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Admissions dept. institutes New recruit program

by Lea Seeley

"More men are needed at Conn. College," admitted Jeanette Hersey, Director of the Office of Admissions, "in terms of the college's overall image." There's an increase in the percentage of men admitted each year, she explained, but people still remember our former title "Connecticut College for Women."

The Admissions Office has several new approaches to College admissions' procedures this year. Recruiting programs, such as Columbus Day's "Open House" which attracted between 125 and 150 pre-college students, will be in progress throughout the fall. The weekend of Nov. 14-15 will be a special pre-freshman weekend for minority students. The weekend will allow the prospective students to "get acquainted with Conn."

The "group interview" is another big innovation at Conn. Prospective students will be given the opportunity to attend a Saturday morning group session instead of individual appointments. Members of the admissions staff and perhaps a faculty representative will meet with students to exchange useful information. "Other colleges have had mixed experiences with the group interview," said Mrs. Hersey. Students may prefer talking on a one-to-one level with the admissions' staff members, but this is not always possible due to schedule.

The Admissions staff is also participating in "College Fairs" this fall. These Fairs, sponsored by the National Association of College Admission Counsellors, will take place in various big cities and will be attended by 200-
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Film Society movie Site of argument

By Lea Seeley

Last Wednesday evening's Alfred Hitchcock film was preceded by an unscheduled event. The controversial "calendar issue," which emerged as a result of student pressure to add 2 more days to this semester's exam period — generated student-faculty friction in Oliva Hall.

The interaction occurred between Student Government President Rick Allen and Dr. John Knowlton, professor of Art History. According to Junior Class President, Scott Vokey Allen obtained the permission of Film Society President, Steve Kops, to speak to the assembled crowd for a few moments before the film was shown. He wanted to "inform the students of what was going on in regard to the calendar question," said Vokey. Allen thought the film provided a convenient opportunity, since dorm meetings were being conducted currently.

Three Student Government representatives Rick Allen, Scott Vokey, and Andy Hemingway,

president of the senior class, intended to speak briefly on the latest developments in the heated issue.

Film Society advisor, Dr. Knowlton, however, disagreed with Allen's choice of timing, and did not hesitate to show his displeasure. He stood up in the aisle of the theater and made "an obvious challenge" to Allen, said Vokey.

"It was not the time or the place," said Knowlton when asked later to explain his action. "The Film Society shouldn't be used as a form for advancing a certain position." Knowlton contended that the calendar issue was "a totally extraneous issue." The Film Society, he pointed out, is not a student club and is funded by the Art History department, not from Student Activities. He suggested that the president of the Film Society should have made an announcement instead. "I don't like to be bored," he asserted.

Rick Allen preferred not to comment on the incident.

PUNDIT

Connecticut College Volume 62, Number 6, 16 October 1975

Ad-hoc forum sparks communication; Faculty approves calendar proposal

by Scott Davis

In response to student dissatisfaction with the recent faculty decision to reject the compromise calendar proposal, an ad-hoc Student-Faculty Forum was held last Friday at 1:00 p.m. in Palmer Auditorium. It was attended by approximately three hundred students and some faculty members. The purpose of the forum was to provide a situation where communication between faculty and students about the proposed one semester calendar extension could take place.

Although the impact of the forum was limited by the small percentage of faculty members present, the forum accomplished its intent. One faculty member expressed her feeling that she had never known the students' side of the issue, and because she now knew, she would change her vote.

The discussion was in the spirit of cooperation rather than confrontation. Statements were centered on the underlying issue of how much say the students have in decisions on this campus. Mrs. Ames observed the forum and later talked to members of the college community about the issue.

President Ames had told Pundit he has decided that "... the right way to go is to back this proposal." After discussing the merits of the compromise calendar proposal with many members of the college community, Mr. Ames decided to go into yesterday's faculty meeting backing the proposal.

Mr. Ames stressed the fact that his decision was reached only after interaction with members of the college community, he wanted to reassure the students that their voice was being heard.

However, the President also emphasized the fact that the new calendar for this semester is compromise calendar and that no one concern was being served above all others.

Approved Calendar

Yesterday afternoon, the faculty approved two additional review and exam days for this semester and an additional review day for the spring semester. The revised schedule follows.

First Semester

December 10, Wednesday

First-semester classes end, 5:00 p.m. Period for filing voluntary course drop ends.

December 11 Thursday

Review period and first-semester examinations begin, 9:00 a.m.

December 21, Sunday

First-semester examinations end, 12 noon. Christmas recess begins, 12 noon.

Second Semester

1976-January

January 6, Tuesday

First-semester grades due.

January 22 Thursday

Christmas recess ends, 9:00 a.m.

January 22-23 Thurs.-Fri.

Advising for all students.

January 24 Saturday

Registration for all students for second semester.

January 26, Monday

Second-semester classes begin. Change of course period begins.

May 12, Wednesday

Second-semester classes end, 5:00 p.m. Period for filing voluntary course drop ends.

May 13, Thursday

Review day.

May 14, Friday

Second-semester examinations begin, 9:00 a.m.

May 22 Saturday

Second-semester examinations end, 5:00 p.m.

May 24, Monday

Second-semester grades due for graduating students.

May 30, Sunday

Commencement.

May 31, Monday

Second-semester grades due for nongraduating students.

Lit. Journal to publish

by Mimi Glnott

The Literary Journal, under the direction of Walter Palmer, plans to publish its first issue immediately after the October break. The Journal will be printing 1,000 issues, at a rate of 50 cents per copy.

The success of the October issue will determine the future of the new magazine. College Council granted the journal a \$750 budget for the first issue, promising to renew the grant if all 1,000 issues are sold.

According to Walter Palmer, "The intent of the magazine is to provide a general range of literature." He said that this issue will cover one editorial,

several essays, poems, satire, short stories, graphics, photography, and a television trivia quiz.

Palmer explained that the magazine hopes to include faculty writing and opinion each issue. He said that the November issue plans to contain the top five award winners of the New England Poetry Circuit. "We want to cover a larger dimension of genre. Hopefully it will have a more general appeal."

College Council had brought up the question of a merger between The Literary Journal and already established Literary Magazine. Palmer said that because the fate
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Photo by Jones

From a mess to a masterpiece

The Conn. College calendar shuffle

After 2 weeks of meetings, conflict, and discussion, the necessary components of this community have finally gotten together on something as basic as two exam days. Yesterday afternoon, the faculty voted to approve a proposal to include 2 additional days for examinations at the end of this semester, and an additional review day for next semester.

Until last Friday it appeared as if Conn. College was headed for a distasteful confrontation between students, faculty, and administrators. On that day, a campus-wide forum, initiated by Student Government, served to publicly air the opinions of all interested parties.

Seemingly, as a result of that meeting, President Ames recognized the importance of the students' concern over the calendar days, reversed his judgement, and placed his support behind the proposal. Further, the faculty has not only reversed its previous decision, but has approved the proposed change, it has taken initiative to provide extra review time for next semester.

It has been a tedious struggle for all involved parties, causing division and dissension in a community which has always been marked by cooperation and open-mindedness. Somewhere in the midst of interchange, the calendar issue became clouded by insecurities over creditability and effectiveness.

It is commendable that the students, faculty, and administration have allowed each other room to change their minds. Without this necessary element, negotiation would have been useless and respect for each other would have been lost. Now that the decision had been made without severe confrontation, we hope that the components of the community will join hands in an attempt to prevent any situation from ever again becoming so divisive.



letters to the editors

Sorry.

To the Editor:

Your editorial last week suggesting that the College produced a new viewbook at the expense of campus security has no basis in fact. Your leaping to this conclusion by arbitrarily plucking figures out of the budget is the kind of financial gamesmanship that can only create more misunderstanding about the way the College sets its priorities.

As the department head responsible for College publications, I was never contacted by PUNDIT on this matter. If your reporters had done their job, I could have indicated, for example, that we saved nearly \$4,000 on this year's Catalogue to help offset the viewbook costs. I could also have pointed out that the viewbook is printed only every other year and that any comparisons must therefore be made with the 1973-74 budget. These points only serve to illustrate some of the problems created by your one-dimensional reporting.

As PUNDIT said to the Student Assembly last week, "You didn't ask enough questions."

Sincerely,
William L. Churchill
Assistant to the President

Again?

To the Editorial Board,

So far this year, the "Weekly Playbill" feature has not appeared in Pundit's pages.

Pundit is the single newspaper at Conn. Though most of what used to appear in the "Weekly Playbill" appears in the "Campus Communicator," there are those who do not receive or who lose their communicators.

It should not be the responsibility of the student body to make a conscious effort to find out what, of a social nature, is to occur on campus. What is to occur off campus, yes; on campus, no.

Through the last several years, as men appeared at Conn., an effort has been made to create an

on-campus social life here at Conn. The effort has been made to reduce the necessity of going to New London to find entertainment. The "Return to Forever" concert coming up is the most recent, and best, draw ever.

Primarily supported with student funds, it is the responsibility of Pundit to reinforce the messages published in the "Communicator," and print those notices which do not find their way into the "Communicator."

As matters stand now, the conclusion can only be that Pundit cares not for maintaining an awareness of extra-curricular events at Conn., with the possible exception of reviews, which get a byline.

Surely the effort put into the inevitably out of date "National Shorts" feature, could better be spent on a "Weekly Playbill," recognizing, rather than ignoring the Pundit readership.

Karl K. Christoffers

Pro P.L.P.

Dear Pundit,

I would like to thank the students, faculty, and the clergy from Connecticut College for their outstanding support on Monday, October 6th, in front of the E.B. main gate. Despite the fact that the Metal Trades Council leaders threatened members with firings if they joined the lines, despite the fact that the company tried to get a court injunction against us for carrying out this demonstration of solidarity between community, campus, and shipyard workers, it was a success. As a result of being able to carry out this act, we all dealt a severe blow to the psychological warfare used by General Dynamics against its production workers. Incidentally, the Company lost its hysterical attempts at obtaining a court injunction against mass picketing.

The only disturbing news I heard was that several students seemed upset at the presence of "communist members of P.L.P."

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Three positions are open on the PUNDIT Editorial Board:

**Contributing Editor,
Advertising Editor
and
Photography Editor**

Interested students should attend the Board meeting tonight in Cro 212, 6:30 p.m.

PUNDIT

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A view of E.B. Mass picketing

by RoseEllen Sanfilippo

Following last Monday's attempts to organize a mass picket by a small group of rank and file members of the MTC, the picket lines at General Dynamics-Electric Boat have apparently returned to "business as usual."

Strikers have returned to their union assigned picket hours, Union leaders continue to discourage mass picketing, and the college Strike Support Committee maintains its support for the worker's movement.

The idea of mass picketing continues to invoke differences of opinion, virtually creating three subgroups within the union: the rank and file as one entity, a core group of rank and file activists, and the union leaders.

Since the strike's inception 15-weeks ago, the union members have maintained that the most powerful weapon they can yield to bring a quick end to the strike is a mass picket. Although this is a rank and file consensus, the MTC leaders have made little effort to respond to the member's desire to mass picket. Union leader's action (and inaction) have, in effect, discouraged any such event from occurring.

As a result of this seeming unresponsiveness to membership's opinions, approximately 15 rank and file members have formed a worker's caucus. This group, some of whom are members of the Progressive Labor Party — others of whom are less extreme political leftists, is largely responsible for last Monday's rally.

The rally saw a turnout of approximately 60 people. This figure included members of outside unions which support the MTC strike, as well as members from the Connecticut College community. Though this figure

exceeded that of any given day, it fell far below the number of people required to institute an effective mass picket.

After interviewing several members of each union subgroup it became obvious that the absence of an effective mass picket could not be blamed solely on the part of union leadership.

When asked about his feelings on the issue, MTC chief strike coordinator Ray Bedard said that he would love to see a picket similar to the mass picket that occurred during the 1968 strike, (that strike was settled after three days of mass picketing), and that if he had the numbers to support it he would have traffic held up all day.

When asked if the MTC has made any effort to organize such a picket he replied that three letters to that effect had been sent out. He maintained, however, that the MTC has not and does not condone mass picketing in general on the basis that: 1) if all the union members were to picket they would all be eligible to collect strike support monies — provided their individual locals allocated such monies (many of the eleven trade unions involved do not) — this would quickly drain the unions funds; and, 2) mass picketing could lead to violence and in turn to an injunction against any further picketing could be requested by the company. (A restraining injunction was requested against the MTC but denied by the Superior Court on last Tuesday). These reasons were also given by the president of the Boilermaker's Local, which is the most powerful and the most militant of the eleven locals, and other MTC strike coordinators.

Specifically, the MTC would

compiled by Mimi Ginott
This article is the first in a series, illustrating the lighter side of Connecticut College campus history.

On April 4, 1911 the Connecticut General Assembly granted a charter to this school under the name of Thames College. A major discrepancy arose concerning the proper pronunciation of the word "Thames." Is the "h" to be silent or is the "th" to be hard? No one could decide and no compromise was to be found. In the month of July a brilliant solution to the problem was found. The school was to be called, from then on, Connecticut College for Women.

In that same year, a certain Mr. Morton F. Plant, a resident of Groton and a member of the Board of Trustees, attended a meeting during the planning stage of the college. Exasperated with the meeting and eager to attend a baseball game, Mr. Plant declared that he would give one million dollars to begin the endowment and charged out of the office.

His chauffeur then drove him to Hartford, where he withdrew the entire sum in cash, placing it all in an inconspicuous black satchel. On the long and difficult drive back to New London, Mr. Plant and his chauffeur stopped at a bar for a beer, accidentally leaving the door to the car open. He finally arrived at school, with a black satchel, a chauffeur, and one million dollars.

The first year of classes was 1915. There were over one hundred students and 22 faculty members. One girl described her arrival, on September 25, at the brand new institution as both an impressive and unexpected experience. She said that she was greeted by President Sykes at her carriage, having arrived one day early, and was then brought to her room in Thames. Amid the plaster and mud, she noticed that her room did not yet have a floor. She was then offered a room in Blackstone, where there was no electricity or heat, there was merely a watchman with a lantern and a dog. For the first



Reaching for the sky in 1923.

week, she lived through wind and darkness with her own meager share of a candle end. How easy it must have been to enforce bedtime hours — the girls went to sleep when the candles went out.

In 1915 New London Hall, Plant, and Blackstone were completed. Through the collection of one day's pay from every resident of New London, the 135,000 dollars needed to construct New London Hall was raised in 10 days. Plant and Blackstone were donated by Morton F. Plant, and named after his mother and father.

Knowlton was built in 1927, originally named Colonial House. Rumor has it that the man who paid for the building situated it so that it could be seen from his own house in Groton. Could it have been that infamous Mr. Plant?

Knowlton had been used primarily for social functions, such as ring dances. This event called for the girls to dispose of their jewelry in the middle of the floor. The guys then received their dates for the evening by identifying the owner of the jewelry they picked up.

Three years after Knowlton had been built, Katherine Blunt was inaugurated as president of

the college. In the month of May, a tent was suspended from the roofs of Plant and Blackstone for the celebration of the occasion. Eight years passed before President Blunt could possibly realize what she had gotten herself into.

In September of 1938 Connecticut College for Women received an unexpected visitor. Because it was not until the 1950's that these types of visitors received names, we shall simply call her the "Hurricane of 1938." She was certainly unwelcomed, but not necessarily unexpected... It seems that the business manager had purchased cyclone insurance just a short time before, and saved the college 141,000 dollars of building damage.

As one woman wrote in a letter on September 26:

The water was beating into the building on the south, east and north. It was getting dark, all lights and telephones were off. I looked from the basement door towards New London Hall. The greenhouse was a wreck. The rising walls of the auditorium to the south of us fell in a heap... Finally after an hours or more of

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Blackstone and New London Halls at Connecticut College during their construction, 1914-15.



You Are What You Eat

Money spent on Food and residence

The following is a written statement from Miss Eleanor H. Voorhees, director of residence halls, in response to questions posed to her by Pundit regarding the operations of the college food services.

1. How does food service order food? i.e. different companies for meats, dairy products, produce, etc.

Seven days prior to the beginning of the menu week we take price quotations from various vendors for meats, fish, dairy products and frozen foods, depending upon the menu needs for the period of a week.

2. How often does Connecticut receive bids from wholesale companies for foods?

Wholesale companies rebid semi-annually.

3. What food has shown the greatest increase since last year? By how much?

The following price changes may give you an idea of price changes over the past few years. Foods, which appear frequently on the menu, went up in 1975 as follows:

Orange juice — 1975 from 1970 22 per cent, from 1973 15 per cent, from 1974 9 per cent

Bacon — 1975 from 1970 130 per cent, from 1973 36 per cent, from 1974 64 per cent

Sugar — 1975 from 1970 100.39 per cent, from 1973 48.80 per cent, from 1974 very little change from 1973-74

Beef Hips — 1975 from 1970 50 per cent, from 1973 20 per cent, from 1974 12 per cent

and we could go on and on —

4. Generally, how much have food prices increased?

The National average is 15 to 18 per cent. Through our consolidating program, we have managed between 1972-73 — 14 per cent and 1973-74 — 12 per cent.

5. How could Connecticut save money on food services?

1. Costs reflect our estimate of the appropriate quality of food and service. We could survive on a diet of crackers and milk and spend no money on food service to speak of. One obvious way might be, and still maintain the general structure, would be to go without meat or fish one or two days a week; serve less fresh fruit, fewer roasts (more steaks).

2. Consolidation. Operating three kitchens would be less expensive than five kitchen units — one would be less expensive than three.

8. I have heard from other sources that some foods could be bought cheaper in a supermarket than from the wholesale companies Connecticut buys from. Please comment on this?

Supermarket buying is "cash and carrying buying". Also it is

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Finding out about finance

by Donna Dramond

For the first time in Connecticut College history, a Finance Club is being organized on campus under the auspices of Senior William Thompson. Designed "more as a learning tool than as a money-making venture," this club will be open to all students wishing to invest in stocks as a means of understanding the workings of capital investment.

The first task of the club will be to teach members how to read

financial reports, so that they can make studies of individual companies within industries. Other activities would include lectures by representatives from leading banks and brokerage houses, on various aspects of investment, (long-term, short-term, hedging, options).

Asked why he organized such a club, Bill described his motivations as resulting from great personal interest, and a desire for more student involvement in, and understanding

of, our market system. He went on to explain that this type of involvement is desirable because, "The ways in which companies finance their capital expansion has much to do with the healthy economic growth of the country. Individual investures," he added, "can help increase the supply of money available to corporations for expansion."

While admitting that the response thus far has been

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Psych grad program raises questions

by Bonnie Greenwald

On the fourth floor of Bill Hall, a team consisting of a faculty member, graduate and undergraduate students combine their efforts in a psychology research project. Downstairs in a psychology lab, a graduate student teaching the lab attempts unsuccessfully to answer an undergraduate's question.

These two situations illustrate the conflicting qualities of the psychology department's graduate program. Not including the Masters of Teaching program, the psychology department has the largest graduate program in the school, with twenty four students and a vast number of graduate courses.

Originally the psychology department implemented its program when the administration expressed a desire to expand the graduate program. It was decided in 1960, explained Dr. Othello Desiderato, ex-department chairman, to institute a full time graduate program since the administration wanted a department to act as a model. This corresponded with a demand in the community from Electric Boat and Norwich Hospital for graduate work-study candidates and a feeling within the psychology department that it could benefit from a graduate program.

Since 1960, the program has grown and has had a deep effect on the whole psychology department. One result has been team research. The psychology department, in contrast to many other departments at Connecticut, places a great deal of emphasis on research even at the undergraduate level. Dr. Desiderato explains that there needs to be substance, but also an understanding of means. This can only be achieved through research.

Dr. John MacKinnon, chairman of the psychology department, explained that having a strong graduate program forces the faculty to keep up with their field in terms of research. Dr. MacKinnon explained that the graduate student is committed in a different way than the undergraduate. He also explained that having a graduate program helped to attract some professors who may not have been attracted to a purely undergraduate department.

The emphasis on the importance of undergraduate education, however, has not been lost with the institution of

graduate study. Undergraduates emphasize the advantages of working on the teams. They are also invited to take graduate courses.

But there are still a number of questions the program raises. Can a graduate student who is teaching a lab, in order for a faculty member to teach more upper level courses, do so as successfully as a professor? If not, is this practice desirable? With the problems in the budget, could money be saved by cutting back the graduate program without hurting the undergraduate program? Or, if the program is so successful, would it be worth the added expense to institute it in other departments?

In trying to weigh some of the questions, other departments present good reference points. The botany department is another research oriented department. Dr. Betty Thomson, chairman of the botany depart-

ment, explained that because of lack of staff the botany department only offers a masters program for those students who can pursue their study within the bounds of the department.

Research is an ongoing part of the botany department, with students often participating. Dr. Thomson stated the faculty research will go on whether there are graduate students or not.

Because of the integration of botany labs and classes, botany students feel that a graduate student could not conduct them independently. This would mean that to expand the graduate program, a great increase in faculty would be needed.

The answers to the multitude of questions the graduate program presents cannot be answered easily. The administration, in dealing with the budget, will be looking into the program, however, in the year ahead.

What do you know About birth-control?

by Mimi Ginott

In view of the fact that there is a birth-control clinic on the Connecticut College campus, students who are misinformed, impulsive, or shy, are nevertheless forced to suffer the consequences of unwanted or unexpected pregnancies.

Dr. A. Gordon Murphy, gynecologist and director of the birth-control clinic, said that when he first arrived at Conn., a year ago September, he believed that the students were better informed on the subject of contraception than he was. During the past year the "old wives tale" quality of this belief was made clear to him, and student pretensions became more and more transparent.

Indirect lines of communication are often helpful in dealing with unasked or unanswered questions concerning contraception and abortion. Because transmission of information can function as the first step in the prevention of unwanted pregnancies, Dr. Murphy has offered an explanation of the range and procedures of the birth-control clinic.

Private Conferences Available

The clinic is divided into two components: the pill clinic and the diaphragm clinic. If a student is uncertain as to which form of

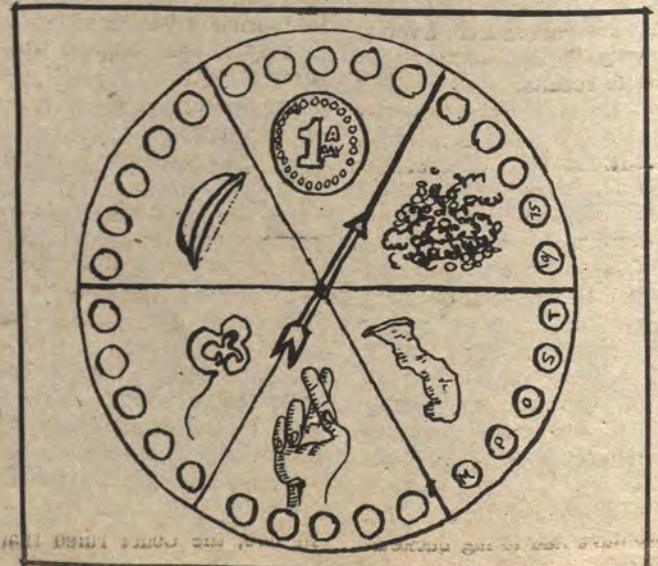
contraception is preferable for her as an individual, Dr. Murphy urges her to arrange an appointment for a private conference. "That appointment is as important as any other," he asserts, because of the importance of making a correct choice (if a choice is decided to be made at all).

Once the method of contraception has been decided upon, the student attends a one hour lecture, serving to emphasize the importance of understanding how the contraceptive works. The lecture also deals with endocrinology, the real and imagined side effects, the benefits and differences between various methods, and the responsibilities which are now being assumed by the student.

After the lecture the student is taken downstairs for a complete physical examination. She is checked for inner organic abnormalities and is given a pap smear.

Within the pill clinic the student is given a one month's supply of pills. Once the results of the pap smear are known she is given a six months' supply. Within the diaphragm clinic the student is fitted for the proper size and receives her diaphragm the same day.

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New London Shorts

Operating costs of the proposed New London-Waterford sewer project were the primary reason for a federal rejection of various stipulations in the agreement between the two communities.

Specifically, the two provisions which the Environmental Protection Agency (EPA) (who are examining a 22 million dollar application for funds for a city sewer treatment plant) are: a requirement which would force Waterford to pay a minimum in 7.5 per cent of the operating costs, regardless of how often it uses the plant (this figure is expected to increase yearly). The EPA has urged the town to formulate user costs based on its intended industrial use.

The rejection of the joint agreement is expected to delay the project for an additional two months.

City patrolman, Glenn M. Davis, was charged with first degree unlawful restraint, in an incident which occurred last summer; when he allegedly held a service revolver to the head of David Sheppard, 20, of 187 Huntington Street.

Sheppard, who lives in the same apartment complex as the patrolman, filed a complaint with the department, claiming that Davis has threatened him. As a result of this complaint, patrolman Davis was issued a 5 week suspension and a six month reduction in rank and pay.

Davis was released from the Montville Correctional Center, where he spent the night, on a bond of 2,500 dollars. In view of his reprimand by the city police department, Davis had no idea of why he was arrested by the state police last week for the same

incident.

He had this to say about the indictment: "I think they're screwing me. I think this is double jeopardy."

The New London Junior High School and the Board of
Continued On Page 12.

Be your own drummer, Beat out a major

by Laura Brown

"No one discipline could give me the very broad kind of background I was looking for," commented Jonathan Kromer who has created his own major in Arts Administration. John is one of thirty Connecticut undergraduates presently pursuing individually designed majors.

Planning to pursue a career in the financial end of the performing arts, John has incorporated art history, English, theater, philosophy, and economics into his program. He commented that the opportunity for designing this major was, "one of the reasons why I stayed at Conn. It's a really good program."

The designed majors range from bio-politics to Irish Studies to film as communication. Five of the students are studying at other colleges in the United States and Europe this semester.

For the first time since its

establishment in 1969, the Program For Student-Designed Interdisciplinary Majors has an official director: Mr. Minor Myers of the government department. Mr. Myers has been active in the Program for the past few years, advising students in the formulating stages of their major and assisting with any problems that may arise once students are in the program. Sharing responsibility for the program's success is Mr. John P. Anthony, instructor in the music department and chairman of the student-faculty committee which approves the designed interdisciplinary majors.

Any student considering a self-designed major must first obtain an application form from Mr. Myers on which he describes the basic philosophy of his program: what he or she hopes to understand and accomplish, and why a student-designed major is the best means to meet his or her goals. The student must also list the specific courses he or she is planning to take during all future semesters, and indicate which are to count toward the major.

Mr. Myers then xeroxes the application form and presents copies to all members of the Committee. This committee consists of five students and five faculty members: Mr. Anthony, Ms. Bien, Mr. Goodwin, Mr. Havens, and Mr. Myers. Dean Tehennepe and President Ames are ex officio members. Sometimes these programs are accepted in a matter of minutes with no questions asked, no amendments recommended; however, it may take as long as two or three months of discussion before the Committee approves a major.

Mr. Myers can not recall any programs being turned down flat, although they are frequently returned to students for clarification. "We all see ourselves as trying to help, not be a roadblock." Many other colleges tend to discourage all but "outstanding" students from designing their own major; this is not the policy at Conn. For years, Mr. Despalotovic in particular has been inspiring students to think across disciplines and discover relationships on which to concentrate.

Mr. Myers reports seeing one or two students interested in the program in each of his open office hours since the beginning of the semester. He emphasizes that the program is not merely a method of avoiding required courses. One of the students interviewed stressed, however, that the program, "let me take solid courses that I could use, with a minimum of wasted time and effort."

to each member how to read



Photo by Switzer

Faculty fights inflation

by Jeanne K. Mann

Connecticut College may not have fielded a big league football team again this fall, but the faculty is way up there again for the second season in a row with their well groomed victory gardens. Former Garden Chairman Mr. Thomas Ammirati expressed enthusiasm about this season's farmers, noting a 25 per cent increase in membership which allowed twenty-seven faculty families a 20x30 foot plot within which to grow dinner. He noted the financial savings as the main inducement to dig in. However, there are added benefits such as getting to know your fellow farmers and the simple fact that fresh vegetables taste better.

It seemed to be a patriotic gesture for the College to locate its victory gardens a few blocks uphill from the Coast Guard Academy on Saltonstall Street. On a casual drive past the few unharvested crops, one is likely to find a few midshipmen taking their laps through the mildly wooded area, while children throw baseballs on the back streets. For those who don't have the space in their backyard to grow even a cucumber, these plots provide the perfect opportunity. As Mr. Ammirati relates, "For some of us it was the first opportunity we had to grow something." It was reported that Mr. Charles Chu had raised some "pretty exotic Chinese vegetables" from the tilled soil.

As an inflation fighter the gardens can't be beat. As a matter of fact the enrollment fee dropped to the nominal two dollars this past season. Even at that price, the soil was analyzed to ensure results.

The victory gardens were the outcome of the American Association of University Professor's Subcommittee's concern with their members' economic status two years ago. The Economic Status Committee revived the proven inflation fighter; were granted college land, and paid the initial cost for tilling, fencing, etc., to get the land in shape for the faculty farmers. The only unsolved problem is how to supplement the needed moisture that nature usually remembers. To date, the farmers have had to lug buckets

of water by car, but hopefully this situation will be worked out. But since Mr. Ammirati admits that the only realistic remedy would be too expensive, they will have to try to work around it.

Although one might presume that the majority of faculty members partaking in this type of opportunity would come prepared with science backgrounds, the twenty-seven parcels seem spread amongst the liberal arts, with even a few students exercising their green thumbs.

HOPE FOR NEW YORK

President Ford believes that New York's financial crisis should be handled without assistance from the federal government, yet he has not stated that he would veto legislation concerning emergency relief.

Vice President Rockefeller said last Saturday that Congress should take action as soon as New York itself makes budgetary refinements.

Chairman of the Federal Reserve Board, Arthur Burns, is no longer excluding the possibility of giving federal aid to New York. As he told the Joint Economic Committee of Congress on Wednesday, "It is my business to respect facts, which sometimes unfold slowly." He said that he now considers the situation to be serious enough for him to advise Congress to draft a program, with strict terms, to aid the financial crisis. He added that he doubted that Congress would agree.

MISSOURI ABORTION LAW TO BE REVIEWED

The U.S. Supreme Court intends to review the constitutionality of the Missouri Abortion Law, regarding the issue of the extent to which restrictions may be placed on a woman's decision to have an abortion.

The present Missouri law states that a woman under 18 years of age must obtain the consent of her parents or her husband in order to get an abortion.

In 1973, the Court ruled that

National Shorts

abortions are legal during the first 6 months of pregnancy and that state restrictions would be valid only after the first three months.

The outcome of this Supreme Court review will determine whether restrictions in other states will be invalidated or whether other states will now be able to enforce restrictions of their own.

HEARST CASE AWAITS PSYCHIATRIC REPORT

A report from the three psychiatrists and one psychologist, appointed by Judge Oliver Carter, concerning "the mental capacity" of Patricia Hearst to stand trial, will not be acted upon until Oct. 22.

Mr. F. Lee Bailey, the lawyer who has taken over Miss Hearst's defense since Mr. Terence Hallinan left the case after 2 weeks, is presently deciding whether or not to attempt a psychiatric defense. Attorneys and psychiatrists said that such a defense would have serious problems, especially since, ac-

ording to Mr. Bailey, Miss Hearst refuses to take the witness stand.

Mr. Bailey said that "the key legal question" involves the provision of proof. "Should the defense have to prove she was acting under coercion or should the government have to prove the act was voluntary?"

A psychiatric defense would raise the question of whether or not Miss Hearst was able to understand the criminal nature of her act and whether or not she was able to conform her behavior to the criminal laws. The prosecution would then have to prove that she was aware, and able to control her behavior, and the Hearst heiress would not have to prove that she was insane.

According to James Browning, Jr., the U.S. attorney, the government will be ready to try the case before Dec. 27. Mr. Browning answered the question of whether she would be freed from jail on her own recognizance if the trial is delayed, with the belief that Miss Hearst would run away.

Attention: Seniors

Any senior who wishes to have a personal photograph included in this year's Koine must submit their picture by November to Box 821. The photograph must be a 5" x 7" black and white glossy print. The student's name, box number and major must be printed on the back of the picture. Submitted photos cannot be returned. Further questions should be directed to Bernard McMullan, Box no.821.

FINE ARTS

Brendan Galvin bringing Culture to the crypt

Waverly Consort is melodically Pleasing, lacking in authenticity

by Carl Frye and Margie Katz
 Tuesday, Oct. 7 saw a particularly pleasant concert in Dana Hall. The Waverly Consort, a group of nine instrumentalists and vocalists, presented a program of music of Medieval Europe, the age of the Crusades. The music and lyrics dated from the 12th and 13th centuries primarily, and was authentically medieval in origin; however, the consort consistently played the music in Renaissance instrumental and vocal style. If authenticity was the criterion to evaluate this performance, the Consort fell sadly short. If, however, we follow Hindemith's criterion ("The ear and the heart are the only judges"), the concert was a great success.

Some of the outstanding works performed on the program were an anonymous instrumental *Estampita* (c. 1300), one of the pieces closest in authentic performance; a song called "Palastinalied" by Walther von der Vogelweide (c. 1170-1230); an anonymous duet, "Souvent Souspire-Endurez," sung by counter-tenor and mezzo-soprano; and the last set of *Cantigas de Santa Maria* by Alfonso "The Wise" (a 13th century work).

The players themselves were professional both in delivery and skill. Vocalists Jane Bryden, Patricia Deckert, Jeffrey Gall, Raymond Murcell, and guest Earnest Murphy, tenor, sang well together, with a strong sense of

vocal placement. The vocalization, however, was more dramatic than the medieval style would call for; it certainly was historically inaccurate in its use of vibrato. This is a technique virtually unheard of during the Middle Ages and has no place in a faithful recreation of the era's music. The use of vibrato in the stringed instruments, particularly the lute and fiddles, was also historically incorrect. There is some question as to the authenticity of the tuning of the instruments — their pitch relations both to each other and within the instrument. At one point the lutenist was using a modern progression of chords to accompany Ms. Bryden; this anachronism was, to this reviewer, completely out of place here. There also some question as to the use of bridge sections between selections in the Middle Ages.

The use of unusual medieval instruments should be noted: among them were a small portable organ, the organistrum (a cranked keyboard-pipe instrument), nun's fiddle (tiny, two-stringed instrument which was little more than a semi-hollow block of wood, played upright like a cello in the lap), rebec (a violin-like instrument), vielle (a lovely-sounding viol), and psaltery (plucked and strummed like a dulcimer). The shawm was used often — like the oboe, which it resembles in tone and reed action, it is very dif-

ficult: Sally Logeman had problems with the instrument in several places throughout the concert.

If the audience had no foreknowledge of the composers, words, or character of the program, it could be said to have been a very nice Renaissance presentation. However esthetically satisfying, though, it was misleading — hopefully, few people will have left this concert feeling they know a lot more about Medieval music.

Last Wednesday, Brendan Galvin, visiting professor of English and an established poet, gave a reading of selections from his work in the Harkness Chapel crypt. The event was well-attended by an enthusiastic audience.

Mr. Galvin began by conveying to us his particular attachment to his most recent works, and proceeded with a rather entertaining approach to learning. The first poem, "Under Bubo" was an agreeable, melodic, resounding piece containing the admonition "something is always watching over us."

His following work, entitled, "On the (Clam) Flats," was a poeme d'amour on one level and a more plausible account of digging peaworms for bait on the second level. After reading this poem, Mr. Galvin issued a very provocative statement which continues to disband my thoughts: "We know some day we will die — then only do we

search for true meanings" (or dig for them)! Although Mr. Galvin's titles suggest banal poems, comprehending them reveals latent importance and pertinence to today's ineffable enigmas.

He then gave an example of what he terms a "direction poem." Each year he writes poetry on stealing Christmas trees, attributing this action to inflationary costs. Thus we had the poem, "Stealing the Christmas Greens."

The next poem was "The Man with the Hole Through His Chest." According to Mr. Galvin, the inspiration for this work came while he was looking through a book on American Indian artifacts and came upon a grotesque man with an empty cavity in his torso. This poem leaned towards macabre diction, when the poet (speaking for the cadaver) said, "He threw his limbs away, simplifying his life."

His succession of poems on animals reminded me of those by the French poet, La Fontaine. The first poem "The Bats," was rather on the gory side with not so picturesque visions of bats drinking cows' blood. His description of these creatures was amusing, however — "birdlegs stuck in lizard, wrinkled pants ... with puppy noses." Another poem was entitled "The Camels." and distinguishes their "rabbit faces singed with knowledge." In particular, the poem about the well-mannered bear and a rather indecorous man, was thoroughly enjoyed by the audience, especially after the bear's punchline: "If I liked him (the man) why did I wave goodbye with both hands!"

According to Mr. Galvin, he grew up in a family which was overabundant in female population. In a poem entitled "Weave A Circle Round Me Thrice," he describes three of his aunts: "They were dressed in Peck and Peck ... greased in Standard Oil" and "for all the chance they had of marrying, they should have been trees." At this point in the reading, Mr. Galvin looked up at the reticent crowd and said, "A couple more, O.K.?" For all we knew he could have been referring to jokes, for this was not by any means soporific speech. Needless to say, the audience passed no comment but silently acquiesced to the poet's ways.

Brendan Galvin's last poem was dedicated to his scientifically-minded son, for whom it was named: "Peter." I believe the audience was quite impressed with the way this artist projected his life and writing. At the end of the session, this modest and very talented poet turned to the gathering and humbly issued the word, "Thanks." As part of that crowd, let me say, "Thank you, Mr. Galvin."

Keith's column: 'Who' does it again

By Keith Ritter

The title of this week's effort is, as usual, rather baffling. Could it be that this madman of a rock writer is going to actually review a dead record? Sorry, no such luck. This week's title refers to a band which has been an institution in the rock world for the last seven years. "Who?" Exactly.

The Who stands out in history as one of the most extraordinary groups to ever hit the rock scene. They began as four rebellious members of the "mod" scene in England and have remained as a prevailing influence on the rock world.

It is because of this, that I am very excited about their newest release. The album is called "The Who By Numbers." What excites me is the direction in which it has taken The Who toward. This album is comprised of songs which could easily have been released by the band in pre-Tommy times. There is no synthesized sound on this record, just good-old, straight out rock. The sound is so pure that it is startling. Peter Townshend's writing talents continue to get better and better. Musically, he seems to have become aware of his own limitations as a lead-guitarist and is moving back to being just the greatest rhythm guitar player in rock. In fact, all the members of the band use this

album to do what they do best: play the best damn rock music you've ever heard.

Even Roger Daltry doesn't try to send his limited vocal range into the upper atmosphere. On this album, Daltry concentrates on really singing, and gives some of the best performances he's delivered since "Behind Blue Eyes." John Entwistle and Keith Moon make up one of the greatest rhythm sections in rock and they don't let up for a minute on this record.

Noted pianist Nicky Hopkins is added on four of the ten tracks on the album and his presence does much to enhance the group's sound without becoming overwhelming. The keyboard chores are usually done by Entwistle, but he cannot compare to the talent that Hopkins has.

I mentioned that it was the direction of this album that excited me the most. As I've said before, rock needs to return to its roots before it goes any further on its seemingly mindless journey. While "Quadrophenia" was interesting, it certainly suffered from a lack of direction, an overabundance of double and triple tracking, and, most of all, the development of a sound that The Who had real problems duplicating in concert. Many people who saw the band on the "Quadrophenia" tour remarked that at times the band was very far out of sync with the tapes that dominated the live act. In performing the new album, The Who will be able to come very close to putting out their best possible sound.

I hope that more bands will stop long enough to listen to this record. The Who have always been pioneers in the rock world, and their return to their sources represents a major achievement. Do not miss this album.

By the way, The High Numbers were The Who before they called themselves The Who.

beyond the realm of every day existence. A perfectly attired Myrna Loy and William Powell shared subtle exchanges of dialogue for an audience that was down and out, and eager to be simply and thoroughly entertained.

That Powell and Loy acted with finesse and polished humor in a movie of taste and easy elegance, allows the film to be viewed today, some 41 years later, as a classic.

Myrna Loy stars in next Film Series offering

by Stephanie Bowler

The year was 1934, and America was in the midst of the Great Depression. Yet, if it was a time of economic troubles, it was also the beginning of a highly successful era in film. During the early thirties, a particular style of comedy began to assume prominence; a style that was light, debonair, without the slightest trace of seriousness, containing not the smallest element of the harsh reality outside the theater.

"The Thin Man", starring Myrna Loy and William Powell, was one of the first of these comedies. The film was directed by W.S. van Dyke, and combined the talents of the two stars with a world that was attended by countless servants; entertained by a booked social calendar, and never even remotely suggestive of material worries or woes. "The Thin Man's" success lay in its elevation of comedy to a level that was at once humorous, witty and captivating, yet completely

The British actress, playwright, and poet Ann Berresforde will give an afternoon reading October 23rd at 2:00 p.m. in the College House. Miss Berresforde, the wife of Michael Hamburger, teaches acting in London, and has had her plays read on the BBC. She has published four volumes of poetry: *Walking Without Moving* (1967), *The Lair* (1968), *Footsteps on Snow* (1972), and *The Curving Shore* (1975). The Coffeespoon group is sponsoring this informal reading and will provide refreshments and the opportunity to talk with Miss Berresforde afterwards.



MFA candidates Moore and Garcia Are dedicated and enthusiastic

by Janet Noyes

"Dancing was always a 'natural' hobby. I was always moving to the music. One day someone asked where I had studied dance. I had never taken dance class before then. So I decided; if I loved to dance, I should explore it more and take formal instruction. That was four years ago. I was hooked - became a dance junky and am still enjoying this fantastic high."

So writes Paco Garcia who, along with Martha Moore, has come to Connecticut College to pursue a Master of Fine Arts degree in Dance.

Paco initially spent two years in college, each year at a different university with a different major, before he dropped out of school altogether, "not knowing what my major ought to be." He went to work for the Chicago North Western Railroad, working at the administrative-secretarial level, hoping like so many others of his age, to "find" himself and discover his independence.

What he found during this period, was his love for dance. He started taking classes at the Ruth Page School of Dance in Chicago, studying ballet with Larry Long and modern with Richard Arve. The opportunity arose for Paco to return to school, and he went to Colby-Sawyer College in New Hampshire to earn a BFA degree in dance and theatre. In his two years at Colby, Paco studied ballet and jazz with Joel Conrad and the Merce Cunningham technique of modern dance.

"My first visit to Conn. College was when I attended the American Dance Festival, summer 1974. I was flabbergasted by the entire experience. The experience of being around 300 dance students and 20 fine teachers was rewarding in itself. It was a dance mecca! Gruelling at times, but so satisfying. I was sold on Conn. College and started applying for admission the same year. I was accepted and awarded a fellowship as a MFA dance major. So I started the MFA program with my second

American Dance Festival experience this summer."

The MFA program for Pace includes taking classes in technique, dance production, performance styles, and movement workshops with Martha Myers and with guest artists at Conn. Paco also teaches for the dance department as part of his MFA program: a beginning technique class for Conn. College students, children's classes at the Cohanzie School in Waterford, and at Nuestra Casa, and an adult class on Saturday mornings. As a teacher, Paco feels, "you begin to seriously examine your own potential and worth as a dancer. You become very sensitized to other people's 'motional' lives. Their personalities come out in their movement in class, and it's rewarding to see them discover their dance personalities."

"Dance, like any other art form, requires hard work, discipline, and unexpected blows which are sometimes painful to accept. Technique, choreography, composition, kinesiology, anatomy, production, dance history, etc., are just a small part of a dancer's training in his or her field. Nothing beats experience with its many mistakes and glories. Needless to say, I wouldn't trade my art for all of Montezuma's riches or a year's season pass to the New York City Ballet."

After graduating from the University of California at Santa Barbara, where in her sophomore year she had first started to dance, Martha Moore stayed in Santa Barbara to demonstrate for dance classes and to take classes herself. Eventually, she enrolled at Mills

College in Oakland, California, for a graduate program in dance. She found, to her frustration and dismay, that the program had her writing papers continually, and in order to do any actual dancing, she had to rely on a private studio. She left the program before even a year was up, and returned to Santa Barbara to each. She joined the Manning-Fried Dance Company and began performing with them at night, supporting herself by day as a bookkeeper in a publishing firm.

Martha began to consider the idea of return to school, and looked toward the East. She originally had NYU in mind. In fact, she says, her vision was channelled in that direction, but somehow in her inquiries, her attention was diverted toward Connecticut College. She flew out to talk to Martha Myers, chairwoman of the dance department, and decided this was who she wanted to work with. Happily, Martha Myers and the Connecticut Dance Department decided they wanted to work with Martha Moore. Like Paco, Martha started the MFA program with the 1975 American Dance Festival.

for Paco, this summer's ADF was a return to a "dance mecca" he had experienced the year before, but for Martha, it was a trial-by-fire introduction to the Festival, to Connecticut College, and to the east coast. The six weeks of the Festival were for her a period of adjustment, with the real work of the program beginning with the academic year in September. Martha takes the same courses as Paco, and, like Paco, she teaches for the

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Loggins and Messina are 'So Fine' in New Haven

by Steve Certilman

On October 6, Loggins and Messina appeared before a near-capacity audience at the New Haven Coliseum.

The concert opened with a medley composed of portions of "Danny's Song," "I Wanna Sing You A Love Song" and "House At Pooh Corner," each of which generated more and more excitement among the crowd. They then launched into some of the music from their current albums.

The band has grown since their last tour and now includes a violinist, a keyboard player, three brass instrumentalists, a bassist, a drummer and a percussionist who played everything from pots to tubcaps.

The set continued with a medley of "So Fine" (the title track of their sixth album), "Your Mama Don't Dance," and "Splish, Splash," a fifties song by Bobby Darin which, Jim Messina said, had a particular influence on himself and Ken Loggins. Listening to "Splish, Splash" right after "Your Mama Don't

Dance" accented their similarities and the "influence" was clear. The set ended here after only an hour, but an intense encore, a 25-minute version of "Angry Eyes" complete with excellent flute and violin solos, followed soon after.

Jim Messina started his career with high school bands. He got a job as an engineering apprentice to learn sound mixing and production. He then joined Buffalo Springfield as a guitarist-vocalist-co-producer, and later played with Poco in the same capacity. With Loggins and Messina, he started as producer only, but, when he found that his music blended well with Kenny Loggins', they formed a duo.

Jim listens to Beethoven, Rachmananoff and Walter Carlos at home, but claims his greatest influence was drawn from Hank Williams.

No solo albums are planned for either Loggins or Messina, as they are "too involved in the tour."

African Queen: Bogart-Hepburn to Benefit American Field Service

by Jim Diskant

The 1952 film, *African Queen*, starring Humphrey Bogart and Katharine Hepburn, is a comedy-adventure film filled with indomitable human spirit. This dramatic team is one of the best in all of film history. Basically, the story is about Rose, an English missionary's straitlaced sister, who wants to do her bit for her country at the outbreak of World War I. Rose, along with the disreputable captain of a rickety flagboat, Charlie Allnut, go down a rapids-strewn river to a lake to attack a German ship, armed only with homemade torpedos.

Charlie saves Rose from the German invasion of East Africa, where she was doing missionary work with her brother (Robert Morley). He dies after this invasion and Charlie expects to bring Rose to safety, but Rose has other ideas, and persuades Charlie to help her blow up the

German ship. She realizes that not only does this alcoholic Canadian riverboat captain have unlimited quantities of gin on the "African Queen," but also blasting gelatin and oxygen.

Bogart's Charlie grows and becomes more resourceful and courageous as the story unfolds. Hepburn's Rose softens and becomes less of a missionary. "Nature is what we're put in this world to rise above," is one of her handy anecdotes about life.

Slowly, Charlie and Rose fall in love; the film is as much a beautiful middle-age romance as an adventure film. "Dear, what is your first name," proper Rose asks when they realize their love for the first time. This love breaks through barriers of class and convention; the woman is thawed and the rake finds romance.

Rose and Charlie go through figurative hell and literal high

water" during most of their adventures on the "African Queen," a leaky thirty-foot steam launch. They glide down the rapids past a German fort, survive numerous attacks of insects, and finally weather the highly melodramatic climax, which can only be acceptable in Hollywood. Hollywood allows for a gloriously explosive conclusion. Taken in context, not only is this conclusion acceptable, it also shows clearly Rose and Charlie's new adapted characters. Otherwise this would seem an implausible uproar, but a film made in this genre must have a happy and satisfying end.

The physical action and color, used for the first time in a fiction picture, add to the film's excellence. The beautiful African scenery, Uganda River and Belgian Congo, are photographed superbly. John Huston's direction

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LYMAN ALLYN MUSEUM

SPECIAL FOR STUDENTS OF CONNECTICUT COLLEGE
Saturday Evening, October 18th at 7:00 P.M.
SHARP

In fond memory of everyone's travel — past present and future — in the hot pursuit of "culture".

"IF IT'S TUESDAY, IT MUST BE BELGIUM"
(The most hilarious movie about travel ever made)
OLIVA HALL (\$1.00 donation to Lyman Allyn Museum, Fund-Raising for forthcoming museum handbook)

You can also stay on at Oliva Hall for the auction — immediately following — of travel" treasures and trash".

However, if you want to attend the "Fondue Fling" at the Lyman Allyn Museum immediately following the acution, that will be a further donation of \$4.00 for the handbook fund.

You may pay at the door.

Coffeespoon Presents:

Nicholas Daniloff, reporter for the United Press International in Washington, will be this week's guest at the College House. A former Nieman Fellow of Journalism at Harvard. Mr. Daniloff has taught a course there on the press and foreign policy. This lecture should prove interesting and inspiring for those interested in professions in the field of journalism or related areas of writing.

At College House

Thursday, October 16, 3:45

Free to All

Refreshments will be served.

Mystic Aquarium: wet and wild

by Ray Ann DePrisco

The Mystic Marinelife Aquarium, now in its third year, offers the public a variety of marine wildlife. There are 30 living exhibits, and the Aquarium is organized into two major themes; Adaptation and Aquatic Communities. Adaptation shows how marine life has evolved to live successfully in the sea, and it uses such examples as camouflage, and schools. The second section, Aquatic Communities, shows representative examples from three geographic areas: New England Waters, the Tropical Atlantic, and the Pacific Coast. This section involved communities in which animals and plants interact together in the same habitats.

In the New England waters area the visitor can see a 7,000 gallon display of New England's fish populations, including cod and flounder, which are commercially valuable. The Tropical

Atlantic is divided into three sections, Deep Reef, Reef by Day, and Reef by Night. The Deep Reef exhibit has cardinal-fishes, squirrel-fishes, and many other examples of creatures of the deep. The Reef by Day and Reef by Night are identical exhibits except for the amount of light projected on the water, and the species of animals displayed.

The purpose of these two exhibits is to show how the fauna of the reef change during the day, to the domination of fish during the day, to the domination of invertebrates during the evening hours. The Pacific Coast has exhibits showing such things as sea anemones, kelp fishes, and an octopus. The most noticeable exhibit in the Aquarium is a 30,000 gallon tank entitled "The Open Sea" which contains large fish native to New England; bluefish weighing 12 pounds, bass, and summer flounder to name a few.

In addition to these exhibits,

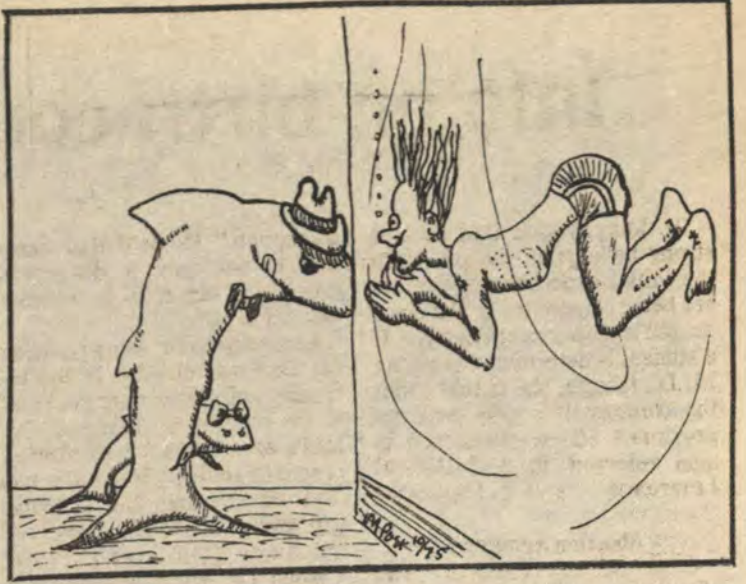
there is also a Marine Theatre. Here dolphins and sealions demonstrate how operant conditioning is used to train marine life. Both the sea lions and dolphins perform several stunts for the entertainment of the viewer. The trainer explains the principles as the show progresses, so that the audience will understand how much work is really involved in the training.

Mr. Edward Hauck, manager of Marketing and Public Relations at the Aquarium, suggests that besides coming to the Mystic Marinelife Aquarium to see the exhibits, Conn. students who are interested in doing studies of marine life should look into the Education dept of the Aquarium. The curator of this department is Laura Kezer, a graduate of Conn. "The staff would be very responsive, and although there is no structured program, students could utilize expertise available for individual projects."

In addition to this, the Aquarium sponsors a lecture program entitled "The Living Sea" once a month for four months during the winter. Authorities in the field of ocean biology speak and present films on a diversity of subjects.

Mr. Hauck remarked that "the Aquarium welcomes feedback" on what students feel might be necessary to make the exhibits and programs more pertinent. They are encouraged to speak with anyone on the staff. Because the Aquarium is geared to all levels, elementary school through college, the staff is eager to know if the aquarium suits the needs of the college student.

Until now the three dollar rates presented most students with an obstacle. Apparently the attendance by college students has been low. However, students can
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Education is a life process

by Pam Aliapoulos

Mrs. Patricia Hendel, Director of the Summer and Evening Session at Connecticut College, and State Rep. of the 40th District in Conn., announced preliminary plans to institute courses for the elderly of New London into the summer session.

"If instituted, there would be one off-campus and one on-campus program for the elderly that would be academic in nature," she explained. The former would be funded by a grant and would address itself to the problems of aging.

The latter, termed the "Elder Hostel Program," would house the elderly on campus, in dormitories, while they attended classes in local history and other subjects of interest. The individual would be responsible for paying his room and board, but his tuition would be provided for through a grant.

"The idea of expanding the summer session to include the elderly was in an effort to reach the New London community in a greater way, through the use of

faculty expertise," she said. The prospective programs are contingent, however, upon their financial effect on the college, the already existing summer schedule of events, and the feasibility of obtaining grants.

Recent financial difficulties at the college might preclude its summer usage for any program whatsoever. When asked about the possibility of closing down the campus during the summer, Mrs. Hendel replied, "It's an alternative that I assume someone is considering."

The Office of Summer and Evening Session was created in 1971 in an effort to give faculty a means of expanding their income and their teaching opportunities, to contribute to the college's overall expenses, and to provide a general service to the community. The evening session offers approximately twenty courses, and the summer session offers approximately forty courses. It is estimated that combined, the two programs contribute about \$20,000 to the college annually.



Because of the events that have been unfolding over the past few years, we, like most of you, have come to view many happenings with a great deal of cynicism. The other day, though, we heard one thing that really shocked us. We didn't ask the name of the culprit. We didn't want to know. He is a dealer in wines who sold a case of wine, and as there was one bottle short, he put in another bottle after first removing the label so that it would appear that it had fallen off. He bragged about his feat, claiming that the customer probably couldn't tell the difference between them, anyway.

How a merchant could do this to a trusting customer, we cannot imagine, nor can we imagine our doing such a thing. We were headed in the right direction years ago by applying ourselves studiously to the writings of a certain Horatio Alger. He authored many books, all dealing in the triumph of virtue and hard work over adversity.

In all Mr. Alger's books he dealt with the rags to riches successes of threadbare, ragged street urchins. If you were unfortunate enough to be a rich little boy it was no dice. It was essential that you be ragged, threadbare, an urchin, and preferably the oldest of fourteen children, all of them orphans.

The plot of the stories is similar to this. It is three-thirty in the morning. The temperature is fifteen below zero, a high wind is blowing and it is sleeting heavily. A twelve year old threadbare, ragged street urchin is standing shivering and barefooted, clutching a shoeshine kit in front of a famous men's club. The door opens and Mr. J. Pierpont

Morgan emerges, pats the threadbare, ragged urchin on the head, saying, "You'll go far, my boy."

Before stepping into his waiting Hansom cab Mr. Morgan tips the doorman, and in so doing, drops a dime into the slush at the curb. Despite the poor visibility due to the sleeting conditions and the fact that his hair has frozen into a solid mass in front of his eyes, the threadbare, ragged urchin spots this happening immediately. This is due, in great measure, to the fact that he and thirteen sisters and brothers have existed on raw carrots for the past three months. Carrots are really very good for the eyes. Now, even though business has been very bad (statistics prove that the shoeshine business tends to falter at three-thirty A.M. especially during a sleet storm) our young hero has no thoughts of keeping the dime for himself, but starts to pursue the Hansom cab up Fifth Avenue. The mists, sleet, and the flickering gas street lights would make it difficult for a person who did not eat lots of raw carrots to see this unfolding drama.

Finally, after having chased the cab from 14th Street to 84th Street, the threadbare, ragged urchin catches up, and thrusts the dime through a window. Mr. Morgan pockets the dime and expresses his thanks. We can see by this course of events why J. Pierpont Morgan made it to the top. He never suffered financial loss, and he was an excellent judge of character. One brief look at the young boy and he predicted that he would go far. You can ascertain this for yourself by running in a sleet storm, barefoot, from 14th Street to 84th Street. It would be only fair, of course, to carry a weight approximating that of a shoeshine kit. The "ragged," threadbare street urchin revels in thoughts of his honesty and the knowledge that he is developing splendid thigh muscles. A boy such as this, grown to manhood, would never slip a phony bottle of wine into a case he has sold to some trusting soul.

Now, how about the merchant who actually did this? I see him
Continued On Page 12

A view of E.B. fr. 3

not condone this attempt at mass picketing for one other reason; they strongly disagree with the communist viewpoints and tactics of the worker's caucus' most visible member PLPer, Bruce DeGruny. MTC president Tony DeGregory had earlier publically disavowed himself from Burns and his actions.

As a result of a combination of these reasons, union leaders and strike coordinators pulled many of the members that were present on Monday off the picket lines. Others were previously discouraged by union press releases criticizing Burns and his communist views, and by admonitions of violence.

After interviewing many of the rank and file a further insight into the absence of mass picketing was obtained. The rank and file do definitely want a well organized orderly mass picket. None of the workers interviewed ever received any letter from the MTC urging a mass picket — let alone three letters.

When asked why they thought the MTC leadership would not condone such an action many had no answer, others thought the "word" might have been handed down from the international unions, some referred to political views, and others to the statement by Tony DeGregory

that strikes won at the negotiation tables not the picket lines.

When asked why they didn't pressure union leaders into condoning a mass picket there was a general impression given that by and large the members of the union are victims of apathy. Few were willing to aid in the organization of a mass picket and further a majority of the union members never attend union meetings. One worker in particular when asked to comment on worker apathy said that you had to deal with the reality of the situation — people complain about things but never take action. This worker has been in a union for twenty years and has gone to less than half a dozen inaction on the part of the workers, union leaders have no visible sign to support the rank and file desire to mass picket. Some workers said they did not participate in Monday's rally because they feared violence and reprisal by the union.

It should be noted that economic reasons may also contribute to the poor showing on the picket lines. Some of the workers have obtained part time jobs and thus can not picket. One other particularly pertinent reason can be viewed in light of

the high cost of gasoline; workers who must commute long distances simply cannot afford to drive to Groton — especially if they receive no strike benefits for their energies.

The more involved one becomes in this strike the more unanswered questions that are brought to mind and the more contradictions appear. To assert that if mass picketing had been allowed to occur earlier in the strike it would now be over, seems unreasonable. Though it should be kept in mind that in the past when mass picketing took place negotiations seemed to advance more quickly — this is supported by both the 1968 strike and the beginning of the current strike when large number of workers did picket in early July. To assert that any one group is responsible for the absence of mass picketing also seems unreasonable. Perhaps what is important to emphasize at this point is that it is crucial to unite the union rather than to create internal subgroups, which could lead to the union's abolishment. The MTC's strength lies in its solidarity not its divisiveness. The thought of Electric Boat devoid of any union has implications so far reaching that it requires an entire article in itself.

Info. on birth-control fr.4

Dr. Murphy said that he is a strong believer in the pill since the initial experimental worries are being chipped away and since the pill is 100 per cent effective. If a student is determined to get an I.U.D., though, she is told about the comparative risks and approximate effectiveness, and is then referred to a doctor at Lawrence and Memorial Hospitals.

traception." He said that abortion is not only a dangerous procedure, but it is a severely emotional jolt.

According to Dr. Murphy, when Dr. Hall was director of the infirmary, abortions were not legal in the state of Connecticut. Dr. Hall's arrangement was to send pregnant students to an abortion clinic in Flushing, L.I. A round trip excursion to Flushing entailed 8 hours of driving.

When Dr. Murphy arrived at Conn., he said that he was intent upon finding a safer and more covenient arrangement. He explained that after he had

checked with the State Society abortion policies in Hartford, he searched for qualified obstetricians and gynecologists in the New London area. He said that he found the chief of O.B.G.Y.N. at Backus Hospital to be highly qualified, with an excellent setup for elected abortions. He added that the cost is reasonable and that the students are in "safe and competent hands."

Decisions Are Student's

Backus Hospital is a 40 minute drive round trip. This short distance lessens the danger of heavy bleeding occurring in the car. Once the abortion is performed, the student is urged to spend the first night in the infirmary so that nurses can be at hand in case any complications should arise.

Dr. Murphy said that he does not sit in judgment of student values. He believes that once students are informed of the alternatives open to them, the final decisions are always their own. He explained that he is willing to visit the dorms in the evenings for an informal chat about contraception and abortion. He added that Dean Watson supported the idea and that committee discussions are being planned in order to work out a schedule.

Finance club fr.4

favorable, (approximately 10 students have expressed a desire to join), Bill hopes to double the membership before beginning to discuss actual investment. This is mainly for practical reasons; most students will not have a large amount of money to invest, and therefore the more students there are willing to participate, the greater the possibilities for investment. Equally important is the fact that the scope of the proposed study of the market depends on the number of students involved.

Realistically, students cannot expect to make any profit off of their investment. Because of limited time, the investments will turn over very fast, and would be

so small that the brokerage commission would absorb any profits. On the other hand, there is no guarantee that money will not be lost. The most one could lose, however, is the amount originally invested.

According to Mr. Thompson, "this is a challenging time to invest in the market due to the present sensitivity of the stocks which react to even relatively minor news."

Meetings of the club will take place once a week, at which time speakers will be heard and plans discussed. While promising refreshments at every meeting, Bill could not guarantee that they would always include two champagne fountains.

New Abortion Arrangements

On the subject of abortion, Dr. Murphy explained that he is primarily concerned with "the importance of not thinking of abortion as a method of con-

Food and residence fr.4

quite true, there are items occasionally that are cheaper during a particular week — so called come-on items. I think few schools of our size buy from a supermarket, simply because the costs of transportation and buyers drive the prices up so that it is more expensive than wholesale costs.

7. Why did Connecticut more or less stop offering hard boiled eggs as a vegetarian supplement?

Hard boiled eggs are now on the menu as a vegetarian supplement.

8. How much food would you estimate is wasted?

That's a tough question. On an average overall, I'd venture a guess — 8 to 10 per cent more food is taken to the dining room than is actually eaten.

9. Concerning Residence in general:

a. How are things such as desks, mattresses, chairs, etc. ordered?

Depends on the quantity needed. All large orders require bids and are checked against specifications. We also check the experience of other schools.

b. Does Connecticut receive bids from different companies here?

Yes.

c. What are major Residence costs?

Food, wages, heat, light & power, and supplies.

d. In order to save money, do you see any changes in the near future concerning Residence? (Food and rooms)

These are questions the Board of Trustees, Mr. Ames, Mr. Knight and the Student Faculty Development Committee are all studying and continually wrestling with most earnestly and carefully.

e. How much does vandalism and theft of Residence supplies cost each year?

I cannot give you an accurate dollars and cents figure, more than to say between 10 and 15 thousand dollars a year.

Some Residence costs would be greatly reduced if: the furniture were allowed to remain in place, i.e. mattresses on bed frames, dresser and desk drawers intact. The constant moving of furniture from room to basement, etc. has reduced the life of the furniture and a good deal of money could be spent right now on student room furniture replacement.

Cutting lamp and clock cords, cutting rugs, removing cushions from chairs and couches, emptying fire extinguishers, removing and never returning silver, china, glass from the dining halls, using glasses and china for paint pots, etc., etc. are just, to mention a few of the direct costs to the Residence department's operating budget.

Letters to the editors fr.2

on the picket lines. Well, I am a member of P.L.P. and I did invite some of my friends to the lines. I am sorry that you don't like reds. You see, the Norwich Bulletin "student baited" the lines saying there were over 50 students there from Conn College. Red bait, or student bait, black bait or white bait, it's exactly this divide and conquer tactic that keeps us all in slavish positions.

I offered the mike to the Clergy ... they refused ... I offered the mike to other workers ... they refused ... I offered it to students ... they refused. Why then should you be angry at the "commies"

for speaking on the mike? Perhaps at the next rally the Reverend, the students, and the center workers will speak, then folks won't blame the "reds" for their own weaknesses in not planning to express their ideas. I am proud to be a member of the P.L.P. and will talk to anyone who wants to air grievances about the politics of survival.

Sincerely,
R. Bruce Burns
69 Spruce Street
Norwich, Conn. 06360
MTC rank and file member
on strike and
grateful for the support

Mrs. Woody reflects upon her field

by Mimi Ginott

Mrs. Susan Woody, professor of philosophy, is presently taking her sabbatical semester in New Haven, as a visiting scholar at Yale Law School. Through her affiliation with Yale, she is doing a minimum of auditing and preparing an article dealing with the legal and philosophical aspects of property.

Last August, Mrs. Woody attended an international congress of the Society for Political and Legal Philosophy in St. Louis, Mo. (a national organization with affiliates in 30 countries, which holds an international congress every four years). This summer the organization invited papers on four main topics: equality, human freedom, property, and new social institutions to meet new social experiences.

Mrs. Woody said that she concentrated her own efforts on the property theme. She arrived at the congress with a draft of a paper on Kant's theory of property, which consequently generated questions in her own mind and in the minds of others.

She claimed that "I left unhappy with the rhetoric of our Communist colleagues in the organization," specifying their distinctions between personal and private property. "Once deprived of private property, I am not sure that I can be compensated with the right to have personal property."

"Through the tunnel"

Her article, now in progress, is an attempt to "work through the tunnel" which she finds herself and her colleagues to be in. She explained that her paper will be 50 per cent historical, dealing with Kant and the neo-Kantian tradition, and 50 per cent critical

and reconstructive.

When asked whether she considered using the content of her article as the topic for a new course, she replied that on an undergraduate level she would not be able to justify a course dealing solely with the subject of property. She does plan to include the topic as a slice of her social philosophy and human values and law courses.

Mrs. Woody was hesitant about dividing the usefulness of a sabbatical into personal and professional aspects. She explained that "sabbaticals are an essential part of the liberal arts world of education," in that a professor who gives top quality to his teaching accumulates fatigue from fulfilling all of his chosen commitments. She said that sabbaticals cater to the need of professors to "draw a breath." They result, she reels, in a good for the individual and for the institution.

Upon completing her undergraduate work at N.Y.U., Mrs. Woody received her doctorate in philosophy at Yale Graduate School in 1962. In that same year she began teaching at Conn. while her husband, Mr. Melvin Woody, professor of philosophy, was an assistant in the instruction of philosophy at Yale. In 1963, Mr. Woody received his degree, and joined his wife in the philosophy department here.

What is education?

Mrs. Woody was attracted to Conn. both geographically and for its excellent reputation. She said that she appreciates the size of the school, feeling reluctant about massive impersonal classes. She added, "is education just the transmission of in-

formation, or is it something very different than that?" She said that if it is just the transmission of information, then technology could achieve that goal more efficiently than human beings.

Regarding philosophy as a major, Mrs. Woody said that her advice to students is: "Don't go into philosophy as long as you can possibly stay away." She believes that philosophy breeds habits of mind which make living more difficult, "because one becomes habitually reflective and habitually questioning, so that one tends to become excluded from the possibility of living in terms of easy convictions or comforting illusions." She added that on the other hand, the exhilaration which accompanies philosophical habits of mind come from being one's own judge of the questions which one reaches on his own.

The philosophy department at Conn. is small in the numbers of both professors and majors. Mrs. Woody feels that this is due not only to the trends which effect different generations of students, but also to the reputation of the field. She explained that contemporary philosophy has become more of a technical inquiry, resulting in less concern with the basic (and therefore important) questions such as, "Why, if God is silent, ought I to believe in him?"

Philosophy dept. praised

She believes that the department at Conn. has "remarkable offering in breath and feeling," and has "orderly and historically solid training in the field." She said that even though the department is known to work students kind of hard, "95 per

Continued On Page 12

SPORTS

Field hockey team drives to win; Leaves Wesleyan in the dust

by Alison Macmillan

It looks like the women's field hockey team is finally back on its feet again. Working together as a team, the Camels faced Wesleyan on Monday and managed to walk off the field with a final score of 5-0. Connecticut was driving those balls in left and right, leaving Wesleyan in the dust.

Although there were a number of shots on our goal, goalie Laura Dicky was able to deflect every one. Wesleyan's goalie, however, just couldn't handle Connecticut's aggressive forward line. Did she have ticklish knees? Perhaps, but either way, she hadn't a prayer against the Camels' stampede. Missing a few chances at scoring during the first twenty minutes of the game, Connecticut finally pulled themselves together.

Victory was inevitable for Conn. at this point. With right wing Ginny Clarkson driving the ball to the center of the striking circle, Sarah Burchenal picked it up from there and made the first, but not the last, goal of the game.

In the second half, Conn. had a penalty shot on goal. It was man against man. With the team cheering her on, Sarah Burchenal came through again, flicking the ball past Wesleyan's goalie to give Conn. another goal. Was Wesleyan getting nervous? They were shaking in their kilts. Meanwhile, Sarah completed her hat trick. The fans were going wild.

Clara "Cleats" Crandall picked up where Sarah left off. Barrelling down the field with stick in hand, Crandall scored, with Ginny Clarkson making the assist. There was no doubt that

Wesleyan felt the pressure growing. Right halfback Terry Hazard gave the fans and her team a fine display of talent, making an assist to Wendy Crandall, who proceeded to make the final goal.

The Camels also posted an overwhelming victory over

Manhattanville last Tuesday by a score of 6-0. The 2½ hour bus trip (accompanied by the men's soccer team) to Manhattanville was worth it after all.

Ever heard of a three-humped camel? That's Conn. for you. As of now, the team stands at 3 wins, 3 losses, and no ties.



Photo by Doersam

Women's crew rows In first fall regatta

By Anne Robillard

On Saturday the women's crew team travels to Holyoke, Mass. to row in their first race of the year. The event they are competing in is the National Invitational Women's Regatta on the Connecticut River.

It is the first running of this regatta and some crew authorities view it as the first step in establishing women's crew as a fall sport. The regatta is being sponsored by the National Blank Book Company and the Holyoke Chamber of Commerce. They cite their reasons for doing so as being "in order to focus attention on the recreational aspects of the Connecticut River."

For whatever reasons its being held, Conn along with seven other schools will compete on Saturday. The other competitors are: Trinity College, Mt. Holyoke College, Holy Cross College, Smith College, Dartmouth College, the University of Mass. and Williams College.

Rick Ricci, crew coach at Conn., supports the idea of a fall

season for women with the stipulation that all schools also changed over. It would make it easier for him by enabling him to devote more time to the women in the fall and the men in the spring rather than coaching two varsity teams in the spring. He would not be willing to sacrifice competitive quality however simply to make the training schedule easier for him.

The promoters of the event claim that the fact that it comes at the end of a long fall training session will make it popular with the rowers. This is not the case with Conn. is just beginning its serious training in order to compete in this event. Mr. Ricci says that the women will not be rowing as well as they can because they are not yet in top condition. He considers this race as a warmup and a way to get in shape for the spring season.

The race will be held over a two mile course and is for 8-women varsity and junior varsity crews. Conn. will bring two heavyweight eights.

SPORTS NOTES

Indoor Track Team

The possibility of establishing an indoor track team are being examined. For information contact any of the following cross-country team members: Steve Thompson, Marc Gottesdiener, Michael DiPace, Don Jones, Jon Marcus, Sam Gibson, or John Katz.

Women's Soccer

There will be a meeting for everyone interested in women's soccer on Wednesday at 6:30 p.m. in the Windham living room. Time schedules, clinics, preparations for spring intramurals, practices and times will be discussed.

Student Advisory Committee

The Physical education department's student advisory

committee has been chosen for this year. The new members were chosen by returning members. The department wanted an equal representation of men and women as well as members who were familiar with a wide range of the department's activities. The new members are: Anne Frankel, F. Wisner Murray, Andy Krevolin, Kathy Dickson, and Wendy Crandall. Returning members are: Steve Brunetti, Eugene Kumekawa, Jon Perry, Marcy Connolly, Ina Cushman, away first semester, and Scott Vokey, consulting member.

Men's Basketball

Tryouts for the men's varsity basketball team start on October 22 at 4 p.m.

Schedule

Cross Country
Oct. 22 At Eastern Conn. State College w-New Haven 4:00

Women's Field Hockey
Oct. 16 University of Bridgeport 4:00
Oct. 22 At Fairfield University 3:30
Oct. 28 At Holy Cross College 3:30

Men's Soccer
Oct. 25 Medgar Evars College 2:00
Oct. 29 at Mercy College 3:00

Men's J.V. Soccer
Oct. 22 Eastern Conn. J.V. 4:00
Oct. 29 Thames Valley 4:00

Swimming
Oct. 29 Central Conn. State College 7:00

Tennis
Men's Matches—
Oct. 22 Coast Guard Academy 4:00
Oct. 24 At Coast Guard Academy 4:00
Women's Matches—
Oct. 23 University of Hartford 3:00
Oct. 27 Trinity College 3:00
Oct. 28 At Univ. of Connecticut 3:00

Gray day colors sailing race

By Marge Nelson and Mark Slap

Even before the first, "Return to Forever" ad of the day was broadcasted, a small group of Conn. sailors were disregarding hangovers, obnoxious alarm clocks, and threatening weather forecasts. It was Oct. 11, the day of the annual Corinthian intercollegiate offshore race out of Stamford.

Over twenty colleges arrived to race approximately 25 boats over a 15 mile course around the Sound. This year, Conn. returned to race tow boats, Rampage (35 ft.) and Snow Goose (45 ft.).

Rain, high winds, choppy seas, and two fishing boats obstructing the line resulted in an interesting start. Rampage, co-skipped by Bo Chesney and Terry Stockwell, and crewed by Lauren Tucker,

David Anderson, owner Tim Vander Mel and family, got off to a slow start after a near foul and verbal exchange with U.Penn., and after nearly ramming one of the wide-eyed fisherman. Snow Goose, skippered by Jeff Colnes and crewed by Bos Powell, Jesse Abbott, Marge Nelson, and Mark Slap, crossed the line with clean air after confusing the starting gun with the five minute warning. The smaller boats, such as Rampage, were like bucking broncos in the choppy seas while the larger boats, such as Snow Goose, were able to take advantage of the heavy air and quickly headed in the direction of the first mark.

After a tack in the direction of Long Island, the wind and rain

subsidied leaving Rampage to the mercy of the currents and beer. Meanwhile, Snow Goose had followed the Conn. Shore and was helplessly stranded below the first mark.

As the sun dropped, the wind returned. Rampage was finally able to complete the shortened course. Snow Goose, having decided that no boat could possibly finish within the time limit, decided to bag it and headed for home.

Back in Stamford, the finishing crews were treated to an awards dinner. Princeton took top honors, followed closely by Kings Point and Brown. The dinner was wrapped up by an interesting series of discussions on such topics as what sails to buy for a new boat.

Injuries plague runners

by Michael DiPace

"... Who wants to watch a bunch of guys run 2½ miles and throw up?" Although Bill Cosby was referring to high school distance for a cross-country course, and although very few people ever do throw up, the general sentiment is still apparent here at Conn. College. Evidently, there is more than the desire to perform in front of a crowd that keeps these people consistently training for the competition on the 4.7 mile course. Love of the sport combined with masochistic tendencies are probably what keep these people training for competition, despite the next to non-existent campus support.

To date, the cross-country team has an even record of 2 wins and 2 losses, defeating both the University of Hartford and Manchester Community College earlier in the season. Losses

came in last week's competition vs. Wesleyan on Wednesday, and academy Prep. School on Saturday.

Injuries have been a prime factor in the team's recent losses. Several sprained ankles and one knee injury have set the team behind in its training program. The injured, being forced to rest their injuries, fell behind in the progressive training, there by decreasing the team's competitive edge, and thus the total effectiveness of the team.

Nevertheless, the team has planted a firm foot in the direction of establishing a recurring program in cross-country here at Conn. College. Coaches Luce and Connally, as well as the team members are optimistic about the outcome of this season, and look toward a returning experience squad next year.



Photo by Doersam

Grabbing for glory

Flag Football Schedule, Standings	
Thurs. Oct. 16	Morrison vs. Wright 4:00
Wed. Oct. 22	Smith-Burdick vs. Wright 3:30
Thurs. Oct. 23	Freeman-Windham vs. Hamilton 3:30
Fri. Oct. 24	K.B. vs. Larrabee 3:30
Sat. Oct. 25	Harkness vs. Morrison 10:30; Quad vs. Lambdin 1:30
Mon. Oct. 27	J.A. vs. Hamilton 3:30
Tues. Oct. 28	Freeman-Windham vs. Park 3:30
Wed. Oct. 29	Morrison vs. Smith-Burdick 3:30
Standings (through Mon. Oct. 14)	
North Division	W..L..T
Morrison	3 0 1
Lambdin	2 0 1
Larrabee	2 1 0
Wright	1 2 1
Hamilton	1 3 1
Park	0 3 0
South Division	W..L..T
Harkness	4 0 0
Smith-Burdick	3 1 0
Quad	2 1 0
Freeman-Windham	2 2 0
J.A.	1 4 0
K.B.	0 4 0

Camels finally 'score' a win In Manhattanville match

by Bear Kobac

The ever sensuous Clarke Miller said, "Good luck, boys," and the bus roared away, taking in it the Conn. College soccer team and also the women's field hockey team. Their destination, Manhattanville. There were several good passes made but not too much scoring, then the bus arrived. Anxious for their first win, the soccer team, as John Moore, the mainstay of the defense, said, "We really karl booled them?" and won 6 to 1. Scott "count 'em" Carney had four, f.o.u.r., goals, Jon Perry exploded for one, and rookie Tom Roosevelt got his first of the season. Oh yea, Bill Rarrall got an assist, and Cissel claims he got a couple, too. All in all the team played well, everyone adding in the victory. Post-game celebrations included beer, jokes, more beer, more bad jokes, beer, girls, beer — no poker.

scored on a disputed goal, and added another later on. The final score was 5 to 1, but not a good indication of the Conn. effort. The defense of Moore, Stokes, Reich, Farrell and Harvey did a good job. As Lessig said, "Ears like the open backdoor of a taxi" and Matt Geller's "I didn't see the game" and Walter Sive exclaimed, "Not a freshman

anymore." An anonymous ballgirl confessed, "When Perry yells for me to give him a ball, well, I could just faint."

Team stream of consciousness — "soccer, Camels, shoot, score, girls, no score, Bulwinkle, dope, drugs, girls, no score, the Jetsons, the Red Sox, girls, soccer, girls, beer, girls ... soccer."

J.V. rallies too late

By Lee Barnes

After an unexpected twenty-four hour delay, the J.V. soccer team journeyed across Mohegan Avenue on October 8 to do battle with the Coasties. However, frustrated and disappointed, the Camels returned 2½ hours later, victims of a 2-1 defeat.

First, the delay. The game was originally scheduled for Tuesday, October 7 on friendly Harkness Green. However, while the Camels and their fans waited at Harkness for the arrival of the Coasties, the Coasties waited at the Academy for the arrival of the Camels. By the time the Coasties received orders to stop waiting, it was too late and the game was postponed until Wednesday.

halftime inquiry from Coach Warren, the team returned to the field, anxious for a goal. Unfortunately, it was the enemy that scored, as one of the Coasties drilled a blistering (you've got to be kidding) shot through the fingers of the stunned Camels goalie for a 2-0 lead.

However, the J.V.'s were not to be denied, as a fine display of hustle combined with a Coast Guard mistake brought Connecticut to within a single goal with just under five minutes remaining. The Camels tried desperately to knot the score, but, unfortunately, time ran out and the Coasties walked off with a 2-1 victory.

The closing minutes of the game featured outstanding hustle and overwhelming effort on the part of the Camels. These two characteristics will, hopefully lead to a Conn. College victory in the J.V.'s next game, October 22 against Eastern Connecticut State.

Netters gain 2nd win

by Lisa Schwartz

The women's tennis team began its season with a 4-3 loss, followed by a two 8-1 wins. The first match, on Wednesday, October 8, was a home contest against the University of Rhode Island. Only five singles and two doubles matches were played. Normally six singles and three doubles matches are played.

When asked about the match

against URI, coach Sheryl Yeary said she attributed the loss to "getting adjusted with all of the freshman."

The team was "re-adjusted" and on the next day travelled to Central Connecticut State College for their first win. On Monday, October 13, the team played Wesleyan University at home for their second win. Their record is now 2-1.

The team then traveled to Trinity, minus the women's field hockey team. It was raining, it was wet, not a good day for Camels. The field was slippery and the game very physical. Goalie Stokes was hurt early and then Trinity scored two rather freak goals, and later added another, the half ended 3 to 0, despite good efforts by Perry, Kelley and Litwin. However, the Camels came out charged after half-time and mounted a strong attack, dominating play. Cissel then scored from outside.

Carney, Anderson, and Bohonon kept up the pressure but Trinity, playing very viciously



Photo by Doersam

Reaching for a drop shot



Divinity drives us to a TD

New London Shorts fr.5

Education building were victims of three fires last Wednesday. The fires, which occurred within a 1½ hour period, were called suspicious by fire officials.

There were no injuries as a result of the fires and damages amounted to only 150 dollars. Joseph Venditto, Fire Marshall is conducting an investigation of the fires.

Both the City Council and the city administration received sharp criticism from the leader of the Public Works Union, Richard Kotecki.

Kotecki, who represents 175 employees, was enraged over several promotions in pay approved by the council. One in particular was the 3,000 dollar increase in pay given to a Recreation Department, for a

promotion to an administrative position.

The union leader had this to say to The Day: "At a time when they are preaching austerity and laying off city employees, they turn around and give large increases to a few employees. At the same time, they are threatening to lay off more employees if they request a wage increase."

Kotecki announced Monday that plans to picket City Hall, during next week's City Council meeting, have been formulated and approved by the executive board of Local 1878 (American Federation of State, County, and Municipal Employees - Public Works Union). The city's firemen are expected to join this picket line.

History fr.3

waiting, some of the girls began struggling back to Plant and Balckstone. Having tied my hat on securely with a brand new office dustcloth, I started across the campus to the west. I saw the copper roof ripped from Knowlton, rolled up like a ribbon, and tossed aside.

Not only was the first completed wall of Hillyer Hall knocked down, but the copper roof of Knowlton was blown halfway across campus. President Blunt supposedly said that it looked as if Knowlton had been attacked by a giant can-opener. From then on, slate roofs were used on all campus buildings.

Admissions fr.1

making a final decision.

Mrs. Hersey added that the average SAT verbal scores have declined 50-60 points throughout the country in the last ten years. In 1974-75 alone, the SAT scores fell 10 points on a national average. The reason for this score drop is not yet apparent.

Aquarium fr.8

now view this marine life haven for \$1.50, or with groups (10 or more people) at 99 cents each. "We don't get as many students as we'd like," said Mr. Hauck. This is now within the reach of more student's pocketbooks."

Lit. Journal fr.1

of the present Literary Magazine is unknown, it is uncertain as of yet whether or not the two will combine.

The Literary Journal will be printed at Eastern Press in New Haven, where the Conn. College Alumni Magazine is printed. It will hopefully be forty pages long and will be laid out similar to The Atlantic Monthly. The Journal will be distributed through the bookstore and the New London community.

The current members of the editorial board are Walter Palmer, Kevin Thompson, Lauren Kingsley, Seth Greenland, and Anne Gregory.

Wine fr.8

as a well dressed, but grimly pseudo urchin standing outside a famous men's club. Jackie Gleason emerges, mistakes him for an autograph hunter, hands him a dollar bill says, "Bug off, kid." The kid is now conditioned to make the easy buck for the rest of his life. So you see, friends, it is really Jackie Gleason's fault, and we urge you all to join with us in turning off his T.V. programs and ruining his Nielsen rating.

The moral of this little story escapes us, too, but hopefully, it will drive you to drink.

The Wine Merchant

Woody fr.9

cent of our majors have been superb students in intellect and character."

As to whether or not Mrs. Woody will be seen on campus this semester, she said that it is doubtful, but that one might be able to catch her at a Saturday night movie or at a morning sermon by David Robb.

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Queen fr.7

keeps the action taut and clearly visual and draws the best from the actors. He understands cinema and people, and is able to give his characters depth, dimension and humanity. The screenplay was adapted from C.S. Forrester's novel by John Huston and James Agee.

Remarkable performances by Hepburn and Bogart made the film more realistic and enjoyable. Bogart, the unkempt, lower-middle class drifter, finally gains courage, and Hepburn is surprised out of her snobbishness. The endurance and heroism of simple people is portrayed, showing humanity and a beautiful love story, which is now considered a classic.

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