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Enhancing Research through Digital Scholarship

THE SPRING AND SUMMER saw many new developments in digital scholarship at Connecticut College. As the College seeks to “open new channels for groundbreaking research, scholarship, and creative work,” outlined in the 2016 Strategic Plan, digital scholarship offers new tools and methodologies to leverage open-access publishing and computational methods of analysis for the advancement of scholarly dialogues and undergraduate pedagogy. The Digital Scholarship Fellows Program, a collaborative initiative by the Office of the Dean of Faculty and Information Services, was launched in January to support faculty wishing to develop digital projects in their research endeavors.

Digital Scholarship Fellows Updates

The 2018 inaugural cohort of fellows were hard at work this summer on their projects. A team including Professor Cather-

ine Benoit (Anthropology), library staff Lyndsay Bratton and Diane Creede, and two students, Gareth Barr '19 and Darriana Greer '21, attended the Institute for Liberal Arts Digital Scholarship (ILiADS) at Occidental College in Los Angeles this

summer. Benoit is a web developer to integrate interactive maps into the site. Uddin plans to expand the project in the future with the publication of her translation of a Bengali epic poem and new research to be conducted on-site in Bangladesh. She aims to present the

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June. The project team worked with a web developer from Claremont Colleges Library to build the second iteration of Benoit's St. Martin Project, featuring new image-filtering, crowdsourcing, and bilingual functionalities. In the fall, Benoit's students will expand the project with an oral history component, conducting interviews with the St. Martinois community in New London. Benoit will give a talk on her project at the Caribbean Digital V conference in December, hosted by the University of the West Indies in St. Augustine, Trinidad and Tobago.

Professor Sufia Uddin (Religious Studies) led two ConnSHAARP summer research internships to develop the first iteration of her project site, Life in the Sundarbans Mangrove Forest. Julia Neumann '20 and Avatar Simpson '20 spent four weeks engaged in intensive research to design a digital resource that Uddin's students will use in her fall ConnCourse. The team partnered with an external web

developer to integrate interactive maps into the site. Uddin plans to expand the project in the future with the publication of her translation of a Bengali epic poem and new research to be conducted on-site in Bangladesh. She aims to present the

mangrove forest and its inhabitants in ways that foster broader public awareness of deforestation and its effects on indigenous communities and the environment. After years of recording the size, shape, and veins of fruit fly wings on paper during morphological research experiments, Professor Phillip Barnes (Biology) developed a new workflow this summer to digitally image the wings at high resolution. As Barnes develops a large dataset of these images, in collaboration with his student researchers, he will build a project website to share the collection and metadata with researchers well beyond his field with the hope of enabling multidisciplinary collaborations.

In early October, the fellows and digital scholarship program director Lyndsay Bratton will give a talk at the Digital Frontiers conference, hosted by the University of Kansas in Lawrence, KS.

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Message from the VP

Changes to IS Organization

THE INFORMATION SERVICES *Annual Report 2017-2018* is now available on the IS website and once again, as every year, I'm in awe of the work that Information Services staff accomplished to support the research, teaching and learning at Connecticut College. This past year was particularly odd and challenging because we faced uncertainty about the Voluntary Retirement Offer...who's staying and who's going. IS lost nine long-term staff members... all dedicated to the College and its mission, all excellent people and employees and all moving on to other interesting adventures in life. See the photo on page 7 in this issue of *Inside Information*.

Though sad to see our colleagues go, on the bright side we were able to rethink how Information Services could and should be organized for more effective service, while compensating for the staff losses. Three positions of the nine were reconstituted and new staff have joined our group. Other IS staff positions were rethought and revised giving new responsibilities and challenge to the incumbents. Key changes include unifying the Research Support and Instructional Technology teams under Jessica McCullough's leadership to allow synergy among librarians and instructional developers, who both provide direct teaching and learning support to faculty and students. Computer lab support was unified with desktop support and the IT

Service Desk under an enlarged Computer Support Services area, managed by Heather Romanski. Oracle database administration services were outsourced to OculusIT, a firm in India that supports many other US colleges and universities. A new team led by Carrie Kent now oversees Shain and Greer access services, along with library operations and building management. A new IS Organization

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Chart is available on the IS website.

This year saw some important projects completed that had been in the works, some for many years. Led by Jean Kilbride, we reviewed and selected a new telephone and voicemail system, a Voice-over-Internet Protocol (VoIP) Cisco Unified Communications System, to end the risk the College faced with our very old Octel and Avaya technologies. Of course, we also made a major improvement in information security by requiring all faculty and staff to use Duo's multi-factor authentication for off-campus access to College systems. (Thanks to John Schaeffer and his team for that work... and I'm happy to report that since

implementation we've had no breach due to phishing attacks... knock on wood!)

The Digital Scholarship program, led by Lyndsay Bratton, took a big step with the initiation of the Digital Scholarship Fellows program. With the support of the Office of the Dean of Faculty, the first of two cohorts of three faculty were selected to work with students to use digital tools for research and scholarship. The inaugural Digital Scholarship and Pedagogy in the Liberal Arts Symposium, co-sponsored by many departments across the College, is scheduled for November 12 and will feature our own faculty's work, along with guests from Trinity College, the University of Connecticut and a keynote address by

Nicholas Bauch, a leading practitioner in the digital scholarship environment. See the article elsewhere in this issue or visit the symposium website. And the Digital Commons, overseen by Ben Panciera, had its ONE MILLIONTH DOWNLOAD of Connecticut College faculty, student and staff publications!

Great work everyone!!! And now on to 2019!!!



W. Lee Hisle, Ph.D.
Vice President for Information Services and Librarian of the College

An online archive of past issues of *Inside Information* can be viewed at www.conncoll.edu/is.

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EAST EASTERN ACADEMIC
SCHOLARS' TRUST

EAST Consortium Provides Opportunities for Shared Stewardship

COLLEGE LIBRARY STAFF MEMBERS are very accustomed to collaboration. There has been a longstanding effort to work with other institutions to provide materials that extend beyond the reach of local holdings. Now, in an era when many libraries are faced not only with budget cuts but also significant space considerations, such collaborations are becoming even more formal and intentional. In that spirit of partnership, since 2015 Connecticut College— along with CTW partners Trinity and Wesleyan — has participated in the efforts of the Eastern Academic Scholars Trust, or EAST (www.eastlibraries.org).

EAST's mission is to ensure that scholarly materials are retained, preserved and protected, even if libraries were to undergo projects that would reduce the size of their print collection. Connecticut College's involvement in the program not only presents us with an insurance policy of sorts, it also helps us participate in the broader effort to provide access to scholarly materials. What's more, EAST is not unique; it is one of numerous retention organizations that have cropped up across the country. Collectively, these organizations are forming new ways of thinking about libraries and resource sharing.

EAST began in 2014 after several years of conversations among institutions in Massachusetts, and is currently administered and hosted by the Boston Library Consortium. Connecticut College joined EAST in 2015 as part of the first cohort of its "retention partners." Using grants from the Davis Educational Foundation and the Mellon Foundation, EAST undertook collection analyses of its partner libraries, an initiative that analyzed more than 16,000,000 holdings. These analyses were used to identify unique and scarce materials, and to allocate books that each

library in the cohort would retain for a 15-year period. Connecticut College collections staff members have recorded these commitments in our library catalog. In the past two years, EAST carried out a similar analysis of print journal holdings; as with the monograph retentions, staff members have verified the titles that we are expected to retain, and are carrying out the work of recording those commitments.

The advantages of membership in EAST is also likely to extend to our own interlibrary loan services. EAST cohort institutions have organized to provide

EAST's mission is to ensure that scholarly materials are retained, preserved and protected, even if libraries were to undergo projects that would reduce the size of their print collection.

faster and more efficient loans among themselves, and conversations within the CTW consortium are under way about joining this effort. Given the fiscal realities for libraries — the ongoing rise in costs for library materials, and the fact that budgets have not increased accordingly — collaborations such as EAST, and the possibilities they hold for helping to meet users' research and teaching needs, are only going to gain in importance.
— Fred Folmer

Student Worker Profile: Rigoberto Reyna '20

MY NAME IS Rigoberto Reyna. I worked for Research Support and Curricular Technology in 2018. I am a rising junior from Houston, Texas with a double major in Hispanic Studies and Economics and also part of the Social Justice and Sustainability Pathway.



This summer I worked as a circulation assistant on the main floor of the Shain Library and office assistant with the Digital Scholarship and Curriculum Center (DSCC). These jobs have allowed me to see how much work it is to prepare for the coming school year for staff in Information Services. A lot of devices are returned at the end of the spring semester from students who participated in the DELI program. These devices need to be updated, formatted, and recharged so that incoming students are able to use them. Also, I unpacked new and donated library books, organized them by author, and generated barcodes for them.

I'm also a Big Sib in the ALANA and Genesis mentoring programs for incoming students from underrepresented groups. The Genesis Program is designed to acclimate first-generation and first-year students of color to the campus experience. African American, Latino/a, Asian American and Native American (ALANA) Sisters and Brothers (ASBs) are peer mentors who are trained to assist first-year students as they adjust to life at the college. As an ALANA Sister/Brother, you serve as a role model and a resource for younger students. This is very important to an incoming student because the first couple of weeks are crucial to his or her development as a college student.

I will be studying away with the SATA Program to Peru with my academic adviser fall semester of my senior year. I hope that this experience will allow me to connect what I have learned in my classes and give me the opportunity to make connections through my Pathway.

You@College Wellness Portal for Students



STUDENT LIFE AND ENTERPRISE & TECHNICAL SYSTEMS partnered to launch a new wellness portal for students, You@College. (<https://youatcollege.com/>)

This effort involved implementing single-sign-on, which allows students to get into the portal with their Connecticut College credentials automatically. Andrew Tillinghast from Enterprise and Technical Systems did the single-sign-on work. Sarah Cardwell and others in Student Life contributed to the project by customizing it with links and other college-specific content.

In alignment with the College's strategic plan for integrating well-being into students' lives, this digital platform provides a unique solution to promote the well-being initiatives shared by Student Life, the Dean of the College, and Institutional Equity and Inclusion divisions. The platform provides content and interactive screenings that regularly change.

Student Life and the Well-being Steering Committee selected this solution because there is currently no other platform that provides these kinds of services all in one place and online. It is designed for mobile use as well. Through a single access point, YOU@College brings together campus resources, original content, tools and assessments created and vetted by behavioral health experts. Students can personalize their use of the site content and their interaction with the site is anonymous. Student information and activity is kept confidential by the vendor. The platform is organized into three sections that closely align with the college's Well-being steering committee working definition of well-being: Succeed (academic success and career preparedness), Thrive (physical and mental health) and Matter (a student's purpose and connection to campus).

— Laurie Schaeffer



New IS Employee: Lorraine T. Gruber

I JOINED CONNECTICUT COLLEGE in September 2016 as the administrative assistant in the President's Office and was recently promoted in July to Senior Assistant to the VP of Information Services and Librarian of the College.

In my new role as the Senior Assistant, I will provide administrative support to the VP and the IS leadership team. This will include managing the office, updating the IS website, digital signage and other administrative responsibilities.



I have a rich administrative history which is comprised of 17 years of experience with a unique blend of technical and ethical qualities and skills, working in diverse corporate enterprises, higher education, and non-profit organizations working for senior management - all fast-paced working environments. Organizations include; Eastern Area Health Education Center (AHEC), Inc., the Lyman Allyn Art Museum and 11 ½ years at Pfizer Global Research and Development. These experiences have provided me a great deal of opportunities to acquire a multifaceted range of skills and talents.

In addition to my extensive professional development, I graduated with an Associate's Degree in Business Administration and Management from Three Rivers Community-Technical College, and in September 2016 began my studies at Eastern Connecticut State University to obtain a Bachelor's Degree in Communications.

For the last 18 years, I have been a volunteer in the community at local non-profits and churches. Since March 2018, I was elected to serve a three-year term as a Board Member of United Cerebral Palsy of Eastern CT (UCP) and its finance and fundraising committees. When I am not at work or volunteering, I enjoy spending time with my daughter, going for walks, and to the beach.

Unified Communications: Phones & More



THE ENTERPRISE AND TECHNICAL SERVICES team recently completed the implementation of our new internet-based phone system across campus. This campus-wide effort included an extensive vendor selection process, followed by a site assessment of the legacy system. Hundreds of new phones were deployed to campus, followed by the old phones being collected. This effort involved a small core team that worked closely with our vendor partner, Atrion (A Carousel Company), with assistance provided by several staff, students, and others in Information Services. Benefits of this campus-wide effort include:

- **New Phones**

New Cisco phones replaced most old phones on campus. Over 800 units were deployed and over 800 old phones were collected over a 4 week period!

- **New Functionality**

Every new phone has caller ID, retains a call history, and is completely digital. When combined with the Jabber application, users can now control how others see their own status. Furthermore, all phone users have access to the campus dial directory

- **Improved Voicemail Features**

A missed voicemail will be delivered as an attachment in your email. This improves the flexibility of receiving and checking voice messages.

- **Still to come**

WebEx will be deployed to campus during the Fall 2018 semester. Through this application, users can enjoy the ability to host and record meetings, presentations and conferences over the network.

— Jason Gray

College Advancement is Seeking a New System

THE WORK OF COLLEGE Advancement has evolved and expanded over recent years. The growing use of new technologies has prompted Advancement, working with Information Services, to re-evaluate current practices and the outdated Advancement system. In late spring, a Request For Proposal (RFP) was distributed to the leading Advancement software vendors. The objective of the new system is to increase the effectiveness and impact of institutional Advancement analysis, data collection, querying and reporting functionality, engagement, gift processing and stewardship. The software decision will be guided by the College strategic plan, Building on Strength, particularly by Goal 3, Financial Strength, within the strategic priority 3, Supporting a Diverse, Just, and Sustainable Community.

The new system should be intuitive with a modern user interface that provides the ease of use and browser and device agnostic access that the College community would expect from a major commercial website (e.g., Google or Amazon). The desired solution will have reporting and analytics leading to informed decision-making throughout the College. Advancement and IS have been viewing demos of systems and speaking with each of the vendors. The Advancement software system decision will be announced this fall.

— Jean E. Kilbride

Terra Dotta: New Study Away Website



AN ATTRACTIVE FEATURE OF STUDYING at Connecticut College is the opportunity for all students to study away during their 3rd year. This past July, the College implemented a new web-based software application, Terra Dotta, to replace the traditional process. This new platform not only improves the ease of study away student participation, but also greatly improves administration of the program. Additional benefits of the new platform include:

- Improved search capability for available study away programs
- Ease of use for students
- Streamlined application review process
- Closer alignment with Pathways and Global Studies
- Exposure to increased number of internships, fellowships, research and study away programs

Several groups collaborated to deliver this new platform - the Office of Study Away, Walter Commons for Global Study and Engagement, and Enterprise and Technology Systems.

To see the website, navigate to studyaway.conncoll.edu or contact the Office of Student Engagement for further details.

— Jason Gray

Digital Scholarship

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Fall Symposium

We will round out the first year of the Digital Scholarship Fellows Program with our inaugural Digital Scholarship and Pedagogy in the Liberal Arts symposium, Monday, November 12, 2018. The symposium will take place from 9 a.m. - 6:30 p.m. in the Chu Room of Shain Library. The symposium will feature talks by the DS Fellows and Anthony Graesch (Anthropology), and by guest institutions Trinity College and the University of Connecticut's Greenhouse Studios center for scholarly communications design. Cultural geographer, digital humanist, and artist Dr. Nicholas Bauch (University of Minnesota) will deliver the keynote lecture at 4:30 p.m. in Olin 014, which is co-sponsored by the Ammerman Center for Arts and Technology as part of their 2018/2019 colloquium speaker series, Creative Ecologies. Bauch's 2016 *Enchanting the Desert* (<http://www.enchantingthedesert.com>) was the first born-digital interactive monograph published by Stanford University Press in their new series of digital scholarship publications.

If you are interested in learning more about digital scholarship or starting a project, join us for the symposium and consider submitting an application for the 2019 DS Fellows Program. A call for proposals will be posted later this fall.

We are grateful to Professor of Art and Director of the Ammerman Center, Andrea Wollensak, who designed the sleek new logo for digital scholarship, featured on our new website at <http://dsc.digital.conncoll.edu>.

— Lyndsay Bratton



The symposium features presentations by faculty, technologists, and librarians on methods and outcomes of collaborative digital scholarship in the liberal arts. See the full schedule at <http://dsc.digital.conncoll.edu/symposium/>.

WebEx is Coming to Connecticut College

IN CONJUNCTION WITH the purchase of the new phone system, Cisco Unified Communications Management (CUCM), Connecticut College was able to secure a campus-wide WebEx license for students, faculty and staff. Cisco WebEx is one of the best video conferencing software on the market.

WebEx can be used for online audio and video meetings, screen sharing, shared whiteboard, file sharing, chat and more. The host can record the meeting or lecture so others can view later. Everyone you invite can join your meeting from wherever they are and includes a mobile app. WebEx integrates with Google applications such as calendar.

Stay tuned for more information.

— Jean E. Kilbride

IS Retirees' Plans for the Future



Jeanne Pasqualini, Ruth Seeley, Chris Penniman, Judy Schofield, Mel Hamilton, Pauline Zimmer, Gary Tiller, Bill Constantakos, June Ingram.

JEANNE PASQUALINI: NEW CAREER

Jeanne will get her real estate license (so that she can go into all the houses that she can no longer afford!)

RUTH SEELEY: HAVE FUN

Spend time with her family. No other immediate plans beyond that. When she finally moves back to Maine, maybe (MAYBE) she'll develop more serious plans.

CHRIS PENNIMAN: HOME FOR BIRDS

Landscape her home for bees, butterflies, and birds. Travel to see art, architecture, and birds. (There's a theme here!) Oh, and get ready for her next Golden Retriever.

JUDY SCHOFIELD: FAIRY GODMOTHER Probably moving to Florida. And, after starting her new job as Cinderella's Fairy Godmother at Walt Disney World, developing new friendships with Micky and Minnie.

MEL HAMILTON: MOVING AND MORE

Get out of town (moving to North Carolina.) Make Beer. Work in a brewery. Garden (grow hops, maybe?) Build a chicken coop. And maybe get some chickens for it. And, of course, Scotland.

PAULINE ZIMMER: TRAVEL

Live in Ravensbach Austria and travel throughout Europe for at least a year. Travel to places where family ancestors lived in US and Canada in a camper van. Visit every light house on the East coast. Advocate for support of adults living with Autism. Garden, plan to revitalize gardens. Work in a local nursery for "Fun"! Volunteer at animal rescue shelter, preferably for parrots.

GARY TILLER: OFF THE GRID

Catch up on all those home things we never get done, and maybe participate in some Car Cruises. However, he wants to begin to follow his passion for solar power and go off the grid! Everyone should get him some candles for those cloudy days!!!

BILL CONSTANTAKOS: DREAMING

Unknown, no idea. But will finally have time to THINK about what he'd like to do.

JUNE INGRAM: MORE MUSIC

Increase the number of music students she already gives private lessons to (she's only had 42 to this point!) Continue to manage the Connecticut String Trio, as well as the Rich Bobinski Orchestra (but now she will also have time to arrange for both groups, as well develop a Christmas CD.) How did she ever have time to work at Greer?!!!!

— Caroline Kent

Build Professional Skills with LinkedIn Learning

Information Services, the Dean of the Faculty Office, and the Academic Resource Center are excited to announce that all members of the campus community (current students, faculty, and staff) now have access to LinkedIn Learning for the 2018-19 year. Previously known as lynda.com, LinkedIn Learning is an on-demand learning solution designed to help you gain new skills to succeed in college and your career. For a great overview, watch the How to Use LinkedIn Learning course:

<https://www.linkedin.com/learning/how-to-use-linkedin-learning>.

Access LinkedIn Learning anytime and watch entire courses or single tutorial videos as you need them. Benefits to LinkedIn Learning include:

- **Unlimited access.** Choose from more than 5,000 video tutorials covering business, creative and technology topics.
- **Personalized recommendations.** Explore the most in-demand skills based on your viewing history and your LinkedIn profile (if connected, see below).
- **Expert instructors.** Learn from industry leaders, all in one place.
- **Convenient learning.** Access courses on your schedule, from any desktop or mobile device.
- **Helpful resources.** Reinforce new knowledge with quizzes, exercise files and coding practice windows.

— Jessica McCullough



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Linda Lear Center for Special Collections and Archives - Upcoming Events and Exhibitions

ENCOUNTERING NATURE: EXPLORING THE NATURAL WORLD IN CHILDREN'S LITERATURE

AUGUST 13 - DECEMBER 20, LINDA
LEAR CENTER

The rapid urbanization at the beginning of the 19th century resulted in popular social movements highlighting the importance of being in nature for the development of healthy young people, which can be seen in the developing literature for and about children through the 19th and early 20th centuries. This exhibit showcases how children in Britain and America were encouraged to interact with and explore nature. It includes identification books that encouraged children to observe the world around them, the development of progressive educational materials that aimed to reconcile scientific observation with personal and spiritual experiences of nature, and the literature of the scouting movement, which promoted a link between physical fitness and mastery of the environment and one's moral development.

BETWEEN TWO WORLDS: 20TH CENTURY JAPANESE PRINTS AUGUST 20, CHARLES CHU ASIAN ART READING ROOM

The turn of the 20th century brought divergent approaches to the ancient tradition of woodblock print in Japan. The Sōsaku-hanga (creative print) artists sought personal expression, while the Shin-hanga (new prints) artists embraced the traditional Japanese collaborative system. This exhibit highlights these two different movements exemplified in the collections of Japanese Prints held at the Linda Lear Center for Special Collections and Archives and the Art Department's Louis Black Collection of Japanese Prints.

THE HURRICANE OF 1938 SEPTEMBER 1, LINDA LEAR CENTER

On September 21, 1938, New England was hit by a devastating hurricane that caused extensive damage across Long Island and the southern Connecticut coast. This exhibit explores the storm's impact on Connecticut College and the region, using photographs and documents from the College Archives as well as from local publications.

1968 SEPTEMBER 1, SHAIN LIBRARY EXHIBITION AREA

1968 marks one of the most turbulent, influential years in American history. From the assassinations of Martin Luther King, Jr. and Robert F. Kennedy to the Vietnam War, the events of 1968 inspired new movements across society and helped shape the modern era. This exhibit examines the effect of this social and political change at Connecticut College, from student activism to the changing face of the campus.

JAY DOUGLAS DISPLAYS A STRAND OF SUGAR KELP, GROWN IN THE WATERS OF LONG ISLAND SOUND



2018 SOUND LAB FOUNDATION LECTURE

THURSDAY, OCTOBER 25TH AT
4:30 PM.

Two years ago Suzie Flores and her husband Jay Douglass purchased a marina in Pawcatuck and began farming sea weed. They are part of a new movement of sustainable aquaculture in Connecticut, growing healthy food while restoring ecosystems and fighting climate change. Flores and Douglass have been featured on NPR and CBS's 60 Minutes. They are part of a movement throughout Long Island Sound, which has received attention from media across the county and brought benefits to consumers, fishermen, and the environment. Suzie Flores will talk about her experience in aquaculture in the Charles Chu Asian Art Reading Room, on Thursday, October 25th at 4:30 pm. A reception will follow her talk.

— Ben Panciera