### **Connecticut College**

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## Koiné 1959

**Connecticut College** 

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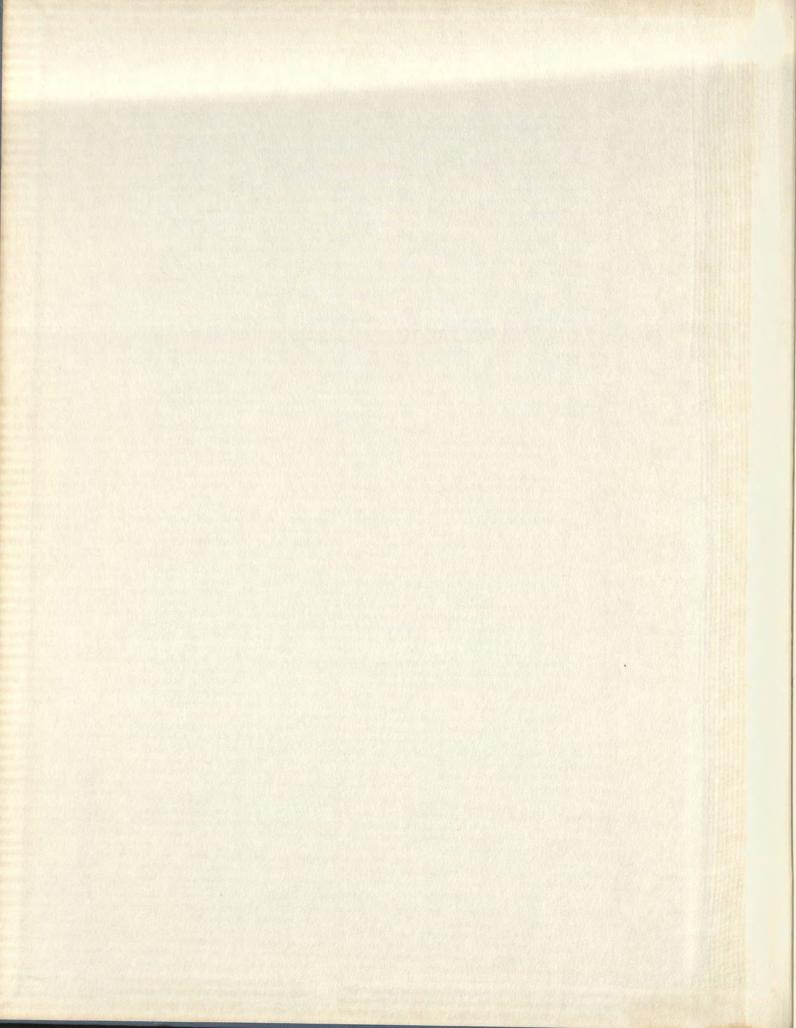
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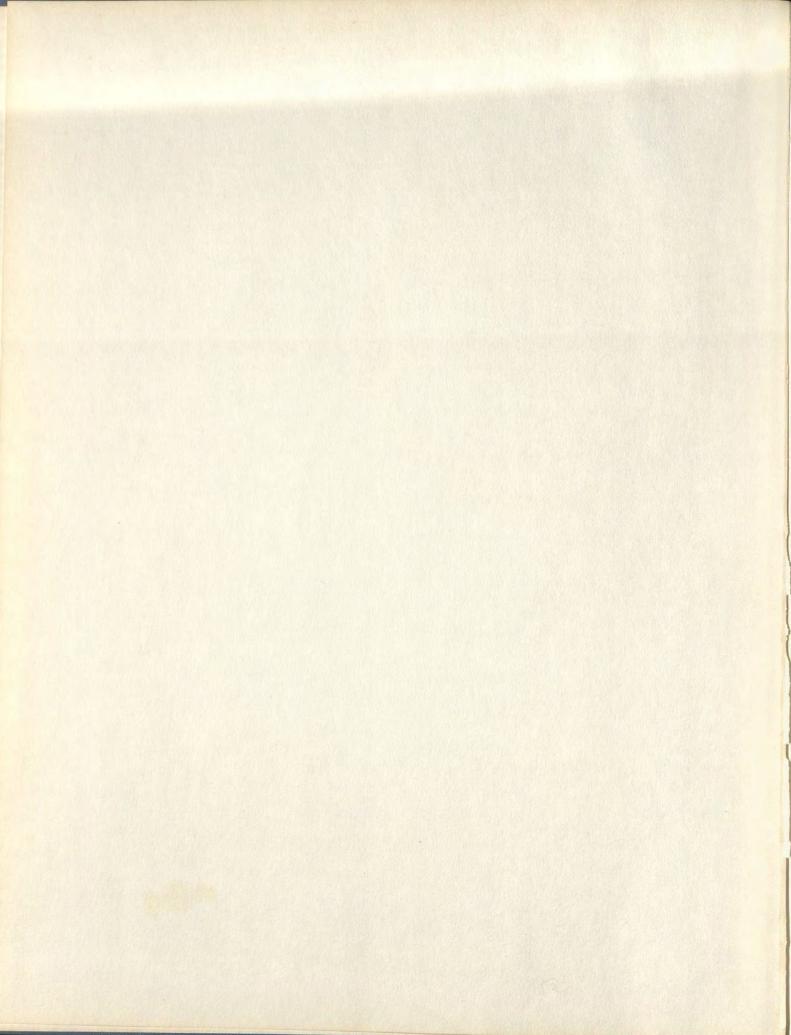
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The views expressed in this paper are solely those of the author.

KOINÉ



To Miss Easthure nith Thanks





Nineteen hundred and fifty-nine

# CONNECTICUT COLLEGE

New London, Connecticut



Pausing on the library steps in the late afternoon, our book-strained eyes are startled for a moment by the sudden opening of the world across the Sound. We watch its moods: glistening in the clear autumn sun, gray-streaked with rain in winter, or dappled with shadows of high white clouds. As we walk slowly across the campus, lights blinking on in dormitory windows with oranges on the sills and groups in living rooms around a piano remind us that we share with nine hundred other girls a brief, close comradeship that can never be duplicated. For no one but a Connecticut girl could quite understand the frantic necessity of finding the sophomore banner or of refusing a date on a warm spring evening to attend Compet Sing. How can we both be a secret santa and do favors for our own secret santa? It's all in the terminology—and the fun—that never sounds as clever at the dinner table at home. We coin phrases like the "snack" and the "post," affect emblematic dress (racoon coats and velvet headbands), and make pedantic witticisms of lines from Beowulf, Shakespeare, and Kerouac. Friends tell us we talk too much about our work, but what seems a rather dour attitude toward Saturday classes often relaxes in a latenight conversation, when a semester of piece-meal assignments may suddenly take meaningful form. May Day dawns on a strange bright pole flying colored streamers and surrounded with trees with paper bows on their branches, for this day our latent pagan spirit is allowed traditional expression. The chapel bell ends the holiday of spring, and we gather again on the library steps, to sing hymns by Luther and Calvin. The ever present wind lifts our voices over the calm green lawns and flowering dogwoods to the Sound. When the hymns are ended we are quiet a moment under the sky and suddenly glad to be a part of this our unique and irreplaceable college.



Our campus is a home, a bivouac, and a sanctuary where we may move about in safe contentment, ever aware of widening, beckoning horizons—before leaving for the outside world to assume the responsibilities and grasp the opportunities of enlightened adulthood.

Here then is the campus pictured in a variety of moods and tempers.





September 20

Dear Mother, Connecticut College is really beautiful, that is most of it, but . . .



... you'll never guess who my roommate is ...



... we spent most of the day trying to fit everything in . . .



. . . actually we look rather collegiate . . .



... not to bring up the subject of money ...



P.S. Had my first visit with the dean . . . guess I won't be home this weekend . . .







The strength of a student of books is to sit still—two or three hours at a stretch—eating the heart out of a subject with pencil and notebook . . .



Maybe time will banish
Sweat-shirts, dirty jeans;
Maybe these will vanish
From collegiate scenes . . .

Morris Bishop











The hardest conviction to get into the mind of a beginner is that the education upon which she is engaged is not a college course—but a life course for which the work of a few years under teachers is but a preparation.





Whether you will falter and fail in the race or whether you will be faithful to the end depends upon the training before the start, and on your staying powers . . .











He's definitely top drawer . . .



It says here, "To select a mate . . ."

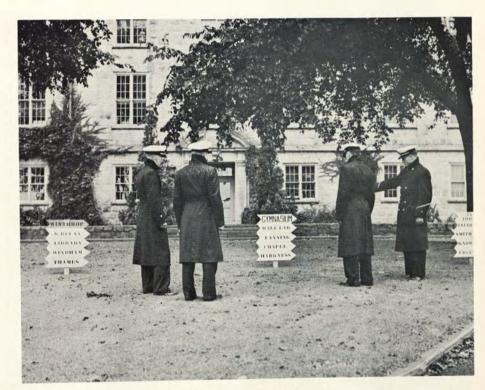


Where did I put my basic black?





As freshmen we all went for Yale . . .



Then some got lost at sea . . .



Now legal consumers of dark ale . . .



We settle for the "Little Three" . . .

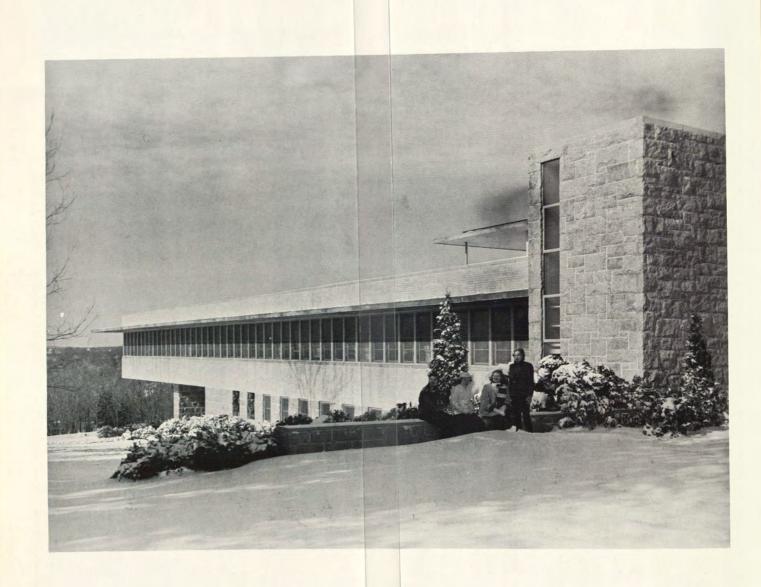


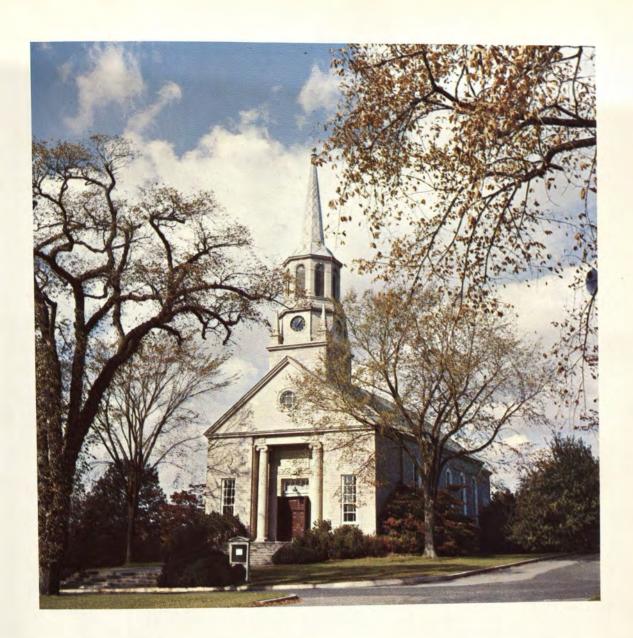
Physical science anyone?













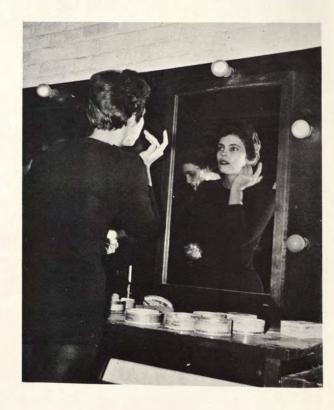
"What is he but a brute
Whose flesh has soul to suit,
Whose spirit works lest arms and legs want play?
To man, propose this test—
Thy body, at its best,
How far can that project thy soul on its lone way?"
Robert Browning



There is a certain immortality involved in theatre, not created by monuments and books, but through the knowledge the actor keeps in his dying day that on a certain afternoon, in an empty and dusty theatre, he cast a shadow of a being that was not himself but the distillation of all he had ever observed.

Arthur Miller







"Gaite Parisiennes" in black and blue



"So light your bunsen burners boys and I'll react on you . . ."



"Oh I get so excited I could kiss the quaint parisiens every one . . ."



The Pajama Game



Once More With Feeling







Let us never forget that American democracy depends on fair play!"



"O.K., O.K., but I still say it was out!"



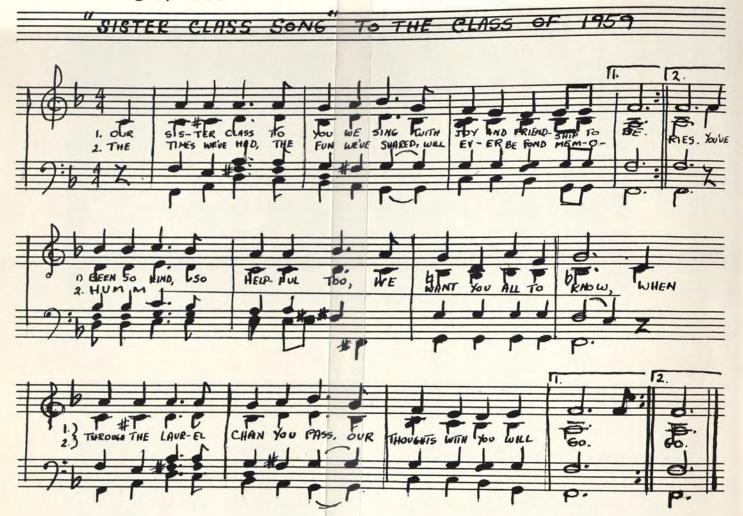


And then all of a sudden it came true!









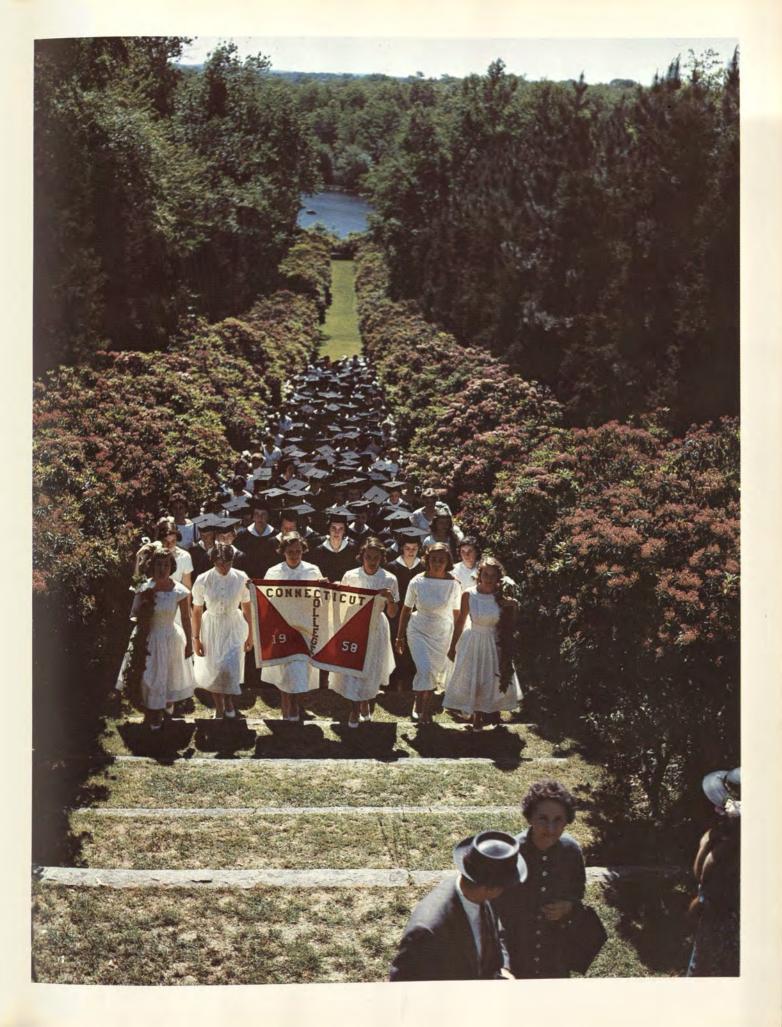
Let me make a hasty farewell visit To my long-ago days Before I catch up with age.

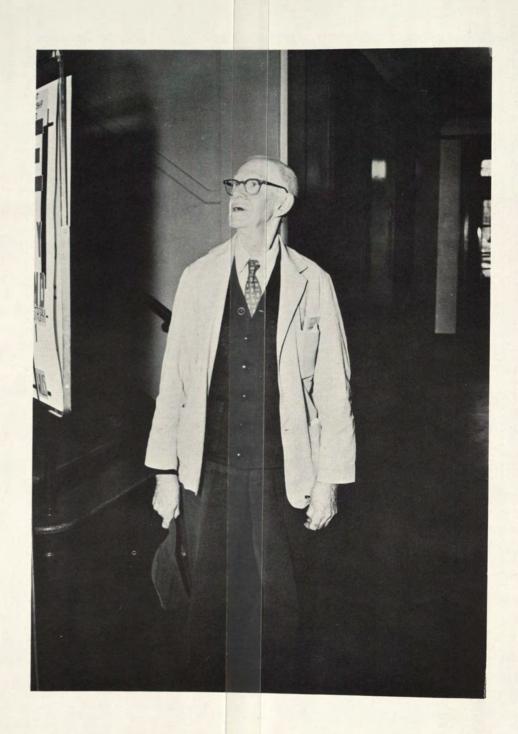
Nothing much—just milkweed pods And colored glass And yellow arithmetic paper.

Nothing much—just hail storms And a two-wheeled blue bike And Mary Poppins on the ceiling.

Nothing much—just farewell.

Diana Bassett '60

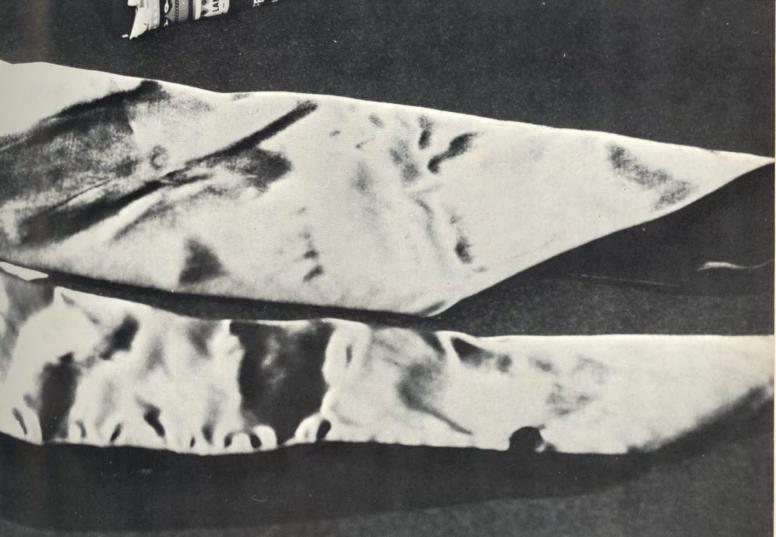




We cannot mention all the names of the people to whom we dedicate the 1959 Koine, for the list would fill more than the space of this whole page. To represent them, the Senior Class has chosen the name and face of Mr. Ralph Hedenburg, whose years of devoted service to the college and warm friendliness to "his girls" have endeared him to us all. The familiar sight of his spare frame gives a a bright good morning on the rainiest, mail-less Mondays for we can always expect to hear at the door of Hale Laboratory his wise and cheerful, "Nice Day!"

Throughout every day of circling from classes to library to snack shop, through dormitory halls and dining rooms, we meet at every stopping place, people like Mr. Hedenburg who are responsible for keeping the basic structure of the college efficient and polished. We are dependent on them for the essentials of living, but we receive from them much more. Their loyalty to our campus community, and pride in their work are a calm center for all our restless activity and a living lesson in respect. We regard and thank each one of them.





FACULTY AND
ADMINISTRATION



This volume is the record of events and people who together made up the world of your four years at Connecticut College. These years were the beginning of your higher education and in some fashion all the pages here will be a remembrance of the contribution made to that education by friends, by faculty, and by things like books, and even buildings. All of us who appear as actors here know that we will change as the years go by. We hope that however long this volume may live in your library, it will always awaken a sense of friendship and gratitude for the College of which we all were, in 1959, a part. Our best wishes go with you as you start to build on the foundation for the good life which we hope we have helped you to construct at Connecticut College.



MEMBERS OF THE BOARD OF TRUSTEES: Standing: Mr. Stamm, Mr. Wadleigh, Mr. Chappell, Mrs. Lee, Mrs. Morrisson, President Park, Judge Hand, Mr. Knapp, Mrs. Durham, Mr. Picker. Seated: Miss Maas, Mr. Wilde, Chairman, Miss Strauss, Mrs. Buttenwieser, Mrs. Blanchard, Mrs. Arnold, Dr. Batchelder.

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The Mayor of New London, Anthony J. Impelitteri



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Miss Alice P. Holcombe, Assistant to Dean Noyes



Miss Eastburn, Miss Taylor





Miss Elizabeth Babbott, Dean of Sophomores.



Miss Alice Johnson, Dean of Freshmen.



Miss Helen F. Polley, Secretary to the Deans.



Mr. M. Robert Cobbledick, Director of Admissions.



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INFORMATION OFFICE: Mrs. Linkletter



DUPLICATING OFFICE: Miss O'Sullivan.



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IN MEMORIAM
Mrs. Martha B. Young
Connecticut College Bursar
1943-1959



OFFICE OF THE BURSAR: Mrs. Montogomery, Mrs. Clark, Miss Flynn, Mrs. K. White, Mrs. Young (deceased), Mrs. Denison, Mrs. J. White, Mrs. Cruise.



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Miss Mary P. Morris Secretary to the President



Miss L. Alice Ramsey Director of the Personnel Bureau



PERSONNEL BUREAU: Miss Grippin, Mrs. King



LIBRARY STAFF: Standing: Miss Aitner, Mrs. Palmer, Mrs. Morgan, Miss Lester, Mrs. Kain, Miss Geisheimer, Mrs. Sekurski, Miss Gilkes. Seated: Miss Duffy, Mrs. Cranz, Miss Johnson, Librarian, Mrs. Randell, Miss Mackeen. Missing: Mr. Palmer.



INFIRMARY STAFF: Standing: Miss Hull, Miss Frazer, Mrs. Hatfield, Mrs. Phillips, Miss Home. Seated: Dr. Lillian Warnshuis, Dr. Virginia Goodrich.



ALUMNAE OFFICE: Mrs. Crane, Mrs. Stiles, Mrs. Benjamin.



SCHOOL OF THE DANCE: Miss Schlottmann, Miss Bloomer, Mrs. Carney.



ART: Assistant Professor Mayhew, Professor Hanson, Professor McCloy, Mr. Lukosius, Instructor.



BOTANY: Professor Niering, Mrs. Miller, Instructor, Professor Goodwin.



CHEMISTRY: Professor Brown, Professor Christiansen, Assistant Professor Johnston, Assistant Professor McKeon, Mrs. Ursprung, Instructor.

CLASSICS: Mrs. Centeno, Parttime assistant, Professor Evans, Chairman.





ECONOMICS: Seated: Professor Finney, Professor, Morris, Assistant Professor Snider. Standing: Mrs. Maas, Assistant, part-time, Assistant Professor Barnard, Mr. Mattersdorff, Instructor, Assistant Professor Ely.



EDUCATION: Assistant Professor Eastburn, Professor Smith.



ENGLISH: Seated: Assistant Professor Ray, Associate Professor Jane Smyser, Assistant Professor Jarrell, Professor Bethurum, Miss Hazelwood, Instructor, Professor Noyes, Miss Johnson, Instructor, Assistant Professor Page. Standing: Mrs. Brady, Instructor, Assistant Professor William Meredith, Professor Hamilton Smyser, Assistant Professor Baird, Mr. Sward, part-time Instructor, Mr. Hollander, Lecturer, Mr. Broderick, Instructor, Dr. Perluck, Instructor, part-time, Professor Tuve.



FRENCH AND ITALIAN: Professor Jones, Associate Professor Bieber, Professor Marc Chadourne, Mrs. Chadourne, teaching assistant, Mr. Deguise, Lecturer. *Missing:* Associate Professor Monaco, Mr. Leblon, Instructor.



GERMAN: Professor Hafkesbrink, Mrs. Deinbert.



GOVERNMENT: Professor Holborn, Associate Professor Lockard, Visiting Professor Curtis.



HISTORY: Assistant Professor Mulvey, Mr. Hunt, Assistant Professor Lowitt, Professor Cranz, Assistant Professor Birdsall, Professor Haines, Professor Roach.



MATHEMATICS: Professor Bower, Mrs. Quimby, Mr. Draisin.



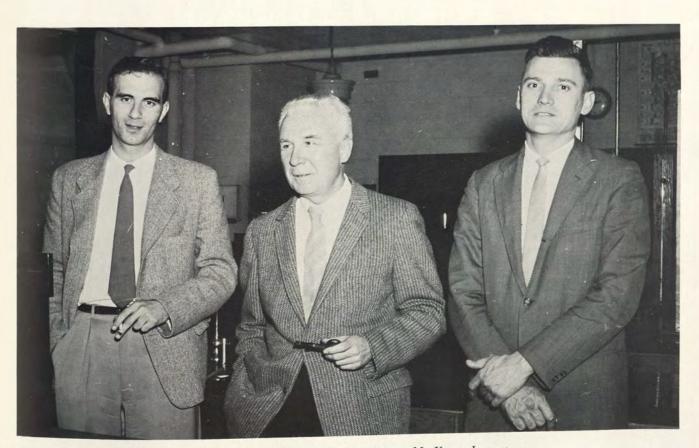
MUSIC: Mrs. Boatwright, Lecturer, Professor Quimby, Mr. Dendy, Instructor, Assistant Professor Dale, Professor Alter. Seated: Assistant Professor Jacynowicz.



PHILOSOPHY: Mr. Darlington, Professor Harris. Missing: Professor Langer.



PHYSICAL EDUCATION: Standing: Assistant Professor Ferguson, Miss Gorton, Instructor, Miss Conklin, Mrs. Porter, Assistant Professor Thomas. Seated: Professor Merson, Assistant Professor Brett, Assistant Professor Wood, Assistant Professor Schlottmann.



PHYSICS: Mr. Fenton, Instructor, Professor Garrett, Mr. Young, Instructor.



PSYCHOLOGY: Assistant Professor Torrey, Mrs. Kent, Professor M. H. Applezweig, Assistant Professor Winterbottom, Assistant Professor Moeller, Mrs. Shore, Instructor.



RELIGION: Associate Professor Wiles, Chairman, Mr. Miller, Instructor.



RUSSIAN: Mrs. Kasem-beg, Chairman



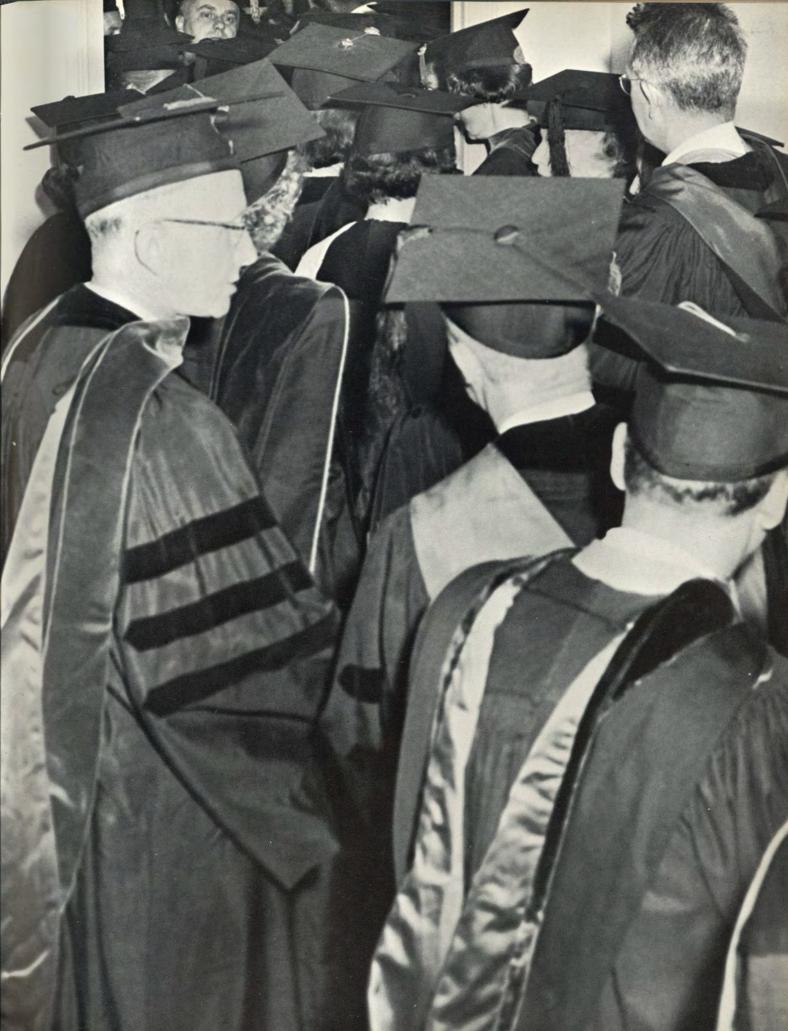
SOCIOLOGY: Assistant Professor Record, Professor Kennedy, Chairman. *Missing:* Mr. Greenfield, Instructor.

SPANISH: Associate Professor Biaggi, Assistant Professor Kolb. *Missing:* Professor Centeno, Chairman.





ZOOLOGY: Professor Richardson, Chairman, Professor Kent, Miss Jones, Associate Professor Wheeler, Miss Babbott, Instructor, Mrs. Jones, Instructor, Associate Professor Hausman.









## **ELLIOTT ADAMS**

French

"The world is a comedy to those that think, a tragedy to those who feel."

Horace Walpole

## MARY HELEN ADAMS

English

"... beauty is life when life unveils her holy face.

But you are life and you are the veil.

Beauty is eternity gazing at itself in a mirror.

But you are eternity and you are the mirror."

Kahlil Gibran





## FERN ALEXANDER

German

"Und darf nur heimlich lösen mein Haar Und lassen es flattern im Winde."

Annette von Droste-Hulshoff

## JEAN PRESTON ALEXANDER

History

"Ideals are like stars; you will not succeed in touching them with your hands. But like the seafaring man on the desert of waters, you choose them as your guides, and following them you will reach your destiny."

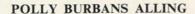
Carl Schurz





## LUCY CALEF ALLEN

Mathematics
"Nothing great was ever achieved without enthusiasm."
Ralph Waldo Emerson



History

"Let us live then and be glad."

Twelfth century Latin song



#### **ELAINE CARLIN ANDERSON**

English

"Good-bye, good luck, struck the sun and the moon, To the fisherman lost on the land.

He stands alone at the door of his house,
With his long-legged heart in his hand."

Dylan Thomas



#### HELEN ANGEVINE

Government

"Birds fly over the rainbow; Why, oh then why can't I?"

Irving Berlin

### ELIZABETH ALICE ANTHONY

Classics

"What may be taught I learn, what may be found I seek,

What may be prayed for I ask of God."

Sophocles





## BARBARA GEORGIANA BAILEY

History

"We always find something to give us the impression we exist."

Samuel Becket

## CAROLYN HELEN BAKER

English "A day of dappled seaborne clouds."

James Joyce





## NETTA SMITH BARRETT

Home Economics

"What is this life if, full of care, We have no time to stand and stare?"

William Henry Davies

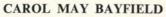


## JUDITH POUSSINEAU BASSIN

Art

"... green freedom of a cockatoo"

Wallace Stevens



Botany

"Nothing was found to be so efficacious . . . as the power of music."

Washington Irving





# CYNTHIA ANNE BEACH

Psychology

"He who neglects the present moment throws away all he has."

Johann Christoph Friedrich von Schiller

## DIANE MARGARET BECKWITH

Art

"Thursday come, and the week is gone."

George Herbert





## MARY DONNELL BENEDICT

Art

"There are many pleasures in a woman's life long gossiping talks and leisure, that sweet curse."

Euripides

## EDITH BERKOWITZ

Sociology

"In the midst of winter, I discovered that there was in me an invincible summer."

Albert Camus



## JANET GAIL BLACKWELL

Psychology "Effective in the quietest way."

Anonymous



## JEANETTE DORIS BREMER

History

"I would think of a thousand things, Lovely and durable, and taste them slowly, One after one, like tasting a sweet food. I have need to busy my heart with quietude."

Rupert Brooke

#### SUSAN JANET BRINK

Art

"Time removes all things But love and truth."

Anonymous





## CAROLE CLOSE BROER

Art

"Yet, they, believe me, who await
No gifts from chance, have conquer'd Fate."

Matthew Arnold

## MARGARET HELEN BROWN

French "Where time is full, true joy prevails."

Anonymous





## ANN BURDICK

Art

"For that which is boundless in you abides in the mansion of the sky, whose door is the morning mist, and whose windows are the songs and the silences of night."

Kahlil Gibran



## MARY BARBARA BURROWES

Psychology "In life you will find meaning just in the living of it." J. Hinsch

#### MARY LOUISE BYRNES

English

"Come then, your ways and airs and looks, locks, maiden gear, gallantry and gaiety and grace, Winning ways, airs innocent, maiden manners, sweet looks, loose locks, long locks, lovelocks, gaygear, going gallant, girlgrace-Resign them . . . "

Gerard Manley Hopkins





## SUSAN LOUISE CAMPH

Sociology

"... Laughter and memories, and a few regrets ..." Hilaire Belloc

#### BARBARA MARIE CARNEY

English

"Our little systems have their day; They have their day and cease to be."

Alfred Lord Tennyson





## PAMELA CARPENTER

French

"Je suis un voyageur et un grimpeur de montagnes. Je n'aime pas les plaines, et il me semble que je ne peux pas rester longtemps."

Friedrich Nietzsche

## ANNETTE MARGARET CASAVANT

History

"Happiness depends, as Nature shows, Less on exterior things than most suppose."

William Cowper



#### FAYE FRANCES CAULEY

English

"Degged with dew, dappled with dew
Are the groins of the braes that the brook
treads through.
Wiry heath packs, flitches of fern,
And the bead bonny ash that sits over the burn."
Gerard Manley Hopkins





## PATRICIA JOAN CHAMBERS

Sociology

"The great duties of life are written with a sunbeam."

John Jortin

#### VIRGINIA ANN CHILDS

Chemistry

"We know the truth, not only by the reason, but also by the heart."

Blaise Pascal

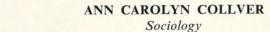




## WINONA MARIE CLINTON

Zoology
"And gladly wolde he lerne; and gladly teche."

Geoffrey Chaucer



"The only Gift is a Portion of Thyself."

Ralph Waldo Emerson





## ELIZABETH MARCIA CORBETT

Music

"For in the dew of little things the heart finds its morning and is refreshed."

Kahlil Gibran



## MARJORIE BRASH CRISP

Child Development

"When love beckons to you, follow him, Though the ways are hard and steep."

Kahlil Gibran

### CATHERINE DALE CURTICE

Religion

"If the world's a vale of tears, Smile, and rainbows span it!"

Lucy Larcom





## EDWINA HELEN CZAJKOWSKI

Zoology

"... believe that people are really good at heart." Anna Frank

## THELMA CORDELIA DAHLBERG

Sociology
"Only a life lived for others is a life worth while."

Albert Einstein

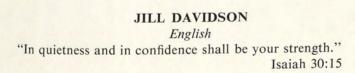


### ALICIA ANN DAUCH

English

"Keep your heart in wonder at the daily miracles of your life."

Kahlil Gibran





## DOROTHY ALSTON DAVIS

History

"My soul Smooth'd itself out, like a long-cramp'd scroll Freshening and fluttering in the wind."

Robert Browning



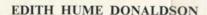


## RUTH FELICE DIXON

English

"Suffer the little children to come unto me and forbid them not for of such is the kingdom of heaven."

Matthew 19:14



Mathematics

"O to be a frog, my lads, and live aloof from care."

Theocritus





## ANNE WETHERBEE EARNSHAW

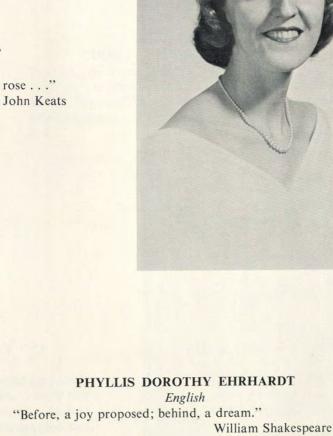
Sociology

"It ain't never no use putting up your umbrella till it rains." Alice Hegon Rice



Chemistry

"Suddenly a thought came like a full-blown rose . . ."







#### JUDITH LEE EICHELBERGER

History

"For I have learned
To look on nature, not as in the hour
Of thoughtless youth; but hearing oftentimes
The still, and music of humanity."

William Wordsworth

#### MARY WILLIAMS ELSBREE

Botany

"Where am I going? I don't quite know. What does it matter where people go?"

A. A. Milne





# ANN GERTRUDE KATHRYN ENGLAND

English

"Because I know that time is always time
And place is always and only place
And what is actual is actual only for one time
And only for one place
I rejoice that things are as they are . . ."

T. S. Eliot

## ANN BRINTON ENTREKIN

Spanish

"Oh, that it were my chief delight To do the things I ought! Then let me try with all my might To mind what I am taught."

Ann Taylor



#### CARLOTTA GEER ESPY

History

"Up! up! my friend, and quit your books; Or surely you'll grow double: Up! up! my friend, and clear your looks; Why all this toil and trouble?"

William Wordsworth

#### CAROL DOROTHY FILLIGAR

Chemistry

"Die, and endow a college, or a cat."

Alexander Pope



#### BARBARA JOAN FISHER

Economics

"On with the dance, let joy be unrestrained."

Anonymous





## SARA ELIZABETH FLANNERY

Art

"All heaven and earth are still—though not in sleep, But breathless, as we grow when feeling most; And silent, as we stand in thoughts too deep."

Byron

#### MARTHA RACHEL FLYNN

Child Development

"Dare to be true."

John Elberton





#### KAREN GALE FORT

\*\*Psychology\*\*
"In character, in manners, in style, in all things, the supreme excellence is simplicity."

Henry Wadsworth Longfellow

#### MARCIA RUTH FORTIN

French
"It matter not how long we live, but how."
Philip James Bailey



#### ANN SIMONE FRANKEL

English "O to make the most jubilant song!"

Walt Whitman



# CAROLYN LEE FREDERICK

Spanish

"I said in my heart, 'I am sick of four walls and a ceiling.

I have need of the sky."

Richard Hovey

#### ANN WINTERS FREEDMAN

Chemistry

"As we grow older
The world becomes stranger, the pattern more complicated
Of dead and living."

T. S. Eliot





MARION FRIEDMAN
History

"No man is an Iland, intire of itselfe"

John Donne

#### MARGUERITE TORREY GAMAGE

Sociology

"Oh, for a horse with wings!"

William Shakespeare





ANNE-MARIE GERMAN

History

"Without love and laughter there is no joy."

Horace

## ELISABETH HOPE GIBSON

History

"When you make your bed you get a star."

Ruth Krauss



#### SARA GAIL GLIDDEN

Economics

"A soft answer turneth away wrath:"

Proverbs 15:1



#### HARRIETT ANN GOOD

Economics

"Semper Paratus is our guide."

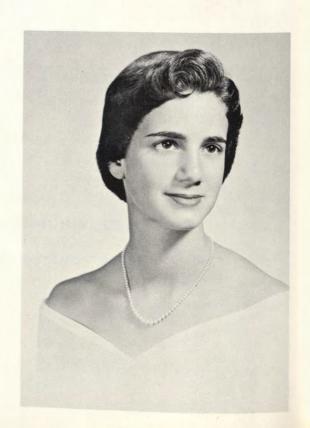
USCG motto



Child Development

"think twice before you think"

E. E. Cummings





#### NANCY JANE GRAHAM

Art

"How heavy
The doors of the Great Gate,—
An evening of spring."

BUSON

# CAROLYN HILLIARD GRAVES

Art

"... seek, and ye shall find; knock, and it shall be opened unto you."

Matthew 7:7





# OLIVIA LAURENCE HALLOWELL

English

"The most useless day of all is that In which we have not laughed."

Sebastien Chamfort



#### CECILY ANN HAMLIN

History

"The supreme happiness of life is the conviction that we are loved."

Victor Hugo

## **GRACE ANN HARTNETT** Government

"And shall not loveliness be loved forever?"

Euripides





# PHYLLIS THERESA HAUSER

Zoology

"Born with the gift of Laughter and a sense that the world was mad . . ."

Raphael Sabatini

#### GAY ADAIR HELLSTEDT

History

"The secret to success is constancy to purpose."

Benjamin Disraeli



#### MARGARET HENDERSON

Sociology

"... In friendship, all thoughts, all desires, all expectations are born and shared ..."

Kahlil Gibran

#### LINDA HESS

English

"We have no . . . right to consume happiness without Producing it . . ."

George Bernard Shaw



#### JOANNE RAE HISCOX

Zoology

"Happiness is that pleasure which flows from the source of virtue and from the consciousness of right deeds."

Henry More





## EMILY JANE HODGE

Child Development

"Steady my hurried pace with a vision of the eternal reach of time. Give me amidst the confusion of my day, the calmness of the ever lasting hills."

from "Slow Me Down"

## GLENNA HOLLERAN

Art

"I've taken my fun where I've found it."

Rudyard Kipling



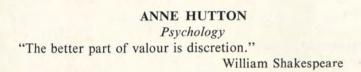


#### **EDITH ANNA HOLLMANN**

Art

"All the genuine, deep delight of life is in showing people the mud-pies you have made; and life is at its best when we confidingly recommend our mud-pies to each other's sympathetic consideration."

J. M. Thorburn







# ROXANDRA VLADIMIROVNA ILLIASCHENKO

French

"Repentance keeps my heart impure."

W. B. Yeats



#### LYNN BAYNE JOHNSTON

English

"I am a part of all that I have met; Yet all experience is an arch wherethro' Gleans that untravell'd world, whose margin fades For ever and for ever when I move."

Alfred Lord Tennyson



"No matter how hard I try, I can't read between the lines!"

Charles M. Shulz





# SUSAN ESTHER JONAS

"I count myself in nothing else so happy
As in a soul remembering my good friends . . ."

William Shakespeare

#### **ELEANOR MERCER JONES**

English

"If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim;
If you can meet with Triumph and Disaster
And treat those two imposters just the same—"
Rudyard Kipling





#### CAROLYN MARY KEEFE

English

"Everyone excels in something in which another fails."
Publilius Syrus



History

"And in the sweetness of friendship let there be laughter, and the sharing of pleasures."

Kahlil Gibran



#### JOAN ELISABETH KENNAN

English

"The Road goes ever on and on . . .
And I must follow, if I can,
Pursuing it with weary feet,
Until it joins some larger way,
Where many paths and errands meet.
And whither then? I cannot say."

J. R. R. Tolkien





#### ELLEN THERESA KENNEY

Economics

"the inevitability of gradualness . . ."

Sydney Webb

#### FRANCES ANNE KERRIGAN

Spanish

"Ah! not now, when . . . the wind calls, and the suns of spring

Light-foot dance in the woods, whisper of life, woo me to wayfaring: . . .

Now, when dawn in the blood wakes, and the sun laughs up the eastern blue;

I'll forget and be glad."

Rupert Brooke





#### SARAH JANE KLEIN

Economics

"I love . . . such society
As is quiet, wise, and good."

Percy Bysshe Shelley



French

"'Tut tut, my child,' said the Duchess. 'Everything has a moral if only you can find it.'"

Lewis J. Carroll





#### ANNE LAMBORN

Physics

"Enough is something from our hands have power To live, and act, and serve the future hour."

William Wordsworth



#### SHIRLEY ANN LEBEJKO

Mathematics

"Patience, virtue of the poor."

Richard Fleckno



#### YOUNG SOO LEE

Chemistry

"A peace above all earthly dignities, A still and quiet conscience."

William Shakespeare



# MARNA MATILDA LEERBURGER

"Let me assert my firm belief that the only thing we have to fear is fear itself."

Franklin Delano Roosevelt

#### **OLGA LEHOVICH**

French

"Le coeur a ses raisons que la raison ne connait point."

Blaise Pascal



#### ALICE MAE LEISTER

Mathematics

"procrastination is the art of keeping up with yesterday."

Don Marquis

#### KATHARINE SPENCER LLOYD-REES

Spanish

"... what we keep we lose, ... only what we give remains our own."

from the Episcopal Prayer Book



#### JEAN CAROL MacCARTHY

Mathematics

"Give me serenity to accept what cannot be changed—courage to change what can be changed—and wisdom to know the difference."

Anonymous





## JOYCE CLAIRE MACRAE

English

"And Wisdom is a butterfly And not a gloomy bird of prey"

W. B. Yeats

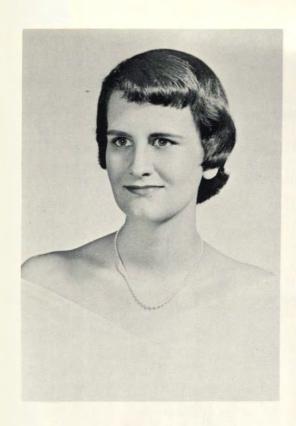
## MIRIAM GALLOWAY MATTHEWS

Zoology

"Learn to live, and live to learn."

Bayard Taylor





#### ANN McCLURE

Sociology

"If your spirits are low, do something; if you have been doing something, do something different."

E. E. Hall



History

"... cheerfulness keeps up a kind of daylight in the mind ..."

Joseph Addison





# SUSAN LANDON MEYERS

Sociology

"Love is the blossom where there blows Every thing that lives or grows:"

Giles Fletcher



#### DORYCE DIANE MILLER

Government

"Happiness is difficult. It takes a kind of courage most men are never masters of,-the courage just to be-to live each moment like the last that ever will be, each like the first that ever was."

Anonymous

#### SYDNEY SUTHERLAND MOORE

Special student associated with the Class of 1959 Music "And this song is considered a perfect gem,

And as to the meaning, it's what you please." James Abram Garfield





# ALICE JEAN MORRIS

Sociology

"We do not belong to ourselves, but to others. Not until we are thus dedicated do we really enter life's front door."

Anonymous

#### BERTHA MARY MORSE

History

"If you don't talk happy
And you never have a dream
Then you'll never have a dream come true."

Oscar Hammerstein II





#### CARLENE NEWBERG

English

"But at my back I always hear Time's winged chariot hurrying near"

Andrew Marvell

#### SHEILA KATHLEEN O'NEILL

Spanish

"This above all: to thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man."

William Shakespeare



#### MARTHA ANN PALMER

"All things come round to him who will but wait."
Henry Wadsworth Longfellow



# ALICE LUCILE PATIENCE

"A closed hand cannot receive."

Anonymous

#### ELIZABETH SELLERS PECK

Sociology

"Wait, thou child of hope, for Time shall teach thee all things."

M. F. Tupper





#### SALLIE PERKINS

Art

"Dearer to me than the evening star A Packard car A Hershey bar Or a bride in her rich adorning Dearer than any of these by far Is to lie in bed in the morning."

Jean Kerr

# CYNTHIA JOAN PETERSON Art "As a man thinketh in his heart, so is he." Proverbs 23:7



#### JUDITH BAILEY PETREQUIN

Child Development

"The test of a great love is not what it demands, but what it is prepared to do without."

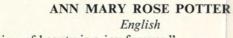
Anonymous



#### LINDA ANN POND

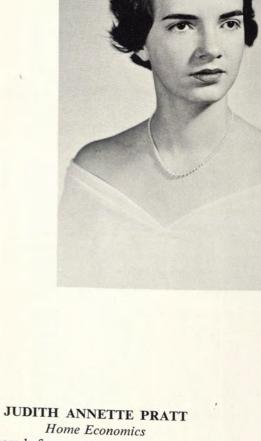
English "Life is not life at all without delight."

C. K. B. Patmore



"A thing of beauty is a joy forever."

John Keats





"I have been here before, But when or how I cannot tell;-"

Gabriel Rossetti

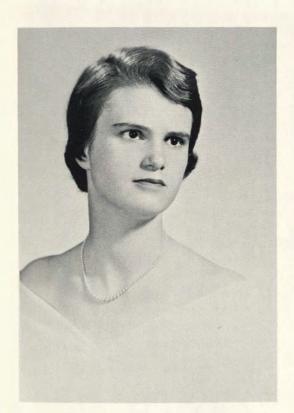
#### MARY HOLLISTER PRENTICE

English

"It takes life to love life."

Edgar Lee Masters





#### ELIZABETH ANN PUGHE

Psychology "Into the highlands of the mind, Into the mountains let me go."

Sir William Watson



"Good Will is the mightiest practical force in the universe."

Charles Fletcher Dole



#### GILDA BONNIE RADIN

Zoology

"I think no innocent species of wit or pleasantry should be suppressed."

James Boswell





# ALICE HELEN RANDALL

History
"The fog comes
on little cat feet."

Carl Sandburg



"Discontent is the want of self-reliance."

Ralph Waldo Emerson



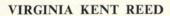


#### TEY DIANA REBOLLEDO

Spanish

"My thought is like the stream; and flows and follows you on forever."

Li Po



English

"Trust the dreams, for in them is hidden the gate to eternity."

Kahlil Gibran



## MARGARET ELIZABETH REGAN

English

"... today well lived
Makes every yesterday
a dream of happiness
And every tomorrow
a vision of hope."

from the Sanskrit



#### BARBARA MATTESON RICH

History "In dreams begins responsibility."

Old Play

#### NANCY ELIZABETH RICHARDS

English

"All human wisdom is summed up in two words: wait and hope."

Alexander Dumas





# SUSANNE RIKE

"... and miles to go before I sleep."

Robert Frost

#### BARBARA ANNE ROBY

"Be slow of tongue and quick of eye."

Miguel Saavedra Cervantes





## MARGIT RUTH ROWELL

French

"On ne voit bien qu'avec le coeur l'essentiel est invisible pour les yeux."

Saint-Exupery

#### REGINA JOY ROZYCKI

Art

"If the day and the night are such that you greet them with joy, and life emits a fragrance like flowers and sweet-scented herbs . . . that is your success."

Henry David Thoreau



#### NANCY RITA SAVIN

Music

"I hate quotations. Tell me what you know."
Ralph Waldo Emerson



## ROCHELLE SCHILDKRAUT

Zoology

"Columbus too thought he was a flop, probably when they sent him back in chains, which didn't prove there was no America."

Saul Bellow

#### MARGARET WELSH SEBRING

Art

"The only way out of today's misery is for people to become worthy of each other's trust."

Albert Schweitzer



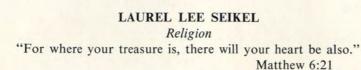


#### ANN MARGARET SEIDEL

Economics

"To live, to struggle, to be in love with life—in love with all life holds, joyful or sorrowful—this is fulfillment."

Betty Smith





#### MARILYN LUCILLE SHEEHAN

Philosophy

"I want to know if I can live with what I know, and only with that."

Albert Camus



## JULIA CORA SHIPMAN

English

"The fur that warms a monarch, warmed a bear."

Alexander Pope



Zoology

"We are born to inquire after truth; it belongs to a greater power to possess it."

Michel de Montaigne





# CONSTANCE PATRICIA SNELLING

History

"Sweetest the strain when in the song The singer has been lost."

Elizabeth Stuart Phelps

#### JULIANE DIANA SOLMSSEN

History

"To everything there is a season, and a time to every purpose under the heaven."

Ecclesiastes 3:1





#### DIANE ELAINE SOROTA

English

"So, you saw yourself as you wished you were, As you might have been, as you cannot be;"

Robert Browning

#### CONDE HAGER SPAULDING

Economics

"... the wily bird had never heard of marginal utility."

Hubert Phillips



#### JANE LAURA STARRETT

English "Between the idea And the reality Between the motion And the act Falls the Shadow."

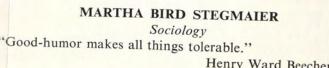
T. S. Eliot

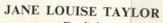




"Good-humor makes all things tolerable."

Henry Ward Beecher





"Something will turn up."

Benjamin Disraeli





#### ANDREA JANE THELIN

Zoology

"Can Wisdom be put in a silver rod, Or Love in a golden bowl?"

William Blake

#### JOAN TILLMAN

History

"He is great who is what he is from Nature, and who never reminds us of others."

Ralph Waldo Emerson





# DEBORAH NICHOLS TOLMAN

Psychology

"The thoughtful Soul to Solitude retires . . ."

Omar Khayyam

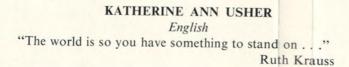


# PATRICIA ANNE TURLEY

German

"My heart is warm with the friends I make, And better friends I'll not be knowing; Yet there isn't a train I wouldn't take, No matter where it's going."

Edna St. Vincent Millay







# MARTHA LOUISE VEALE

"Time will every grief remove, With life, with memory, and with love."

Thomas Gray

# **EMILY CECILIA WADE**

Child Development

"Live in simple faith . . . Just as this Trusting cherry Flowers, fades, and falls."

Issa





# JOAN EILEEN WAGNER

Government
"The only emperor is the emperor of ice cream."
Wallace Stevens

# KATHLEEN ELIZABETH WALSH

English

"His might binds you to the earth, his fragrance lifts you into space, and in his durability, you are deathless."

Kahlil Gibran



# NANCY KUSHLAN WANGER

Sociology

"Heard melodies are sweet, but those unheard Are sweeter."

John Keats



# ANNE ELIZABETH WARNER

Zoology

"The flowers, the animal, the mountain, reflected the wisdom of his best hour, as much as they had delighted the simplicity of his childhood."

Ralph Waldo Emerson



# LOIS SUSANNE WARNER

History
"It isn't really
Anywhere!
It's somewhere else
Instead!"

A. A. Milne



# MAJORY WASSERSTROM

Art

"Persist if thou wouldst reach thine ends, For failures oft are but advising friends. Every failure is a step advanced To him who will consider how it chanced."

George Meredith

# MARGARET ANN WEINANDY

Sociology

"Tis not the mere stage of life, but the part we play thereon that give its value."

Johann von Schiller





# MARGARET WALKER WELLFORD

English

"How pleasant is Saturday night, When I've tried all week to be good, . . ."

Nancy Dennis Sproat



# JOELLA BARBARA WERLIN

History

"Giddy Grasshopper Take care . . . Do not leap and crush These pearls of dewdrop."

Issa

# CONSTANCE SUE WHARTON

"The last, but not the least."

John Lyly







# BARBARA ELIZABETH WICKSTROM

Sociology

"Though we travel the world over to find the beautiful, We must carry it with us, or we find it not."

Ralph Waldo Emerson

#### KAY ANN WIELAND

History

"We say the sea is lonely, better say
Ourselves are lonesome creatures whom the sea
Gives neither yes nor no for company."

William Meredith





# DIANE YVONNE WILLIAMS

**Economics** 

"True Wit is Nature to advantage dressed,
What oft was thought, but ne'er so well expressed."
Alexander Pope

# SARA GREENLEAF WITHINGTON

History

"They say best men are moulded out of faults And, for the most, become much more the better For being a little bad."

William Shakespeare



# DALE ALDEN WOODRUFF

History

"It is completely unimportant. That is why it is so interesting."

Agatha Christie





# HOLLY KENT WRAMPELMEIER

Sociology

"Silence is the perfectest herald of joy: I were but little happy, if I could say how much."

William Shakespeare

# PATRICIA ADELE YOUNG

**Economics** 

"I am a part of all that I have met. Yet all experience is an arch where-thru' Gleans that untravell'd world . . ."

Alfred Lord Tennyson





# EMILY LOUISE ZAHNISER

Sociology

"To be capable of steady friendship and lasting love is the greatest proof, not only of goodness of heart, but of strength of mind."

William Hazlitt

Each senior selected one of her favorite quotations for use beside her picture.



Jackie Frost Hinckley





Elayne Elashoff



Mary Lonacher



Deborah Jenks



Terry Percelay



Babs Daly Gilcrest



Gail Dresden Parker



Sandy Sidman Larsen



Pat Kaffeman



Sue Liefter Zuckert



Kathy Smith Collier



Jane Till Danilek



Sue Rie Day



Noni Todd



Joy Johnson Nevin



Nancy Quinn





Dee Fleming King



Barbie Wallace, Ellen Rothschild



Sandy Goodheim Regan



# HISTORY OF THE CLASS OF 1959

Historians in general, and class historians in particular, are often accused of misjudgement, bias, or barefaced lying. Those rare historians whose truthfulness the critics cannot attack are called dull, unselective, and insipid. In the words of Anatole France, "All the historical books which contain no lies are extremely pedantic." The forthcoming history of the Class of 1959 is an attempt to disprove Mr. France's statement: it shall contain no lies; it shall not, it is fervently hoped, be accused of pedantry.

The Class of 1959 shall soon become statistics for the personnel bureau and mailing addresses for the Alumnae Association. Its members think of it now and shall remember it as a class of unparalleled studiousness and creativity. But as one who has objectively re-examined the records, finding failures along with success, second places along with sportsmanship, I have found one quality which has been evident since freshman year, and is proven now by the one hundred and seventy-five graduates before you. (The class of '58 was 141 strong and '57 graduated 163.) That quality is fortitude.

Our fortitude was first evidenced in freshman year, when, paired off not according to choice, we were crammed into Knowlton Salon, stepped on by hundreds of newly issued Coast Guard shoes, and sated on rasberry Kool-Aid punch. That most of us managed to retain enough faith in human nature to accept an occasional blind date in our senior year should certainly prove something. As freshmen we survived the Asian flu and Aldo Ray, we bought out curtains at Sears and Roebuck, and we prowled the streets of our quaint New England town looking for the best pizza joints. Fortitude of another kind was shown when the water main broke and we lined up in front of the gym, from which a hose had been stretched to the pond in the arboretum. Freshman year our first attempts at college composition were not too kindly welcomed by the faculty. A typical comment was received by a girl who had written a paper on the illiteration of John Donne; the professor's remark read, "Alliteration is the figure of speech; illiteration is what you are." Taking such criticism in stride, that year we applauded the faculty in "Skits-O-Frenia," and later kicked up our own heels in the one and only Spring Fling.

As sophomores we began to think seriously about our majors, and warned of sophomore slump we held long and depressing discussions on how to avoid it. That year, with only a small percentage of the class knowing what it was really all about, we gaily draped ourselves in Ideal Linen and participated in Mascot Hunt. We liked Ike and admired Grace Kelley; we began to get an inkling of what requirements were for, and what new avenues of thought were going to be opened for us when we could take more advanced courses in our chosen fields. At this point, in case anyone should consider our fortitude to be of a self conscious, shortsighted or martyred air, let us remind them that the Class of '59 kept fit as well as others, but drew the line at attending gym on the day a vacation started. This eliminated the mad dash to shower and change before catching the 10:48. And as sophomores, for the first time, (if only for the first time) we were looked up to by those slightly more inexperienced than we were: assigned freshman sisters, we invited them to dinner and "snowed" them with our sophisticated knowledge of what was "de rigeur" (Ivy League translation of "shoe") on college weekends at Yale.

Junior year arrived too soon for some, but for most it was greeted with sighs of "Upperclassmen at last!" We bore with fortitude the \$250 raise in tuition, the delay of Rec Hall, and the strain on our study time resulting from unlimited overnights. We queued up again at the bookshop for several hours, and for the third time we underwent what was surely the most

demoralizing experience of our college careers. She who has never looked at a completely unretouched full length and near nude posture picture of herself can not know the pain and humiliation of it. But not all our fortitude was wasted upon what are, in the last analysis, the trivia that Miss Park has cautioned us against: Junior year was the year of Little Rock; 1958 brought another jolt to our complacency called Sputnik.

We had defended higher education for females before in fatuous conversations at cocktail parties. Now we were forced to evaluate not only our rights as women to this precious education, but our rights to study literature and languages, music and art, in face of the need for technicians trained to make bombs and rockets. Today and tomorrow you will hear better defenses of the place in the world for the liberal arts graduate; I can only remind you that that defense is being questioned now more than ever before.

But I am digressing from the class history. Time hallowed customs and traditions continues: midnight fire drills, with the usual mutterings and cursings, were carried out; the perpetual mocha surprise was greeted with the perpetual cheers in the dining room; the inveterate procrastinators continued to gulp their coffee and dash across campus to Friday morning chapel at eight o'clock. Certainly our fortitude was amply demonstrated by Junior Prom. Termed by the most conservative estimate as "strenuous," it resulted in not a single casualty. The fun and success of our Junior Show "All Abroad" is a point of personal pride and satisfaction to every member of the class. Senior robes ordered, and senior pictures taken, we departed for what would probably be our last care free summer.

Most of us returned, proving again the uncommon fortitude of '59. We bore with equanimity the annual news that the incoming freshmen were smarter, prettier, and more select than we had been. We donned our academic gowns with nonchalance and marched into assembly proudly, two by two. When our question, "Do those little sophomores really respect us?" was answered by a resounding "No!", on Senior day, we were undaunted. We forgot our dignity at a tug of war between K.B. and Harkness, we stopped buying as many shetland sweaters, and we dared to assault effectively that honored if unpopular custom of Compet Sing. At this writing, we, the Class of '59, have refused

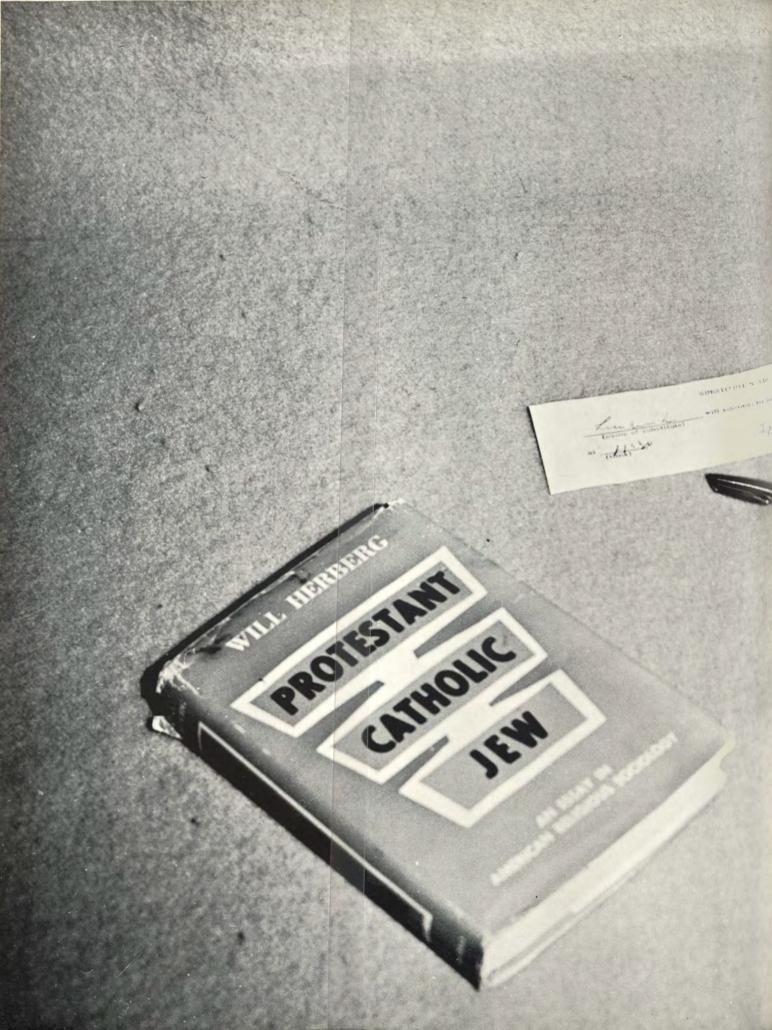
to give in to the traditional panic regarding that hobgoblin of our College on the Hill, Comprehensive Examinations. We have also regarded with disdain the customary "senior panic," or the last minute making and breaking of engagements. We have been cool; we have been debonair; we have had fortitude.

As the time comes to reassess our experiences here, we find that our college years were the years of Elvis Presley and the hula hoop; they were also the years of the revolt of Hungary and the Andrea Doria. If we played "Hound Dog" in the snack shop, we were deeply moved by the Hungarian crisis—we signed a petition and gave our money toward a scholarship. If we remember the trivia, and it is only natural that we will, we will remember spring at Ocean Beach, dates at the Light House, and furtive attempts to out-fox the milk machine. We will remember the view from the library, Christmas vespers and those marvelous Saturday night movies with the girls.

But we will also remember the insistant voices of the faculty-Miss Bethurum making Chaucer seem as contemporary as Kerouac; Mr. Haines showing us that sciences as well as art are involved in the changes taking place in our concepts and theories of reality; Mr. McCloy making a preposterous statement such as, "It's almost impossible to paint a portrait in the twentieth century." and going on to prove it possible. Our four years have taught us the social strata of the clubs at Princeton and the fraternities at Yale. We can make a dry martini and drink our whiskey almost straight. But in this "age of conformity" Miss Tuve has shown us that individuality is possible without Bohemianism or Beatniks. And Mrs. Morris has accomplished the impossible, in that we now read the Wall Street Journal with interest.

In the Outline of History, H. G. Wells has made this remark: "Human history becomes more and more a race between education and catastrophe." With all due gratitude to Connecticut College we of the class of 1959 have received an admirable head start in that race. The fact that we have been told time and time again that education does not end at college makes the statement no less true: with the beginning that is graduation, our learning should not, must not, and surely will not cease.

by Jayne Taylor-Class Historian





HOUSES



KNOWLTON: Row 1: Salmon, Stimmel, Hermanson, Wahl, MacPherson. Row 2: Gimp, Carter, Brister, Moore. Row 3: Bordley, Phillips, Dratler, Goldberg. Row 4: Lehrer, Paull, Deming, Hay, Bailey. Row 5: Gristede, Shaw, Miller, Corey, Anketell. Row 6: Brown, Hopkins, Chubet, Kaplan. Row 7: Cliff, Krauss, Lippincott, Hockman. Row 8: Wright, Marden, Haggard, Feldman, Large. Row 9: Auchter, MacMichael, Weller, Strifert, Teaford, Donaldson.



KATHERINE BLUNT: Row 1: Warner, Glidden, Sorota, Leerburger, Meyers, Fisher, Eichelberger, Alexander, Lehovich, Brown, Mrs. Griswold. Row 2: Fortin, Regan, Entrekin, Wellford, Seidel, Matthews, Zahniser, Rowell, Young, Walsh, Wanger, E. Adams, Burdick, Flannery, Carney, Byrnes. Row 3: Keefe, Randall, Hutton, Petrequin, Gibson, M. Adams, Hodge, Thelin, Hallowell, Snelling, Gamage, Usher, Sheehan, Peck, Brink, Lamborn.



KATHERINE BLUNT (cont.): Row 1: Rozycki, Hollman, Starrett, Bassin, Friedman, Rich, Bremer, Miss Taylor, Graham. Row 2: Jonas, Clinton, Dixon, Chambers, Dahlberg, Henderson, Kellogg, Espy, German, Kerrigan, MacRae, Davis, Anthony, Wasserstrom. Row 3: Baker, Withington, Broer, Barrett, Hamlin, Williams, Miller, Taylor, Hiscox, Dauch, Reed, Davidson.



Then the bold in battle bowed down to (her) rest, Cheek pressed pillow . . . from Beowulf



The fair bed-mate of the Battle-Scylfing . . .

from Beowulf



FREEMAN: Row 1: Nathan, Otto, Enloe, Crawford, Kurtz, Worth, Broggini, Gardener, Matzelle, Milner. Row 2: Bertelson, McPeck, Schimmel, Sumner, Stratton, Horwitz, Gardiner, Marty, Owers, Noble, Wickstrom, Scheller, Hall. Row 3: Earle, Mingolla, Boal, Moyer, Coyne, Larsen, Tangerman, Johnson, Wright, Goodrich, Inkster, Corwin, Adams.



FREEMAN: Row 1: Short, Avakian, Ammerman, Burger, Harris, Bland, Randolph, Manes. Row 2: Levy, Johnson, Goodwin, Gillmore, Rockefeller, Bjaler, Reeders, Barngrove, Reponen, Whitney, Vail, Kempner. Row 3: Siegel, Chappell, Rem, Travis, Mehls, Hubbell, Roth, McKown, Mapes, Troast, Hoadley, Marshall, Robb, Singletary.



At Conn, everybody reads Conncensus . . .



Except those that "views the news."



NORTH: Row 1: Brickley, Lovell, Lieberman, Crandall, Barnett, Ryder, Dooley, Doolard. Row 2: Bodnar, Lerner, Smith, Rosenberg, Seigel, Robin, McMillan, Ciaffoni, Roberts, Barreca, Conderman, Gunn.



EMILY ABBEY: Row 1: Bailey, Corbett, Von Au, Kaldes, Chamberlain, Clements, Grattan, Kearney. Row 2: Ahearn, Frederick, Swenson, Cauley, Heydenreich, Von Ehren, Gorden, Hearn. Row 3: Marshall, Turner, Harden, Illiaschenko, Hinks, Savin, Widder, Alexander.



THAMES: Row 1: Goodwin, Carter, Lautier, Richards, Brown, Page, Morris. Row 2: Stillman, Cox, Novick, Spatz, Winsor, Margold, Scheider. Row 3: Hall, Wolfe, Wells, Osborn, Rayfield, Stennen.



PLANT: Row 1: Pollock, Dey, de Luca, Genet, Parsons, Fulper, Moir. Row 2: Kattenback, Kilmer, Siegel, Berry, Hill, Sackenoff, MacMasters, Hamilton. Row 3: Ingala, Maggin, Peck, Hermann, Robertson, Tessall, Clarke, Ward, Raymond, Rendall, Dickerson, Berry. Row 4: Weinburg, Biggard, Bogdeski, Weiland, Davis, Katsenstein, Peterson, Martin, Worthington.



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dive for dreams or a slogan may topple you.
e. e. cummings





Much Ado About Nothing



Midsummer-Night's Dream



The Passionate Pilgrim





All's Well That Ends Well



The Tempest 1959



As You Like It 1929



"Whan that Aprille with his shoures sote
The droghte of Marche hath perced to the rote."
Geoffrey Chaucer



WINDHAM: Row 1: Bowen, Gilmore, Durkin, Campbell, Stammler, deCholnoky, Snyder, Oppenheimer, Wolk, Van Law. Row 2: Reed, Montgomery, Middlebrook, Herbst, Murray, Linder, Plants, Larson, Stern, Levitan, Dougherty, Clement. Row 3: DiFrancesco, Kendall, Fitzgerald, Hayden, Cunningham, Stanford, Mills, Zahniser, Oliver, Plimmer, Skorupski, Pasint, Ames, Donohue, Eaton.



WINDHAM (cont.): Row 1: Fleischner, Hopkins, Altman, Waplington, Decker, Silverthorne, Clark. Row 2: Thomas, Lane, Baetzner, Potter, Nichols, Lapham, Silver, Saunders, Cotzen, Missimer, Fisher, Ryder, Dick. Row 3: Foster, Ensign, Green, Tripp, Spaulding, Stallman, Silverstein, Berger, Bassett, Simonson, Endres.



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EAST: Row 1: Conforte, Jackes, Moulton, Roman. Row 2: Mansfield, Pings, Yaffe, Seip, McGonigle, Martin, Theilgaard, Novik, Desmarais. Row 3: Wolf, Smith, Hadley, Silverman, Brodshaug, Seigel, Hemenway, Fuller, Ohlson, Thorson, Rothstein, Kondo. Row 4: Frick, Haskall, Hill, Roessler, Hellebush, Keefe, Kory, Hillman, Houmiel, Marx, Atkinson, Young, Aslanides, Hawkins.



JANE ADDAMS: Row 1: Bullard, Morrissey, Saute, Scranton, Cato, Winicki, Gates, Pope, Smith. Row 2: Coleman, Saunders, Cozier, Taylor, Crampton, Stiles, Brown, Merrill, Heiskell, Swanson, McGilvra, Dominque. Row 3: Parker, Karslake, Michaelson, Emerson, Shestack, Pearse, Richards, Pomeroy, Guida, Hargreaves.





"A sweet disorder in the dress
Kindles in clothes a wantonness.
A lawn about the shoulders thrown
Into a fine distraction . . .
Do more bewitch me, than when art
Is too precise in every part."

Robert Herrick

"And how the butler found her in the pantry, rinsing her mouth out with champagne . . ."

T. S. Eliot





"I have measured out my life with coffee spoons . . ."

T. S. Eliot



JANE ADDAMS (cont.): Row 1: Zelby, Loeffler, Geeter, Reale, Miss Torrey, Ferguson, Kaufman, Sharp, E., Sharp, C., Higgins. Row 2: Amport, Moriarty, Megrew, Weinstein, Adee, Cleaveland, Fletcher, Weinandy, Shoag, Hood, McCormick. Row 3: Burrowes, Wagner, Jomo, Shaw, Wertheim, Boitel, Knudsen, Small, James, Hawley, Hobson.



MARY HARKNESS: Row 1: Pratt, Freedman, Lee, Morse, Kenney, Patience, Schildkraut, Jones, Bayfield. Row 2: Goodman, Pughe, Kennan, O'Neill, Prentice, Czajkowski, Spaulding, Beach, C., Krulewich, Warner, S., Hess, Good, Baring. Row 3: Morris, Camph, Crisp, Earnshaw, Radin, Richards, Roby, Tolman, Wharton, Perkins, Frankel.



MARY HARKNESS (cont.): Row 1: McCarthy, Werlin, McDuffee, Wrampelmeier, Curtice, Miss Winterbottom, Cassavant, Wade, Quinn. Row 2: Fort, Moore, Hellstedt, Blackwell, Wickstrom, Donaldson, Seikel, Alling, Allen, Veale, Peterson, Sebring, McClure. Row 3: Collver, Silviera, Ehrhardt, Hartnett, England, Hauser, Johnston, Elsbree, Holloran, Angevine, Klein.



COMMUTERS: Marie Piscatello, (withdrawn), Louise Balentine, Joan Popioler, Carol Filligar, Marian Shitsky, Sheila Keating, Gloria Crutchfield.

PROGRAM

A THE STATE OF THE

ABROAL

CONTRO C





Emily Hodge President of Student Government



CABINET: Standing: Hood, Burrowes, M., Czajkowski, Snyder, Warner. Seated: Quinn, Brown, Sebring, Hodge, President, Walsh, Secretary, Saunders, Kennan.



HOUSE OF REPRESENTATIVES: Row 1: Lautier, Brister, Cory, Saunders, Speaker of the House, Smith, Knowlton, Stone. Row 2: Goodwin, McGonigle, Devitt, McMillen, Hodge, Chubert, Adams, Dickinson. Row 3: Freedman, Hooker, Robin, Paust, Biddle, Cozier. Row 4: Cauley, Travis, Zahniser, Clark, Kenney.



HONOR COURT: Standing: Foster, Fisher, Gund, Froment, Klein, Collver. Seated: Petrequin, Secretary, Brown, Chief Justice, Hodge.



Margaret Brown
Chief Justice of Honor Court



HOUSE JUNIORS: Standing: Van Law, Vail, Harris, Devitt, Gund, Wertheim, Fitz-Randolph, Tracy, Stilson, Murray, McGonigle. Seated: Chase, Reale, Enloe, Mehls, Kurtz, Gardiner. Seated, Row 1: Waddell, Marshall, Scheller, Eaton, Drake.



OFFICERS—CLASS OF 1959: Standing: German, Taylor, Hess, Blackwell, Elsbree. Seated: Snelling, Solmssen, Kushlan, Bayfield, Quinn, President.



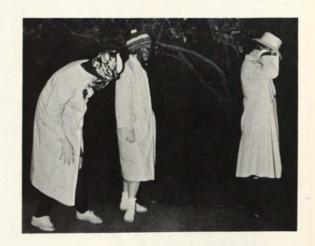
OFFICERS—CLASS OF 1962: Watson, Brister, Freedman, President, Hooker, Kaufman.



OFFICERS—CLASS OF 1960: Standing: Vail, Mehls, Griffiths. Seated: Chase, Robb, Enloe, Hood, President.



OFFICERS—CLASS OF 1961: Standing: Parker, C. Burrowes, Noble, Michaelson. Seated, Middle Row: Foote, R. Foster, Fisher, Travis, Synder, President. Seated, Bottom Row: deCholnoky, Nathan.





SERVICE LEAGUE: Standing: Megrew, Holleran, Gund. Seated: Merrill, Burrowes, President, Bassin. Seated, Row 1: Dunham, Vail, Scranton.



In 1939 we took what we could get . . .



In 1959 we took "the A train"





COMMUNITY FUND: Standing: Barngrove, Brodshaug, Young, Hall, Goodman. Center: Co-chairmen Gund and Scranton. Seated: Ryder, Coleman, Flug, Willy.



"There is a hierarchy of lunicy in a college communicy . . ." especially around communicy fund time!





INTER-CLUB COUNCIL OFFICERS: Standing: Connor, Rebolledo, M. Goodman. Seated: Fortin, Keefe, President.



SCIENCE CLUB: Standing: Turner. Seated: Lamborn, President, Matthews, Whitney.



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RUSSIAN CLUB: Standing: Barnett, Stratton, Lovell, S. Stewart, Lemay, Morreau, Katzenstein. Seated: Plimmer, Livingston, Robinson, President, Mrs. Kasem-beg, Aslanides, Addison.



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SABRE AND SPUR: Standing: Altman, Clewitt, Inkster, Sheehan, Mills, Mandell, Hopkins. Seated: Parker, Barngrove, President, Alexander. Missing: Berkowitz.

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Carline Newburg Editor-in-chief of CONNSENSUS



CONNSENSUS: Standing: Nathan, Savin, Camph, Anthony, Allen, Hillman, McCarthy, Plants, Ehrhardt, Werlin, Glanville, Wofford. Seated: Tolman, Moss, Fitz-Randolph, Frankel, Bald, Silver, Cleaveland.



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there is a hierarhy of lunacy in a college communicy sociology, biology histology, logicology striped scarves around scruffy necks coffee milk and classroom treks across the squealing desert sands and the longest words trans magnificantanbanuality which means nothing and then some laugh for its fun, fun, fun and nice, nice, nice what price glory on a gory campus? and if you slink along fearing to try your trembling wings you end up worrying about lipsticks, perfume, corns and things which causes you to throw darts at your bulletin board bored, bored roar roar roar through the four years and leave behind all fears and tears and roses of rows of bees and cees and dees and ees and occasional fffs for flunks. oh for a beauty rest mattress with no sags and bags and lags in the middles a griddle of nonsleep which cheerily sometimes beerily sometimes dearily lies supine awaiting the exam and paper exhausted student students study and study's bloody and wishes are pigs with curly tails and manicured nails and study the poems and syllogisms and transcendentalisms and isms isms isms isms unhappy? don't cry just fly away above the breugel treetops above the skim milk and committee meetings and cheery greetings of hiyahowareya and seeyouroundthecampo, jo for looney june will be here soon and the moon will grin and say seeitoldyouso Now weren't they really the happiest days of your life? by Nan Krulewitch for MARY HARKNESS

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# KOINE thanks ...

Miss Warrine Eastburn, our faculty advisor, for her co-operation and encouragement when most needed . . .

Mr. Roswell Farnham of Wm. Keller Inc. for his constant patience, assistance and advice . . .

Mr. Dacho and Mr. Polytitus of Lincoln Studios (official portrait photographers for KOINE) for their expressive and colorful photographs . . .

The Norwich Bulletin for permission to reprint their photograph of Dave Brubeck at the Norwich Inn . . .

The American Tobacco Co., for sustenance . . .

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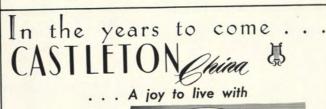
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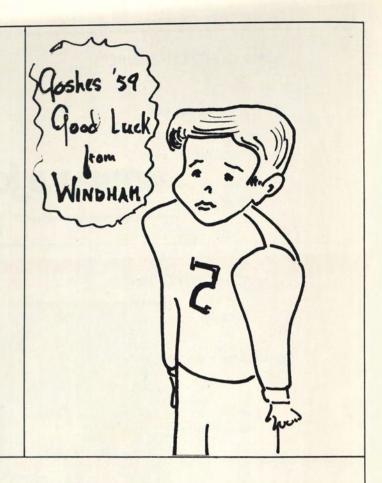
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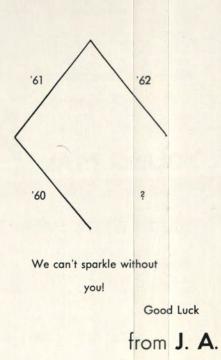
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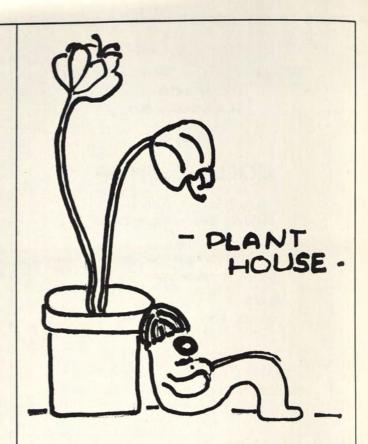
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