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Faculty dismisses calendar proposals; Student Assembly promises action

By Jody Schwartz

The results of the student referendum, which asked that there be an additional three days allowed for the review and exam period, show the majority of student in favor of an extension. College Secretary William Churchill stated that the referendum had a 'definite impact'

Churchill asserted that at a meeting Tuesday morning there

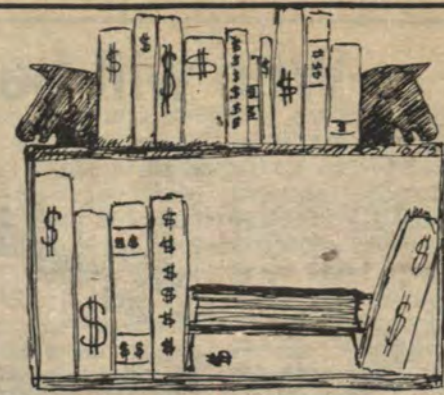
was a proposal to extend the academic calendar for the first semester by two days.

Churchill described the proposal as a "trade-off," explaining that a two day extension of the exam period first semester would mean postponing by two days the start of the second semester.

However, the proposed change was heavily defeated by the faculty Wednesday afternoon on the principle that once the

calendar is accepted it should not be changed. There was little debate, according to sources, on whether the proposed change in the calendar would have aided the student's education.

Student Assembly has decided to take further action on the question. They are upset that their sentiment and the unanimous approval of the calendar change by College Council was virtually ignored by the faculty. Specific action had not been decided by press time.



Text book purchases May be tax-exempt

by Mimi Ginott

An investigation of the campus bookstore, which has been conducted over the past two weeks, has revealed no presently plausible means of altering the cost of books from the distributors, or subsequently, from the bookstore itself.

The investigation has revealed, however, the unfortunate fact that the prices of paper, production, and background expenses of publishing are on a steady increase.

Although many products which are available for sale on campus can be purchased for less money at other stores, course books happen to be an immediate necessity for one's college education.

Course books are most often purchased immediately after registration for the sake of convenience and practicality. Many students fear that specific orders will soon be sold out and that the library copies might not be available. Many prefer to use the same copy of a book as the professor, so that it will be easier to refer to specified pages.

In view of these natural and unalterable circumstances, efforts to minimize the amount of money which students are forced to pay each semester on course books have been directed towards a different type of solution.

In 1959 a bulletin was issued by the Tax Administration of Rhode Island, exempting books sold on college campuses for educational purposes from the state sales tax. A copy of this bulletin was obtained through the Rhode Island Sales and Use Tax Regulations Bureau, under the heading of

"Sales by Educational Institutions." The Bulletin reads:

Educational institutions not operated for profit which makes sales of educational materials to members of their student and faculty bodies are not regarded as engaged in the business of making sales at retail within the meaning of the provisions of the Rhode Island Sales and Use Tax Act. Accordingly, sales by such institutions to students and faculty of books, supplies and equipment used in connection with any of the courses offered by such institutions are not subject to the tax. However, the sale by such institutions of any other items of tangible personal property such as jewelry, china, wearing apparel, pennants, candy and cosmetics are subject to the sales tax. The sale of such taxable items requires a permit to make sales at retail and the collection of the tax. The enumeration of the foregoing taxable items is made by way of illustration and not limitation.

By "educational institutions" is meant those institutions of learning which are engaged in giving courses of instruction to student bodies, i.e., schools, academies, colleges and universities.

By using this bulletin as an example, there are hopes of attaining a similar privilege in the state of Connecticut.

Under the authority of Rick Allen, president of student government, letters are being sent to presidents of student governments at other schools in the state, asking for their cooperation and support in this attempt, since a savings of the 7

Continued On Page 9

PUNJIC

Connecticut College Volume 62, number 5, 9 October 1975

Trustees approve \$52,000 budget cut; Endowment level, library donations low

By Lea Seeley

The revised budget for 1975-76 has been approved by the Board of Trustees. It shows an overall cut of \$52,000 when compared with the preliminary budget set last spring.

The approved budget shows that \$33,700 less than planned will be allotted to instructional and departmental research. Cuts will be made in the departments of Dance, Religion, Sociology, Theater, Graduate Studies, and Summer Sessions.

Organized activities such as

the Children's School, the Arboretum, concerts and the Artist Series will also suffer cuts from the revised budget. Student scholarships have also been slashed by \$60,000.

Total student services, however, were allotted \$22,300 more than in the preliminary budget. In particular, the Dean of the College, student organizations, the infirmary, Cro, and the Cultural Center showed increases.

The operation and maintenance of Physical Plant will

cost the budget \$50,500 more than anticipated last spring. The power house alone demands \$44,800 more than it was previously assigned.

Photographic services, campus security, public relations and publications show cuts while staff benefits show an increase of \$15,000.

This gloomy picture is further darkened by the college's meager reserve fund, and the need to raise \$2.5 million to complete the new library.

President Ames is "very concerned," says Student Government President Rick Allen. "Donations are low." One proposal is to establish a student committee, a sort of "task force" to reevaluate budget procedures. Student Government currently has very little say in the preparation of the budget. More student "input" seems needed.

Conn. Strike Cmte. Desires new liaisons

by Kim Lawrence

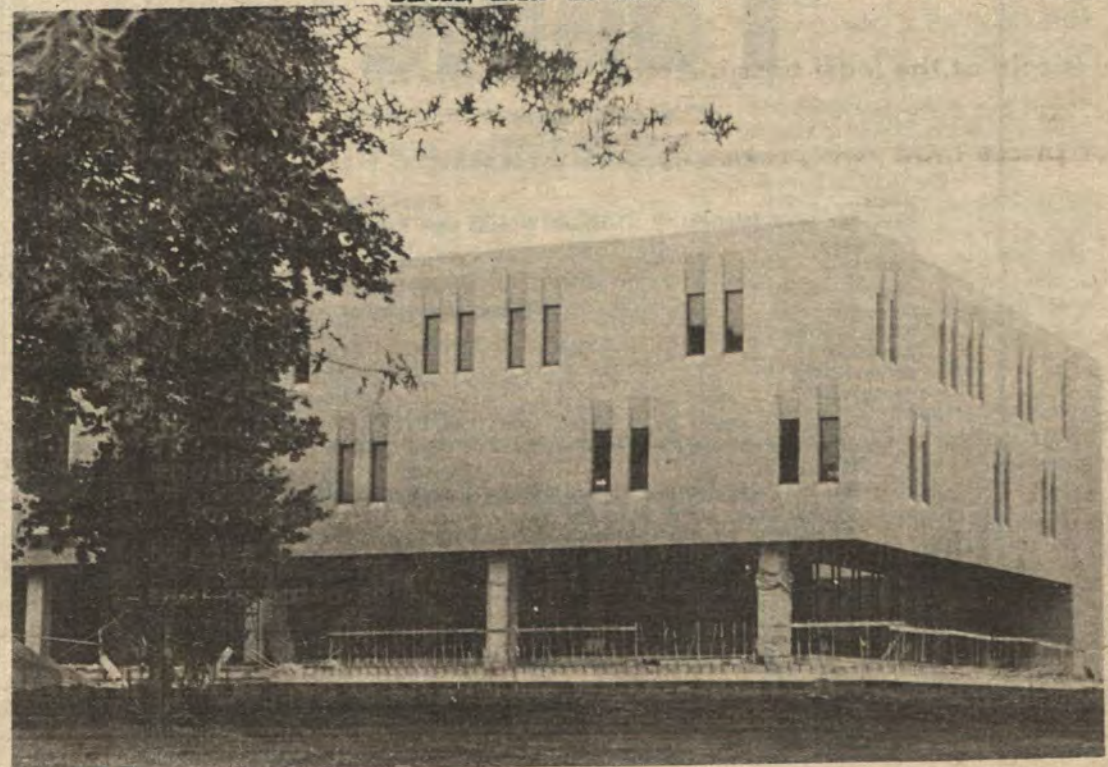
The mimeographed call by the Student Strike Support Committee here for participation in proposed mass picketing Monday at Electric Boat, resulted in 15-20 students and faculty taking part, several of whom were surprised at events which subsequently occurred at the main gate. According to observers, after arrival at the huge defense plant in Groton at 6:30 a.m. Monday morning, the following happened:

As students arrived, along with EB workers who had been participating in Strike Support Committee activities, the strike coordinator for the Metal Trades Council (MTC), Ray Bedard, urged picketers already present to stop picketing so as not to give support to the "Communists." The strike captain for the Boilermakers off the line at another gate as well. A short time later, R. Bruce Burns, a member of the Progressive Labor Party, (PLP), which is a splinter faction of the American Communist Party, used a bullhorn to shout that the strike was supported by the PLP, and that Mr.

Bedard was in cohorts with the management of EB, as well as shouting other rhetoric promoting the party. Some student and faculty participants were dismayed at being portrayed as supporters of the PLP, or as anything other than members of a strike support group. A meeting to discuss the confusion as to "who believed what" was held on campus by the Committee Monday. As a result, a leaflet is being written to clarify the Strike Committee's position to the workers. Also, the Committee has expressed a wish to meet with union leadership. Up to now, the Committee has been working with "Rank-and-File," a small group of workers within the 10,000 member MTC.

Related Development

A late development Tuesday resulted in conflicting reports by two Conn. newspapers. Tuesday evening's New London Day stated that "Judge Joseph Dannehy declined ... to issue the injunction sought by EB which would have restricted picketing by MTC strikers." The Wednesday Hartford Courant continued on page three



Don't stop now.

Photo by Tyndall

Who will be attracted by an unsafe campus?



You didn't ask enough questions

The Connecticut College Student Assembly approved a resolution supporting the members of the New London Metal Trades Council (MTC) in their strike against Electric Boat.

Their belief that the Connecticut College Community, as a member of the New London area and its surrounding communities, has the right to involve itself in these matters is commendable. But when Student Assembly decides to take a position on such issues, the primary consideration should be to responsibly represent a majority opinion of the student body.

The decision to support the striking workers was an irresponsible and disappointing act not only because it is questionable as to whether it represented a majority opinion of the student body, but also because the interests of the EB management were never even considered. Objective evaluation of any issue involves a closer consideration of all the facts from both sides.

In a time of financial strain it is important for the college to establish priorities as to where its money will be spent. These priorities should include the safety and well being of the college community.

Cutting back on security, as was done this year, should never have occurred if the school had carefully evaluated its spending. A \$7,000 cut in security's budget means that South Campus must lose its 4:00-12:00 p.m. foot patrol and return to the '73-'74 security level. Chief O'Grady has termed this level unsafe. Over the past years the school has been working to increase security only to have its efforts negated.

In the meantime, the budget for publications has increased over 15,000 since last year for the purpose of printing the new view book. The money was spent in this area even before the budget was approved which meant it could not be cut. Seven thousand dollars from this area of the budget could have been added to security to maintain an effective level of protection. We call on the college at a time when money is so tight to seriously consider their spending priorities.

Give us a tax break

With the rising costs of tuition, room and board, and everyday living, achieving an education is not an inexpensive proposition. Wherever and whenever unnecessary costs can be eliminated, every attempt should be made to do so.

At this time, attempts are being made for colleges in the state of Connecticut to join efforts in order to attain a common financial privilege. This privilege would exempt books sold on college campuses in the state, for educational purposes, from the 7 per cent state sales tax.

We believe wholeheartedly in this endeavor and offer our support and hope for its achievement.

QUOTE OF THE WEEK

President Ames to a Pundit reporter: "Well, I guess there's no such thing as a perfect calendar."

letters to the editors

not outdated

To the Editor:

Contrary to Mark Gottesdiener's assertion in the October 2 "letters" column, the new library will not be outdated in ten years. It is designed to accommodate the needs of the College without major alteration until the beginning of the 21st century, providing shelf space for half a million books, seats for 550 readers, and flexible office space for the staff. Additional power and communications lines can be installed throughout the building for future needs, and provision has been made for expansion of the building to the north when more book and reader space is needed.

Brian D. Rogers
Librarian

must be put in their place. This is a college, and it is meant as a place of education and self-expression; not some goddam home where people can do what they want.

Let people do what they want to in the dining halls, and the first thing you know, they might start feeling good about this place. We are all aware, I think, that complacency has no place in a functioning democracy. Cigarette smoke is at least as pervasive as the New London air that we all breathe, and nearly as hazardous to the health of the non-smoker. This evil must be stamped out quickly and effectively.

I would add that this is only the first step. I propose that blue-jeans and flannel shirts also be prohibited from the dining halls. I know there may be some detractors out there who will say that these items pose no health hazard, but to them I reply, "Is mental health any less important than physical health? Do you not mind having your minds bent and forced into a position where you have to grow your hair long in order to be accepted?" No, this will never do.

The right of freedom of choice has been grossly abused by these people, and I say that for their own good it should be taken away from them. I therefore propose that uniforms be issued to all students and that there be room

choke

To the Editor,

I am very pleased to see the Judiciary Board's stand on the issue of cigarette smoking in the dining halls. As a non-smoker, I can't begin to express my gratitude to these young Americans, who are unafraid to take a staunch stand against the rising tide of creeping conformity. They are protecting the cherished ideal of American freedom, and I say that their action has been long overdue. These "people" are a danger and

continued on page three

PUNDIT

Connecticut College

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Cindy Indriso and Lynda Batter

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More letters

and grooming inspections at least once a month. This is not some East European puppet country, this is America. Of course, the students would get their paraphernalia back in May, perhaps even during finals — what they do on their own time is of no concern to me, as long as they don't impose on my behavior.

Sincerely,
Bill Lattanzi '78
American non-smoker.

exam schedule

To the Editor:

I have had a varied and interesting three years at Connecticut College. During this time I have enjoyed many of the different aspects of college life. However, as I progress with my education, some facets of the academic and social spectrum on this campus are disturbing me.

Today I have been given a ballot for a student referendum on the question of whether or not to support the Student Assembly and College day extension to the examination period. The argument against this proposal is the strain which the additional money, necessary for such an extension, would put on our budget. A refutation of the point is that the additional cost would only be between five and eight thousand dollars in a budget of 11 million. Five to eight thousand dollars is, even in these inflated times, a lot of money. This at-

tempt to extend the costs within the college budget deserves much more than a cursory glance on the part of the students or the administration.

The student body is the determining factor in a college's existence. For the student body to be totally excluded from the determination of a budget is to ignore the concerns and contributions which can be expressed by that body. To deny the students recognition in matters such as this constitutes a serious error on the part of the administration. This argument is based on the assumption that the students are aware and responsive enough to import a rational sense in the planning of the budget. Disturbing to me is the fact that this basic assumption can be questioned.

We are all aware of the nonsensical and stupid behavior of some people at this college which manifests itself in the form of vandalism. There are many types of vandalism — from breaking a pane of glass to cutting up a living room carpet; even including the snuffing of a cigarette on the floor of a classroom. My point here is not to reprimand the vandal (though I myself have, on occasion, been reprimanded), but to remind one that we all are aware that this is going on and we have not, with a singleness of mind, organized against it. The costs incurred from the abuse of property are

far greater than that of a three day extension to our exam period.

We are all guilty of this vandalism. For the students to mobilize with a force strong enough to reverse President Ames' decision over the expenditure of an additional \$5-800 when they have not done so with respect to their social environment is to be hypocritical. What gives the student the right to request that a college remain open when it is apparent that directly or indirectly, individually or as a group, the people here have little respect for their physical environment.

It would be very easy to say that this argument is stereotyped in authoritarianism. I choose to ignore the feeling that "if you want respect, prove that you deserve it". Instead I am painfully aware that the money spent correcting the blight of vandalism could well be spent on an extension of the exam period — an extension which would be extremely beneficial to my personal study this semester. However, there is a cost to everything. We as students have not stopped a needless drain on the college coffers. We have not effectively mobilized against the problem. A request for a three day extension on the examination period is a selfish one. For these reasons I voted NO on the referendum of last week.

Respectfully,
Whit Smith '77

ad policy

To the Editorial Board,

I read with some concern in the issue of 2 October that Pundit accepted an advertisement from a term paper company. In the past Pundit policy has appeared to be that such advertising was not accepted, as the use of commercial term papers is frowned upon by the Faculty and Judiciary Board as plagiarism.

From the first four issues of Pundit published this semester, the quantity of advertising seems great enough so that any and all advertisements, particularly those of a questionable nature, need not be accepted for publication.

May I respectfully suggest that, in the future, such advertisements be deleted from the pages of Pundit.

Karl K. Christoffers

Students endorse recycling

We, the representatives of the student body at Connecticut College unanimously urge that the college adopt a recycling program, comprehensive in nature and year round in span; to be run jointly by Physical Plant, the Residence Department, and Survival. The program should be run as part of the college's normal waste disposal operation. The program should not depend on volunteer help for the bulk of the heavy labor involved.

We support the President's action in assigning the Environmental Models Committee the task of designing and implementing the program. Furthermore, we urge the President to give priority to a prompt implementation.

Student Assembly

This resolution was also endorsed by College Council.

To: The Connecticut College Community
From: The Judiciary Board and Pundit

An advertisement was inadvertently printed in Pundit on October 2, 1975 offering research paper services to students.

The Judiciary Board has traditionally opposed the introduction of such sources into the college community. To purchase a research paper, either to use as the final draft or to incorporate parts of it into one's own paper without proper documentation, violates the Connecticut College Honor Code. According to Connecticut Public Act 73-581 passed in the 1973 legislature, it is illegal to sell research papers, any academic assignment, or any part of a written assignment. The Judiciary Board views the purchase and use of any such materials as a serious breach of the Academic Honor Code and shall deal with such breaches accordingly.

Pundit wishes to apologize for its irresponsible action and realizes that the publication of such dishonorable materials violates the spirit of the Connecticut College Honor Code.

Leslie Ann Margolin
Judiciary Board
Chairman

Cindy Indriso and
Lynda Batter
Pundit
Co-Editors-in-Chief

New London Shorts

E.B. Strike Moved to D.C.

Federal Mediator, John C. Zancanaro, was instrumental in having the negotiations in the 14-week-old E.B. strike moved to Washington, D.C.

The move came after a 21-hour bargaining session last Friday between federal mediators and negotiators for the Metal Trades Council and Electric Boat. That meeting proved futile, with management still holding to its "take it or leave it" position on Article 40.

A spokesman for the federal mediators said there was only one breakthrough at the meeting; a union proposal which would leave Article 40, Work Practices and Assignments (interchangeability), in the contract and allow the union to review, case by case, all changes in work assignments.

MTC President Anthony DeGregory once again voiced his opposition to the talks being moved to Washington.

On the issue of idle time, DeGregory has said that only 5 per cent of that time is caused by craft distinctions; the remaining 95 per cent was attributed to E.B. management's inefficient planning. He stated that he will take full responsibility for any idle time caused by the craft distinctions, but this pledge was seen as unsatisfactory by management. They claim that

since DeGregory is up for reelection in December, he may be replaced by someone who does not agree with this pledge.

Lawrence and Memorial Accredited

The Joint Commission on Accreditation of Hospitals has given Lawrence and Memorial Hospitals a two-year accreditation.

The commission, which is sponsored by the American College of Physicians, the American College of Surgeons, the American Hospital Association, and the American Medical Association, sent a survey team composed of doctors, hospital administrators, and nurses, to examine the hospitals.

In the New London Day, the commission has this to say, "It (Lawrence and Memorial) offers each patient an environment conducive to care, service of high quality, and staff and personnel well-qualified to provide such care."

"No Nonsense" on Bank Street

The Bank Street area can expect an increase in police foot patrols with a "no nonsense" attitude toward crime if Nicolas N. Gorra is elected to City Council.

Gorra, who is the Republican candidate, was quoted in the Day: "The frequency of attacks and muggings has prevailed the area with an attitude of fear. This is intolerable and must not be allowed to continue."

Gorra's campaign coordinator, resigned his position late last week. This resignation followed statements by Gorra which criticized Deputy Mayor William Nahas and City Councilor Thomas F. DiMaggio.

Garbage Ordinances Violated

Last Friday, several merchants with shops on Captain's Walk were charged with violations of garbage ordinances.

Although the merchants feel that this crackdown was unjustified, the Chamber of Commerce in Southeastern Connecticut applauded the city police. The violations were: the use of improper containers and neglecting to collapse cardboard containers.

JB revises rules

by Laura Brown

The proposed revisions of the Academic and Social Honor Codes have been unanimously approved by College Council. The new rules, described in detail in last week's Pundit, had been under discussion for the past two years. Student Government President Rick Allen is very pleased with the revisions, and comments, "I think they're excellent - it's about time the Social Honor Codes got as much attention as the Academic ones."

The Social Honor Codes' revision primarily concern the actions of individual students. Students are now held responsible for their own actions and the actions of their guests on all college property, and for their room and its furnishings.

Smoking issue unresolved

A Student Assembly referendum was held last Friday to determine student opinion on the possibility of limiting or banning smoking in dining halls. The referendum was held in response to numerous complaints brought to the Judiciary Board three weeks ago concerning smoking in Harris, especially during weekend meals.

Students voted no (330-295) to a complete prohibition of smoking during meal hours. 143 of those

students who voted no, however, were in favor of limiting smoking in some manner in the dining halls during meal hours. The results of this referendum were considered by Student Assembly Wednesday evening as they discussed specific solutions to the smoking issue. Any action taken by the student government to limit smoking, however, would not be binding, as smoking is legally permitted in all public areas.

Strike cmte. — fr. 1

reported that the case had been continued. The latter paper also reported that an attorney for the MTC, Amato DeLuca, "disavowed in court any affiliation" between PLP members and the MTC.

Mass picketing has been a pivotal issue in the strike. Reportedly, while some rank and file members have been urging such large group action, most members are afraid of being arrested or fired. Confusion also exists, apparently due to the fact

that although the MTC is bargaining for the 11 locals, it is only a conglomeration of the various union locals who have to maintain relationships with their respective Internationals. Thus it is unknown just how fine a line the MTC has to tread in its relations with EB, in order to best represent each local fairly, as well as the Council as a whole. Contract negotiations resumed yesterday in Washington offices of the Federal Mediation and Conciliation Service.

National Shorts

TAX CUTS

For political as well as economic reasons, President Ford has hinted that he plans to extend the present anti-recession tax cut into 1976.

If Ford opposes the extension, he risks being blamed for the increase in voters' tax bills. And since the Democratic-controlled Congress is expected to support the extension, Mr. Ford would then be forced to exercise an unpopular veto.

William Simon, Treasury Secretary, has opposed the tax cut, fearing the need to sustain larger deficits in the Federal budget. These deficits would stimulate inflation and increase interest rates. Mr. Ford suggested that the tax cut should then be conditional upon a Congressional commitment to hold spending within limits.

F.E.C. RULING

The Federal Election Commission has issued a ruling which allows the political unit of the Associated Milk Producers to

spend unlimited amounts of money in conducting voter registration and get-out-the-vote drives.

The basis for this ruling is an attempt to increase citizen participation in the voting process. If this ruling becomes law, though, it will provide a means for wealthy individuals or groups to influence the elections.

Last April, the Election Commission implemented the 1974 Campaign Financing Reform Act, which imposed strict limits on campaign spending by individuals and corporations. The milk producers are now exempt from those limits, even though they plan to use scientific polling to restrict the voter drives to districts that favor the candidates which the organization supports.

At this time, the advisory ruling applies only to the milk producers. If the commission's formal regulation, which will soon be written, follows last week's ruling and receives Congressional approval, it will

RTC's pick up

Where they left off

by Jeanne Feeny

Despite their age differences, both forty-six year old Suzanne Townsend and twenty-four year old Jill Silverstein have something in common. Both women attend Connecticut College under the Return to College program. This program allows people to come back to school to complete their college education after sometimes years of involvement in fields other than college academics.

Ms. Townsend has returned to college because she now feels she has the time to devote to her studies now that her children have grown. She has been in and out of colleges, but this time she wants to obtain her degree. Ms. Townsend began this semester taking a regular course load, but came to the disappointing conclusion that four courses were too much for her. Although she fought it, she sadly discovered that it was impossible to be a full-time student "in conjunction with having a full-time family life." This realization didn't deter Ms. Townsend. She dropped the biology course that was giving her trouble, and continued with her other courses which include Anthropology 104, Art 102, and Graphic Design. Ms. Townsend's goal is to obtain her Masters degree, but because she will be remarried soon, she's decided to "take things as they come" and isn't sure exactly when that time will come to get her masters.

When asked why she didn't go straight through and finish college after high school, Ms. Townsend said it was because she "didn't know what she wanted." Her possible interest in law was not acted upon because her father was against her involvement in it, although he was a member of the profession himself. Ms. Townsend then decided to enroll in a commercial arts school, and from there she's involved in a very wide variety of areas. She's been a newspaper reporter, a stewardess, a drama and

swimming teacher, and a photographer stylist. Even today, Ms. Townsend is exploring her many interests. She feels it is important to go through life without being labeled, no matter in what field a person may decide to concentrate.

Jill Silverstein, also a Return to College student, dropped out of college after one year because she "wasn't satisfied" with college life. She felt that she needed to obtain some experience in the world outside academics. Ms. Silverstein feels that many people "haven't learned how to live" outside a school atmosphere and that many students don't know why they're here.

Along with pursuing her college degree by taking Art 102, American Art, and Anthropology of Southeast Asia, Ms. Silverstein is also self-supporting. She works in Madison, Wisconsin where she is a cook for a residential program called "A Better Chance". This is a program where a family opens their home to a dozen high school males from the inner city and allows them to live and attend school there.

Neither Ms. Townsend nor Ms. Silverstein are happy with their lecture courses. They feel it is essential to have the mutual interchange between student and teacher in a classroom. Both women miss the stimulation of class discussion and definitely feel the need for "the input and output" that is present in a more intimate classroom situation.

Both Ms. Townsend and Ms. Silverstein feel "wiser" upon their return to college in ways other than academically. They feel that they are better judges of themselves and their needs and desires at college. Each woman feels she has a better perspective of their individual lives as college students and, despite rigorous schedules, feels she can tackle the pressures and studies of college courses.

have the force of law.

PATRICIA HEARST

Due to a report published in Rolling Stone Magazine, the account which Patricia Hearst gave of the 18 months which she spent with the S.L.A. before she was apprehended by the F.B.I. has been called into question.

The report contradicts her statement in the bail affidavit, which asserts that she was never a willing follower of the army and never participated voluntarily in their activities. A Government spokesman has evaluated the report from Rolling Stone as being "essentially correct."

The report in the article said that Miss Hearst asked to join the army after 7 weeks and that she later turned down an offer to be driven back home. Mr. Scott, a former college athletic director and organizer of a movement for radical athletes, apparently made the offer of returning Miss Hearst to her parents. Mr. Scott is now under Federal grand jury investigation in Pennsylvania, in connection with the rental of the hideout house.

Terence Hallinan, Patricia Hearst's lawyer, said that the details of the affidavit came from an unidentified woman, and not from Miss Hearst. He added that after the arrest Miss Hearst had been reciting radical rhetoric, but when she read the affidavit "she broke down and changed right in front of my eyes."

This week a report is expected from the panel of court-appointed psychiatrists who have been examining Patricia Hearst. This report will then allow prosecutors to question her about the presently posed discrepancies.

Miss Hearst is now being held on Federal charges of robbery, dealing with the San Francisco bank which was robbed in April of 1974, and the possibility of murder, in connection with the Sacramento bank robbery which occurred this past April.

by Lawrence Walters

After one gets accepted to Connecticut College, spends some time here and gets involved in college life, one tends to forget how one's presence here all came about. However, this is not quite true in all cases. In fact, for a junior in Harkness named Ken Crerar, this is just the opposite.

Employed by the Admissions Office as a "student guide coordinator," Ken and Assistant Director of Admissions Howard Weiner, have been working closely over the summer and through the beginning of this year on many aspects of recruiting new students for Conn.

This year the Campus Guide Program is in full swing. There are 60 guides, twice as many as last year. This year a guide has to go through rigorous orientation to become, as Ken said, "practically a walking encyclopedia." Guides will have to know the college's history, statistics, information on Conn's academic

A Flu epidemic is not expected this year, and flu shots will not be given routinely in the Student Health Service, except for persons with Heart Disease, Chronic Bronchopulmonary Disease, Chronic Renal Disease, Diabetes Mellitus, and persons over 65.

Vaccination for people who provide essential community services may also be considered as a priority.

There will be a \$2 charge to cover the cost of the vaccine.

Frederick R. McKeehan, M.D.
Director, Student Health Service

Counselors move Downstairs

by Mimi Ginott

The mental health services within the infirmary are in the process of being moved downstairs to the basement. After an estimated two weeks of painting and decorating, the counseling services will be permanently relocated.

According to Dr. Frederick McKeehan, administrator and medical physician of the infirmary, "The purpose is to get more examining room space up here." He explained that Dr. Murphy will be taking over the offices which are now being used by Mrs. Mollie Brooks and Mr. Burt Gunn.

Dr. McKeehan emphasized the importance of maintaining coordination between the different departments of the infirmary. He said that, "counseling is still under the Health Services umbrella."

One complaint which had been brought to the attention of the infirmary administration, was that students involved in therapy often feel uncomfortable when they are forced to share the public waiting room. When asked whether the new counseling lobby would afford these students the opportunity to enter the infirmary from the basement entrance, Dr. McKeehan said that he planned to leave the lower level door locked. He added that

those students would continue to use the main door and then go downstairs for their sessions.

Mrs. Brooks explained that she and Mr. Gunn were "offered the choice of moving down the hall or downstairs." They decided that moving down the hall would be impractical, since the offices would then be too close to traffic and to the nurse's station.

The mental health services are being given three rooms downstairs; there will be one office for each of the counselors and one common group therapy room.

Mrs. Brooks said that at least one of the rooms will be free, at any given time, to be used as a lobby. She admitted, "I know that there are times when students do not feel comfortable sitting in the waiting room for me," and since there are faculty offices located on the lower level, a student's destination can never be necessarily assumed.

Regarding Dr. McKeehan, Mrs. Brooks said that he has been cooperative with counseling needs. She added that he has given her good referrals, being "sensitive to physical problems which are of an emotional nature." According to Mrs. Brooks, Dr. McKeehan has also established a permanent psychiatric consultant to be associated with the counseling services.

Conn. College wants YOU

programs, activities, and just general trivia about college life. Ken said that "campus visits are up this year." In order to meet this need there will be weekday tours from 10 a.m. to 4 p.m. and from 10 a.m. to noon on Saturdays.

Admissions Office Goals

One such goal of the Admissions Office this year is to have a prospective student overnight program. This is where two dorms a week will provide overnight space for a potential student who is visiting Conn.

A second goal for the Admissions Office is to travel around. Teams of one Admissions Officer and one guide will be traveling from Boston, Mass., to Baskinridge, N.J., representing Conn at various college nights and at other college information functions.

This coming Monday, October 13, is Campus Day. This huge event, hosted by the Admissions Office, is a day when prospective

students from Rhode Island, Connecticut, New Jersey, New York and other nearby states are invited to visit Conn for a day. Ken Crerar stated, "Campus Day is a good opportunity for students to really see Conn." After a morning of campus tours, prospective students can attend information discussion sessions in the areas of academics, admissions, social, and athletics.

An alternative method to a regular interview is the Admissions Office's new group information session. This group consists of one faculty member, one student, and one Admissions Officer. This alternative idea is a good one, for it will not only alleviate some of the pressure of an office booked solid until November with Saturday morning interviews, involve students and faculty more in the admissions process at Conn, but most importantly give the prospective students a choice as continued on page nine

31st Alumni Council examines Changing winds at Conn. College

by Lea Seeley

The 31st Annual Alumni Council was held at Connecticut College last weekend. Present for the weekend's activities were 125 alumni from all over the country.

The primary purpose of the weekend was to acquaint the Alumni Council with the program theme, "News of What Winds are Blowing at Connecticut College." College Club representatives, class representatives, class fund agents, Admission Aides and Career Advisors gathered to learn about campus life.

Equipped with new facts and ideas, they return to their home areas and share the news.

The main events of Saturday were preceded by a meeting of the executive board of the Alumni Association on Friday.

Saturday's agenda began with continental breakfast and three speakers; Louise Ames, Priscilla Duxbury Wescott '41, and John Mackinnon — Professor of Psychology and Department Chairman. The speakers dealt with the thematic topic "Reap the Whirlwind."

A highly commended student panel followed with speakers Richard Cohn '75, Ann Rummage '77, Richard Allen '76, Lynda Batter '76, Ken Crerar '77, and Guy Morris '76. Each panel member spoke briefly under the general theme: "Winds that Shift and Veer."

Workshops predominated in the afternoon; seminars which discussed such issues as college public relations, the financial status, and effective means of informing alumni of recent developments in the college community.

Later in the afternoon, President Ames spoke to the Alumni Council under the program heading: "If wind and sky were always fair — The sailor would not watch the sky." President Ames, who recently returned from visits to College Clubs in Philadelphia and Baltimore, spoke of an increase in the number of young graduates involved in the clubs. He praised student participation in college affairs and noted an increase in academic seriousness on campus. President Ames also plans to visit College Clubs in Cincinnati and Cleveland this month.

Although few club presidents were able to attend the Alumni Council this year, almost every club produced a representative member. The president of the alumni Council executive board, Cassandra Goss Simonda, '55, served as this year's Council Committee Chairman. The Program Chairman was Ann Crocker Wheeler, '34.

Pre-Med Club Meeting: Tuesday, October 14.

Dr. Paul L. Chello will be speaking on "The Development of a Model for Research on the Treatment of Cancer." Dr. Chello is research associate of the Sloane Kettering Institute for Cancer Research and has a Ph.D. in pharmacology from Yale. All are welcome. 7:30, Bill 106.

Couple talks on Vietnam

Two American Friends Service Committee representatives stationed in Saigon before and after the official U.S. withdrawal will give a firsthand account of the South Vietnamese situation on Tuesday, October 14. The talk will also give students a chance to learn about a responsibility that is still very much with us.

Paul and Sophia Quinn-Judge, a husband and wife team, left Vietnam on July 28. Among the few Westerners who stayed behind in Vietnam after the collapse of the Thieu government last April, they have observed firsthand the efforts to organize and restore the country after thirty years of war. Food, security, industry and education have presented the most serious problems for this new regime.

The Quinn-Judges, who speak fluent Vietnamese, served for two years as administrators of a rehabilitation center for Vietnamese war-injured in Quang Ngai. The center, established by the AFSC, is now run by the present government's Ministry of

Health.

From 1971-73 the Quinn-Judges served as directors of the Friend's Center in Paris, France.

Both see emphasis being placed on self-reliance by the present government in returning the country to normalcy. "They are told to be proud of themselves," says Sophia Quinn-Judge, "to be masters of their own country and their own lives."

The Quinn-Judges cited two reasons for leaving South Vietnam. Their respect for the people made them particularly aware of their role as outsiders. And, "after thirty years of foreign occupation," says Mrs. Quinn-Judge, they need to organize their own society without the help of outsiders. "The couple also felt a need to return "because we had a lot of experiences and we decided it was time to come back and talk about them."

The talk, sponsored by the AFSC of Connecticut and the Conn College Asian Club, will be at 7:30 p.m., Crozier-Williams Main Lounge.

Career internship offers on-the-job training

by Francis Slack

For two weeks last spring, Conn. student LeRoy Jones worked for the Department of Health, Education and Welfare (HEW) in Washington, D.C. His job was to assist the Office of Civil Rights in an investigation of Discrimination and inequality in the New York City Public High Schools, a system including LeRoy's alma mater.

David Korobkin, another Conn. student, was sitting in on meeting between some of Manhattan's most powerful real estate developers, as Frances Slack, on the other side of town, was assisting the editor of a nationally distributed trade magazine.

LeRoy, David and Frances are three of the twenty Connecticut College juniors who participated in last year's Career Internship Program, a project first launched in 1973 under the sponsorship of the Alumni Association and the Career Counseling and Placement Office. The purpose of the program is to allow interested

juniors to explore potential career fields by giving them the chance to participate in actual job settings. Students are matched with sponsoring alumni and friends of the college in five Eastern cities: Boston, New York, Philadelphia, Washington, and Hartford-New Haven.

In some internships, the student takes part in a daily office routine; in others, he or she is assigned a special project. Last year, one economics major spent a week-long internship touring and observing the departments of the Southern New England Telephone Company, while another economics major examined several city programs at the New York City Office of Management.

Internships are offered in a wide range of fields. Last year's list included banking, fine arts, government, law, mental health, social work, and communications. This year, according to Rosanne Burke, Assistant Director, the placement office is tapping new

sources, such as spouses or colleagues of alumni, in order to make this range even wider.

For some students, the internship experience reaffirmed career plans they had already held. For others, the program had the opposite effect.

"Until last year, I had wanted to be an architect," says David Korobkin, "but my internship changed my mind. I saw that it is the investors and developers who really make the challenging and creative decisions, and not the architects whom they employ."

Of course, not everyone learned something from his internship. One woman, interested in an art career, interned last year in an art gallery. Unfortunately, the work involved was not at all glamorous and consisted mostly of manning the cash register.

According to Ms. Burke, the disappointing experiences were largely due to sponsors not understanding a student's expectations. Several steps are being taken to avoid similar

Speaking to Frances

by Frances Slack

Frances Flynn, benevolent mother-figure of Harris Refectory, always knows what's cooking there, and has for the past ten years. Since 1966, her personal warmth and good naturedness, qualities obvious to anyone who dines in Harris, have made her popular among students here. Despite hours which are often long and duties which are sometimes tedious, Mrs. Flynn, familiar to most students simply as "Frances," says she enjoys her work because of the people she can meet through it.

"I like to treat the students as though they were my own children," asserts Frances, grandmother of eight, "They're all good kids — I don't need to look for their negative sides."

Frances' relationship to the hundreds of hungry people who daily frequent the refectory is not a one-sided affair. For many of them, she is a bright spot in an otherwise impersonal experience.

"Frances doesn't have to see your I.D.," remarked one student, "because she already knows your name."

The first of 11 children and a life-time resident of New London, Frances originally came to Connecticut College in 1939. At that time she lived on campus, in Branford, in order to be on hand for all three meals.

"No one ate buffet-style here then," remembers Frances. "The largest dining room was in Thames Hall, and working there was like waitressing in an elegant restaurant — minus the tips, of course!"

"In those days, the girls would



always get dressed up for meals. They were about the same age as I was, and they really looked beautiful, sitting in their cashmere sweaters and camel hair coats, eating popovers."

In 1941, Frances married George Flynn, and left her job at Connecticut College in order to raise a family. Five children and fifteen years later, she returned.

"Things had changed quite a lot," says Frances. "The Complex had been built, and so had Harris. The atmosphere everywhere was more informal and less insulated. But the biggest change was when they accepted boys."

"The first co-ed year was kind of strange. There was only a small percentage of men that year, and although their presence could be felt, it was hard to know what to make of it. After that, though, the school did get more interesting, and I think everyone started having more fun!"

Bicentennial group plans celebration

by Bruce E. Collin

With an eye toward involving all sectors of the college community, the Connecticut College Bicentennial Committee has begun to formulate events on campus which commemorate our nation's 200 years of existence. Robley Evans, chairman of the

committee, outlined numerous proposed programs that are intended to "tell people something about the background of their college and of their city." Dance festivals, lectures on New London's art and architecture, and theater productions are among the ideas which are

currently being considered.

The group has received a \$1,980 grant from the federal government to help finance the college project, which is entitled "Freedom and Responsibility: The New London Heritage."

Chairman Evans stated that "the program is intended both to remind Americans of their past as well as to have them look forward to the future."

Perhaps the most interesting feature will be the displaying of eighteenth century broadsides (flyers that announced important legislative and social concerns) in the new library. Miss Johnson, a former Palmer librarian, and current library head Mr. Rogers, are both aiding in the establishment of this endeavor.

In addition, the Bicentennial Committee, in conjunction with the government department, hopes to have a number of guest speakers lecturing on the topic "The Meaning of Liberty."

Since the city of New London plans to present its own bicentennial exhibition, Chairman Evans expressed the desire that the two groups might jointly sponsor efforts "such as describing the tremendous influence of John Winthrop in the New London scene."

Thus, the committee leader hopes that the Connecticut College program will be an important part of our nation's bicentennial celebration.

FINE ARTS

Stately Lyman-Allyn Is just a short walk away

by Fidella

What can you say about another granite building on the campus of Connecticut College, and yet distinguishing itself from the other edifices? If you happen to be referring to the Lyman-Allyn Museum, then you had best retain the most praiseworthy of words for its description, among them: magnificent and fascinating. In the opinion of a mere art spectator, this structure is comparable to such notables and the Boston Museum of Fine Arts, the Isabella Stewart Gardner and Goff Art Museums in Boston and emits that touch of class found in few cultural centers. The privilege of maintaining this museum has been conferred upon Connecticut College and had undoubtedly enlarged the scope of this multifaceted campus.

Upon approaching the main entrance, you are overpowered by the four presumptuous (Doric) columns supporting this massive structure. Before stepping over the threshold you are greeted by two huge flower pots, in the shape of half-moons and overflowing the geraniums. To enter the museum at this point is detrimental to the completion of the overview of the exterior grounds. For, if one turns toward Route 95, one will see, too, the Allyn family memorial with its beckoning light atop. One must take a deep breath and encourage the transcendence of time and place to recall a vision of this guiding light at the bow of Captain Lyman's ship. At this point you turn to enter the museum.

As it is important to begin the tour at the source, one proceeds to the very fine art reference library. The appealing atmosphere here is heightened by the cool, green carpeting. This model library contains an extensive collection of books (more extensive than at Palmer) and an assortment of magazines ranging from Museum News to the Art Gallery Magazine. There is also a bulletin board just outside the library, listing latest events for the Art-conscious.

Across from the library is the Glassenberg Gallery, a sun-filled, cheery room, and even a painting entitled Moody Monday (by C. Robert Perrin) has not the slightest effect of dimming this illuminating room. The next area of interest is on the other side of the museum. Here is a central gallery (bounded by additional ones on either side) containing a variety of paintings, a collection of silver and a diverse group of crystal. The most impressive painting is of Mt. Etna, by the perfect romantic artist, Thomas Cole. In evaluating this painter's

stature, it is worth noting that his *Expulsion from the Garden of Eden* has earned a space in the Boston Museum of Fine Arts.

To the left, is an equally complimentary room, containing furniture of the Federal, American Empire and Early Victorian periods. The feeling of having entered someone's house is definitely prevalent. In fact, at the far end of the room, an elegant table of the Federal Period is set with Staffordshire china and large eating utensils (12 inches long) set for dinner. At each side table there is an 18th century decanter, one American, one British. A very impressive glass with gilt ornaments has been placed in the center of the wall. Even the eagle above it maintains an unsurpassed dignity of elegant years gone by.

In the room on the other side, a host of furniture from the Jacobean period of William and Mary (1640-1720) and Queen Anne style (1720-1755) is rather starkly contrasted to the flying-saucer prototype light fixtures. There are seven portraits, all characteristic of the period, exuding the prudish manner of the subjects.

While passing back through the hallway, you notice a variety of glass cases. Two contain mantel figures (dogs, soldiers, etc.) of the Victorian period, and the nutmeg grater collection. Nutmeg was and is quite useful, as it "conceals the monotonous and dubious food which people eat."

Surely the second floor, with its six galleries, must be considered the forte of the Lyman Allyn. Upon ascending the staircase, you will undoubtedly notice two massive Flemish tapestries from the 16th and 18th centuries.

According to the curator of the museum, Dr. Mayhew, an autographed tapestry (as one of them is) is rarely found. To the far left on this floor is a gallery devoted to such notable painters as Benjamin West, Frederick Church and Connecticut's own John Trumbull. Particularly appetizing is a *Still Life of Fruit* by William H. Harrington, whose incredible depiction of detail not only stimulates appreciation, but the appetite as well!

In contrast to this room is the adjoining Miles Gallery of sculpture, vases, jewelry and pottery from Egypt, Greece, Rome and the Ancient Near East. One should refrain from touching the various objects d'art, especially the canopia jar, in which the principal intestines of the deceased were placed and buried with the mummy."

To discuss briefly the remaining rooms, there are the Powers, Primitive Art, Stamm and McDannel Galleries, which I leave to the reader for further investigation. By mentioning the Buddhist Shrine in the Stamm Gallery, I hope to pique your latent desires to explore the museum. There is also the Alice Stowell Bishop Gallery, devoted to permanent studio space for adult's and children's classes.

Before bringing this brief tour to a close, it is only fitting to take you to the basement of the Lyman Allyn, for there sits the Doll House Exhibit. The most outstanding house was made by Harold Hawthorne and contains in its eleven rooms actual furniture of the 19th century in miniature. One can but stare into the glass and envy those dolls, or revel in the fantasies of being eight inches tall!



Civilized men battle Nature in "Deliverance"

By Jim Diskant

John Boorman's *Deliverance* could be classified simply as a back-to-nature film, but it carries a greater significance; it is a story of primitive man versus civilized man. Four suburban business-men decide to pit themselves against the wilderness during a weekend canoe trip, a trip which takes on much more significance than they had bargained for. The film continues the early 70s trend of depicting graphic extremes of violence and rationally justifying such extremes. James Dickey wrote the novel, and also the screenplay.

On Lewis' (Burt Reynolds) suggestion, three friends go on a canoe trip down a dangerous and inaccessible river in Georgia. Ed (Jon Voight) wants to return to the city once he realizes what there is ahead. Between Nature and the characters of the mountain men they find, the trip becomes extremely traumatic for all the men. The story shows men against elements and technology versus nature. The river and surrounding area will be invaded by a dam for a hydroelectric project.

The differences between primitive and civilized men are also emphasized, and can only be detected in an overcivilized, overanalyzed country like our own. We can see what these civilized men lose, and also what primitive man must learn. Two of the men discuss their life, "There's something in the city we lost." "We didn't lose it, we sold

it." And, "No matter what petty little problems may arise in the world, no one can find us here." They would like to return to the tranquility of the woods, until they realize that it is really not so tranquil. Not only does Lewis break his leg, but the others are attacked by gruesome hillbillies.

The camerawork, done by Vilnes Zsigmond, is excellent and keeps the suspense and tension intact with magnificent visual interpretations. Through Zsigmond's work, the river and woods become characters of their own.

Burt Reynolds' portrayal of the gung-ho, non-stop Lewis is very good, and Jon Voight's Ed takes strength and clarity, as the role seems to require it. He is able to capture the turmoil, the spiritual and physical agonies of the time.

The film is a parable of survival and original sin, and implies that man must work with Nature in order to survive. In the realm of greater knowledge of the unknown, this is definitely necessary; but to become an animal seems to be carrying this idea to an unnecessary extreme. This film suggests that Ed is more of a man because he survives by becoming more animal-like and combatting the frightening and unknown. Through this experience, he is "delivered" back to Nature and primitive man. This is a flaw in an otherwise brilliant film, which the viewer should not accept as a story of delivered ones.

Dale's anniversary concert Successfully presented

by Margie Katz

William Dale, Chairman of the department of music, celebrated his 25th year at Conn. College with an extremely enjoyable piano recital Sunday. Dana Concert Hall was well-filled with students, faculty, and friends sharing this occasion. For his selections, Mr. Dale chose to repeat his first recital program at Conn.

Mr. Dale opened the recital with a performance of Scarlatti's Sonata in E major, K. 162. This was a fairly conservative, though not in the least unmusical, rendering of the work. Mr. Dale's technique has the clarity and evenness so essential in Scarlatti. These qualities were apparent in the Mozart Fantasy in C minor, K. 475, as well. It was a pleasure to hear Mozart played with emotion, good taste, and consistency. There was solidity without any of the superficiality which distinguishes the amateur from the insightful artist.

Brahms' Variations and Fugue on a Theme by Handel exhibited humor, thematic consistency, and a perfect balance and flow of the musical idea throughout. Mr. Dale approached this challenging work as a master of its changing moods, always in control of the shift from gentle motion to intense drama which is the essential beauty of Brahms. We were aware of each component of the superb fugue, which took shape as a blend of form and highly

emotional character. This performance came very close to perfection; unfortunately, there was some loss of control of notes and balance. However, as Mr. Dale gained confidence and facility, the effect was highly satisfying and true to Brahms' own spirit of intensity.

Quincy Porter's (1897-1966) Sonata for Piano was a real treat. Porter, a New Haven native, worked with Mr. Dale on the preparation of this piece when Mr. Dale first performed it for a doctoral recital at Yale. The allegro molto opening movement was exciting and electric; the second movement intensely romantic (adagio, quasi una fantasia). Through a very contemporary tonality and rhythmic approach, the moods were highly sympathetic and recognizable. A joyous closing movement balanced the work. Mr. Dale's interpretation and technique were very clear here; technically this seemed the most brilliantly executed work on the program.

Ludis Tonalis, by Paul Hindemith, was surprisingly listenable. There was a good deal of comfortable tonality here, in contrast to much of his music. Again, Mr. Dale showed a deep sensitivity to coloration of mood and musical style through which the individual characterizations of each movement came alive.

By far the most impressive performances in this recital were

Continued On Page 9

Keith's column

Listen to the Music

The environment of Conn College provides a nice escape from the real world; I am certainly no less guilty of taking advantage of this than the next person. However, I am also aware of the commitment I have as a writer to the world of music outside the walls of the school.

It's time that we all faced a little piece of reality. The majority of music listeners (a term I use cautiously as you will see) does not listen to the type of radio programming we at the college have available to us; nor do they listen to FM at all. Instead, the majority listens to AM radio which features a phenomenon known as Top 40 programming. In addition, they listen to a form of music called Disco which is on the aforementioned stations as well as the featured sort of music one hears in dancing clubs.

My question is: how can people take this sort of music seriously? The reader may stop me here and say, "ah, but no-one does!" Well, then who is purchasing all of those records? Why does the Top 40 station continue to exist? It cannot be explained as a product of the record companies who need an outlet for their wares. People are listening; or at least the music is hitting their ears. And that, my friends, is the problem. People are not listening to the music they profess to adore.

What I am about to write is designed to explain the role of Top 40 and disc. This role, as defined, is legitimate. The problem lies in the fact that people ascribe much too much serious criticism, and too serious a role, to this music. This music was never meant to play so serious a part in the music world.

What is the function of music? That is a question that will probably remain unanswered for a long time. However, we can say a few things about music. It is an art form; it is a creative expression which is not meant to be ignored. Music is also the agent of popular culture. This is paradoxical because art is usually very personal. However, the important feature of the genre is that it is a creative expression which should be heard.

Disco and Top 40 music completely ignore this definition of art. They are, by definition, designed to appeal to the masses after a tried and true formula. They are also a form of popular music, which provides an ubiquitous background to our daily activities. In other words, one can safely ignore this music and not miss anything of real value.

Disco music is meant for dancing. It fulfills this role very well. My concern is that people think that this is real music. It is not and cannot be. It is an embellished beat; that is why the drum and bass are so prevalent in this type of music. To quote Herbie Mann: "Disco is like a great porno film. If the characters and filming technique are interesting, it's great for five minutes." And that, dear friends, is what disco music is good for; five minutes. You can dance to it but if you try to listen to it you

will be bored stiff.

I would like to examine two groups in particular now. I draw my examples from the Ohio Players' Fire album and Yes' Relayer L.P.

The Ohio Players are a good example of disco music. Their music displays all of the usual characteristics of the style. The first of these is a primary reliance on a beat supplied by repeated motives in drums and bass designed to provide a danceable beat. There is a simple, repeated harmonic structure. This consists of a set progression of major and-or seventh chords. There is no dissonance and no variation throughout the piece. There are also no solos, no exhibition of instrumental or vocal virtuosity. Another feature of this type of music is that there is no variation of timbre — the same vocal and instrumental settings are used throughout. Finally, the whole piece is repetitive. It is based on the same patterns outlined above with no elaboration, embellishment or improvisation.

In contrast to this, Yes typifies a type of music that is meant for listening and, indeed, deserves it. At least 3 styles are reflected in the music: rock and roll,

classical music, and the traditional jazz style of a head followed by improvisation. The music features instrumental virtuosity. There is harmonic and scalar sophistication as well as a good deal of variety. The music has tonal colors and variety. In short, this is not the type of music one can play after a few hours' practice.

What has all of this proven? I'm not really sure. But, hopefully it will serve as a logical enough argument to force people to recognize the futility of Top 40 and Disco music. It is a stillborn baby; complete for what it is but devoid of all future. If one breaks the mold of Top 40 programming, one is not assured of a hit single. This violates a major facet of this sort of music.

It's time that people actually listened to their music. Can it stand on its own two feet or does it need the crutch of an outrageous performer to get it across? Can it succeed anywhere or is it relegated for specific "listening" situations? And, is it really worth all of your time and money?

NOTE: Responses are invited to this column; as a matter of fact, I think they are necessary.



Thought control Is Mapes' forte

by Connie Sokalsky

James J. Mapes will unleash his student volunteers' inhibitions resulting in laugh-provoking, side-splitting hilarity at 8:00 p.m. on Saturday, October 11 in Dana Lecute Hall. Demonstrating the power of "Thought Control," he uses total audience participation to probe the inner most corners of the human mind, revealing events of the future, present, and past.

Mapes was born and raised in Zion, Illinois. The son of farming parents, he first realized his sensitivity to the "Power of the Mind" at the early age of eleven. Realizing he could often anticipate events before they occurred, he soon found himself preoccupied with consciously predicting things to come. To the surprise of everyone but himself, they almost always came true. Throughout high school he studied case histories of people with similar powers and strived to perfect his own.

James J. Mapes has not only established himself as a dynamic

entertainer, but as an avid exponent of hypnotherapy as well. In addition to his own practice, he has worked with members of the psychiatric and medical professions. Mapes himself had a Masters Degree in Psychology and is deeply involved in mediation. He's presently authoring his first book Power of the Mind — A Handbook.

A seasoned performer in all media, Mapes also holds a Masters Degree in Theatre Arts and has appeared on stage, television, radio and films. He has performed at I.B.M., Westinghouse Corporation, University of California, Fairleigh-Dickinson, and County College in Morris, New Jersey. His television and film appearances include the Mike Douglas Show, Star Trek, Mod Squad, Mission: Impossible, The Taking of Pelham 1,2,3, Gunsmoke, and more.

For 75 cents James J. Mapes will leave the most skeptical of spectators spellbound!

Great direction marks This week's films

by Stephanie Bowler

Another of Alfred Hitchcock's classic films will be shown Sunday, Oct. 12 at 9:00 p.m. "The 39 Steps," starring Robert Donat, Madeleine Carrol, Godfrey Tearle and Peggy Ascroft, is Hitchcock at his best, a film involving mystery with psychology, touched with subtle irony. This 1935 film is a perfect example of Hitchcock's deft direction which merges sound and the visual picture with accuracy and often horrifying precision.

The 1939 film, "Ninotchka," is indeed a movie of good fortune. Its brilliant director, Ernst Lubitsch, was available only because MGM had juggled several of their directors in order to accommodate their screen adaptation of "Gone With The Wind." And Greta Garbo, the

film's star, was cast in what would be her last major film and her only all-out comedy.

Fate had brought one of Hollywood's great directors and one of the world's living legends together in the satirical story of a Russian woman envoy sent to Paris to carry out a mission that previously had been bungled by three male envoys. Once in Europe Ninotchka, like her predecessors, becomes intrigued with the capitalist world. The movie combines the talents of Garbo, Melvyn Douglas, Ina Claire and Gregory Gaye with a witty screenplay by Billy Wilder which makes the harmlessly naive implication that Russians do not really relish the discipline of their native country. "Ninotchka" will be shown Wednesday, October 15 in Oliva Hall at 9:00 p.m.

There will be a meeting for all people interested in working on the staff of the Conn. College Literary Magazine on Thursday, Oct. 9 at 7:00 p.m. The meeting will be held in the living room of Park. If you have any inquiries about the Lit. Mag. or wish to submit material for publication, please contact Tony Eprile in Park 326 or Box 436.

NTD's "Parade" is Disappointingly didactic

By Jonathan Kromer

I am always put off by the unexpected, especially when I look forward to an event. My keen anticipation deflates and, commendable though a performance may be, I must work through my disappointment before beginning to appreciate it. I felt just such a sense of betrayal at the opening Friday evening of "Parade," the latest production by the National Theatre of the Deaf. Accustomed to their strong and moving dramas, this fable in review form took me unawares and left a bitter taste in my mouth.

"Parade," a story within a story, is narrated by a deaf sociology professor as he looks back on his days with a group dedicated to the establishment of a separatist state for the deaf. Reliving their struggle through short scenes from those days, we are alternately amused by the essential comedy of many of the situations and brought down hard by the depressing realities of their fight. The group is led by Billie Dove (Linda Bove), and their ultimate goal is a parade through Washington to the White House. Ms. Bove, with her boundless energy and enthusiasm, sparks the company and, often, carries the show. This narrative framework is clever — the effects are less so.

The plot barely sustains its many inconsistencies. We laugh at a comic interlude and then, suddenly, are plunged into a moving story of Billie's father, a deaf preacher, who unsuccessfully attempted to arouse his congregation's conscience by

espousing the theory of deaf religious heroes. Such abrupt changes sour the humor and render the pathos impotent.

The fault I found most glaring, however, was not in the acting or staging, but in the theme of the piece. NTD is a fine troupe of talented professionals. Their past triumphs attest to their skill and sensitivity. It seemed superfluous, then, for them to be arguing a point which, by their very existence, they have proven again and again. By addressing their efforts to the obvious, that the deaf are human, feeling beings, they undermine the force of their performance.

Much of the show is clever and innovative, the product of great thought and hard work. As usual, the physical characterizations, like the inflation of a Billie Dove balloon and the twisting and turning of a Chinese dragon, are superb. Frequently the story is bent to accommodate these scenes, a heavy-handed and obvious device.

Unfortunately, no program was distributed at the performance, a grievous oversight, but Bernard Bragg is especially fine as the sociologist. Fred Voelpel's set and costume designs are consistently appropriate and effectively set the stage without detracting from the performers' presence. Particularly good are the cut-out "crowd" background pieces.

Certainly, some of the effect of the production was lost through technical errors and the ubiquitous opening-night problems. "Parade," however, is not NTD at its best.

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David Stern

It has been my previous nature to shy away from student government elections due to the fact that they were usually extensions of the administration's desires. However, the Judiciary Board is a fair and just system set up by the students for the students. I believe that its ideals can be put into practice.

I have strong convictions about the enforcement of the Honor Code. Nevertheless, being a firm believer in school spirit, when I am confronted with cases of excessive rowdiness that cause more spirit than damage, my vote will be one of leniency.

I am looking out for the student's interests and if elected, I will provide unbiased decisions to all matters that come before the Judiciary Board. I've been on the receiving line too often to act in any other fashion. Thank you for your support.

students, and I am curious to see how, and how well the Judiciary Board works. I don't have a lot of ideas on how to improve the honor system yet, as I have never seen it in action.

If these reasons sound vague, perhaps the most concrete one is that I would like to be involved in something relatively important, requiring responsibility such as the Judiciary Board. It is not something to do just for fun and I am sure that I would take the responsibility seriously.



Lisa Goodkind

The rights and responsibilities granted to the individuals of Connecticut College are results of the democratic functions of the Judiciary Board. It is imperative that the students have a voice in forming their own codes of behavior. Since we as students have the privilege of judging our own actions, I feel that the representatives to the Judiciary Board should maintain a great degree of objectivity and liability while reviewing the cases brought before the board. I see our freedoms as important aspects of our lives here and I am concerned that our prerogatives are maintained through the laws of the Judiciary Board.

infractions occur. Some sort of system of the determination of guilt is needed. The Judiciary Board is that system.

Along with Student Government, the Judiciary Board is a very important organization on this campus. The idea of students passing judgement on other students rather than the administration passing judgment on students is a good one. Coming from a school in which the administration and the faculty did not feel that their students were responsible enough to govern and judge themselves, it is refreshing that Connecticut College feels its students can carry the burdensome responsibility of enforcing the Honor Code.

As your Freshmen class representative on the Judiciary Board, I will sincerely and objectively carry out the duties of my position and always be open to suggestions. I believe in the Honor Code and through working with students and faculty alike, I will do my best to uphold the Honor Code as it is the most equitable system in schools I have seen.



Jody Paskow

Connecticut College is a unique institution. Students can benefit not only from the generally open and friendly atmosphere which permeates the entire school, but also from the close student-teacher relationships which as possible to achieve in a college of this size.

One of the most important aspects of Connecticut College is the Honor System. In order to maintain our school as a strong institution, dedicated to educating young men and women, both socially and academically, it is essential that we live by this system. As it says in the description of the Honor System in the Judiciary Board Packet, there should be no need for a Judiciary Board in an institution which follows an honor code. All matriculated students should automatically adhere to an "honorable" way of life.

Since Connecticut College has not yet attained a "utopian" state, we all must learn to live by the Honor System and to cooperate with the wishes of the Judiciary Board. Only then will Connecticut College achieve a stable system of well-educated, responsible young adults.

Serving on the Judiciary Board is a great responsibility that must be met by a person who has a good sense of judgment, a level head, the ability to make decisions, and who is willing to give up his time to serve the

school community. If elected as Freshman Representative, I will do my best to take an objective stand and to make honest and just decisions in all cases.



Audrey Cutler

The Connecticut College Judiciary Board is the central student-run organization which oversees the academic community. It is an important decision-making body which requires that its members not only be unbiased and honest but that they also be cognizant of the pending issues. Promises of one's actions can not and should not be made since the problems with which the Judiciary Board deals are so varied and incalculable. Therefore, if elected, I will serve honestly and scrupulously.



Peter Clifford

Hello, my name is Peter Clifford. I am a freshman and a candidate for the Judiciary Board.

Everyone knows how the Judiciary Board works and its importance to members of our college community. Long speeches are really not necessary here, for we all know what this school needs and what Judiciary Board members should attempt to do.

I want members of the class of 1979 to know who I am as well as what I intend to do: Since the office of Judiciary Board requires time and effort, I will give my time and sincere effort, and since the board strives for open-minded and fair decisions, I will work to make these kinds of choices. I am certain that given the opportunity to be a member of the board I would effect beneficial results. This is really all that needs to be said.

Please consider your vote carefully as I have this election. Peter Clifford is willing to work.



Mitchell Halpern

My Fellow Freshmen:

We all share the common bond of matriculation. When a student inadvertently or overtly commits a "no-no" he or she is brought before the Judicial Board. We should all be grateful that Connecticut College students have the opportunities, protection, and responsibilities a Judiciary Board offers.

I feel myself sufficiently prepared to take on the added responsibility and honor of being one of the freshmen representatives on the Judicial Board of Connecticut College. I feel that my reflective nature will be an asset to the Board. Through my past experience on a Judicial Board, I know that my objective, conscientious, and energetic nature is necessary for a Board member. I feel that these attributes will add immeasurably to the efficiency and fairness of the Board.

Therefore, I ask the members of my class to support me in my quest for the office of freshman representative on the Judicial Board.



Anthony S. Harris

The Student Handbook states that the purpose of the Judiciary Board is to be "responsible for the maintenance of the Honor Code." The word "maintenance" implies an impassive mechanization, while in actuality the Honor System is based on people.

People and their beliefs are never quite the same. Therefore, an open mind is needed to fully absorb and understand those cases of the Judiciary Board that can not be "fixed" by a set train of thought.

In a college as small as Conn., the individual can be recognized and stressed. When, either in-



Charles Morss

Many times, when put into something new, I have had thoughts about what is wrong or what should be done. But if I didn't do anything about it, or thought that I was too unimportant to, I have gotten used to a system and forgotten what I used to think, which seems almost a waste. In light of this, it is important to take part in something right at the beginning, before you start to think that you are out of it or that "that know more than I do." If I start now, I believe that I will be an active member of the Board with worthwhile ideas.

Though it is not always a good attribute, I am generally independent minded and don't just follow what others say. Though it may involve some dull work, there must be some interesting sides to being among the few who can actually judge other



Jerrold Carrington

Connecticut College's discipline is the Honor Code. Student Government, the Administration, and the faculty delegated the responsibility of the application and review of the Honor Code to the Judiciary Board. As stated in the first line of the Judiciary Board's handbook explanation of the Honor System, "Ideally, where there is an honor system, a Judiciary Board should not exist." But obviously there is a need when machines are vandalized, rooms are broken into, and when social

tentionally or otherwise, the Honor Code is broken, the Board must be able to recognize the person as such and act upon the case with the same consideration and thoughtfulness that one uses every day to make the Honor Code work.

The Judiciary Board must also be able to not only represent the School's views, but also the individual's. Too many times have I seen Judiciary Committees act solely on the views of the Committee while totally ignoring the accused's point of view.

Perhaps these thoughts are too utopian for such a school as ours, but one must remember that Conn. is based on trust, honesty, and consideration for the other person.

I have not only stated my beliefs on the function of the Judiciary Board, but have even criticized the Board itself. I have not done this to spite the Board, but to show my interest in it and the job it does.

Exemptions fr. 1

per cent sales tax, each semester, would be a beneficial accomplishment for all.



Lost: one brown and tan scarf in a herringbone pattern. Great sentimental value. Please contact Box 1140. Reward.

Union Station to be Restored Union Station was officially transferred over to the Union Station Associates of New London from the city Redevelopment Agency. Restoration of the station is expected to begin by Oct. 30. It is scheduled to be completed within one year.

The transfer of the station's deed terminates a 13-year debate on whether station should be renovated or razed. A mortgage of 525,000 dollars has been obtained by the developers.

by Kate Maynard

As a participant in last year's college Venture program, Joan Tabachnick worked for a National Fisheries Service in Sandy Hook, New Jersey. She is one of four students who participated in last year's Venture program and are back on campus this year. Three others chose not to return.

Two of last year's students described their experience last year. Joan did marine biology lab work and spent a lot of time sorting plankton and pursuing other such jobs. She kept in touch with Conn. through weekly reports of what she was doing and is presently writing a paper that should qualify her for credit for some of her work at Sandy Hook.

Joan was also trained in darkroom and X-Ray technique. She felt that her semester off helped her to further clarify what she would like to do after school.

This is exactly the function the program is supposed to serve. According to the local director, Rozanne Burt, the student gains experience in a "real-life" working situation and can often be relieved by a semester off from the pressures and frustrations that build up in

school life.

Another student, Letitia Mills, was working in the annex to the Library of Congress in Washington D.C. Though Letitia's job didn't work out as well as she had hoped (she was looking for a job where she could use her foreign language), she was very impressed with the way the Venture people assisted her in getting the job.

She first went to Ms. Burt just several months before the first semester ended and the program staff worked for almost that amount of time finding her the position, giving her pointers on how to handle her interview, etc.

Both students found the experience very rewarding. The program was recommended by them to any student in need of a change of pace, or who finds college life at any particular time to be stagnating or stifling. Though the students are experiencing slight difficulties in re-adapting to school-life, both indicated that they felt more relaxed and ready to work after their semester out of school.

They emphasized that the coordinators of the program will go to "all means and ends" to help a student.

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four Debussy preludes, including the two pieces he chose as encores La Puerta del Vino, and General LaVine Eccentric with the programmed Terrasse des Audiences du Claire de Lune — simply beautiful — and Les Callines D' Anacapri. Representative of the period which is Mr. Dale's specialty, Debussy uses color, overtone and shimmering texture to create impressionistic sound painting. It is one thing to use this slightly dreamlike texture to cover up for

faulty technique or lack of musicality; it is another to give them the fresh spark and brilliance of profound understanding in each performance, as did Mr. Dale.

Though a reserved personality who does not involve his audience through sensationalism Mr. Dale exhibited a deep sensitivity to all the musical periods represented. The Debussy in particular however made his artistry plainly evident.

Admissions fr. 4

to whom they would like to be interviewed by.

The last new thing planned by the Admissions Office is to travel to alumni groups in inform them of what Conn is doing, and how it is making out. Alumni are usually interested in what is happening at Conn, so this program is a good method for keeping them up to date.

Flexibility and accessibility to all prospective students from everyone at Conn are the two

main objectives which the Admissions Office are striving for. If all the Admissions Offices' programs run smoothly and result in successful conclusions, next year's freshman class should be one of the best informed about Connecticut College that Conn has ever enrolled.

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SPORTS

Injuries plague dorm flag contests But the games go on anyway

by Rich Kadzis

"Straighten it! Straighten it out!"

Although they might seem otherwise, those are the cries of a person in pain, someone whose knee was damaged on the flag football grid just last week. As I watched him loaded onto a stretcher I reflected for a moment and recalled my previous three years of experience on the football field here, recalling an array of broken hands, legs and noses, as well as pulled and sprained muscles — all unpleasant recollections. As the whistle sounded to restart play, memories of past violence were pushed aside in order to accommodate the game at hand and my own well-being.

The issue of the amount of violence in campus flag-football has grown to controversial levels in the midst of continuing injuries. Arguments against such effervescence on the field are homogeneous and follow a trend of examination manifested by examples such as the recent Dave Forbes trial. (Forbes, a professional hockey player, faced charges linked to malicious intent and assault during a game but eluded them because of a

hung jury.)

Then why play the game if participants receive injuries? Players wear no protective padding while they are exposed to a good deal of body contact; should this not be allowed?

Although these commonly asked questions point to the basic issue and make us aware of the injury risks, they overlook the reason for the football league's formation in the first place: to provide an organized outlet for those wishing to participate in that particular brand of football. Players realize that in spite of non-existent padding they will be bumping fully matured bodies at accelerated speeds.

Body contact contributes an intensity attractive to virtually all players, an intensity which is bound closely to individual senses of competition. To do away with all body contact would, in effect, do away with the game on an organized basis, thus answering the arguments of those questioning the intensity of the game.

The actual problem lies in the attitudes of the individual team. The intensity of competition should be determined, but many times is not, in respect to the opponent's own talents

and approach to the game. If evaluations such as this were made automatically by teams, properly played flag-football game would be the result. This viewpoint represents the consensus of many of today's participants.

In the meantime, some players will suffer injuries with an understanding of the risk involved. But the risk itself is generally absent from actual body collision in that a large percentage of injuries result from quick pivots, diving, and falling.

Rules and modifications have been made over the past few years of familiarity with the nature of flag-football in its currently popularized form has increased. No longer can players leave their feet to block, a factor which has contributed to the absence of injury through contact. Injuries have been curbed further by disallowing direct hand-offs into the line of scrimmage and prohibiting body holding when grabbing for flags. Other reforms such as the training of a regular staff of referees and a restructuring of the league under two new co-commissioners have resulted in the establishment of policies which stress cooling action when the purpose of any given game loses recognition. This progress marks a general appeal for the game on top of the league's increasing ability to deal with the problems which lead to injuries.

College officials have stated that until a new, but as equally popular form of football can be agreed upon, the game will remain because of the level of response, as is the case with sports such as soccer and field hockey. Judging from players' response to the violent world on the campus gridiron, it would appear that football is here to stay for all its worth to individuals. Although people will die in automobiles, they will continue to drive; and although violence is a part of flag-football, advocates will continue to play the game. Whether we all win or lose must be decided by participants and onlookers alike in regard to the questions being raised today.



photo by Bencala

Charlie Cissel puts the move on.

Camels fail to score

by Bear Kobac

In all epic confrontations one side must emerge as victors, the others as losers. Example — Owen Prague to a certain young co-ed, "With curves like those you'd make some pitcher," to which she responded, "Maybe, so far I've kept you scoreless into the late innings," Owen commented. "But in Fenway, like Harkness, anything can happen," however unflustered she answered "Yea, but we're playing in my ball park, Owen, and you just struck out."

It seemed on Saturday that the Camels were the Ownes in a close battle, a very close battle, losing 2-1 to the University of Hartford. As coach Bill Lessig said, "It was a tough loss when you consider that we dominated the game. It was just two momentary freak mistakes which beat us. We had many scoring chances but unluckily couldn't produce. I was pleased with Captains John Moore, who played flawlessly, and John Perry, who showed good midfield play, but someone has to tell Bear to quit watching

the ballgirls. Peter Reich, Bill Farrell, and Hugo Smith played strong defense. Steve Litwin, Charlie Cissel, Keith Harney, Scot Carney and David Kelley, who scored on a penalty kick, all had good shots on net. It's only a matter of time before we explode offensively. Gosnell and Anderson played well as goalies but have to start working more with the defense. I see the future optimistically with the depth of players such as Rosenthal, Cates, Sullivan, Bohannon, Kyle, Griswall, and Roosevelt." "Nice wrap-up, coach," said Bernetti. To which Guy Morris commented, "With a quote like that, I'd cement my mouth sut and sip peanut butter through a straw."

A female spectator was heard to say to one of the players, "If you can't score on a Saturday after trying for 90 minutes, why should I even give you a chance after only 7 minutes on a Tuesday." And Billy Briggs added, "Bullwinkle is still a dope", to which Eva Fellows commented "Come up and quote me sometimes."



Club sports proposal Returned for revision

by Anne Robillard

The final decision on what to do about club sports has still not been reached though it is being discussed weekly at College Council. After reviewing the Physical Education Department's proposal submitted by Mr. Luce, the Council recommended that certain changes be made.

The only major revision of the proposal concerns the make-up of the council. The council would have consisted of the Chairman of the Physical Education Department, the coordinator of Women's Athletics, representatives of all active clubs — either their president or another officer — and a representative of

the Student Government Association.

The proposed change is to have the Physical Education Student Advisory Committee and two members of the Physical Education Department, one male and one female, form the committee. The reasoning behind this is that since these people are already familiar with the clubs and their needs, it will be easier for them to function as the Club Council. The other changes were mainly a rewording of certain sections of the proposal.

The proposal with the suggested changes, will once again be on the College Council Agenda at today's meeting.

Sailors enter finals

by Dawn Wheatley

At a recent race at Harvard, the Connecticut College Sailing Team won the Bliss Trophy, which means they are division champions and entitles them to compete in the National Collegiate Finals. The team got off to a slow start, placing eight out of eight at URI, eighth out of eleven at Tufts, and sixth out of eleven in a September race at Harvard. In the October 4 race at Harvard they placed first out of five. They finish up their season with two races in New Haven and another race at Tufts.

The team practices Monday through Thursday at the Coast Guard Academy. The 45 members, most of whom are beginners, use 12's in practice and 470's, 420's, Larks, and Innerclubs at Regattas. There is a weekly meeting on Tuesday nights at 7:30, usually in Fanning, for instruction for beginners and review for experienced members. A lecture series and

some moves are also planned.

It is not too late for interested people to join. Those who would like to learn more about the Sailing Team should contact Bo Chesney, the captain, or Cindi Tower, secretary-treasurer of the team.

J.V. Camels Shut out

By Lee Barnes

The J.V. soccer team opened the season on a disappointing note on September 30, by losing a 4-0 decision to Naval Prep Academy. There really isn't much to say after a game like this — the Camels were totally outplayed by the Jr. Midshipmen and played a disorganized type of soccer throughout most of the game. It is obvious that the Camels did not play their best soccer in this game.

Connecticut College Women's Swim Team needs more swimmers to make its team complete. Come practice with us. Every night 7 p.m. There are many students at Conn who would make an excellent addition to the team.



Women lose 3 straight In field hockey contests

by Alison Macmillan

The women's field hockey team scored an upsetting hat-trick last week losing three games in a row. Have the Camels hit a drought? In spite of the team's efforts to come through with at least one victory they just didn't have the 'hump' to do it. The team suffered their first loss on Tuesday against UConn with a final score of 0-3. Unfortunately they had two minor injuries to accompany the defeat. After Tuesday's upset, the

Camels were determined to drink up Mt. Holyoke on Wednesday. Even though Conn had the home advantage, Tuesday's score was repeated. The Camels were home again on Thursday to play Trinity. Sarah Burchend drove in two goals and Buffie Ashforth scored one. However, Conn could not keep it together and keep the play on their opponent's end of the field, and Trinity managed to score four goals by the end of the game.



photo by Bancala

Conn. loses control in a recent hockey game.

Harriers win at home

by Barbara Hricko

Conn's cross country team scored another victory at home, topping Manchester, in an unofficial match, by a score of 26-33. The normal cross country course starts near the boathouse and continues through the woods. Both teams warmed up here, but due to the poor weather conditions, it was changed to another course which is mainly roads.

The Camel harriers were not really threatened by the opposition and were able to turn in some fine times for the 4.7 mile course. Captain Marc Gottesdiener set a new school record, coming in first with a time of 26:33. Teammates following him were Don Jones (28:20); Jon Marcus (29:12); Mike "Bat"

Weaver (31:56); Kevin Durkin (36:34); and Ben Sprague (36:38).

The workouts of Mark Connolly and Coach Luce are effective in preparing the harriers for their meets. Their interval training consists of running short distances at quick paces which increase the speed of a runner. Distance training, on the other hand, is long and slow, which increases the endurance and stamina needed for competition.

Unfortunately, the team is plagued by injuries this early in the season. Sam Gibson is out with water on the knee, and Jon Marcus, Peter Clauson, and Michael Dipace have sprained ankles.

Conn. mixed doubles team wins

In weekend open tennis tournament

If you happened to have passed the north tennis courts the weekend of October 4, you noticed some familiar and some not so familiar Trojans battling for first-place honors, in the Connecticut College Open Tennis Tournament. The tournament

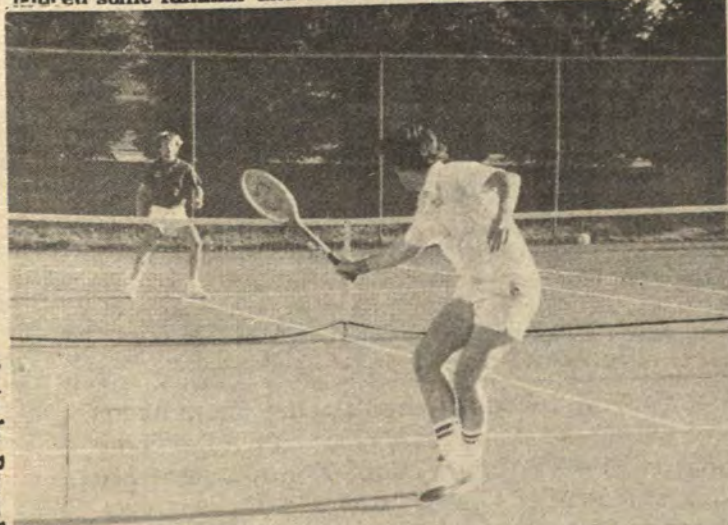


photo by Bancala

Coach Bohannon drills a member of the tennis team.

Lambdin rallies for flag tie

by Steve Price

Despite the uncertainty about the weather, the schedule, and whether or not the equipment would arrive, the past week produced a full slate of games for the first time this season.

In what was without a doubt the most exciting game of the year thus far, Lambdin rallied to beat Morrisson 14-14. No, that wasn't a typographical error. Remember Harvard beating Yale 29-29 a few years back? Well, with the crowd standing three deep along the sidelines, quarterback Ted "I want to die with my flags on" Rifkin threw a touchdown pass to center Mike Duggan with thirty seconds remaining in the game to give the underdog Lambdin squad the victory ... I mean tie. It was a fitting conclusion to a game that saw powerful Morrisson jump out to a 14-0 lead only to be thwarted the rest of the way by a determined Lambdin defense. The referees also deserve a word of praise for keeping this hard fought battle under control.

In other North Division action, Wright won its first game of the season 9-0 over Park as Bruce Hotman ran 30 yards for the game's only touchdown. Undeclared Larrabee cruised by Hamilton 35-0 led by quarterback Adam Schneider, who passed for two touchdowns and ran for two more. Lambdin, led by new quarterback Tom Deedy's three touchdowns, easily defeated Wright 35-0.

In the South Division, Harkness rolled to its second straight victory 42-7 over K.B. as quarterback Jim Briggs had touchdown runs of 70 and 30 yards. Smith-Burdick won its third straight over Freeman-Windham 30-7 paced by Tom Bells' three touchdowns. Freeman-Windham's lone score came on a spectacular passing play from quarterback Andy Hemingway to end Paul Sanford, who made one of those diving, parallel to the ground catches that are usually reserved for NFL highlights. The Quad also stayed unbeaten as they overtook J.A. 28-14 with Robby Roberts and Walter

Palmer each scoring twice.

The divisional races are starting to take shape and it appears as if there will be three teams fighting for two playoff spots in each division. Larrabee, Lambdin, and Morrisson in the North and Harkness, Smith-Burdick, and the Quad in the South look to be the contenders.

There will be several key matchups between these teams in the coming week as Morrisson faces Larrabee tomorrow, Smith-Burdick battles Harkness on Saturday, and Lambdin meets Larrabee on Tuesday.

The complete and correct schedule for the week:



photo by Bancala

Chris Kirsten heads for the goal for Morrisson.

Thursday, Oct. 9, 4:00, Freeman-Windham vs. K.B.
Friday, Oct. 10, 4:00, Morrisson vs. Larrabee.
Saturday, Oct. 11, 10:30, Smith-Burdick vs. Harkness. 1:30, Park vs. Hamilton.
Monday, Oct. 13, 4:00, Freeman-Windham vs. J.A.
Tuesday, Oct. 14, 4:00, Lambdin vs. Larrabee.
Wednesday, Oct. 15, 4:00 K.B. vs. Quad.

STANDINGS (games through Monday, Oct. 6)

NORTH DIVISION		W	L	T
Larrabee		2-0-0		
Lambdin		2-0-1		
Morrisson		2-0-1		
Wright		1-2-1		
Hamilton		0-3-1		
Park		0-2-2		

SOUTH DIVISION		W	L	T
Smith-Burdick		3-0-0		
Quad		2-0-0		
Harkness		2-0-0		
J.A.		1-3-0		
Freeman-Windham		0-2-0		
K.B.		0-3-0		

SCHEDULE

Women's Field Hockey

Oct. 13 Wesleyan University 3:30
Oct. 16 University of Bridgeport 4:00

Cross Country

Oct. 11 Naval Academy Prep School 11:00
Oct. 13 at Barrington College 4:00

Men's Soccer

Oct. 11 At Trinity College 11:00
Oct. 15 Western Conn. State College 3:30

Tennis

men's
Oct. 14 Eastern Conn. State College 3:00
women's
Oct. 13 Wesleyan University 3:00

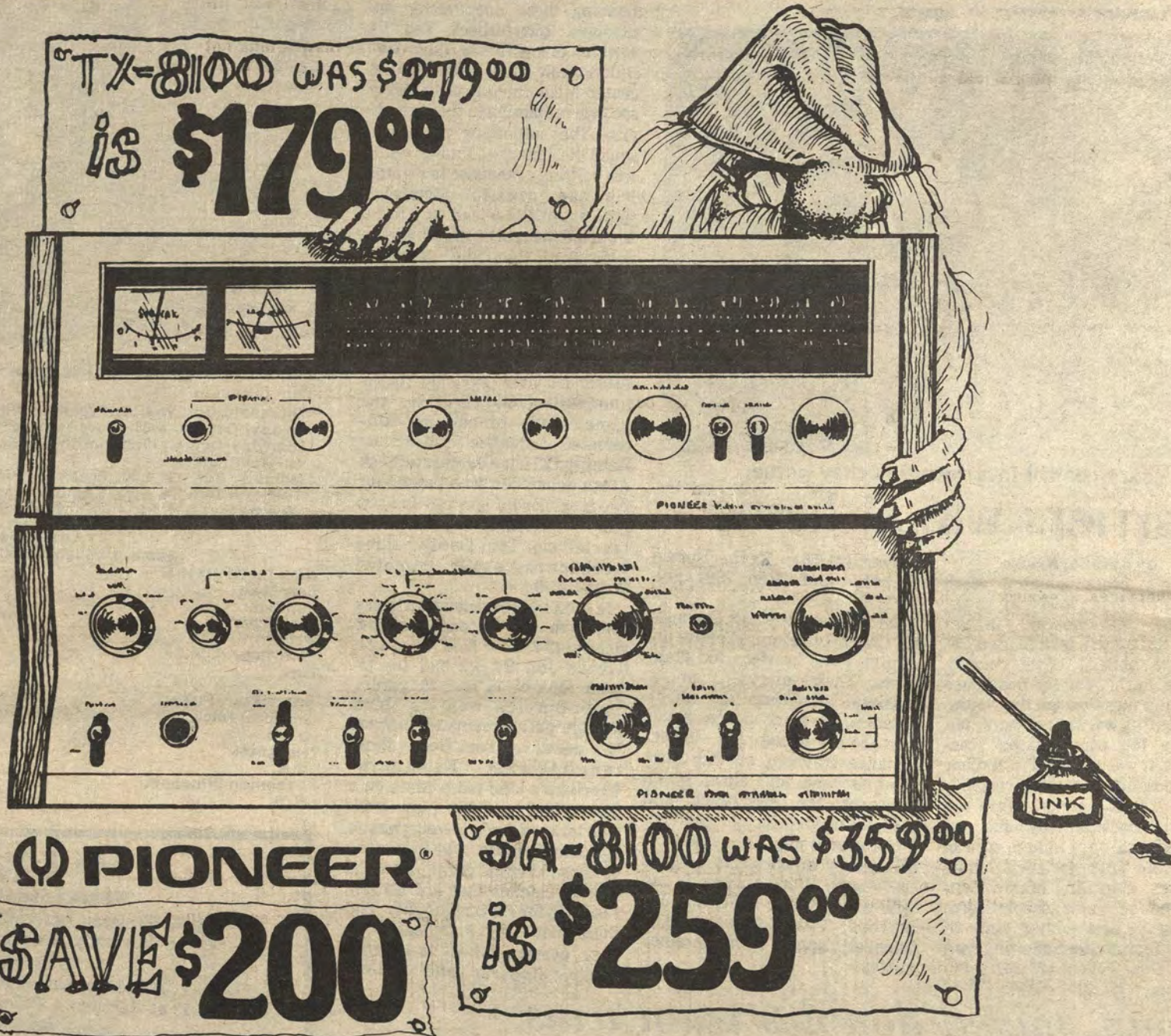
was open to Connecticut College personnel and others from New London and the surrounding areas. The total tournament draw included 63 people.

Representing Connecticut College were the following: Jennifer Johnston, Hilary Henderson, Kathy Sorley, Lynda Bogel, Sheryl Yeary, Michael Harvey, Jim Dicker, Ethan Wolfe, Larry Yahia, Ken Abei, Charles Morrison, Wynne Bohannon, Peter Kraft, Tom Usdin, Dave Rosenfeld, and Tom Howland.

In the finals of the men's singles, George Ullrich defeated Wynne Bohannon (6-3, default). In the women's singles, Marty Morse defeated Candy Cisco (6-3, 6-3). In the only doubles event held, mixed doubles, Wynne Bohannon and Sheryl Yeary defeated Fred LaLiberte and Dottie O'Neil (2-6, 6-2, 6-3).

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