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Budget deficit calls for revision -- job freeze, no increases

By Lynda Batter

As a result of a discovered deficit in last year's operating budget, this year's revised budget will tighten the college belt a few more notches. This summer, auditors discovered a deficit in the college budget which resulted from "a short fall in income" and an increase in expenditures, according to President Ames. In explanation, he said, "We budgeted too optimistically."

Citing rising utility costs as a major problem, President Ames expressed hope that all members of the community will be more

cautious this year in use of utilities. Since the revised budget is still being written, the President was unable to give Pundit any idea of the most affected area. He promised more specific information in a couple of weeks.

He did, though, strongly express this year's Administrative posture on spending: "It is not a matter of a little increase—it is a matter of none. That is the language we are going to talk all year."

Explaining that we are going to have to "work more effectively within the budget," President Ames outlined a job freeze policy

for this school year: "If someone leaves a supporting position now, we are not going to take a hard look at it and see if that job needs to be filled."

When asked if the job freeze will apply to Security Guards or academic appointments, President Ames said it "applies to all appointments at the college."

President Ames is optimistic that the college will be able to work within the budget this year. He emphasized that the whole college community must work together in this effort.



photo by Bancala

Dr. McKeehan

Dr. Hall's successor claims devotion to student needs

by Audrey Anderson

Dr. McKeehan, the new director of the Connecticut College Infirmary, is a man with years of medical experience. Lured to Connecticut by the prospect of directing his own program within a small school community, Dr. McKeehan is eager to meet the needs of the students in every possible way.

A graduate of Wesleyan University, Dr. McKeehan completed his medical studies at the University of Rochester Medical School. After serving a two-year rotating internship in Rochester he was appointed physician at the West Virginia University Health Service. Later a private general practitioner in Ohio for fifteen years, Dr. McKeehan has spent the past four years as physician at the University of Rochester Health Service.

As the present director of the Connecticut College Infirmary, Dr. McKeehan is pleased with the school's medical facilities. Voicing his wish to enlarge dispensary space to improve outpatient care, Dr. McKeehan further stated that Dr. Murphy, the college gynecologist, will have more time available at the Infirmary this year.

Finding strong, reasonable points in last year's Health Service Report, an assemblage of proposed programs and plans for the Infirmary devised by Connecticut College students, Dr. McKeehan was nevertheless unable to foresee any other immediate, definite changes in the medical program. Stressing the importance of improved communication between the students and the Health Service, Dr. McKeehan suggested the

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PUNDIT

Connecticut College Volume 62, number 1, 11 September 1975

Negotiations break down

Electric Boat strike enters third month

By Rose Ellen Sanfilippo

On July 1, the 10,000 members of the Metal Trades Council began a strike against General Dynamics-Electric Boat. The two month old strike, which now threatens to continue into the fall, has been marked by several breakdowns in negotiations and the filing of charges against the MTC for its unwillingness to negotiate in good faith. (The National Labor Relations Board has not yet ruled on this matter.)

The dispute arose when the management of Electric Boat began to initiate a policy to improve productivity. The union, although also concerned over productivity, did not agree with the management's proposals — specifically Article 40. Under

Article 40, which deals with work practices and assignments, the management would hold unchecked power over work assignments. The MTC feared that this Article could lead to a disruption from traditional trade practices thereby forcing tradesmen to acquire and practice the skills of trades other than their own. For instance, a skilled craftsman may be assigned a job that would ordinarily be given to an unskilled laborer. The union further commented that these developments might result in a number of layoffs.

Electric Boat had tried to counter these fears by insisting that it is not seeking to in-

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to increase productivity by cutting down on the workmen's idle time. George W. Roos, Electric Boar director of Industrial Labor Relations, was quoted in The Day as stating:

"We are not interested in having welders do carpenter's work or conversely carpenters doing welding work." Despite these assurances the MTC remained distrustful. Union leader Anthony DeGregory noted that in some cases the company was the major cause of idle time. One such case occurred when the company cut down on the number of forklifts in the yard. As a result of this cutback in equipment workers were forced to wait while other laborers used the limited machinery.

Many members of the union agree that if the company would treat them more fairly there would be an increase in productivity without the implementation of Article 40. One union lawyer commented on the workmen's morale to The Day:

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Ames defends liberal arts, Allen criticizes faculty

By Scott Davis

On Monday afternoon, the sixty-first Convocation of Connecticut College was held in Palmer auditorium. As usual, it was a full affair, sparsely attended by the students. One of the more interesting aspects was the speech by Richard Allen, President of Student Government. Rick's speech was rather blunt for the occasion, and focused on the problems he saw in the college community. Attributing the particular difficulties to a general lack of communication and shared responsibility among the students, faculty, and administration, he then pointed out some examples: "Ever since my freshman year," he said, "I have seen students drive from their dorms to the post office and back." Mr. Allen also criticized the faculty for their lack of

participation in the fund raising telethon held last year. Rick voiced his concern that student committee members were being left out of important policy decisions.

Mr. Wayne Swanson, Dean of the Faculty, related his belief that the new professors this year will prove to be a great asset to the community. He assured the audience that Conn. is an attractive place for the exceptional professor and scholar.

President Ames, aware that the tradition of the liberal arts education has been subjected to pointed criticisms of late, he defended the tradition. Mr. Ames stressed the need for clarity of reasoning and eloquence of expression, the ability to deal with complex and confusing issues, and an understanding of the arts as a humanizing force in today's world.

New library construction continues on borrowed funds

By Lynda Batter

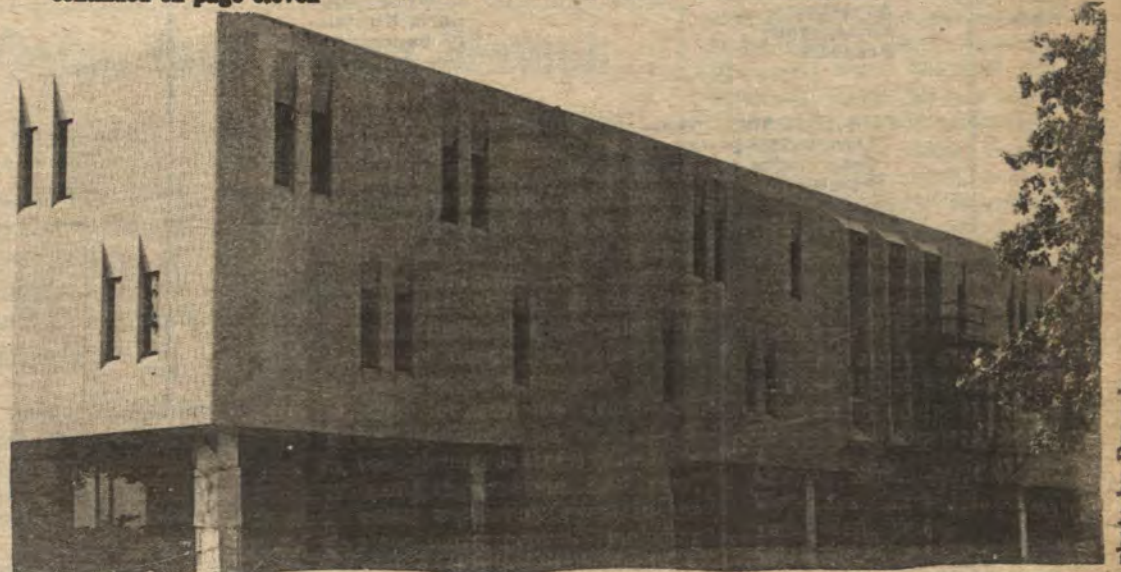
The building of the new \$6.5 million library is continuing on schedule, as fund-raising efforts persevere. Plans for completion of the library have late spring as target date.

So far, the college has raised over \$4 million for the new library. The college is also borrowing funds from Hartford National Bank at an interest rate "not far from the prime rate," said President Ames. The funds borrowed will cause an increase in the new cost of the building.

Borrowing funds is not unusual for the completion of a new

building, President Ames explained to Pundit. He also assured that this extra liability does not effect the operating budget of the college. It is paid out of the endowment: from contributions and grants.

The over \$4 million raised is in the form of immediate and long range contributions. The Development Office will continue in its efforts to raise funds. Another student manned phone call campaign will be launched this fall. Last year it was instrumental in reaching the pockets of previously unsolicited alumni.



New library - one year from completion.

photo by Bancala

An Appeal for Continued Freedom of Expression

Student Government Association must once again resolve the question of Club budgets: who gets money, why, and how much. The SGA is seriously considering a new formula for allotment of funds.

If this new formula is instituted, clubs will receive only normal funds and additional requests will be reviewed by a committee to be established. This presents many difficulties.

First, clubs would not be able to sponsor events with any spontaneity. More importantly, a committee of a few individuals, whether elected or appointed, would be deciding on cultural, social, and intellectual activities of the whole college.

Clubs are created because of a shared interest among members. As chartered clubs of the Student Government Association, they are considered responsible components of the community. These club members should be allowed reasonable discretion in their use of funds.

It is commendable that Student Government is considering ways to tighten the belt in a time of fiscal restraint and more equitably allocate funds available. But the rationing of funds should not be conducted in such a way to impinge upon the freedom of cultural activity. We hope that Student Government will find an adequate way to resolve the need for financial restraint with the community ideals of free inquiry and association.

lookie here

Announcing a **Pundit General Staff Meeting**, tonight at 8:30 in the main lounge of Crozier-Williams. All students interested in working on the school paper this semester should attend.

.....

An editorial position is open:

Fine Arts Editor

Anyone interested in applying should attend the general staff meeting tonight in Cro at 8:30.

.....

The copy editor of the **Pundit** cordially invites anyone interested in typing copy to attend the meeting in Cro Main Lounge, tonight Ex-
perience helpful, but not necessary.

—letters to the editor—

Dear Editor,

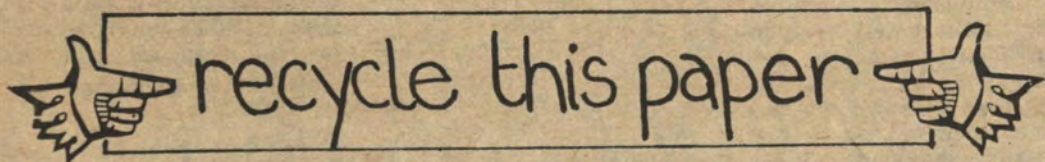
Recycling of solid wastes soon must become an established part of our life, if we are to conserve both renewable and non-renewable resources. Over the past four years SURVIVAL has operated a paper recycling program with student volunteers. The program has been considered a "student activity" and as such, only operates when students are available. Connecticut College, however, produces wastes all year around, which do not get recycled, but "thrown away." It seems to me that if we are to come close to making this campus an environmental model, the Administration must aid in establishing recycling as a permanent practice.

The system could operate most efficiently if recyclable paper, glass, and metal were picked up separately by the custodial staff. This material could be stored and later transported to a local resource center. The money received for this material could then supplement the purchase of recycled products. Thus, a more economical, less environmentally damaging system would result. The alternative is to continue to fill the New London dump with our "garbage."

Shorter range goals should include the purchase of recycled paper products for the Bookstore and the Administrative offices and discouraging the use of non-biodegradable throw-aways such as plastic utensils and cups.

Recycling and environmental protection are everyone's jobs and I feel that the Administration should help provide a more permanent framework for these activities

Sincerely,
Tim Reynolds



PUNDIT

Connecticut College

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Another Title for Schlegel

By Kathi Funk

John Schlegel is probably a familiar sight to many people at Connecticut College. As assistant business manager and a part-time member of the economics department, Mr. Schlegel has been working closely with administration, faculty and students alike during the past five years he's been at Conn. College.

In addition to being appointed by President Oakes Ames last June to the newly expanded and centralized position of Director of Administrative Services and Personnel under the office of the treasurer and business manager, last semester, Mr. Schlegel also took on the added responsibility of Campus Safety Officer. Even with the extra load from the new title and the new job, Schlegel still hopes to continue teaching his accounting course each semester because, as he says, "I enjoy it. I believe it gives one a wider perspective in dealing with other areas that arise in my job."

"What makes this job exciting," he said in a Pundit interview, "is that not only is it people-oriented, but also our office is dealing with such varied and broad areas of responsibility." For example, Schlegel pointed out that the Administrative Services and Personnel staff handle such diverse areas as personnel management, the college insurance programs (one of their biggest areas), procuring new equipment for offices, responding to progress reports and requests from faculty, and dealing with security problems (such as car accidents and personal injuries) that occur on campus.

As the newly appointed Campus Safety Officer, Mr. Schlegel hopes to address himself to the particular problems of fire and pets on campus. Although he has made no long-range goals for this new area of his job as yet, Mr. Schlegel sees his position as basically to insure that there are no health or safety hazards to any college residents and to maintain safe facilities on campus.

"Any open flame in a dormitory room is a potential problem," he explained. "And even though candles, for

example, do not appear unsafe to the individual, there were several instances last year of dorm room fires where candles were found in the area." He went on to explain that following the simple campus rules for preventing fires insures individual as well as all dorm residents protection. There is increasing pressure on college administrators, he also noted, to report such incidences to fire officials, which could bring legal problems to students. "So both safety-wise and legally, we're trying to protect the students," he concluded.

Mr. Schlegel is equally concerned with the problem of pets on campus, and he hopes that the matter may be solved without having to take any drastic or unpleasant measures to enforce the existing campus rule. "Of course I understand students' attachments to their pets," he said. "but I think most people realize the problems that

necessarily go with having animals around a campus."

When asked to respond to a complaint by students that some faculty members have their dogs on campus, Mr. Schlegel agreed that this problem certainly does exist, and that it is unfair not to allow students to have pets when some of the faculty disregard the rule. "There is a difference, however," Schlegel pointed out. "While these animals do present a problem in relation to the public areas of campus such as the lawns, Cro, and other campus buildings, they are not as great a concern or health hazard because they reside at the faculty members' homes and not in the dorms (where the potential spread of disease or vermin endangers a greater number of people)." Mr. Schlegel hopes that a general appeal for cooperation to both students and faculty will ease the situation.

Cro gets a Director

BY K.D. MAYNARD

Unless you, are a new face around the Conn. College campus, you might have noticed a new addition to the Crozier-Williams staff. Constance M. Sokalsky has joined us as Cro's first full-time director.

Connie, who comes to Conn. highly qualified is enthusiastically facing her new

task. Her job entails the coordination of all of the activities at Crozier, both special events and regular affairs. She will organize and schedules meetings and activities, and advises the Social Board in such things as coffee houses and all-campus parties. Scheduling gym and studio use, ordering equipment, and supervising the front desk are also a part of Connie's job.

One of her present projects involves a guest policy for the gym enabling regulated use by non-Conn college students and the possibility of a pinball machine in Cro. Apparently, students have expressed an interest in pinball, and Connie is hoping to institute it on an experimental basis.

Connie's background indicates both experience in the field and a high level of interest in students and their use of non-academic time. Connie has spent a lot of time in Pennsylvania; She received a B.A. with a major in psychology and a minor in sociology from Moravian College, and a MEd from Lehigh University. She has worked as a director for several student unions, and is a member of the Association of College Unions.

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\$1000 Journalism Grant

The Day Publishing Company of New London has made a \$1,000 grant to Connecticut College to help launch the first course in the fundamentals of journalism that the college has offered during its 58 academic years.

According to Dr. Peter J. Seng, instructor of the course, the money will help pay the costs of bringing well-known professional journalists to the campus to lecture on the various aspects of their news specialties. Seng also reports that members of The Day's editorial staff have offered to participate as advisers and guests instructors.

The new one-semester offering, to be repeated during the spring academic term, is limited to 15 students from the three upper undergraduate classes at Conn. It has been designed by Seng to stress theory and practice of

news writing as well as the elements of rewriting, proof-reading, and journalistic layout. Students will also become familiar with preparing feature stories and reporting interviews.

Credit for organizing the course goes to members of the Pundit editorial board, who presented the plan for the course to administration members and the English department. Working with board members, Mr. Seng submitted the course to the English department and it was approved.

Prof. Seng, an authority on Elizabethan drama and the songs of Shakespeare, served with the U.S. Army Air Forces during World War II as an editor and public relations specialist. He has been a member of the Connecticut College faculty since 1959.

Student-Faculty Elections

Self-nominations for Student-Faculty Committee Elections will begin on Friday (tomorrow) Sept. 12th, and will run through 12:00 noon Tuesday Sept. 16th, in the Student Government Room in Crozier Williams. The Student Government Room will be open between 9:00 a.m.-5:00 p.m. during this time period. This election is open to members of classes of '76, '77, '78. Voting will be held on Thursday Sept. 18th-Friday 19th in the Post Office. All candidates must have a cumulative average of 2.0 or above. All students eligible for office are strongly urged to sign up for these committees.

The following are a list of the Student-Faculty Committees. Please consult the C-Book (pg. 30) for a description of the various committees.

1. Academic Policy Committee
2. Administration Committee
3. Admissions Committee
4. College Development Committee
5. Crozier-Williams Committee
6. Committee on Lectures and Discussions
7. Library Committee
8. Schedule Committee
9. Student Designed General Education Committee
10. Student Designed Interdisciplinary Majors Committee
11. Student-Faculty Academic Committee

ELECTION BOARD

New security force has younger faces

By Pam Allopoulos and Lynda Batter

As Connecticut College bids a fond farewell to veteran Security Officer Arthur Feeley, it welcomes the new and younger additions to the security force. Security Officer Feeley retired from the college community this past month after eleven and one half years of dedicated service. He had served previously with the New London Police Department for 28 years under the leadership of Conn.'s Chief Francis O'Grady (who was Chief of Police).

When asked about Feeley's years of service as a Security Officer, Chief O'Grady said, "I cannot say enough good about him. He is going to be sadly missed by the whole community. Pundit wishes Officer Feeley a relaxing retirement.

With retirement far from sight, eight men have been added to the security force since last spring. Asked about this infusion of youth on the force, Chief O'Grady responded, "We are trying to get younger guards on the campus, who think more like a young person would think, and get around a little better." The security force now numbers twenty men, many of whom hold other jobs, attend night school, or enrolled in summer courses.

In efforts to protect the campus, guards constantly must

relock doors because of student negligence in keeping buildings secure. Last academic year, there were 3,701 reported unlocked outside dormitory doors. This inevitably leads to petty theft.

Students have also hindered security efficiency by failing to carry room keys; causing an estimated 812 lockouts last academic year. This soaks up security manpower when it would be more effective elsewhere. Chief O'Grady commented that the security force is here to work with the students in protecting the campus.

McKeehan cont. pl

creation of a student advisory committee to present and discuss criticisms and suggestions with the medical staff. Wishing to maintain good medical services, retaining the policy of absolute confidentiality between student and physician, Dr. McKeehan feels it essential to be receptive to the needs of the student body.

Social Board Reorganized

by Walter Palmer

In an attempt to create greater communication and organization in the school's social program, the social board has been reorganized. Under this new plan, the Social Board will include the twenty elected dorm social chairman, four class social chairman, and a elected social board chairman. The Board will meet twice a month to plan the school's social program.

By having the dorm social chairman on the Board, there should be greater organization in planning dorm parties, which previously have been sponsored by each dormitory independent of the school Social Board. Also, a larger segment of the student body will have a voice in determining social events, as each dorm will have a representative in this all-campus social organization.

Conn. focuses on Women

A "Focus on Women" conference will take place on the Connecticut College campus the weekend of November 1, 1975. The agenda for action is "Sexism in Early Education as it Influences Women." The seminar is open to everyone who is concerned about expanding the opportunities for all women to participate fully in every area of American enterprise.

Dean Cobb is looking for a group of interested students — both male and female — to form an ad hoc committee to coordinate the conference. The committee will work with the student population on campus to make this an important event. All students who wish to volunteer their services should leave their names with the Dean by calling extension 241 or by visiting her office, 202 Fanning. Once names have been submitted, the Dean will contact each student to arrange for a meeting within the next two weeks.

FINE ARTS

Does Nashville's Realism Work?

by Seth Greenland

"Nashville" opened to very favorable reviews as well as a good deal of popular acclaim this past spring. Hailed as nothing short of a metaphor for modern America, "Nashville" was said to reflect director Robert Altman's coming of age as a filmmaker. I went to see "Nashville" with this extensive praise ringing in my ears and when I emerged from the theatre I was unfortunately, a little disappointed. To be sure, much of the film was very good, but, taken as a whole, "Nashville" does not live up to the praise it has received.

The film spans five days in the lives of twenty-four people in Nashville, Tennessee. Scenarist Joan Tewksbury has created a story in which the lives of the twenty-four characters interconnect, overlap, and coincide in a manner reminiscent of Charles Dickens at his best; yet, unlike Dickens, there seems to be no coherent plot or, more importantly, point to "Nashville." The film meanders, seemingly aimlessly, through the lives of the characters as it builds toward a rather unexpected and very unconvincing climax. The sole unifying force in the film is the presidential campaign of a fictitious Wallace-like candidate, Hal Phillip Walker (who never appears) and the efforts of his advance man (who appears all too regularly) to round up musical talent for a rally at the Nashville Parthenon. Altman uses Walker's ubiquitous soundtrack as an eerie leitmotif throughout the film as it drives through the streets blaring homilies about how Walker knows what's right for America, and its continual reappearance lends a semblance of form to an essentially amorphous film.

"Nashville is an excellent film

From PG to X

Conn. alumus Tod Gangler's newest film, "No Smoking in Palmer Auditorium," had its official premier last Friday night. Starring, in order of appearance, Jim Briggs, Jason Frank, John Alderman, Steve Brunett, Brian Feigenbaum and Mark Warren, the film was a rousing success with both the audience and the critics. It is the story of a poor, unsuspecting student (Jim Briggs) as he attempts to light a cigarette in Palmer and his ensuing travails.

Gangler's film, however, delves far beneath the trivialities of this student's anti-social behavior. He deftly integrates such diverse elements as sexual perversion (noticed the vertical motion of the hand at the top of the screen) and the masculinity

in many ways. Altman establishes his characters very convincingly from the beginning of the film. Lily Tomlin, in her first film role turns in an excellent performance as the white lead singer of an all-black gospel choir and the mother of two deaf children. In the most touching scene of the film Ms. Tomlin is shown conversing by sign language with her children while her husband looks away uncomfortably, never having bothered to learn communicating with hand language. Throughout the film Altman continually reveals a great deal of sensitivity to the human condition. In another scene, a girl, thinking she has been hired as a country singer at a stag political fundraiser, is coerced into stripping. She is not only a bad singer but she is a terrible stripper as well and Altman shows her stepping ungracefully out of her clothing to the howls and cries of the men. When she is naked and walking out of the room the camera does not follow her. It maintains its cool indifference as this pathetic naked figure recedes into the distance, a veritable piece of meat.

The acting is uniformly excellent throughout the film. Henry Gibson is very well cast as Haven Hamilton, the premier country singer in Nashville (modelled after Hank Snow or Roy Acuff). Ronee Blakeley complements Gibson nicely in a character modelled on Loretta Lynn. Keith Carradine gives a good performance as the insensitive young rock singer who is attempting to score with every girl in sight and Gwen Welles, one of his conquests, is very convincing as Opal, a British journalist who is doing a documentary on Nashville for the BBC. Altman, perhaps, most closely identifies himself with the

crisis of the American male as revealed in the arm wrestling scene. Jason Frank turns in a stellar performance as the pervert (type-casting?) and his performance is equalled by the subtle yet powerful way Briggs handles his character. Gangler's cinematography and direction were superb throughout the film and he proved that he is indeed one of the forerunners in the American branch of the cinema verite movement.

Plaudits go to all involved with the hope that next week the juvenile censorship now being enforced will be lifted and Conn. filmgoers will be treated to the uncut version of Tod Gangler's spectacular "Smoking is For Assholes."

character of Opal in that both of them are trying to comprehend the complex phenomenon of Nashville and, by implication, America, yet neither of them passes moral judgment.

Altman handled the technical side of "Nashville" very skillfully. His occasional use of the hand-held camera produces a convincing documentary-like effect in certain scenes where that technique is appropriate and he is consequently able to achieve a heightened sense of immediacy. The soundtrack, which sometimes picked up two or three conversations simultaneously, added to this effect. In "Nashville" Altman is attempting to depict, for the most part, an impression, a sense of things as they are. His imaginative use of the technical elements greatly helps him in achieving this effect.

If "Nashville" has so many strong points, why then is it ultimately disappointing (though far from a failure) as a film? Altman has given us a pastiche;

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American Dance Festival Movements into Summer

By Jonathan Kromer

An incoming Freshman finds a soiled leotard crumpled in the corner of his closet. It strikes him as odd, but, whether he knows it or not, it is a clue, evidence of the double life, complete with romance and intrigue, being led by Connecticut College.

For six weeks, from June to August, the campus sheds its academic gowns and dons the more colorful garb of hostess to the American Dance Festival. Her dining rooms and art studios become dance spaces almost overnight and Palmer Auditorium comes into its own with the arrival of equipment for the incoming dance companies. Just as Nature transforms the campus into a radiant garden, the 300 students bring equally brilliant color to a place so recently gray.

There is a change in the rhythm of life at Connecticut when the Festival is in session. Music pervades the air and the casual stroller is apt to come upon a troupe of students pounding out African steps just around the corner from another group practicing graceful tours and jetes. The students live in the Complex, whose halls and living rooms, fair game for young choreographers, turn, for them, into the stages of great concert halls. Along familiar paths walk, for too brief a time, the great personalities of Modern Dance; and beside them, the future greats, now aspiring students.

Did I say the campus has

Gene Kelly and Co.

by Jim Diskant

"An American in Paris," directed by Vincente Minnelli and starring Gene Kelly, is a prime example of that ever popular film genre, the dance musical. Gene Kelly played a major role in such films that had a large quantity of ballet, gymnastic dance, and song. In these films the main plot is relatively unimportant, while the songs and dance numbers, and general happy go-lucky atmosphere are of supreme importance.

The film is basically a beautiful love story of boy meets girl, loses her, and finally through various traumas gets her at the end. Jerry Mulligan (Gene Kelly), a young American painter living in Paris, meets a wealthy American, Milo Roberts, who buys two of his paintings, and decides to sponsor him, despite Jerry's reluctance to be sponsored. Milo loves Jerry, but seems too "manly" for him. Meanwhile, Jerry meets the girl of his dreams, Lisa (Leslie Caron) in a nightclub, and is immediately attracted by her beauty. He forces an introduction, and through great persistence sees her again.

Unknown to Jerry, Lisa is engaged to Henri Baurel (Oscar Levant), a singer, who is also a friend of Jerry's. Jerry's love for Lisa increases, but she leaves him to marry Henri, who had saved her from poverty as a child. Jerry turns to Milo, and brings her to a party, where he sees Henri and Lisa together.

They leave, but Lisa eventually returns to Jerry's waiting arms. Jerry's love and his subsequent loss are illustrated superbly through a dream, which thanks to Gene Kelly's choreography, captures Jerry's feelings well.

The half dozen songs, whose lyrics were written by George Gershwin, and the frequent dance numbers not only were highly representative of this era, but also made "An American in Paris" pleasant entertainment. "I Got Rhythm" was a cheery song, which Gene Kelly sang with the neighborhood children. Henri's number "I Built a Staircase" showed his gleefulness and portrayed the particular mood of the musical. Henri's and Jerry's duet, which was a happy song, "Wonderful, Marvelous" showed their love, despite the obvious irony that they both love the same woman.

The screenplay, written by Alan Jay Lerner, contained various subtleties about Paris. Paris was thought to be an ideal place for young aspiring artists to make good, but this film shows that common everyday problems cannot be forgotten. Jerry admits that Paris is too real and too beautiful to let him forget Lisa, who he equates with the city. In other words, Paris is not devoid of unhappy occurrences.

"An American in Paris," though a rather innocuous film, is a good example of what was being done by the American studios in the 1940s and it succeeds by virtue of its value as pure entertainment.

packed away her academic robes? Perhaps so, but the work, the devotion, the pain and tears of her summer residents inspires far greater admiration than the elaborate mental anguish of her regular inhabitants. Truly these dancers earn their grades by the sweat of hard labor — seemingly endless hours in classes followed by rehearsals, workshops and personal work.

Performances, films, lectures, and demonstrations fill the remaining few hours of their days, which must, to preserve their strength, end by ten or eleven in the evening.

Then, in August, a flurry of activity: the student concert, the faculty concert, final classes, farewells, departure. They

return to homes and schools, exhausted, their senses reeling from the barrage of influences to which they have been subjected in so short a time. Who, least of all they themselves, can say what profit has been made, whether they have advanced on their life's journey? Perhaps next month, perhaps ten years from now, they may be able to focus on this episode and see where it led them.

The campus is quiet now. The dance floors are gone, furniture stands where bodies once defined space. It all disappears in less time than seems fair or possible — disappears except, perhaps, for a single, crumpled leotard in the corner of a closet.



photo by Kromer

SURVIVAL at Conn.

Walter Palmer

Well, you've made it. You're now an official college student, one of who knows how many millions engaged "in the pursuit of wisdom through higher education." And after having your first taste of college life, I bet I know your initial reaction — "This place is just like high school!"

Ah, but don't let all those forms, applications, advisor counseling and pre-registration meetings deceive you. Once you get past the red tape, you'll discover that Conn. has as much in common with high school as Lester Maddox does with Kung-Fu.

It is with these differences that I present a few tips to make life at Conn. a little easier.

1) First of all, be friendly. Talk to your roommate, even if his favorite group is the Partridge Family and he doesn't change his underwear often enough. See who's living down the hall, or even better, venture upstairs (or downstairs) to where the forbidden fruit — the opposite sex — resides. No one will scream rape or pervert when you walk down the hall, and who knows, you just might find someone to wait in registration line with. Don't be intimidated by upperclassmen. Remember, they were once freshmen also. In fact, a few of the morons still are! Really, though, most of the people here are friendly, decent, hard-working, good-natured fun types. So be friendly — you'll be surprised what a little friendliness will get you — besides drunk or stoned!

2) Don't be afraid to ask questions. Don't suffer for two weeks because you don't know where the bathroom is — ask! If you and your roomie really can't hack it, let your housefellow know — they can usually work something out. If your roof leaks and your radiator sounds like a Con-Ed. steam generator, let your House Residence Chairman

persistent — you'll get results.

Although most of you have already planned your courses, it's sometimes a good idea to check with upperclassmen for course information. Your Freshman advisor is helpful here. But a word of caution — don't place all your stock in one opinion. What's great for one person can be a burn-out for somebody else. Don't forget about a course you want just because some people think it's too much work, or the professor is "too tough." Above all else, take courses you think you'll be interested in.

3) Consider some extracurricular activities. If you're a jock, soccer, tennis and crew are big in the fall. And for the real superstars, there's the inter-dorm flag football league. Also, make it a point to attend Club Night where you'll find representatives of most of the campus clubs and organizations. It's not a good idea to get involved in too much too soon, especially if you're new to Conn., but these activities are great for filling in those odd hours in between drug shipments.

4) Many new students make the mistake of buying all their textbooks as soon as the bookstore opens after registration. Not only is this a very slow process — you saw the line — but it is also very expensive. It's not necessary to have all fourteen novels the first day of English class. I would

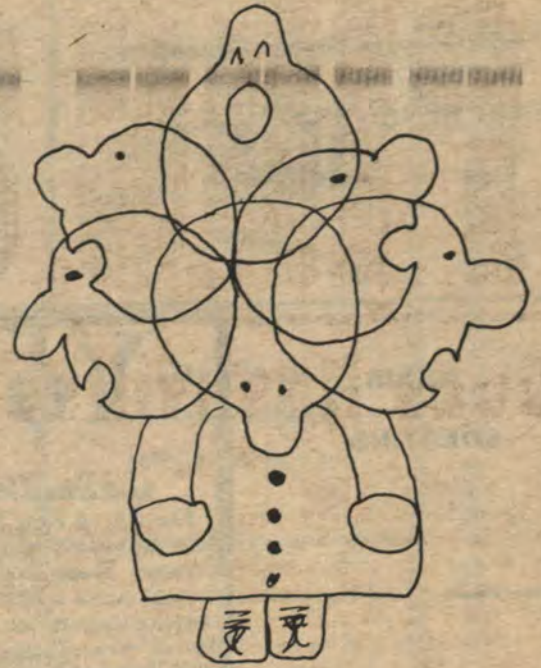
suggest buying the books you need for the first few weeks, then check with people who have already taken the course and buy their old texts. I've never bought all my books at the bookstore — and I've got a 1.0 to prove it! Seriously, though, shopping around for some of your books is a good way to save money.

5) Familiarize yourself with the campus. Memorize where Cro. is — it's the focal point of the campus and most directions are given in relation to Cro. Make it a point to visit other dorms — you're allowed to eat in any dorm

during the week, and this is a great way to meet new people. It's been my experience that meeting a lot of new people is much better than forming a little cliché of you, your roommate and the maid. Also, speaking of people on campus, those individuals you occasionally see around campus who look like the Board of Directors of Good Humor are actually members of the Coast Guard Academy. Despite what you may have heard, they don't bite, aren't all rapists, and not all Costies drink milk and worship John Wayne, despite their appearance. They're actually human, and even friendly!

6) Finally, try to organize a work-play routine. Don't get into the party habit every night, nor should you live in the library stacks for three weeks, even if you are taking Psych. 101. Enjoy yourself, but don't fall behind — it's tough enough at exam times even when you've done the work.

There are a million other things I could tell you like avoid salmon lasagne, don't take mom and dad to Lamparelli's for dinner and be wary of "New London gold," but I'll leave you to your own devices. Good Luck!



New London Hot Spots

Connecticut Arboretum, Williams St. — 350 acre tract of over 300 varieties of trees and shrubs; Tourbook from bookstore for 50 cents; go before leaves fall — plants are easier to identify.

Mamacoke Island, College's own — marshes, woods, rocks; no people; good view of sub base.

Lyman Allyn Museum, on campus — interesting diverse collection; nice set of nutmeg graters.

Pilgrim Rd. — drive, ride, or walk to dead end, then hike two miles to abandoned road to shore of Miller's pond; a very beautiful hike fall, winter, or spring.

Gold Star Memorial Bridge, precarious stairway to sidewalk on north side — suicide nests, panoramic view of metropolitan New London; friendly construction workers.

Old Mill and Nathan Hale House, off Williams St. — American History lives; well-preserved buildings dwarfed by bridge.

Public Library, top of State St. — good collection of cheap novels; designed by H.H. Richardson.

Bus and train stations, bottom of State St. — see the Freakos; stay out of the bathrooms.

Fisher's Island Ferry, pier behind train station — expensive but worthwhile; bring a bike; don't get lost and miss the ferry.

Capitol Theater, Bank St. — bring ID.

Hempstead House, Hempstead St. — oldest house in New London (c. 1678); period furniture.

Shaw's Mansion, Bank St. — home of Historical Society; Washington slept here, of course.

Block Island Ferry, pier at Shaw's Cove — go after you've hit Fisher's.

Ferry to Orient Point, pier at Pequot Ave. — should be investigated if you live on Long Island.

Cemetery, Ocean Ave. — good for a midnight roam; spooky tomb with a mysterious object in glass case — is it a human brain?

Ocean Beach — ugly rides and crummy concessions; outrageous rates; Whoopee.

Harkness Memorial Park — beautiful mansion and well-kept grounds; don't pick the flowers; good for kites; good bike ride for the adventurous.

Meet the Freshman Dean

by Lea Seeley

Dean King remembers well her own freshman days at Boston University; the stress, fun, and decision-making that accompanied her first year. She wavered on the question of her major between French and organic chemistry! After an initial stage of uncertainty, however, Dean King went on to receive a masters in French Literature at Columbia University. She also spent time at Harvard where she became fully acquainted with the trials and tribulations of college administration. At Radcliffe, Dean King held her last job, or should I say jobs. "I never held the same job two years running," she laughs, but acted for various Deans until she "ran out of Deans to act for."

Dean King came to Connecticut College in the fall of 1969 — he college's first year of coeducation. She welcomed the first 24 men into the freshman class of that year. Dean King finds New London pleasant, similar in many ways to her hometown of Wearham, Mass. She also loves New London's proximity to the ocean. "It's the longest I've ever worked in one place," she said. An avid traveller, Dean King has seen most of Europe, spending a considerable amount of time in France. "Europeans hold a value on time to reflect and enjoy more," she pointed out.

The end of freshman Orientation week at Conn. College usually leaves Dean King slightly



weary. She enjoys the prospect of greeting each new class, but a great deal of energy is required to see her through the week. One might wonder why anyone would wish to take on both the demanding roles of freshman Dean and teacher of French literature. Dean King loves her teaching position and would not give it up for anything.

She explained, "Teaching and Deaning do often conflict in matters of time, but teaching keeps me sane." She sees a stability in the classroom which is less easily found in student office visits. The relaxed classroom atmosphere lacks the stress and strain which she often encounters as Dean. As freshman Dean she often sees people distraught, whose problems have become too large for students to



"E.A. turning over a new leaf — all 8:30 classes
"These freshmen are all alike"

PUNDIT Game of Higher Education

START HERE:



PAY TUITION

\$5000-year

JOIN LINE TO APPLY FOR FINANCIAL AID

Financial aid clerk must have notarized statement of parents' earnings for last 20 years

Curse financial aid clerk

& go to end of line



BEGIN SWEATING.

Remember midterms are in six weeks.

Cut 2nd, 3rd, & 4th days of classes.

1st DAY OF CLASSES

Tell yourself you will begin your college career by not cutting any classes at all.



Go to physical plant and fill out job application.

Discover you'll only have classes Monday mornings and Friday afternoons.

You are what you drink

Basl Johann Maccab

The city of New London contains between 35 and 40 bars and taverns. These are located in various parts of the city with a major concentration in the Bank Street area. Clientele in these bars include all legal and illegal age groups. Some places encourage buying rounds for all the bar patrons and others discourage more than an order of water (heavy on the ice). Many bars in New London are regular meeting places for old friends, others are designed for the making of new friendships.

Entertainment in the night spots of New London is limited in many instances to juke boxes, but several places offer live bands of varying quality every night or just on weekends.

Picardi's

Life entertainment and a cover charge. Newly decorated with a clientele age group of 20 to 35. Average prices. No jeans allowed. Place to rally when the band is good. Highly recommended.

Dutch's Tavern

The sentimental favorite of many Conn. College people, serving beer only. This is a nice relaxing place where you can sit for hours alone or with a group of friends. The Dutch ranks high on the list of recommended places in New London. For a special taste, order a pitcher of Naragansett and add a small bottle of Guinness.

Bit of San Francisco

Walking into the "Bit" may at first be an unnerving experience. But dodge the billiard players and make it to the back room where things are a bit calmer (usually). This is a good place to go with a few friends from the dorm.

Port of Entry Cafe

The "rowdiness of the Port MAY have been exaggerated in recent years. This bar has a large following of students from Mitchell College and area commuting colleges. O.K. for singles or groups. Don't overdrass.

Half-Keg Tavern

A converted Quonset Hut, this is a good place to go to get away from it all. Offering nothing special except a television, try it on some off-night in the dorm.

Bach-Dor

Listed as a discoteque, the Bach-Dor evokes varied responses. There is no cover charge but prices are high. The place features a dance area, an occasional go-go dancer, a light show, and music very similar to ABC AM radio.

Lamperelli's Seven Brothers

No matter what story is told about this place, someone in your dorm will have a better one. Go with a large group of friends, enjoy (?) the band and leave early. Reportedly, if you haven't seen Lamperelli's, you haven't seen New London.

Dolphin

This is about the only bar in New London which caters to a college age clientele. Four KLH speakers usually fill the place with good tunes all evening. A friendly bar, especially after a few visits. Become an official member when you buy a 'PHIN' T-shirt.

Birdseye Restaurant

Basically a short-order restaurant, the Birdseye offers the cheapest draft and mixed drinks in town. A very quiet atmosphere prevails except when the Boston Red Sox are featured on television.

Picksie's

A favorite standby bar for a quick beer and a change of pace. The regular clientele are friendly and you should have no qualms about entering the establishment alone or with friends.

Brass Rail

Small, dusty bar with a pool table. No draft and little excitement. Not really recommended under 70 group.

Charles' Cafe

A few doors from the Brass Rail but not much better. Quiet and friendly. Few problems.

El 'n' Gee Club

Not far from the Dutch. No draft but nice place - padded bar and friendly waitresses. Formerly a strip joint. With enough interest, management might consider reviving that aspect.

Tiny's

One associate suggested that any tour should begin at Tiny's, since other places would look better from then on. Double bar (only one in use).

Girl's Half Shell

Girl's looks like a converted soda fountain. On the corner of Bank and Howard (Colombo Square), offering a few pinball machines and little else.

Hughies'

Reminds you of Friendly's. There is something nearly obscene about drinking a beer in such a well-lit place. Not a bad restaurant on the side.

Marie's

A family type of bar where you could bring your mother. Very quiet and friendly. Recommended for a quiet drink.

Pep's

Located in the large square of Bank Street. Pep's is lighted by the beer and liquor promotion signs collected since the bar opened. Type of place that you can tell your grandchildren about when recounting instances of personal bravery.

Raider's Roost

Though not located in the best area, the Roost is always crowded. Go there for a change.

Rudy's

Near the train station. Very dark bar area with two pool tables. May be a USCGA hangout.

Sub

Walking into the Sub is like entering another world. Decorated in early American school system blackboards, with a circular bar, pool table and friendly waitresses, the Sub should be included on any early evening tour.

MR. G'S RESTAURANT

MR. G'S PARKING IN REAR



Course cancelled.

Discover your buddy at Wesleyan spent \$50 for same books.

Get hernia carrying books home.

Spend \$145.79 ON BOOKS FOR ONE CLASS

REGISTRATION LINE
(bring sandwiches & small tent)

Camp out in Cro for five hours
and then discover registration
has been moved to Harris —

Miss 1 turn

STUDENT at door must see:

Student ID
Birth Certificate
Shot Record
Passport
Voter Registration
High School Diploma
Letter From Parents

Discover that every
course in your major
is closed.

Become an
ornithology major —
somebody has to.

After spending \$15
for north lot decal,
you find a parking
space outside
Cummings.

CAR GETS TOWED
(Your housefello w didn't
tell you about the yellow
lines)

Trade your foreign car
for a 10-speed.

Accounting says
you never paid your bill.

Go back to **START**



Reconsider
transfer
to
UConn.

credit to Temple News

(and eat)



Campus Pizza, 467 Williams St. — close to CC; beer and good mushrooms; lots of cadets.

Mr. G's, 452 Williams St. — easy to get served with reasonably good food; a good dining room escape; closest bar to Conn. campus.

95 Steak House, Rte. 95 — very good steaks and great house dressing; as usual, you get what you pay for.

Pannella's, 199 Broad St. — good "homestyle" food; fresh baked bread; good for breakfast; bakery is a good place to order birthday cakes.

Friendly's, 175 Broad St. — hamburgers and ice cream; less expensive than Farm Shop and faster; just about everything's good except marshmallow sauce.

Rialto's, 103 Broad St. — pizzas and grinders; 1950's design; OK food; will deliver to campus: 442-2870.

The Corral, Bank St. — open all night; reportedly gay.

Rib 'N Embers, Mohican Hotel, State St. — good students welcome, drinks 65 cents Fri. and Sat.

Hygenic Restaurant, 79 Bank St. — unbelievable characters; fresh bran muffins available at 1:00 a.m.; open 24 hours.

Ye Olde Tavern, 345 Bank St. — strolling violinist now and then; excellent food; drinks.

Wong's, 78 Truman St. — lots of MSG; go there if Sea Dragon is closed.

Dante's, 52 Truman St. — an Italian restaurant that celebrates St. Patrick's Day; not so good food.

Phillipe's, 80 Ocean Ave. — CC hangout; great reputation; open late; closed on Greek Liberation Day.

Chuck's Steak House, (of California and Hawaii), 250 Pequot Ave. — star-spangled splendor; nice view of Sound.

Sea Dragon, 130 Pequot Ave. — Chinese-American cuisine; good selection; exotic Polynesian drinks; better than China Lake.

Lighthouse Inn, Pequot Ave. — good and expensive, take your parents.

Ocean Ave. Pizza, Ocean Ave. — friendlier than Phillipe's; crazy Greek music on juke box; closed the day after Greek Liberation Day.

Mabrey's, 17 Park Ocean Beach — good rock and roll; dance, dance, dance; friendly crowd from all around; \$1.00 cover.

Dialtone Lounge, 372 Boston Post Rd. — telephone at every table; no jeans, reasonable drinks; live band.

Fiddler's Three, 1041 Pequonnock Rd., Groton — features Susie Cream Cheese, their 300 lb. gogo dancer; live band; no cover.

Bonanza Sirloin Pit, Ret. 12 near airport — good steak dinner for \$2.50.

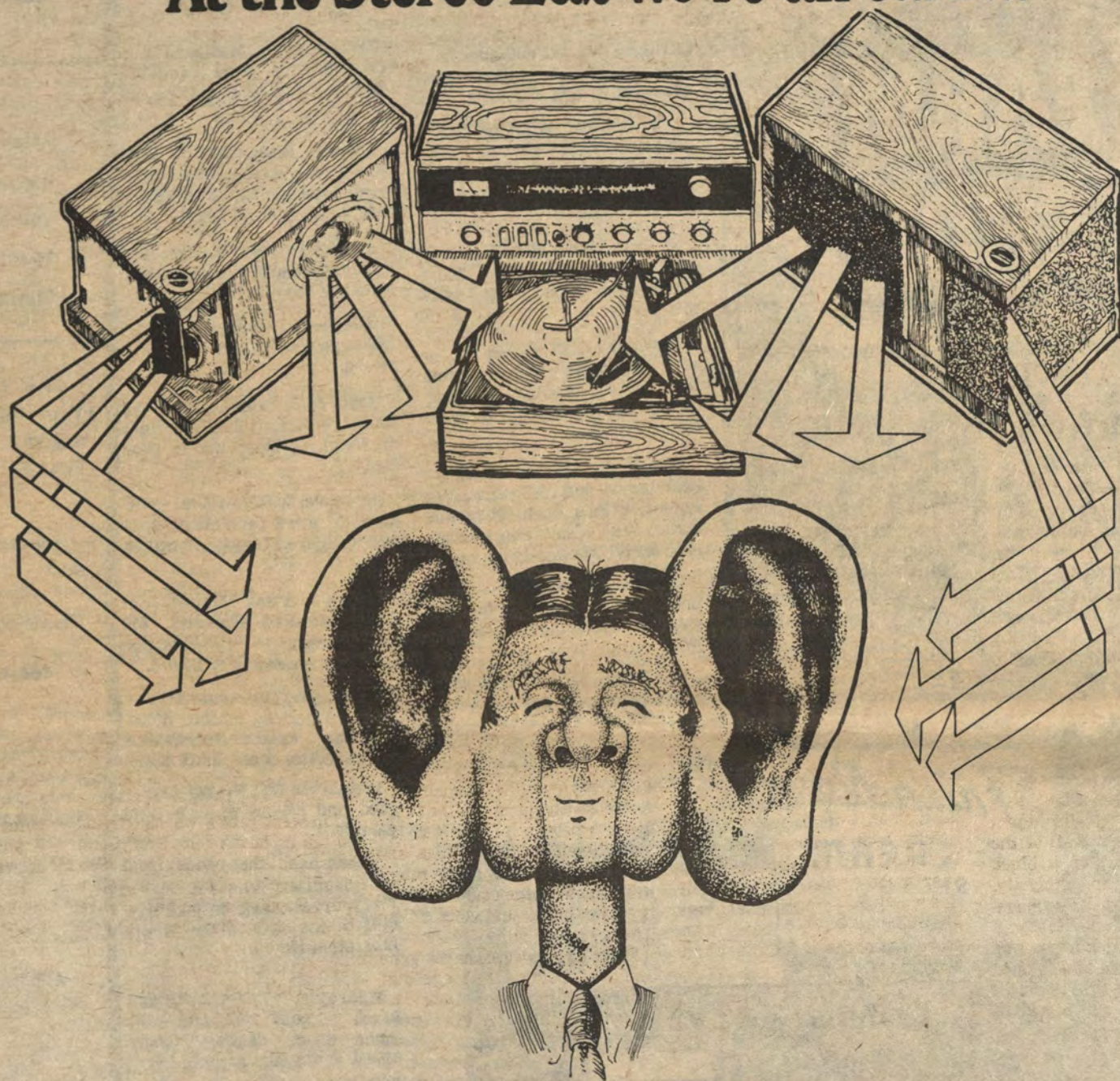


Security officer gives you pamphlet on how to safeguard your bike.

Report theft
to Security.

Your bike is stolen.

Some stereo dealers are a lotta' mouth when it comes to quality components. At the Stereo Lab we're all ears...



... because

no one, and I do mean no one, can make a 'quality' stereo system sound as good on paper as it does in reality. Unfortunately not every stereo component is a quality unit. Each year millions of dollars are spent for stereo equipment that sounds better in newspaper ads than it does in real life. Talk is cheap. Hearing is what it's all about. So we're not going to tell you about the Bose 301 speaker system, the Garrard 42M turntable, and the top rated Sherwood 7010 AM-FM receiver shown in this ad until you've heard it for yourself. We think that you'll agree that this system which sells for \$399.00 will buy you all the music. So, stop by one of our stores, and let your ears do the talking.

the stereo lab

Keith's Column

The State of the Onion

by Keith Ritter

Welcome back! It is September and we all know that when this month rolls around, the cultural madness known as higher education begins to sweep this country.

You may notice what looks like a typographic error in the title of this article. Well, it isn't. I'd like to use this first column of this year to examine the state of music, specifically, the music of the young people, in this country. I'd also like to reflect upon some of the records issued over the summer which led me to my view of this situation.

America is rapidly becoming a comatose nation. This situation was probably sparked by the immense sense of relief when Richard Nixon stepped out of the Presidency and has been fueled by the dynamic lack of leadership on Gerlad Ford's part. The American people are being taken for a ride by big business, by the elected (and non-elected) officials of the country, and they know it. A recent poll taken by the People's Bicentennial Committee shows that 49 per cent of the public agree that big business is the source of most of what is wrong in this country and 58 per cent say that America's major corporations tend to dominate and determine the actions of our public officials in Washington.

Music is a cultural phenomenon. Because of this, the music most of America is enthralled with is a reflection of the slowly moving nightmare atmosphere in the nation. A quick listen to much of Country and Western music provides a few insights. The lyrics are usually about lost love (disillusionment), drinking (escapism), or the tough life of a person in America. The music itself is often lifeless and repetitive; yet, this is the music which most of the country (there is more than just the cities) listens to.

Many young people have "gone country." Holding the views that I do, naturally this disturbs me. But what bothers me even more is the fact that much of rock music, supposedly the young people's turf, has sunken to the stripped down versions of what it originally was. Rock began as a form of rebellion, a sign of what was wrong in America and a declaration that "the times were a 'changing.'" It grew through the fifties and sixties into something beautiful and inspiring.

Then Richard Nixon was elected. Rock music wasn't dead, but the age of speed, acid and up music had vanished. Overnight, downs became the popular drugs and the music reflected this. "Spacemusic" began to grow. People became lost in their mellowed out dreams. Yet, the music grew. Despite the fact that it had calmed down a bit, rock music was still innovative.

Then Watergate and resignation. Rock music today, for the most part, is a shell of the dream it set out as; sounds a lot like a country I know of. Which leads me to the albums which highlighted my summer. Most of these albums contain the same element which attracts me to

them; they all have life, no matter how mellow they become.

Foremost of these is Bruce Springsteen's *Born To Run*. This could very well be the album of the year. I've been a fan of his since I saw him three years ago. He is a working man from a poor background who isn't lost in his sorrow and celebrates the mere fact that life exists. Springsteen is probably the foremost balladeer of our time. The title song and "Jungleland" are moving descriptions of young life in America. Yet, they LIVE! They have, excuse me, an ass-kick feel to them which explodes all through them.

In fact, all of his songs have this rare quality. The weaving of the E-Street Band around the lyrics is masterfully done. Clarence Clemons' sax work brought goosebumps on initial hearing and evokes many more feelings upon further hearings. Springsteen's voice is about as far from Sinatra as one can go; yet he is every bit as moving. Producer Jon Landau quit his job at Rolling Stone to work with Springsteen because, as he wrote, he "Saw the future of rock and his name is Bruce Springsteen." I hope Landau is right.

Another album which struck me this summer was the Eagles' *One of These Nights*. While this album falls short of the standards set by the *On the Border* album, it still is quite good. I suppose what attracts me to it is the fact that the Eagles, too, have a tension running underneath all of their music. Sometimes it pokes up as a guitar which drips distortion and power. Other times, it is a frantic drum beat in the background. The lyrics also show that revolution is not dead (listen to *After the Thrill is Gone*).

The last album I'd like to deal with is Elton John's *Captain Fantastic and the Brown Dirt Cowboy*. This album is an autobiographical statement from Elton. Though the style is much less commercial than *Caribou*, it works very well. Again, the production on Elton's records is the best in the business. Bernie Taupin's lyrics are better in this album than they've been for the last two albums. The most interesting part of the album is the insights it yields into the personality of the most popular rock star in the world. Although this album is not anywhere near the record Springsteen's is, it is a very pleasant change from much of the trash about this summer.

The Next Best Thing

by Sippy Hicco

My generation has been forsaken. Those of us born under the rule of Eisenhower were weaned on Rock n Roll. The sound of my older brother's 45's still echoes through my earliest memories. In 1963 we became Beatlemania and carried our John, Paul, George, and Ringo bookcovers to Jr. High School. As adolescent rebels we had Dylan to tell us how wrong everything was and the bands from San Francisco to show us a better way. Popular music has always been a part of our lives. And now we stand on the verge of taking our first steps into the real world, tolerating Elton John and Roger Daltrey, and waiting for the Next Big Thing.

It has already been proven (by Terry Knight, the manager of Grand Funk, and others) that a talented P.R. man can bring a group of no-talent musicians to the heights of pop stardom. But despite the pages of artificial importance the media can shower on performers, the public still recognizes artists by giving them a permanent place in their culture and their lives. The originals always remain original. Elvis will always be the black-leather pelvis. Dylan's anger still speaks through "Positively 4th Street" and his pain through "Just Like a Woman." Although pursued by thousands of would-be rockers, the Stones continue to roll far ahead of the pack. And the Beatles lived up to the most phenomenal amount of attention and hope ever given four lads to emerge as the most creative and influential force in pop music.

But now Elvis battles a weight problem when he's not in Vegas making housewives (s)cream, and Dylan tries so hard to find the words that used to come to him so easily. The Stones continue to make us spend our money on a

musical formula they've perfected and exploited for the last decade. And the Beatles, God bless their collective heart, have split up into Guts, Mush, Raga, and Schlock-o. With all respect and admiration for what has come and gone, where is the musical expression of the 70's? My generation and the artists we have made rich and famous have come through civil rights, San Francisco and Viet Nam. Where do we go from here?

To call the 70's a time of disillusion is like saying Coke is the Real Thing: in other words, it's hard to tell. Out of this confusion come two directions in contemporary music; heavy metal bizzaro rock distortion as practiced by Alice Cooper, Bowie, Elton John, Led Zep, etc. and the quieter sounds of Jackson Browne and Joni Mitchell. The metal boys place emphasis on costumes, frenzy and noise so their audience will not notice the simplicity of their music. Jackson and Joni play music that is boring at its worst, but complex and satisfying at its best. In addition they concentrate on lyrics that try to reach the audience on a personal level. Man must boogie, but while I'm waiting for the Next Big Thing I find myself spending more time with "Court and Spark" and less and less with "Capatin Fantastic."

But what about the rest of the record-buying public still on the teenage side of 25? How many more Beatles reunion rumors will they have to hear? How long will they have to wait for a Grateful Dead album they can listen to straight through? When will someone arise from the masses to take up our cause (whatever that is)? Who will be the Next Big Thing? I've got news for you this week, it isn't Bruce Springsteen.



photo by Bancala

Painting by Jon Friedman on exhibit at Cummings Faculty Art Show

Faculty Art Show --

Questionable exhibit

by Allison Davis

Sunny skies prevailed over Connecticut College on September 7th, badly illuminating the Manwaring Gallery in Cummings Arts Center. This distraction was a severe injustice to the excellent art work that the faculty had there and in the lobby for its annual exhibition. Despite this fact and a few other minor discrepancies, the show still managed to provide a varied and interesting slice of the many talents of the art faculty.

The drawings and paintings by Barkley Hendricks were particularly intriguing. His works dominated the south wall of the lobby. The portrait of a black man was startling in its clarity, yet subtle in mood. After scanning the walls of the lobby, I realized that Mr. Hendricks was the only person who had labeled two of his works, as the rest in the exhibition lacked title plates or medium descriptions. In a few cases I was lucky enough to overhear an instructor's comment on how a specific piece was made, but otherwise I had to rely on my own limited knowledge and guess about what to call the various works. This omission in presentation was rather annoying, because I'm sure that the actual production of these works was as impressive as the results(s).

Visiting Artist Jon Friedman's layered paint sculpture was among other pieces that deserved special mention. I overheard a student say that it took 5,000 applications of paint to make it what it was that day: a simple, colorful block that looked like it melted into the stand. Peter Leibert and Elizabeth Smalley both displayed some exquisite pottery, unique in composition and glaze effects. I noticed a sharp contrast in quality in two of William McCloy's works. One was a painting of an old woman, which lacked depth and imagination. The other was a collagraph called "Conversation Piece" which I liked very much.

It seemed rather incongruous at the time to place these two works together, facing each other in the corner. Maureen McCabe's display on the west wall of Manwaring was badly illuminated and had a repetitive effect. I might have appreciated her art more if all her pieces weren't placed so closely together. All in all, I think that the use of Manwaring should have been limited to the sculpture pieces only, since they did not seem to suffer as much by the poor lighting.

While browsing around on the third floor, I wondered why the faculty hadn't chosen that spot for the exhibit. The quality of this year's show was such that it deserved more presentational attention, and could have been more instructive if the effort had been made.

Feature Flicks

From alpha to omega this semester's selection of Friday and Saturday Feature Flicks promises to please one and all at least some of the time. Movie buffs from the community and the college will have the opportunity to view some of the recent box office hits as well as several all time classics.

Coming to the Palmer Auditorium this Friday evening at 8 p.m. is the ultimate film of Hollywood's apex, GONE WITH THE WIND. Vivien Leigh as Scarlett O'Hara plays a role second only to the impeccable Clark Gable in the movie which made the moustachioed Gable one of Hollywood's most popular actors.

THE LAST TANGO IN PARIS follows on Saturday, the same time and place. The movie was directed by Bertolucci and stars Marlon Brando. Aside from occasional private showings of more lurid movies around campus, LAST TANGO has to be "the most powerfully erotic film" brought to Conn.



Joseph Sittler, Theologian-in-Residence, week of Sept. 14

Theologian in Residence Program welcomes Dr. Sittler

by Pam Aliapoulos

Launching off the Theologian-in-Residence Program for 1975-1976 will be Dr. Joseph Sittler, Professor of Theology at the University of Chicago Divinity School until retiring in 1973, and currently a lecturer in Theology at the Chicago Lutheran Seminary.

The program, which was initiated and is funded by the Chapel Board, was developed with the hope of "finding people who would be especially qualified to explore the interface between religious insight and other disciplines," according to Reverend Robb. He explained that, contrary to popular belief, the study of religion is not only relevant to religious types, but "can also be very interesting to people from other spheres."

In an attempt to "get away from the one-shot lecture or chapel service," the featured theologian spends a week at the college lecturing formally and informally, dining with students, and gaining a general awareness of the college as a whole.

Describing Dr. Sittler as having "a wonderful spirit about him," Reverend Robb enumerated Dr. Sittler's primary fields of study. The first lies in the area of literature, specifically with Gerard Manley Hopkins and Joseph Conrad, vis a vis its religious implications.

From the aesthetic to the empirical, Dr. Sittler has explored ecology in relation to the contribution of religious insight on the environment. He has written three books on this theme: *The Ecology of Faith* (1961), *The Care of the Earth* (1961), and *Essays on Nature and Grace* (1972).

Some of Dr. Sittler's other credits include the delivery of lectures at Yale, Harvard, and Duke Universities. He has been an active participant in the

ecumenical movement working with the Faith and Order of the World Council on Churches, the Ecumenical Institute for Advanced Theological Study, and the American Theological Society.

All students are urged and encouraged to plan lunches, dinners, or coffee hours with Dr. Sittler during his stay. Scheduled events include:

Sunday, Sept. 14: Harkness Chapel 11:00 a.m. Sermon

Sunday, Sept. 14: College House 7:00 p.m. Informal Discussion: "The Care of the Earth: A Religious Perspective"

Wednesday, Sept. 17: Oliva Hall 7:00 p.m. Formal Lecture: "Literature and Moral Imagination"

Sunday, Sept. 21: Harkness Chapel 11:00 a.m. Sermon

Campus Guides to Show and Tell?

By Pam Aliapoulos

Signs donning the ultimate question "Is it true that Dean Swanson ties are being used as test patterns for NBC?" have been posted in order to generate student interest in a new, completely revamped, Campus Guide Program. Coordinated by Howard Weiner, Admissions Officer, and Ken Crerar, Student Coordinator, the program has been "completely revamped in order to expand the number of people, and involve more people in doing more things."

Some of the new features include an expanded tour that will include not only the important facts and figures about the College, but also amusing and interesting historical data on the buildings, grounds, and past notables. Tours have been expanded to six every day as a result of a net increase in interview requests. Pundit learned that the major thrust of the program will be "to aim for flexibility and accessibility," as well as "to show the campus in a balanced and positive atmosphere".

Other renovations include an overnight hospitality program whereby dorms will be responsible for putting up visiting students one night per week. There will also be students in the Admissions Office itself to talk with parents and prospective students about the College. Arrangements to involve the faculty have been made in order to inform visitors about various departmental and academic programs. An increase in travel can be expected for all interested student recruiters.

Required of prospective guides will be an application on background information and a fifteen minute interview. Applications can be obtained through Ken Crerar, Harkness 221 or the Admissions office. Interviews are being held today through the end of the week.

The program should go into full force on September 22 but needs the help and cooperation of truly interested students. Tour assignments are a mere hour per week and carry numerous personal and public advantages.

New London Shorts

Adm. Owen W. Siler, Coast Guard Commandant, disclosed earlier this August that a 100 year old tradition will soon come to an end. Next school year, for the first time since its inception, women cadets will be admitted to the academy. Public affairs officer Lt. Charles King said that there will be no attempt to segregate the girls; they will live on co-ed floors in Chase Hall. One cadet, Michael Selavka, reasoned that, "The guys over at Conn. College will like it much better."

Early this week U.S. Rep. Christopher Dodd accused the U.S. Deptment of Housing and Urban Development of withdrawing its promise to pay evicted tenants of Shaw Gardens Apartments rent differential costs. The planned eviction is an outgrowth of a HUD decision to close down the decaying structures. It is believed that HUD will

fulfill its promise of payments only if the city also agrees to absorb a share of the expense. Congressman Dodd has asked HUD to, "make good promises to provide full relocation assistance to 55 families who were tenants in the project in June."

The Naval Underwater Systems Center welcomed a foreign guest this summer — the Argentine frigate "Libertad." The 298-foot, four-masted sailing vessel will participate in Bicentennial activities planned for 1976. The "Libertad," along with the Coast Guard's "Eagle" and several other vessels, will be brought to New York Harbor next Independence Day. The voyage will be known as Operation Sail 1976. The flag of Operation Sail 1976 and the federal Bicentennial flag have been presented to the frigate by the New London Bicentennial Commission.

Survival

This year SURVIVAL, the campus environmental group, will again be working toward the goal of making our campus an environmentally sound community. The main thrust of this effort will be in the area of solid waste recycling. As in the past, paper will be recycled in the dormitories. Boxes will be placed on each floor to receive such things as newspapers, magazines, books, scrap paper (plastic products, waxpaper, aluminum foil and other metal products are not yet being recycled). Classroom and administration buildings are provided with wooden collection boxes for this purpose. Each week the material is bundled and stored in the recycling center until it is picked up by a recycling firm from Rhode Island.

Non-returnable glass recycling, which was successfully begun last spring will

continue this year. Boxes will also be provided in each dorm for this purpose. (Metal bottle caps are not yet being recycled).

All members of the community who do not live on campus are urged to bring their paper and glass to the recycling center, the small red garage between College House and Smith Burdick. Those who live within one-half mile of campus should contact Tim Reynolds, Box 1098, Freeman 213, to arrange for Saturday morning pick ups.

SURVIVAL needs volunteers. Anyone wishing to be a recycling representative for his or her dorm should also contact Tim Reynolds. By our efforts we hope to help the college become less dependent on the ever expanding facilities of the New London dump. Remember, in this throw-away society there is no such place as "away".

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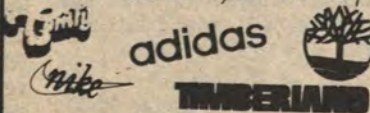
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Electric Boat from p. 1

terchange trade jobs, but rather "The company has eroded morale by eliminating Christmas parties and coffee breaks."

Union-management negotiations broke down on July 25, and although they have been reestablished several times since then there has been no real progress. Last Thursday negotiations were once again discontinued despite the efforts of the Federal Mediation and Conciliation Service and its director W. J. Usery Jr. Mr. Usery, who has successfully prevented national rail and postal strikes, became involved in the dispute when local U.S. representative Christopher Dodd appealed to his office.

In related matters, local retailers began to feel the economic effects of the strike in early August. With approximately 70 per cent of the strikers living in southeastern Connecticut the loss of their \$2 million payroll has effected sales in the area. James Morgan, manager of the Outlet Department store here in New London explained that the strike would have to be about three months in duration before any serious consequences occur. Local restaurateurs claimed that throughout the summer months tourism offset any reduction in sales brought about by the strike. Now, with the arrival of September and the end of the tourism season, the strike has entered its third month and its full economic ramifications should soon become more apparent.

Senior Yearbook Photos will be taken on:
 September 30 — October 3
 October 14 — October 17
 October 22
 (October 11 is specially reserved for those who will be student teaching this semester)

Please sign up for a date and time on the lists posted on the Crozier-Williams' bulletin board.

Nashville

the lives of twenty-four people against the background of Nashville, Tennessee. He depicts interesting, amusing and sometimes heart-rendering events in the lives of these people, but to what end? The film culminates in the assassination of a non-political person by an individual who is not shown to have any discernable motive. The scene is not credible and the contrived nature of the ending weakens the film as a whole.

Indeed, it is the weakness of the film as a whole that is its most disturbing aspect. Altman has given us twenty-four main

characters, some of whom relate, some who don't and nothing that truly unites this unusually large cast save for the fact that, in one way or another, they are all involved in the Nashville music industry. The sundry diverse elements that comprise "Nashville" never really come together and the final effect is one of disjointedness. "Nashville" is an excellent film in a number of ways but because of Altman's failure to make it all work together the sum of its parts emerges as greater than the whole.

Cro Director from p. 3

Connie was the Coordinator for the Status of Women in this Association, and she attended panels and discussions regarding the role of women in the student union field.

The question "What does a student union mean?" interests Connie very much, and she would like to define and establish the

role of a student union on the campus. She hopes to make Cro "more than a building," and develop an "unwritten philosophy as to its purposes." Her interest in the students is sincere and she is impressed by the responsibilities and duties that the students at Conn. have.

Dean King from p. 5

handle alone. The classroom provides her with a more natural view of freshmen.

This year's Orientation week has, according to Dean King, "gone very smoothly." She noted a change in the upperclasses' attitude toward the incoming students. She has observed "a change in climate" which is reflected in this year's "good spirit of welcoming."



Dr. Marion E. Doro, new Director of Graduate Studies

SURVIVAL is sponsoring an all night camp out Friday, Sept 19 at 9:00 p.m. on the green west of Cummings. Entertainment and discussion of campus environmental issues. All are invited.

REMINDER

To all clubs who have not submitted their revised constitutions: Please submit your revised constitution to Janet Paugh, Box 1024 no later than Thursday, Sept. 25th.

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Coach's Corner

In order to preview some of the coming fall sports we offer these brief comments from their respective coaches:

SWIMMING

Contrary to the current rumor, there will be a women's swim team this year. According to Coach Toni Wagner ten people have come out but she is still seeking new talent, particularly in the butterfly and individual medley.

During the first part of the season practices will be from 7-8 p.m. Mrs. Wagner hopes to work in a 7 a.m. practice and to have the team work up to three miles per day. They will be working mainly on stroke mechanics, take offs, and turns.

An attempt is also being made to form a men's swim club, if the interest warrants it. Scott Giarman, the lone male swimmer last season, is handling that and is also assisting Mrs. Wagner in coaching the women's team.

Mrs. Wagner naturally hopes to have a better year than the one just past, which shouldn't be difficult (not to discourage anyone). There are three-four returning upperclassmen and some promising freshmen. Hopefully the three new schools on the schedule and with some improved talent the year will turn out better.

FIELD HOCKEY & CROSS COUNTRY

Women's field hockey and men's cross country had not yet started their practices at press time so their coaches outlooks were unsure though they were able to gain some impressions by

the amount of expressed interest.

Marilyn Conklin, the field hockey coach, states that the only definite aspect about the team at this point is their new more complete uniform. Tryouts started on Tuesday. There is one this afternoon from 3:30 - 5:30.

Most of the upperclassmen are returning and there is considerable freshman interest. There will also be a junior varsity team if the numbers and talent justify one.

The cross-country team is being headed by Mr. Luce. It is his second attempt at doing so after last years team disintegrated due to lack of interest. Coach Luce feels there is more interest and talent among upperclassmen and freshmen, with two freshmen marathoners. But as far as successful seasons for field hockey or cross country are concerned — time will tell.

GYMNASTICS

Gymnastics started practice on Monday. The practice times are Monday through Thursday 6:30-8:30 p.m. and Friday 4-6 p.m. Until November 1 the practices will be recreational gymnastic with anyone men and women who has an interest or talent or just wants to try will be welcome. Serious practice starts on Nov 1 and only those with a commitment will continue.

Last year's gymnastics team did extremely well, relying mainly on freshman talent. With all but two of the team returning and with the addition of Susan Pollak, a freshman all round gymnast, the outlook for the team is better than ever.

Flag football rundown

By Steve Price

The opening of the 1975 Flag Football season is just a few weeks away. A meeting was held Wed. night at Harkness with the commissioners and representatives from dorms that are fielding teams attending. Topics discussed at the meeting included scheduling, possible minor rule changes, and the length of the season. This year's commissioners are sophomores Tom Kadzis from Morrison and Doug Haynes from Harkness. Both gained valuable experience last year by serving as referees in addition to participating as players.

Flag Football at Conn. consists

of seven players to a side. Each player must wear a belt with two flags attached to it. "Tackles" are made by grabbing one of the flags. Players do not wear pads, and most of the standard college football rules apply. Commissioners Kadzis and Haynes strongly recommend that teams use some form of warmup exercises prior to games in order to help prevent injuries.

I will be covering flag football this season for Pundit. Teams wishing "exclusive" coverage should have a player-representative contact me as the season commences. See you on the gridiron.



photo by Bancala

Soccer team prepares for season opener against University of New Haven, Sept. 17

SPORTS

Crew team looks strong

From all indications Connecticut crew looks to be off to a good start on the 75-76 rowing season. In the first week of school over thirty interested people have expressed a desire to row. This does not include over twenty-five returning male and female oarspeople from last year.

Highlighting the fall season is the varsity lightweight eight which won the silver medal at the Dad Vail Regatta, the small college national championship held in Philadelphia on May 10 and 11. Early in April the lightweights showed promise in practice sessions with the Coast Guard heavies and lights. On April 27 they scored a one length victory over the Yale junior varsity lightweights on the Thames course.

Progressing steadily in the following weeks, they rallied at the Vail to outdistance Coast Guard, URI, Morist, and the '74 gold medalist, Drexel, losing the gold to FIT by less than a length. Members of the crew were: stroke — Peter Clauson, 7 — Sandra Franchini, 6 — Jack Clarkson, 5 — Jack Botchelden, 4 — Gordon Milne, 3 — George Hulme, 2 — Peter Jarrett, bow David Rosenthal.

The rowing team will start its informal fall season on Friday. Instruction in rowing technique and fitness will be given three times a week to novice and experienced oarspeople. Rowing will begin in the "barge" with advancement to racing shells as proficiency increases. Throughout September emphasis will be placed on learning fun-

damental skills. Later in October the rowing will be pointed toward greater speed and efficiency.

Fall Competition

Tentative plans are being made for fall competition at various regattas in the New England area. To date, plans are being made to compete in the Head of the Conn Regatta in Middletown on Oct. 12, the Holyoke Regatta in Holyoke on Oct. 18, and the prestigious Head of the Charles Regatta in Boston on Oct. 16. Many returning veterans from the men's and Women's crew are expected to compete as well as some promising novices.

Anyone interested in learning how to row should go to the boathouse on an informal basis. Please contact Ric Ricci in Cro 224 or ext. 375.

New coach for tennis

By Anne Robillard

That new face you've been seeing around in the Phys. Ed. department in Cro and on the tennis courts belongs to Wynne Bohannon. He will be assisting Miss Yeary in the tennis program, as coach of the men's team while working for his MAT in history.

Wynne describes himself as a playing professional who will gladly accept any tournament money he can possibly win. He was ranked fiftieth in New England last year but expects to be ranked in the top 30 this year.

Bohannon comes to us from Wesleyan. He graduated last

year with a BA in American studies. He was on the tennis team for four years, was the captain and the number one player.

What has impressed him most about men's tennis at Conn. is their enthusiasm, their desire to play and learn that he feels was lacking at Wesleyan. The major difference is this year's program from last year will be the more strenuous practices. Wynne will concentrate on developing individual play, working on fundamental strokes and drills. He hopes to help the players improve

their skills for use beyond the college level.

His outlook for the team is good; he already sees an improvement in some of the players he competed against last year. He hopes to maintain a team of 9-12 players with 6-7 playing steadily.

Wynne is also assisting in the intramural program and is helping to develop a women's soccer league. Aside from his many functions here at Conn. he views his role as an attempt by the college to develop a strong tennis program.

Sports Notes

Until the Crozier-Williams Committee has an opportunity to meet and review the guest policy for the gym, the following policy is in effect:

Use of the gym is limited to Connecticut College personnel and one guest each, who must sign the guest register at the Main Desk before using the gym. The guest must stay with his/her sponsor and must leave when the sponsor leaves. All students are required to have their I.D.'s or a piece of equipment indicating that their I.D. is at the desk in order to play in the gym.

Retraining for Current Water Safety Instructors will be held during The Water Safety Course, 2:30-4 p.m. Tues. & Thurs. during the month of October. All Water Safety Instructors must be retrained by Dec. 1976. There will be another retraining session second semester. 12 hours are required.

Classes for children will be held on Saturday Morning starting Oct. 4th. Registration will be Sept. 27 in the Snack Shop of Crozier Williams. First Semester — 8 lessons — \$30 for Conn College Faculty and personnel. For members of the Community it will be \$35. Classes will be held at 9:15-10:15 and 11:15 a.m. There will also be a course in "Basic Rescue and Water Safety" for those 11 years and older. There will also be swimming instruction for adults at 10:15 a.m. Call Ext. 205 P.E. Office or contact Toni Wagner, Pool Director, Box 1305.

Monday, September 8 — REGULAR HOURS

Weekdays — 12:15-1:15 p.m.

Tues., Wed., Thurs.

Sat. & Sun.

Sat. & Sun.

(Family Swim: Conn faculty and personnel.)

4:30-6:00 p.m.

9:00-11:00 p.m.

3:00-5:00 p.m.

2:00-3:00 p.m.