Russian Film To Be Given Here Thurs.

Russian film “Alexander Nevsky” will be shown in the Palmer auditorium, Thursday, September 7, at 8:30 p.m. The captions are in English.

“Alexander Nevsky” is one of the best Soviet films, directed by S. Eisenstein; it has a splendid musical accompaniment written by the composer Prokofiev.

Staged in the finest tradition of the Moscow Art Theatre, with an elaborate historical setting, it represents Russia’s struggle against the invading German Knights who tried to conquer the country for the first time in the thirteenth century.

Alexander Nevsky, the most venerated hero of Medea, Russia, defended the fatherland 700 years ago exactly in the same cities which the Soviet armies have just liberated from the Germans: Novgorod, Pskov.

This film gives a true picture of those cities of Russian culture and art which the Nazis have so ruthlessly destroyed in this war. In fact, some of the scenes were actually filmed in Novgorod and Pskov.

Nicholai Cherkassov, who portrays Alexander Nevsky, is not only a splendid actor, but certainly looks like the perfect type of the Russian warrior as described in old chronicles and legends. He

See “Russian Film”—Page 4

Miss Burton, Dean of Summer Session, Tells Her Past Teaching Experiences

by Virginia Clifts, Connecticut ‘45

It is no news to News readers that Miss Dorothy Burton is our dean for the summer session. But if you were told that she holds that position after only two years at Connecticut, wouldn’t it be a little amazing? All agree that she has taken the position in her stride.

Miss Burton received her Bachelor of Music degree from Converse college in Spartanburg, South Carolina. Since then she has steadily worked her way north until she arrived on this campus.

She got her teaching experience from instructing piano in public school music in a school in South Carolina. Her chief memories of that first position seem to be that there was no drug store in the town, that cotton picking was the hardest spare time work she ever did, and that the post office was a mile and a half from her school.

Next she played the organ for a church and went to business school. She then held a position similar to her present one, in Nashville Business College. Here she was much interested in the way the girls students changed their mode of dress from their mountain clothes to the more modern type. (Miss Burton smiled when she commented that here the girls come wearing the last word in chic clothes and work back to blue jeans.)

Later Miss Burton worked in the medical social service department of a New York hospital, where she had no lack of interesting experiences, sometimes in the

See “Miss Burton”—Page 4

Allyn Museum Holds Interest For All

by Penny McLean, Goucher ’46

Today I did one of those “duty” jobs which I felt was a necessity, and which I was fairly certain would be a chore. I visited the museum near the college which Allyn and first opened to the public in March 1932. The rear portion of the building was built in a time, gave that up, and went to music. The permanent collection includes the Benjamin collection of Mediterranean antiquites and the Miner collection entitled “American.” At present there are on exhibit some excellently colored water colors done by the amateurs and professionals of New London. Of particular interest was a lovely collection of man rings, necklaces, laped watches and miniatures.

The museum is interesting, and is growing. It is certainly something that New London may be proud of, and that every Connecticut college girl would enjoy.

See “Student Review”—Page 4

Students and Faculty Applaud Performance of ‘The Swan’

Characterizations And Scenery Contribute to Successful Production

by Helma Weber, Hopkins ’46

On Thursday evening, August 31, Connecticut college witnessed its opening performance of Pinter’s play, The Swan, which was presented to Connecticut college and vicinity. As the curtain rose, the first thing that struck the audience’s eye was the scenery. To me, the sets were designed not only for the comfort and easy movement of the actors within its walls, but provided the mood that the play, such as it is, needed for a background. At the same time, although the scenery was background and a moodster, it was more than that. The scenery, particularly the banquet scene, was commented on by the entire audience.

The main reason for the audience’s warmth towards the play were the characterizations, which, on the whole, were particularly well interpreted. I will mention the first person here that was mentioned to me, or overheard, as having top importance. This was Millicent Joseph, who portrayed the Princess Beatrice. This woman was noticeable in her sincere effort of characterization, but gave life to the rest of the play. Miss Massey’s performance, along with that of Mes Taylor, in portraying, respectively, Beatrice’s sister and the Princess Dominica was interesting in the fact that although she portrayed the same type of flighty character as Miss Taylor, she and Miss Taylor used individuality in interpretation. The other female character whose acting was noticeable was Marjorie Miller’s portrayal of the passive princess who did not give her an opportunity to show off her ability and advantage.

The male characters seemed to be able to keep up to the standards that the women had set for them. Prince Albert, as interpreted by Jack Pierce, although portrayed the conceit that was characteristic of his prestige in the play, played not only to the audience in the play, but played

See “Faculty Review”—Page 4

Commentson ‘Swan’

By Yale Producer

Mr. Edward Reaveux, professor of production in the department of drama at Yale, attended last night’s performance of Ferenc Molnar’s “The Swan” given by the Palmer Players, and enjoyed the production considerably. He made the following statements: “The production was above the standard of most college theatres. Although you are without the facilities for play production found in many college and theatre community theatres, your production succeeded in ranking high among them. The fundamentals are here, and the technical objections can easily be remedied. Of course in war time it is difficult to get such equipment. You have the makings of a theatre second to none.”

“Actors are just beginning to get into their stride on the second or third night of a run. Tonight’s performance will undoubtedly be a successful one. You are fortunate to have such a fine director as Mr. Klein.”

Mr. Reaveux mentioned that he would be writing more extensive comments on the play in the New London Day.
Mr. Logan Plans to Give Several Films Of Latin America

The following films are being shown to Mr. Logan’s geography of Latin America class:

** August 31—Crossroads of the Americas and Venezuela Movie Ahead. September 4—Lima Family. September 6—High Plains and La Paz. September 7—Fundo in Chile, Housing in Chile, and Atacama Desert.

Interested students and faculty will be welcome. The films will be shown at 2:10 p.m. in room 113, New London hall. All films are from the Office of the Coordinator of Inter-American Affairs.

MOVIE MINUTES

by Marjory Bachman ’46

Snow White and the Seven Dwarfs****

The Victory theatre will show Walt Disney’s first full-length cartoon, Snow White and the Seven Dwarfs, on Friday and Saturday, September 1 and 2. This picture is taken from the fairy tale and is a very colorful version with all the excitement of a live show. The man who quits his job and takes his business. The man who actually just goes, and the color and animation is superb.

I Love a Soldier***

Starting Friday, September 1, at the Capitol theatre is the Paramount picture I Love a Soldier. Paulette Goddard and Sonny Tufts return to the screen. So Proudly We Hail and live an interesting and very exciting picture. The plot tells of the troubles of a wise-cracking girl who goes out with a different soldier every night and has no intention of getting herself involved with any of them. Sonny Tufts meets her when he brings the dog tag of his buddy to her. On the way back, they fall in love. But when Paul- ette finds out that he is married, she sends him away but follows him to camp. It is a very touching picture. If anybody has not seen it, they should see at least once. The animated characters are unusual and amusing, the songs are original, and the technicolor is superb.

*** Excellent  ** Good  * Fair  Poor

RADIO PROGRAM

8:15 p.m., at 1490 on your dial.

Friday, September 1

Concert. Mrs. Southworth. Charter Member.

Monday, September 4

Talk. Mrs. Chase Going Wood house.

Wednesday, September 6

Piano Recital. Miss Gertrude Noyes.

Thursday, September 7

Short Story. Professors Oakes and Jensen.

Friday, September 8

Talk on Geography. Professor Logan.

FREE SPEECH

The Editors of the “News” do not hold themselves responsible for the opinions expressed in this column. In order to assure the validity of this column as an organ of honest opinion, the editor must know the names of contributors.

News is proud to print the following copy of a report turned in to 2nd Lt. Eileen M. Fryssinger of the WAC, which we received recently. It is pleasing to see that we are printing a report from a woman, who was the guest of Miss Virginia Dwyer, a student in her junior year at Connecticut college, Thursday, August 24. The invitation was extended to wireless and Mrs. Eileen Fryssinger, but unfortunately, due to illness she was unable to accept.

The college is located across from the U. S. Coast Guard academy.

The tour throughout the campus, auditoriums, dormitories, library, classrooms and Harkness chapel, was conducted by Miss Dwyer, a reporter on the college paper, and who soon became “Ginny” for the afternoon.

The WAC’s enjoyment lasted complete and beautifully equipped zoology, botany and physics labs, well lighted and cheery classrooms, the huge library with its stacks upon stacks of priceless volumes dating back to the very beginning of time. In the campus hot-house where it seemed as though “everything under the sun” grew, Saundra was amazed to imagine herself to be in those particular climates where tropical and desert vegetation thrive.

The following statement made by Lt. Mildred Joseph, Russell Sage ’44, concerning their afternoon spent touring the Connecticut College for Women is only briefly descriptive:

“The colleges locations complete and beautifully equipped zoology, botany and physics labs, well lighted and cheery classrooms, the huge library with its stacks upon stacks of priceless volumes dating back to the very beginning of time. In the campus hot-house where it seemed as though “everything under the sun” grew, Saundra was amazed to imagine herself to be in those particular climates where tropical and desert vegetation thrive.

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Know the Colleges

by Doris Grody
U. of Connecticut '46

The University of Connecticut is located on the top of a hill in the middle of nowhere in the practically uninhabited community of Storrs. The site of the school overlooks the finest and most secluded beauty to be found anywhere. A short distance from the campus is another hill, covered Mirror Lake, the university is its beautiful and pleasant rest. Where the arising sun spreads a misty light on the velvety sheens of grazing horses; where in the winter students trudge up the hill and glide down its snow patted sides on their skis or snow shoes; where the croaking bull frogs. This is a short sloping wall, infested with bogs, boggy areas, and a music room is located on the top of a hill in the middle of nowhere.

There are enough organizations and club activities so that each individual student finds one or more fields that he is particularly interested in. The school paper is called the "Campus" and comes out twice weekly. One of the most powerful and progressive groups is the Inter-faith Organization with advisory leaders in three denominations. 

Annually this group conducts a religious assembly at which time each of the three organized religious foundations invites leaders of their own faith to meet with students. For the past twelve years Miss Bitgood has been published and played widely. Her technique and the feeling and color which she puts into her music make Miss Bitgood's recital an exceptionally good one. We are fortunate to be able to say, "You must have heard of Connecticut college. It's only thirty miles away from here!"

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One of Connecticut’s Best
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Known for Her Own Compositions
Former Student Presents an Organ Recital Here Wed.

Miss Roberta Bitgood, an alumna of Connecticut college, gave an organ recital in the chapel at 8 p.m. Wednesday, August 30. Miss Bitgood graduated with honors from Connecticut. She has studied the organ under Dr. William C. Carl, Dr. Clarence Dickenson, and Dr. David MacWilliams. She holds an M.A. degree from Columbia, and an M.S.M. from the Union Theological seminary. For the past sixteen years Miss Bitgood has been organist and rector of music at the Westminster Presbyterian church of Bloomfield, New Jersey. She is also known for her own compositions, fifteen works of sacred music. These works have been published and played widely throughout the country. With such a background and experience, we could not expect anything but artistic and skilled performance, and we certainly were not disappointed.

On her program Miss Bitgood included works by Handel, Bach, Franck, Bonnet, Dickinson, Weaver, and two of her own chorale preludes as well as several other selections. Her technique and the feeling and color which she puts into her music make Miss Bitgood’s recital an exceptionally good one. She is fortunate to be able to hear and appreciate such fine music here on campus.

The University of Connecticut is a growing and progressive school. The war interrupted its progress into one of the most beautiful schools in the country. When the war is over, and the boys come home, the school will continue its enlargement until it reaches the point where we will be able to say, "You must have heard of Connecticut college. It’s only thirty miles away from here!"

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We can easily see that there is a great need for a general botany course to be required of all students. This may sound strange, but a remark we heard a few days ago sounded even stranger! Geraldine Goldenberg, University of Wisconsin '46, was found standing staring up into the branches of an elm tree on campus. When questioned as to her action she asked in a worried voice, “What became of all the apples I saw on this tree yesterday?”

During a discussion of superstition the other day, Marjorie Otto Aimitti

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Student Review

(Continued from Page One)

to the audience in the auditorium as well. The tutor, I felt, was miscast. His interpretations at dramatic moments were overly dramatic, and his speech was so rapid at these moments that it was hard to follow. However, the other male characters more than made up for the laxity in these two. John Connery’s vivid portrayal of Beatrice’s brother was so genial that an audible sigh of relief could be heard throughout the audience whenever he came onto the stage. Also heard among the audience were favorable comments upon the performance of Frank Lucas as the head waiter. His poised and characterization, along with Virgil Barón’s performance of the Count, who having nothing to say, was excellent. Paul Milliken’s performance in the second act more than made up for his slow start. His voice and characterization, along with those of the entire cast were really very good. Aside from the selection of the play, the audience, in its entirety will agree that the performance was done very well.

Faculty Review

(Continued from Page One)

natural persons as Hyacinth and Alexandra. Act two went very well indeed. The setting was impressive and the comedy sufficiently restrained to make its most potent appeal. Had the tutor’s face been more mobile his well acted part might have been more moving. Act three had an extraordinary setting and returned to the farcical manner that marred the first act.

One wonders what Molnar really intended when he described his play as a “romantic comedy.” Surely the phrase is satirically set down and the play is meant to raise thoughtful laughter. I am sure that farce or broad comedy were not in Molnar’s mind. My complaint about Thursday’s performance really boils down to saying that in some of the acting, the technique was perfected at the expense of spontaneity so that the speech took on a machine-gun tempo, the acting became too facile, and what is meant for comedy turned into farce. This was not observable, however, in the acting of Miss Miller—she was almost too restrained, and was certainly not apparent in the excellent performance of Mr. Connery.

Russian Film

(Continued from Page One)

towering height and strength, fair hair and deep bass voice coincided with the descriptions of Alexander Nevyask, who in single combat killed the famous Swedish Knight Birger, in the Battle of Neva in 1236, and led personally the attack on the ice of Lake Peipus.

Before showing the film, Mrs.

Catherine Wolkonosky, assistant professor of Russian, will talk on some of the aspects of the Russian history of that period in the light of the present events.

Miss Burton

(Continued from Page One)

clinic and sometimes in the offices.

After a turn at a publishing house in New York, and graduate work at Columbia, she came here in August of 1942. In the winter session she is secretary to Dean Burdick, and has her office on the second floor of Fanning. Her hobby is music, and on occasion she can find her doing piano duets with Mrs. Stevens at Holmes hall. She likes the beach and hiking. She likes “people as people.” Her soft spoken words have never quite lost the sound of “the South.”

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