Miss Leslie Gives Song Recital Here

Miss Grace Leslie presented, in our Palmer auditorium August 23, a varied program consisting of early and modern American and English songs as well as those having French and Latin American origins.

Miss Leslie sang with competence, but Norway. She was aided by a voice with natural breath support which enabled her sustained notes to sound rich and smooth. She varied the structure of the songs as much as possible in terms of variety, well modulated tones and clear phrasing. Interpretations as handled by Miss Leslie were remarkable for their sincerity and expressiveness. Her performance was at its best in the ancient Indian song, "Flor de Changungo," in which she captured the languorous mood of the composition.

Her voice showed particular flexibility in the two sonnets of Jean Berger, "Cede Portis Meus" and "Formosa Olhos," from the Latin American group, and the "Hey Diddle Diddle" from the modern American and English group.

Arboretum Offers Places For Study as Well as Recreation

by Barbara Orr, Connecticut '46

Picnics seem to be the latest vogue of amusement up here, and what better place to have them here at school than the arboretum. The arboretum is part of the college property. It is a beautiful hundred-acre tract of land which lies to the west and the north of the campus across the street from the west entrance to the college.

The arboretum is a wonderful combination of beautiful landscaping such as the laurel path leading to the lake and the pure wild beauty of nature untouched which can be found if one takes the time to look for the scene that leads away from the lake. Overlooking the small pond, which I fear is too shallow and rocky for swimming, is a large residence called Buck Lodge. Buck Lodge was built in 1938, and its stone structure seems to fit right into the landscape. It contains one large room with the fireplace at one end and various sizes and shapes of benches and chairs. Running around the outside of the lodge is a lovely veranda which gives a beautiful view of the arboretum. The lodge has been the scene of many good times. Permission to use the lodge must be granted by Dean Burton along with the keys. Certain rules go along with the use of the lodge, of course.

Outdoor Theater

The outdoor theater, where our freshman pageant is given, borders the pond also. The pond forms the backdrop, while the wings are tall junipers and also form the dressing rooms. The audience is seated on a green knoll rising from the stage. The theater was originally built around a beautiful fir in the left corner, but it was killed during the hurricane several years ago.

The ravin, called Bolleswood, is about a quarter of a mile west of Buck Lodge. "About Bolleswood centers the legend of the lovely Weeta and her lover Ta-comas." On the ravin's banks stand three or four hemlocks thought to be at least one hundred and fifty years old.

The arborium is well known for its collection of trees and shrubs which is the only one in the state limited to species of native plants. A portion of the land

See "Arboretum"—Page 4

Chemistry Meeting Held Last Weekend

The Sixth Summer Conference of the New England Association of Chemistry Teachers was being held here this weekend opened yesterday afternoon with registration at Mary Harkness house from 3:30 to 5:30. The conferences are staying at Harkness, but most of the meetings will be in the lecture room of Bill hall.

The conference, whose chairman is Miss Carroll B. Gustafson of the Massachusetts College of Pharmacy, met for the first time last year in the auditorium and was welcomed by President Schaffter. The president especially stressed the great need for chemical knowledge in time of war and in the time of peace to come and pointed out the tremendous advances that are now being made in this field.

Immediately following President Schaffter's talk, Mr. J. Burton Hoag of the Coast Guard academy spoke on "Should Physics or Chemistry Come First?" Mr. William Haynes of Stonington, author of popular books on chemistry, then gave a talk on "Chemists, Capitalists, and Communists," both of which lectures were greatly appreciated by the audience.

The conference is meeting all day today and tomorrow, Sunday afternoon and evening, with the last meeting Monday morning. Sunday afternoon there will be a picnic supper at Buck Lodge for participants.

Russian Course Is Made Regular Curriculum Here

President Dorothy Schaffter announced recently that a department of Russian has been established here at Connecticut. Courses in the language and literature of Russia are now on the regular college curriculum for the forthcoming year. Mrs. Katherine Wolkonisky, who is teaching the intensive Russian course here this summer, will be head of the department during the regular academic year.

Mrs. Wolkonisky is a native of Russia and graduated with high honors from Tagantzef university in St. Petersburg. She also studied at the Sorbonne in Paris, and at Columbia university and Middlebury college. Mrs. Wolkonisky speaks the languages fluently. She has been head of the language department of Knox school.

See "Russian"—Page 4
**FREE SPEECH**

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. We reserve the right to edit this column as an organ for the distribution of honest opinion. The editor must know the names of contributors.

Students:
News is up a tree. We are losing our cartoonist, Peggy Piper, this week. We've tried our best to persuade Peg to stay over, but she seems to have the homeward urge. However, we are not disheartened as we know that lots of you have hidden claims to fame in the artistic line which you just won't admit. There are two more issues remaining in this summer's volume of News, and they certainly wouldn't be complete without a cartoon. How about it, all you artists, why not gladden the weekly "rag" with your efforts? Just give your name to any member of the staff or to me. We want to make the final issues really top; so I know you'll cooperate.

Sincerely,
Editor

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**How's the Mail in Your Favorite Box**

by Nathalie Pernikoff, Smith '46

Around 9:00 a.m. people can be seen wandering out of every building on campus, and going in the direction of the gym. The reason for this migration is the mail. It gets here at 9 a.m., and 2 p.m. every day. While going to the post office, some people have expectant faces; those are the hopefuls. Some stride with confidence; they know "the letter" is there, just waiting to be picked up. Others have been waiting so long they are almost resigned. There is usually a struggle to get anywhere near the box, but with a little shoving and profuse apologies, one can make it. Is there something in it? Is it a letter? Is it a card? Is it a package? No! It's a bill. Oh well! The illusion was fun while it lasted.

Coming back, one sees people reading tid-bits to friends, and smiling to themselves about some literary flourish "that wouldn't really interest you anyway." The post office crew tells us the worst letter is a tax bill, but people still manage to smile and put up with the tax man.

Did you get a letter today?

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**Radio Program**

8:15 p.m., at 1490 on your dial.

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**Movie Minutes**

by Marjory Bachman '46

**** Excellent ** Fair
* * * Good * Poor

**Dragon Seed**

For the entire week, August 23-29, Dragon Seed will be shown at the Garde theatre. Katharine Hepburn and Walter Huston are the leading roles, playing Jade and Ling Tan. This movie is a story of China in the flight with Japan. The scenes are those of the country who will not believe that war has been modernized into outright destruction. Jade, who is of the modern Chinese type, is the only one who can understand, and in China who would listen to a woman? Turhan Bey, playing Jade's husband, does a superb performance. The movie is taken from Pearl Buck's best selling novel of the same name. The supporting stars, Aline MacMahon, Akin Tamiroff, and Henry Travers, do a very good job.

**Hall The Conquering Hero**

At the Capitol theatre this weekend will be Paramount's new release, Hall the Conquering Hero. This movie is the story of the real gangster, who is passed off as a hero. He is nominated for mayor and by telling the truth he becomes a hero. Mr. Bracken shows his strength as an actor and does the role very well. There is a c-hit.

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**Roger Touhy, Gangster**

The Victory theatre will show on Sunday and Monday, August 27-28, Roger Touhy, Gangster. This movie is the story of the real gangster, who is now in prison serving a life term. Roger Touhy, played by Preston Foster, is a little too dashing for the realism that is meant to be given. The moral of the movie is the most outstanding feature even when Mr. Touhy has people scared to go out into the street. One meets all the members of the Touhy gang including Basil the Owl, Banghart. The second feature is The Return of the Ace Man.
Know the Colleges

by Helen Gilbert, Bryn Mawr '46

It is the much famed Paoli Local with its shrill peep peep which brings students from all over the country, from China and refugees from Germany to the tradition seeped, secluded beauty that is Bryn Mawr. Founded by Quakers, Bryn Mawr has come a long way through the sixty years of its existence to its reputation of being the most liberal college in the United States. The student government rules the behavior of the students and the few regulations to which all must conform are reasonable and seldom questioned.

Low greystone buildings with high towers and Gothic arches form the outer boundaries of the campus. On May day colorful flags of King Arthur's day adorn these towers, likening the college to a medieval castle. Once through the arch, one sees great wide gravel roads lined with age-old trees, walks bordered with yellow and white daffodils carrying out the college colors, the tower from which its teakwood staircase and cloister-surrounded garden, and Taylor tower from which the bell rings the traditional class lanterns. The formal smoking rooms have their own dining rooms where girls sit behind small desks large enough for a notebook, two elbows and an ink bottle.

Science Buildings

Two science buildings, one old, one the very latest in modern design and equipment offer courses of chemistry, geology, biology, and physics. There are seven halls of residence and an auditorium which includes a music room where chapel services are held, practice rooms for piano students, and the common room for informal gatherings. Wyndham is the home of the French students. Denbigh has given over a wing to the German house, and Radnor, the graduate hall, also houses the Spanish students. The radio station, sponsored by Haverford college and Bryn Mawr is located in Pembroke East. Rhoads, the new est dormitory, has an enormous recreation room in its basement for bridge, dancing, ping pong, and group discussions.

Further on down the campus stands the gym with its sunken roof ideal for sun bathing. Here is found the symbol of wisdom, learning, and Bryn Mawr—the owl. Philadelphia is a mere fifteen minutes train ride on the Paoli Local where concerts, movies, shops, football games, theatres, learning, and Bryn Mawr—the "swan." It has not yet been announced who is to take his part in that play.

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Stockman Barner Will
Appear in a Theatre Guild Production

Stockman Starr Barner, who has taken part in many dramatic presentations at Connecticut college, left at the beginning of this week for New York to join the road show of “Othello,” starring Paul Robeson, Uta Hagen, and Jose Ferreri. The show will open September 2 at Trenton, N. J., and will run for about ten months, playing in forty-eight cities in the United States and Canada.

Stockman will play two parts in the Theatre Guild production, the roles of the messenger in the first act and the Venetian gentleman in the second act. He will also understudy one of the male characters. The cast which is now rehearsing in New York, preparing for the opening in Trenton, is being directed by Margaret Webster.

Stockman was in the cast of the recent performance of “Pygmalion” by the Palmer Players, and was also to have a part in the forthcoming production of “The Swan.” It has not yet been announced who is to take his part in that play.

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Since everyone seems to be dashing off on picnics these days, there is scarcely a bottle of citronella to be had in New London. There seems to be a controversy of opinion as to whether it really chases away the little beauties or not. Nancy Lent, Connecticut '46, was heard remarking with pride in her voice before setting out for a feast in the woods, "I couldn't get any butter, but we do have some citronella!"

Returning from physics lab the other day, Eleanor Jackson, Carnegie Tech '46, announced, "Guess what, girls, I really glow now!" We soon learned that it was all too true, for upon placing Jackie in a dark closet and turning a flashlight on her, we discovered that Dr. Daghlian had christened her on the forehead with a large X in phosphorescent paint. Flam-I'mam her cohorts have been calling her lately.

Maybe it's the heat or the approaching examination period which causes the absentmindedness lately, we don't know. But Frances Miller, Wells '46, was lamenting by the mail box because she had waited three weeks for a letter and then mailed it by mistake before even reading it. We sympathize, Franny, and trust it really was the heat.

Arboretum
(Continued from Page One)

has been left as natural woodland with hemlocks, pines, oaks, and portion trees and shrubs are being planted with the idea of eventually providing an outdoor laboratory for the students, and as also a recreation place. Policies of the arboretum are guided by a consulting group.

If you are just yet haven't seen the arborium, why don't you? We're very proud of It here at Connecticut.

Arboretum Rules

Students may not go to the arboretum (this includes all college property west of Williams Street) nor the river property during the day in groups of less than three. Students are not to walk to the arboretum or the river property after dark.

Buck Lodge Regulations

Persons or groups wishing to use the lodge are to sign in advance with the Secretary to the Dean.

Groups not connected with the college and wishing to use the lodge must obtain permission to do so from the Dean's or the Property Office. A fine of $1.00 is to be charged such a group.

A key will be given to the person who signs for the use of the lodge with instructions to the care of the lodge and returning of the key. A 25-cent deposit is to be made when the key is taken, to be refunded when and if the key is returned, at the time specified. A fine of $1.00 is to be made if the key is not returned at this specified time. In case a key is lost, the individual or group concerned will be responsible for the expense of changing the lock and having new keys made.

Recognized student organizations or private groups of students, faculty or administration may sign for the lodge for daytime or evening use. For evening use there must be at least six in the group.

Private mixed groups may sign for the use of the lodge for daytime use only and provided there are at least eight in the group. A fee of 50 cents is to be charged during the last twenty years, and last year she taught Russian at Cornell university in the army specialized training program.

We are sure that this new department will add greatly to the college curriculum and will be found most beneficial and interesting.

Russian
(Continued from Page One)

such student groups. (The fee of $1.00 for outside groups).

For the present no fee is to be charged student groups which include only persons connected with the college.

The arboretum attendant is to report through Mr. Avery any group which leaves the lodge untidy or otherwise in bad condition.

The use of the lodge by organizations or private groups must in no way interfere with the use to which Mrs. Ray or the departments of botany and zoology may put it for professional purposes.

Smoking

Smoking is not permitted outside Buck lodge or in the arboretum.

Organ Recital By Former CC Student
by Phyllis Cunningham,
Connecticut '44

Miss Roberta Bitgood, an alumna of Connecticut, will give the following organ recital in the chapel at 8:15, August 30. Second Concerto in B flat—Handel.

Two Choral Preludes: Silouan, and God Himself is With Us—Bitgood.

Prelude and Fugue in F—Buxtehude.

Sheep May Safely Graze—Bach.

Grand Piece Symphonique—Franck.

Grand Choeur, Voluntary on the 5th Mode—Weitz.

Song Without Words—Bonnet.

March Pastorale, The Shepherds' March—Yon.

Old Dutch Lullaby—Dickinson.

The Squint—Weaver.

Carrillon-Sorlile—Mulfet.

After graduating with honors from Connecticut, Miss Bitgood studied organ with Dr. William C. Carl, Dr. Clarence Dickinson, and Dr. David MacWilliams. She has received an M.A. from Columbia university, an M.S.M. from the Union Theological seminary in sacred music, and is now working on a Doctor's degree in sacred music.

For twelve years Miss Bitgood has been organist and director of music at Westminster Presbyterian Church of Bloomfield, New Jersey, where she maintains six choirs which have won prizes in various music contests. Miss Bitgood is also director of the choral group of the New Jersey Federation of Women's Clubs and a member of the State Board of New Jersey Federation of Music Clubs.

Among her compositions are fifteen works of sacred music which have been published and performed throughout this country. Miss Bitgood has given recitals in New Jersey, New York, and Pennsylvania, and has conducted various music festivals in New Jersey, New York, and Washington, D.C.

With such a splendid background, Miss Bitgood's recital should prove to be of interest to all music lovers on campus.

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