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Knight blames inflation
For the budget deficit
By Michael J. GllII1ey
Treasurer and Business
Manager E. Leroy Knight ...
Mr. Knight noted, "This year we
observed after the fact a pheno-
menon which has not oc-
curred in the past in that we
did have those overages,
but everybody else or most
everyone, spent all their
money in the last month or so.
They lost all the valleys and
they got only the peaks. This is
really what happened."  

Telethon Success for Library Funds
Spurs drive for unrestricted gifts
by Beanie Greenwald
Citing the increase in alumni
contributions from 30.73 per cent
to 32.59 per cent following last
April’s telethon, John Detmold, Director of Develop-
ment, anticipates using student
phoners again this year to reach
alumni and increase giving.

However, in contrast to last
year’s drive in which students
called 1,400 alumni in Connec-
ticut, Massachusetts, and
Rhode Island requesting
donations for the new library,
this year the campaign is focused
towards alumni and unrestricted gifts. Mr. Detmold
explains that while the school is
currently trying to cut costs,
money is needed for daily
operating expenses. This year contributors will be
asked first to give an unrestricted gift and if possible to make an
additional one-time capital
pledge for the new library which is still in need of funds.

Though Debbie Zilly, organizer of the
telethon, explained that plans have not been made yet,
there is the possibility of two
drives. One would occur this
fall, sometime after mid-
October, and the other this
spring.

As well as attempting to reach
those alumni who did not respond
last year, Ms. Zilly anticipates
phoning alumni in other parts of
New England and possibly
moving a little to the south.

Mr. Detmold stressed that the
success of last year’s telethon cannot be measured in money
alone, "It’s a good public relations.
The alumni like to hear from
their students. They’re curious
to find out what’s going on."

Fifty students participated in
last April’s telethon with six
students at a time calling Mon-
day through Friday evenings from
the Sykes Alumni Center. The
month long drive culminated with 15
students dialing from the offices
of a New London bank and
amassing a final total of 770 pledges.

Higher enrollment tightens housing;
Summer decision eliminates co-op
By Rose Ellen Sanfilippo

Housing on campus this semester is tight, in fact tighter
than it has ever been. Dean Watson reports that the number
of students currently in residence at the College exceeds the
amount recorded for the same
time last year. This unexpected
increase in enrollment has led
the College to adopt several new
housing practices.

This September, many
incoming freshmen found them-
seh selves assigned to rooms
designated as temporary triples. Rooms that were once doubles
became triples with the aid of a bunk bed and an extra desk.

These crowded living
arrangements, however, have
been almost wholly rectified; all
of the temporary triples in the
Complex have undergone room
reassignments, or the option for such a reassignment has been
extended. Although many of the
temporary triples in the small
quad and the remainder of the
campus have not yet been
eliminated, Dean Watson
assuredly states that her office is
working on it. Reassignments
should be completed by the end
of this week.

Also new this year in housing is
the utilization of space in the
basements of the small quad.
Extra rooms have been created
and assigned in the lower levels
of Plant, Brandford, and Blackstone.

These new rooms have
helped ease the over-
crowded campus of discomfort, but
have also prevented what seemed
to be a necessary action
housing in the Infirmary. Up until
a week before the opening of
fall semester rooms had been
prepared in the Infirmary for
twenty students.

There are several reasons for
the enlargement of the student
body. Permits to enroll at the
increase in the number of
students which have been
renewed or added this year. This
amounts to well over 100
and includes not only those students
who had been attending other
institutions, but also those students
who had not been participating in any
academic programs. Also
notable is the fact that this
summer’s withdrawals were far
less than anticipated.

There are many new
this year in housing is
Housing at Connecticut College
has taken one other turn in
character. This is marked by
the closing of one of the College’s two
remaining co-ops - Lustrus
House. Following last semester’s
closure of one of the existing
college-sponsored cooperative
system. This com-
mmitment was to exist for one
year, and then only if both co-ops
could be filled. Emily Abbey
achieved its quota; Lustrus did
not.

When those students interested in
living in Lustrus left for the
summer they were to return to a
closed co-op. Instead, they
were notified in mid-summer that
Lustrus would be closed for the
remainder of the semester.

They were, however,
allowed to petition to enter Emily
Abbey. The option of moving to
any of the other dorms was not put
to them.

All the kitchen facilities, in-
cluding the refrigerators and the
ovens, were removed. A ping-
pong table now stands where the
members of Lustrus dined; financial aid packets were ad-
justed, and arrangements for meals at Harris Refectory were
organized. The doubles on the
lower level, which housed both
freshmen and upper-class males,
were not split-up as promised:
this was due to financial
reasons.

The closing of one of Lustrus’ demise was a lack of
interest in it as a co-op by the continued on page seven

EB strikers seek out
Conn. College support
Striking members of the Metal
Trades Council are working in
negotiation with the Connec-
ticut College faculty and students in an
attempt to gain student support
for the 4-month-old strike against
General Dynamics-Electric
Boat.

In an effort to promote student
understanding of the worker
situation, strikers were on
campus this week handing out
flyers and pamphlets and talking to
students.

Donna Diamond ‘78, is working
with the strikers and explained
that the strikers would like
student support in picketing and
raising money for the par-
ticipants. However, she em-
phasized the possibility of
workers talking to student groups
not only on the strike but about
the function of unions in general,
and how they operate.

The striking members cite
three issues on which the walkout
hinges: safety, higher wages, and
the amount of craft distinc-
tions under Article 40.

Donna hopes that enough
student interest can be raised to
organize a strike committee which
would coordinate student and
worker efforts.

Bathroom Vandalism
On September 7th, yet another
instance of destructive violence
took place at Connecticut
College. During a party in
Branford, a person or persons,
demolished a bathroom. A door
and wall covering were
destroyed. A mirror was
removed and smashed. A toilet
was broken and the floor
covered with broken glass.

Security was notified of the incident at
12:05 a.m. by the housemother.
Chief Francis O’Grady reported
that there were no leads at
present, although an
investigation is continuing.

Photo by Tomm"
Why can’t we be friends?

The college budget for this year is undergoing major revision, but very few people know what changes are being made.

Last spring in response to student concern over a hike in comprehensive fees, President Ames explained the proposed budget to the student body. It was on the basis of that explanation that the increases were accepted.

Now, that budget is being changed. This time, students are not being offered an opportunity to review the proposed changes. President Ames is keeping the new proposed budget secret until he gives it to the Board of Trustees for their October meeting.

There is no foreseeable occasion for student input on this matter. This manner of conducting business ignores concerns particular to students which can be adequately voiced only by students. The budget affects life and classroom education. Both are vested interests of students which should not be ignored.

The Administration should inform students on matters as important as the budget. Student Government should make sure that they are consulted as elected student representatives.

Certainly no one is unaware of the financial pressures facing the college. At the same time, the rising cost of college education makes every student more aware of the decreasing value of tuition dollars. Given this financial state, it is imperative that a cooperative effort be made to solve the budget problem, rather than to compound it.

Attention Freshmen and Upperclassmen who have not yet matriculated:

A make-up matriculation session will be held Monday, September 22, 1975 in the Student Government room of Crazier Williams. All unmatried students should report there promptly at 4:30 p.m. Any student who cannot meet at that time should contact Leslie Margolin, Ext. 502, P.O. Box 912, Larrabee 324 as soon as possible.

Students are reminded that matriculation is mandatory. Semester grades will not be issued to students who have failed to matriculate.

Dear Editor,

I've seen many changes, some for the good of the school and others necessitated by ballooning operating costs. I've seen such large changes as weekend dining, as well as the abolition of buffet dining in the Harris Refectory. Then there are some small conveniences that some of us older students remember: free washing detergent, free flowing water from what are now hanging water pistols in the showers, and enough heat to warm the rooms.

But, the real reason for this letter is to let it be known to the college community that we have witnessed the death of the Irving Service and the Irving Red Cross rolls. It seemed impossible that this barely adequate job could be replaced with an inferior quality, but it has. The new tissue is a very interesting quality—it is unbearable coarse, as well as unusually slick. The roll is so bad that the manufacturer will not reveal their identity or place of business. This has caused much irritation around the dorm, as well as other places. I am not calling for reform, just a little sympathy it will be rough this year.

Rob Bedeye

To the editor of the Pundit:

I have remained silent for 2 years; I cannot keep it in any longer. I have felt the sting of prejudice, albeit mildly; nevertheless, I want to reach those similarly affected, so that we may band together and work for equal rights under the "C" book.

I wish the members of the tyrannical right-handed majority could sit in one of the few left-handed desks around, for just one class period. Then they would know the inconvenience, the pain, the contortions forced upon us. (See — the prejudice is long-standing — even the Romans downed us!). I am sure many lefties are used to the familiar sinking feeling that occurs on entering a room devoid of desks comfortable to us. The pleasure that comes from seeing one of those special-looking desks! Unfortunately, it occurs almost never.

Please, administration, men of Physical Plant — if you could in any way relieve this prejudicial condition that a small minority of us face, I think I can speak for all in saying that we, and anyone who must read our notes, will be grateful.

Kim Lawrence
Playing the comm. game
by Pam Allimopoulos

What seems to be an inevitable and unspeakably fact of life at Connecticut College is the notion of the committee. There are numerous species including the Search, the Ad Hoc, the Libation, the Student-Faculty, Student Trustee, Student-Faculty Trustee, Academic Policy, Library, etc., the last could go on forever.

The following is an article that appeared in the June 21 issue of the "Chronicle: Higher Education" by Professor Hailas L. Jackmam, Professor of Education at the State University of New York at Oswego. It seems to describe most succinctly the syndrome in which we currently find our selves.

"Scoring the committee game"

There are three kinds of people in the world—those who make things happen, those who simply watch things happen, and those who play the committee game. The game is not simple; it requires skill and subtle strategies, not unlike poker. It has the taken the author 20 years of infiltration in committees to enable him to fully and reveal the nature of the game.

Most committee-games devolve to two or three stages: insisting that their committees meet no less than once a week, while real connoisseurs of the art are often held bound breaking their fast meetings and evening meetings in order to squeeze in that extra game or two each week.

Before describing the rules, etiquette, and scoring system for the game, we present the following overall objectives:

(a) To prevent the development of significant decision; hence, it is an issue by making it unacceptable.

(b) To safeguard it.

It is proper to show disgust for any act aimed at achieving a speedy discharge of a committee's mission. Use of the words "dirty", "mechanistic", "unsanctioned", and "the cult of efficiency" is in good taste when describing such acts.

Resist all attempts at delegation of personal responsibility; insist on committee action.

Rules

Any number may play, although a group which number five to fifteen members provides the greatest satisfaction.

Players are divided into individual, but may team up with compatible counterparts as the game progresses.

Scoring

The true pleasure in serving on committees comes from scoring and watching others score. The following should help the novice keep up with the more experienced player and the experienced player to better assess his game:

5 points for converting a statement into something different by approaching it from a creative-oblique angle.

5 points for "forgetting" an earlier decision and bringing it up for renewed discussion (additional 5 points if player gets away with it).

5 points for citing a study, book, or other authority and quickly changing the subject before being questioned about it.

5 points for criticizing the administration of the institution.

5 points for taking twice as long as needed to say nothing.

10 points for injecting an irrelevant issue (5 extra points if it manages to sidetrack the committee's deliberations.)

10 points for getting committee to reconsider its procedures.

10 points for throwing in a new term, preferably from a foreign language.

10 points for phrasing a statement in such a way that a player opposed to it fails to recognize it and votes for it.

5 points for wearing down the opposition to the point where it will vote for anything simply to adjourn the meeting.

A final warning is in order. Players can be disqualified for:

- Persisting in their desire to clarify committee's goals.
- Insisting on identifying obstacles to committee's progress.
- Expecting to see implementation of committee's recommendations.

(Prnted with permission of the author)

ATTENTION!!! — CLUB NIGHT

Tuesday September 23rd is Club Night! It will be held in Crozier-Williams main lobby at 7:00 p.m. All students are invited to attend in order to become familiar with the various club activities on campus. At this time you may join clubs and make inquiries as to the nature of certain clubs. A special welcome is extended to new students on campus.

Growing plants: a higher form of life

by Eva Mae Jones

Walk into any American home today and you will, most likely, see at least one plant delighting in the carbon dioxide we exhale. If you remember back to high school biology class, you will realize that the relationship between man and plants is more than aesthetic, it's vital. Weekly in this column various plants, flowers and gardening methods will be described to help dorm residents cope with their leafy friends.

Green-leaved ivies are extremely popular because they do not require direct sunlight. Place them in a shady part of a room, watering when the top soil is dry to the touch. This does not mean that you can allow the plant's soil to become desert-like, but a semi-dry state can be tolerated, especially in Connecticut, when the dryness is beneficial. Variegated-leaved ivies can be treated much the same, but they require good light, away from the direct rays of the sun. Overwatering in the winter will cause part of the leaf to turn brown, so don't drown your plant.

Snake plants, characterized by stiff, upright, sword-shaped leaves, survive in sunny or shady areas. The hot, dry atmosphere of winter is its favorite, and watering may be necessary more than once each week. But guard against leaching by checking the soil with your finger before watering; low temperatures and wet soil produce this condition.

One of the best trailing plants is the wandering Jew. Withstanding a wide range of temperatures, the plant grows best in good light, out of reach of the sun's burning rays. Its soil should be kept moist, but not drenched. Too much water can retard the color of the leaves, causing the purple-leaved Zebrina varieties to become green-leaved, and the green-leaved Tradescantia to lighten considerably. Whatever type you care for, the plant will become bushy with minimum effort.
Creating Sound
by Jonathan Kronsor

While walking past Palmer Auditorium one morning last week, I was treated to a concert of sounds reminiscent of feeding time at the Central Park Zoo. From the second floor studio came bellowing, calls, yelps — a cacophony, as I later discovered, with a message. For this was the newest program of the Theater Studies Department: the Lesacc Voice Workshop.

Arthur Lesacc, developer and prime exponent of his vocal training technique, started out as a voice coach in New York. Gradually, he assembled a program of vocal development based on what he saw was an essential and needed conjunction between mind and body: Stressing physical and mental awareness, his technique requires equal periods of intense vocal and physical work, on a regular schedule. Tension, he believes, is the greatest obstacle to proper and productive use of the human voice. By eliminating tension through controlled exercise, the body is freed and the mind allowed to explore the process of creating sound.

Frederick Kramer, Director of Theater Services and the instructor of the Workshop here, spent six weeks this summer studying with Lesacc and his staff at SUNY Binghampton. His daily routine included a mile run followed by 20 hours of vocal and mat work, with individual coaching and evening classes. At the end of the sixth weeks, Grimsley was not only twenty pounds lighter, but ready and eager to start the Workshop training at SUNY.

Grimsley stresses that the technique can benefit everyone, not just singers and actors, although it is especially useful to performers, who can discover new interpretations of material by employing principles of the technique. And, of course, regular training improves the voice’s strength and durability of the voice.

Although this semester’s Workshop is available only as an independent study, Grimsley hopes to make it a regular part of the Theater Studies program, and is negotiating with the administration, who partially funded his studies this summer, to do just that. There are currently 12 students in the Workshop, however, who spend half their class in the Gym and half in Palmer Auditorium, the remainder on vocal exercise.

DANCE - Anything is possible
by Janet Noyes

Dance is often one of the arts forms most difficult to appreciate. Painting and sculpture are tangible; one can hold them or look at them as long as one likes. A spectator can identify with acting; real people using real gestures and words in dealing with the arts after often similar to real life. Music is not quite as tangible or direct in its relation to living situations, but it is constantly around us, often accompanying our daily activities. Associations we make with certain sounds help increase our appreciation of music when we actually sit down to listen.

Dance is not so commonly understood. It is not tangible, it does not use ordinary gestures as does acting, but gestures that are impossible to be familiar with its everyday life by stylization. What makes dance even more confusing is that it is not consistent in its use of gesture. A movement that is symbolic of some deep philosophical idea in one context may be used in another as mere decoration. When classical, romantic ballet was the western art-dance form, the dance was meant to be beautiful. A ballet had a basic story line, but the movement did not necessarily express the story. The audience was expected to know the story and should react during the performance, but the essence of the dance was the beauty of the movement in it.

Since the modern dance revolution in the early twentieth century, dance has been dethroned as the raison d’etre of dance. Not even ballet depends on story anymore. This is not to say that dance can no longer be beautiful, only that it does not have to be. Dance has shed its rules and conventions. One no longer knows what to expect from ballet, except perhaps for its beauty. And during the performance, but the essence of the dance was the beauty of the movement in it.

I know of no dancer or choreographer who could answer that question, yet many dedicate their lives to dance, whatever it is. The indications are that dance is growing in popularity. New York companies are extending their fall and spring seasons into the winter and summer. Why the growing popularity of such an unappreciable art? The dancer goes to see dance to learn, and to see what his contemporaries are doing, as well as to find new ideas. The non-dancer, the layman, certainly does not share these reasons for frequenting dance concerts, but finds some other appeal in dance.

DANCE, by the way, is at the New York City Ballet, and will perform with his partner.

Daniel Negrin, a solo modern dance performer, on November 6.

The Jose Limon Dance Co., November 20.

The Claude Kipnis Mime Theatre on February 3, including Mr. Kipnis, students of Marcel Marceau, and eight of his own students.

Pilobolus, March 3. This company earned a standing ovation at the American Dance Festival last year at Wellesley University, in Middletown, will be hosting the following series at the Center for the Arts this fall: The Hartford Ballet Co., Sept. 19 and 20, Theater of the Open Eye Oct. 9, World Music Hall Oct. 10 and 11, and the Hartford Ballet Co., including Lisa Bradley, former prima ballerina of the Jeffrey Ballet, performs a repertoire of classical ballet as well as modern dance works.

Theatre of the Open Eye is a company of actors, dancers, and musicians currently on the National Endowment for the Arts Dance Touring Program. Performances at Wesleyan will include "Music for the Stage," a lecture-demonstration discussion, "Primordial Voices," including one work based on Hindu poetry and one based on Haitian Ceremony, and "Moon Mysteries," three short plays by William Butler Yeats. .

Two weeks later, on November 26, the Connecticut Ballet Co. opens its fall season on October 24, at the E.C.A. Theatre in New Haven. The Dance Department will be arranging trips to U. Conn., Wesleyan, and other neighboring centers for some of these dance events. Notices of trips will be posted. Interested students may fill out the dance department office, 302 Cro.
Simmering

by Jim Dissant

"Chinatown," directed by Roman Polanski, not only helps to bring back the private-eye genre of the 1940s, but also focuses on the more contemporary problems of a large-scale corruption and violence. Robert Towne wrote the screenplay, and Jack Nicholson plays the private eye, L.J. Gittes, who is hired by a beautiful and wealthy widow, Mrs. Mulwray, played by Faye Dunaway, to find the murderer of her husband. Slowly Gittes uncovers a scheme in which Los Angeles' leading citizens place our own water supply to their own uncultivated land holdings in the San Fernando Valley. Nicholson finds himself tangled in the mazes known as Chinatown. For Gittes, Chinatown signifies something that he cannot understand. Prior to the events of the movie, when Gittes was on the Los Angeles police force, he was stationed in Chinatown, and became involved in an on-duty disaster which he couldn't understand.

Such happenings occur frequently in this film. Here is an American Everyman, at large in a society where everything is incomprehensible. Chinatown, used as a metaphor for this force, is the idea of explainable happenings, often with a violent ending, plays an important role in this film.

The use of violence, a feature of all of Roman Polanski's films in one way or another, adds to this private-eye genre, as well as making the characters between the 1940s and 1970s clearer. Polanski, in a Newswear interview discussed aspects of his work. "That kind of corruption in the film happens continually in the U.S. When I was shooting the movie, I always was amazed sometimes listening to the news programs, by the parallels between what was in the shooting. Not that I am hostile to the American system. It may be the only one that works despite all of its problems with America." This was in July, 1974, shortly after the film came out.

Polanski himself, who became a Hollywood star with "Rosemary's Baby," was murdered by the brutal Manson family in 1969, but Polanski says he is not obsessed by violence, despite his tragic death. His use of violence in this film is only a device to show the corruption and power of Los Angeles' leading citizens.
McKeehan Clarifies Intentions

by Mimi Glass

In his first interview with Purdue, Dr. Frederick McKeehan has summarized the importance of improved communication between himself and the student body. While many individuals have specific complaints concerning the infirmary, he welcomes them to voice their concerns directly. But since many students are bound to feel uncomfortable in that type of a situation, Dr. McKeehan emphasizes the need for a standing Student Health Services Committee, such as the one created last spring. He believes that the Committee can serve as an effective intermediary, capable of presenting collective complaints to the university and with practical solutions.

When questioned this week about the state of the infirmary in last spring's report, Dr. McKeehan said that the strictest limitations at this time concern available time and finances.

1) We cannot afford to hire an athletic trainer this year, but he plans to consider it seriously for the future.

2) Regarding an extended birth-control clinic, Dr. Murphy has been putting extra hours into the infirmary and is now working 60 per cent full time.

3) There are no immediate plans to extend the mental health clinic since both Ms. Brookes and Mr. Gunn are able to see all students who want to make appointments.

Dr. McKeehan wants to meet the needs of the students. His attitude differs from that of Dr. Hall in that he considers any case which concerns the infirmary basement and staffed with nurses on call, students trained in first aid and trained to advise to the college counselors. Dr. McKeehan feels that since there are not many students who require a separate center, and since the regular infirmary staff is able to deal with them, they should be treated as individual conditions along with all other medical problems.

Although the new doctor believes that the facilities and the staff are the best in the region, he realizes that many of the physical conditions are still inadequate. He sees a need for the facilities since both he and Dr. Murphy are forced to share the same one. He would like to see the patient set-up and provide it with more facilities by limiting the extended in-patient arrangement. He sees no need for 21 beds which occupy space while they are not being utilized. Dr. McKeehan would like to "phase out the sleepers program and reserve the beds students with medical problems - physical or emotional. Hoping that the campus will provide more and more comfortable atmosphere, he believes that the need to extend to the infirmary will be for a good night's sleep will diminish."

Further, Dr. Sittler observed that in a closed campus is part of a tradition which says that a liberal arts education is "standard equipment."

Generalizing to the present student generation, Dr. Sittler sees it as a "generation between times." He explained, "the vision of the 60's has not died but the realism of the hope has become clear. So you have a generation that is quietly sad that it did not work - but they are not creating any alternatives. We hope for a brave new world and then we get a Gerald Ford."

Expanding this theme to the popular literature of today, Dr. Sittler commented on the popularity of fantasy literature, such as Tolkien: "We are between the past that did not come off and the future that is so certain."

The new doctor believes that the Facilities and the staff are the best in the region, he realizes that many of the physical conditions are still inadequate. He sees a need for the facilities since both he and Dr. Murphy are forced to share the same one. He would like to see the patient set-up and provide it with more facilities by limiting the extended in-patient arrangement. He sees no need for 21 beds which occupy space while they are not being utilized. Dr. McKeehan would like to "phase out the sleepers program and reserve the beds students with medical problems - physical or emotional. Hoping that the campus will provide more and more comfortable atmosphere, he believes that the need to extend to the infirmary will be for a good night's sleep will diminish."

The Committee report suggested the addition of an administrative assistant in order to eliminate the 24-hour hospital services in medical care. Being forced to deal with "budgetary squeeze" at the present time, Dr. McKeehan said that there is a need for more administrative personnel and that it will be a benefit when it comes about. He does not see himself as an administrative director, but will have to be involved in the medical work. As he says: "I would rather spend my time here - a physician - since that's what I am."
Keith from p. 5
an interest in good music to give it at least one listen.
Rock and roll wasn’t dead in 1965. But it was a little asleep. A
band called Creedence Clear
water Revival proved that by
taking a mid-sixties hit, “Susie
Q.,” and making it a mid-sixties
hit. In 1969, the band had
established themselves as one of
the major groups of the late
sixties. The leader of the group
was John Fogarty, the raspy
voiced, country flavored rocker.
As all things do, Creedence
came to an end and the members
went their separate directions.
Fogarty recorded a solo album
which was not very well received, neaday,
February 24. Performances are
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Flag teams kick off

by Steve Price

Football’s been flying through the air all around campus this past week in preparation for the opening of the flag football season. Reliable sources have informed me that there will not be a strike and that the players, their teams, and hopefully the fans, are eager to begin the season. The off-season produced a good draft, and many rookies will be in the lineups of their respective teams.

There are several rule changes for this season. Referees have been instructed to penalize individuals for any unnecessary roughness that might occur during a game. This emphasis will help to insure smoother and safer action. Another important rule change involves a penalty for defensive holding. If, in the referee’s judgment, a defensive player deliberately holds the ball carrier so that either he or a teammate can grab a flag, a holding penalty will be called. A third rule change is designed to prevent lengthy arguments from taking place during a game. Prior to the opening kickoff, each team will designate one captain. The captain is the only player who will be allowed to discuss the action with the referees during a game.

Thursday, Sept. 18, 4:00, Quad vs. Freeeman-Windham.
Friday, Sept. 19, 4:40, Larcen vs. Wright. Smith Sept. 10, 1:00, Morrison vs. Park. 1:10, K.B. vs. Smith-Burdick.
Monday, Sept. 22, 4:00, Harkness vs. J.A.
Tuesday, Sept. 23, 4:00, Lambdin vs. Park.
Wednesday, Sept. 24, 4:00, Smith-Burdick vs. Quad.

Camels enter NCAA season

by Bear Kobak

The Camel volleyball team enters the NCAA season with a fresh face and a new era. The team hopes to build on last year’s success and compete at a higher level this season.

The team’s focus will be on defense, with an emphasis on blocking and digging. Coach Will Luce has stated that the team will adopt a new formation, the 5-1, which will feature a libero position to improve ball control.

The team’s roster includes returning starters and a mix of experienced and new players. Expectations are high, and the team is looking forward to a competitive season.

The season opens with a game against the University of Vermont on Friday, September 18, at 4:00 p.m. in the Smith-Burdick Field House. Tickets are available at the door.

Freshmen and Swim team

The women’s swim team began practicing for its fall season last week. Hopes of improving last year’s results are high, and the team hopes to continue its success.

The team consists of a diverse group of swimmers, from freshmen to seniors, with a mix of experience and ability. The team is led by Coach Linda Smith, who is looking to build on last year’s achievements.

This season also brings a scheduling change. Last year’s championship game was not played until some time in December. Many people felt that the game between the regular season and the post-season was far too long, and that the quality of play in the post-season games suffered as a result. Besides, who wants to play flag football in December anyway? Consequently, this year’s action is beginning somewhat earlier so that the season will end by the Thanksgiving break. Commissioners Kadzis and Haynes feel that this change will bring a definite improvement to the quality of the late season games in addition to maintaining interest in them.

An Executive Council has been formed for this season, consisting of representatives from the North and South Divisions (John Chimure and Matt Geller), the Commissioners, Mr. Luce, Mr. Zimmerman, and tennis coach Wynne Bohannon. In the event of a major dispute that cannot be resolved by the Commissioners, the Executive Council will provide additional viewpoints to the dispute.

Here is the upcoming schedule, with all games to be played on the field in front of Knowlton.

Camel Bball vs. Norwich

by Eric Birnbaum

The Camels remain optimistic. As Coach Will Luce puts it, "We have a strong team this year and are looking forward to a successful season." The team is under the leadership of Coach Luce, who brings with him years of experience and a winning attitude.

The team’s goals for the season are to improve on last year’s performance, to gain a greater sense of teamwork, and to enjoy the sport of basketball.

The team is composed of a mix of returning players and new recruits. Expectations are high, and the team is looking forward to a competitive season.

The season opens with a game against Norwich on Monday, September 18, at 8:00 p.m. in the Smith-Burdick Field House. Tickets are available at the door.