

Fall 2014

## Inside Information Fall 2014

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## Shain Renovation Project Underway

*IS staff and construction workers focus on maintaining services and collections*

### PRIOR TO THE START OF SUMMER

2014, the Shain Renovation project had been long in the planning stages. After more than a decade of discussion, conceptualization and fundraising, the \$9.1 million project was approved by the Board of Trustees in May 2013. The approval was followed by a year of strategizing design specifics and planning for the continuation of library and technology services.

If all that planning took many months, the construction itself got off to a very quick start. No sooner had the College's alumni bid farewell to their friends at Reunion 2014 than the library staff packed their offices and readied equipment and materials for moving into temporary quarters. Almost overnight, workers built a new, attractive space for library services in Blaustein's Ernst Common Room, including staff offices, reference and circulation desks, reserves space and an area for



THE SHAIN LIBRARY RENOVATION TOOK A BIG STEP FORWARD ON AUG. 19, WHEN LARGE SECTIONS OF CONCRETE WERE REMOVED TO MAKE WAY FOR A GLASS ENCLOSURE.

reference books. Just as rapidly, construction crews began to prepare Shain's front walkway and patio for its complete renovation. In the space of just a few days, the bridge over the library's soon-to-be-former moat became a mere memory.

If the quick pace of the construction seemed surprising to some, it's actually all part of the plan, according to Janet Wheeler, senior project manager with Diversified Project Management and the overall project manager for the Shain Renovation. The strict schedule is necessary, she says, because of the specific challenges regarding the timing of the project — running from summer 2014 to summer 2015, with a firm deadline for staff and services returning to the building — as well as the need to protect the library collections inside the building once

colder weather and snow are factored in.

Fortunately, as of late summer, Wheeler says, "Construction is on track." The focus for the fall, she says, is to finish the "weather-tight" items — construction pieces that must be completed so that the building and its contents are not exposed to snow and cold. These items include the roof as well as the "monitor," the structure that will extend from the roof to encase the new glass façade. "We plan to be closed up and ready to work inside by October," she says. "We'll be starting the walkways before the snow comes."

Once that basic exterior work is completed, Wheeler says, interior work will continue on the new and improved features that will transform Shain; these include a new Blue Camel Café, Technology

*continued on page 5*

### InSide *this issue*

Message from the VP	2
Technology in Renovated Library	3
Libraries' Mobile App	3
Renovation How-To	4
New Data Resources	5
Faculty Archive Grows	6
Network Upgrades	6
New Staff Member: Lyndsay Bratton	7
Interactive Whiteboards	7
New Staff Member: Jason Gray	8
New Volumes for Potter Collection	8
Scenes from the Shain Renovations	9
Faculty Technology Workshops	10
Library Events	10

# Message from the VP

## Cock-a-Doodle-Do!

**THE RESULTS** of the Measuring Information Service Outcomes (MISO) Survey are in and analyzed. As you may recall, IS uses the MISO Survey, organized and administered through Bryn Mawr College, every two years to gather feedback on our performance. I'm happy and proud to report that IS did rather well: Satisfaction ratings for numerous services provided by IS were all quite high among students, faculty and staff. No drastic corrective action is called for in any area. And in some areas, where services had been rated lower in earlier MISO surveys, we've improved. These categories include wireless availability, wireless performance, desktop/laptop support and the IT Service Desk.

And although students gave a lower mean satisfaction rating than their rating of importance in library physical comfort and quiet work space, these categories (we hope!) will be addressed by the Shain Renovation project.

The results also offered evidence that the importance of digital image collections to the College is growing. Among faculty and students, there was an increase of nearly 10 percent in mean importance from two years ago. Likewise, among faculty and students, the mean importance of library research instruction is up 8 percent from the last survey.

Finally, all groups agreed that staff at IS service points (archives, circulation, reference, instructional technology, computer support, phone support and the IT Service Desk) were responsive, reliable, knowledgeable and friendly. The IT Service Desk in particular saw a well-earned improvement in these measures, with a mean increase of 9 percent for faculty and nearly 8 percent for staff.

My thanks to everyone who completed the survey — our (excellent) response rates for students, faculty and staff were 54, 69 and 64 percent respectively. Thanks as

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*Satisfaction ratings for numerous services provided by IS were all quite high among students, faculty and staff.*

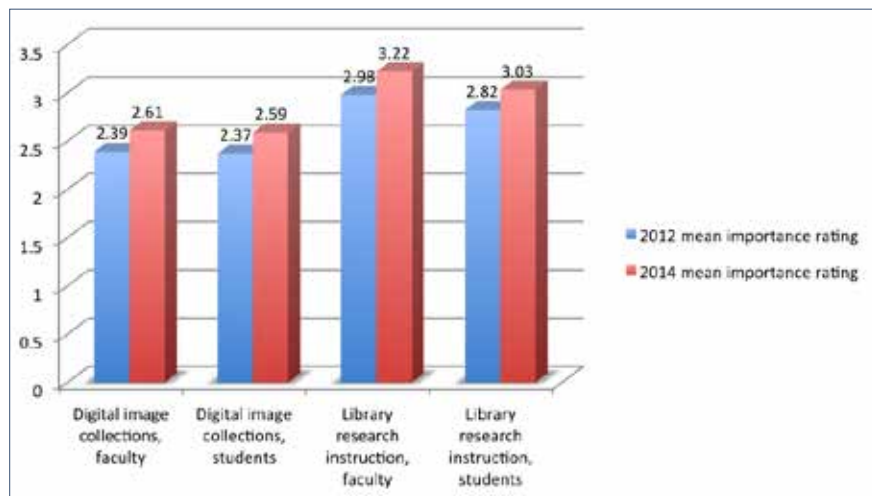
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well to all the dedicated and service-oriented IS staff members, who were appropriately recognized for their hard work and good attitudes. And finally, thanks to Fred Folmer, Research and Instruction Librarian and IS Special Projects Coordinator, who interfaced with MISO staff to administer the survey and analyzed the data. Watch the IS website, where more complete results will be posted in the near future.

It feels good to crow occasionally ...



W. Lee Hisle, Ph.D.  
*Vice President for Information Services and Librarian of the College*



THIS YEAR'S MISO SURVEY SAW INCREASES IN THE IMPORTANCE OF DIGITAL IMAGE COLLECTIONS AND LIBRARY RESEARCH INSTRUCTION AMONG FACULTY AND STUDENTS.

An online archive of past issues of *Inside Information* can be viewed at [www.conncoll.edu/is](http://www.conncoll.edu/is).

**Information Services Newsletter Committee** Fred Folmer, Kathy Gehring, Jessica McCullough and Carrie Kent

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THE RENOVATED SHAIN LIBRARY WILL FEATURE A LARGE VISUALIZATION WALL THAT WILL ENABLE MULTIPLE KINDS OF CONTENT DISPLAY.

## Renovated Library to Offer Exciting New Technical Capabilities

**PART OF THE EXCITEMENT** surrounding the renovation of Shain Library revolves around the promise of new technologies that can support innovative pedagogies and collaborative projects. And thanks to some recent donations and grants, the renovated library will provide some state-of-the-art technical capabilities, including a large visualization wall, LED displays and videoconferencing. These new tools will foster fresh opportunities for teaching and research.

First, a generous gift from alumna Diane Y. Williams '59 will enable the installation of a visualization wall in the library's Technology Commons, which will be located on the lower level. The wall is like a large electronic canvas on which faculty and students can simultaneously display content from multiple sources, such as a laptop, a live webcam or Skype, and up to five tablets. There are multiple possibilities for its use. Students and faculty can launch Google Earth and use their hands to go to a desired geographic location and zoom in to see more detail. Faculty will be able to display interactive or collaborative projects that students have created, such as an interactive virtual tour of a museum. Users can also visualize scientific information, including molecular modeling.

Additionally, a grant from the Alden Trust Foundation will provide a large wall-mounted LED display in each of the 10 new collaboration rooms. Projection

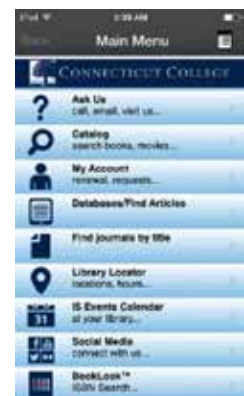
connections will allow students working in groups to project files and images from their laptop. A videoconferencing system will be added to the renovated Dilley Room, which will enable the sharing of classes or lectures with other colleges. The grant will also provide a second projection system to improve sightlines in a reoriented, and relocated, PC Classroom.

The renovated library will also feature numerous other technical upgrades. Twelve additional Information Commons workstations will bolster the number of available computers. Fifteen more high-speed Wireless Access Point (WAPs) will increase the wireless network coverage throughout the library. A digital information system, including displays at strategic locations throughout the library and an interactive information kiosk at the library entrance, will be installed. This system will keep the campus community updated on lectures, events being held in the Charles Chu Asian Art Reading Room, availability of new publications, Special Collections exhibits, musical or theatrical performances, Academic Resource Center programs and computer classroom schedules. Students will be able to use the kiosks to check the availability of technology and collaboration spaces in the library. The system will also provide campus safety alerts, weather, news and campus calendar events. — *Chris Penniman*

## Libraries Introduce Mobile App



**THE CONNECTICUT COLLEGE** libraries have gone mobile: To help our patrons find and use library resources during the renovation of Shain Library, we have developed an app that provides quick and easy access to our catalog, databases



and reference help. The app also includes general information pertaining to hours and locations, as well as links to our Facebook and Twitter sites.

The app provides a fully functional version of Caravan, the library catalog, including the ability to place requests for books to be retrieved from Shain Library. There is also a feature called "Book Look" that allows users to scan the barcode of a book in a bookstore or at a friend's house to determine whether the library owns that title. A diverse selection of databases, including the SuperSearch, is included to facilitate easy access to journal articles and newspaper content.

The app is available on multiple platforms, including Apple iOS, Android, Windows and Amazon. For more information, or to download the app, go to <http://conncoll.boopsie.com/> or scan the above QR code with your mobile device. — *Kathy Gehring*

# Renovation How-To: A Quick Overview

**NOW THAT THE SHAIN RENOVATION** is in full swing, do you have questions about how you'll continue to receive library and technology services? Fortunately, there are resources to help you. First, you can visit the renovation website, [www.conncoll.edu/shainreno](http://www.conncoll.edu/shainreno), which has a detailed FAQ section providing lots of information. You can also consult (and clip!) the page below. For further assistance with any of these issues, contact the library reference desk (860-439-2655 or [refdesk@conncoll.edu](mailto:refdesk@conncoll.edu)).

## HOW DO I ...

### ... request an item from the catalog?

Most items held by Shain Library must be first requested through the library catalog. To do that, visit <http://libraries.conncoll.edu> and type your search terms into the search box in the center of the page. Once you've located the item you'd like to check out, click "Request Materials" in the blue box on the right side of the page. You'll then be asked to log in using your institution ID number and your last name. Finally, click "Log in" and then "Submit" to make the request. If you place a request by 4 p.m. on a given day, you can go to the circulation desk to pick up your item(s) the next day. For a video tutorial, see "How to Check Out Materials" on [www.conncoll.edu/shainreno](http://www.conncoll.edu/shainreno).

### ... check out a book or movie?

The process will be very similar as it has been in Shain; the main difference is that during the renovations, you'll pick up items requested from our catalog at the temporary circulation desk in the Ernst Common Room.

### ... find an item if I don't already know which one I want?

First, you might try visiting the reference desk; it's staffed by professional librarians who are skilled at finding things in the library's catalogs and databases. Also, if you find a book in the catalog and want to "browse" what's shelved near that item, first click on the book and then, in the full library record, click the call number. You'll then see a listing of items that are shelved around that book, and one or

more of these may give you additional ideas. Also, in the item's library record, you can click on one of the subject headings, and this too may help you find additional, similar items.

### ... get help from a librarian?

In addition to a circulation desk, the Ernst Common Room has a reference desk that is staffed by professional librarians. You can also find librarians by email ([refdesk@conncoll.edu](mailto:refdesk@conncoll.edu)), text (860-787-5001), phone (860-439-2655, or x2655 from a campus phone) or chat (go to <http://libraries.conncoll.edu> and look for the "Chat is online" button; just click it to get started).

### ... read newspapers or current periodicals in print?

The most popular print journals, magazines and newspapers will be held just outside the Ernst Common Room, and there will be additional popular newspapers placed in the faculty lounge on the first floor of Blaustein.

### ... request and pick up an interlibrary loan?

The process for requesting an interlibrary loan item or item held by Trinity or Wesleyan has not changed; the only difference is that you'll pick up and return these items at the ILL desk, located in the Ernst Common Room.

### ... request a journal article that Shain holds in print?

If there's a specific article you need and the library only has it in print, you can place a request for it using your Illiad (interlibrary loan) account, just as you would an article that's held outside

our library. Staff will scan the article and email the PDF to you within two business days.

### ... get help with computer/technical issues?

While Shain Library is being renovated, the IT Service desk will be located in the basement of Hamilton Hall during the day (9 a.m. to 5 p.m.). During the evenings, the desk will provide service on the first floor of Blaustein, near Media Services. You can also contact the desk by phone (860-439-HELP) or Google Chat ([help@conncoll.edu](mailto:help@conncoll.edu)), or submit a request online at <http://webhelpdesk.conncoll.edu>.

### ... use archives and special collections?

The Linda Lear Center for Special Collections & Archives will remain in Shain Library while the library is being renovated; however, researchers will need to make appointments at least 24 hours in advance and will need to be escorted to the reading room. No walk-in researchers can be accommodated during construction. To make an appointment, contact Ben Panciera at x2654 or Becky Parmer at x2686.

### ... book a computer lab?

During the library renovations, two computer labs will be available for booking. One will be located in Main Street East; it will replace the Neff Lab. Another lab will be located in the Knowlton Dining Room; it will replace the PC Classroom. To book the labs, contact Kathy Gehring (x5225), Jessica McCullough (x2386) or Diane Creede (x5145).

### ... get coffee at the Blue Camel Café?

The Blue Camel Café will be open for business in the faculty lounge, on the first floor of Blaustein.

# Libraries Provide Access to New Data Resources

**AS MORE AND MORE DATA** is made available for use in research, quantitative skills continue to grow in importance. In order to provide our students and faculty with access to high-quality scholarly data, the Connecticut College libraries now subscribe to three critical resources.

■ **Data Planet** is a repository of statistical data sources from more than 70 source organizations. It can be browsed by subject (such as “Government & Politics,” “Health & Vital Statistics” or “Labor & Employment”) or source. Sources include many U.S. federal agencies; nongovernmental organizations, such as the United Nations and the World Bank; as well as private entities, such as Dow Jones and Standard & Poor’s. Using a “ready reference” interface, users can also view statistics by clicking on a country or state.

■ **ICPSR** (Inter-University Consortium for Political and Social Research) maintains a data archive of more than 500,000 files of research in the social sciences. As with Data Planet, data sets can be browsed by topic or geographic location. Users can retrieve data sets that are often available in multiple formats.



USING DATA PLANET, USERS CAN CLICK ON A NATIONAL FLAG TO FIND STATISTICS FOR THAT COUNTRY.

■ **Roper Center Polling Data** specializes in data from surveys of public opinion. The data held by the Roper Center range from the 1930s, when survey research was in its infancy, to the present. Most of the data are

from the United States, but more than 50 nations are represented. The database can be searched using keywords, or browsed either by topic or polling source. — *Kathy Gehring and Andrew Lopez*

## Shain Renovation

*continued from page 1*

Commons, reference and circulation areas, and a new Academic Resource Center (see related story on new technologies, p. 3). What’s more, she says, the campus should be especially excited about the natural light that will be created by the extension of the roof and rebuilding of the front façade. “That

will be the wow factor for this building,” she says. “It’s going to feel like an entirely different space.”

Wheeler also touts the safety record of KBE, the building contractor. “They’re doing a phenomenal job” in regard to safety, she says. “They have been instrumental in keeping up all safety procedures, and it’s brought up at all meetings. It’s their highest priority.” In addition, there are numerous

sustainable practices in use for the construction project. They include reusing the existing building, which is recycling at its most basic, as well as its existing walls, floors and ceilings; recycling construction waste; using materials with recycled content; and using low-VOC (volatile organic compound) materials such as paints and adhesives.

Meanwhile, the library’s reference, circulation and reserves services have relocated to Blaustein for the 2014-15 academic year, and other services (computer labs, the IT Service Desk) have relocated elsewhere on campus. While most materials from Shain will have to be requested using the library catalog (<http://libraries.conncoll.edu>) during the transition year, all Shain services will be available to students. Visit the website [www.conncoll.edu/shainreno](http://www.conncoll.edu/shainreno) for details on spaces, locations and services. You can also see the related story on p. 4 for answers to some of the most frequently asked questions. — *Fred Folmer*



MANY OF SHAIN LIBRARY’S SERVICES, INCLUDING REFERENCE, CIRCULATION AND INTERLIBRARY LOAN, ARE NOW HOUSED IN BLAUSTEIN’S ERNST COMMON ROOM.

# Faculty Publication Archive Growing, Increasing Access to Scholarship

## AS CONNECTICUT COLLEGE BEGINS

its second year with an Open Access policy in place, the number of faculty publications in Digital Commons continues to grow, and with it the number of scholars who are gaining access to research conducted on campus.

Currently there are 232 articles, book reviews and conference presentations available, which have been downloaded more than 29,000 times. The readership is international, with about 20 percent of downloads coming from overseas. Faculty members from 19 departments have participated, representing the natural sciences, humanities and social sciences.

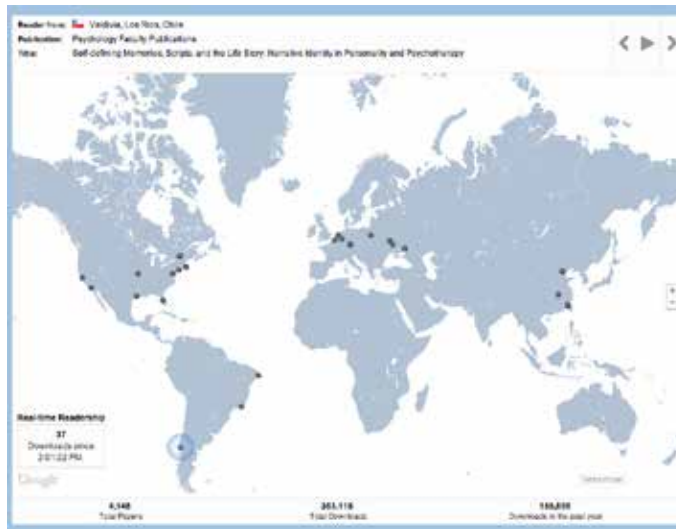
Over the summer enhancements have been made to our Digital Commons pages to improve the

appearance and accuracy of departmental pages on the site. Each departmental page in Digital Commons now features a banner and information about the department and its faculty. A new, large map is now available at [http://digitalcommons.conncoll.edu/readership\\_map.html#content](http://digitalcommons.conncoll.edu/readership_map.html#content); it shows real-time downloads of Connecti-

cut College research as they occur.

Throughout the academic year, Information Services staff will continue to contact faculty members to identify research that can be placed in Digital Commons. Most academic journals allow us to place the author's manuscript copy of a published article online, accompanied by its original publication information and a link to the article in its subscription journal.

Placement in Digital Commons dramatically increases the availability of the article in several ways. It makes the article available to those outside of academia, or to those whose institutions cannot afford expensive journal packages. It also makes the text of the article available to search engines that many researchers have incorporated into their search strategies, such as Google Scholar. Because the original publication information is included with the article, researchers can then find the version of record when they need to make a proper citation. The result is increased use of research and, as many studies have shown, increased citations. — *Ben Panciera*



THE DIGITAL COMMONS ARCHIVE ALLOWS USERS TO SEE WHERE A PARTICULAR ARTICLE HAS BEEN DOWNLOADED.

## Data Network Improvements Will Support New Demands

**THE INTERNET STOPPED** on Saturday, Aug. 2 — at least, it stopped for the Connecticut College community for one weekend. At 8 a.m. that morning, Information Services' network staff, along with engineers from Atrion Networking Corp., pulled the plug on old network equipment and started a weekend-long process to install new network electronics and reconfigure the network connections.

Equipment manufacturers will not support the old network hardware after December of this year, and the old gear couldn't accommodate the demands of video streaming and the large number of mobile devices that students, faculty and staff now use. Therefore, Technical Support staff needed to upgrade the hard-

ware with high-capacity equipment to provide better services to the College community and meet increased Internet traffic loads.

The changes involved work on the routers, which direct network traffic to the correct computer, server or Internet resource. As part of the upgrades, four smaller core routers replaced a single core router. This is important because multiple routers provide continuous operations if one of the two data centers is out of service, and they reduce or eliminate network outages for maintenance. The new equipment and network design also redirects Internet traffic from one of our Internet service providers (ISPs) to the second ISP if the first one is not working. The new network design also has backup devices and

systems for key electronic services.

Further, new, next-generation firewalls were installed to better protect computers, College data and the network. These firewalls filter out Web sites that are known to infect computers with viruses, block most known malware sites and offer better protection from hacking attacks. As a result, our network is much safer.

The sacrifice endured by the campus community — i.e., a weekend without Internet access — will yield years of solid network service. The new equipment is faster and provides better connections to Web sites and College databases, and it can accommodate our ever-increasing network activities. — *Bruce Carpenter*

# New IS Staff Member: Lyndsay Bratton



**I AM THRILLED** to join the Information Services staff in the new position of Digital Scholarship and Visual Resources Librarian. In my position, I will serve as the library and instructional technology liaison to the Departments of Art, Art History and Architectural Studies, and the Center for Arts & Technology, and I will be the instructional technology liaison to the Dance Department. Further, I will take on new roles in leading digital scholarship initiatives for faculty and students across campus. Working in the Digital Scholarship and Curriculum Center (DSCC) — temporarily located in the Cummings Art Center during the Shain Library renovation — I will coordinate such potential digital projects as mapping, data visualization and online exhibitions. I look forward to working closely with faculty from all departments to take advantage of exciting digital scholarship capabilities and to identify new ways of integrating advanced technologies into classroom teaching and learning.

I arrived at Connecticut College after completing the Kress Fellowship in Art Librarianship at Yale University, where I worked in the Haas Arts Library and the Yale Center for British Art's Reference Library and Archives. Prior to moving to New Haven, I held a curatorial fellowship

at the Museum of Arts and Design in New York and a fellowship in digital humanities at the University of Maryland's Collaboratory for Visual Culture. I am currently working on a doctoral dissertation in art history at the University of Maryland, where I also received a master's degree in art history (2010) and a master's in library science (2012). My research focus is in the

applied arts and architecture of Central and Eastern Europe, with special attention to issues of nationalism, alternative modernisms, and the rise of women designers in early twentieth-century Czech artist collectives. In my free time, I love watching films and documentaries, exploring Connecticut's culinary riches and traveling internationally as often as possible.

## Interactive Whiteboards Can Add Interactivity to Classes

**LOOKING FOR A WAY** to use technology to enhance your teaching? There are now five interactive whiteboards available to help you do just that. An interactive whiteboard is a panel that can function as a traditional whiteboard, a projector screen or a computer screen that can be controlled by touching or writing on the panel. When used effectively, interactive whiteboards can provide new opportunities for student engagement with class material that traditional whiteboards or projectors do not.

Two types of interactive whiteboards, SMART Boards and eno boards, are available. The whiteboards each have multiple uses: You can use the SMART and eno boards to save notes and illustrations written on the board, and distribute these to students or use again in a future class. You can also create mind maps and ask students to organize concepts and draw connections between disparate concepts. Further, it's possible to annotate images or text and save the annotations; create customized, interactive lessons that utilize the interactive features; ask students to conduct live online database searches and evaluate information they find; and work collaboratively on design projects, spreadsheets or documents.

See the sidebar to find out where the boards are installed on campus. Members of the Instructional Technology team can

assist you in learning to use the boards, selecting the appropriate type, and designing classes that effectively utilize the interactive features and help you achieve your pedagogical goals. Contact Laura Little (x5387) or Jessica McCullough (x2386) to schedule an individual or departmental consultation. — *Jessica McCullough*

### Interactive whiteboards are installed in the following locations:

- Blaustein 207: SMART Board
- Blaustein 208: SMART Board
- Olin 107: eno Board
- New London Hall 204: eno Board
- New London Hall 214: eno Board

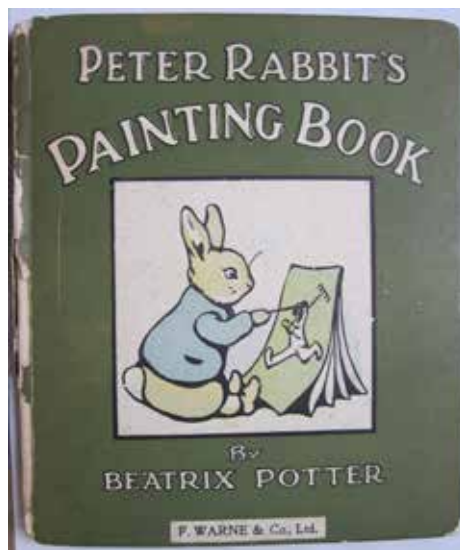


# New Volumes Augment Beatrix Potter Collection

**IN 2011 LINDA LEAR DONATED** her research collection on Beatrix Potter to Connecticut College, and these materials have already been used by researchers interested in children's literature and nature illustration. The Lear-Potter Collection continues to grow with several exciting new donations. Dr. Lear herself has enhanced the collection of Potter books with a copy of *Cecily Parsley*, a collection of rhymes that had previously been unavailable among the College's excellent holdings of Beatrix Potter first editions.

Further, Beatrix Potter researcher Derek Ross has contributed an extremely rare volume: *Peter Rabbit's Painting Book*. This children's coloring book was first published in 1911, and the Lear-Potter Collection owns a copy. In 1917 the book was dramatically altered and again sold, but only survives in one known copy, now at Princeton University. Initially, it appeared that the Lear-Potter *Painting Book* was a second copy of this edition. On further inspection, clues in the book indicated that it must have been published shortly afterwards, making our copy of the *Painting Book* the only known surviving copy of the third edition.

In addition, Dr. Lear encouraged her friend, Barbara Collier, to donate



**ABOVE:** CONNECTICUT COLLEGE NOW POSSESSES THE ONLY KNOWN SURVIVING COPY OF THE THIRD EDITION OF *PETER RABBIT'S PAINTING BOOK*.

**RIGHT:** AMONG THE MATERIALS RECENTLY ADDED TO THE LEAR-POTTER COLLECTION IS A SCRAPBOOK OF GIRL GUIDES ACTIVITIES THAT INCLUDES PHOTOS OF ENCAMPMENTS HELD ON POTTER'S LAND.

her collection of Beatrix Potter-related materials to the College. Collier's aunt was in the Girl Guides, whose activities Potter encouraged, and she created a scrapbook of her Girl Guides activities. The scrapbook contains invaluable personal snapshots of



the Guides, and it includes some photographs of encampments that the girls made on Potter's land as well as group photos with Potter herself. Also included are signed cards that Potter designed for the Invalid Children's Aid Association. The addition of these rarities to the Lear-Potter Collection provides a valuable new resource for students and researchers. — *Ben Panciera*

## New IS Staff Member: Jason Gray



**I STARTED MY CAREER** at Connecticut College this summer as a programmer working with Enterprise Systems' Enterprise Application team, led by Karen Arremony. In this capacity, I will be helping to document, implement and support technology solutions for the College.

I obtained my bachelor's degree in chemical engineering from the University of Rhode Island and my master's degree in biomedical engineering from the University of Rochester. Highlights of my professional career have involved solving complex problems and managing the delivery of solutions and processes across a variety of industries, including pharmaceutical, banking and utilities. Most recently I worked as an

engineer at the power company United Illuminating, managing a team that produced annual peer-reviewed energy savings documentation. I was attracted to Connecticut College by the friendly and accepting attitude of the people here, as well as the opportunity to grow and contribute in the higher education environment.

My interests include sports of all kinds (particularly beach volleyball, soccer and table tennis), astronomy, craft and construction projects, and spending time with my family, which includes my wife and our three children.

I'm very excited to be here and look forward to great experiences at Connecticut College in the years to come.

# Scenes from the Shain Renovations



IN PREPARATION FOR BUILDING THE NEW ENTRANCE AND PATIO, CREWS FIRST DEMOLISHED THE BRIDGE OVER THE LIBRARY'S MOAT.



THIS PHOTO OFFERS A PEEK THROUGH THE FIRST ENLARGED WINDOW THAT WAS CUT, WITH A VIEW TOWARD BLAUSTEIN HUMANITIES CENTER. NUMEROUS WINDOWS ON THE SOUTH, EAST AND NORTH SIDES OF THE BUILDING WILL BE ENLARGED TO PROVIDE ADDITIONAL LIGHT.



CREWS BEGIN TO PLACE THE STEEL IN WHAT WILL BECOME THE THIRD-FLOOR READING ROOM.



THE NEW DIGITAL SCHOLARSHIP AND CURRICULUM CENTER WILL BE LOCATED ON THE LIBRARY'S LOWER LEVEL.



BY EARLY SEPTEMBER, THE FRONT PATIO AND PLANTER HAD BEGUN TO TAKE SHAPE.



WORKERS PREPARE THE LIBRARY'S ROOF FOR THE PLACEMENT OF THE "MONITOR," THE STRUCTURE THAT WILL EXTEND FROM THE ROOF TO ENCASE A NEW GLASS FAÇADE

# Upcoming Faculty Workshops

**FOLLOWING IS A LISTING** of workshops designed to help faculty incorporate research skills and technology into their teaching. Registration is recommended; contact Jessica McCullough ([jmccull1@conncoll.edu](mailto:jmccull1@conncoll.edu) or 860-439-2386) or use the “Register” function on the IS Calendar, available at <http://conncoll.libcal.com/is>.

## Instant Feedback: Technology for In-Class Engagement

**Wednesday, Sept. 24, 2:45–4 p.m.**

**Blaustein 203**

Looking for ways to assess students’ understanding, survey opinions on controversial topics, or engage students during a lecture? Student response systems, such as Poll Everywhere, Socrative and clickers, allow you to create planned or spontaneous surveys and immediately visualize student responses. During this workshop, Joe Schroeder, Jenny Fredericks and Page Owen will discuss their use of student response systems, and we will provide hands-on demonstrations of various products.

## Expand Your Classroom Through Intercampus Collaborations

**Thursday, Oct. 2, 3–4 p.m.**

**Olin 107**

Invite experts into your classroom, expose students to a classroom in a different culture or language, or broaden your course offerings. Come and learn from faculty members who have used technology to teach virtually with colleagues around the world. The workshop will use our videoconference technology to include colleagues at Trinity College. We will discuss the benefits and challenges of intercampus collaborations and describe the technologies currently available.

## Technology Fellows Curricular Innovations

**Wednesday, Oct. 29, 9:30–11 a.m.**

**Hood Dining Room, Blaustein**

Members from the first cohort of the Technology Fellows Program will present their plans for technology-infused assignments. Each member will discuss his or her pedagogical goals, process of technology selection, previous successes and challenges, and anticipated outcomes. There will be time for open discussion and questions.

## DELI for Lunch

**Thursday, Dec. 11, 11:30 a.m.–1 p.m.**

**Hood Dining Room, Blaustein**

Take a break on this reading day and enjoy lunch while learning about the Digitally Enhanced Learning Initiative (DELI), an instructional technology program that provides digital devices for courses. This informal lunch will provide faculty with an opportunity to hear from DELI faculty and student participants, and to see examples of syllabi and assignments. Instructional Technology staff will be available to answer questions about the program and the application process.

# Library Events

## “Value of the Book”

**Ray Rickman**

**Saturday, Oct. 4**

**2 p.m.**

**Hood Dining Room**



Are you holding on to a rare first edition? A priceless signed copy? A sought-after collectors’ item? During this interactive program sponsored by the Friends of the Library, Ray Rickman will draw on many years of experience as a rare book dealer and television host to offer his thoughts on the value of books. In an *Antiques Roadshow*-type format, Rickman will discuss what makes a book valuable, and he will offer complimentary estimates of up to three of your books’ value. A former Rhode Island state representative, Rickman often lectures on a broad range of historical and cultural topics pertaining to American literature and African-American history.



## Sound Lab Lecture

**“Science, Technology and the Submarine Capital of the World: 1776–1996”**

**Roy Manstan**

**Thursday, Oct. 9, 7 p.m.**

**1941 Room**