Mr. Kirschenbaum Is New Addition to Language Department for Next Winter
by Janet Humphrey, Connecticut '47

Another newcomer in the language department of C.C. is Mr. Leo Kirschenbaum, who will teach Portuguese, Spanish and Brazilian Culture.

Mr. Kirschenbaum was born in New York but at the age of ten he moved to California, which until his arrival at Connecticut has been his residence—with the exception of several periods when he was out of the country. He attended the University of California where he received his Ph.D. in 1933 and where he has held the position of professor of Spanish, Portuguese, and Brazilian literature for the past ten years.

He spent the year 1930-1931 in Spain where he studied the aspects of nineteenth century drama of that country.

A few years later he went to Mexico where he studied and did editorial work, or "free lanced" as he said.

Mr. Kirschenbaum has just returned from Brazil where he has been for the past six months.

While in Brazil, under the auspices of the Rockefeller Foundation which granted him a fellowship, he did research on the Brazilian theaters. He collected all available material on Brazilian drama which he brought back to the United States and on which he will soon write a series of literary studies on the aspects of the Brazilian theater. Several of the books which he brought back with him will be in Palmer Library. As a result of his work in Brazil and his contacts with literary people he has interested the Brazilians in their own theater, of which they were not aware, and until Mr. Kirschenbaum's research the extent of that field was not realized. The best work now being done in the theaters, according to Mr. Kirschenbaum, is carried on by amateur groups, one of the most important of which is the University Theater of Sao Paulo. This group goes on tour, putting on their plays in sections where the commercial theater groups do not give performances and thus bringing the advantages of the theater to many.

In Brazil at the present time there is a great deal of interest in the study of the English language. Large classes in English are springing up conducted by people sent from the United States to Brazil and other South American countries to set up the theaters. Mr. Kirschenbaum said that it is amazing to see the number of translations of current North American novels, especially best sellers and books that have been made into motion pictures, sold in South America. Many magazines are sent down from the United States including Time, Reader's Digest, Life, and Time. The South American edition is especially popular for people learning English because it gives a picture of the international situation from the point of view of the United States and because it always continues, and others think that no one will wish to attend college in the summers after the war ends, but there will continue to be a strong demand in 1945.

Plans for Next Summer

Assuming for the moment that Connecticut college will have some kind of a session next summer, what will it be? Personally, I wish that we could offer one term of eight weeks because the present twelve-week session seems too long, and the half session is rather too short. The completion of year courses in one
Connecticut College News
Thursday, September 7, 1944
Page Two

FREE SPEECH

Kirschenbaum (Continued from Page One)

the vocabulary is less extensive. The Instituto Brasil-Estados Unidos, which is a center in the large city of San Paulo, has a well stocked library of American books and magazines for people interested in the activities of the United States. Courses are given in English and many visiting Americans give lectures.

One of Mr. Kirschenbaum's interests, other than the theater, is music and in Brazil he was glad to have the opportunity to hear the works of the Brazilian composer, Villa Lobos, whose records are not available in the United States.

Needless to say, all of this offers a wonderful background for an exhibition in Brazilian culture. This course will include Brazilian literature, history, economics, and sociology. It will be given the second year as a part of the second course.

Mr. Kirschenbaum said that he thinks our Connecticut college campus library lovely and that he is delighted to be here so we take this opportunity to welcome him and tell him how glad we are that he will be with us this year.

Going on to say that if we are to "achieve a satisfactory level of post-war employment" we must increase the national output. If this is done, will such an organization as the Women's National War Work Corps be necessary to "insure women's place in the business and industrial worlds? Will women, even so, be pushed down to the edge of business and industriousment? Many of us are wondering exactly what our chances will be of getting and holding a good job in the not too distant future. This shift to post-war economy will undoubtedly affect our choice of jobs and our possibilities of obtaining one. It is therefore necessary for us to get a real world view of the fields we may hope to enter, decide what we are best fitted for, and round out college careers accordingly.

The End in View

The end of the 1944 summer session is now clearly in view. During the past twelve weeks we, as a group, have covered quite a bit of territory as far as academic achievement is concerned. Now the final step, examinations, is in sight. We have often been told, by various people when we have had to face a temporary breathing space in our lives, that if we stop and generally take stock of ourselves. Perhaps this is a good idea, but we think that it could be better received. If we have taken stock of ourselves by this time and decided in what general direction we are heading, it certainly will be about time we did so. Therefore this is important: the relationship between the summer and the fall terms should not be used to build a foundation, but to build on one which should have been previously laid; to build with an eye to the future; not to sum up the past, but to look ahead.

This is the final issue of the summer session edition of the Connecticut College News for 1944. The summer has given the editor and staff invaluable experience. Admitted we have had our troubles too, such as almost not being able to beat a deadline or secure an important interview, but on the whole the work has been beneficial and enjoyable. We have discovered that it is only through combined effort that such an organization as this one can work smoothly. To the winter staff, we send our best wishes and many thanks for helping us take over where you left off last spring.

MOIVE MINUTES

by Marjory Bachman '46

**** Excellent   *** Fair  ** Good  * Poor

Janie****

For an entire week starting September 6 the Garde theatre will show Warner Brothers new picture, "The End of the Road," adapted from the play of the same name. Janie tells the story of an average American girl, Joyce Reynolds as the lead, a girl of 16. She's popular, frank, and also a problem to her parents, played by Ann Harding and Edward Arnold. Janie lives in a small town which has an Army camp in the vicinity. With the army so near the boys naturally move into Janie's life and into her heart. She changes from her old high school boy friend to a private Robert Hutton. She gives a party, in his honor, at her house. The party turns into a comedy-farce with the fop who was so popular in "get the worst of it. With police help peace is restored and soon the Army moves out but on an incoming train the Marines take over.

Wing and a Prayer***

Wing and a Prayer, 20th Century Fox's new wartime drama, starring an all male cast, will be shown over the week end at the Capitol theatre. The cast includes Don Ameche, Dana Andrews, and William Eythe who re-enact the story of aircraft carrier X. The thrilling adventures of the carrier, from Pearl Harbor to the Battle of Guadalcanal, are shown some of the activities in which the Navy participates. Co-featuring will be the Republic picture, "P" from Frisco, with Michael O'Hara and Dick Haymes. It is the exciting tale of a fighting man-against the Japanese ships and breaks hearts.

Four Jills and a Jeep***

The Victory theatre will feature this coming Friday and Saturday, September 8 and 9, Four Jills and a Jeep. This picture, starring Kay Francis, Martha Raye, Mitzi Mayfair, and Carole Landis, is one of the latest Hollywood pictures. In going over to the fighting front to give shows for the Army. The idea is to give the American public a view of the life of the soldier. The picture is supplied by Carole Landis, John Harvey, Mitzi Mayfair and Dick Haynes. The latter makes his debut as a new movie singer.

The Axis Stops at Nothing.
Don't stop your War Bond
Payroll Savings at 10%.
Every dime counts. Every 10 cents is an important part of our fight for victory.

Don't stop your War Bond
Payroll Savings at 10%.
Know the Colleges

by Helen Weber '46

Heard on campus after mentioning the fact that I attend The Johns Hopkins University: "Hopkins? A girl? Oh, you're taking up nursing, or pre-med, or something along that line, aren't you?" The idea of our studying something is perfectly natural, but what the general public doesn't always realize is that the 'something' doesn't always have to include medicine. Johns Hopkins is a university consisting of eight schools, of which the school of medicine is only one, although the most famous.

In answer to the question, "A girl at Hopkins?" I find that to be a perfectly fair question as the establishment of undergraduate women in the university is very recent, so recent that three years prior to the present, one found only thirty-five matriculating women on campus. Of course, the number of women attending the university in other capacities has always been comparatively large to the mentioned number. The Teachers' college of the university was established at the beginning of the century for the purpose of further educating teachers and helping them to gain advancements towards higher degrees, etc. Girls who were not teachers were allowed to take extra courses in this college, though never graduating from there. However, five years ago, women were allowed to matriculate the same as other students, and last year's graduation was the first to include females in caps and gowns. The entrance requirements are the same as other undergraduate schools, and although the words "Teachers' College" give the connotation of having only teaching courses, this is also wrong. Although the college has retained its name, one may pursue any desired curriculum, whatsoever, be it liberal arts or otherwise.

Women Undergraduates

However, the story of women at Johns Hopkins doesn't stop with merely allowing women to take entrance examinations, and receiving a degree. It goes much farther. The number of undergraduate women, aside from the medical women and the art and music majors who are taking courses to tie up with those at the Maryland Institute and the Juilliard School, has increased more than five hundred per cent from three years ago. Still, aside from gaining status in number, we have also gained status in the extra curricular activities, for girls can be members of practically any undergraduate organization that they desire, as well as being eligible as candidates for the majority of honorary fraternities. The women have their own clubs and U.S.O. to make a completely well-rounded girl unit to tie in with the boys' organizations that have already been offered.

Women's Status on Campus

It seems that the question of the women's status on campus, which is always an age-old one with me, anyhow, made yours truly forget to tell about the school itself. The Johns Hopkins University is centrally located in Baltimore and has a beautiful, though comparatively small, campus in one of the most colorful spots of Baltimore, proper. The architecture, which all follows the colonial red brick pattern with typical white columns that smoking to visualize when picturing a southern plantation, is set into the grassy little hills that have as a background the woods and rustic bridges of Wyman Park.

Aside from one of the best facilities in the country, the policies at Johns Hopkins are what really attract the students from far and wide. First of all, the atmosphere and general attitude, taken in the classes, since it is a university and not a college, is entirely different from that of Connecticut. (Nothing derogatory meant.) The classes, on the whole, are smaller, thus allowing a more informal relationship between the professors and students. For instance, it is not at all unusual for an entire class, with the instructor at one end, to relieve any formality that remains by setting the example of a good fellowship that exists here. The friendship of the students is so strong, even stronger.

Future Plans Being Made

In such a short space as this, it would be impossible for me to try to mention all the various kinds of activities on campus. There are plans like those of any other university. Still it might be interesting to conclude by telling of some of the plans for the future. Aside from the fact that Johns Hopkins university is to be at Wyman Park that is owned by the university. New classroom buildings and fraternity houses that are more on campus will all go to make the bond that already ties so strongly, even stronger.

"A Good Rule To Go Buy"

from

THE G. M. WILLIAMS COMPANY

The Old Fashion Up-to-Date Hardware Store

Corner State and North Bank Street Phone 5361

Dr. Jensen Voices

Opinions on Speed Up Study Programs

by Penny McLean, Goucher '46

Dr. Gerard E. Jensen has been teaching American literature and advanced composition courses to Connecticut college students since 1919. A staunch New Englander, Dr. Jensen was born in Norwich and attended Yale university, where he obtained his B.A. degree in 1907, A.M. in 1909, and his Ph.D. in 1913. He began his career as an instructor in English at Yale university, Cornell university, and the University of Pennsylvania.

In his quiet, kindly way Dr. Jensen seems to anticipate one's questions before they are asked. He proudly but modestly mentions his son, a lieutenant in the United States Navy, who is a writer on the staff of "Life." "Yes, I have many hobbies"—and among the list he gave were gardening, playing golf, and acting as carpenter and general handy man.

Dr. Jensen has an admirable attitude towards school systems and acceleration. He is interested and "wants to be shown." As for concentrated English courses, he is doubtful about the fact that literature has a real chance to be properly absorbed when being taught in twelve weeks. Perhaps the students will have a chance to voice their opinions about this vital question in the pending examinations.

Perry & Stone

Jewelers Since 1895

STATIONERY — LEATHER GOODS NOVELTIES

Watch and Jewelry Repair

State Street

China Glass Silver Lamps Unusual Gifts L. Lewis & Co.

Established 1890

State and Green Streets

NEW LONDON, CONN.

Read's Pharmacy

393 Williams Street

Your Nearest Drug Store

Peterson's

One of Connecticut's Best Loved Traditions

The Best Place In Town For Lunch!

247 State St.

ENJOY YOURSELF around a friendly and enjoyable atmosphere at the

HOTEL MORTON

Dancing Nightly at Our Terrace Room and Ballroom

Niantic, Conn. Tel. Niantic 107

OPEN ALL YEAR
Caught on Campus

Being as examinations are just around the corner, we thought it might be interesting to make a slight survey of various ways to study for them. In doing this we find that there are different methods and schools of thought on the question. Personally we have always advocated the "sit and cram" method, which consists of establishing oneself firmly in a chair, not too comfortable mind you, (this is to insure not going to sleep) surrounded by all available books and cigarettes with a magazine not too far away in case one gets bored.

However, Janet Humphrey, Connecticut '47, assures us that the "active method" is by far the best. This entails pacing back and forth the length of one's room, chanting in a well modulated voice the material one wishes to learn. This keeps the brain beam alive and thus removes the excess moisture from the brain and increases its powers of absorption. This method also does away with the possibility of one's trying to rationalize about having "ever seen the stuff before" when faced with an exam. Janet also says that having a box of chocolates handy to clutch as one passes is a good thing.

Skip Coughlin, Connecticut '46, holds firmly to the "outdoor method." We are wondering if she achieves some sort of Wordsworthian oneness with nature, or if she just likes to feel the "wind and the rain in her hair" (provided it does rain on pre-exam days). In any case don't be surprised if Skip this week end capering beneath the elms as she recites the duties of the Foreign Exchange, or running sand through her fingers at the beach while considering the political problems of Latin America. She also advises meditating in the proximity of the building where she really feels desperate—stay as far away as possible!

With these few suggestions we leave you hoping they'll be of comfort during the trying days ahead. Believe us, we know what you are going through. This is Caught on Campus' last gasp for the summer—so, Adios.

Otto Aimetti
Just Arrived . . .
Samples of English Tweed and Scotch Tweed
86 State St. Phone 7395

Connecticut's Finest Sea Food
Restaurant

Shaw Mansion
(Continued from Page One)

President
(Continued from Page One)

summer is the basic problem. Would students like to attend college for eight weeks, registering for only one intensive course? If you, who are reading this, will write me a short note telling me what you think about it I shall be most grateful.

What courses shall we offer?
Again, I have a personal opinion to offer. I should like to get away from the attempt to offer something in almost every academic field, making the summer session a much reduced copy of the regular session. Would you like a summer session, eight weeks long, in which you studied intensively such courses as several of those offered in 1944—namely, the Price, Waterhouse accounting course, the United Aircraft engineering aide course, Intensive Russian, and drama? We could easily develop similar courses in other subjects. You could spend the first summer after graduation in preparation for entrance into graduate or professional study, or into your first job. You could use the summer to add a new language, or geography, or drama and radio, or music, or art—something you like and want to have, but cannot work into your schedule of courses during the regular session. The credits would probably count toward degree requirements, but your chief reason for taking such a course could well be the pleasure of studying just one subject at a time, because it is something which you enjoy. This intensive study of a single subject offers real contrast to the four-or-five-course organization of the regular session, and the difference is stimulating.

One Disappointment
I confess to one disappointment this summer. I regret that students attended the lectures, concerts, and conferences so infrequently. I know that you were working hard, Ocean Beach quite properly takes a good deal of time, it was a very hot summer—but most of you missed some interesting and entertaining parts of the summer program. You paid for all of them because the costs were paid from your comprehensive fee. Perhaps, we ought in the future to make a separate charge for each lecture and concert because it appears that people do not attend such events if they appear to be "free." Certainly, everyone bought a ticket for Fyngammon! I should like to know what the opinion is about summer entertainment in general.

In conclusion, I hope that all of you have enjoyed the summer just as much as I have. We have all missed our conventional vacation, but I do not feel a sense of loss. The visiting faculty, the numerous students from other colleges, and the new courses have all made this a new college for the time being. I can only hope that the visitors have enjoyed Connecticut college even half as much as we have enjoyed having them with us.

Dorothy Schaffer
President

A C. C. Girl's Best Friend

Starr Bros.
Drug Store

Make
Kaplan Luggage Shop

Headquarters for Summer Accessories

Agents for Mark Cross
• Handbags
• Gloves
• Turbans
• Costume Jewelry
• Belts

Thursday, September 7, 1944

National Bank of Commerce
Established 1852
New London, Connecticut

Ask for
Special Check Book for College Students
Member Federal Deposit Insurance Corp.