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Watson to head security; Search cmtte. formed

by Cindy Indriso

Assuming the new title of Dean of Student Affairs, Margaret Watson will replace Dean of the College Jewell Cobb as the administrative head of Security to be effective immediately, announced President Ames yesterday.

The decision to reorganize was based on the recognition that there was too much responsibility centered in Dean Cobb's office, stated William Churchill, Secretary of the College and Assistant to the President. Added this year to her duties as Dean of the College, professor of zoology, and her off-campus commitments as a lecturer and

committeewoman, was the important position of Pre-Med Club Adviser.

Mr. Churchill stated that since the supervision of Security is a day-to-day responsibility that necessitates close communication with the students, Dean Watson was the logical choice. As Dean of Student Activities in charge of housing and student organizations, she has always been closely involved in security related problems, he added.

The appointment of Connie Sokalsky as the full-time Director of Crozier-Williams helped to make the administrative restructuring possible, since her duties of programming social and recreational activities for the college and her student organization advising have eased Dean Watson's burden of responsibility, explained Mr. Churchill.

Dean Watson is also the newly-appointed chairwoman of the Security Search Committee, whose members will select a replacement for the retiring Chief O'Grady.

Schaffer urges political activity In keynote address of women's forum

by Christine Herman

"The key to achieving equality between the sexes is to make better use of available legal tools," stated Gloria Schaffer, Secretary of State of Connecticut, in the keynote address of the Women's Seminar — Focus on Women in the 70's in Connecticut — Saturday, Nov. 1.

Ms. Schaffer said that education facilitates the attainment of these tools. However, she explained that although statistics show that more women are attending college, their position in higher education is deteriorating. In fact, the Secretary of State noted that women are continually being "channelled" into traditional roles and stereotypes. She expressed the need to make educational institutions more responsive to changing needs.

Speaking of the need for involvement on the part of women, Ms. Schaffer advocated the necessity of volunteerism. She stated that to limit volunteerism is to be "counterproductive to what the overall goals are", of the Women's movement. She noted that trained volunteers are as professional as full-time workers, and are often more dedicated since money is not the major "attraction".

Ms. Schaffer urged that more women become politically active, she gave statistics indicating that

of the 6200 political positions open this year in Connecticut only 22 per cent of the candidates are women.

Equal rights, Ms. Schaffer said, can be achieved only with the sustained "momentum" that

early suffragettes began. Slogans alone, she concluded, are not sufficient to achieve equal rights for men and women; but instead, a vigorous campaign is needed to make equal rights a "commonplace occurrence".

Knight cites accounting procedures As contributing to budget problems

By Lea Seeley

This year's budget deficit has prompted serious speculation concerning the present accounting procedures at Conn. College. College accounting procedures are antiquated, relying on the "hand-posted" system, admitted Treasurer and College Business manager Leroy Knight.

There seems to be no sophisticated accounting equipment with which the "small but dedicated staff" can work. As a result, the accounting process is "slow", and vital information lags, often depending on end of the month bills to verify department and administrative spending.

According to the Treasurer, the college budget suffered primarily because of the low gift income last spring. Until June 30, the gift income expectation washigh, but

the final income figures did not reflect the Administration's optimism. It's not easy to guess a year and a half in advance about gifts to the college or to predict the extra costs that may arise, Knight explained.

"Deficit signals," which the budget committee has depended on in the past, proved inaccurate this year, Knight observed. Thus, even though there is often just no choice in budget spending — Physical Plant, for example, must be maintained regardless of cost, and the daily manipulation of the budget is unavoidable — there appears to be room for improvement in accounting procedures. Changes are said to be forthcoming; although no "commitments" have been made to invest in new equipment, the procedures are being updated, asserted Knight.

He suggested that a new way must be devised to "outguess" the system. The Treasurer emphasized the importance of speeding up the internal processing of "spending information." In order to achieve this, strict regulations must be enforced on the individual departments and the administration's spending habits; and the immediate channeling of bills to the Accounting office will be demanded. By improving internal reporting, Knight hopes to remain closely advised on a monthly basis.

On the purchasing end, changes will be made to allow a closer watch on exactly what is being bought by the various college branches. There are not enough staff members available

to work in this area, Knight-admitted.

An investigation is being made into the possibility of renting or leasing accounting machinery or computer services, but with no concrete results as of yet.

Resolution of 225C conflict Depends on available funds

by Laura Brown

The Conflict over Crozier 225C should soon be resolved. William Churchill, Secretary of the college and Advisor to the President, received a recommendation from the Crozier-Williams Committee Oct. 31 and is trying to reach a resolution this week.

Mr. Churchill had originally intended to use room 225C, the former Upward Bound office, as increased office space for the dance department and the career counseling services. The dance department is currently operating under cramped conditions. Also Mr. Churchill feels it is very important to improve the counseling services at this time of scant job opportunities.

His decision was postponed, however, when the school radio station asked to be considered for the extra space. WCNI claims it needs the extra room to store records and make program preparations. The radio station also asserts that it needs extra space for the wire service teletype machine it plans to buy for news broadcasts, and if they

decide to add A.M. tuning for additional equipment.

The Crozier-Williams Committee, headed by Faculty Chairman Jeffrey Zimmermann and Student-Chairwoman Laurel Heiss, has recommended a compromise proposal which should benefit all three groups. The plan gives room 225C to WCNI, and the radio station relinquishes the smaller room 225D it now occupies to the career counseling services. Career counseling in turn gives up room 217 to the dance department.

In addition to all this room switching, the Committee recommends the construction of two new offices in the hallway outside the WCNI office. These two new offices would be for the dance department and the career counseling services.

Mr. Churchill has not yet committed himself to any plan of action. He commented that the committee recommendation "is not a bad proposal", but his decision depends upon a number of factors. There is presently a freeze on maintenance and construction, and these expenses have been deferred until next spring as part of budgeting procedures.

Mr. Churchill must discuss what effect this freeze will have on the Cro proposal with President Ames. "If funds were available this might very well be a good solution, but I have some doubts about that. The big problem is to decide who is to be affected most if we can't do the construction."

The Crozier-Williams Committee has advised carrying out the proposed room switches regardless of whether the construction is approved. The final decision, however, rests in the office of the President.

Bird stresses money As tool for women

by Frances Slack

Women, jobs and money were the subjects of author Caroline Bird's address, "Toward a Nonsexist Society," to the Women's Forum Saturday night. In it, she stressed the importance of "increasing the number of female faces in policy making places" and outlined some practical strategy for getting them there.

"I'm not a Marxist," says Ms. Bird, "but I'm a bit of an economic determinist, and it seems to me that a great many of the troubles ascribed to women, including their menstrual troubles, would be greatly improved by a little more money they could call their own."

Ms. Bird recommends that ambitious women "go where the men are, because that's where the money is." She has found that pay rises in proportion to the percentage of men, in the field or industry.

"If you need quick money, drive a cab," she advises, "don't work in the Five and Dime."

Finding a non-sexist boss is also an important endeavor for the women who want to get

ahead, according to Ms. Bird.

"If he keeps saying that he loves women and quoting his wife, you know that he's got people divided into male and female, and that you should avoid him. If you apply for a job and the receptionist has 2" fingernails that are all silvered, then you know that the 'powers that be' in the organization think women are for. If your potential employer keeps asking you questions about your private life during the interview, then he probably considers women to be temporary help, and expects you to get pregnant within two years."

Ms. Bird feels that women should assert themselves more during their job interviews, and let their potential employers know they want to get ahead.

"It used to be that male employers knew which women were ambitious, because they always wore flat heels when other women wore high ones. But now, we all dress alike and the employer can't tell which is which, so open your mouth and let him know!"

If an employer is innovative in his field in any way, he is apt to

Semi-formal dance planned To raise funds for library

In an effort to raise money for the new library, a semi-formal dance is being planned for mid-February. Ann Ramage, the head organizer of the event said that there will be "combo music that people can dance to as well as talk over."

Hoping to raise at least \$1500, Ann said that the dormitory having the highest percentage of

ticket sales will have its name commemorated in some way after the completion of the library.

Tickets will cost \$3.00 for one person and \$5.00 per couple. The dance will be held in Harris Refectory and faculty, staff, New London alumni and students will all be asked to participate.

There is a security problem-- We must all cooperate

In recent weeks the college Security force has been the object of criticism and concern. Much of this has been generated by a \$7,000 cut in Security's budget returning us to the '73-'74 security level — a level which Chief O'Grady has, in the past, termed as unsafe. Many feel this has caused the quality of the force to suffer.

Dwelling on these problems, which offer no viable solutions in light of the college's present fiscal crisis, is non-productive. We simply cannot compete with industries in the security wage market which means we cannot attract the most highly qualified men.

Time and energy would be better spent in recognizing and dealing with the general laxity and lack of accountability now present within the force. There have been incidents of Security neglecting to answer student calls, or answering them long after they were made. Several times, one guard has been caught sleeping on duty by a member of Pundit. This behavior may be traced to the lack of a full-time authoritative supervisor.

The previous administrative head of Security, Dean Jewel Cobb, also serves as Dean of the College and Dean of Seniors. In addition to her duties as a professor of zoology, she is a member of such committees as: Administration, College Council, and College Development. The respect which she has earned through her activities has made her one of the most sought after lecturers and committee-woman; a great deal of her time, therefore, is spent off campus.

Security problems arise daily and by their nature must be dealt with by an always visible and approachable administrative hand. This and the fact that Chief O'Grady is often left with no one to whom he is directly accountable, causes Pundit to applaud the administrative revamping of Security.

Placing Security in the hands of a more accessible administrator, Margaret Watson who is now Dean of Student "Affairs", will insure a greater degree of communications with the present chief of Security — Francis P. O'Grady. He has well served the college community as chief of Security and is resigning at the end of the school year. This administrative restructuring will help to ease us through the transitional period of changing leadership.

STUDENTS MUST COOPERATE

An effective Security force is the responsibility of the entire community — including the student body. Much of the force's time is spent locking and unlocking student's doors; House-fellows must take measures to make their dorm's master-key more available to those who need it.

Students must be made more aware of precautionary security measures and must institute them. Harassing, obscene, and prank phone calls to Security have been on the rise — this immature behavior must stop. Last week the Ad-hoc Security Review Committee, designed to advise Chief O'Grady, finally met for the first time this semester. This lack of mobilization must be corrected.

President Ames is correct when he states that we are going through some rough times with Security right now. We commend his effort to correct the structural problems within the force. We further emphasize that the entire community must become security conscious.

—letters to the editors—

wrong reason.

more.

Dear Editors,

In Richard Allen's convocation speech this year he chastised the students, faculty, and administration for an almost complete lack of communication between each other. He stated that (paraphrasing), if we were to live in a spirit of unity and concord, all of us should make a conscious effort to relate with one another if anyone expects changes to be made. How can one expect any of these important relationships between students and faculty and administration to exist if the students won't even try to communicate with each other?! If my neighbor next door or across the green in another dormitory is making too much noise, I will ask them to lower their volume. If some poor student on the receiving end of the Led Zippelin finale is too timid to approach the "Led Head," I find no excuse for his/her not asking the housefellow to approach the loud person.

I am not for the 'sleeper program,' nor am I for its disestablishment. With the many ways of making a loud person more considerate of his/her fellow student's right to privacy, I feel that using the 'noise factor' as a reason for reinstating the sleeper program is not particularly valid.

Sincerely
Robert M. Powell

To the Editor:

As Director of the Student Health Service, I want to emphasize to the student body the genuine concern which I, and the rest of the Health Service staff, have for the health, both physical and emotional, of the students. If there are dissatisfactions or suggestions as to how we may more effectively render service to the college community, I would invite any students to contact me personally, or through the Health Service Advisory Committee, which was recently set up, in an attempt to improve communications between the Health Service staff and the students. The members of the Health Service Advisory Committee are Kevin Durkin '76, Elizabeth Hopkins '76, Jesse Abbott '78, Pete Clauson '78, Mike Lengsfeld '78, and Kate Poverman '79. Working with this committee I hope to be kept better informed as to the medical needs of the student body.

Concerning the "sleeper" program, which was recently publicized in Pundit, our position is that the program has not been abolished, but rather has been modified, to obtain some control by the professional staff over admissions to the infirmary. It is recognized that there are many non-physical conditions which would benefit by admission to the continued on page three

Our sports editor, Anne Robillard, has been with Pundit in the same capacity for one year. The Pundit constitution instructs us to open editorial positions to the community if it has been held by one person continuously for one year. Therefore we welcome all applications for the position as sports editor. If you are interested in the position, please come to tonight's editorial board meeting at 7:00 p.m., Crozier-Williams 212. Please bring with you a formal letter of application.

PUNDIT

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Co-Editors-in-Chief
Cindy Indriso and Lynda Batter

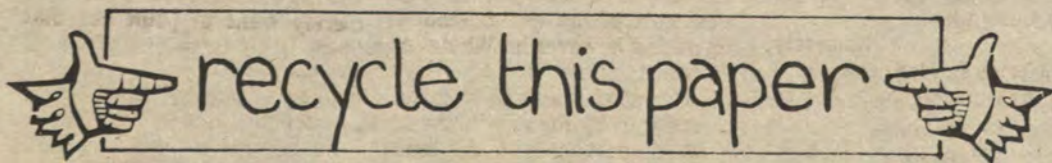
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OP-ED

Campus History: 'C' Book upholds morals

Compiled by Mimi Ginott

In 1922, Article three, section six of the "C" Book states that students may dine unchaperoned until 7:30 p.m. at the following places: Mohican Hotel, O'Leary's, Y.W.C.A., Y.M.C.A., Mrs. Fowler's, and the Huguenot Tea House. By 1932, section eight of the rules and regulations of Student Government states that students may dine unchaperoned at "all eating places in New London until 7:30 p.m. with the exception of the Italian-American Restaurant on Bank St."

Imagine the girls in 1932 forcing themselves to walk a straight line, brushing their teeth and then taking a swig of perfume, covering their bloodshot eyes with dark horn-rimmed glasses, and keeping a straight face as they sign back into the dorm after an evening out on the town, all because of the rule in section two which states: "No girl is to return to college showing any signs of having been drinking."

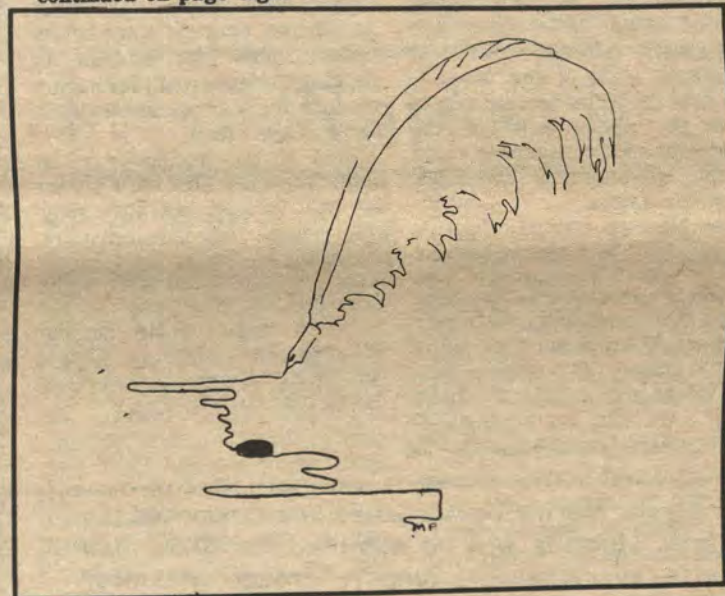
And for fear of parents or students getting the "wrong idea" of the morals upheld at 'Co Co for Wo,' the "C" Book lists the dormitory policies in ever-stringent detail. Quiet hours, in 1922, were enforced by the two proctors on each floor, who also made sure that no music, except for classical or sacred, would be played on musical instruments on Sundays. Students were allowed to have callers only on weekends, and only until 10:30 p.m., yet with the permission of the housefellow a student would be allowed to entertain a member of the male sex in her private room.

By 1932 callers could be received on weekdays until 10:00

p.m., guest lists were provided for overnight visitors, and Sundays were merely to be observed as days of quiet and dignity. The attitude towards student rights had definitely changed, and this is exemplified much more clearly in the order of the rules than in their content. For in 1922 the statement that "Students may not sleep together while under College authority" was placed directly below the rule that no member of student government be allowed to smoke; but in 1932 that same statement was more appropriately placed below the regulations concerning male visitors. And now; well, we've come a long, long way ...

Walking around campus now, one might feel impressed with the originality of the rooms: an eight foot tree, a samurai sword, a pet boa constrictor. And we mustn't forget the stone fountain in one

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Heyward parable lacks impact

By David Jordan

On Sunday, November 2, the Reverend Carter Heyward addressed the congregation of Harkness Chapel, supposedly on the subject of sexism in religion. Instead, the audience was treated to a five-minute sermon on sexism and a twenty-five minute parable about a bird. Admittedly, clarification of this statement, and the whole issue of women priests, is needed.

During the summer of 1974, eleven women were ordained into the priesthood of the Episcopal Church, among them Carter Heyward. This ordination was conducted by retired bishops of the Church in a place where none of them had jurisdiction. Since that time, there have been two more such ordinations, each held under similar conditions. The actions were taken in an effort to make the administrative body of the Episcopal Church reconsider its stand on women priests, which then and still does consider them illegal. The ordinations have been ruled invalid by the upper house of the Church, the House of Bishops, and the participating bishops have been "decried" for their acts.

The whole controversy arises out of irregularities and ambiguities both in the House of Bishops and the House of Deputies, the lower house of the Church's General Convention. The House of Deputies consists of equal numbers of clergy and laity, the latter being, for the most part, older, more conservative individuals.

In 1970 the General Convention, which meets every three years, voted women the right to be ordained deacons, the order below that of priests. (In recent years, male deacons have used the position as a stepping-stone to the priesthood.) In an interim session, the House of Bishops approved in principle the ordination of women into the priesthood. The issue was brought before the 1973 General Convention, where a resolution to accept women as priests was rejected. The rejection was due to an irregularity of the vote-counting methods used by the Convention. Each diocese in the Church has two votes. If the vote of the diocese is split, a negative vote is recorded. This, while a majority of the delegates, especially the clergy, favored the idea, an outdated procedure shelved the issue, at least in the eyes of the Convention. Women and men throughout the Church were unable to accept this defeat and went ahead with the ordinations.

In view of the circumstances surrounding the ordinations, the House of Bishops had no choice but to declare that certain unspecified conditions had not been fulfilled. The vote was not far from unanimity, indicating that while in favor of women priests by an almost equally high number, they were angered at the procedure. However, the Bishops worded their invalidation in such vague terms that it is possible for dioceses to pretty much act on their own interpretations. This is especially important since the House of Bishops has no canonical authority over the ordinations

themselves. Immediate jurisdiction rests with the administration of which the priests are ecclesiastically resident.

Reverend Heyward and other ministers refused to abide by the House of Bishops' resolution, and continued preaching wherever possible. In published articles and preached sermons, Reverend Heyward denounces the failure of the House to recognize women priests as "... injustice ... sin and division of the church." Thus, I had been expecting a sermon of the fire-and-brimstone sort, full of rage, indignation, bitterness and the like. I got that in the first few minutes.

Then, the congregation was treated to a sample of Reverend Heyward's creative writing talents. Rev. Heyward read a parable she had written, where a king (read House of Bishops and anybody else that opposes the ordinations) finally accepts assistance from a little bird (read the women priests) and is led back to the comfort of his castle. Granted, that is a very, very short synopsis of the story, which in all fairness was very good. I think, however, the impact was less than desired. The parable, while specifically relating the confrontations between the king and the bird, thinly disguised the rift between the revolutionary women and the Bastille of Episcopal authority. More than once the king was made the object of nearly-blatant ridicule. Surely there are better ways of resolving the issue than by resorting to the childishness of insults.

The impression may be forming that I am a staunch MCP (male ...). I am not. I wholeheartedly endorse the ordination of women as a necessary step in the equalization process of women. I even agree, to a point, with Rev. Heyward that drastic action had to be taken to make the Church aware of the position of its members. There is no doubt but that the issue will be brought forth again

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letters to the editors

continued from page two

infirmary, and I certainly want to emphasize that we encourage utilization of the Health Service facilities, both out-patient and in-patient, to assist students who are having problems coping with stressful situations. We wish to encourage a low threshold of utilization of the Health Service, recognizing that prophylactic measures are much more logical and effective than waiting until full blown psychiatric problems develop. With this in mind, we are anxious to try to identify emotional problems before they do become severe and feel that anyone coming to the infirmary should ideally have some discussion with either a physician, a counselor, or at least the nurse to see that the problem is being dealt with rationally. There may be a need for physical evaluation, medication, referral for counseling, or simple reassurance. This should be offered to any student coming in rather than just providing a place

to sleep with no attempt to define the problem and help the students to deal with this. If the problem is not really an emotional problem for the student, but rather merely a need to escape from excessive noise or other upsetting situations in the dormitory, it would be desirable to try to deal with that problem. In most cases, it would seem reasonable for a student to try to discuss this with those in the dormitory who may be creating the difficulty. If this is not possible, the Housefellow or dormitory President might be helpful. If this fails, the student may come to the infirmary where each case will be considered individually. This might, at times, consist merely of having the student stay overnight in the infirmary. This is different from the previous system whereby students automatically were allowed to admit themselves to the infirmary without any attempt to help the student deal with the problem.

If conditions in any of the dormitories are so noisy that

students are not able to sleep during the night hours, for each student we are able to admit to the infirmary there would be dozens left behind who would be forced to accept the commotion. It seems more rational to deal with the problems in the dormitory, which make it necessary for a student to seek haven elsewhere, than to admit the small percentage of the student body which we could accommodate in the infirmary.

Again, I would appreciate student opinions regarding the sleeper program, as well as any other Health Service policies, which you may communicate to me or to members of the Advisory Committee.

Sincerely,

Frederick R. McKeehan, M.D.
Director, Student Health Service

a game.

Letter to the Editor:

With the passing of the Morrison-Burdick flag football

game, we have once again been shown that flag football at Conn. College has lost all semblance of the game it is. Somewhere the easy-going, loose spirit on which the league was founded in 1971, has given way to an emphasis on sheer size and a need to win. Despite efforts to curb injuries and to prevent potential hostile situations by the introduction of several rule changes, injuries and hostilities still thrive.

Certainly the point made a few weeks ago is valid — that by being a willing participant in the league, one did so with the knowledge of the potentialities involved. I am also not at odds with the idea that the referee must control the game. What I am asking however is: Whatever happened to the idea that flag football is after all just a game, an opportunity for any member of the dorm to join in the fun? When I played on the "Basement Bombers" of Larrabee in 1971, it was not uncommon for our team to be co-ed, or for both teams to bet together and share a meal

after the game. These examples of the casual and friendly attitude which existed then, have all but been forgotten.

My idea as to the solution is rather simple. After completion of the 1975 season, flag football should be cancelled as an activity sponsored by Conn. College. Certainly the money could be directed within the athletic department towards existing or new outlets. Perhaps the solution is in the establishment of more non-contact sports such as inter-dorm soccer and/or softball.

My intention is not to penalize those who do play flag football with a good perspective. Instead I merely want to point out that there is an increasing "loss of perspective," as to what flag football is and can be — just a game.

Sincerely yours,
Tom Julius
(A Flag football referee)

New London Shorts

The City of New London, its Police Department, and Patrolman Clayton L. Sizer are being sued by the mother of Eric D'Arcy, Jr., the man shot to death by Patrolman Sizer. Sizer has been suspended from the Department while the case is investigated by the State's Attorney's office and the local police. Sizer and another patrolman cornered Mr. D'Arcy after pursuing his van to a dead-end on Hempstead Street. Sizer has told investigators that his gun "went off" as he approached the van.

Atty. A.J. Sprecker, counsel for Warren Swanson former Dean of Students at Mitchell College, has subpoenaed Mitchell President Robert Weller to explain why he is seeking to evict Swanson from college housing. Sprecker claims that Weller did not follow proper dismissal procedures in firing Swanson and that Swanson is still legally employed by the college.

The City Council transacted no business at its regular meeting Monday night. Councilor Richard R. Marti quickly handled the abbreviated agenda, after a vote to allow him to take over was passed over the objections of Councilors Morris and DiMaggio. Martin will leave the Council next month. Firemen picketed the meeting for the fifth consecutive time since their contract was suspended by the City in August. The pickets sang a song about a missing elephant when Councilor DiMaggio entered City Hall. (DiMaggio's campaign elephant was removed from his car last week.)

The National Labor Relations Board has filed charges of unfair labor practices against the National Maritime Union and Service Enterprises, the Coast

Guard Academy's food service contractor. The dispute involves about 55 cafeteria workers at the Academy, who claim to have rejected a union security contract clause in a special August election. The workers also voted to stop paying union dues, and the company has continued to collect them.

The rank and file membership of the city's firemen's union will be asked to endorse the union's executive board decision to strike against the city this week. The call for a strike is the latest action by the union to have the city reinstate the 18-man shift which was cut to 15 for budgetary

reasons.

C. Francis Driscoll, City Manager, said he hoped the rank and file would not agree to a strike because it would be illegal. If such a strike occurred, Driscoll said the city would have to take action against the union.

The Naval Underwater Systems Center will be host to a Canadian oiler — The Protecteur. The oiler will arrive at the center on Nov. 7 and will stay for six days.

Receptions for the vessel's crew will be given on the Submarine Tender Fulton in addition to a reception which has been planned for the Protecteur's officers at the center's Officers Club.

Local merchants scorn Redevelopment Agency's plans for Bank St. renewal

by Katharine Hill

Renewal of the Bank Street area is still in the planning stages according to city officials. A proposal outlined recently by the Redevelopment Agency's consulting firm of Raymond, Parish and Pine, which involved the possibility of razing a dozen buildings on lower State Street and the beginning of Bank Street, got a cool reception from local merchants. The Redevelopment Agency has now distributed a questionnaire to determine what the merchants feel should be done to revitalize the Bank Street area.

The general sentiment along Bank Street is that redevelopment should provide easier access to stores for shopping rather than concentrating on traffic flow. Merchants would like to see the elimination of parking meters on the street and the creation of

more readily available parking behind the stores on the river side. A proposal to create parking space by the demolition of certain structures met with mixed reaction.

Merchants agree that the "undesirable" nature of Bank Street needs attention, and proposals offered are: to eliminate some of the bars, to increase the police foot patrols, to light the alleys between the buildings, and to eliminate some of the sub-standard dwellings above the stores.

The plan to extend Eugene O'Neill Drive through the vacant lot between Woolworth's and Kresge's and along the westerly side of the municipal parking lot, has not caused much concern on Bank Street. The present plan calls for the demolition of what is now a thriving toy store at the point where Bank Street and the

Drive would join.

A proposal to convert the Capitol Theater for community use has met with a great deal of enthusiasm from various groups and individuals throughout the area, according to a community development source. Bank Street merchants express some skepticism about the amount of parking to be provided for such a venture, but they are generally in favor of the effort.

Most of the businessmen on Bank Street feel that their stores are well located and they only want to make their services more accessible to their customers. What they don't want is what one long-time merchant sees as the ultimate result of the current redevelopment plans — "they'll be flowing through so nicely they won't take time to shop!"

Mystic Marinelife Aquarium has announced that Conn. students will be admitted for \$1.50, half-price, every day but Sunday, through December. IDs will be required. Student groups of ten or more with advance reservations will be admitted for \$.99 each. The aquarium is located in Mystic, fifteen minutes north on Route 95.

NOTICE: Petitions for change of rooms, dormitories and off campus housing are available in Fanning 210A, Dean Watson's office. The deadline for the return of these forms is Tuesday, November 25. Spaces are extremely limited but all petitions will be considered.

Margaret Watson
Dean of Student Activities

Chance for Dylan-Baez Concert falls through

By Lynda Batter

Last week, through no fault of our own, Conn. College missed out on a chance to have Bob Dylan and Joan Baez play in concert on campus, for free.

Connie Sokolski, Director of Crozier-Williams, received a call from Jim Koplick of Concert Club, Inc. offering a contract for Joan Baez and an unnamed

performer to play at Conn. College. She was told that the contract would be a blind one — that is, the college would not know the other performer's identity until a few days before the concert — because the performer was of such great stature.

In response, Miss Sokolski said that she would have to consult with Social Board and Mrs. John Schlegel, Director of Administrative Services, who is the college's advisor for all concerts. She asked Mr. Koplick to call back at nine p.m. that night. He never did.

After the opportunity fell through, it was rumored that the unnamed performer was Bob Dylan. A similar contract procedure had just been concluded for a concert at the Providence Civic Center for Dylan and Baiz; this helped substantiate the conjecture. When Concert Club, Inc. was contacted, Ms. Tina Sidney confirmed that Dylan was the mystery performer.

She said that Jim Koplick had not called back because the offer had been rescinded. She further explained that when a free concert of this nature is offered, it is usually "jumped at." Since Conn. College did not react in that manner, the offer was not pursued.

Ms. Sidney confirmed that not only would the concert have been free but that such problems as security are usually handled by large promoters. Further explaining Mr. Koplick's reasons for not following up on this offer, Ms. Sidney said, "He expected them to give him a more definite answer on the spot. Most places don't pass this up."

Creative talent needed For Literary Journal

by Audrey Anderson

There may be some confusion as to the difference between the new Literary Journal at Connecticut College and the standard Literary Magazine. The magazine, published annually, is comprised of prose, poetry, and photography. The Journal, whose first issue will soon be released, is to be published several times throughout the year featuring a greater variety of entries.

Tony Eprile, editor of the Connecticut College Literary

Magazine, was pleased with last year's issue; finding it he found to be one of its best publications in recent years. Anxious to begin work on this year's issue, Eprile and his staff of sixteen will soon be collecting student material.

All students are encouraged to submit creative works to the literary magazines staff and best will be selected for publication. Notices informing students of where material will be collected will be posted throughout campus.

The deadline for the submitting of personal senior photographs for publication in this year's Koine has been reset for Wednesday, November 12. Any student who wishes to submit his or her own picture must send this photograph to Box 821 or Room 207 Smith Dorm by this date. All photographs must conform to the following specifications:

5" x 7" Black & White on Glossy Paper

The student's name and major must accompany the photograph.

Unless prior arrangements have been made with the Senior Editor, Bernard McMullan in Smith 207, pictures are expected on or by November 12.



photo by Pendleton

Bird describes economic woes of women And her own development as "reformer"

by Francis Slack

Describing herself as a "reformer" and a "typical product of 1930's Vassar; bold, brash and outspoken," author Caroline Bird discussed her life and views about women around a crowded cashbar during last weekend's "Women's Forum." The author of six major books, including the feminist economic manifesto, *Born Female: The High Cost of Keeping Women Down*, Ms. Bird was one of the guest speakers at the weekend forum: *Focus on Women in the 70's in Connecticut*.

Q: You are concerned with helping other women become successful professionals. How did you first "break into" the literary field?

Bird: I got my MA (Comparative Literature) in 1939, but it wasn't until we entered the War and my husband went off to join it that I got my first job, copy-editing the "Textiles" department of the *New York Journal of Commerce*. I didn't know a thing about editing at first, so I bought a bottle of Scotch as enticement and asked the fellows on my staff to come teach me. But they just drank the Scotch, laughed a lot, and left. Then I tried buying a book called *Headlines and Deadlines*. By the time I'd I was a good editor and the best

headline writer in the world.

Q: Would it have been helpful if you could have learned how to edit at Vassar?

Bird: People go to graduate school to study journalism but when they get out, the newspaper jobs are taken already, so they end up teaching journalism to a new crop of students who also end up teaching journalism, and so on & on. I think most business skills are learned on the job, because when you have to, you do.

Q: When did you first decide to become a "reformer"?

Bird: In 1966, after the success of my first book, *The Invisible Scar*, and *Saturday Evening Post* asked me to do an article on discrimination against women in business. The standard line at that time was, "Women don't get ahead because they don't want to." I found out that just wasn't true. All women in business were being discriminated against, even I. When I reported that in my article, my editor wouldn't print it. So I turned the article into a book called *Born Female*.

Q: How much has America's consciousness been raised since then?

Bird: Quite a lot. Take words, for instance. I wanted to use the word "sexist" in a chapter of *Born Female*, a chapter which incidentally was then called "The

Negro Parallel" but was changed to "The Black Parallel" in the second edition. Anyway, "sexist" wasn't used much by people, except in Helen Hackett's scholarly sociological papers, and it wasn't in the dictionary. Any word not in the dictionary was censured by copy-editors then, but I fought for "sexist" and won. Now, nine years later, my editor at McGraw-Hill has scribbled "sexist language!" on the galley sheets of my latest book, *Enterprising Women*, because I failed to write "men and women" as often as I wrote "women and men!" A switch like that is one way to measure our progress since 1967.

Q: What is *Enterprising Women* about?

Bird: *Enterprising Women*, which will be released in February, deals with the lives of successful economic heroines of the past and their contribution to American economic history. It's also a study of the factors leading to their success. Most of these women, for instance, had very similar backgrounds: most were from upper class families and had had the best education a man could have; most had an encouraging father who supported their ambition; and most of them had been spared from yearly pregnancies by early widowhood, a husband who was always in England, or some such circumstances. More than half of the women had ad some Quaker principle of equality between the sexes.

Q: How do you view yourself in relation to the women's movement today?

Bird: I was the first straight woman to speak at a lesbian convention, so at least I know the lesbian feminists like me. But usually, I'm considered more conservative than most feminists. I'm not a Marxist. I think Marxism and Maoism are guilty of seducing today's women the same way the Republican Party seduced them years ago, I think where we're at in the women's movement is, we need many more women in money making jobs. My feeling is that everybody should get two jobs, make pots of money, and then all the other problems will take care of themselves.



Students and faculty Urged to fast Nov. 20

By Janet Noyes

"Oxfam-America and Oxfam-Canada have set Thursday, November 20 as a day for the people of North America to contemplate the universal problem of the poor — hunger." The Fast for a World Harvest is an opportunity for people to express their concern for the world condition of hunger by going hungry and donating the cost of one day's meal to Oxfam. Two of the projects to receive Oxfam funds from the Fast are:

- (1) The construction of 40 windmills to provide water for irrigation in the Omo Valley, Gomu Goffa, Ethiopia where draught and famine have intermittently plagued the people, and
- (2) The training of selected Sierra Indian farmers in the Tambopata Valley of Peru. After training, the farmers will demonstrate improved agricultural methods on their own farms. It is hoped that the example and persuasion of these farmers will convince their neighbors to adopt similar methods.

The Connecticut College food services will send rebate money to Oxfam for each student who pledges to fast for either one or two meals on November 20. As Oxfam allows that coffee, tea, fruit juice, or broth may be taken during the fast, light soup instead of a meal will be available in Harris for those who fast.

Pledges must be received no later than Thursday, November 13, in order for the food services to plan. Student volunteers are visiting each dorm to gather student pledges for the fast, and to ask students to sign the following, optional "Statement of Affirmation".

Faculty and non-resident students who wish to join the fast may also sign the "Statement of Affirmation" by contacting the SUSTENANCE representative who will be stationed in the lobby of Cro during lunch hours the week before the fast.

A noon-time service of mostly meditation will be held in the chapel on the day of the fast for all people, whether they are fasting or not. At 10:00 p.m. on

the evening of the fast a light supper of brown rice will be served for all participants. Films or readings will accompany the meal, as well as an opportunity for sharing.

Any questions or inquiries may be addressed to SUSTENANCE, c/o Beth Stenger, Box 1177, or Janet Noyes, Box 1322.

National Shorts

Ford minus Rocky

Vice President Rockefeller announced publicly, through a letter released to President Ford, that he will not be the President's running mate in 1976.

Although Pres. Ford said that the Vice President has promised his support in the upcoming election, and has decided on his own not to run, one White House official said that Vice-Pres. Rockefeller's presence has become "detrimental" to the President's efforts to win the Republican nomination.

Senator Jacob Javits, New York Republican, said that Pres. Ford's determination to withhold Federal aid for New York City has created a situation for the Vice President which has been extremely "hard to stomach."

Members of the Vice President's staff said that the letter to Pres. Ford was written in a "cold" tone. They added that Vice-Pres. Rockefeller never ruled out the possibility of running for the Presidency himself in 1976, although they believe that he intends to first witness the new power struggles developing within the Republican Party.

Ford's new hierarchy President Ford has confirmed the rearrangement of his national security officials, explaining that he "wanted a team that was my own."

Having discharged Secretary of Defense, James Schlesinger, Mr. Ford has nominated Donald Rumsfeld, current White House chief of staff, as his replacement. To succeed the director of the Central Intelligence Agency, William Colby, the President has designated George Bush, the head of the U.S. liaison office in

China.

Mr. Ford has asked Secretary of State, Henry Kissinger, to give up his post as the national security advisor in the White House, yet retain his position as Secretary of State. Air Force Lieut. Gen. Brent Scowcroft has been designated to assume that position.

The President said that these decisions were entirely his own, and are a means of providing "closer liaison and cooperation" on national defense and foreign policy matters.

Defense budget requests

The Senate Defense Appropriations Subcommittee has rejected Defense Secretary James Schlesinger's appeal for a 2.6 million dollar restoration after the 7.6 million dollar cut in the defense appropriations bill. The House of Representatives had approved a 90.2 billion dollar measure and the Senate subcommittee agreed to restore 406 million dollars.

Although Mr. Schlesinger said that a decrease in American defense spending gives the Russians a military advantage, director of the Central Intelligence Agency, William Colby, and director of Defense Intelligence Lieut. Gen. Daniel Graham disagree. They feel that financial comparisons need to be complemented by the effectiveness of weapons and the discipline of troops.

Fuel controversy continues

President Ford's intention to increase the price of fuel is being strongly opposed by members of the heavily Democratic Congress.

Mr. Ford believes in decontrol, and in giving the oil industry

greater freedom in the market.

He considers oil production to be one of the nation's highest priorities. Congress believes in tight control, and the majority of the members would like to dissolve the large oil companies or nationalize the oil industry. Congress sees the reduction of unemployment rates as a concern prior to oil production.

The potential strategies which have been under consideration have been gasoline rationing, a steep gasoline tax, enforced shortages, and the creation of a 100 billion dollar Government corporation to stimulate commercial development of new energy sources.

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Environmental Art

Survival will sponsor an **Environmental Art Show** of student works in Cro Main Lounge, November 16 through November 20, in an effort to recycle old thought into new environmental awarenesses. "Environmental art" has been divided into two categories: Art made with materials from the environment — found objects, native materials, etc.; and works which show appreciation or concern for environmental quality — photographs, paintings, drawings. Monetary first and second prizes in each category will be awarded to the works to be judged environmentally as well as aesthetically. If you have any questions about content or wish to enter any "environmental art" please contact Survival, c/o Linda Staehly, Box 1291, Freeman Dorm, before Monday, November 10.

Student performance in Dec.: stage help needed

Jim Diskant

The student work, *Blank Faces*, written by Robert Hoffman, will be performed in Palmer Auditorium on December 4th and 5th. It is an original drama written by Hoffman for an English independent study last year. Theatre One is producing the three-act play and Lisa Podoloff, president of the organization, is helping Hoffman direct the play. It is an ensemble production, in which the entire cast collaborates in producing the play. Fred Grimsey, lecturer in theatre, acts as overseer, although the production is primarily student run.

Briefly, the play is about the auction business on the boardwalk in Atlantic City, focusing on the Stein caution house, where the dreams and illusions of each character's existence are exposed as myths. Jerry Stein, played by George Hayden, an auctioneer in the house and son of the manager, and Howie Wayland, played by Bill Taylor, another auctioneer, are the main characters in the play. The conflict between these two characters is its prime concern. Michael Richards, Peter Rustin, Mithc Halpern, and Lisa have supporting roles.

Hoffman is a senior English and government major, who plans a career as a playwright.

He has acted and directed before, primarily in high school productions, and has written a number of plays, although this is his longest. The others are one-act comedies and dramas. He has worked in the auction business past summers in Atlantic City, and believes the setting to be "true to form."

Theatre One, when presented with the play as a possible production, was quite enthusiastic with the script and made only minor alterations. Lisa was eager to act as director; she has had experience in both acting and directing. She works with Jim Crabtree here at Connecticut, studied under Larry Arrick at the National Theater Institute, and directed various children plays at a summer camp. She was the head of the drama department at the same camp this past summer.

Lisa is happy with the cast, is very excited with the play and hopes that it will be well received by the student body. The play still needs stage help for the production; Larry Eying is the stage manager and lighting director. Also, if anyone would like to have a view of the play from the stage extras are needed to act as the audience in the caution house. Applicants for either position should get in touch with Lisa, Box 1074, or Rob Hoffman, Box 565, as soon as possible.

Student and faculty recitals given; Vibrant performances were excellent

Two recitals this past week, a student recital on Thursday night, and Anthony Adessa's first faculty recital here on Sunday afternoon, were highly enjoyable and, musically, quite exciting.

The students recital included performances from Scarlatti to Walter Piston. First on the program was Nadine Earl, '76, soprano, singing *Le Violette* by Scarlatti and Mozart's well-known *Alleluja* from *Exultate, Jubilate*. Ms. Earl's vocal technique is beautifully clear and strong, with a vibrant, fluid sound; sensitive interpretation in both selections demonstrated her comprehension and care for the music.

Mary Lynn, '78, played the first movement, *Allegro Molto e con brio*, of Beethoven's *Piano Sonata in Eb major, opus 7*. After a false start, Ms. Lynn began again and played strongly and with excellent technique in some of the rapid passages. The tempi of the piece were slightly inconsistent; this was perhaps due to stress of performance and the widely varying moods within the movement.

Greg Simonson, '77, accompanied on piano by highly competent John Leggett, '77, played the *Fantasia Italiana* for clarinet, opus 110, by Marc Delmas. This is an early 20th century piece, very intense, very impressionistic, with languorous passages of real beauty. Mr. Simonson's performance was excellent.

Passacaglia by Walter Piston and *Bela Bartok's Allegro Barbaro* were next, performed by

Douglas Houston, '76, piano. Both were played with intelligence, care, and a great deal of technical grace. In a few spots he could have showed a little more expression, I felt; but in general I enjoyed his performance very much.

The *Rhapsody in B minor, op. 79, no. 1* by Johannes Brahms was Sally Kent's *musikalisches Opfer*. Ms. Kent, a senior, obviously understands Brahms very deeply. It was indeed rhapsodic, lovingly and passionately played. The piece was presented in a strong, lucid piano technique, and with the relaxed stage presence of an experienced musician.

A wind quintet composed of flute (Kay Dolliver, '77), oboe (Peter Rich, '77), bassoon (Fred Williams, '78), French horn (Rick Persons '77), and clarinet (Greg Simonson, '77) performed a piece arranged from a *Klaviertrio* of Joseph Haydn. The individual musicians played quite well, and the piece had some very fine moments; in general, however, the ensemble seemed to lack practice together.

The highlight of the recital was Adrienne Clark's warm, elegant performance of Brahms' *Madchenlied* and *Sapphische Ode*. Ms. Clark, '78, mezzo-soprano, has the calm stage presence and mature vocal quality of a seasoned performer. Her control and interpretation were flawless; the audience could understand and believe the songs even without the translations which were given.

Anthony T. Adessa, violinist,

FINE ARTS

One-man print show at Lyman-Allyn Reveals a variety of works

By Jonathan Kromer

A one-man print show by Jim Egleson opened Sunday at the Lyman-Allyn Museum, just south of the campus on Williams Street. Mr. Egleson, whose work is in the permanent collection of the Metropolitan Museum of Art in New York, attended Swarthmore and MIT, and apprenticed with Jose Orozco in Mexico. Among his many achievements is his artwork for CBS Television and *Scientific American*; he also recently co-authored the book "Parents Without Partners" and helped to found the organization by the same name.

His latest exhibition is modest — only forty etchings in all. The variety and spectrum of his work is, however, astounding. His subjects are divided into three categories: Landscapes and Winter, People, and Enigmas.

This last group is by far the most provocative. They are large, dark works, rich in symbolic imagery and recurring themes. Done at the time of the Vietnam conflict, they portray violent struggles of war and revolution. The motifs are disturbing and are repeated

throughout the series: the hourglass containing a cross dissolving into a swastika, the fetus in its global womb, and the American flag in a variety of guises. Looming, apocalyptic figures dominate the imagery.

Most of the other works in the show preceded the *Enigma* series. They consist of studies of people and wintry landscapes. It is interesting that they should be included in the exhibition, for they seem to have been done by a completely different artist. Egleson's people are common; many appear to exist in a silent, vacuous world. They are in urban settings, emphasizing their loneliness, and are done with an objectivity which is quite stirring. "Strangers" and "Under Grand Central" are two particularly moving works.

The winter scenes and landscapes are composed of subdued

earth colors set off by snowy whites. Like the studies of people, these are smaller works, with one startling exception: "Sea and Rock, Monhegan." This is a much larger print, depicting an immense rock jutting into sea and sky, dwarfing the figures perched upon it. The texture of the rock and soft tones of the sky attest to the superb and subtle technique of their artist.

According to his brief biography, Mr. Egleson "strives to reflect reality in the human condition." This holds true for most of his work, but the *Enigma* series is more fantasy than reality. The artist seems to have risen to the dreadful challenge which was issued by the war to his "humanist concern for life." Sardonic and expressive, his hand produced a commentary on war and suffering which is truly eloquent.

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Weisberg in Willimantic; Flute music a treat to all

by Steven Certilman

What can I say about Tim Weisberg's music? It's not jazz. It's not rock. Maybe it's a cross between Ian Anderson and Herbie Mann? I don't think so, in fact it's like no other music you've ever heard. Tim Weisberg's flute playing is something special.

Tim Weisberg, leading his beautifully cohesive ensemble — Lynn Blessing on vibraphone, keyboards and synthesizers, Bugsy Anderson on bass and acoustic guitar, Todd Robinson on lead guitar and Ty Grimes on drums — appeared at the *Shaboo Inn* in Willimantic. The *Shaboo* is a beautiful 1890's home converted into a quaint night club-tavern.

About 200 people showed up to see Tim Weisberg put on a great show. They started off with a few of the cuts from Weisberg's new album "Listen to the City," including the soft and seductive

"Lovemaker." In the nearly two hours they played they managed to fit in everything from the quiet love song *mxic* of Castile to the fast pace "jazz and roll" of "Do-Dah." Selections from each of his five records were played, and it's obvious that with age he's gone from good to better.

Despite a few instrumental failures, the concert was carried on with an air of closeness that had the audience humming and swaying to the voiceless music all night long.

The Weisberg fans, who no doubt spent the rest of the night coming down from their cloud, were treated to one of the best concerts I've seen in a long time. It was evident that the crowd really appreciated Tim's down to earth friendliness.

For late night music he is the best. Don't miss him next time he comes around.

Fellini's 'Amarcord':

A Chagall of painted memories

Amarcord is Fellini at his most romantic. Unlike most of this director's bizarre, surrealistic work, this film, his most recent, is a fond, autobiographical look at the people and events making up a small Italian town in the 1930s.

The film has many principle characters, among them a 15-year-old boy, his family and friends, and several town personalities, who reappear throughout. Fellini has exposed the contents of his memory to the light and the events depicted range from minute impressions and personal reflections to ironic foreshadowings of the great political upheaval soon to take place in Italy.

Memory is a puzzling phenomenon. What is retained, what is discarded — there is no

logical explanation. Fellini recognizes this and assembles a series of recollections so personal that the viewer is quickly caught up in the emotional pace of the film.

There are some very funny sequences — the senile old man who refuses to come down from a tree until he gets a woman, the assorted pranks of the schoolboys — and there are some very moving ones. The latter include an amazing image: the town is blanketed by a severe snowfall, the boys are cavorting among the huge drifts. Suddenly, a peacock appears and spreads his fan — brilliant colors surrounded by snowy white. Another is the passing of an enormous oceanliner, which the whole town sails out to greet as it goes. The

people reach the spot in the water and settle down to wait. Time passes. Night falls. Then, out of the blackness looms a huge, brightly-lit shape. The boat approaches and sounds its great whistle to acknowledge the greetings of the townspeople. Then, as quickly as it appeared, it is gone and all is silent again.

Fellini paints this picture of his youth in much the same way Chagall painted memories of his Russian village — a pastiche of images thrown together to make a warm, moving composition. Though we cannot share the director's specific memories, we all know the compelling emotion from which they emerge; only Fellini can express so much feeling through such a highly personal medium.

Excellent string quartet Performance in Dana hall

On Tuesday, October 28, the Panocha String Quartet performed in Dana concert hall. The Quartet, on a month long tour of the U.S., is comprised of Jiri Panocha on first violin, Pavel Zeffart on 2nd violin, violist Miroslav Sehnoutka, and cellist Jaroslav Kulhan. All of them are accomplished musicians who have been together for six years.

The first piece played was Haydn's Quartet No. 5 in D major, Op. 64, a four movement piece. In the opening Allegro moderato, the numerous fast runs were delicate and precisely played. In the following Adagio, Mr. Panocha made many fast but incredibly smooth octave leaps. In the Finale (vivace) the four players were always together and the virtuosity of the group showed through in their never straying off the incredibly fast-paced tempo. The piece was generally well played, although this listener had trouble hearing the cello and viola accompaniment as loud as they could have been heard.

The second piece, Beethoven's Quartet No. 4 in C minor, Op. 18, was by far the most difficult piece of the evening to play. Throughout, timing was precise and notes were clear even during the quickest of tempos. Strong accompaniment was noted which greatly supported Mr. Panocha's 'solo' runs, impeccably clean of

any squeaking and never the slightest bit off key. The Allegro (last movement) contained fast arpeggios that Mr. Panocha executed with ease.

The Quartet No. 2 in D minor by Smetana was, again, played well. In the final movement, the Presto, it seemed that Mr. Kulhan tended to bear down a bit too much and although his enthusiasm was greatly appreciated, a few non cello-like sounds were heard. The entire piece was majestic and exhibited the group's excellent volume control and beautiful expression.

In addition, as an encore, the group played Mozart's minuet in D minor (Kochel 421), a lively piece that complemented the previous three.

There had been an overall tendency for the performers to move about in their chairs a bit, and almost, at times, as if they were struggling to get free! This "swimming" effect was noticed particularly when there was a fast series of loud (lean back)-soft (tilt forward)-loud (etc.) phrases. This, however disconcerting at first, was soon accepted as just another style of playing. All in all, the concert was well played, and I urge anyone going to New York the Saturday before Thanksgiving break to stop by at Alice Tully Hall to hear this superb group.



English band getting more U.S. Recognition with latest album

by Seth Tiven

Although they have released four albums here in the States (five in England), most of you have probably never heard of The Sensational Alex Harvey Band. Their latest disc, TSAHB Live, should remedy this problem. But first, a little history is in order.

TSAHB was formed about four years ago, when lead singer Alex Harvey (now 40 years old) joined up with a relatively unknown band called Tear Gas. Together, they developed an incredibly

bizarre stage act and released their first album, Framed, in 1972. Framed was never released here, but is still available as an import. Their second album, Next, was released both here and in England, as were the rest of their albums. The Impossible Dream and Tomorrow Belongs To Me were their third and fourth albums, and all of these were on Vertigo. During this time, TSAHB built up a huge following in the United Kingdom, but failed to break into the U.S. market appreciably.

The English press has called them "... Britain's only rock 'n'roll Marvel Comic ..." and Harvey's fans refer to him as "the Glasgow Cowboy". TSAHB's stage act is incredible, and has to be seen to be believed. But because of their failure to break in America, they switched record labels, and this new release, their first on Atlantic Records is steadily moving up the charts. All of the songs on the new album, with the exception of one,

have been on previous albums by TSAHB. The one exception is the tune which has been released as the single, "Delilah". Although it was a hit back in the sixties by Tom Jones, this version is far superior.

In general, the live versions of the songs on the album are all much better than the studio versions on other albums. "The Faith Healer" has been changed considerably from what it sounded like on Next, and "The Tomahawk Kid" is also especially good.

The production throughout the album is superb, and the quality of the recording is well above that on most live albums. The band is incredibly tight, and Harvey's voice is in fine shape. Guitarist Zal Cleminson is much better than on their studio albums, and keyboardist Hugh McKenna's playing is also excellent. In fact, the only thing that could have made this album better would be to have made it a two-record set!

Conn chorus to perform "Messiah" this Sunday

The Connecticut College Chorus will be performing HANDEL'S "Messiah" this Sunday, November 9, at 2:30 p.m. in Palmer Auditorium. Three of the soloists for the performance have previously participated in musical events on campus. Mary Langdon, mezzo-soprano, has sung in the Bach Cantata series at Harkness Chapel, and presented a recital on campus last semester. Richard Parker, tenor, formerly of the Metropolitan Opera, was a soloist for the Chorus' presentation of Beethoven's "Mass in C." Howard Foster, bass, will be familiar to many as Noyes in the Chorus' production of Benjamin

Britten's "Noyes' Flood." This will be Elizabeth Schwering's first appearance here. A soprano, she is formerly of the New York City Opera Company. Chorus and soloists will be joined by a chamber orchestra.

"The Messiah" is probably the most familiar of Handel's oratorios, yet it is the least typical because it tells no story. It is a series of contemplations on the Christian idea of redemptions. Written in only 22 days, it is truly Handel's masterpiece.

Admission is \$2.50 (\$1.00 students). Tickets are available at Palmer Box Office from 1-5 p.m., and at the door.

Recitals

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and much romanticism as well as brilliant coloring of tone in some areas and fine non vibrato technique in very intense, quiet places.

Five Melodies by Serge Prokofieff were individually very beautiful, with many varying moods and emotional intensities. As a set of pieces, they contributed a great deal to Mr. Adessa's program of comprehensive repertoire; a moving performance. The Wieniawski Polonaise was by far the most technically demanding piece of the program, a real bravura

work. However, I commend Mr. Adessa for choosing a piece which took a measure of good taste as well as the technical fireworks. There are some unlistenable bravura pieces: this one was by far one of the most enjoyable I've heard.

The Dance Theatre Workshop of the University of Connecticut at Storrs will present four original pieces on November 9, at 7:15 p.m. in the Crozier-Williams Dance Studio. The group is experimenting with a humanist amalgam of people through improvisation using dancers and non-dancers, actors and non-actors. Director Shelley Frome attempts to integrate the two by using people from various professions as well as students. Among these are a former wrestling champion, a Dean of Women, a dance teacher and a hospital worker. The workshop is supported by the Connecticut Foundation for the Arts. Assistant Professor Susan Frome choreographed some of the pieces. No admission will be charged and all are invited to attend.

POETRY CONTEST

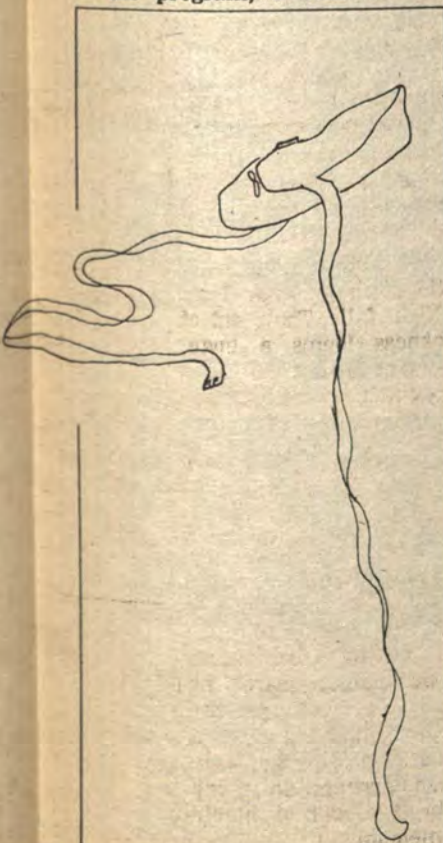
A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

Joseph Mellon, contest director, said, "The initial response is gratifying. Even poets who never publish are sending their work." Each winning poem will be included in the prestigious World of Poetry Anthology.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest deadline: November 30, 1975.



Care for your shade plants

by Lori Mead
Semi-shade plants

Piggyback Plant (*Tolmiea menziesii*)

A small plant (grows to 8" high), the piggyback has many bright green leaves which carry new leaflets on their backs. The plant grows best when it is placed in a cool, moist area where there is plenty of fresh air.

Light — Filtered sun to bright shade.

Water — Keep evenly moist. Soil — Equal parts of topsoil, perlite, peat moss, leaf mold.

Propagation — Place a pot of soil next to the parent plant and pin one of the leaves (with leaflets) down. When roots begin to develop, cut them away from the parent plant.



Pigmy Date Palm (*Phoenix roebelenii*)

This palm has gained much popularity through the years because of its beauty and durability. It has graceful fronds of feathery leaflets and usually grows to no more than 3 feet tall. It thrives in warm rooms (65-85 degrees).

Light — Filtered sun or bright shade; a well lit interior.

Water — Keep evenly moist. Soil — Equal parts of topsoil, perlite, peat moss.

Propagation — Remove offsets that grow at the base of the plant and replant them in soil.

Snake Plant (*Sansevieria* spp.)

The snake plant species has long sword-like leaves that are various shades of green with stripes of yellow. It is one of the hardiest of house plants, and anyone can grow it — even those of you who have purple thumbs.

Light — Any light at all, although direct sun causes the leaves to yellow.

Water — Soak it, and when the soil has been dry for a couple of

days, resoak the plant. Water less in the winter.

Soil — Equal parts of topsoil, perlite, peat moss.

Propagation — Divide clusters of leaves and replant them for each to grow into a new plant, or cut a leaf into 3" pieces and plant it 1½" deep in soil or sand.

Next week — Plants for sunny locations.



Campus history

continued from page three

housefellow's suite, which shoots colored water out of a fish's mouth into a bubbly pool. But 43 years ago one would have seen grass skirts, Nazi and S.S. arm bands, and a leopard skin rug sent by a pioneering fiance who claimed to have shot the animal himself.

Watching the new library rise, and glancing at the buildings which have withstood the years of curfew and proctors, one wonders whether Conn.'s roots may reveal a hint of where it's going or how quickly it will arrive. But in search of the sign, one thing is clear. As one person put it:

Connecticut College
A fountain of knowledge,
Eternally weird
And forever endeared.

Prints

continued from page six
The museum is open Tuesday through Saturday from 1 to 5 p.m. and on Saturday from 2 to 5 p.m.

Mrs. Ames reflects on year at Conn.

by Jody Schwartz

Sitting in the afternoon sun in her backyard, Louise Ames commented that she has been involved with education since the age of three. As she began to reflect on her first year as the wife of a college president, it was evident that she had done her homework.

"I looked up the role 'role' in the dictionary," she stated, responding to questions about her role as the president's wife. Referring to the definition "characteristic and expected social behavior," she said, "I don't think the college has expected me to do anything in particular because of my husband's position." Mrs. Ames said that she hopes her behavior has been true to her own character.

She noted that to the 1,500 people she met during the past year, she was introduced as "the President's wife." "How long," she asked, "would you like to be introduced as Mary's room-mate or John's girlfriend?"

Mrs. Ames also voiced her reaction to being called the "First Lady," a term she associates "with a political position."

"I consider it a compliment to be called a lady. I consider that word 'first' inappropriate. You can speak of being first in a lunch line, but in an educational institution there cannot be any first or last people... Absolutely every element of the institution must be

involved in it... only with full cooperation of the elements can the institution thrive."

As one of the "elements," Mrs. Ames keeps busy doing her share. Having lived for fifteen years ten minutes away from a college campus, she considers it a "part of (her) breathing." She participates in as many aspects of the college life as her time allows, "feasting" on lectures, concerts, and in taking courses.

She delights in being able to bring to a course the "perspective of twenty years of living, thinking, and interacting with people," and takes courses in areas with which she is most unfamiliar. This semester she is taking "American Lit. III."

Mrs. Ames observed that to her children the college campus is "an extended backyard," and she joins them in playing "kick the can" around the admissions building. Like their mother, her children take advantage of the college offerings. They are enrolled in a gymnastics class, and often accompany Mrs. Ames to concerts, faculty art shows, and piano recitals.

Having their father as the president of a college has given the Ames children an opportunity to meet many of the people with whom Mr. Ames associates, and this, explained Mrs. Ames, "gives them an important dimension to an understanding of his job, and compensates for the decreased amount of time he spends with them." She believes

that it is important and beneficial for them to recognize what their father does.

"Education is central to my thinking," asserted Mrs. Ames, who describes herself as a "self-taught naturalist." She enjoys reading aloud to her children at dinner, introducing them to a variety of subjects, ranging from poetry to the New Testament.

A former school teacher, Mrs. Ames considers it a "privilege not to have to throw yourself in the job market if you don't want to." She said that not having a nine to five job outside the home has "released" her, and given her the time to raise her children, run the household, and pursue her own interests of jogging, playing tennis, swimming, and riding.

Mrs. Ames is also a strong believer in community involvement, and was an active volunteer worker in Princeton, N.J., and Long Island, N.Y., where she lived prior to moving to New London. She is currently a trustee of the Thames Science Center.

Expressing her "delight to be on the Conn College campus," Mrs. Ames listed some of the pleasant memories she has of her first year here:

Taking courses, attending outside lectures, discussions, concerts, art exhibits, athletic events, recitals, etc.

Listening to the Schwiffs sing to the Board of Trustees;

Persuading a reluctant senior to square dance with me;

Meeting about 600 alumni and finding out, briefly, about their recollection of undergraduate days and what were their current concerns;

Watching a student's delighted expression when he told me how interested he was in philosophy;

Having Dean Johnson play goalie on our family soccer team;

Singing with Al Carmines in chapel;

Getting to know at least a few students well and admiring many more;

Participating in a dinner for retiring staff;

Bidding at the Senior faculty auction;

Jogging across this lovely campus at 8 a.m.;

Dining in the dormitories;

Conversing with Rosemary Park;

Walking across a Connecticut River meadow with Professor Dick Goodwin and Leroy Knight and seeing my first bobolink and marsh mallow;

Meeting faculty in their classrooms and outside, becoming acquainted with some of their families;

Painting with Charles Chu;

Taking my first dance class — ever.

Attilio:

Quiet man earns respect

By Thom Roosevelt

Thursday night, at 10:00, for many a thirsty and eager soul, the line of people outside the Cro Bar has become a familiar sight. But, once inside, the face of Attilio Regolo, as he draws a glass of Schaffer for a thirsty student, is a sight just as familiar to any one who frequently visits the bar.

The bar, now in its third year, is leased by the school to Attilio.

A quiet man, Attilio says he enjoys his work because, "I like people." An important reward he receives from his business is the social interaction which occurs between him and the people who frequent the bar. Some become close friends and others, casual acquaintances.

Attilio, who lives in Norwich, is married and has six children. All of his family is in Italy and because of this he values highly his friends at the bar. In discussing the students who work at the bar, Attilio remarked that he was "very lucky and fortunate," to have such a responsible crew.

Responsibility is another aspect of his business. Almost every night will find a capacity crowd and on such special nights, such as the 7th game of the World Series, perhaps even an overflow. When asked about the pressure of his position, Attilio replied that the responsibility which rests with him appeals to him and keeps him involved with his business.

Coming to America several times via the Italian Navy, Attilio and his wife finally settled here in 1956. He has owned and operated his own restaurant before taking over the bar. He says that he prefers the restaurant business only because, "Well, I'm really a chef, you know."

When asked about expanding the bar, Attilio said that he prefers it at the size it is now. Any additional room would have to be approved by the school first. He feels that live entertainment would overcrowd the bar and hard liquor would only bring special taxes on the self-supporting bar.

Though soft spoken, Attilio exercises his authority when necessary. He is very proud of the fact that in the three years of his existence neither security nor the police have had to be summoned.

Shorts

continued from page five

November 15 has been set as a deadline for a reconciliation of the two opposing views. Price controls will be extended until that date; thereafter, oil companies will be free to raise their prices, if a compromise has not been reached.



Students find dorm life a hassle; "Try something a little different"

Seventy-six Conn. College students have decided that dormitory living is not for them. These students have moved off campus and have set up housekeeping in situations as varied as luxury apartments to summer beach houses.

Scott Vokey, president of the Junior class, has "decided to try something a little different," after living in dorms for five years. Along with three friends, Scott rented a house near Ocean Beach. "Basically, I wanted more space and privacy. Also, everyone always knows everyone else's business in the dorm."

Julie Solomon, a senior, was also weary of dorm life. Julie had been away from school for a while and did not want to go back to the noise and close quarters of a dorm. Dining in dorms, according to Julie, "gets to be a real hassle on the weekends."

Probably the biggest obstacle keeping more people from moving off campus is the cost. Campus room and board averages out to be \$150 per month. With the added expenses of transportation, utilities (especially heat), and groceries the monthly budget is a tight squeeze for the off campus student.

Despite this, both Scott and Julie are saving money from the \$1420 campus fee. "I have saved money and with heat I will break even, at the most," says Scott. Julie figures that she spends fifteen dollars every ten days on food and gas. She expects to save a few hundred dollars by living in her house overlooking the ocean in Groton Long Point.

Another disadvantage to living off campus can be loneliness after the bustling activity of dorm life. Day students seem to make up for this by spending long hours on campus attending meetings or visiting with friends. Scott, though, doesn't feel out of touch with campus. "I come to campus at nine and don't leave before dinner time or ten if I have a meeting. The weekends are the big time that I feel the difference. We have a lot of guests and a lot of good parties." "I spend almost the whole day on campus," reports Julie. She also finds that

without a dorm room to go back to, she spends a lot more time in public places and sees more people.

Although Scott and Julie are having favorable experiences off campus, they most probably are not setting any trends. According to Margaret Watson, Dean of student activities, Conn. College is residentially based and there is little expectation of a mass exodus off campus in the next few years. Off campus living was at it's highest in 1971; Dean Watson cites the relaxed dorm rules and inflation as major reasons for students opting to stay on campus.

Because such a small number of students are interested in an alternative to the dorms, the school does not have much of a

housing referral service. All notices from landlords are put on the Information Office bulletin board. Because of the cost it would entail, the college does not approve or disapprove of these properties. Student attempts to catalogue available housing have fallen through in the past.

Despite the lack of assistance, some students continue to find off campus life pleasurable. Scott and Julie admit that they have problems of living on their own, but feel that they have made the right decision. "I miss not being in the dorm, but I like having a house on the weekends," states Scott. "I find that the little things that I worried about as a student, things that only students worry about, I don't worry about any more." Julie says.

Bird lecture

continued from page one
be open-minded toward women, according to Ms. Bird. To find out if his organization is one permitting women to rise, she suggests investigating the amount of sex-segregation in the work force.

"If all the typists are female, if you find rooms full of men and rooms full of women, then there is a tendency to stereotype jobs on the basis of sex which will work against you."

Once a woman has a job with

success potential, Ms. Bird suggests that she learn both how to complain effectively and how to ask for promotions.

"If you don't ask for promotions, they'll assume you don't want one. And if you find it hard to complain, then go practice on a friend until you can do it in a straight forward voice. Women greatly underestimate what they can get by simply asking, because they're just not used to it."

"College Bikers To Ride Across the US"

Applications are beginning to come in from college students throughout the United States for the 1976 Cross Country College Bike Ride being held in Honor of the American Revolution Bicentennial. The ride is sponsored by universities throughout the United States and will begin in Denver on June 20, 1976, and terminate on July 15, in Philadelphia and Washington, D.C.

According to Steve Danz, project coordinator, riders will stay at colleges and hostels along the route. The route itself will be along the Trans-america Bike Trail. Riders will participate in Bicentennial activities along the route. College students interested in joining the ride should write to Bikecentennial, 805 Glenway Suite 227, Inglewood, CA. 90302 for application and further information.

Security Review Cmtte. Functions to advise

Last Monday, the Ad-Hoc Security Review Committee met for the first time this semester. Cindy Roehr, Chairwoman, said the Committee's function is to advise the college security force in its problems; to suggest ways to improve the quality and effectiveness of the security service, and to clarify the role and powers of the Judiciary Board in security matters.

The Security Review Committee will appoint a Security Search Sub-Committee for the selection of a replacement for retiring Chief O'Grady. The Chairwoman saw an immediate need for improvement in the Security Officers' knowledge of first aid, and the role of security personnel at campus parties.

All students having complaints or suggestions about security or security related matters are welcome to contact Cindy Roehr, Box 1095, or any other member of the committee.

"Spiral," a new experimental jazz ensemble, will give its premier performance Saturday, Nov. 8, at Real Art Ways, (RAW), 197 Asylum St., Hartford. The group is an outgrowth of Jazz Icarus, which has played at Mad Murphy's on Union Place. Performance time: 8:30 p.m. Tickets available at the door. RAW, informally known as the "alternative civic center," is an inter-media artists' collective.

Heyward

continued from page three

at the next General Convention, in 1976. Basically, then, my complaint rests solely with the address by the Reverend to the Harkness Chapel audiences last Sunday.

The feeling I get is that Rev. Heyward did not feel inclined to use the same active tone, the same radical conviction she uses with more adult audiences. I feel somewhat insulted that we were not given the same sermon that

might have been given to an audience with more immediate influence than ourselves. In the long run, our influence is more sorely needed than may be supposed from our treatment by Rev. Heyward. Alienating the young by not more directly involving them in the reformational processes must be avoided. A priest without a parish is a pretty lonely person.

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SPORTS



photo by Cohen

Camels getting psyched to play Yale Bulldogs

Field hockey does it again

by Alison Macmillan

Last Tuesday, the women's field hockey team was on the road once more, this time heading for Holy Cross College in Worcester, Mass. Though Holy Cross had the advantage of playing on their own field, their football stadium to be exact, they were annihilated by an overpowering team of Camels.

During the first half Emily Wolfe, Sarah Burchenal, Wendy Crandall and Pam Crawford each scored a goal for Conn., while Holy Cross managed to drive only one in. Holy Cross felt the pinch. The Camels were coming on

strong and were determined to win. The chances for such an outcome were good, especially since Conn.'s teamwork and skills have been improving steadily this season.

The Camels still had it together in the second half. As the sun was slowly setting over the stadium bleachers, Sarah Burchenal, Pam Crawford and Wendy Crandall were able to score three more goals for the Camels with the help of their teammates. Holy Cross managed to slip two balls by Conn.'s goalie, Lauria Dickey, but Conn. was home free.

With a final score of 7-3, Conn.

deserved a pat on the back. The game was a fine display of the team's talent, effort and teamwork. The team's record now stands at 9 wins and 3 losses. Their last home game was Nov. 5 against Yale. They close the season on Nov. 7 when they take on Brown in Providence.

by Bear Kobac

On Mount Harckness the gods were bored. What thrills for today? Eva, the goddess of love said "I know" but no, the gods wanted something new. Lessig, son of Lucen, said "soccer," and so there was soccer. They watched as the mortals below of Conn. College and Rhode Island College met, and struggled.

The gods were fascinated. They saw a close game, in which the defense of Morre, Smith, Farrell,

Reich, and goalie Stokes held R.I. to one goal. But despite the efforts of Perry, Cissel, Clark, Carney and Cates the Camels couldn't tie it up. As Owen, god of dumb quotes, admitted, "You can be doing great but you simply can't score." Then suddenly Perry vanished from the field, probably the work of that

Lessig enshrouded the field in darkness. Litwin then hit the ball

in the net, the game ended in a tie from an evenly matched exhibition, and the gods were satisfied, all except Eva.

Lessig decreed, "There shall be but one more game. The last for seniors Moore and Kelley, sad but true. I have hopes for the future but I have been happy with this season, the first in NCAA competition."

Women's tennis closes Season on losing note

by Lisa Schwartz

The women's tennis team played their last two matches on Monday, October 27 and Tuesday, October 28. On Monday the team played Trinity at home. Six singles matches were played and Connecticut won only the fifth singles match, in a losing effort.

With the arrival of daylight-savings time, it began to get dark before the doubles matches were completed. Third doubles was played and lost. Second doubles ended with Conn. ahead 3-2 and

first doubles never began.

On Tuesday, the team travelled to the University of Connecticut, where they suffered their final loss but not without some hope of winning. First, second, third, and fourth singles came off the courts with losses and all looked lost. Fifth and sixth singles, however, won. It was up to the doubles to pull off the win. The psyched teams struggled but only third doubles won. The team ended their season with two losses to two good teams, thus making their season record 3-4.

J.V. soccer ends season Tying Thames Valley 2-2

by Lee Barnes

The J.V. soccer team closed out its season last Wednesday by playing Thames Valley to a 2-2 tie. All the scoring took place in the first half of the game, as Thames took an early 2-0 lead in the opening minutes of the half. But the Camels were not to be denied, and they started their comeback several minutes later. Rick Cates made it 2-1 on a break-away and Tom Roosevelt tied the

score soon after, on a pass from Cates.

The action slowed considerably in the second half as both teams appeared tired. Peter Musser nearly scored after taking a throw-in, but almost doesn't count and the game ended in a 2-2 deadlock.

It was a good ending to a disappointing season for the Camels.

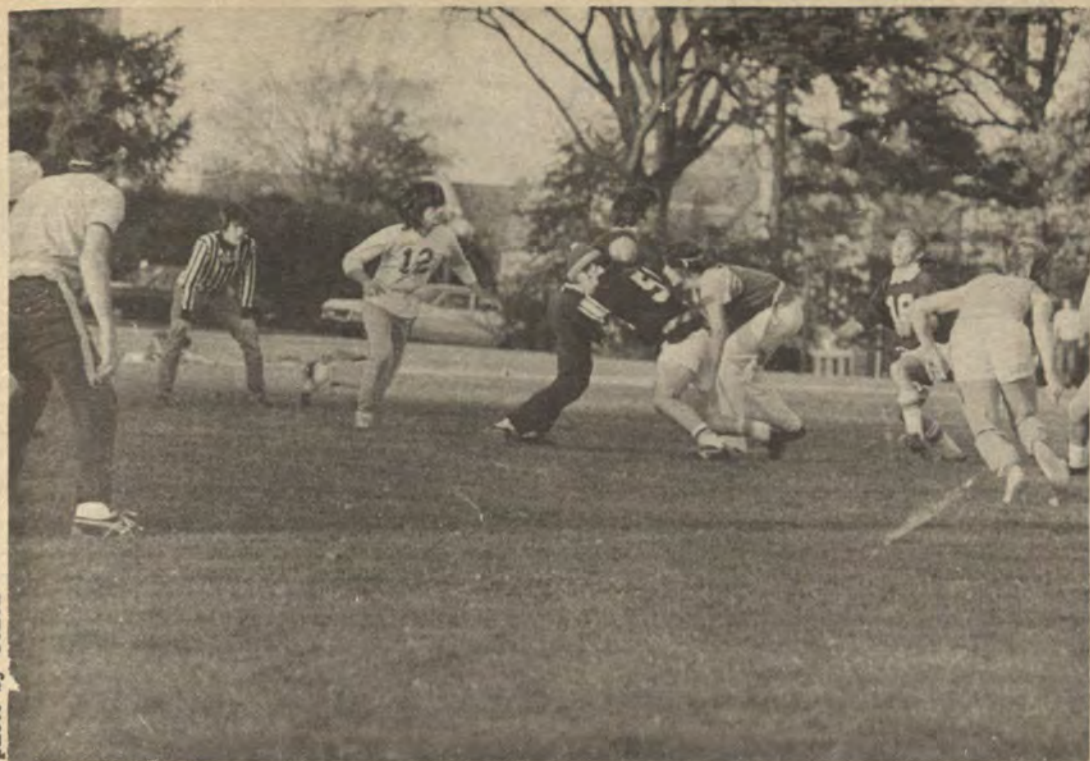


photo by Cohen

Camels vs. University of Rhode Island

SCHEDULE

Field Hockey
Nov. 7 At Brown 3:30 p.m.
Swimming
Nov. 12 At Brown 7:00 p.m.
Volleyball
Nov. 10 UConn 7:00 p.m.



Lambdin vs. JA

The year of the tie in flag football; Morrison and Burdick battle it out

By Steve Price

This season will long be remembered as the year of the tie. Several of the most important and exciting games this season have ended in a draw. Last week it was an inter-divisional contest between two playoff-bound teams, Morrison and Smith-Burdick. A fired-up Burdick squad tied Morrison 7-7 on a John Rothchild touchdown run early in the third quarter. Morrison scored in the first half

on a pass from Dick Kadzis to Peter Gale. With a huge crowd looking on, the teams battled throughout the second half as the skies grew darker and tempers shorter. Amid all the confusion, Burdick moved the ball inside the Morrison five yard line with time running out, and it took a sustained goalline stand by the Morrison defense to salvage the tie.

In other games, Harkness edged Larrabee 16-14, Freeman-Windham clobbered Park 42-7,

Lambdin beat J.A. 35-7, and K.B. and Wright played to a 14-14 tie. Next week I'll have a preview of the playoffs.

Women netters travel to Massachusetts: Players do well despite initial losses

by Lisa Schwartz

On October 30, Coach Sheryl Yeary left with two singles players and one doubles team for the University of Massachusetts, where they braved twenty degree

weather and strong winds to play tennis. The singles players were Anne Caputi and Lisa Schwartz, and the doubles team consisted of Jody Smith and Pam Keris. On Oct. 31 the players were on the tennis courts at 9:00 a.m. to compete in the New England Tennis Tournament. There were thirty-two schools represented there, contributing sixty-four doubles teams making 192 players in all.

All four Conn. players lost in the first round in well-played matches. The thirty-two winners of the singles and of the doubles

went on to play the regular tournament while the thirty-two losers of each played a consolation tournament. The doubles team of Pam Keris and Jody Smith won their first consolation round but lost their second one in a beautifully-played match against the originally third-seeded team from Trinity (they too had lost their first round match).

Lisa Schwartz won her next three consolation matches, making it into the semi-finals, where she finally lost to a player from Springfield.

Flag Football Schedule

Thursday, Nov. 6, 3:30	Harkness vs. Wright
Friday, Nov. 7, 3:30	K.B. vs. Morrison
Saturday, Nov. 8, 1:30	Park vs. Quad
Monday, Nov. 10, 3:30	Harkness vs. Freeman (tentative)
Tuesday, Nov. 11, 3:30	Burdick vs. Quad (tentative)

Flag Football Standings (through Nov. 3)

Division	Team	W	L	T
North Division	Lambdin	5	0	1
	Morrison	5	0	2
	Larrabee	3	3	0
	Wright	1	4	2
	Hamilton	1	6	1
	Park	0	5	0
South Division	Harkness	5	1	0
	Burdick	4	1	1
	Quad	4	2	0
	Freeman-Windham	4	2	0
	J.A.	3	5	0
	K.B.	0	6	1

SPORTS SHORTS

WOMEN'S BASKETBALL

Tryouts for the women's basketball will be held on Monday and Wednesday, Nov. 17 and 19 at 3:30 p.m. Tryouts on Tuesday and Thursday, Nov. 18 and 20 will be at 6:30 p.m. Tryouts on all days will be in the east gym of Crozier-Williams.

CLUB SPORTS

The revised proposal for the club sports council was passed at last week's College Council meeting with some additional minor revisions. The Council will serve as a liaison between those initiating club and the Phys. Ed. Department and will also administer funds to the clubs.

FRISBEE ANYONE?

Anyone interested in forming a frisbee team should contact Fred Ross in Wright House. Plans are in progress for playing in the gym during the winter months and the possibility of spring competition is also being discussed.

WOMEN'S SOCCER

The attempt to form an intramural women's soccer league failed due to lack of interest. Soccer clinics are being offered as an alternative to accommodate what interest there is. There is an informal clinic and scrimmage today between 3 and 5 p.m. on the green between J.A. and Cummings.



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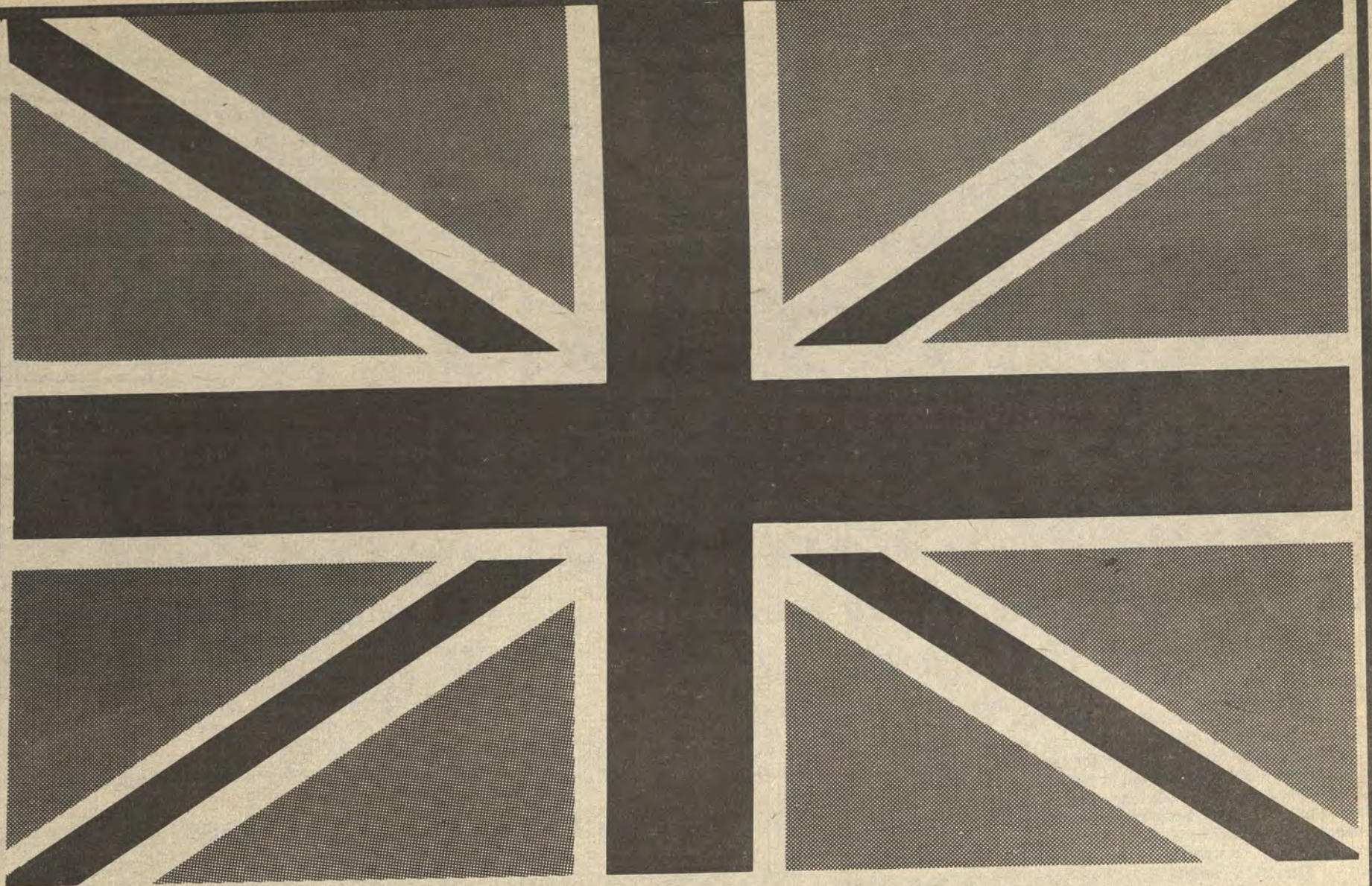
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