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CONNECTICUT COLLEGE NEWS



Vol. I

New London, Connecticut, Thursday, September 7, 1944

No. 10

Seniors Graduate Monday Thirteenth

The commencement exercises for the 1944 summer senior class will be held in Harkness chapel at eleven o'clock on Wednesday morning, September 13.

The address will be given by Mrs. Mary F. Morrisson, secretary of the Board of Trustees of Connecticut college. Mrs. Morrisson will speak on "Trailblazing and Torchbearing."

Mrs. Morrisson is the daughter of that well known mid-western liberal and reformer, William Dudley Folke. Mr. Folke was a strong advocate of civil service reform and was a member of the National Civil Service Reform League. He also is the author of *Fighting the Spoilsman*, and other books. Mrs. Morrisson first became prominent in connection with women's suffrage, and peace movements. In line with this she has recently written a chapter in a new book entitled *Victory, How Women Won It*. She also was a prominent supporter of the League of Nations from 1918 to 1920. Since then she has been active as a liberal republican, and supported Hoover and Willkie in past elections. As president of the New London chapter, Mrs. Morrisson will be present.

See "Commencement"—Page 2

Shaw Mansion Has Interesting Past

by Helen Gilbert, Bryn Mawr '46

The Shaw Mansion is situated on Bank street, which received its name from the fact that the banks of the Thames river formed the southern boundary. There were no buildings across from it as there are today. It is a spacious stone house, having a garden and ice house behind. An old and beautifully wrought iron fence of colonial design outlines it. It is the same one which was placed by the original owner, and extends for several hundred feet along the length of the street. Entrance is gained by many broad steps to a wide porch opening on the entrance hall. There are rooms to the right and left. The main staircase, narrow and winding, leads to a spacious hall onto which open many bedrooms. Covering the walls are the portraits of this illustrious family. One of the most interesting is that of the youngest brother and next to youngest child, Shaw Perkins.

Brilliant social gatherings and serious political meetings were held here in the house, formerly owned by Doctor Perkins. The owner married one of the Shaw

See "Shaw Mansion"—Page 4

President Schaffter Reports Summer School Big Success

Sept. Exam Schedule Is Posted in Fanning

Any conflicts in the following schedule should be reported to the summer session office at once.

Unless the instructor arranges otherwise, the examination for each course will be given in the room regularly used by that course.

Monday, September 11

8:00 a.m. Economics s11-s12, History s121-122, Psychology s11-s12, Geography s12.

10:15 a.m. English s9-10, Russian s1-2, s3-4, French s11-s12, Mathematics s22, Spanish s11-12, Music s24, Economics s231-232.

2:00 p.m. Geography s16, Government s3-4, Psychology s217, Spanish s35-36.

Tuesday, September 12

8:00 a.m. History s11-12, Physics s1-2.

10:15 a.m. Chemistry s1-2, Secretarial Training s15-16, Spanish s1-2.

2:00 p.m. English s3-4, English s213-214, Secretarial Training s17-18, Sociology s15-16, Zoology s12.

Next Summer's Plans Still Incomplete; May Introduce New System

The 1944 summer session has one more week to run and, inevitably, everyone asks the questions "What do you think of this year's session?—Will there be one next year?—What sort of a session will there be in 1945?" The News has asked me to give my answers to these questions and I am very glad to do so. May I take this opportunity of asking students and faculty to give me the benefit of their ideas on these subjects? Obviously, the college cannot make wise decisions about the continuance of a summer session unless we take very numerous points of view into consideration. If we decide to have a 1945 session, again we must know what students and faculty think about the curriculum and all details of the organization of the session. Everyone who is here this summer can help us in arriving at the right decisions.

I can dispose of the first two questions with brief answers. The present summer session has fulfilled our expectations and it has been a success. A perfect success? No, of course not. At present, I am inclined to think that we will have a summer session in 1945. That decision will be made during the Fall months, after all reports are gathered in for careful consideration. But the informal opinion of people who have talked to me inclines strongly, and almost unanimously, to the affirmative on this question. Some believe that the summer session will always continue, and others think that no one will wish to attend college in the summers after the war ends, but that there will continue to be a strong demand in 1945.

Plans for Next Summer

Assuming for the moment that Connecticut college will have some kind of a session next summer, what will it be? Personally, I wish that we could offer one term of eight weeks because the present twelve-week session seems too long, and the half session is rather too short. The completion of year courses in one

See "President"—Page 4

Mr. Kirschenbaum Is New Addition to Language Department for Next Winter

by Janet Humphrey, Connecticut '47

Another newcomer in the language department of C.C. is Mr. Leo Kirschenbaum, who will teach Portuguese, Spanish and Brazilian Culture.

Mr. Kirschenbaum was born in New York but at the age of ten he moved to California, which until his arrival at Connecticut has been his residence—with the exclusion of several periods when he was out of the country. He attended the University of California where he received his Ph.D. in 1936 and where he has held the position of professor of Spanish, Portuguese, and Brazilian literature for the past ten years.

He spent the year 1930-1931 in Spain where he studied the aspects of nineteenth century drama of that country.

A few years later he went to Mexico where he studied and did editorial work, or "free lanced" as he said.

Mr. Kirschenbaum has just returned from Brazil where he has been for the past six months. While in Brazil, under the auspices of the Rockefeller Foundation which granted him a fellowship, he did research on the Brazilian theaters. He collected all available material on Brazilian drama which he brought back to the United States and on which he will soon write a series of literary studies on the aspects of the Brazilian theater. Several of the books which he brought back with him will be in Palmer library. As a result of his work in Brazil and his contacts with literary people he has interested the Brazilians in their own theater, of which they were not aware, and until Mr. Kirschenbaum's research the extent of that field was not realized. The best work now being done in the theaters, according to Mr. Kirschenbaum, is carried on by amateur groups, one of the most important of

which is the University Theater of Sao Paulo. This group goes on tour, putting on their plays in sections where the commercial theater groups do not give performances and thus bringing the advantages of the theater to many.

In Brazil at the present time there is a great deal of interest in the study of the English language. Large classes in English are springing up conducted by people sent from the United States to Brazil and other South American countries to set up the centers. Mr. Kirschenbaum said that it is amazing to see the number of translations of current North American novels, especially best sellers and books that have been made into motion pictures, on sale in South America. Many magazines are sent down from the United States including *The Reader's Digest*, *Life*, and *Time*. *Time's* South American edition is especially popular for people learning English because it gives a picture of the international situation through the point of view of the United States and because

See "Kirschenbaum"—Page 2

Summer Session Edition

Connecticut College News

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And After the War?

What will be the place of women in industry and business after the war? That is a question which has probably been in a great many of our minds lately, and will probably figure all the more importantly in the future. Before the war women held mainly minor or executive positions in the business world, or had light factory jobs. As a result of the present crisis, today we find that women play a major part in our economic and industrial world. They even have a few fingers in the contemporary political pockets. They have taken over when the men have been called into action, and in the majority of cases have done a good job. A few years ago we might have been surprised and amazed to find women hosing trains in a freight yard, or accepting in their stride the chief responsibilities of a large office. Today that sort of thing is commonplace and to be expected considering the circumstances.

However in the post war world, the shift from war to peace-time economy will be a drastic and expensive one. John F. Fennelly, executive director of the committee for economic development, stated in a recent article on The Shift from War to Peace Economy, that: "It is estimated that a return to the 1940 level of output of goods and services would leave us with some 12,000,000 to 15,000,000 unemployed workers." He

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

An incomplete total of \$312 collected through the sale of war stamps has been turned in to date, and a grand total of approximately \$350 dollars is expected. The third floor of Jane Addams house leads as far as the highest weekly sales are concerned, with the third floor of Freeman house a close second. However, Freeman as a house is ahead of Jane Addams in weekly sales. The above information is encouraging, but the total figures are not as high as they easily could be. It is thought by many that perhaps the sale of war stamps could be increased possibly by more extensive publicity in the News. Do you think this could be brought to the attention of and acted on by the winter editor?

Sincerely,
'45

goes on to say that if we are to "achieve a satisfactory level of post-war employment" we must increase the national output. If this is done, will such measures insure women's place in the business and industrial worlds? Will women, even so, be pushed down the scale of business advancement? Many of us are wondering exactly what our chances will be of getting and holding a good job in the not too distant future. This shift to peace-time economy will undoubtedly affect our choice of jobs and our possibilities of obtaining one. It is therefore necessary for us to get a three dimensional view of the fields we may hope to enter, decide what we are best fitted for, and round out college careers accordingly.

The End in View

The end of the 1944 summer session is now clearly in view. During the past twelve weeks we, as a group, have covered quite a bit of territory as far as academic achievement is concerned. Now the final step, examinations, is in sight. We have often been told, by various people when we have reached a temporary breathing space in our lives, that we should stop and generally take stock of ourselves. Perhaps this is a good idea, but we think that it could be revised slightly. If we haven't taken stock of ourselves by this time and decided in what general direction we are heading, it certainly is about time we did so. Therefore this short space between the summer and the fall terms should not be used to build a foundation, but to build on one which should have been previously laid; to build with an eye to

Kirschenbaum

(Continued from Page One)

the vocabulary is less extensive. The Instituto Brasil-Estados Unidos, which is a center in the large cities as Rio de Janeiro and Sao Paulo, has a well stocked library of American books and magazines for people interested in literature and culture of the United States. Courses are given in English and many visiting Americans give lectures.

One of Mr. Kirschenbaum's main interests, other than the theater, is music and in Brazil he was glad to have the opportunity to hear the works of the great Brazilian composer, Villa Lobos, whose records are not available in the United States.

Needless to say, all of this offers a wonderful background for his course in Brazilian culture. This course will include Brazilian literature, history, economics, and sociology. It will be given the second semester as a part of the second year course.

Mr. Kirschenbaum said that he thinks our Connecticut college campus is very lovely and that he is most delighted to be here so we take this opportunity to welcome him and tell him how glad we are that he will be with us this year.

Commencement

(Continued from Page One)

risson is an important figure in the League of Women Voter. She is also on the National Republican committee for Connecticut, and attended the Republican convention in Chicago this summer.

Mrs. Morrisson has been a trustee of the college since 1936, and has been secretary of the Board of Trustees for the past six years.

At 12:45, following the commencement exercises, there will be a luncheon for the graduating class and their guests in Jane Addams house.

The rehearsal for the exercises will be on September 11 at five o'clock in the chapel.

the future; not to sum up the past, but to look ahead.

This is the final issue of the summer session edition of the Connecticut College News for 1944. The summer has given the editorial board and staff invaluable experience. Admitted we have had our troubles too, such as almost not being able to beat a deadline or secure an important interview, but on the whole the work has been beneficial and enjoyable. We have discovered that it is only through combined effort that such an organization as News can work smoothly. To the winter staff, we send our best wishes and many thanks for letting us take over where you left off last spring.

MOVIE MINUTES

by Marjory Bachman '46

**** Excellent ** Fair
*** Good * Poor

Janie****

For an entire week starting September 6 the Garde theatre will show Warner Brothers new picture, Janie. Adapted from the play of the same name, Janie tells the story of an average American girl. Joyce Reynolds as the lead is a girl of 16. She's poised, frank, and also a problem to her parents, played by Ann Harding and Edward Arnold. Janie lives in a small town which has an army camp outside of it. With the army so near the boys naturally move into Janie's life and into her heart. She changes from her old high-school boy friend to a Private Robert Hutton. She gives a party, in his honor, at her house. The party turns into a comedy-farce with the house and her old boy friend getting the worst of it. With police help peace is restored and soon the Army moves out but on an incoming train the Marines take over.

Wing and a Prayer***

Wing and a Prayer, 20th Century Fox's new wartime drama, starring an all male cast, will be shown over the week end at the Capitol theatre. The cast includes Don Ameche, Dana Andrews, and William Eythe who re-enact the story of aircraft carrier X. The thrilling adventures of the carrier from Pearl Harbor through the Battle of Midway show some of the activities in which the Navy participates. Co-featured will be the Republic picture, Man from Frisco, with Michael O'Shea and Anne Shirley. It is the exciting tale of a fighting man-of-action who builds ships and breaks hearts.

Four Jills and a Jeep***

The Victory theatre will feature this coming Friday and Saturday, September 8 and 9, Four Jills and a Jeep. This picture, starring Kay Francis, Martha Raye, Mitzi Mayfair, and Carole Landis, is the story of Hollywood stars going over to the fighting front to give shows for the Army. The idea is to give the American public a view of the life of the trouper. Romance in the picture is supplied by Carole Landis, John Harvey, Mitzi Mayfair and Dick Haynes. The latter makes his debut as a new movie singer.



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Know the Colleges

by Helen Weber '46

Heard on campus after mentioning the fact that I attend The Johns Hopkins University: "Hopkins? A girl? Oh, you're taking up nursing, or pre-med, or something along that line, aren't you?" The idea of our studying something is perfectly natural, but what the general public doesn't always realize is that the 'something' doesn't always have to include medicine. Hopkins is a university consisting of eight schools, of which the school of medicine is only one, although the most famous.

In answer to the question, "A girl at Hopkins?" I find that to be a perfectly fair question as the establishment of undergraduate women in the university is very recent, so recent that three years prior to the present, one found only thirty-five matriculating women on campus. Of course, the number of women attending the university in other capacities has always been comparatively large to the mentioned number. The Teachers' college of the university was established at the beginning of the century for the purpose of further educating teachers and helping them to gain advancements towards higher degrees, etc. Girls who were not

teachers were allowed to take extra courses in this college, though never graduating from there. However, five years ago, women were allowed to matriculate the same as other students, and last year's graduation was the first to include females in caps and gowns. The entrance requirements are the same as other undergraduate schools, and although the words "Teachers' College" give the connotation of having only teaching courses, this is also wrong. Although the college has retained its name, one may pursue any desired curriculum, whatsoever, be it liberal arts or otherwise.

Women Undergraduates

However, the story of women at Hopkins doesn't stop with merely allowing women to take entrance examinations, and receiving a degree. It goes much farther. The number of undergraduate women, aside from the pre-medical women and the art and music majors who are taking courses to tie up with those at the Maryland Institute of Art and the Peabody Conservatory of Music, respectively, has increased more than five hundred per cent from three years ago. Still, aside from gaining status in number, we have also gained status in the extra curricular activities, for girls can be members of practically any undergraduate organization that they desire, as well as being eligible as candidates for the majority of honorary fraternities. The women have their own undergraduate student government, and have organized their own clubs and U.S.O. to make a completely well-rounded girls' unit to tie in with the boys' organizations that have already been offered.

Women's Status on Campus

It seems that the question of the women's status on campus, which is always an age-old one with me, anyhow, made yours truly forget to tell about the school itself. The Johns Hopkins University is centrally located in Baltimore and has a beautiful, though comparatively small, cam-

pus in one of the most colorful spots of Baltimore, proper. The architecture, which all follows the colonial red brick pattern with typical white columns that one likes to visualize when picturing a southern plantation, is set into the grassy little hills that have as a background the woods and rustic bridges of Wyman Park.

Aside from one of the best faculties in the country, the policies of Johns Hopkins are what really attract the students from far and wide. First of all, the atmosphere and general attitude, taken in the classes, since it is a university and not a college, is entirely different from that of Connecticut. (Nothing derogatory meant.) The classes, on the whole, are smaller, thus allowing a more informal relationship between the professors and students. For instance, it is not at all unusual for an entire class to sit around a long table with the instructor at one end, relieving any formality that remains by setting the example of smoking in class. Of course, this is only a minor example of the good fellowship that exists here. The friendship of the students doesn't stop here, for the school has a small enough student body to allow no cliques, whatsoever. Although the school is almost on an entirely fraternity basis, there is still the common bond of being a J.H.U. member that ties everybody together, fraternity to fraternity. Another interesting policy might be the athletic policy, which advocates no admission requirements and the opportunity for all those interested in a sport to come out for a team, if only the second team, or third one.

Future Plans Being Made

In such a short space as this, it would be impossible for me to try to mention all the various kinds of activities on campus. They are like those of any other university. Still it might be interesting to conclude by telling of some of the plans for the future. Aside from making Johns Hopkins university a place where women will not have to answer the question, "A girl at Hopkins?", there are plans of expanding into the vast land in Wyman Park that is owned by the university. New classroom buildings and fraternity houses that are more on campus will all go to make the bond that already ties so strongly, even stronger.

Dr. Jensen Voices Opinions on Speed Up Study Programs

by Penny McLean, Goucher '46

Dr. Gerard E. Jensen has been teaching American literature and advanced composition courses to Connecticut college students since 1919. A staunch New Englander, Dr. Jensen was born in Norwich, and attended Yale university, where he obtained his A.B. degree in 1907, A.M. in 1909, and his Ph.D. in 1913. He began his career as an instructor in English at Yale university, Cornell university, and the University of Pennsylvania.

In his quiet, kindly way Dr. Jensen seems to anticipate one's questions before they are asked. He proudly but modestly mentions his son, a lieutenant in the United States Navy, who is a writer on the staff of "Life." "Yes, I have many hobbies"—and among the list he gave were gardening, playing golf, and acting as carpenter and general handy man.

Dr. Jensen has an admirable attitude towards school systems and acceleration. He is interested and "wants to be shown." As for concentrated English courses, he is doubtful about the fact that literature has a real chance to be properly absorbed when being taught in twelve weeks. Perhaps the students will have a chance to voice their opinions about this vital question in the pending examinations.

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Caught on Campus

Being as examinations are just around the corner, we thought it might be interesting to make a slight survey of various ways to study for them. In doing this we find that there are different methods and schools of thought on the question. Personally we have always advocated the "sit and cram" method, which consists of establishing oneself firmly in a chair, not too comfortable mind you, (this is to insure not going to sleep) surrounded by all available books and cigarettes with a magazine not too far away in case one gets bored.

* * *

However, Janet Humphrey, Connecticut '47, assures us that the "active method" is by far the best. This entails pacing back and

forth the length of one's room, chanting in a well modulated voice the material one wishes to learn. This keeps the brow steaming, and thus removes the excess moisture from the brain and increases its powers of absorption. This method also does away with any possibility of one's trying to rationalize about not having "ever seen the stuff before" when faced with an exam. Janet also says that having a box of chocolates handy to clutch as one passes is a good thing.

* * *

Skip Coughlin, Connecticut '46, holds firmly to the "outdoor method." We are wondering if she achieves some sort of Wordsworthian oneness with nature, or if she just likes to feel the "wind and the rain in her hair" (provided it does rain on pre-exam days). In any case don't be surprised if you see Skip this week end capering beneath the elms as she recites the duties of the Foreign Exchange, or running sand through her fingers at the beach while considering the political problems of Latin America. She also advises meditating in the proximity of the building where the course is given, but if one really feels desperate—stay as far away as possible!

* * *

With these few suggestions we leave you hoping they'll be of comfort during the trying days ahead. Believe us, we know what you are going through. This is Caught on Campus' last gasp for the summer—so, Adios.

Shaw Mansion

(Continued from Page One)

daughters who was the last to live there.

This is one of the houses in which Washington really slept. The upstairs room, at the east end of the hall, was the spare bedroom. There the great General enjoyed the Shaw hospitality. It is furnished today with some of the actual furniture there when he occupied it. Hangings of fine white pique are replicas of the original ones which shaded the windows in Washington's time.

Other bedrooms today house a very complete and well-known whaling exhibit along with other examples of Colonial furniture and articles.

The rooms downstairs hold a beautiful display of silver, china, and smaller interesting articles used in colonial times.

The house was purchased by the New London County Historical Society and is under their care today. It is well worth a visit.

President

(Continued from Page One)

summer is the basic problem. Would students like to attend college for eight weeks, registering for only one intensive course? If you, who are reading this, will write me a short note telling me what you think about it I shall be most grateful.

What courses shall we offer? Again, I have a personal opinion to offer. I should like to get away from the attempt to offer something in almost every academic field, making the summer session a much reduced copy of the regular session. Would you like a summer session, eight weeks long, in which you studied intensively such courses as several of those offered in 1944—namely, the Price, Waterhouse accounting course, the United Aircraft engineering aide course, intensive Russian, and drama? We could easily develop similar courses in other subjects. You could spend the first summer after graduation in preparation for entrance into graduate or professional study, or into your first job. You could use the summer to add a new language, or geography, or drama and radio, or music, or art—something you like and want to have, but cannot work into your schedule of courses during the regular session. The credits would probably count toward degree requirements, but your chief reason for taking such a course could well be the pleasure of studying just one subject at a time, because it is something which you enjoy. This intensive study of a single subject offers real contrast to the four-or-five-course organization of the regular session, and the difference is stimulating.

One Disappointment

I confess to one disappointment this summer. I regret that students attended the lectures, concerts, and conferences so infrequently. I know that you were working hard, Ocean Beach quite properly takes a good deal of time, it was a very hot summer—but most of you missed some interesting and entertaining parts of the summer program. You paid

for all of them because the costs were paid from your comprehensive fee. Perhaps, we ought in the future to make a separate charge for each lecture and concert because it appears that people do not attend such events if they appear to be "free." Certainly, everyone bought a ticket for Pygmalion! I should like to know what the opinion is about summer entertainment in general.

In conclusion, I hope that all of you have enjoyed the summer as much as I have. We have all missed our conventional vacation, but I do not feel a sense of loss. The visiting faculty, the numerous students from other colleges, and the new courses have all made this seem a new college for the time being. I can only hope that the visitors have enjoyed Connecticut college even half as much as we have enjoyed having them with us.

Dorothy Schaffter
President

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