . . . bell-bottom beau . . . fits of laughter and poised serenity.



For France, for Scarsdale, for family, and for friends . . . "Haven't opened a book." . . . loves crossword puzzles, but never a crossword . . . Manas's nightly visitor . . . "Will no one tell us what she sings?" . . . life is beautiful . . . "Someday My Prince Will Come!"

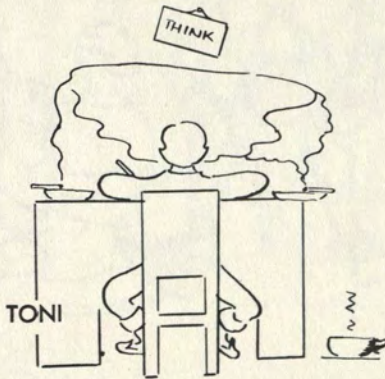
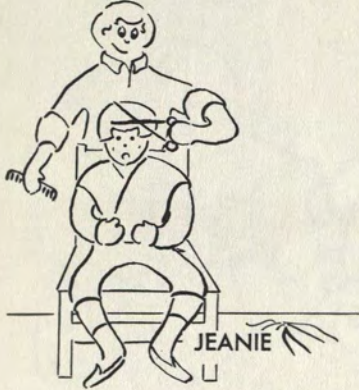


Oh, that blue sweater-dress! . . . spontaneous combustion at the piano . . . our musical pride and joy—Irving Berlin of Junior Show and Melodrama . . . waterskier . . . overpointing: proof that brains and beauty mix . . . commuting from California . . . "Only three weeks until I see John!"



"'Allo bébé!" . . . a flash of gold from typewriter keys to art books to telephone, and thence to trains . . . blithe disregard for convention . . . magnetic personality that fulfills its first promise . . . unwilling to compromise in a persevering search for meaning . . . "Not TOO divine!"

Hair styles by Jean Louise . . . guardian angel . . . brownies with or without nuts from Cornelia Otis Skinner . . . unassuming charm . . . New York is a suburb of Herkimer . . . ladylike sophistication . . . Poetess Laureate . . . Vienna, my city of dreams . . . mature thoughts in serenity.

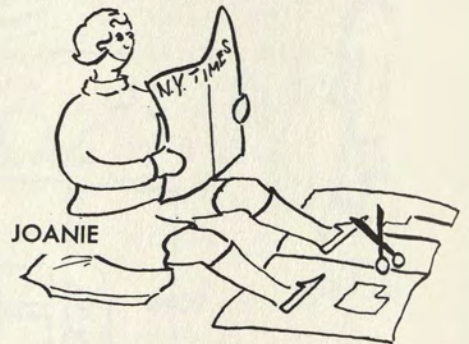
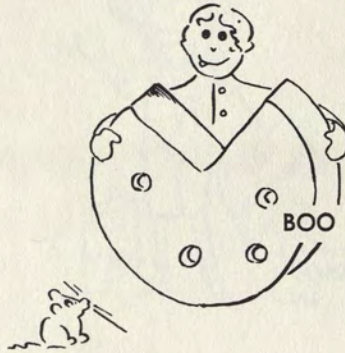


That sensational shriek . . . capricious, capable, conscientious . . . more than twenty-four hours in a day . . . the madness of myopia . . . lengthy illegible letters . . . springtime shift to the South . . . thoughtfulness and understanding . . . "Small things amuse me!" . . . Marblehead's gift to the waiting world.





The Schedule . . . nursery school pathfinder . . . "Holy Nipper!" . . . our Swiss miss . . . cherubic charm and a special glow . . . "On Wisconsin" and "Bermuda Buggy Ride" . . . reflection behind crinkly eyes . . . the right pillar of the library . . . chunks of cheese and vina rosa . . . the Longmeadow whirl.



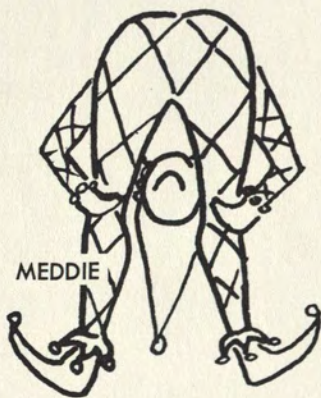
JOAN GILBERT

A meeting a night . . . a dilly of a Democrat . . . Friday night dinner at Gilbert's . . . generous concern for all people . . . the big three: Political Forum, I.R.C., and News . . . "So who needs it?" . . . our gal with a smile . . . Commuters' loss, Freeman's gain.

"You know what I mean" . . . microscopic details . . . weekend traveler to Boston and Middletown . . . slim-lined sheaths . . . from honey bunny to sweet child . . . member of Nightowls, Inc. . . . worry and work seem inseparable . . . "Still waters run deep." . . . hair of gold, eyes of blue.



MYRNA E. GOLDBERG



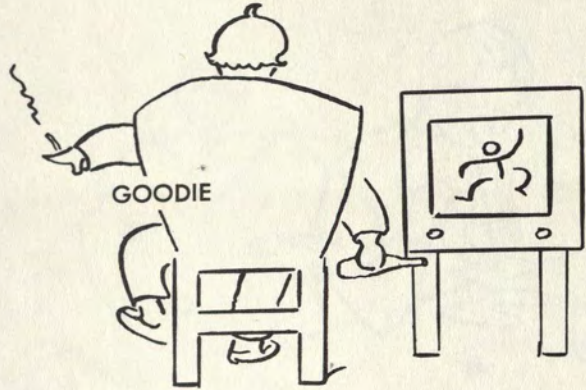
Camping in her carrel . . . the "Fool" in Muffie's play . . . "Coffee, coffee anyone?" . . . unlimited energy for just living . . . "I am going to the infirmary to sleep tonight." . . . "Oh, I forgot!" . . . "Why can't men be just good friends?" . . . the Boswellian Journals.



MARY SPENCER GOODNOW

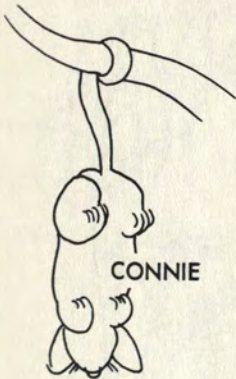


Princess Valiant . . . there's humor in life . . . "No joke, what'll I wear?" . . . it's a group affair . . . ideas expressed in silence . . . the other half of Tuttle . . . generosity and sincerity reflected in dark brown eyes . . . "That's a fershlunkin thing to do!" . . . an ease in living.



"Hey there, you with the stars in your eyes!" . . . love at first sight . . . generosity . . . books and black gloves . . . the left pillar of the library . . . diligent diarist . . . excitedly eloquent . . . Dairy Queens . . . our meticulous lady . . . that Lord and Taylor look.

Naïve but knowing . . . infectious laughter . . . "Up a Lazy River"
 . . . a classroom in Berlin . . . frank and irrelevant . . . bath powder
 and pink pajamas . . . always in earnest . . . delight with detail
 . . . soft shades, sensitive line, intricate color.



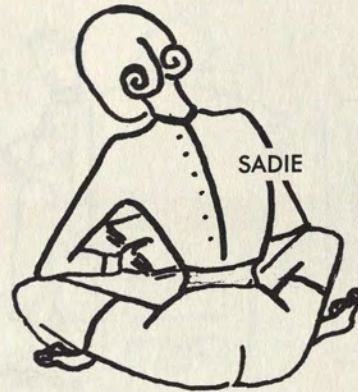
"The Possum" . . . a blaring victrola and a deaf roommate . . . I
 dreamed I went to a football game in my U. Va. chariot . . . X
 "Marc-s" the spot . . . "but Pos, the paper's not due for two
 months." . . . ever-neat den . . . beaver grin.



CONSTANCE MAY GREEN



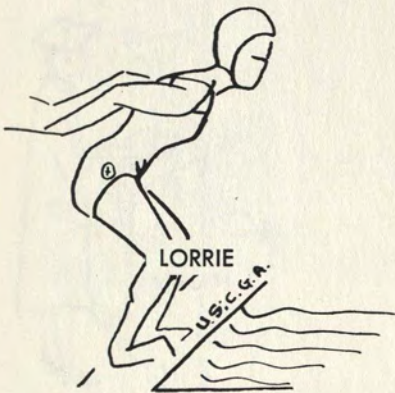
Pleasures of an appendectomy in a Thunderbird . . . "I hate to be a wet blanket." . . . ice boat, sail boat, shrimp boat . . . Dudeene's . . . "Anyone for a thirty-five mile hike?" . . . organization! . . . wee small notes . . . "Save the gristle for me." . . . yogi positions . . . blonde pigtails.



NANCY ELLEN GRONDONA

Rational Romantic creating an abstract impression . . . Whiff wisdom . . . frenzied poise . . . blasts of Bach, Beethoven, and Belafonte . . . Doonisms . . . "I think I can see my way out of it now." . . . cokes and cat naps . . . "The Importance of Being Ernest."

"Nobody even noticed my kilts." . . . Roman holiday . . . dreams of glory . . . hysterical giggle . . . theatrical hours . . . sagging pony tail . . . "Your knows is crooked." . . . "It really is." . . . "Did anybody leave these in father's apartment?" . . . bare feet . . . Dudeene's.



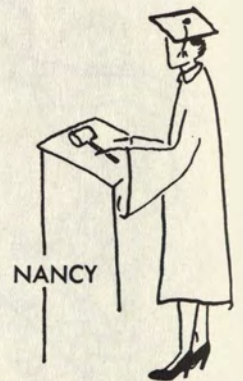
A 'Knickerbocker' . . . "What's the score?" . . . studying? . . . longer and longer talks . . . lab. tech. . . chief bottle washer . . . Bermuda beach parties . . . perpetual packing for I.C.C. . . . seven year itch . . . one Mann's gain was Lorrie's loss . . . pet peeve: "restricted weekends" . . . "Water, water, everywhere."



LORRAINE HAEFFNER



Ping . . . "Nobody laughs at my jokes." . . . "You don't mean it—do you?" . . . enigmatic combination of naïveté and sophistication . . . a royal smile that packs a wallop . . . "champagne" party . . . interior decorating with a flair . . . a concoction of graciousness and sparkling charm.



A mind to censor and a mind to understand . . . the resounding gavel and a spontaneous smile . . . striding across campus . . . around-the-clock activity . . . hockey shoes and tennis racket . . . cloistered concentration . . . the monograms and a Yale ring . . . perpetual teas, tweeds, and theology.

"The room agreed?" . . . illustrated class notes . . . studies planned around the coffee breaks . . . clever ideas . . . record connoisseur . . . "Art movies, anyone?" . . . crossword puzzles . . . the Pollock phase . . . "Made in occupied Coney Island." . . . impulsive . . . best Greek versifier since the blind bard . . . Italian fruit boots . . . handlebarring Hargrove.



SARA P. HARGROVE



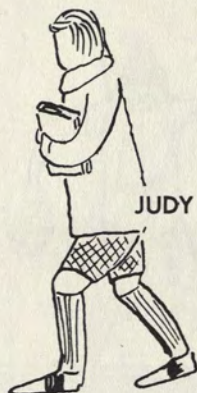
Enthusiast of Junior Colleges, Pine Manor in Particular . . . "Can't remember where we're living now." . . . jabbler . . . effervescent . . . explores the intellect . . . plans to "hostel" through Europe . . . stage debut in junior year à la bed bugs . . . sweetness personified.

GYNETH HARRIS





A cheerful "hi" for all . . . "Going to chapel?" . . . a lost weekend . . . unceasing, generous hospitality . . . "Just one last stop." . . . ambitious worker . . . many papers . . . always something to do . . . sympathetic listener . . . "Night, night" . . . faithful friend . . . sincere interest in people.



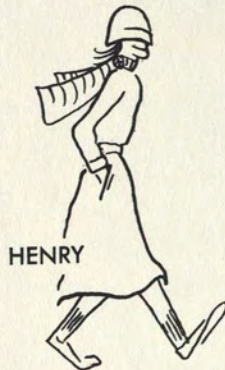
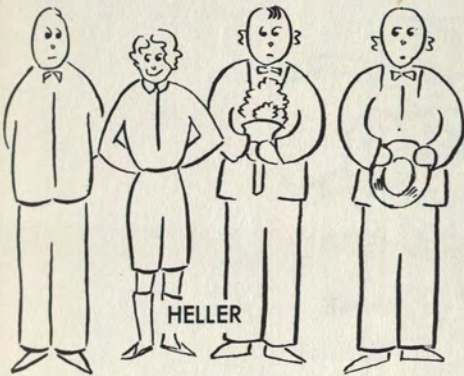
ADA ANDERS HEIMBACH



Wide-eyed agreement and a chipmonk grin . . . reverence for the mystical . . . constant progression . . . preconceived art with a Mother Goose emphasis . . . "Sir William" . . . slim Italian heels on a Wesleyan campus . . . "Wee Elfin" . . . foreign intrigue . . . lady diplomat . . . "Anyhoo" . . . clowns . . . "Arrivederci Roma" . . . Sweetheart of Sigma Chi.

JOAN CAROLE HELLER

The sunshine of her smile, the sparkle in her eyes . . . vivacity, vitality, activity . . . a finger in every pie . . . efficiency and practicality . . . the great outdoors . . . Mozart and Modigliani . . . "The proper study of mankind is MEN!" . . . raindrops 'n ringlets.



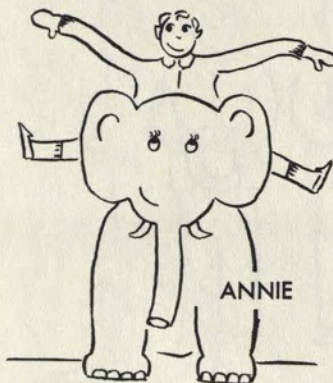
"Miss Henry, tell us about three-sided pyramids." . . . a rolling loping stride . . . a collection of "shoe" relics . . . "Oh Pshaw—I do declare." . . . old fashioned browns and olive greens, antique gold and scarab bracelets . . . lady from Lebanon with a country air.



ANN HOLLAND HENRY



"Urdu" is the language of Pakistan . . . snowbunny and elephant tears . . . the piano that rocked the American Embassy . . . bring your TALL tales to Annie . . . the warmth of her friendship . . . folklore on a guitar . . . prolonged weekends . . . lover of life.



LUCIE HOBLITZELLE



Enchanted Cottage . . . the big change . . . the climb to the ivory tower . . . Starr-water-bottle . . . "Spring does things to me." . . . "Do you have an Italian dictionary?" . . . president of the Bad Actors Club . . . determined, organized, and yet the element of surprise and change.

Sun-drenched isles and Caribbean calypso . . . a natural warmth and sincerity . . . "But kids, you're not being practical!" . . . banner-spangled walls . . . "Arrivederci Roma" . . . paints and posters . . . meringues, maracas, and cha-cha-cha . . . family reunions at Yale . . . a philosophic understanding and calm.

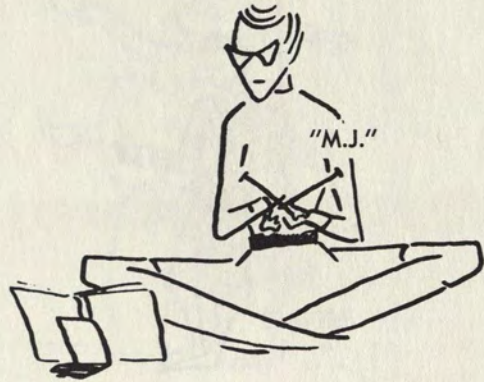


"It's noisy hour." . . . red flannel pajamas . . . "I've got a slipper!" . . . piling up favors . . . mask-her-aid . . . all smiles . . . hostess with the mostest . . . endearing young charms . . . "A heart to resolve, a head to contrive, and a hand to execute."



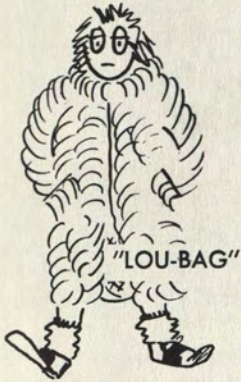


From one crisis to another . . . sneakers and spirit . . . "How tall is he?" . . . from the pages of Vogue . . . early morning cheer . . . Spanish to the tune of knitting needles . . . ping-pong, skates, and tennis courts . . . "Other things being equal—" . . . natural and vivacious.



Calm though the mountains roared . . . dorm typist . . . on to the nursery school . . . partial to redheads . . . that boy up the street . . . never idle . . . knitting and embroidering . . . cigarette and coffee break . . . reliable, resourceful, and respected . . . "I mean—you know" . . . "Friendship is always helpful."

Drooping knee socks, saddle shoes, 'coon coat . . . shower hour soprano . . . order out of chaos . . . "I love Italian movies!" . . . tennis . . . grey-blue apparition . . . Sava-Soul Mission defender . . . forthright . . . "Goodnight, gang." . . . Dudeene's . . . cow eyes and dimples.



"My Gawd!" . . . "Pennies for Peyton" . . . modern poetry . . . commuters' trains . . . hatless with wind blown hair . . . "What every young bride should know" . . . the Gourmet's Cookbook . . . Bergdorf Goodman wedding gown . . . red sneakers, martinis, the theatre, and Scott . . . blithe sophistication.





John forever . . . itch, tickle, and scratch . . . red attracts . . .
"Let's have coffee—ten o'clock." . . . mischievous grin . . .
"Roommate! You and I!" . . . Chopin and Tom Lehrer . . . "Does
anybody know a school board chairman?" . . . just a sideline
sneaker . . . the green-blanket sickness . . . Sweetheart of Sigma
Chi.

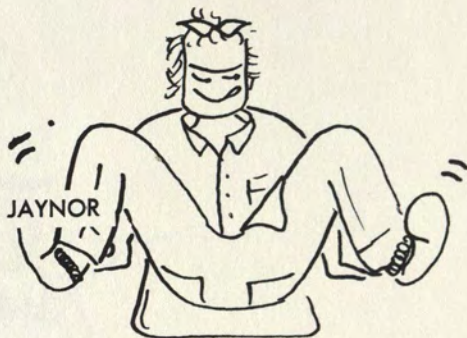
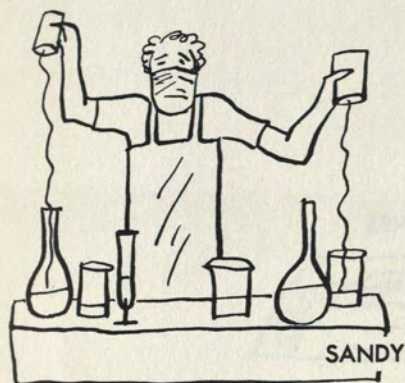


MARY JAMES

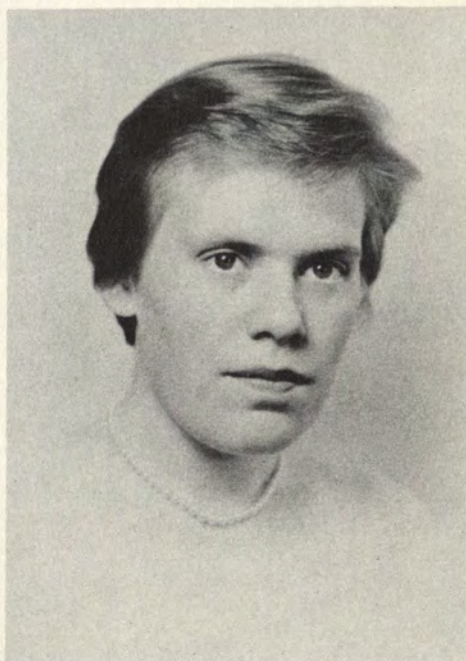


"Parlez-vous français?" . . . competition for Segovia . . . Irish
gift of gab . . . pretty blue eyes . . . "Yes, my father's a doctor."
. . . "The movie wasn't good, but the cartoon—!" . . . lives by
the horoscope . . . summer at Middlebury . . . life of the party.

The other chem twin . . . energy plus . . . milk before bedtime . . . knitting, patience, and perseverance . . . to Hale and back . . . at home on the hockey field or on a piano stool . . . regular concert goer . . . always off to a meeting . . . fascinated by a student of Chinese characters . . . shy but friendly.



Scuffing bedroom slippers . . . cosmic thirst . . . "Just putzing around." . . . chess in Washington Square . . . "Oh Schmaltz!" . . . breakfast beer mug with a craving for coffee . . . transatlantic telephone bill . . . "I'll call Dudeene and tell him to open." . . . "Old E" . . . levis, trench coat, shirt tails.





Chuck and Joan, a new duo senior year . . . forever looking for subject, rodent, or student . . . "Australia and Missouri, here we come!" . . . "And where did I leave?" . . . pet peeve: compulsion . . . organization, efficiency, systemization . . . "He that nought n'assayeth nought n'acheveth."

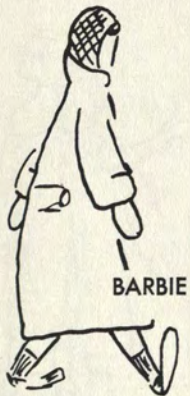
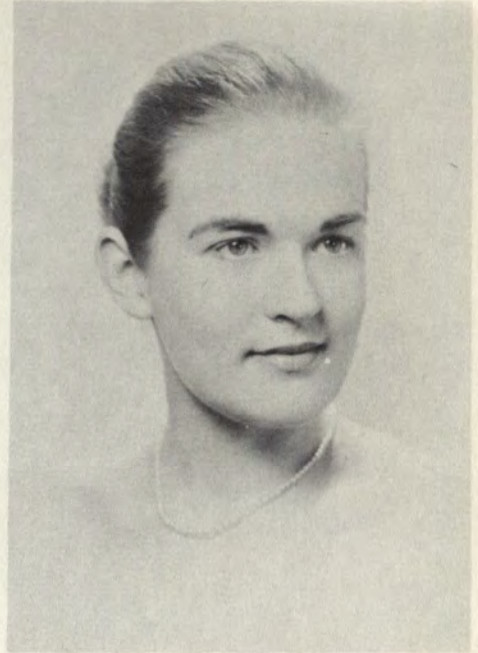


NANCY LEE KEITH

Quietly efficient . . . yen and ability for sports . . . Harkness branch of the infirmary . . . two-term president . . . humility . . . everything saved and classified . . . New London's answer to Sam Goody . . . bass voice harmony . . . her room is a buffer zone for noise . . . "Eat it, it's good for you."



"From the margin of the bath came the Tall One." . . . the placid player with a continental air . . . electrifying Electra . . . "Got a test tomorrow; think I'll go to bed." . . . it's gotta be Russian . . . Headin' for the Hunsrück in the "Healey."

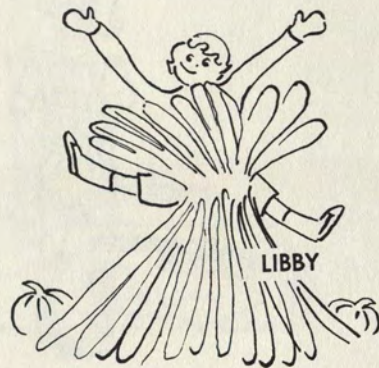


"Shoes to set my feet a-dancing" . . . "Anyone for bridge?" . . . typewriter at late hours . . . idealist . . . naïve . . . "He's intellectual, he's from New York" . . . that wide-eyed open look . . . "Oh that's just darling!" . . . travel interests . . . "good things come in small packages."



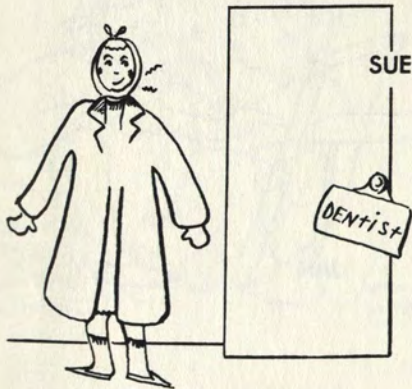


"Save me a room, I'll be back." . . . coffee anyone? . . . lady of modesty . . . ready to laugh at a moment's notice . . . so quietly reserved . . . that s-l-o-w Mid-Western drawl . . . "Honestly!" . . . dry humor . . . subtle sideline comments . . . habitual tennis player . . . outward calm and inner anxieties.



"Know what I mean?" . . . constantly busy . . . greatest orator? . . . Pres. . . credit cards . . . "Are you a Harcum girl?" . . . broad appetite, slender figure . . . bubbling enthusiasm . . . unforgettable giggle . . . stage fright with sound effects . . . "Elsie, can't we turn the radiator on?" . . . straight arrow . . . honest.

"Hey, second floor!" . . . cardigans and swing sweater . . . afternoon dresses . . . sensitivity . . . "I've got a slipper!" . . . the girl with the educated paint brush . . . a pun my word . . . "People, it's Ideal!" . . . witch's brew . . . "Her quiet charm has won her many friends."



"As merry as the day is long" . . . effervescent . . . trips the light fantastic . . . ConnChord's Song Mistress . . . the tooth's the thing in which she'll find the ring . . . grand slams and coffee cups . . . planes, cones, and cylinders . . . information please? . . . pulls the purse strings . . . dimpled friendship.



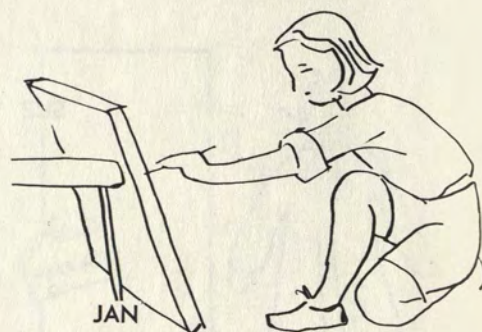
JEAN FRANKENFIELD KYTE



"I have measured out my life with coffee spoons." . . . born tired . . . sauerkraut sent from Pennsylvania . . . "I'm going to call this whole thing off!" . . . poison ivy in January . . . keep it gay . . . always the reason for the howls . . . occasional fits of neatness . . . band of gold.

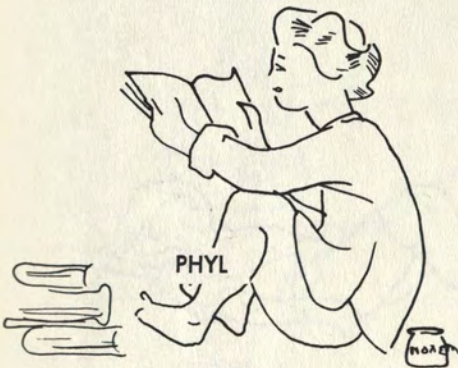


JANET DIANE LARSEN



"I'm so excited!" . . . big "Mac" . . . three "B's" and honey . . . "I've got a slipper!" . . . Mascot Hunt Marathon . . . "Common sense is nature's gift but reason is an art." . . . "Veni-vidi-vinci" . . . nap-time . . . her conversation is like a revolving door.

Slender señorita . . . that long golden hair . . . blue Ford with a moo . . . "My goodness, I believe it's precipitating!" . . . with an eye on June . . . our conscientious worker . . . an engineer's dream . . . all her ways are pleasantness and all her paths are peace.



"You know—" . . . the perpetual diet . . . the last minute rush . . . "Anyone have a child she wants developed?" . . . "Bridge-it?" . . . stock in the coffee company . . . coffee cure-all . . . president of the study den . . . the intellect is at its best in the early morning hours.





Four scene designs due at once . . . art agent for C. Woods . . . Dudeene's . . . Chicago Horse Show weekends and a horse named Kyore . . . talent scout for folk singers . . . fruit boots . . . amato tomato . . . active Ike campaigner . . . unpredictable . . . the artist of Bleeker Street.



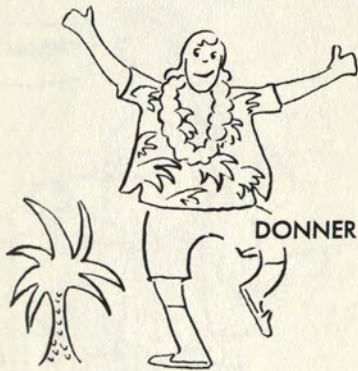
KATIE



"Divine" . . . one-sided suntan . . . busy weekends . . . varied dates . . . famous night at the Garde . . . meals between snacks . . . craving for crackers . . . height of fashion . . . "Karen, can't we open the window just a crack?" . . . buried beneath newspapers . . . passion for politics . . . knits for nephews.

ELSIE CAROL LOEB

"That's absurd!" . . . "The measles like me anyway." . . . Scotch blood . . . "weakly" flowers . . . leisurely riser . . . shoes from outer space; footnotes for R. T. . . . who spirited away the class spirit? . . . "But I've led such a NORMAL life!" . . . idealist . . . capable . . . deep respect for the individualist.



From grass skirts to skis . . . fantastic tales and wild gestures to match . . . our own authority of Army-Navy games . . . it's just another hairdo . . . "Say, how's your young man?" . . . anchors away . . . to the ships and the sea.



DONNA MacKENZIE



And off she goes—quick as a flash . . . Italian sweetness with French overtones . . . from Dante to Hugo . . . tea and sympathy . . . "Je me demande." . . . "What shall I wear?" . . . lovely Hula hands . . . "Che sara sara" . . . flashing eyes and captivating smile.



GERALDINE FLORENCE MAHER



That champagne sparkle . . . all the world's a stage . . . "Hey gang!" . . . "Wheezy" . . . teacher's pet . . . "My little man does too have hair!" . . . weekends at Andover . . . play, prom: one production or another . . . it's got to be Early American . . . a mirror of personality reflecting sterling qualities.

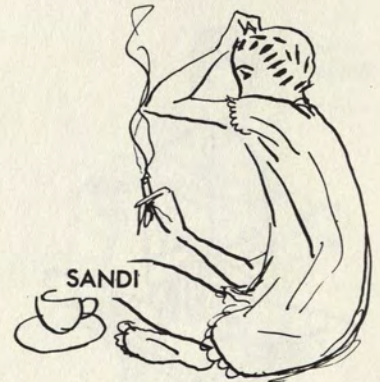
Cross country and continent . . . "That drives me to distraction!"
 . . . She's funny as all get out . . . journalist of renown . . .
 creative personality . . . theatrical genius . . . "I have one thing
 to say and one thing only." . . . vices: cigarettes and procrastina-
 tion . . . a rich mind . . . sophisticated lady.



"Hey, you guys!" . . . champagne and chuckles . . . Diana Mann
 Witherspoon . . . President, Hoof-in-Mouth Club . . . chemical
 equilibrium—jacks and work . . . essence of embalming fluid . . .
 USS Date Bureau . . . from notebooks to cookbooks . . . knit-wit
 . . . "Come see us; bring a rake!" . . . Mother Mann.

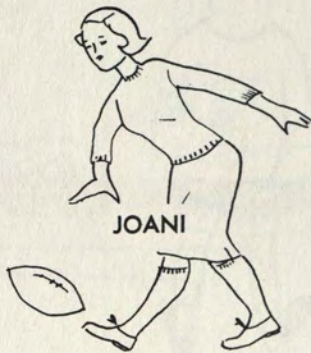


"The Quil" . . . imaginative writer . . . themes from behind locked doors . . . cross-country dating . . . the deaf roommate . . . Freshman Fiasco . . . great quantities of golden beverage . . . "On Wisconsin" . . . Coastie buddy . . . "Duke of Iron" . . . our linguist: *joie de vivre, non È vero?* . . . "O-oo!" . . . modesty, sincerity, warmth.



Five of eight, in nightshirt, wailing "Wait a sec for me!" . . . conversationalist . . . "Does anyone know 'Persian Kitten'?" . . . Shwiffs . . . individual study with Margaret Mead . . . exuberant . . . White Horse parties at the boat yard . . . concert connoisseur . . . Shetlands and collar pins . . . "Coffee break?" . . . sincerely humanitarian.

"I've got a slipper!" . . . "Hey, you'll never guess what happened today!" . . . equestrian talent . . . amateur psychologist . . . Sports Illustrated . . . haunting melodies . . . almost a chanteuse? . . . weekend traveler . . . pendant pins make casual curls . . . "Her eyes so soft and blue—take care!"



Trans-Atlantic commuter . . . hanging maps and falling horse-shoes . . . flower and plant enthusiast . . . frilly and feminine . . . "Oh, fiddle-dee-dee!" . . . "Who wants grinders?" . . . romantic idealist . . . artistically inclined . . . questioning nature . . . informal philosopher . . . persistent in upholding beliefs . . . patience and time . . . "Ich spreche ein wenig Deutsch."



AZALEA ADELAIDE McDOWELL



Literary gen-ee-us . . . "Call me Ishmael." . . . "Don't mention melodrama!" . . . "Nobody loves me" . . . Greenwich Village haunts . . . amato tomato . . . e-gad . . . "I found it in the old clothes box." . . . Allbright sausage slicers . . . Mal . . . "Stern says—" . . . Dudeene's . . . "Das ist leicht gesagt."

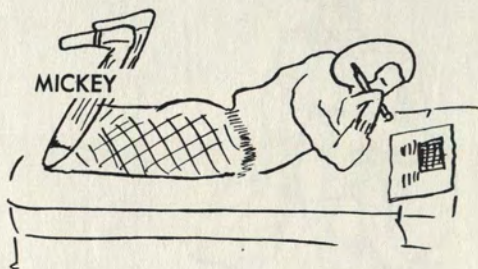


RITA MORINE



Praecipue felix . . . Latin lover . . . Semper Paratus . . . amateur astronomer . . . Commuter's Emily Post . . . "What we need is organization!" . . . "It's Shwiffs, not Schwiffs." . . . tennis anyone? . . . bit parts and chorus lines . . . seventeenth century dreamer . . . a "Tuvite" forever . . . inspiration . . . "All for love and nothing for reward"

Pong . . . "It's not contagious, folks." . . . "There are mailbuoys."
 . . . the King and I . . . contagious laugh . . . good story teller
 . . . work breaks between coffee breaks . . . "Wait 'til your
 children need counseling!" . . . music lover . . . genuine and
 generous interest in people.



"Is there a doctor in the house?" . . . fruit flies and salamanders
 . . . the girls . . . "Want anything at the snack shop?" . . . cokes
 at eleven . . . heart of gold . . . possesses those qualities upon
 which friendship lives . . . "Few things are impossible to diligence
 and skill."





Deep dimples and laughing blue eyes . . . the old black faille . . . "I've got a slipper!" . . . Caco, not cocoa . . . white shirts, they never wear out . . . it's a bad "sitch" . . . long-traveling laundry . . . Dentine monopoly . . . true to her word, her work, and her friends.



ELIZABETH HAHN O'BRASKY



"Where can we find a fourth?" . . . medicals to New Haven and a medical father-in-law . . . made 1110 Ocean Avenue famous . . . social graces and originality—Connecticut's replacement for Perle Mesta . . . thoroughly organized . . . enthusiastically executed ideas . . . genuine warmth . . . comfortably modern.

Fiddles her time away . . . "Have you seen Catullus?" . . . "You don't know Jennifer?" . . . "Come to the recital tonight—they'll serve refreshments." . . . forceful opinions . . . illogical logicality . . . defies analysis . . . looks for the shortcut . . . individuality makes life a mixture.

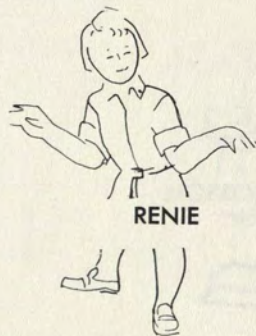


"Root-sides smiling at me." . . . "O den of iniquity." . . . "Well anyway, you know what I mean." . . . grossly underbid . . . "We can't all be clever." . . . in praise of Willie, Mrs. J, and the good doctor . . . Freudian French and chaotic conversation.





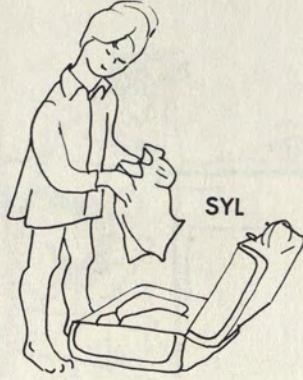
Tapping toes and scurrying steps . . . sparkling dark eyes . . . stocks, speculations, campaign speeches . . . from Gleason to "La Boheme" . . . St. Patrick's O'Pagani . . . energy and enthusiasm . . . everything an exciting experience . . . widening horizons.



Bridge fanatic . . . The Organizer . . . "Listen to this—" . . . long New York weekends . . . "My Fair Lady" not once but twice . . . friendliness . . . Phy Sci genius . . . classical music . . . "All we have to wear for the Bishop is stockings." . . . vivacity and determination.

SYLVIA PASTERNAK

"Say girls, what do you think of this?" . . . music lover . . . widely travelled on the Eastern seaboard: Yale, Harvard . . . "Snookie" . . . perennial smile . . . sixth course: bridge . . . Early American . . . conservative dresser . . . charming . . . accomplishments are many.



Madam Goren . . . time has no meaning . . . snack shop reservation . . . there's a future in government . . . "Now let's get organized!" . . . "Close my windows and I'll rise." . . . half hour dissertations . . . the sport's the thing . . . now, Stella . . . segregated food . . . Rowena Zilch . . . dominant, deductive, and determined.

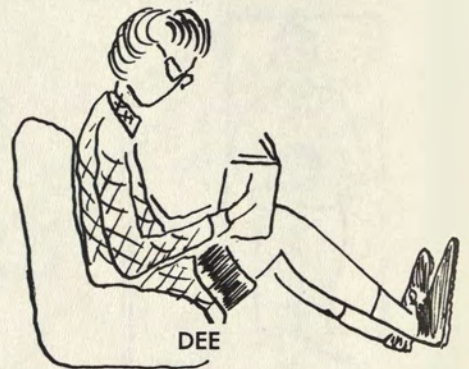
JUDITH VERA PEARCE



"I want a dark, damp hole to philosophize in." . . . comedy to despair and back again . . . chess, cartoons, and cosmic thirst . . . creation spasms at 3 A.M. . . . "Really, he's just a friend!" . . . that villainous laugh . . . caution—cerebrating . . . "Just" ravishing, thank you."



LIZ



DEE

"I meant to get up earlier." . . . tea at four . . . domesticated hairdresser . . . front row center for Marsey's plays . . . had her fling at waitressing, favored advertising more . . . accumulated wardrobe . . . "Ah know, but be practical." . . . a Northern awareness, but Southern to the core.

Casual clotheshorse . . . pixie haircut . . . red and purple combo . . . princess in vogue . . . midnight oil—painting . . . aesthetically vague . . . seemingly naïve . . . menace at tennis, Goren at bridge . . . contact with coastal activities . . . party poise . . . cabs to Cayuga . . . "Oh, you girrls!"



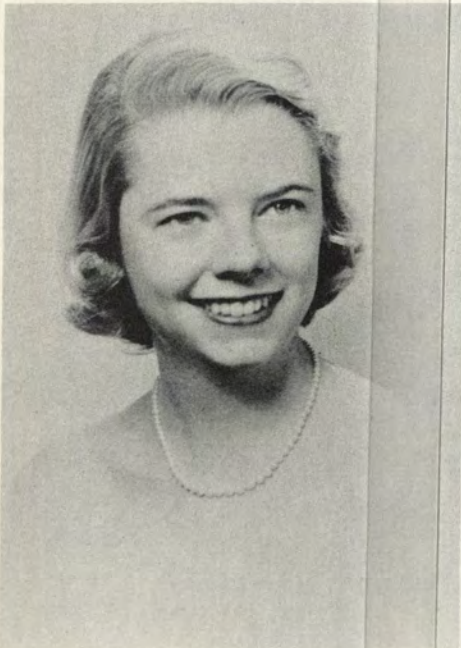
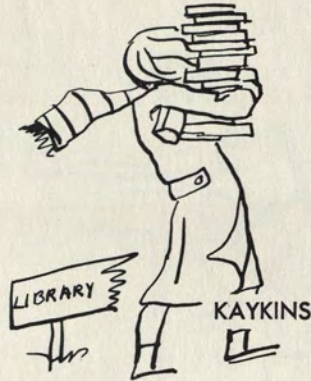
Sophisticated naïveté . . . meticulous and methodical . . . "What, me worry?" . . . polar bears in Brunswick . . . the long years—and long "epistles" . . . dreamer . . . "Mooselet" . . . descriptive experiences . . . flash cards . . . thoughtful . . . "Tea For Two" . . . "Imagination" is funny . . . "Oh kids!" . . . little note leaver . . . idealist.



MIRIAM JOAN PROSSWIMMER



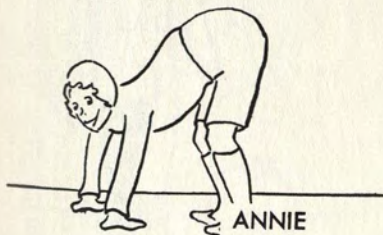
Logical? . . . educational philosophy: "I love kids!" . . . convert from tent to straight skirts . . . "History is *not* a science!" . . . *Ella habla español poquísimo* . . . loyal oppositionist . . . "Good afternoon, Connecticut College." . . . "But summer school isn't easy!" . . . "When Irish Eyes Are Smiling."



Disorganized efficiency . . . her room a windy city . . . unexpected phone calls at unexpected times . . . the casual approach . . . ivied walls, picture frames, and chianti bottles . . . a book of poems . . . surf, sun, and sand . . . lure of the unknown . . . behind that quiet exterior . . . warmth and excitement.

KATHARINE NASH REYNOLDS

Ardent scene designer . . . varied talents . . . always a smile
 . . . recently a tango expert . . . many Arabian friends . . .
 Harvard Summer School landmark . . . beautiful complexion . . .
 "And it only cost \$2.98!" . . . warm understanding . . . charts for
 Mrs. Morris . . . a quotation for every occasion . . . delightful
 creativity.

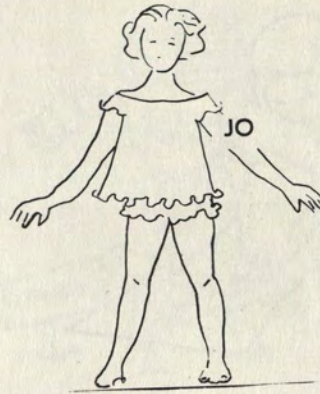


ANN RUSSELL RICHARDSON

"It's simply dreamy!" . . . hustle and that bustle . . . cross-country
 phone calls . . . magic marks . . . unlimited friends, unlimited
 activities, unlimited overnights . . . the cosmopolitan traveler:
 from Nassau to Europe . . . that yummy chocolate . . . savoir-
 faire . . . life like a ride in a chariot.



3-D personality: Jo, Fayette, Phiner . . . "Halloo" . . . Silliman salute . . . a piece of thread, an old bedspread, a dress of red . . . "Well, let me tell you—" . . . "What a sketch!" . . . our social secretary . . . creativity: greeting cards to ec. charts . . . dining room demon.

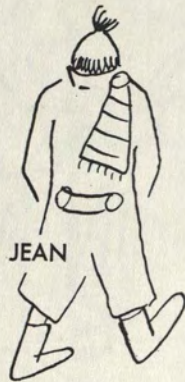


JOAN SAMPSON



"My eyes have been in eight hours." . . . the organizer: Seaside, radio technicians, dorm social activities . . . that Sampson laugh . . . Monday nights at the reserve desk . . . infirmary patience . . . camera fiend . . . offers relief from classical compositions.

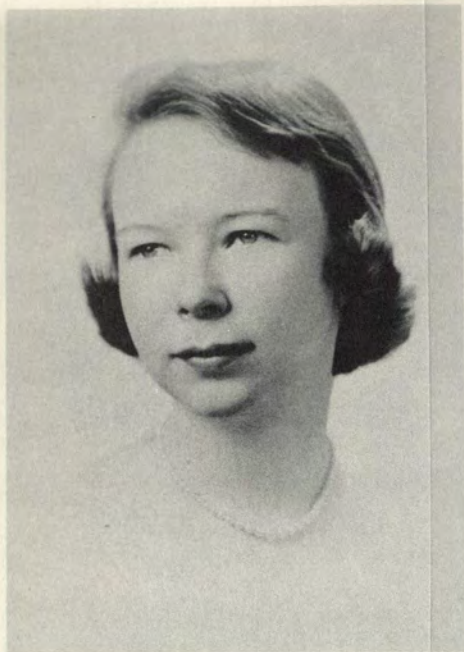
Clock mobile adjustor . . . plant doctor . . . "What a grouch!"
. . . grinders . . . piggy banks . . . prehistoric passions . . .
irregular hours . . . Norwegian sweaters . . . Honor Court's Mini-
ute Man . . . stands alone in choice of major . . . "When are we
going to have steak?" . . . subtle sarcasm, quiet humor.



"New York, New York, It's a Wonderful Town" . . . oodles of
sophistication . . . the feel of green satin . . . "I'm still hungry."
. . . theatre enthusiast . . . dinner at Maxims . . . European
traveler . . . tomato juice and good service . . . quick wit . . .
the fountainhead of frank advice.



JOAN BELMONT SCHWARTZ



"Ladies!" . . . candy boats and peppermint sundaes . . . three Manhattans . . . skeins 'n skeins from Shetland Importers . . . fiscal frenzies . . . stacks of notecards . . . lives modern . . . typing in Indian positions . . . ambiguous eyesight . . . unassuming . . . our favorite confidante . . . "four rivers," "new ports," Navy blues.

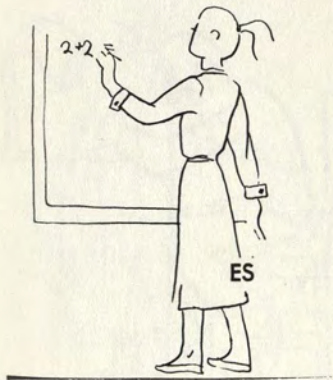
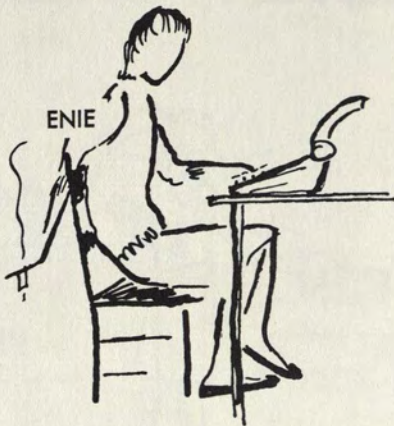


MARGARETTA D. SHAW



"Hi group!" . . . smothered with mothers . . . "I've got a slipper!" . . . rec hall's prime mover . . . shot down . . . energy and persistence conquers all . . . Who's a leader? . . . "But I just washed it!" . . . Olympic candidate . . . "Why must school all labor be, and so early in the morning?"

Unpredictable . . . "I have plenty of time to make the 3:04 if I leave at 3:03!" . . . literary or flirtatious . . . erratic sleeping schedule . . . another "A" . . . innocent gaze . . . our Dorothy Dix . . . millions of clothes . . . five-day weekends . . . "Will it be Utopian or abysmal tomorrow?"



Daily letter . . . "Germany is calling." . . . campus movie . . . "Seconds anybody?" . . . dignity on the run . . . "stick-to-itiveness" . . . "All my courses are in the library." . . . in the mood for food . . . "I don't believe in long engagements!" . . . got a problem, go tell Es.



ESTHER SUSAN SKOKAN

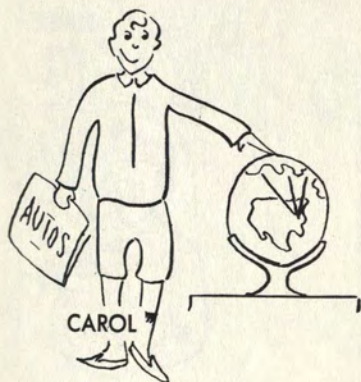
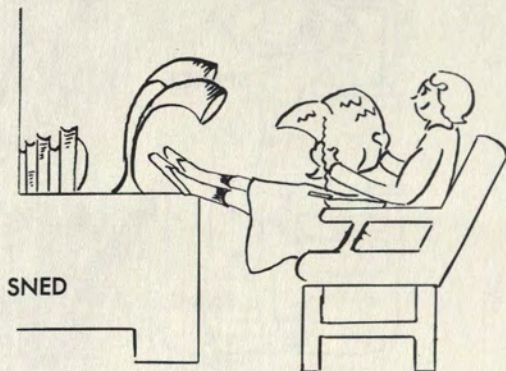


The Smith . . . four years' devotion to C.G.A. and Jimbo . . . Oh, those fluttering eyes . . . goodies in the bottom drawer . . . crusader of the year . . . "I cover the waterfront." . . . 7:30 A.M. phone calls . . . "salty" but sweet . . . depth of perception with a cup of tea.



"I don't wanna" . . . guffaws and guffaws floating from Freeman . . . that early morning charm . . . "Zut!" . . . frustrating French . . . procrastination: doin' what comes naturally . . . naïveté . . . "Have you looked in the mirror lately?" . . . the big trip home . . . Comedy of Errors.

"Howdy doo" . . . Paul Tillich versus Winnie the Pooh . . . snack shop and sticky buns . . . sweet, sincere, and sympathetic . . . The Rev . . . "What's a four letter word for African gum tree?" . . . "Say, Dad" . . . our cheerful early morning riser . . . a personality that inspires confidence.

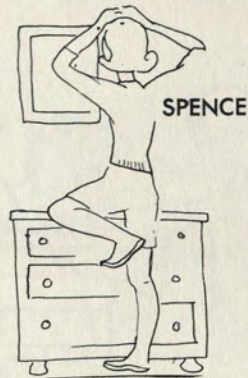


See the sparkle in her eye . . . creativity . . . I'll think my way in silence . . . phone calls from abroad . . . softly blushes . . . tradition on parade . . . "Isn't that cute." . . . tales of far away . . . rationality and good judgment . . . "Tell me, I love to laugh."

CAROLYN SPAULDING



The proper Bostonian . . . it's happy hour . . . "Meanwhile, back at the ranch—" . . . cute as a button . . . "She's undecided now" . . . anti-q Annie . . . 8:29 breakfaster . . . the silent one . . . knit one, purl two, rip five . . . willow in a windstorm.

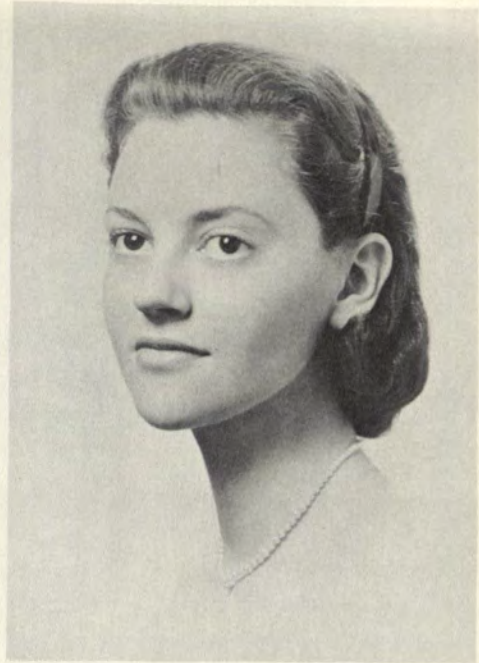
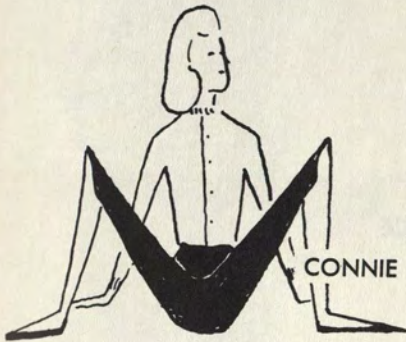


GRETCHEN STEFFKE



"I want my fat rabbit" . . . Mallove's—home away from home . . . the sign of the eagle . . . "les petites feetes" . . . talcum, lotions, and potions . . . "It's not the original cost; it's the up-keep." . . . "My kingdom for a horse." . . . A. J.'s pixie and our horticulturist.

"Oh, kids" . . . "Tennis anyone?" . . . toast of Mexico . . . cow-eyes . . . impeccable appearance . . . crossword puzzle fan, Ouija addict . . . bags of food in the corner . . . haircuts better than the "bees knees" . . . usually Northbound . . . "I gave up smoking yesterday" . . . model's figure . . . "Oh, those Mexican men!"



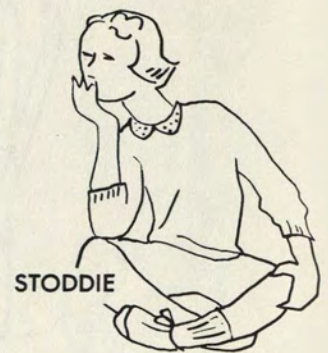
"It's neat, screaming, heavenly, gagging, but it's so aesthetic!" . . . the joiner . . . snowed at Stowe . . . male magnet . . . "It's about these overnights—" . . . Bendel's Bandbox . . . "But he's hook and ladder '55!" . . . travel folders for Hawaii, Chile, Kitsbühl, and even Tibet.

JOAN WILLIAMSON STEVENS

NANCY STEVENS



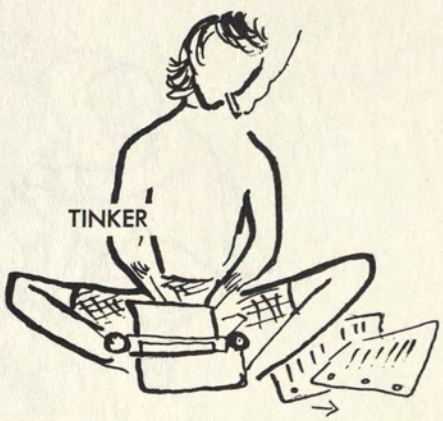
"Amuse me, somebody" . . . pigtails . . . no mittens . . . worn out sneakers . . . pug nose . . . cheery smile . . . hockey sticks in both hands . . . A.A. Pres. . . unmixed-up Psych major . . . endless lists and schedules . . . "Don't sit on my poodle dogs!" . . . "He's adequate." . . . tactful . . . enthusiastic.



The red witch . . . crossword puzzle addict . . . "I'd rather work in the library!" . . . "Zdravstvietsie, Anna." . . . that "horrible" pink quilt . . . avid "record-of-the-monther" . . . meticulous miss "It's the salting away you don't like!" . . . "Well, what have you people accomplished?" . . . sophisticated feline.

ANN STODDARD

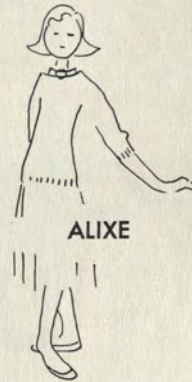
Our red-headed historian . . . "And Tom says—" . . . up, at the farm . . . love those sausage dogs . . . "What would I do with a slide rule?" . . . "Next year at this time!" . . . neatness personified . . . Yale is but a "Stone's" throw . . . tranquility with a purpose.



Gal of a thousand isles and Canadian sunsets . . . the genius burns through at midnight . . . clever cartoonist . . . English novels and unfinished argyles . . . relaxed, casual, a sense of humor . . . tales with imagination . . . pipe dreams, paint-splattered jeans, book-lined walls . . . depth and ingenuity.

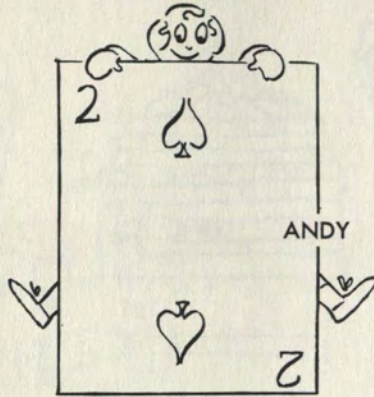


Beautiful in blue . . . horoscope addict . . . fight fiercely Harvard . . . the Washington whirl . . . sympathetic listener . . . extensive vocabulary . . . "I come from a long line of Presbyterian clergymen!" . . . a propos comments . . . earnestness and effervescence . . . drinks only champagne . . . red hair and refined beauty.



Absent-minded artist . . . entertainment at the piano . . . a poster a day . . . shortie nightgowns . . . lavender-blue . . . caffeine fiend . . . the crackle of chewing gum, an appetite for apples . . . "Terrible Toe" . . . seemingless effortless accomplishments . . . "In Garden City—" . . . secret of sensitivity . . . constant and sometimes consistent.

"Now hear this" . . . "Can we still change our major?" . . . be kind to your service men . . . "Be my guest!" . . . fudge ripple and chocolate chip . . . can't handle the schedule . . . "To the slopes, anyone?" . . . that Ella Fitzgerald style . . . atomic, comic, and economic.

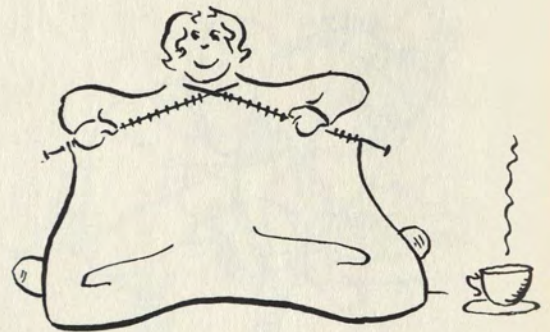
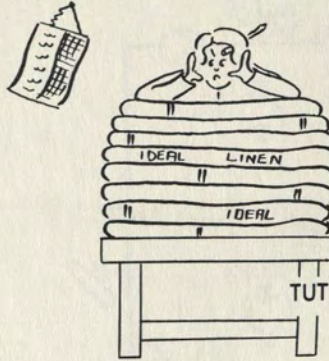


"I've got a slipper!" . . . "I'm not in a laughing myood." . . . knee pads . . . shoopsiedoodles . . . "I want to dabble." . . . "Can I smell your perfume?" . . . "The two noblest things, which are sweetness and light." . . . "Where are you, George?" . . . dimples and dilemmas.



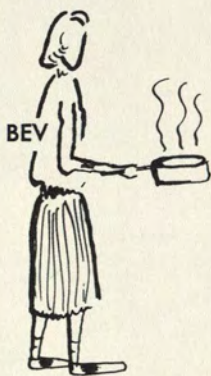


Unlimited, unlimited overnights . . . a nickel a coke . . . outline of the outline of the outline . . . she walks in slenderness . . . the other half of Goodie . . . the booming voice . . . the soothing smile . . . Thursday night phone calls . . . "Don't forget your sheets!" . . . delightfully determined.



"I know it's red." . . . exponent of the two-tone race . . . looks well in a green Chevie . . . akin to Fin . . . seconds count . . . a justice to honor . . . poetic powers . . . always losing roommates . . . "Neatsy-poo!" . . . a pleasing tease with clever endeavors.

"Petunia" . . . flower of the third floor . . . procrastinator supreme . . . "Just order me the yeast." . . . tidiest room in the dorm . . . fascination for footwear . . . grad school or Brazil? . . . "But I like fresh air!" . . . "This year I'm a Religion major." . . . A "high-water mark" in Religious Fellowship history.

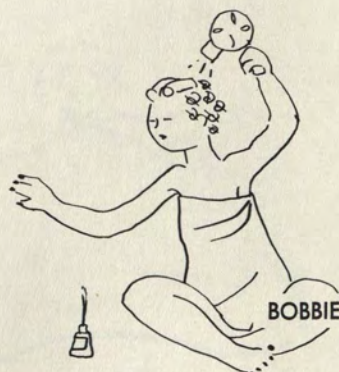


Fourth floor N.L. from fourth floor J.A. . . . daily labs . . . "We're studying pies this week." . . . always willing to lend a helping hand . . . responsible leader of Home Ec. Club . . . yen for plaids . . . trips to Norwich . . . conscientious and efficient . . . quiet at first, but look again.





Long-playing library . . . "But you don't understand the fruit-fly!" . . . mischief is her trade . . . "Who me?" "Honest, I didn't do it!" . . . "I've got a slipper!" . . . red shampoo . . . Miss Will Power . . . lemon drops aren't fattening . . . "The sincere alone will recognize sincerity."



"The Strom" . . . New England commuter . . . coat to her ankles, scarf to her knees . . . "Ac-tually" . . . organized? . . . "As a matter of fact—" . . . Mid-Western twang . . . squeaks through a twenty-six hour day . . . late breakfast club . . . vivacious and petite . . . the eternal female.

Molish . . . "I've got a slipper!" . . . Northeast Reserve . . .
revising the revisions . . . "Sister dear" . . . "Think I'll change
my major." . . . "I have to learn to type. My second novel is
going too slowly." . . . "The blush is beautiful but sometimes
inconvenient!"

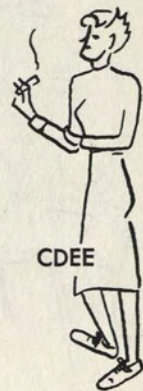


"I've got a slipper!" . . . member of the anti-rice club . . . "Let's
not talk about it." . . . "Now in Beirut— . . . "I'm independent."
"A smile will go a long way, but laughter will go farther." . . .
"The blush is inconvenient but sometimes beautiful."



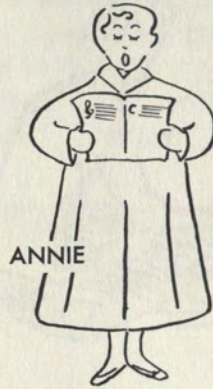


Bad Guys . . . "The Room's decided." . . . loves an arty party . . . good talker, even in her sleep . . . "John's in jail!" . . . Capezio's, cashmeres, wild Mexican jewelry, off-Broadway theatres . . . "Give the Red Phantom some ball bearings, and she'll be another Queeg." . . . spontaneous wit . . . "Adjust!"



Our "Flossie" in a Chesterfield coat . . . economist in a cashmere . . . doe eyes . . . metamorphoses from crinolines to sheaths . . . "Grief, what am I going to do?" . . . Frog: the confidant . . . melody in the night . . . champagne personality . . . gregariousness fused with an air of aloofness.

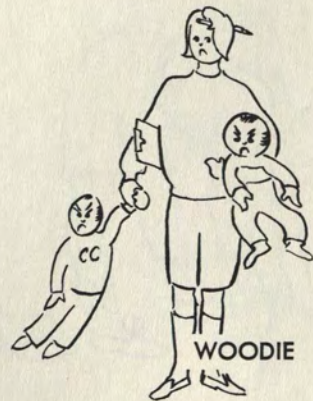
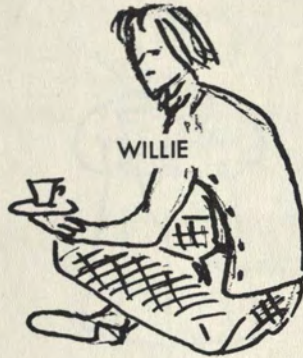
The Golden Touch . . .sophistication, town and country style . . . flair for fashion . . . her thoughts run deep . . . squeals of delight fill the air . . . the touch of the interior decorator . . . "Speak to me of London." . . . our heroine . . . the charm of song.



"I'm going home this weekend." . . . worshipper of Dr. Pio Pezzi . . . inner serenity . . . domesticity . . . "The funniest thing happened today!" . . . "Oh you know what I mean." . . . sudden interest in all things Italian . . . junior year transfer from Penn Hall . . . laughing eyes.



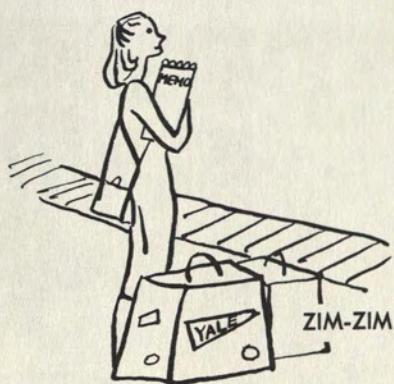
"By the sea . . . the beautiful sea" . . . "Pahk the cah in the Hahvad Yahd." . . . promoter of international relations . . . the Pollyanna of politics . . . "Are you studying now?" . . . chief cook . . . guided tours . . . "Remington, where are you?" . . . kelly green and navy blue.



A sailboat, a sunny day . . . breakfast chatter and coffee cups . . . statistics say so . . . charm of youth in a smile . . . "Who can tell what babies think?" . . . early to bed, early to rise . . . a kind heart and a natural ease.

GERMAN

"Edelseider Mensch!" . . . major in the extracurricular . . . summers at Middlebury, winters at Yale . . . passion for those co-op bags . . . Commuter Prexy . . . bound for Germany . . . the Five B's . . . "Anyways kidlet" . . . "He's BIG!" . . . memo for every move . . . singing smiles . . . blithe spirit.



HELENE PAULINE ZIMMER





Mardy Wallace Glass

Marilynn Crawford



Virginia Bock

Katherine Walton Schwarz



"Happiness is the shadow

of things past"

From *The Night of Forebeing*
Francis Thompson



Penelope Howland

Eleanor Heston Shipley



Marilyn Gordon Vosburgh

Nancy Pollock





Gwendolyn Evans Logan



Merle Dullen



Betty Lazarus

Jocelyn Weimer



Lois Goldsmith Rosenau



Gail Rubenstein Wahl

Deborah Woodward



Joan Baumgarten



Nathalie Robbins Diener



"FAR OFF . . . THE COLONNADE OVERTHROWS
THE SUN WITH SHADE."

Lettre de Nuit—Desclée de Brouwer





CLASS OF 1960—L. to R.: Gund, Van Law, Missimer, Eaton, Ben-haim, Driggs.



CLASS OF 1957—L. to R.: Weldon, Detarando, Krim, Maher, Klein, G. Harris, Heller.



Chief Justice of Honor Court
Dotty Egan



HONOR COURT—L. to R.: Brown, Reeves, Cattnach, Sangdahl, Hood, Egan, Hamilton, Twinem, Saunders, Turley. Missing: Gallo.

"Where there is much light, the shadows are deepest." (Goethe) The light for our college community is provided by the organizations of Student Government. Just as the United States is governed by a President, Cabinet, Senate, House of Representatives, and Supreme Court elected by the country at large, so are we at Connecticut guided by a President of Student Government, Cabinet, Class Officers, House of Representatives, Honor Court, and Inter-Club Council democratically chosen by the student body.

In the college community each student is casting her shadow by preparing herself for a future role

INTER-CLUB COUNCIL—Front row, L. to R.: Bent, Johnson, Was-serstrom, Michaels, Reddig. 2nd row: Rapp, Greene, Haeffner, Fluegelman, Williamson. 3rd row: Krim, Jellinghaus, Handley, Carr, Diamond, Carney, Iselin, Lerner, Evatt. 4th row: Dunlap, N. Stevens, Crouch, Peck, Maggiore, R. Adams.



SERVICE LEAGUE—Front row, L. to R.: Twinem, G. Wieland, Nolde, O'Brasky, Morine. 2nd row: Coghlin, Mann, Namm, Hol-leian.

GOVERNMENT



CLASS OF 1958—L. to R.: Schmidtman, F. Potter, Elkins, Ashbaugh, Wilson, Carvalho, Ecker.



CLASS OF 1959—L. to R.: Solmsen, M. Brown, Kushlan, Graves, Illiaschenko, C. Jones, German.

in a larger national and world group. The light for our shadows is intensified by the high standards of honor which each individual is entrusted to uphold. Each of us in the community abides by the decisions of our elected representatives.

In addition to our function in campus life, we have begun to cast our shadows upon the larger community; through the channels of Service League, we not only plan our social events, but also help to enrich the welfare of others. Thus our Student Government, of which we are all an integral part, is the light behind the shadows that we have already begun to spread beyond the limits of our college campus.

President of Student Government
Nancy Hamilton



CABINET—L. to R.: Diamond, Greene, N. Stevens, Egan, Dederick, Peer, Keith, Hamilton, E. Allen, Wilson, Graves, O'Brasky, Klein, Dorian, Missimer.



HOUSE OF REPRESENTATIVES—Front row, L. to R.: Hodge, Quinn, Enloe, S. Sharp, Steiger, Dorian, Hamilton, Turner, Thrope, Cunningham, Grant. 2nd row: Talley, Aldrich, Fitz-Randolph, Zimmer, Froment, Adam, B. Siegel, Kennan, Klepner.

Speaker of the House
Nancy Dorian

HOUSE JUNIORS—Front row, L. to R.: Evatt, Reddig, Carvalho, Meler, Lasky, Stauffer, Bradlaw, Male. 2nd row: Reeves, Roraback, Schmidtman, F. Potter, J. Johnson, Aldrich, Michaels, Ankarstran, Talley.



FIVE ARTS COMMITTEE—L. to R.: Fuhrer, Gross, Meek, A. Heimbach, G. Wieland, R. Adams.



THE

DANCE GROUP—Front row, L. to R.: Peck, MacRea, Illiaschenko, R. Adams, Van Nostrand, Warner, Short, Slosberg. 2nd row: Maggiore, Donaldson, Male, Baetzner.



MUSIC CLUB—L. to R.: Evatt, Tai, Savin.



SHWIFFS—L. to R. J. Johnson, Eichelberger, Curtice, D. Miller, Feeley, Schoentgen, Hess, Maxfield, Fulper, J. Taylor, Diefendorf, Snelling, Billings, Bayfield. Missing: Male.



ART CLUB—L. to R.: Titus, Grant, Fitch, Lindsay, Heller, A. Heimbach.

ARTS

WIG AND CANDLE—Front row, L. to R.: Lewis, Fuhrer, Willmon, Manasevit, Diamond. 2nd row: Curtis, Talley, Kelley, A. Heimbach, Peer, Meek, Maher, Woods, Schwartz, Beggs. 3rd row: K. Klein, Morine, Hoblitzelle, Hamilton, Badenhausen.



RADIO CLUB—Front row, L. to R.: Oberfelder, Paust, Steinfelder. 2nd row: Shoag, Carr, Elashoff, Talley, Schivener.



CONN CHORDS—Front row, L. to R.: Carpenter, Prosswimmer, Henry, L. Hyde, Krim. 2nd row: Reiner, Wyman, Ashbaugh, Rowell, Bateman, Rich, Farinholt, Daniels, Dahlberg, Nolde, Hinkson. Missing: S. Grant, Steiger.



SCIENCE CLUB—L. to R.: Jellinghaus, Peck, Morss, Mann, G. Harris.



SCIENCE

PSYCHOLOGY CLUB—Front row, L. to R.: A. Stern, Maywood, Kent. 2nd row: N. Stevens, Bancheri, Williamson, Melrose, Sorsby.



MATH CLUB—Front row: M. Whitney. 2nd row, L. to R.: McCoy, Bove, Good. 3rd row: Marshall, Switzer.



HOME ECONOMICS CLUB—Front row, L. to R.: Pratt, Iselin, Todd. 2nd row: Aldrich, Ashbaugh, M. Goodman.





LIBRARY COMMITTEE— L. to R.: Willmorton, Horigan, Spencer, Cattenach, Warner, Freedman.

LITERARY

C BOOK COMMITTEE—Front row, L. to R.: Talley, Skokan, Cohn. 2nd row: Boylan, Harrington, Lloyd-Resse, Saidla, Warner.



LANGUAGE CLUB PRESIDENTS—L. to R.: Fluegelman, Rapp, Maggiore, Woods, Lerner.



NEWS—Front row, L. to R.: Steiger, Diamond, Manasevit, de Castro. 2nd row: MacCarthy, Frankel, Hess, Lincoln, Crehan, Sharples, C. Spaulding, Cook, Newberg, Phillips.



ATHLETIC ASSOCIATION—Front row, L. to R.: M. Adams, Michaels, R. Adams, Schmidtman. 2nd row: Burdick, S. Weldon, Shaw, N. Stevens, B. Weldon, Gillmore. 3rd row: Hess, German, Hildreth, Elkins, Carney.



YACHTING CLUB—Front row, L. to R.: Strayer, McCoy, Wolfe. 2nd row: Saidla, Morss, Rike, Reddig, Morine, Sawtelle.



OUTING CLUB—L. to R.: Gibson, Dahlberg, Earnshaw, Michaels.

ATHLETIC

ACTIVITIES



SABER AND SPUR—Front row, L. to R.: Willmott, Maywood, Carney, Claiborne, Swain, Waddell. 2nd row: O'Neill, Wertheim, Iselin, Good.



RELIGIOUS FELLOWSHIP—Front row, L. to R.: Tyler, Lawson, Dederick, Warner, C. Taylor. 2nd row: Hartt, Lloyd-Reese, Huber, Meler.

RELIGION

CHOIR OFFICERS—L. to R.: Hartnett, Bent, Zimmer, N. Davis, Evatt.



POLITICS

POLITICAL FORUM—L. to R.: Daniels, Gilbert, J. Allen.



INTERNATIONAL RELATIONS CLUB—Front row, L. to R.: Horigan, Huber, Barbour. 2nd row: Arvill, Rafferty, Miss Holborn, Cohn. 3rd row: Willmonton, Handley, Hausman, Maggiore, Christensen, Gilbert, Read.



PRESS BOARD



PRESS BOARD—Front row, L. to R.: C. Stein, Epstein, Sturman, Dunlap, S. Miller, Humphreys. 2nd row: Merhige, Salamy, Davidson.

COMMUTERS



COMMUTERS—Front row, L. to R.: Andrews, Packard, McGowan, Bove, Zimmer, Serafin, Foster, Filligar. 2nd row: Carabray, Gentilella, Ward, Gallep, Morine, Lebejko, Leister.

REC HALL—Front row, L. to R.: Lewis, S. Weldon, J. Johnson, P. Shaw, Badenhausen, Fulper, Collver. 2nd row: Jellinghaus, Krause, German, Treat, M. Brown.



REC HALL

KOINÉ



CHARLES CLEGG
Our Indispensable
Right-Hand Man

KOINÉ—Front row, L. to R.: Heller, Hartt, C. Green, B. Wasserstrom, Markun, Garland, Porter, Miller. 2nd row: Loeb, J. Smith. Missing: A. Heimbach.



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Janet Smith.....	Publicity Manager

"BETWEEN THE IDEA
AND REALITY
BETWEEN THE MOTION
AND THE ACT
FALLS THE SHADOW."

The Hollow Men—T. S. Eliot



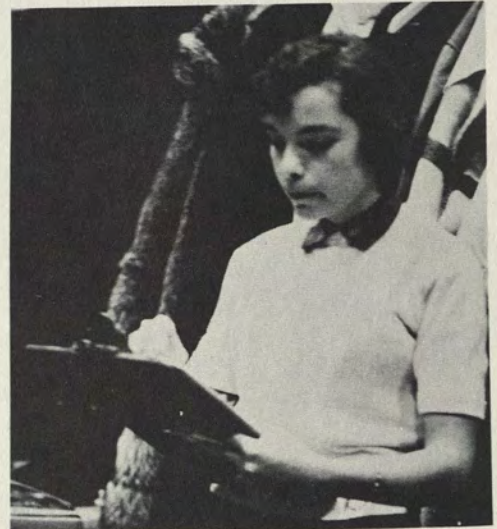
AS COLLEGIANS WE CAPERED



— Christmas Pageant —



"So spake the Prince of Angels . . ."



— The Cocktail Party —



BEFORE THE FOOTLIGHTS,

Junior Show



"We're only scrubwomen . . ."



Strictly from Hunger



Senior Melodrama

The Pied Pipers



Is Carmen Common?



Senior Day



Leap Frog, Anyone?



Mascot Hunt

Haven't We Met Before?



SUNLIGHT,

Spring Fling



Dandelion Daze



Tom Sawyer Has Nothing on Us



Father's Day

Dads' Delight



UNDER THE SPOTLIGHTS,

Midwinter Formal



S'Got to be Good



Junior Prom

"We're Poor Little Lambs . . ."



AND IN THE SOCIAL LIGHTS

We're Seniors!



In Formal Academic Costume



Regressive or Aggressive, That is the Question!



The Eisenhower Bandwagon

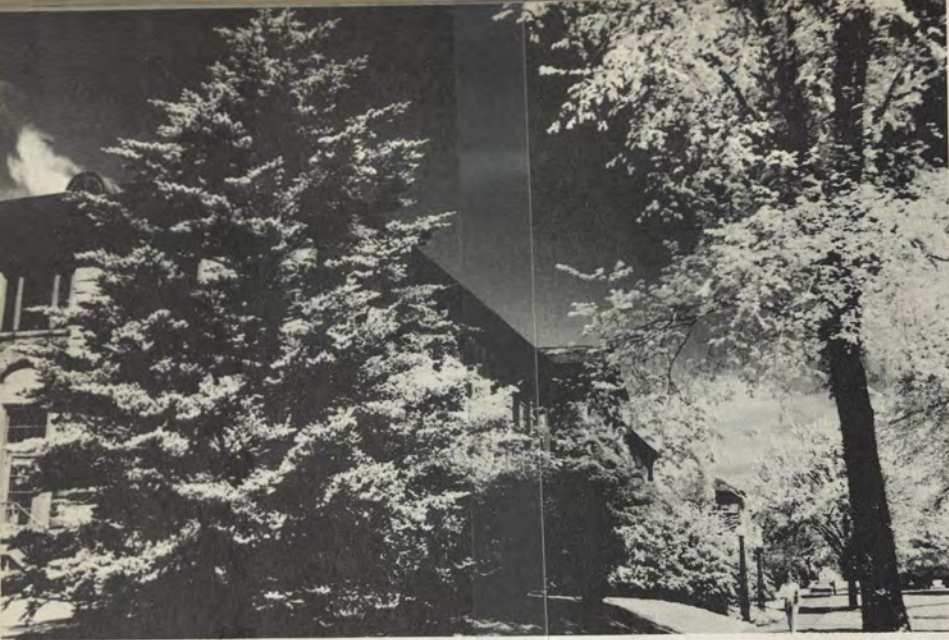


"YOUR SHADOW AT MORNING STRIDING BEHIND YOU,
OR YOUR SHADOW AT EVENING RISING TO MEET
YOU."

The Wasteland—T. S. Eliot



DORMS



Casual Crew



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CAMPUS



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"Life upon the stage . . ."

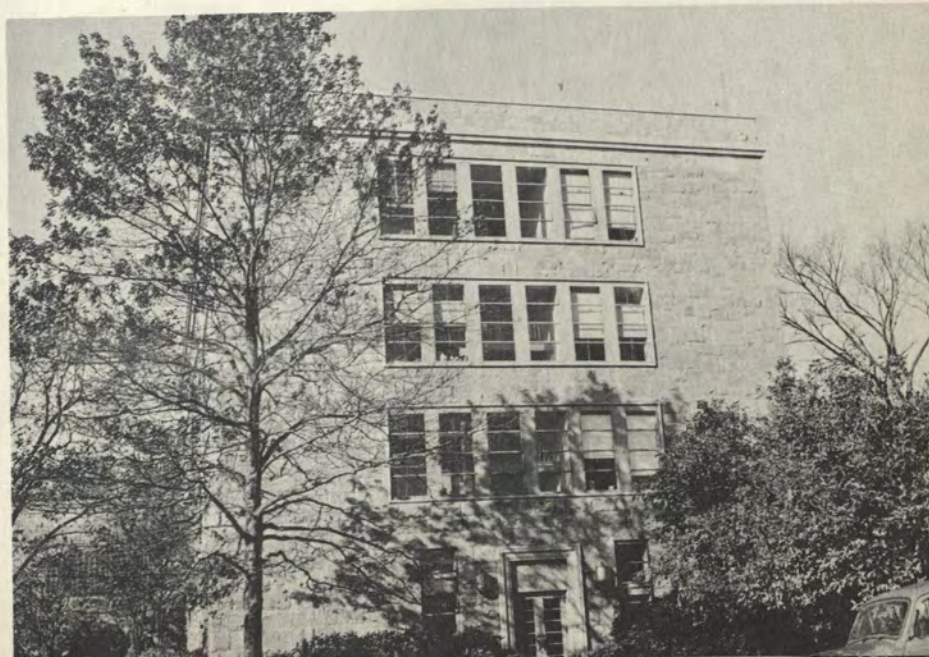


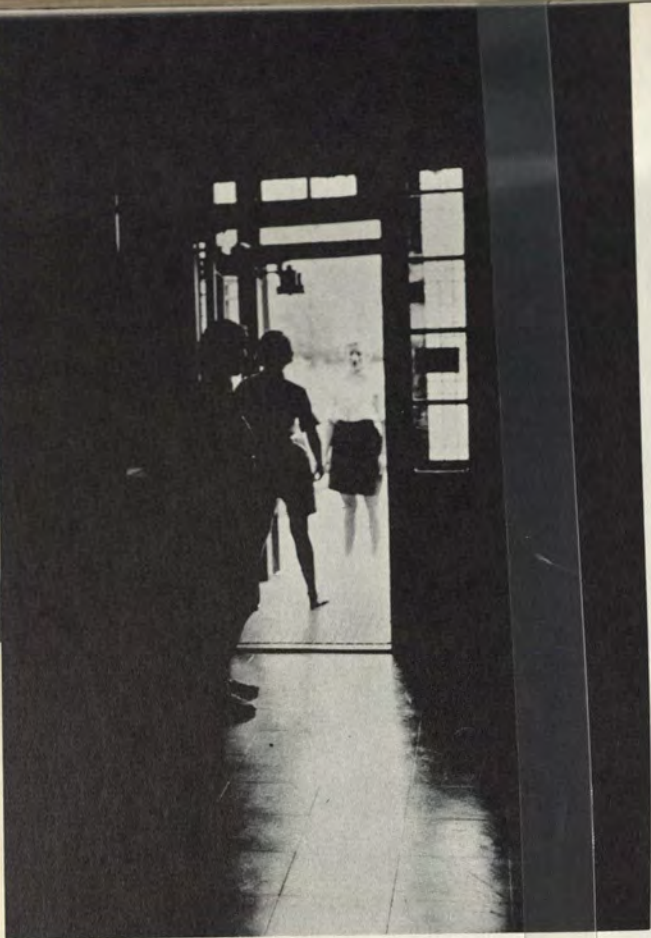


Even the infinitesimal . . .



"Come into my parlor . . ."





Party! Party!





Home away from home



Take ten!





Intellectual calisthenics

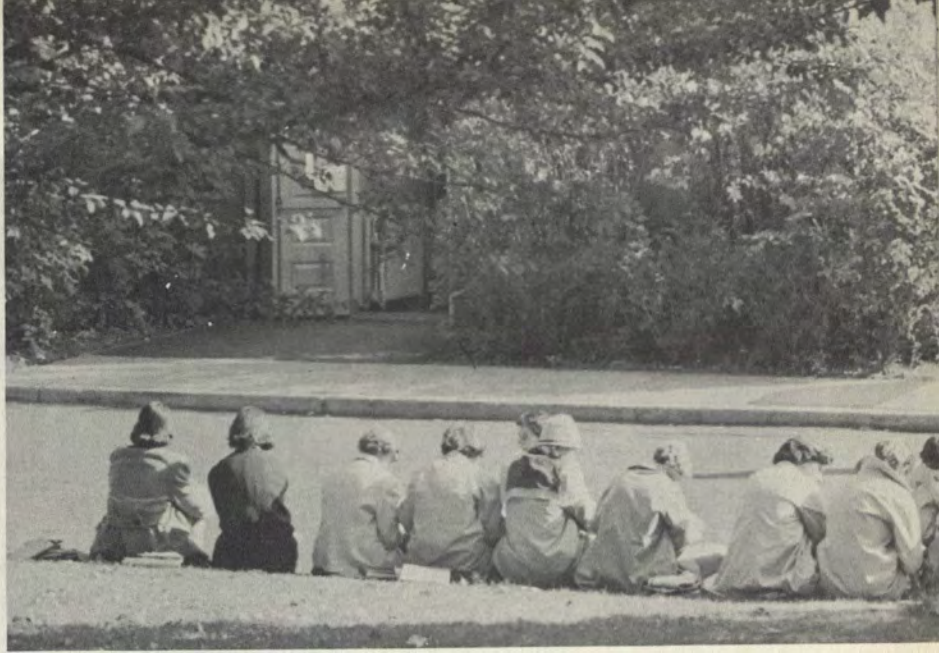


The Charles Addams touch



The Schmop rides again!





Attack!





The Study Bug is Watching You!



" 'Twas the Night Before Christmas . . . "





St. Nick à la C.C.

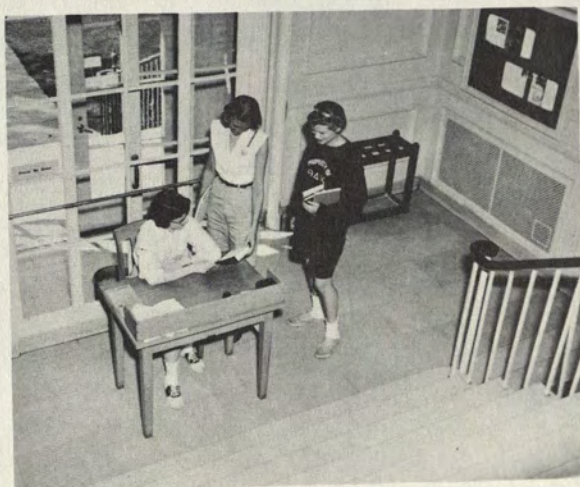


"And away we go . . ."





Concentration



Who, me?

CLASS HISTORY

By the shores of Thames Fiumé,
Mid the drizzle and the fog,
Could be heard a chugging railroad train,
A nervous monologue . . .

And as the train drew nearer
The fog grew less grotesque,
Unveiling a shapeless edifice
(Not quite Romanesque).

Down from the halted cars
Stepped forms from under led,
And in each mind one phrase revolved,
"Best years of your life ahead."

'BEST YEARS,' each thought in silence
As she faked a half grim smile,
'Of my life,' and the cars moved onward
To begin that long, last mile.

Through the hazy town to the rotary
(All were doing well),
The sight of a building upon a hill
(Hearts then inclined to swell).

The cars swerved to a halt,
The forms stepped out into view,
And there we stood, freshly embarked—
We had made our college debut!

The next few days, dash here—dash there
No time to look around.
Engaged in our first college sport—
Call it "Meeting Bound!"

Time to begin first classes,
Off to English 1-2.
 $x + y = \pi r^2$?
What literature will dream up to do!

Pressure pressure everywhere,
We're learning what study is.
How will we make it—How can we pass
That menacing C—Book Quiz!

But away with books and pencils
A new field we must scan
Of Friendly Social Relations—
See the Pig-Push-Plan!

At last our class potential
Is beginning to come into view.
We must compete with the others now,
And show them what we can do.

We shall display our talent
For everyone to see,
With one shining goal before us—
Overwhelm this community!

All harlequins in order
The curtain rises soon.
The competition is about to begin—
We give you *Pantaloons*.

Now spring is the time for singing,
And so we speculate

On the wonderful virtues which he must have,
Our four by five blind date.

Final 'Quiz time' rounds the bend
Which means the year is through.
Now we look back as well as ahead,
We are now longer 'new!'

Ahead to the wise and the foolish,
So "sophos" and "moros" say.
Now I wonder what he had intended
Who invented the word that way . . .

Out upon the campus
A masked figure does a stunt.
She peers—she leers—she runs and cheers,
She's preparing for 'The Hunt.'

Over and under the bushes
Exploring regions new—
To inaccessible places
We traced the depths of the clue.

Five minutes still remaining
The mascot we must spy—
All sharpest wits, we call on you
Alas—there goes the cry!

All is quiet once again,
Or so it seems that way.
But behind the scenes new plans begin
For another special day.

Through the whispers and the murmurs
The crucial question soon arose:
Soph Hop is coming nearer—
On whom shall we impose?

Enough of these activities
It's time for scholastic renown.
Excel—and raise those marks on high!
(They surely can't go down.)

So we put our minds to the trial
And the transaction did transact
Then further spread our rising fame
With our ability to act.

The sound of a pleading voice
Can be heard in a trial—now Hark!
She tries to reveal the truth in her heart.
That young maid Joan of Arc.

And back for more competition
In Spring when our voices relate
Of those who earn their marks by thought—
Of those who rely on fate . . .

That we were wise and foolish
One need not strain to see,
And the promise of our future yet
Was a deep dark mystery.

Now 'Juvenis' means younger
Yet 'older' is more true,
For as the half-way mark first comes then goes,
With it time goes too.

Now we shall hide the mascot
And plan the merry search—
Then watch the trusting sophomores
Round all their suspects lurch!

But the minds begin to settle now,
Direction finds a way.
And though our majors change once more
There's no need now to stray.

They say that sooner or later
To the stage all hearts must go.
And all hearts went this Junior Year
To live the life of the show.

Soon the curtain parted
Revealing a bright array—
The roaring twenties had nothing on us
'Our hearts were young and gay!'

And so were the hearts of still others,
Who waited so patiently . . .
Then the stage was submitted entirely to them—
Our Theatrical Faculty!

Their talent was so overwhelming
We were entertained at large,
And our sentiments were all expressed
In that Great Big Charge!

But Spring is always returning
With the flower and fresh new blade.
Attention, fathers—Do you breathe that air?
The time is ripe—Invade!

We'll take you to our classes,
Just watch us work away.
Now if a professor should call on you
Don't answer—please—we pray . . .

Out with your bat and mitt,
The field is all aglow.
Fathers—let us win this game
And you may come to our Junior Show!

Big issue over the next election—
The men are out to win
For votes they put up Flossie,
She's meek, she's feminine . . .

They plan to rule her once she's in
But they don't know sweet Flossie,
For once they make her President,
She'll show those men who's bossy.

The fathers soon went home again
And we lay fast asleep—
When a horse with a shouting rider
Awoke us from the deep . . .

Why this could never be!
The British can't be here
I must have dreamed I heard a voice—
The voice of Paul Revere!

From the panes of the shining window,
Came the sight of a shimmering Spring.
Awake—Arise—Prepare for your chores,
Today we proclaim Spring Fling!

When all the work had ended
Came the picnic—then the aim
As the baseball teams went out to win
That Spring Fling Series Game.

From physical contest to mental,
And then the year was through.
Thus we approached September,
Now deeper thought was due.

But Hearken all ye citizens,
Verily lose all sorrow.
A chosen day is on its way—
The very Merry Morrow!

And the morrow was a merry one,
A merry one indeed—
When we proclaimed it Senior Day!
Now Hearken all, take heed . . .

Musical mischief and villainy
A plot—a plan—a scheme—
A melodram is prepared for you
With Carmen to intrigue the themel

Intrigue faded quickly
As we Seniors envisaged our fate.
We must think of thinking now—
For a special future date.

Soon the time was before us
When our carrels we could select.
Oh they were such splendid spots,
Those cubes of intellect!

And there we spent the sunny days
And the winter months of snow,
With time out for one last play,
Madwomen of Chaillot.

Then May brought out our voices
Loud, and strong, and clear
Although a quiver now and then
Reflected pending fear—

No rosy cheeks this Spring time,
All look pale and lean,
For within the too near future
Are Complications seen . . .

But we are competent
So let us compromise,
And not compromise as deadly
That in-comp-erable exercise!

We dreaded so its coming,
Yet so swiftly did it end.
And what it did was plead one word,
That word was 'comprehend'!

Now from the shores of Thames Fiumé
We board that train once more—
Proud of the recent journey
We shall never quite restore.

The train goes chugging onward
By pensive thought now led,
Echoing a phrase of years ago
'Best years of your life!' it said.

Jean Gallo

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OF

**Mr. and Mrs.
PHILIP KLEIN**

CONGRATULATIONS

TO THE CLASS OF 1957

**Mr. and Mrs.
I. W. BIANCHI**

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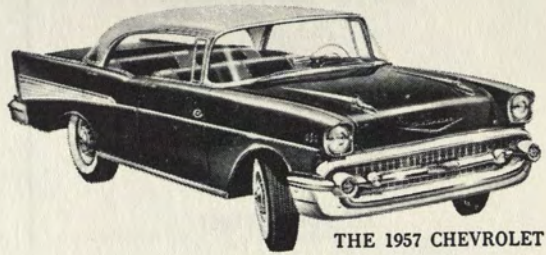
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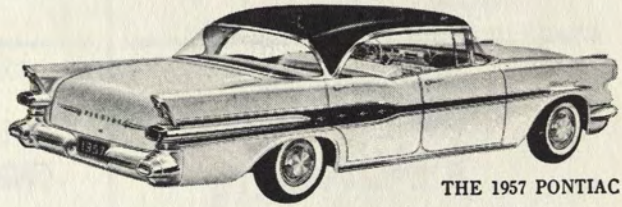
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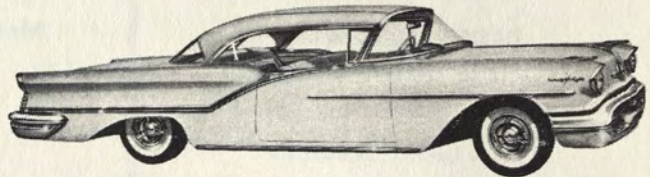
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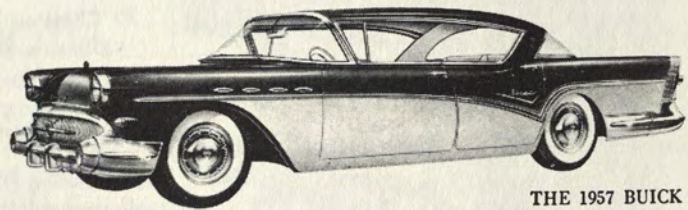
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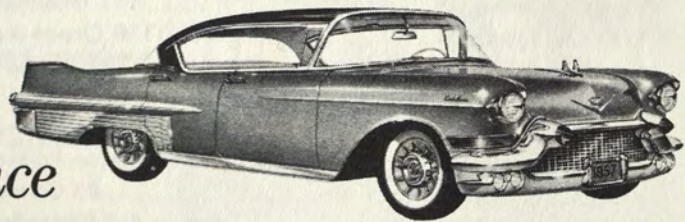
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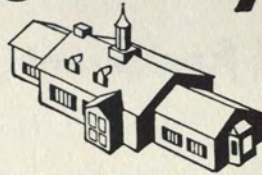
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