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Knight blames inflation For the budget deficit

By Michael J. Ganley

Treasurer and Business Manager E. Leroy Knight explained the causes of the recently disclosed deficit in the college budget in an interview earlier this week. Although Mr. Knight said it would be inappropriate to release specific figures at this time, he maintained that the reported deficit should not cause excessive concern and that the operation of the college would not be adversely affected.

Attributing the source of the college's financial predicament to inflation, Mr. Knight pointed out, "This past year's experience has demonstrated that the college is not immune from the problems of the economy in the sense that we hurt like everybody else. Inflation is the thing that has really taken its toll."

Mr. Knight cited the rising cost of fuel as an example of this dilemma. Stating that the college managed to decrease its fuel consumption by 12 per cent last year, the school still had to pay \$68,000 more than the previous year.

Another area of concern, according to Mr. Knight, is the manner in which the school must raise the necessary funds for the operation of the college. Ap-

proximately 70 per cent of the funds needed to operate within the budget must come from student fees whereas the annual giving program, gifts and endowment, account for the remaining 30 per cent.

Explaining that all of the funds allocated to the various departments of the college are now usually spent, thereby leaving surplus funds to make up for those departments which inevitably go over their budget, Mr. Knight said that this had not been the case last year. As Mr. Knight noted, "This year we observed after the fact a phenomenon which has not occurred in the past in that we did have these overages, but everybody else or most everyone, spent all there was in their budget in the last month or so. They lost all the valleys and they got only the peaks. This is really what happened."

Naturally, no one can predict the future level of inflation, yet Mr. Knight stressed that last year's deficit should not be a cause for alarm. As a closing comment, Mr. Knight offered the following suggestion, "we have to learn to adapt to the changing economic conditions."

Telethon Success for Library Funds Spurs drive for unrestricted gifts

by Bonnie Greenwald

Citing the increase in alumni contributions from 30.73 per cent to 32.59 per cent following last April's library telethon, John Detmold, Director of Development, anticipates using student phoners again this year to reach alumni and increase giving.

However, in contrast to last year's drive in which students called 1,400 alumni in Connecticut, Massachusetts, and Rhode Island requesting donations for the new library, this year the drive will aim at unrestricted gifts. Mr. Detmold explains that while the school is constantly trying to cut costs, money is needed for daily

operating expenses.

This year contributors will be asked first to give an unrestricted gift and if possible to make an additional one-time capital pledge for the new library which is still in need of funds.

Though Debbie Zilly, organizer of the telethons, explained that plans have not been made yet, there is the possibility of two drives. One would occur this fall, sometime after mid-October, and the other this spring.

As well as attempting to reach those alumni who did not respond last year, Ms. Zilly anticipates phoning alumni in other parts of

New England and possibly moving a little to the south.

Mr. Detmold stressed that the success of last year's telethon cannot be measured in money alone. "It's good public relations. The alumni like to hear from present students. They're curious to find out what's going on."

Fifty students participated in last April's telethon with six students at a time calling Monday-Friday evenings from the Sykes Alumni Center. The month long drive culminated with 15 students dialing from the offices of a New London bank and amassing a final total of 770 pledges.

PUNDTIC

Connecticut College Volume 62, number 2, 18 September 1975

Higher enrollment tightens housing ; Summer decision eliminates co-op

By Rose Ellen Sanfilippo

Housing on campus this semester is tight, in fact tighter than it has ever been. Dean Watson reports that the number of students currently in residence at the College exceeds the amount recorded for the same time last year. This unexpected increase in enrollment has led the College to adopt several new housing practices.

This September, many incoming freshmen found themselves assigned to rooms designated as temporary triples. Rooms that were once doubles became triples with the aid of a bunk bed and an extra desk. These crowded living arrangements, however, have been almost wholly rectified; all

of the temporary triples in the Complex have undergone room reassignments, or the option for such a reassignment has been extended. Although many of the temporary triples in the small quad and the remainder of the campus have not yet been eliminated, Dean Watson assuredly states that her office is working on it. Reassignments should be completed by the end of this week.

Also new this year in housing is the utilization of space in the basements of the small quad. Extra rooms have been created and assigned in the lower levels of Plant, Brandford, and Blackstone. These measures have helped ease the overcrowded campus of discomfort, and have prevented what seemed to be a necessary action — housing in the Infirmary. Up until a week before the start of the fall semester rooms had been prepared in the Infirmary for twenty students.

There are several reasons for the enlargement of the student body. Perhaps most significant is the increase in the number of students which have been readmitted to the College. This amounts to well over 100 and includes not only those students who had been attending other institutions, but also those who had not been participating in any academic programs. Also notable is the fact that this summer's withdrawals were far less than anticipated.

Housing at Connecticut College has taken one other turn in character. This is marked by the closing of one of the College's two remaining co-ops — Lazrus House. Following last semester's 'co-op crisis' a plan was agreed upon enabling both Emily Abbey and Lazrus to remain operating under the then existing cooperative system. This commitment was to exist for one year, and then only if both co-ops could be filled. Emily Abbey achieved its quota; Lazrus did not.

When those students interested in living in Lazrus left for the summer they were to return to a coed co-op. Instead, they were notified in mid-summer that Lazrus would be a 'regular' dorm. They were, however, allowed to petition to enter Emily Abbey. The option of moving to any other dorm was not put to them.

All the kitchen facilities, including the refrigerators and the ovens, were removed. A ping-pong table now stands where the members of Lazrus dined; financial aid packets were adjusted, and arrangements for meals at Harris Refectory were organized. The doubles on the lower level, which house both freshmen and upper-class males, were not split-up as promised: this was due to financial reasons.

Perhaps, the primary cause of Lazrus' demise was a lack of interest in it as a co-op by the

EB strikers seek out Conn. College support

Striking members of the Metal Trades Council are working in conjunction with the Connecticut College faculty and students in an attempt to gain student support for the 2 month-old strike against General Dynamics-Electric Boat.

In an effort to promote student understanding of the worker situation, strikers were on campus this week handing out pamphlets and talking to students.

Donna Diamond '76, is working with the strikers and explained that the strikers would like student support in picketing and raising money for the participants. However, she emphasized the possibility of workers talking to student groups not only on the strike but about the function of unions in general, and how they operate.

The striking members cite three issues on which the walkout hinges: safety, higher wages, and the annulment of craft distinc-

tions under Article 40.

Donna hopes that enough student interest can be raised to organize a strike committee which would coordinate student and worker efforts.

Bathroom Vandalism

On September 7th, yet another instance of destructive violence took place at Connecticut College. During a party in Branford, a person or persons, demolished a bathroom. A door was ripped from its hinges, a mirror was removed and smashed, a toilet was broken (no mean accomplishment!), and water covered the floor. Security was notified of the incident at 12:45 a.m. by the housefellow. Chief Francis O'Grady reported that there were no leads at present, although an investigation is continuing.

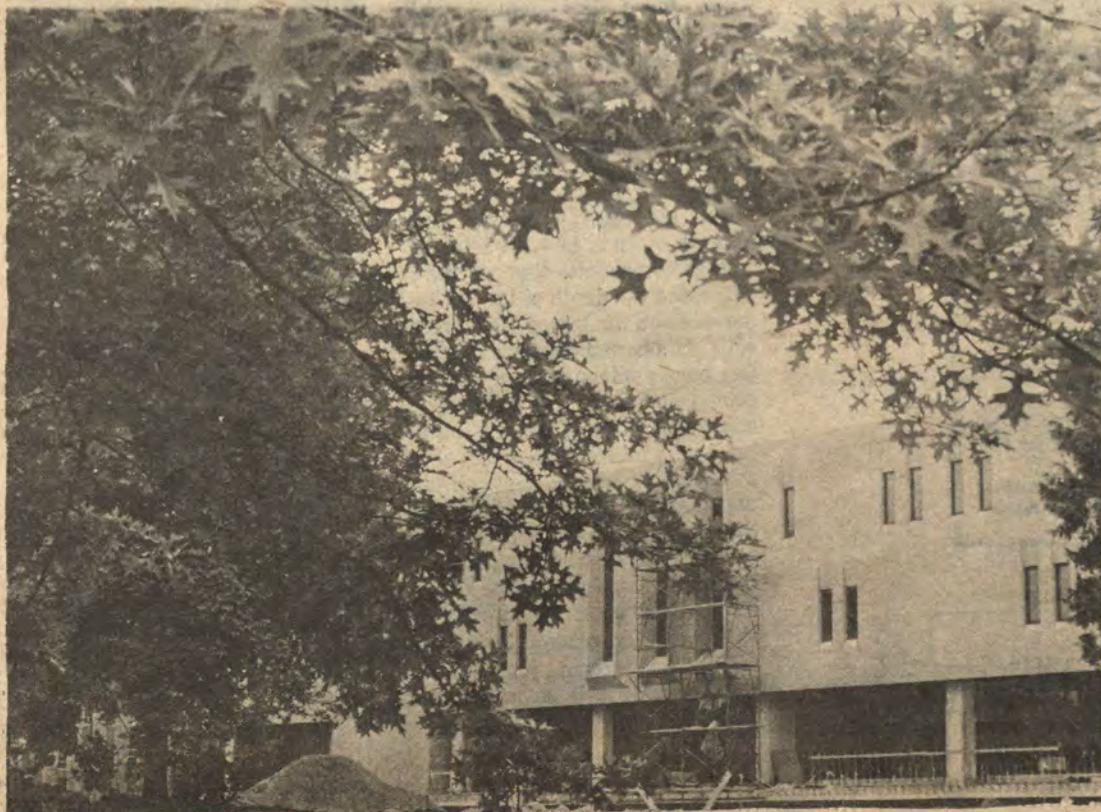


Photo by Tyndall

Why can't we be friends?

The college budget for this year is undergoing major revision, but very few people know what changes are being made.

Last spring in response to student concern over a hike in comprehensive fees, President Ames explained the proposed budget to the student body. It was on the basis of that explanation that the increases were accepted.

Now, that budget is being changed. This time, students are not being offered an opportunity to review the proposed changes. President Ames is keeping the new proposed budget secret until he gives it to the Board of Trustees for their October meeting.

There is no foreseeable occasion for student input on this matter. This manner of conducting business ignores concerns particular to students which can be adequately voiced only by students. The budget affects life and classroom education. Both are vested interests of students which should not be ignored.

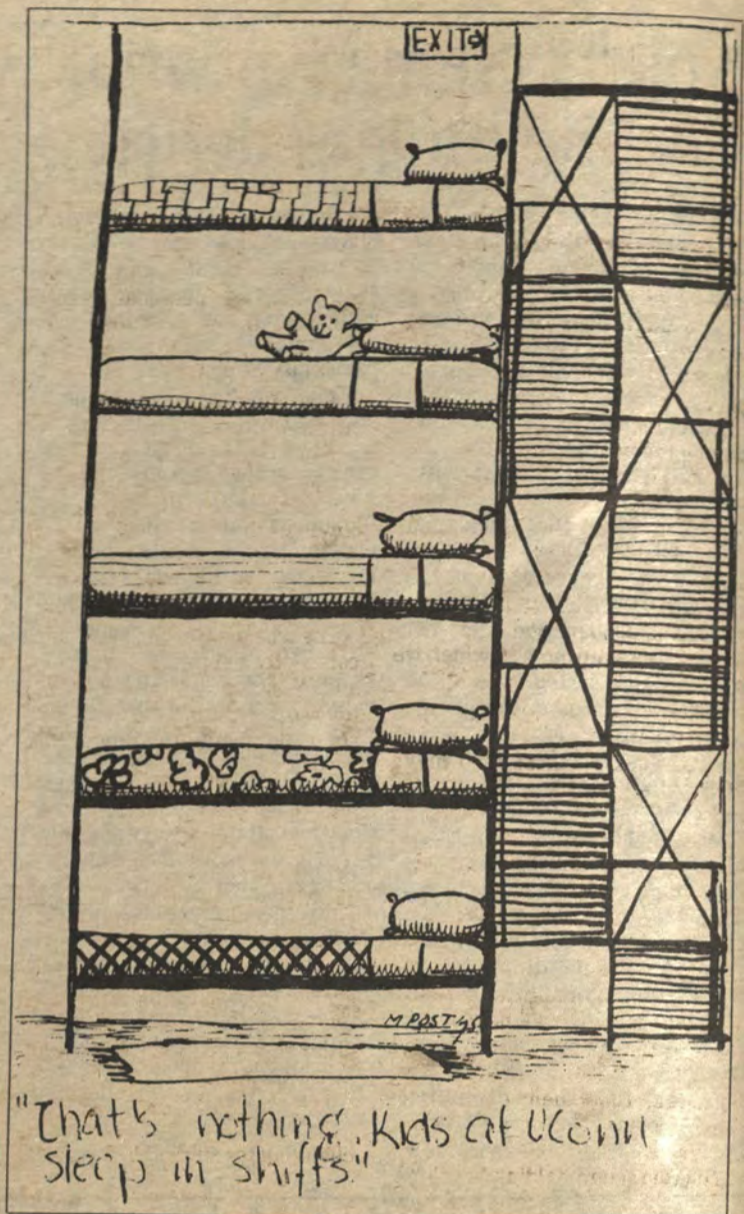
The Administration should inform students on matters as important as the budget. Student Government should make sure that they are consulted as elected student representatives.

Certainly no one is unaware of the financial pressures facing the college. At the same time, the rising cost of college education makes every student more aware of the decreasing value of tuition dollars. Given this financial state, it is imperative that a cooperative effort be made to solve the budget problem, rather than to compound it.

Attention Freshmen and Upperclassmen who have not yet matriculated:

A make-up matriculation session will be held Monday, September 22, 1975 in the Student Government room of Crozier Williams. All unmatriculated students should report there promptly at 4:30 p.m. Any student who cannot meet at that time should contact Leslie Margolin, Ext. 502, P.O. Box 912, Larrabee 324 as soon as possible.

Students are reminded that matriculation is mandatory. Semester grades will not be issued to students who have failed to matriculate.



"That's nothing. Kids at UConn sleep in shifts."

The position of Contributing Editor for **Pundit** is open. Interested students should attend the Board meeting tonight at 7 p.m., Cro 212.

letters to the editor

Rash?

Dear Editor,
Being a senior at Conn. College I've seen many changes, some for the good of the school and others necessitated by ballooning operating costs. I've seen such large changes as weekend dining, as well as the abolition of buffet dining in the Harris Refectory. Then there are some small conveniences that some of us older students remember: free washing detergent, free flowing water from what are now hanging water pistols in the showers, and enough heat to warm the rooms.

But, the real reason for this letter is to let it be known to the college community that we have witnessed the death of the Irving Service and the Irving Red Cross rolls. It seemed impossible that this barely adequate 1 ply tissue could be replaced with an inferior quality, but it has. The new tissue has a very interesting quality—it is unbearably slick, as well as unusually slick. The roll is so bad that the manufacturers will not reveal their identity or place of business. This has caused much irritation around the dorm, as well as other places. I am not calling for reform, just a little sympathy. It will be rough this year.

Rob Redeye

A leftist

To the editor of the **Pundit**:
I have remained silent for 2 years; I cannot keep it in any longer. I have felt the sting of prejudice, albeit mildly; nevertheless, I want to reach those similarly affected, so that we may band together and work for equal rights under the "C" book.

I wish the members of the tyrannical right-handed majority could sit in one of the few left-handed desks around, for just one class period. Then they would know the inconvenience, the pain, the contortions forced upon we sinister-types (See — the prejudice is long-standing — even the Romans downed us!). I am sure many lefties are used to the familiar sinking feeling that occurs on entering a room devoid of desks comfortable to us. The pleasure that comes from seeing one of those special-looking seats! Unfortunately, it occurs almost never.

Please, administration, men of Physical Plant — if you could in any way relieve this prejudicial condition that a small minority must face, I think I can speak for all in saying that we, and anyone who must read our notes, will be grateful.

Kim Lawrence

PUNDIT

College of Connecticut

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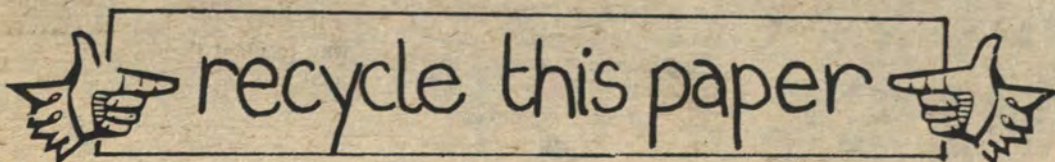
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Playing the comm. game

by Pam Alimpoulios

What seems to be an inevitable and unspoken fact of life at Connecticut College is the notion of the committee. There are numerous species including the Search, the Ad Hoc, the Libation, the Student-Faculty, Student-Trustee, Student-Faculty Trustee, Academic Policy, Library, Well, the list could go on forever.

The following is an article that appeared in the June 21, 1975 issue of the "Chronicle for Higher Education" by Professor Halas L. Jackim, Professor of Education at the State University of New York College at Oswego. It seems to describe most succinctly the syndrome in which we currently find our-selves.

"Scoring the committee game"

There are three kinds of people in the world — those who make things happen, those who simply watch things happen, and those who play the Committee Game.

The game is not simple; it requires skill and subtle strategies, not unlike poker. It has taken the author 23 years of infiltration in committees to enable him to distill and reveal the nature of the game.

Most committee-game devotees become compulsive, insisting that their committees meet no less than once a week, while real connoisseurs of the art are often found holding breakfast meetings and evening meetings in order to squeeze in that extra game or two each week.

Before describing the rules, etiquette, and scoring system for the game, allow me to state the overall objectives: a) To prevent the development of significant decision; b) To delay or diffuse an issue by making it unrecognizable.

Etiquette

It is proper to show disgust for any act aimed at achieving a speedy discharge of a com-

mittee's mission. Use of the words "dirty", "mechanistic", "unstructured", and "the cult of efficiency" is in good taste when describing such acts.

Resist all attempts at delegation of personal responsibility; insist on committee action.

Rules

Any number may play, although a group which number five to fifteen members provides the greatest satisfaction.

Players start playing as individuals, but may team up with compatible counterparts as the game progresses.

Scoring

The true pleasure in serving on committees comes from scoring and watching others score. The following should help the novice keep up with the more experienced player and the experienced player to better assess his game:

5 points for converting the obvious meaning of a statement into something different by approaching it from a creative-oblique angle.

5 points for "forgetting" an earlier decision and bringing it up for renewed discussion (additional 5 points if player gets away with it).

5 points for citing a study, book, or other authority and quickly changing the subject before being questioned about it.

5 points for criticizing the administration of the institution.

5 points for canonizing the need for student participation.

5 points for questiculating with glasses, pipe, or pen to dramatize a point.

5 points for telling the groups that it has a communication problem.

5 points for delaying a decision by using ploy of need to consult with constituency.

5 points for taking twice as long as needed to say something.

10 points for injecting an irrelevant issue (5 extra points if it manages to sidetrack the committee's deliberations.)

10 points for getting committee to reconsider its procedures.

10 points for throwing in a new term, preferably from a foreign language.

15 points for phrasing a statement in such a way that a player opposed to it fails to recognize it and votes for it.

25 points for wearing down the opposition to the point where it will vote for anything simply to adjourn the meeting.

A final warning is in order. Players can be disqualified for:

— Persisting in their desire to clarify committee's goals.

— Insisting on identifying obstacles to committee's progress.

— Expecting to see implementation of committee's recommendations.

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ATTENTION!!! — CLUB NIGHT

Tuesday September 23rd is Club Night! It will be held in Crozier-Williams main lounge at 7:00 p.m. All students are invited to attend in order to become familiar with the various club activities on campus. At this time students may join clubs and make inquiries as to the nature of certain clubs. A special welcome is extended to new students on campus.



The Silent Killer: A rough way to go

By Dick Belshaw

Hardly three weeks have passed in this academic season, and already a hotly-debated issue has arisen. It seems that this year's supply of toilet paper is not a bumper crop, having been found quite unacceptable by many here at Connecticut College.

The famed radio broadcaster Buffalo Bob (WCNI 10:00-12:00 on Fridays) sums the problem up with these unique words: "The last time I used that toilet paper, I got a headache. It's like wiping your ass with bark."

Truly this view is held by a large percentage of its users. Complaints permeate through the air constantly as to the pains reaped from it. "The old toilet paper had a softer texture, a delicate touch, that enabled the employer to efficiently eliminate those uncomfortable, undesirable secretions that dribble incessantly from the human body," the critics clamor. "The newer version not only is extremely scratchy, but unnecessarily nauseating."

Why, suddenly, has a dramatic change in such a useful item taken place? Perhaps someone made a mistake on an order form. Maybe the Coast Guard is testing a new, secret weapon for possible use on the Russians. Is this the federal government's new plan for harassing United States citizens?

Whatever the reasons for the installation of this "death paper," it is apparent that the student population will not tolerate it. One sophomore states frankly, "After using this new toilet paper, I find it impossible to do my homework, unless I am either standing up or lying down, hardly the conditions essential for total concentration. If something is not done soon, I will be far behind in my studies."

Do you wish to become a victim of this silent killer? Would you like to have your skin ripped to shreds by this reckless butcher? Then now is the time to start campaigning, to begin writing letters, to yell in the streets for the removal and termination of the dreaded toilet paper.

Growing plants: a higher form of life

by Eva Mae Jones

Walk into any American home today and you will, most likely, see at least one plant delighting in the carbon dioxide we humans exhale. If you remember back to high school biology class, you will realize that the relationship between man and plants is more than aesthetic, it's vital. Weekly in this column various plants, flowers and gardening methods will be described to help dorm residents cope with their leafy friends.

Green-leaved ivies are extremely popular because they do not require direct sunlight. Place them in a shady part of a room, watering when the top soil is dry to the touch. This does not mean that you can allow the plant's soil to become desert-like, but a semi-dry state can be tolerated, especially in the winter, when the dryness is beneficial. Variegated-leaved ivies can be treated much the same, but they require good light, away from the direct rays of the sun. Overwatering in the winter will cause part of the leaf to turn brown, so don't drown your plant.



Snake plants, characterized by stiff, upright, sword-shaped leaves, survive in sunny or shady areas. The hot, dry atmosphere of winter is its favorite, and watering may be necessary more than once each week. But guard against leaf rot by checking the soil with your finger before watering; low temperatures and wet soil produce this condition.

One of the best trailing plants is the Wandering Jew. Withstanding a wide range of temperatures, the plant grows best, in good light, out of reach of the sun's burning rays. Its soil should be kept moist, but not drenched. Too much water can retard the

color of the leaves, causing the purple-leaved Zebrina varieties to become green-leaved, and the green-leaved Tradescantia to lighten considerably. Whatever type you care for, the plant will become bushy with minimum affection.



Next week terrarium plants will be covered, and the correct way to plant them shown. Until then, talk to your leafy friends; it isn't foolish, and can only make both, or all, of you healthier and happier.

Aural Pleasure

by Jane Whitehead

Yes, music is most definitely alive and well at Connecticut College and there is a great semester of listening enjoyment in store for all of us. We will be entertained by many varied forms of musical performance ranging from classical to contemporary, soloist to chorus, and from quartet to full orchestra.

Let me give you some of the highlights on this semester's musical calendar. First of all on Sunday, October 5, William Dale, Chairman of the Music Department, will give his 25th annual piano recital. This is of special interest as Mr. Dale will repeat the program he played at his first recital here in October, 1951. Included in the program will be works by Brahms, Debussy, Scarlatti, Mozart and also by two of Mr. Dale's teachers at Yale: Paul Hindemith and Quincy Porter. The performance will be in Dana Hall at 4 p.m.

On Tuesday, October 7 the Artist Series will open with one of the leading chamber ensembles, the Waverly Consort. This group

is composed of six young Americans who together with early instruments and visual shapes create a concert of Medieval, Renaissance, and Baroque music.

The next three concerts in this series will be the Panocha String Quartet of young Czech musicians on Tuesday, October 28, the Purcell String Quartet, a Canadian ensemble on Tuesday, February 10, and the Berlin String Quartet on Tuesday, April 13. These performances are open to all and are well worth hearing. They will be in Dana Concert Hall and begin at 8:30 p.m. For regular admission the series is \$20.00, single concerts are \$5.50. For students the series is \$14.00 and single tickets are available for \$4.00.

The Connecticut College Concert Series begins on Thursday, October 23 with the Philadelphia Orchestra conducted by Eugene Ormandy. Selections will include Brahms: Variations on a Theme by Haydn; Sibelius: Symphony No. 5 in E Flat Major; Ives: full Or-

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Creating Sound

by Jonathan Kromer

While walking past Palmer Auditorium one morning last week, I was treated to a concert of sounds reminiscent of feeding time at the Central Park Zoo. From the second floor studio came bellows, calls, yelps — a cacophony, as I later discovered, with a message. For this was the newest program of the Theater Studies Department: the Lessac Voice Workshop.

Arthur Lessac, developer and prime exponent of his vocal training technique, started out as a voice coach in New York. Gradually, he assembled a program of vocal development based on what he saw to be an essential connection between mind and body. Stressing physical and mental awareness, his technique requires equal periods of body exercise and vocal work, on a regular schedule. Tension, he believes, is the greatest obstacle to proper and productive use of the human voice. By eliminating tension through controlled exercise, the body is freed and the mind allowed to explore the process of creating sound.

Fred Grimsey, Director of Theater Services and the instructor of the Workshop here,

spent six weeks this summer studying with Lessac and his staff at SUNY Binghamton. His daily routine included a mile run followed by 2½ hours of tumbling and mat work, with individual coaching and evening classes. At the end of the six weeks, Grimsey was not only twenty pounds lighter, but ready and eager to institute Lessac training at Conn.

Grimsey stresses that the technique can benefit everyone, not just singers and actors, although it is especially useful to performers, who can discover new interpretations of material by employing principles of the technique. And, of course, regular training improves the strength and durability of the voice.

Although this semester's Workshop is available only as an independent study, Grimsey hopes to make it a regular part of the Theater Studies program, and is working with the Administration, who partially funded his studies this summer, to do just that. There are currently 12 students in the Workshop, however, who spend half their class in the Gym and, after jogging to Palmer Auditorium, the remainder on vocal exercise.



Photo by Bancala

Lively? party on Harkness green.

FINE ARTS

DANCE - Anything is possible

by Janet Noyes

Dance is often one of the art forms most difficult to appreciate. Painting and sculpture are tangible; one can hold them or look at them as long as one likes. A spectator can identify with acting; real people using real gestures and words in dealing with situations often similar to real life. Music is not quite as tangible or direct in its

relation to living situations, but it is constantly around us, often accompanying our daily activities. Associations we make with certain sounds help increase our appreciation of music when we actually sit down to listen.

Dance is not so commonly understood. It is not tangible, it does not use ordinary gestures as does acting, but gestures that are

removed from the language of everyday life by stylization. What makes dance even more confusing is that it is not consistent in its use of gesture. A movement that is symbolic of some deep philosophical idea in one dance may be used in another as mere decoration. When classical, romantic ballet was the western art-dance form, the dance was meant to be beautiful. A ballet had a basic story line, but the movement did not necessarily express the story. The audience was expected to know the story and keep it in mind during the performance, but the essence of the dance was the beauty of the movement in it.

How do you know if you haven't been?

The following is a partial listing of Dance events being presented this fall in the Connecticut area. Student discounts are available for many of these performances.

The Conetic Dance Theatre will appear in concert with the Entourage Music and Theatre Ensemble at Derby High School in Derby, Connecticut on October 18. The concert is part of a series sponsored by the Valley Arts Council which will also include performances by the Hartford Stage Company, the Winter Consort, and a mime troupe. Conetic will also appear October 5 at the Hartford Octoberfest to be held in front of St. Joseph's Cathedral on Farmington Ave. Conetic's work includes improvisation as well as set pieces. Ideas for their work come, according to Laurie Lindquist, one of the original members of the year and ½ old company, from such sources as the Cro Snack Bar, where the group has people-watched, from dreams they have had, and even from their personal fantasies about one another. These ideas grow into improvisation which may or may not develop into a set piece, but, as Laurie points out, "there is no such thing as a finished piece."

The dance department here at Conn. is planning two concerts this fall. The first, on October 31, will be a performance, in the Studio, of works in progress. Then, on November 20, Palmer Auditorium will host a performance of new works by Martha Moore and Paco Garcia, students in the MFA program in dance this year.

The University of Connecticut is sponsoring a series of dance concerts in its Jorgensen Auditorium. The series includes:

The Edward Vilella Dance Co., Sept. 25. The company includes eight dancers. Mr. Vilella is Principle Dancer with the New York City Ballet, and will per-

form with his partner.

Daniel Nagrin, a solo modern dance performer, on November 6.

The Jose Limon Dance Co., November 20.

The Claude Kipnis Mime Theatre on February 3, including Mr. Kipnis, students of Marcel Marceau, and eight of his own students.

Pilobolus, March 3. This company earned a standing ovation at the American Dance Festival this summer.

Wesleyan University, in Middletown, will be hosting the following artists in its Center for the Arts this fall:

The Hartford Ballet Co., Sept. 19 and 20. Theater.

Theatre of the Open Eye October 9. World Music Hall October 10 and 11. Theater.

The Hartford Ballet Co., including Lisa Bradley, former prima ballerina of the Joffrey Ballet, performs a repertoire of classical ballet as well as modern dance works.

Theatre of the Open Eye is a company of actors, dancers, and musicians currently on the National Endowment for the Arts Dance Touring Program. Performances at Wesleyan will include "Music for the Stage", a lecture-demonstration-discussion, "Primordial Voices", including one work based on Eskimo poetry and one based on Haitian Ceremony, and "Moon Mysteries", three short plays by William Butler Yeats.

Connecticut Ballet Co. opens its fall season on October 24, at the E.C.A. Theatre in New Haven.

The Dance Department will be arranging trips to U. Conn., Wesleyan, and other neighboring centers for some of these dance events. Notices of trips will be posted. Interested students may inquire at the dance department office, 302 Cro.



There will be a meeting for people interested in forming a Parapsychology Discussion and-or Research Group tonight, Sept. 18 in Crozier-Williams Main lounge at 8:00.

Keith's Column: Finding Some Good Sounds

by Keith Ritter

As you may recall, last week I was lamenting the demise of the music of the sixties and the exit from the music world of many of the persons responsible for that music. Well, this week I received some new albums which refute, at least partially, my statements.

One the very best "undiscovered" bands of the sixties was a group named Mother Earth. They were a Texas blues and soul band which featured something called "intellectual body rock," which means a lot of body movement. The lead vocalist for this band was a woman named Tracy Nelson. When the band broke up, Tracy went on to pursue a solo career.

After a few mediocre albums, she has just released a new disc on her new label, MCA. The album is called "Sweet Soul Music" and is a definite pleaser.

Tracy Nelson eludes any catch-all classifications; the blend of her material is very much original. She fits no one mold and seems to have been influenced by many diverse elements. Her singing is a synthesis of country and soul with some blues thrown in. And, believe it or not, she sounds right at home singing a New York disco hit or a Nashville standard. She is at her best when she sings blues oriented material because the music itself has an inherent richness, forcefulness, depth, and a very expandable

framework, all allowing for much individual interpretation.

The best thing about "Sweet Soul Music" is that Tracy finally does stick pretty much to soul music or uptempo versions of country-rock pieces. Two highlights of the album are the title cut and "Going to Tennessee." This album reminds me a lot of Janis Joplin without all the gravel in her voice. Hopefully, Ms Nelson will be writing her own songs soon so that we can hear her doing material which really is her own particular style. Still, I like what she has done on this album and I would advise anyone who takes

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Rock Musical Coming

By Nancie Moskin

The people who brought you "Gershwin Crazy" are doing it again! The off-Broadway hit "Godspell" is in the works for an eight night run, November 14-16 and 18-22 in Harkness Chapel.

Director Jim Crabtree is excited about the musical. "This is the first time that "Godspell" will be produced by a college in this area. The amateur rights became available in Connecticut only a week before school began."

As in "Gershwin Crazy," Ann Crabtree will be the Musical Director.

The show will feature Diane Argyris, Sharon Sue Brous, Debbie Daigle, Paul Dorman, Nadine Earl, Martin Gould, Nancy Heaton, Jennie Hirshev.

Tom Howland, LeRoy Jones, Sarah Norris, Jeff Oshen, Jody Steiner, Gilda Walker, Fred Williams, and Scott Williams.

The lighting will be designed by Chris Greene, who designed lights for last year's Yale-Conn. opera project. Marie-France Racette is the Costume Designer; her previous credits include the costumes for "Mad Dog Blues."

Tickets are \$2 and \$3 (50 cents discount for students.)

Musicians have not yet been cast. Any interested rock groups or individual musicians who play drums, bass, lead, or acoustic guitar, and keyboards may sign up for audition-interviews in the post office. The auditions will be held Thursday, Sept. 18 from 7:00 to 11:00 in Harkness Chapel.

Simmering Chinatown

by Jim Diskant

"Chinatown," directed by Roman Polanski, not only helps to bring back the private-eye genre of the 1930s, but also focuses on the more contemporary problems of a large scale corruption and violence. Robert Towne wrote the screenplay, and Jack Nicholson plays the private eye, J.J. Gittes, who is hired by a beautiful and wealthy widow, Mrs. Mulwray, played by Faye Dunaway, to find the murderer of her husband. Slowly Gittes uncovers a scheme in which Los Angeles's leading citizens plan to divert the city's water supply to their own unculivated land holdings in the San Fernando valley. In doing so, Nicholson finds himself entangled in the morass known as Chinatown. For Gittes, Chinatown signifies something that he cannot understand. Prior to the events of the movie, when Gittes was on the Los Angeles police force, he was stationed in Chinatown, and became involved in an obscure disaster which he couldn't understand.

Such happenings occur frequently in this film. Here is an American Everyman, at large in a society where everything is incomprehensible. Chinatown is used as a metaphor for this force. The idea of unexplainable happenings, often with a violent ending, plays an important role in this film.

The use of violence, a feature of all of Roman Polanski's films in one way or another, adds to this private-eye genre, as well as making the correlations between the 1930s and 1970s clearer. Polanski, in a Newsweek interview discussed this aspect of his work: "That kind of corruption in the film happens continually in the U.S. When I was shooting the film, I was amazed sometimes listening to the news programs, by the parallels between what I was shooting. Not that I am hostile to the American system. It may be the only one that works now despite all that's wrong with America." This was in July, 1974, shortly after the film came out.

Polanski's wife, actress Sharon Tate, was murdered by the brutal Manson family in 1969, but Polanski says he is not obsessed by violence, despite her tragic death. His use of violence in this film is only a device to show the corruption and power of Los

Angeles's leading citizens. "I suspect what bothers people in my films is not the amount of violence that's shown, but the realism, the authenticity of it. Death and love, that's what art, religion and philosophy are about. If you want to talk of people dying and loving, you have to show death and love," he said in the same interview.

These thoughts show that Polanski was concerned with making realistic film, one which today's audience could relate to. He realized the necessity of setting it in the thirties, to promote a distance, and keep his favorite cliches intact. This distance allows contemporary society to better relate to the film since the implications are still present, but not too blatant. He would have failed, had he updated the story, as the assumptions of character and morality which applied to the detective hero in the "Maltese Falcon" or the "Big Sleep" would seem highly inappropriate in a seventies hero. The legendary status of this genre, therefore, is crucial to the film.

Nicholson's J.J. Gittes is in keeping with the genre: he is a cocky, likeable, resourceful, and personally open man, like Chandler's Philip Marlowe, who believes that wrongs can be set right again. He grows more and more confused, but still works toward his conviction of justice.

Faye Dunaway's portrayal of the elusive Mrs. Mulwray, as a woman who continually lies, living a life she despises, is done well. She is played as a Dietrich character. Her manner of smoking and tinge of insolence illustrate this point. This pair is the classic couple in a film of this genre: the innocent girl, trapped in a world of depravity, where her late husband and father, Noah Cross, (played by John Huston), play important roles; and the sleuth who possesses a cool code of honor. If this film was set in a different genre, these inner lives could be explored, but the portrait of evil, power, and money must play a larger role.

"Chinatown" is a skillful, funny, socially alert, sad, and utterly fascinating film where tragedy occurs because the facts are so elusive. Like Hitchcock, Polanski's non-happenings are as frightening as actual events. The audience is kept alert throughout the entire film.

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McKeehan Clarifies Intentions

by Mimi Ginott

In his first interview with Pundit, Dr. Frederick McKeehan has stressed the importance of improved communication between himself and the student body. When individuals have specific complaints concerning the infirmary, he welcomes them to voice their feelings directly. But since many students are bound to feel uncomfortable in that type of a situation, Dr. McKeehan emphasizes the need for a standing Student Health Services Committee, such as the one created last spring. He believes that the Committee can serve as an effectual in-

termediary, capable of presenting collective complaints in an orderly fashion and with practical solutions.

When questioned this week about the suggestions stated in last spring's report, Dr. McKeehan said that the strictest limitations at this time concern available time and finances.

1) We cannot afford to hire an athletic trainer this year, but he plans to consider it seriously for the future.

2) Regarding an extended birth-control clinic, Dr. Murphy has been putting extra hours into the infirmary and is now working 65 per cent full time.

3) There are no immediate plans to extend the mental health clinic since both Mrs. Brookes and Mr. Gunn are able to see all students who want to make appointments with them.

Dr. McKeehan wants to meet the needs of the students. His attitude towards these needs differs from that of Dr. Hall in that he considers any case which would require a "Detoxification Center" to be a medical case. The Committee had suggested that this center be located in the infirmary basement and staffed with nurses on call, students trained in first-aid, possessing ready access to advice from the college counselors. Dr. McKeehan feels that since there are not enough of these cases to require a separate center, and since the regular infirmary staff is able to deal with them, they should be treated as individual conditions along with all other medical problems.

Although the new doctor believes that the facilities and the staff are the strongest aspects of the health center, he realizes that many of the physical conditions are still inadequate. He sees a need for another examining room since both he and Dr. Murphy are forced to share the same one. He would like to extend the out-patient set-up and provide it with more facilities by limiting the extent of the in-patient arrangement. He sees no need for 21 beds which occupy space which could be more efficiently utilized. Dr. McKeehan would like to "phase out the sleeper program" and reserve the beds for students with medical problems — physical or emotional. Hoping that the campus can achieve a quieter and more comfortable atmosphere, he believes that the need to escape to the infirmary for a good night's sleep will diminish.

The Committee report suggested the addition of an administrative assistant in order to eliminate necessary compromises in medical care. Being forced to deal with "budgetary squeezes" at the present time, Dr. McKeehan said that there is a need for more administrative personnel and that it will be a helpful addition when it comes about. He does not see himself as an administrative director, but as a professional involved in medical work. As he says: "I would rather spend my time here as a physician — since that's what I am."

Senior yearbook photos will be taken:

September 30 — October 3

October 14 — October 17

October 22

(October 11 is specially reserved for those who will be student teaching this semester).

Please sign up now for a date and time on the lists posted on the Crozier-Williams' bulletin board.

New London Shorts

After meeting with negotiators for the Municipal Employees Association, the city announced it can't afford raises for city employees. The MEA is the representative of the city's supervisory employees, including department heads of the police and firemen. This announcement was a rejection of the MEA's proposal for a \$1,000 across-the-board pay increase for its 58 members.

After a 13-week strike, leaders of Local 30, United Brotherhood of Carpenters and Joiners, and its 420 members approved a new contract with the state's general contractors. Acceptance of the contract will put an end to delayed construction projects such as: an engineering building at the Naval Underwater Systems Center in New London; and a reactor at the Millstone Nuclear Power Station in Waterford. Also held-up by the strike was an extension to a Pfizer Central Research Laboratory building.

New London policemen were forced to break up a crowd of Navy and Coast Guardsmen fighting outside the White Hat Club at the Coast Guard Academy last week. Lt. Theodore

Lovalik of N.L.P.D., reported approximately 70 men fighting at the enlisted men's club. The fighting subsided after Navymen from the Submarine Tender Fulton were requested to leave C.G.A. grounds. No injuries or arrests were reported.

The National Labor Relations Board recently ruled against the Metal Trades Council for failing to negotiate in good faith with the management of General Dynamics-Electric Boat.

The President of the New London Volunteer Firemen's Assoc., a New London policeman, and his three brothers, one of which is a volunteer firemen, were arrested for allegedly shouting obscenities at fireman Thomas Kelly and his family. Kelly, who was reprimanded last February for not setting off an alarm which notifies volunteers of fires, had also taken advantage of the city's fire radio to charge that volunteer fire fighters were not coming out to fires. Kelly was ordered to apologize to the volunteers, but never did so. These arrests are the latest occurrences in disputes between paid and volunteer fire fighters.

Finding time to talk about food

Kim Lawrence

Food — its use and misuse, on campus and everywhere, is the concern of a group now forming on campus. Specifically, the people involved have expressed an interest in educating the campus and themselves on world hunger, and in acting as a lobby group in the interest of vegetarians at Conn.

Most people attending the introductory meeting agreed that

non-meateaters are present here in significant numbers to warrant some attention to their needs. A spokesman urged all community members to watch for posters, in the usual strategic points, and information on further activities. It was also asked that all try to find time in their hectic schedules to attend a meeting, and perhaps add a little energy to help solve problems involving sustenance and people.

Sittler speaks on the college

by Lynda Batter

Dr. Joseph Sittler is visiting Connecticut College this week under the aegis of the theologian-in-residence program. He is a professor of theology with a variety of other interests. This week will he will be giving lectures, visiting classes, and otherwise meeting students as the invited guest of the Chapel Board.

Describing himself as a dilettante, Dr. Sittler's interests include medical ethics, literature (notably, the work of Gerard Manley Hopkins and Joseph Conrad), the organ, and history.

Dr. Sittler described Connecticut College as "a Yankee college." He explained that the "students take going to college as they take going to breakfast." This is because, Dr. Sittler said, "It is a part of the New England mores for all enthusiasm to be muted."

Further, Dr. Sittler observed that for many Conn. students, going to college is part of a tradition which says that a liberal arts education is "standard equipment."

Generalizing to the present student generation, Dr. Sittler sees it as "a generation between times." He explained, "the vision of the 60's has not died but the unrealism of the hope has become clear. So you have a generation that is quietly sad that it did not work — but they are not creating any alternatives. We hope for a brave new world and then we get a Gerald Ford."

Expanding this theme to the popular literature of today, Dr. Sittler commented on the popularity of fantasy literature, such as Tolkien: "We are between the past that did not come off and the future that is so uncertain."

Camp out tomorrow

By Tim Reynolds

SURVIVAL, the campus environmental group invites members of the college community to attend a camp-out Friday night, September 19th at 9:00 p.m. on the green east of Cummings. There will be a discussion of environmentally related topics centering on the questions, what's wrong with this campus environmentally? and What can we-I do about it?. Interspersed with discussion by students and faculty members will be fiddle and guitar entertainment. Pending a ruling by the New London fire marshal, there will be a small campfire and refreshments will be served.

Following the discussion and entertainment, students and faculty are welcome to stay the entire night. It may be fairly cool out there so dress accordingly and bring a sleeping bag and-or blankets.

We are asking that Friday night be one of minimum energy use on campus. For those staying in the dormitories, a sweater could be substituted for turning on the heat. And please keep the use of electricity and gasoline to a minimum. It is time for a recommitment to the ecological problems on campus.

In case of rain the camp-out will be held Friday, Sept. 26th at 9:00 p.m.

Organizing to help each other

By Bruce E. Collin

With an eye toward improving relations between members of the college community, a group of students and faculty are presently in the process of establishing a student peer counseling service on campus. The project, first devised last semester, would provide students with the opportunity to vent discomforts in a receptive environment.

College counselor Molly Brookes, who along with students Peter Belson and Debbie Elliott, is the architect of the concept. She outlined numerous benefits

which would be realized as a result of the project. "For one thing, the quality of life in the dorms could be improved," she stated in an interview with this reporter. She added that establishing a center where students could freely discuss topics such as drugs, alcohol, and other social problems is a major priority of the program.

Mrs. Brookes emphasized that the counseling service would be directed toward all students; not solely those who might be needing psycho-therapy. The program, therefore, should be

construed as one concerned with the individual who has any pressing anxieties at all — no matter how minor they may be. Thus, the goal is to, "help one develop as an individual in relating to others".

A further intention as stated by the College Counselor is to, "reach out to those return-to-college and day students who feel isolated and alienated on campus". Mrs. Brookes pointed out that in many instances these men and women, "have nobody to turn to," regarding their personal

continued on page seven



photo by Bancala

Keith from p. 5

an interest in good music to give it at least one listen.
 Rock and roll wasn't dead in 1968. But it was a little asleep. A band called Creedence Clearwater Revival proved that by taking a mid-fifties hit, "Susie Q", and making it a mid-sixties hit. By 1969, the band had established themselves as one of the major groups of the late sixties. The leader of the group was John Fogarty, the raspy voiced, country flavored rocker.
 As all things do, Creedence came to an end and the members went their separate directions. Fogarty recorded a solo album which was not very well received, maybe because it sounded too "sixtyish" in the 1970's. Anyway, he has now produced another album on Asylum records. While this album is definitely not some of the best music Fogarty has ever done, it does have its moments. Listening to "Rockin All Over The World," I could not help but hear Creedence at its best. The single off of the album, "The Wall", is also a Creedence type number.
 This album is not really a return to the talented music

produced way back when, but it is a step in the right direction and it is nice to know that some of those music makers can still do it up right.

Pleasure from p. 4

chestra version of Three Places in New England; and Ravel: La Valse. For those interested, the Philadelphia Orchestra will be opening their series of eight concerts at Carnegie Hall in New York on September 29.
 Other concerts in this series will be Minoru Nojima, pianist, on Tuesday, November 18, the Cleveland Orchestra on Wednesday, February 4, and Tom Krause, baritone on Tuesday, February 24. Performances are at 8:30 in Palmer Auditorium and tickets are available by subscription.
 Chorus rehearsals have started under the directorship of Professor Paul Althouse. They will be performing Handel's Messiah on November 8 in Palmer. Then it's on to Christmas music.
 The Harkness Chapel Choir is singing a Bach Cantata at Sunday Morning Chapel on October 12. A

Housing from p. 1

student body. This spring Lazrus will be entered into the dorm lottery system, and the campus will be given the opportunity to express its interest in Lazrus as a non-cooperative dorm.
 A real treat is being planned for November 23—a full service of Renaissance music by Orlando Gibbons, an Elizabethan English composer. Rehearsals are also underway in the orchestra and no doubt we shall be hearing from them soon.

Student peer from p. 6

problems. With the establishment of a peer counseling service, however, the individual would encounter "a friendly ear" and feel more welcome in the college community.
 It is hoped that the program will get underway by November

1, with an office possibly being located in Crozier-Williams. If the project is as successful as it is intended to be, one result. Mrs. Brookes hypothesized, might be the creation of a 24-hour "hot line" service.

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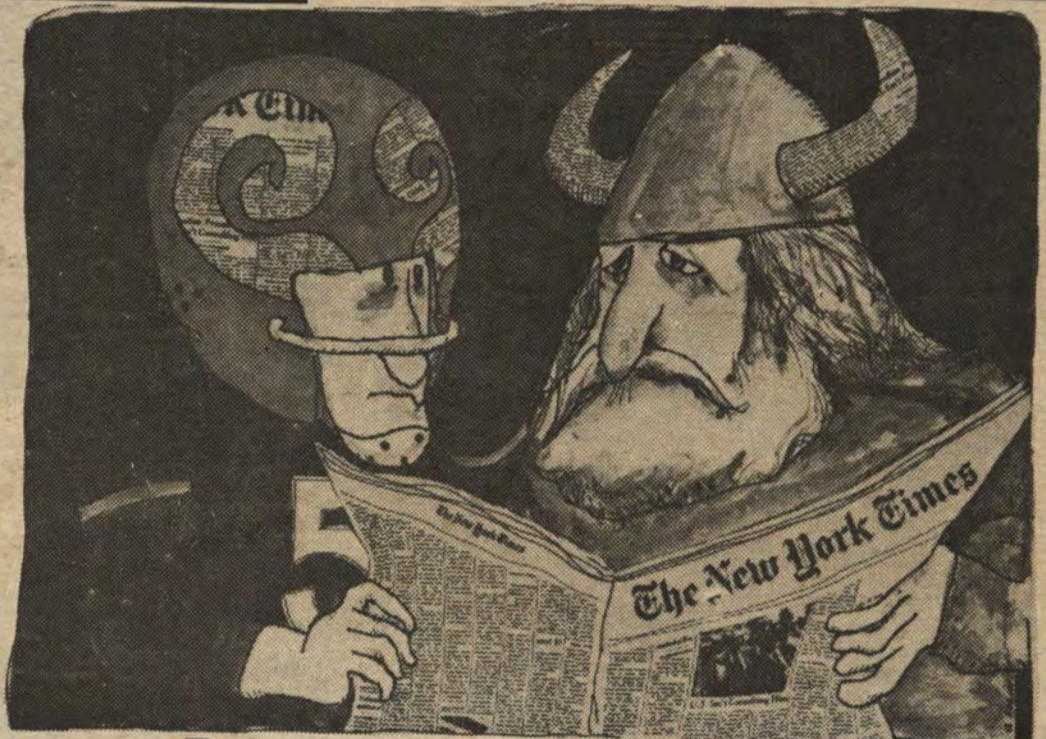
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SPORTS

Flag teams kick off

by Steve Price

Football has been flying through the air all around campus this past week in preparation for the opening of the flag football season. Reliable sources have informed me that there will not be a strike and that the players, their teams, and hopefully the fans, are eager to begin the season. The off-season produced a good draft, and many rookies will be in the lineups of their respective teams.

There are several rule changes for this season. Referees have been instructed to penalize individuals for any unnecessary roughness that might occur during a game. This emphasis will help to insure smoother and safer action. Another important rule change involves a penalty for defensive holding. If, in the referee's judgment, a defensive player deliberately holds the ball carrier so that either he or a teammate can grab a flag, a holding penalty will be called. A third rule change is designed to prevent lengthy arguments from taking place during a game. Prior to the opening kickoff, each team will designate one captain. The captain is the only player who will be allowed to discuss the action with the referees during a game.

This season also brings a scheduling change. Last year the championship game was not played until some time in December. Many people felt that the game between the regular season and the playoffs was far too long, and that the quality of play in the post-season games suffered as a result. Besides, who wants to play flag football in December anyway? Consequently, this year's action is beginning somewhat earlier so that the season will end by the Thanksgiving break. Commissioners Kadzis and Haynes feel that this change will bring a definite improvement to the quality of the late season games in addition to maintaining interest in them.

An Executive Council has been formed for this season, consisting of representatives from the North and South Divisions (John Chimoures and Matt Geller), the Commissioners, Mr. Luce, Mr. Zimmerman, and tennis coach Wynn Bohannon. In the event of a major dispute that cannot be resolved by the Commissioners, the Executive Council will provide additional viewpoints to the problem.

Here is the upcoming schedule, with all games to be played on the field in front of Knowlton:

Thursday, Sept. 18, 4:00, Quad vs. Freeman-Windham.
Friday, Sept. 19, 4:00, Larrabee vs. Wright.
Saturday, Sept. 20, 10:30, Morrison vs. Park.; 1:30, K.B. vs. Smith-Burdick.
Monday, Sept. 22, 4:00, Harkness vs. J.A.
Tuesday, Sept. 23, 4:00, Lambdin vs. Park.
Wednesday, Sept. 24, 4:00, Smith-Burdick vs. Quad.

Yes, we do have horses

Many students on campus are unacquainted with the Conn. College Riding Stables. They often appear to be far removed, forlorn, and forgotten. But the stables and the staff have grown with the college, watching it develop, reflecting upon the changes, and offering hopes and plans for itself and for the community.

The stables are run by Mrs. Carile Porter who came to the college in 1946 with her husband. She considers herself to be "sort of retired" even though she raises thoroughbreds on her farm, "Starting Gate Farm" in Salem, Conn. She spends her summers at Camp Pinecliffe in Maine where she is in charge of riding instruction. She owns all of the horses used here, eleven of which she moves from her farm to the school and five of which are boarders. On her own farm she has a total of 24 horses.

At the stables Mrs. Porter is assisted by Mary Bradford and Trudy Balboni. They offer all levels of instruction, the Sabre and Spur Club, and intercollegiate competition for the more advanced riders. According to Mrs. Porter, "The Sabre and Spur is a mounted drill team. It was started back in 1947 and it got its name at the first horse show. The music which was used was the "Sabre and Spur March" for their first competition. It was decided to name the club after that march." The members of the club also sponsor the horse show

on Parents' Weekend.

There are generally eight intercollegiate horse shows a year where Conn. riders compete with 14 other schools. Mrs. Porter hopes to sponsor some weekend clinics for the more advanced riders. She hopes to be able to get assistance from professional riders who would be able to instruct and correct, contributing to the training which is given here.

Having been here for 29 years, Mrs. Porter has observed various changes in Conn.'s student body. "We see the students here in a different way than most professionals. They're more relaxed here. I think that the students are more serious now than they were before." Reflecting upon the attitudes towards riding: "Now the students that do take riding lessons are very serious about learning to ride. They're not just taking it to fulfill a requirement. In the past few years, though, there has been an increased interest in riding. I think this is a reflection of the increased national interest in the sport."

Because there is no physical education requirement now, the number of students enrolled in riding lessons has decreased. Mrs. Porter welcomes all interested students to visit the stables and benefit from its existence. "The aim of the program is to make any rider, no matter what level, better able to enjoy himself when he is riding."

Photo by Sweitzer



Students get into the paddle tennis racket.

Camels enter NCAA season

By Bear Kobac

The Conn. College Camels ... just the name connotes images of fear, not to mention solicitude within the atria of the soccer powers of the NCAA. For, this year, the Camels have joined the NCAA and, as Coach Will Lessig said, "Wow!"

However, it will be a tough season. As Briggs emphasized, "I used to play, but someone has to look after the freshman girls." The Camels remain optimistic. They have a strong team, each member a sex symbol in his own

right, well almost. The defense plans to be tight for every game, with players the likes of Kelley, Moore, Kaufman, Gosnell, Stokes, Reich, Smith, Litwin, and Funk. The midfield is composed of such stars as Carney, Perry, Harney, Cissel, Anderson, Sullivan, Roosevelt, Kates, and Tobler, and the line explosion potential with Bohonan, Bear, Clark, Rosenthal, Pele, and Namath.

When questioned about this line-up Brunetti commented, "Why don't you go play bad-

minton with a gorilla?," Guy Marris added, "No time for a quote, I've got to watch after Briggs," and Owen Prague said, "Skip the gutter, break a leg."

This year, because of the demanding schedule, the Camels have adopted a new formation, nicknamed the Lessig Lumbago. It was experimented with at the recent Coast Guard Soccer Jamboree and although Conn. had a few problems, Lessig sees the future as "warm, prevailing, southerly winds."

SPORTS SHORTS

Badminton

An organizational meeting for the Connecticut College Badminton Club will be held Friday, September 19 at 4:00 p.m. in the main lounge of Crozier-Williams. Faculty and students invited.

Tennis

Connecticut College will host a tennis tournament the weekend of October 3, 4, and 5. Events to be included are men's singles, women's singles, and mixed doubles. The tournament is open to New London and surrounding area residents. Registration information is available in the Phys. Ed. Dept. in Cro or ext. 205. No entries accepted later than Thursday, Sept. 25.

Intramural Tennis

Anyone interested in intramural men's singles or women's singles should pick up an entry blank in the Phys. Ed. Dept. No fee. Must furnish your own tennis balls.

Anyone interested in playing hockey should attend an organizational meeting in the

Student Government room tonight at 7:30. If unable to attend, contact Eric Birnbaum.

Anyone interested in playing volleyball should attend a meeting at 5 p.m. outside the Phys. Ed. offices in Cro, today. There will also be an informal practice at 4 p.m. in the gym.

Freshmen aid Swim team

The women's swim team began practicing for its '75-'76 season last week. Hopes of improving last season's disappointing showing were encouraged by several freshmen with excellent potential. The girls have their first meet on Oct. 29 vs CCSC at home. The 6 weeks between now and then should prove adequate to get the girls in fine shape for a good showing at that meet. Newcomers are welcome since there are only 12 members at present. No experience is necessary.



Rick Kates does some fancy footwork during practice this week.