

Connecticut College

Digital Commons @ Connecticut College

1975-1976

Student Newspapers

11-13-1975

Pundit No. 62 No. 9

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1975_1976

Recommended Citation

Connecticut College, "Pundit No. 62 No. 9" (1975). 1975-1976. 21.
https://digitalcommons.conncoll.edu/ccnews_1975_1976/21

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1975-1976 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

PUNDIT

Connecticut College

Volume 62, Number 9, 13 November 1975

Gertrude Hayes

Growing disagreement arises Over the role of College Council

by Bonnie Greenwald

"There's a need to better formulate College Council's role," stated Rick Allen, president of Student Government. Both faculty and administration are tending to agree. However, not only Student Government, but the faculty as well, is evaluating and revamping their governmental structure in order to make their own system more effective as well as their relationship with the present student body.

One major problem at this time with the role of College Council is the way faculty members view its jurisdiction. Charles Luce, one of the three faculty members now serving on the council commented, "It's just a gut feeling but I think the students place more importance on College Council than the faculty does."

Origins of Council

The problem, explained Dean Margaret Watson, Dean of Student Affairs and one of the administration's representatives to council, goes back to the origins of the council. She explained that originally College Council was a Committee on Campus Life. That was how it received the responsibility of financing student organizations.

The committee was rooted in Student Government, and faculty and administration were asked to send representatives. In 1970 the committee was renamed College Council.

Both the fact that it was originally a Student Government committee and that it was designed to deal with student life have, according to Watson, influenced faculty opinions about the council.

Faculty Governance to be Restructured

David Smalley, chairman of a committee established last spring by the faculty on Faculty Governance, however, cited the

problem of faculty response to the council as stemming from the inefficiency of their own governmental system. His committee is working to revamp faculty government which may in turn have a vast effect on College Council.

The Committee on Faculty Governance, comprised of Rick Bogel, William Cibes, F. Edward Cranz, R. Francis Johnson, Sally Taylor, and Smalley, met last summer with Dean Swanson and this fall with President Ames and will soon be presenting their proposals to the faculty. Their major suggestion will be the establishment of a faculty steering committee which would meet on a regular and frequent basis.

Students' Role to be Clarified

In a report to the faculty the committee stated, "...communication among the faculty, and among the faculty and administration is too diffuse and the role of students in a revised governance scheme must be

clarified."

Smalley explained that the student representatives on council are a part of Student Government and have a body to whom they can regularly report as does the administration. However, the faculty only meets once a month and council representatives do not report back.

Should the faculty approve the adoption of a steering committee, the faculty members on council would have a body to whom they are directly responsible. This would increase communication and make their role on council more significant.

Both faculty, students and administration recognize the importance of College Council as a forum for discussion, but the existing Faculty committee system makes College Council's area of jurisdiction questionable. As David Robb, another faculty representative on Council explained, there are already

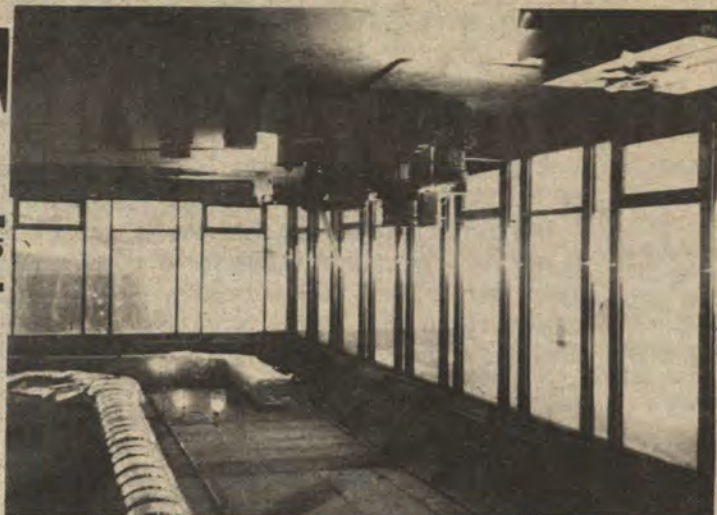


photo by Pendleton

The inside of the new library looking out

Fall telethon reaches Out to more alumni

By Laura Brown

Alumni will once again be contacted by student phoners in a telethon to raise funds for the new library. Deborah Zilly, the Director of Annual Giving, who is organizing the telethon, expects it to be held in early December.

Money pledged in the week-long telethon will also be channeled into scholarship aid, the college's daily operating expenses, and any other programs designated by the individual contributors.

Efforts will be directed at contacting New England alumni who weren't reached during last April's telethon, as well as those who have never contributed. Ms. Zilly hopes to reach alumni in other states also-possibly New

York and New Jersey.

Ms. Zilly has set no monetary goal for December's telethon; predictions are difficult because most efforts will be directed at alumni who have never contributed. According to William Churchill, the Secretary of the College and Assistant to the President, we are currently receiving contributions from approximately 32 per cent of the alumni.

Ms. Zilly feels that the telethon will undoubtedly improve public relations; alumni are usually interested in life at Conn.-especially since it has become coed-and the telethon provides them with the opportunity to question students here.

A more intense telethon is planned for the spring and will hopefully be as successful as last April's month-long telethon. That telethon raised more than \$20,000 for the new library from 1,400 alumni in Connecticut, Massachusetts, and Rhode Island. Fifty students participated as phoners, with six students calling Monday-Friday evenings from the Sykes Alumni Center in Crozier-Williams.

Students and faculty speak about College at President's Conference

By Bonnie Greenwald

"How do students today feel about working for such corporations as IBM and General Motors? What kinds of infractions does the Judiciary Board deal with?" These and other questions dealing with campus and academic life were posed to a student panel by parents and alumni visiting the college last Friday and Saturday for the President's Conference.

Established last spring, the two day conference is directed at aiding alumni "gain some insights about the quality of the educational experience our students receive today," explained President Oakes Ames in his letter to participants.

The fifty visitors attended

classes Friday morning and then ate lunch in the dorms, where they had a chance to talk with students first hand.

The value of this sort of contact with students and classes was expressed by one alumni member of the Board of Trustees; she stated that this is the only time she can really get input from students as well as getting a feel for the campus and what's going on. This insight is extremely important for a board member to have, she added.

In the afternoon, following a tour of Cummings, the group divided in half with one group participating in a question and answer period with students and the other with faculty.

Faculty participants included

Beth Hannah, associate professor of education; Minor Myers, assistant professor of government; David Robb, Chaplain and assistant professor of religion; continued on page four

Present budget requires New spending policies

By Mimi Ginott

Although there was a \$354,558.00 deficit in the college's final budget last year, a balanced budget is presently being predicted for this year, President Ames and Mr. William Churchill said in a Pundit interview this week.

"We're not making any unbudgeted expenses," Mr. Ames explained. There is a spending freeze on all building maintenance, equipment, and appointments. Spending in these three areas are being deferred until the spring, except in cases of extreme emergencies.

Telephone service overspending has become a difficult situation to control, according to the top administrative officials. As stated in the campus communicator, because these expenditures alone could produce a deficit of \$10,000.00 dollars, three means of control are being considered. These means are exhortation, removal of phones, or more stringent limits upon personnel and purposes of calls.

President Ames said that the college's gift income for the

month of October was higher this year than last. But since most of the gifts are being donated solely for the new library, there is less gift money to be used for current operations.

The success of last years telethon to reach alumni and get them to contribute leads Mr. Ames to believe that there will be more gifts donated on a regular basis. "Once people start giving, they often continue."

Mr. Churchill explained that one problem which contributed to last year's deficit was the time lag between when money is spent and when the expenditure is recorded. He believes that a tighter purchasing system, where purchase orders would have to be approved by department heads and by the accounting office, would be helpful in alleviating that problem. Although there is a necessary time lag between the monthly departmental budget reports received by the department heads, "we obviously need to have quicker reporting of the obligations made by department heads," Mr. Churchill said.

continued on page nine



photo by Pendleton

Prof. Shackford giving a tour of the music facilities to President's Conference guests

"Experience your Own hunger"

A nationwide day of fast, "Fast for a World Harvest." is being held on November 21. Connecticut College is being asked to join in on that day. The purpose of the fast is not only to collect funds for the hungry people of Asia, Africa, and Latin America. It is also to provide a day for national awareness of the world hunger situation and our responsibilities nationally and individually for alleviating it.

Fasting for a day offers the Conn. College students an opportunity to understand better the personal pain of hunger by experiencing it at a small level. From this can grow a better appreciation of the food that is available to us and a more meaningful comprehension of the continual hunger of those who go without food because they have no other choice.

We hope that Conn. College will be sensitive to the victims of hunger and join in on the national fast. The unified effort will reaffirm in us that there are basic needs of people all over the world, felt by us, which cannot be diminished by nationalistic differences.

Our recognition of our responsibility for all human beings is fundamental to our existence. By our exercising our will and choosing not to eat on this day, we become more dramatically aware of the lack of choice, and of the hopelessness of those who are starving.

The Following positions are now open on the Pundit Editorial Staff:

- Editor-in-Chief**
(applicants for co-editors-in-chief will also be considered)
- News Editor**
- Fine Arts Editor**

All interested applicants must attend tonight's Pundit meeting in Crozier-Williams, Room 212. All applicants must bring a typewritten statement explaining the reasons for their interest, past experience, and any other information they believe is pertinent

Next week will be the last issue of PUNDIT for this academic semester.

PUNDIT

Editorial Board
Co-Editors-in-Chief
Cindy Indriso and Lynda Baffer

- | | |
|--------------|----------------------------------|
| News | RoseEllen Sanfilippo |
| Features | Mimi Ginoff and Bonnie Greenwald |
| Fine Arts | Jonathan Kromer |
| Sports | Anne Robillard |
| Copy | gauchy Feldstern |
| Graphics | Marilyn Post |
| Business | Cindy Roehr |
| Advertising | Alan Schlesinger |
| Contributing | David Jordan |
| Photography | Debbie Pendleton |
| Production | Debbie Alter |
| Circulation | Kim Lawrence |
- Production staff: Dave Alden, Jonathan Brown, Steve Certilman, Viki Fitzgerald, Kathi Funk, Errol Hinds, Caroline Hopkins, Anne McGee, Kathy Potvin, Sue Simeone, Laura Eisener

Second class postage paid at New London, Conn. 06320
Subscription rate: \$6.00 per year
Published by the students of Connecticut College

Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editors' hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit post office box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

Pundit is represented by National Advertising by: National Educational Advertising Services, Inc., 360 Lexington Ave., New York, New York, 10017.

In light of the recent attempt by state police to enter campus, Pundit urges that all students be aware of their legal rights regarding search and seizures. No officer is allowed to enter any room or dormitory without a warrant specifically designating the items to be confiscated, i.e. pot plants and other illegal materials.

letters to the editors

security

To the Editorial Board:

In last week's article you incorrectly stated several of our functions. The Security Review Committee serves to advise on old and new policies concerning security matters. Some objectives of the committee include: Security's responsiveness to student needs, specifically: the locking of dorm doors after seven, investigating student calls to the Security shack, vandalism, responsibility at student functions, and other topics relevant to security matters.

It was also incorrectly reported that the Security Search Subcommittee would be appointed by the Security Review Committee. The Search Committee is, in fact, a committee formed by President Ames and will include three members of the Security Review Committee.

We hope that this letter will clarify our function and goals as the Security Review Committee. Our meetings are open to anyone and we hope that any students having complaints, suggestions, or comments will contact a member of the committee or attend our meetings.

Sincerely,
Pam Aliapoulos,
Freeman, Box 23
Mark Banchik,
Marshall, Box 42
Peter Belefant,
Windham, Box 75
Audrey Cutler,
Windham, Box 231
Ken Gardner, Secretary-
Treas. of Student
Government serving as
Student Government Advisor
to the Committee,
Larrabee, Box 439
Steve Paige
Freeman, Box 986
Cindy Roehr, Chairperson,
Larrabee, Box 1095

Rev. Heyward

To the Editor:

In last week's Pundit, November 6, David Jordan criticized Reverend Carter Heyward's sermon on the subject of sexism and religion. The author of the editorial apparently expected and did not get a radical tirade about the subject, designed to influence the congregation in her favor. Mr. Jordan felt insulted and alienated when, instead, he heard a simple parable. Rev. Heyward is not running for office. She is one of 15 ordained Episcopal women priests performing her priestly duties, one of which is preaching, telling the story of faith and freedom.

In telling her story, I believe Rev. Heyward meant to strike a responsive chord in every person's story of "what it means to be free," both for the king and for the birds. In sharing our own experiences, in fact, feeling, or fiction, of bondage to institutions and to the preconceptions and

fear of "it," we can help heal each other's pain and allow ourselves and others to be released. As the king found out, it is not easy, we may struggle hard only to appear as fools to ourselves. We begin to know "what it means to be free by hearing and telling stories of journeys toward freedom. Such a journey was told in Rev. Heyward's sermon.

All who heard her tell the story shared in her journey toward freedom. Her freedom to respond to her priestly calling would not be reached through persuading arguments to accept her as a priest, but Rev. Heyward is free as we hear her word as a priest and are healed by her pastoral concern for all to be free. This happens in the telling and retelling of stories about freedom for a people in bondage to the forms of this world.

Laurie Nowell

more

Dear Editors,

The article that condemns Carter Heyward's sermon as lacking impact and being condescending to us as students avoids, I think, the main issue. True, as a cry for freedom to a women's liberation movement, it was a poor oratorical example. There was no presentation of the arguments, either logical or emotional, in favor of the ordination of women to the priesthood. It is questionable, however, whether the pulpit is the place for such a lecture anyway.

The purpose of a sermon is, to put a big idea in a small package, the clarification of points of scripture in their application to the lives of the listeners. It is neither the time for a speaker to editorialize on current events, nor to give the sob-story of his or her life. Certainly, it is the place of the church to keep in tune with the world and to take action, verbal or physical, in light of Christian doctrine. The role of women in society falls into this category. But even expounded upon in the right way, a sermon on women's ordination can not help but shave closely the line between preaching and campaigning.

Sensible people who believe that women cannot be priests are not denying the obvious intellectual equality between the sexes. Their problem is with the sacramental validity of a woman as a priest. I would question the value of this particular person, Carter Heyward, as a teacher in the church. Her sermon had nothing to do with christianity. The impression I got from the discussion after the service makes me wonder whether she is not using the church as a steppingstone for her ideas about women's lib.

Sincerely,

Lee Ann Thomas

OP-ED

Hailing Heyward's Sermon again

by David Jordan

Two letters written to the paper but particularly addressed to me concerning an article I wrote on Carter Heyward's sermon are printed elsewhere. I feel I should try to clarify my position in response to the letters. While it is not the general policy of Pundit to publish letter-responses, I feel in this case it is necessary to review my previous statements and add to them if possible. A lack of space in the last issue prevented me from expanding some statements.

Each letter, in its own way, contends that I missed the point of either the sermon or the issue or both. It is impossible for me to say, "I disagree," and end the argument there. The points raised by each writer and by me are purely opinions, and must be looked at in that light.

The contention of one writer is that Rev. Heyward's parable was effective in that the congregation did catch the message of freedom, and that the "fire-and-brimstone" speech, to quote myself, was not needed.

The other writer agreed with me that Rev. Heyward did not present a convincing case for either herself or her compatriots. The other point raised questioned

the issue itself: can women be ordained priests? I cannot refute the opinions expressed on this point, since I am not qualified to do so; nor is this the proper role of a campus newspaper.

In reply to these letters, I would like to re-affirm my position. With an audience as responsive and with as much potential as us, Rev. Heyward could have accomplished much more for the cause. We as listeners were given no ideas as to how to deal with sexism in religion in our home towns or wherever else we happened to be. It is my contention that only with spreading the word, in the same manner that the teachings of Jesus were first spread, can the obstacles surrounding the ordination of women be overcome.

My major complaint rests with the ridicule implied in parts of the parable. Granted, we need the ability to laugh at ourselves sometimes. Not only does it relieve tensions, but many times reveals the roots of our problems. There are, however, better ways to present a case as paramount as this than by resorting to ill humor with the intention of swaying the emotions of the listeners.

"Whose house are you sleeping over?"

Years ago Conn. College for Women was known as a suitcase school. Taxicabs would line up outside the dorms and classroom buildings on Friday afternoons to get the girls to the station in time for the train to New Haven. The school is coed now and the taxicabs are gone, but how different is the weekend situation on campus?

Although there seems to be an air of dissatisfaction on campus, a recent survey revealed that most students leave on the average of once a month. In the 657 responses to the survey, very few said that they left every weekend. Many said that they left only on vacations. Checkers in Harris confirm this statistic in saying that they serve an average of 1,000 students per meal on weekends, often as many as 1,200 for Sunday brunch.

The majority of the students who responded either go home or to other schools when they do leave. This does not necessarily reflect total discontent with the social life on campus, since many students said that they left to visit friends, relatives or merely to get away from the academic atmosphere. In response to a question asking whether or not they would stay if more activities were offered, one half of the students said they would and one half said they would not.

There were many people who had definite feelings about the weekend situation on campus, and these feelings were reflected in their comments. Although several students suggested ac-

tivities such as "farting contests," "Orgies," and "live sex on stage," many people used the survey as an opportunity to express their ideas seriously. One of the most common discontents was with the "high school drinking parties" which are usually held each weekend and which "fade out by midnight."

Recreational activities were a popular suggestion. Because of the high price of tuition, it is felt that there should be more activities that are either free or inexpensive. Suggestions for recreational activities were ping-pong tournaments, field days, backgammon tournaments, bowling, skiing, tennis clinics, and extended pool hours.

The need for community involvement was inferred by suggestions for debates, panel discussions, and workshops. Students feel that there are a lot of untapped resources on campus that could add to the extracurricular activities.

There are quite a few students who feel that the problem at Conn. was related to our location in the city of New London. One student suggested moving the school to a new location, perhaps twenty minutes from Boston. More transportation such as the art history bus to New York was suggested for weekend shopping and recreation. Others suggested that college students should be able to entertain themselves to a certain extent and should not always expect things to be handed to them.

by the Social Board and Comm

by David Jordan

Complaints are constantly heard around campus about the lack of recreational activity. Students find themselves with free time and can discover no ways to spend it. Aside from the facilities that the College provides, in the form of Cro and its activities, there is a way of spending time and enjoying it: games.

For ease of description, they can be grouped into categories according to playing time. The games requiring the least amount of time usually consist of the ever-popular deck of cards. Medium-length games are usually table games with dice. The longest playing times are required for the chess and other strategy games.

Card games are most popular because they take up the shortest amount of time. A common occurrence is to see two or three people get together and start playing. Games run the entire gamut, from gin to bridge, poker to whist. In the course of an hour's time, the people playing a game may not include any of the original players. A person will take a break between study, play a few hands to relax with, then return to the books. Someone else comes and enters the game, and so on.

Most table games require, on the average, a half-hour or more to complete. Games in this category include Parcheesi,

Sokalsku, Director of Crozier-Williams, have many new ideas for those who feel a need for different activities. The school is now a member of The National Entertainment Conference through which we are informed of new trends in programming. The hypnotist, who was enjoyed by many students, was acquired through this affiliation. Housefellows and social chairmen should be aware that Miss Sokalsky has many suggestions for dorm activities. Through her suggestions, dorms have sponsored fondue and wine-tasting parties. Her experiences with other schools gives her knowledge of many ideas which are new to Conn.

Conn. College is a small school and along with the rest of the country is experiencing economic difficulties. These two factors, size and lack of funds, jeopardize the range of extracurricular events. However, there is variety and opportunity on campus and new ideas in the making.



The games people are playing At Conn: boards for the bored

Trouble and other dice-controlled games. In recent years, there has been a tremendous resurgence of popularity in backgammon, a game in this category. Backgammon, a game played by two people, consists of moving counters around a board, according to the roll of the dice, and removing them before your opponent can do the same. One game rarely requires more than fifteen minutes to complete, but the urge to play one, two or more "revenge" matches is very high, and so you may wind up playing for an hour or more.

The games making up the category of longest playing time are the strategy games of chess and thinking games such as those

put out by Avalon Hill and other companies. These games consist of boards and pieces, also, but the movements are controlled by the players. Games in this category generally require a full hour or more completion. Many times a game is started one night and left for completion another night.

The playing of games is developing rapidly around campus. Impromptu get-togethers and formal tournaments are going on constantly. One floor of a Complex form is currently in the third round of a backgammon tournament, and mid-campus card games are very popular. The point is that it is no longer necessary to sit and sulk when confronted with nothing to do. Play a game!



Campus history: Odds and ends

Compiled By Mimi Ginott

Class reunions for the earliest classes of Connecticut College were not merely opportunities to reminisce. They were occasions to witness the physical, residential, and administrative growth of a school which had been chiefly asserting its existence during their four years there.

One member of the class of '24, has chosen to share some of her memories with us through a letter. She recalls the meals held in Thames Hall, where students ate in two shifts at tables set for eight. Apparently the last person to arrive at a table was forced to do the serving. She said that although the food was very good, the waitresses took so long to bring it, that everyone filled up on the bread that was already set on the table.

The faculty members ate in two

rooms at the south end of Thames. One evening when she was working in that dining hall, the faculty were so busy talking that they refused to leave. All of the waitresses gathered together in the small kitchen and began singing "The Star-Spangled Banner." The faculty took off immediately.

She remembers the class of '24 choosing a viking ship for their class mascot when they were juniors. A friend of hers from the class of '25 had chosen a lighthouse, which she drove around in a taxicab the entire day before the banquet, as a means of keeping it safely guarded.

Gym classes, which were required, were held in Hillyer Hall. The gymnasium was also used for vespers, convocation, proms, dances, and plays. The girls' uniforms consisted of black serge bloomers, a white middie blouse, black cotton stockings, and white sneakers. In these outfits they played tennis, soccer, cricket, volleyball, hockey, basketball, baseball, and track.

In 1934 the class of '29 celebrated their fifth reunion with a fireman parade. The firemen apparel and the fire chief hats had been contributed by the Texaco Oil Company and the New London Fire Department. Two long fire hoses served as the class laurel as it was carried on the shoulders of every member of the

continued on page five

New London Shorts

Union Station Picketed

An "informational picket line" of about 15 members of Carpenters Local 30, was formed outside of Union Station this week. The protest was a reaction to the renovation of Union Station by non-union workers employed by the George Field Co. of Essex. The union members alleged that Field does not pay his workers the prevailing wage and fringe benefits. The locals business manager, James Davis, said that if the city were paying for the renovation, rather than the private development agency—Union Station Associates — Field's company would have to pay the prevailing rate.

The vice-president of the construction company, Herbert Clark, said that workers on the project are being paid the prevailing rate as required by law.

Restoration work on the station's exterior is being federally funded.

Plea to Stop Eviction Denied

Last Tuesday, Judge William S. Ewing, Jr. denied in Common Pleas Court, an effort to stop the eviction of former Mitchell Dean of Students Warren Swanson from college housing. The motion by Swanson's attorney, Averum J. Sprecher, was an attempt to remove the eviction proceedings from the court's jurisdiction.

The judge also denied a motion by Sprecher to have Mitchell President Robert C. Weller

testify on his reasons for Swanson's dismissal from the college on last New Year's Eve.

Swanson, who has been trying to get reinstated, claims that his dismissal was illegal and therefore, any attempt to evict him from college housing is also illegal. The college told Swanson on July 16 that eviction proceedings would begin, and that he had to vacate the college owned house on Kenney Lane by July 28.

According to student leaders, \$134 was recently collected at a student-sponsored dinner dance to aid Swanson in his legal actions.

Heroin Dealer Forfeits Bond

Ernesto R. Quintana, 34, who is said to be one of the state's leading heroin dealers, forfeited a \$10,000 bond last Tuesday by neglecting to appear in Superior Court.

He was to answer a grand jury indictment which charged him with possession of one ounce of heroin with intent to sell. Quintana was arrested with Norma I. Nieves, 25, last July after a thorough police investigation.

Possession of heroin with intent to sell carries a maximum sentence of life imprisonment.

Broadcasting Co. Sells Stations

After being the flagship stations for Thames Broadcasting for the last 40 years, radio stations WNLC and WTYD are being sold. Following an extended search by members of the

Morley family, who own Thames Broadcasting, it was decided to sell the stations to Mercury Broadcasting Inc. supervised by Joseph Somerset.

A spokesman for the stations said that since Mercury Broadcasting liked the present operations, no major modifications are expected to take place.

The sale is expected to be finalized in about four to six months after FCC approval is obtained.

Firemen continue Job Action

The city firemen have decided not to honor an agreement made between union leadership and City Manager C. Francis Driscoll. This agreement would have ended a job action by the firemen of refusing to voluntarily work overtime.

A threat by the firemen's union to strike, has apparently been suspended. Peter Gilmore, vice president of the firemen's Local 1522, said that the men are awaiting a State Labor Relations Board decision on a complaint lodged against the city for violating their contract by reducing manpower.

This dispute has been going on since the summer when a taxpayer's referendum forced City Council to reduce the fire department's budget. The reduction was accomplished by cutting the department's minimum shift size from 18-men to 15-men.



photo by Pendleton

Hard at work at the Print Shop

Print shop personality of Mike Shinault shines

By Marilyn Post

The Connecticut College printshop is located in a room adjacent to the Post Office. Barricaded in a cubicle in the far corner of this tiny, cluttered office is Mike Shinault, who with his staff, handles essentially all the campus printing needs.

Shinault, who was hired by the college eight years ago, explained that his application to Connecticut College was decided by an arbitrary list of potential employers chosen from the telephone directory. He began work here even before he was discharged from the Groton Naval Base. At that time, the "printshop" was essentially a "zerox room". After receiving charge of the shop, it slowly began to evolve into the bonafide printshop that it was designated as last year.

Shinault is not only a printer and a widely-traveled sailor (He's "been under the North Pole, over the South Pole" and around the world three times), but is also a dedicated camels' man. The 1969-79 school year saw the first Conn. College men's

basketball team participating in the Powderpuff League, a small league comprised of womens' colleges that had recently accepted men. Not only did Shinault coach the team, but when unforeseen circumstances arose, he played as well.

Shinault also played a part in naming the college mascot. A basketball team member, H.P. Goldfield, suggested the camel. Shinault recalls, "We wanted something unique", and since "the nearest school I knew of with a camel for a mascot was in Pakistan", the Conn. College Camel came into being. The ceramic camel in Crozier-Williams is the handiwork of Shinault, who presented it to President Shain at a faculty- varsity basketball game. In addition to this he organized a fund-raising square-dance and basketball game which paid for one-half the scoreboard now used in Cro gym.

Behind his forbidding exterior, Mike Shinault has a deep affection and dedication to the students and the college community. That's "not bad for an old sailor."

Intimate Lifestyles Symposium will Consider sex, love and marriage

By K.D. Maynard

Today and tomorrow, November 13 and 14, Connecticut College will be hosting a symposium on "Current and Future Intimate Life Styles". The symposium was organized by Bernard I. Murstein, a professor of psychology here at Conn. He is the author of "Theories of Attraction and Love", and "Love, Sex, and Marriage Through the Ages".

This symposium is believed to be the first complete coverage of all the various possibilities of intimate living. The aim of the symposium, as stated in the open invitation, is to "carefully evaluate the pros and cons of the most current intimate relationship possibilities and to speculate on the nature of future relationships."

Discussions will be lead by

prominent leading psychological and sociological researchers, as well as individuals with actual experience in varied interpersonal life styles. The discussions will be open, and it is hoped that people will not hesitate to participate. "Most everyone will have some kind of intimate relationship in his or her life and we believe that the topics covered will be of considerable interest therefore."

The schedule of the program includes the following: a "Description of the Program", "Androgynous Spousal Roles", "Multilateral Relationships" or group marriage, "Communes", "Co-Marital Sex" or "Swinging", "Open Marriage", all on Thursday, and "Singles", "Cohabitation", "Homosexuality", "Future Intimate Relationships", "Future

Marriage", and a "Summing Up," all on Friday. No registration is necessary, all of the discussions will be held in Dana Hall.

Tax act to attract industries rejected

By Katherine Hill

In a referendum conducted during the November 4 election, New London voters rejected a resolution allowing the city to participate in the City and Town Development Act.

This Act, according to the Connecticut Conference of Mayors and Municipalities, would have enabled municipalities to revitalize themselves by attracting new jobs and tax revenue-producing development and housing through the inducements of favorable financing at tax-exempt rates and tax incentives. In other words, industry would be encouraged to enter the area by the offer of attractive tax-breaks.

The Act would be effective for a period not to exceed five years following the approval of the initial resolution. However, exemption of local property tax for businesses could be given for up to twenty years. The Act was approved in Hartford, New Haven, Waterbury, Bridgeport and New Britain, and defeated in New London, Norwich, and West Haven.

Its defeat in New London has been blamed, in part, on a lack of

voter knowledge. Of the 6,925 people voting in the election only 4,272 voted on the referendum; it was defeated by a margin of 912 votes.

The measure was opposed by the New London Taxpayers' Association, which sees the defeat of the Act as a reaction against the rapid increase in State and Federal programs within the past few years in New London. The Day quoted the president of the Taxpayers' Association, Axel Westerberg, as saying that the group "is not anti-development but feared that provisions such as the abilities to grant a 20-year tax abatement could outlive the Act's five-year life."

The Act was supported by the

Southeastern Chamber of Commerce which led a last-minute publicity campaign to educate voters. The League of Women Voters also prepared a voter information sheet to assist voters in making an intelligent choice. The amount of publicity the Act received was by the time constraint applied by putting it on the November 4 ballot. This was done to avoid the cost of the special referendum.

City officials now feel that an extensive campaign should be undertaken to inform the public of the Act's benefits. With a Democratic majority, which has continually supported the Act, now controlling the City Council, it is expected that a special referendum will be presented to the voters.

President's Conference

continued from page one

Martha Myers, professor of dance; and Sally Taylor, assistant professor of botany.

Students Rich Allen, Carol Bowman, Andy Hemingway, Bonnie Greenwald, and Leslie Margolin comprised the student panel.

Saturday's activities included a

question and answer period with senior administrative offices, and a tour of the new library.

Due to the success of last year's conference it was decided that there be two conferences this year. As a result, a second one has been scheduled for the spring.

CORRECTION:

The time of the American Friends Service Committee slide show, "Stop the B-1 Bomber," better known as "The Supersonic Swing-Wing Swindle," has been changed. It will begin at 8:00 p.m., rather than 7:00, tonight, November 13 in Cro main lounge. Frank Halpern, coordinator of the Stop the B-1 campaign in Connecticut, will show and narrate the program. The show, sponsored by the Chapel Board and Substance, asks us whether or not there is a better way to spend our money.

More care for your plants

by Lori Mead
African Violet (Saintpaulia)

A healthy African violet can be one of the loveliest house plants to own. The color of the flowers range from varying shades of pink to the deepest purples, and the leaves come in a variety of textures and shapes. This plant will flower all through the year if it is given enough sun, yet it also thrives under florescent lighting. If the plant does not flower, it is probably because it is not receiving enough light.



Light — Sun or very bright shade.

Water — Keep evenly moist with lukewarm water. Water alternately from the top of the pot to the bottom of the saucer.

Soil — There is prepackaged mixture which you can buy or mix equal parts of topsoil, perlite and peat moss.

Propagation — Cut off a leaf with 1 inch of stem and plant in a sterile medium, or remove a new crown (joining where the stems and roots meet.) and plant it in another pot.

Special attention — Keep the pot small and grow only one crown per pot. The plants like high humidity; otherwise the leaves tend to crisp. To maintain the humidity; set the pot on a layer of moist sand or pebbles. Velvet Plant (*Gynura aurantia*)

This plant has rich purple leaves with a velvety texture. It is hardier than it looks and requires constant pruning to keep it from looking scraggly.

Light — Full Sun

Water — Keep evenly moist. Soil — Equal parts topsoil, perlite, and peat moss.

Propagation — Stem cutting.

If you plan on propagating either the African violet or the Velvet plant (or any other plant for that matter), the cuttings need special care in order to survive. One of the easiest ways is to place the cutting (which is in a sterile medium such as sand or vermiculite), in a paper bag. Inflate the bag with your breath, CO₂ is great for the plant and seal the bag. To induce rooting, the stem can be dipped in a rooting hormone which speeds up the process.

Next week — Sand Art Terrariums

Last day to sign Up for the Fast

Sustenance spokesperson Janet Noyes would like to remind people to sign up, no later than today, for the Fast for a World Harvest. Most dorms have a representative who should have been in contact with everyone. But a club member will be in Cro at lunch (11:30-1:30) to sign people up so that Food Service can donate unused monies to Oxfam-America.

A pamphlet from this organization outlines some of the reasons why fasting is a personal step that will help the world situation: "Experience your own hunger, keeping in mind that for you the next day's break-fast can be counted on. Contemplate the fundamental human needs felt equally by all. Use the time you would have spent on meals to join with others for serious discussion and to plan future action on the world food problem. Consider the simplification of your way of living, for your own health and well-being, and to develop awareness that our bountiful world is limited. Think about making your participation public in order to encourage other thoughtful and compassionate people to speak out about growing inequalities."

Sustenance urges all to take part.

Election '76: Reagan in the running

By Michael J. Ganley

This is the first in a series of articles that will attempt to familiarize Pundit's readers with both the candidates and issues of the upcoming Presidential primaries. Before placing one's faith in any of the dozen or so candidates seeking the Presidency, it is essential to fully understand what and for whom you are voting. One only has to look back to 1972 for this notion to become painfully clear. Recent polls, however, have shown that a significant majority of Americans have never even heard of over half of the Presidential aspirants.

In terms of public exposure, President Ford has the clear advantages over the Democrats as he is constantly in the public eye and can use his office for his own political benefit. At this time, however, Ford is not concerned about the faceless crowd of Democrats, but the challenge from the conservative element in his own party, who in ever increasing numbers are throwing their support behind the 64 year old, former California Governor, Ronald Reagan.

Reagan, who is expected to formally announce his candidacy on Nov. 20, hopes to cripple Ford's efforts to receive the Republican Presidential nomination by scoring victories in three of the early primaries in New Hampshire, Florida and North Carolina. Thus, in nearly the same manner in which Eugene McCarthy's strong showing in the N.H. Democratic primary of 1968 helped force Lyndon Johnson to abandon the race, Reagan would like to undermine Ford's political confidence, damage the President's prestige, arouse conservative disillusionment, and get a bandwagon rolling that would deliver him enough delegates for the nomination.

Although Gerald Ford is the most conservative President we

have had since Herbert Hoover, and has the support of a clear majority of Republicans, Reagan remains immensely popular among conservatives, including rural independents and some southern Democrats who no longer consider George Wallace physically capable of being President. Furthermore, Reagan has managed to reach a large audience with his views by means of his political commentary which is syndicated and broadcast by over 400 radio stations. Reagan has also placed paid political columns in about 270 newspapers and has traveled throughout the country on speaking engagements, at the rate of 10 a month for each of which he is paid \$5,000 plus expenses.

Although it is still too early to predict the effectiveness of the conservative challenge, Reagan has a very good chance of upsetting Ford in the nation's first primary in New Hampshire on Feb. 24. Republicans there have applauded Reagan's Cold War rhetoric, his calls for the deregulation of industry and drastic reductions of federal spending on social welfare programs. Reagan also enjoys the enthusiastic support of New Hampshire's Governor, Meldrim Thompson (originally from Georgia and dubbed Governor Strangelove when he requested that the N.H. National Guard be armed with nuclear weapons), and the infamous, ultra-conservative publisher of New Hampshire's only statewide newspaper, William Loeb.

As for Reagan's chances nationwide, a significant defection of rank and file Republicans to his cause remains to be seen.



U.N. Vote on Zionism

On Monday night the General Assembly voted to approve a resolution classifying Zionism as "a form of racism." The vote was 72 to 35, with 32 abstentions.

The resolution, inspired by the Arabs, had been adopted in committee on Oct. 17. Belgium's chief delegate, Edouard Longerstae, requested that the decision be postponed until the fall of 1976 when the General Assembly meets again. That request was rejected by a vote of 67 to 65, with 15 abstentions.

Chaim Herzog, Israel's chief delegate, said that Nov. 10 was a fitting date to vote on the anti-Zionist draft. "This was the night — on Nov. 10, 1933 — when Hitler's Nazi storm troopers launched a coordinated attack on the Jewish community in Germany..."

The Assembly decided to establish a Committee on the Exercise of the Inalienable Rights of the Palestine People, with a vote of 93 to 18, and 27 abstentions. The committee will deal with the rights of the Palestinians to return to the land from which they have been displaced. This was recognized by the Assembly last year.

Before the vote Mr. Herzog said, "the issue is not Israel or Zionism. The issue is the continued existence of this organization which has been dragged to its lowest point of discredit by a coalition of despotisms and racists."

After receiving applause from the delegations of the U.S., Western European nations, and other countries, Mr. Herzog tore up the U.N. document carrying the anti-Zionist text.

Court Decision on the Quinlan Case

On Monday Judge Robert Muir Jr. announced his decision prohibiting the removal of the respirator sustaining the life of 21 yr. old Karen Quinlan. He said that his decision was based on medical reasons and on "the role

of the physician in our society and his duty to his patient."

Miss Quinlan, who has been in a coma for almost seven months, has been declared both legally and medically alive by the Court. Although the defense argued for a constitutional right to die, and for religious freedom, Judge Muir said that his decision was within the best interest of the patient and was concerned with her temporal — not spiritual needs.

In September Mr. Quinlan had filed a guardianship petition to allow his authorization of the removal of "all extraordinary means of sustaining the vital processes of his daughter." The petition was turned down and Mr. Quinlan was named guardian of his daughter's property while Mr. Paul Armstrong, defense attorney, was named guardian of her person.

The Court's decision was handed down "with prejudice," which means that it cannot be appealed to the State Superior Court on different grounds. The decision may be repleaded upon appeal to a higher state court.

Date Set for Hearst Trial

Dec. 15 has been set as the tentative date for the trial of Patricia Hearst. At a hearing next week, her lawyers hope to have the trial postponed on the

question of Miss Hearst's competency to stand trial.

Judge Oliver J. Carter had declared the Hearst heiress fit to go on trial last week, but the defense believes that the Judge's conclusions drawn from the psychiatric reports had been released in a distorted form. The reports filed by three psychiatrists and one psychologist are now under judicial seal.

The Court has set a hearing for Nov. 20, when Miss Hearst will be allowed to call psychiatric witnesses. Mr. Al Johnson, one of Miss Hearst's attorneys, told Judge Carter that when a report states that a defendant "is far from competent for trial, that conclusion should be known to the public."

The Federal prosecutors are anxious for an early trial in order to avoid the possibility of Miss Hearst's release on recognizance. The Federal Speedy Trial Act, passed on Sept. 29, states that persons awaiting trial, who are unable to post bail, or who are not permitted to post bail, must be released from jail if the trial is not set within 90 days of the arrest. The government fears that Miss Hearst's parents would be able to pay any amount set, thereby providing an opportunity for their daughter to run away once again.

Campus history

continued from page three class into the arboretum. Once there, they found signs reading "29 Answers the Call, '29 is Always Ready," and "Let Us Know and We'll Be There."

The arboretum was a surprise in itself, with its evergreens and budding laurels, and the lake was a beautiful sight to those who remembered the marshy swamp hole on which they had attempted to skate five years before.

The 20th anniversary of the college was celebrated with a production entitled "The Pageant

of the Tree." It was based upon the motto of the school: "As a tree planted by the rivers of water that bringeth forth its fruit in its season." In the production the Seed was brought to the Spirit of the Hilltop by the Four Winds. There the Rays, Rain, and the four Seasons helped it to grow. As the Seed grew into a tree, its shelter was sought by Maidens questing for Truth. As the Seasons passed, the fruit ripened, and the tree continued to grow, fostering Leadership and Progress.

FINE ARTS

A disappointingly Weak 'Messiah'

Keith's Column

Tasty and innovative jazz

by Keith Ritter

Despite the aura of decay that prevails over the world of rock music, the jazz world has continued along the path of innovation and invention it began in the 30's. Last week, I received some particularly interesting albums from Impulse Records, one of the leading jazz labels. One disc clearly demonstrates the strong contribution that John Coltrane made to jazz and how ahead of his time. Trane really was while the other record shows how jazz is not content to build, but also needs to design, as demonstrated in the work of Keith Jarrett.

The double-album set entitled *The Gentle Side of John Coltrane* is a welcome addition to any collection. When Coltrane died on July 17, 1967, the world of jazz lost one of its leading figures. To this day, the gap left by Coltrane has yet to be filled by a musician on the current scene. He has been widely imitated and paid homage to, by both jazz and rock musicians and, because of their presentations of his musical ideas to a wide segment of the public, the time seems right for John Coltrane himself to receive the mass audience he deserved in his lifetime.

This "new" album consists of work done by Coltrane and the basic quartet of McCoy Tyner (piano), Jimmy Garrison (bass), Elvin Jones (drums), and Johnny Hartman (vocals). However, the highlight of the album is when Duke Ellington joins Coltrane for a rendition of the Duke's "In A Sentimental Mood." This cut,

though only four minutes long, demonstrates the multi-strated complexity of Coltrane's work. Other highlights are "Nancy," and "Welcome." The recording of these works was done between late 1962 and mid 1965. This goes from Coltrane's Africa Brass to his Love Supreme albums. This new album clearly summarizes the movement contained in the transitions Coltrane made during that time. I would urge any serious jazz collector to obtain this recording.

Another artist whose style is constantly changing is Keith Jarrett. His latest release, *Backhand*, is curious in that it demonstrates Jarrett's strength in improvisation but also show his tendency to become inaccessible.

Jarrett's style is much like Ornette Coleman's; influential but rarely imitated. Perhaps this is because Jarrett is a sort of moving target. Jarrett is currently pursuing two distinct

recording careers; his Impulse albums showcase him in a small-group setting, while his recordings for the European-headquartered ECM label feature him in both solo and orchestral settings.

Backhand falls into the former of the two categories. Side one of the disc opens with the lively "Inflight." This cut is Jarrett at his best with some dazzling keyboard artistry. Yet the very next cut, "Kuum," is an exercise in boredom. I have difficulty with Jarrett. This could be because I look at the totality of his work more than I do the present situation he presents himself in. The comparison of his new work with that he did while in the Charles Davis, who Jarrett joined for the Live-Evil and Live at Fillmore East records, is also obvious. Yet I can't really pin Jarrett down. I suppose this is good because it shows its momentary difficulties with his style.

Rehearsing Godspell day by day

by Jim Diskant

Godspell, the musical based on the Gospel according to St. Matthew, will be presented here at Harkness Chapel November 19, 20, 21 and 22. A company of students, under the direction of Jim Crabtree, Assistant Professor of Theater, has been in rehearsal for the show for nearly two months.

In the play, various parables are acted out and the teachings of

Jesus are dramatically represented. First produced in 1971 at Carnegie-Mellon University under director John-Michael Tebelak, the show has lyrics taken directly from the scriptures. Stephen Schwartz was the lyricist; his shows Pippin and *The Magic Show* are currently on Broadway.

Rights to college productions of *Godspell* became available at the end of August, and Mr. Crabtree

wasted no time in procuring them. He decided on a larger case and has "fourteen good people" instead of the usual ten.

Godspell was originally created through improvisation, and Mr. Crabtree has continued to work with these techniques: the actors play themselves. Each actor then makes adaptations in their characters to bring them to life. "Each character has a great deal to do all the time, and the whole cast is practically on the stage almost all the time. Almost everyone has at least one brief solo," said Mr. Crabtree.

He also expressed excitement at the upcoming performances and is generally pleased with and has enjoyed the production. "The music is wonderful and the cast is very strong. I am very pleased with everyone's work on the show up to this point. The group is very experienced; they've been in many shows here and elsewhere."

In addition to a fine cast, the actual situation of the production will enhance its performances. The chapel is not only the most logical place for the show — it will also require very little extra scenery. Certain technical innovations have been made there, investments which will benefit future productions.

Tickets are on sale now for what promises to be a highlight of the theatrical season this semester.

in scordatura tuning (tuning to facilitate playing in other keys. In this case, simply out of tune).

At many places where the violins were expected to play spectacularly expressively, they were greatly disappointing to the audience. The violins did quite a poor job on entrances and cutoffs as well, not to mention their disappointing phrasing. Violas and 2nd violins (almost non-existent) certainly could have played their parts, however sparse, with a good deal more volume. Celli were, by comparison, a joy to listen to, with their short soloistic passages and accompaniment, mostly in recitatives. Tympanist John Foltz was quite exciting in "Hallelujah" and "Worthy is the Lamb."

Generally, the orchestra hindered both the chorus, and soloists, singing, (greatly the fault of the violins) and the pleasure of the audience. It was quite a disappointment when the second fully orchestrated piece, the Pastoral Symphony, celebrated Christ's birth with religiously out-of-tune playing. The reason this fate fell upon the orchestra cannot be discerned; it was definitely not because the string players were tired, as they began as badly as they finished, nor was it due to musical knowledge (I hope!). It must have just been a very bad afternoon for a couple of the first violinists and it showed itself in their far-from-pleasing playing. Volume of the whole orchestra was generally loud enough to balance the volume of the soloists and the chorus, though once in a while it became a bit overpowering.

Bass soloist Howard Foster gave a splendid performance with even and pleasantly strong expressiveness, although in his final and musically-impressive aria, he faltered and stumbled in his singing, due apparently, to physical, non-musical reasons. Despite Mr. Foster's last aria ("The Trumpet Shall Sound"), he sang competently and with a power that enthralled all who listened.

The oratorio was conducted adroitly and precisely by Paul Althouse. He did a commendable job of cueing the chorus and following the soloists. Mr. Althouse handled the ensemble with deft precision and left the audience with little confusion as to who the concert was being performed by — the chorus and soloists, not he himself.

The Connecticut College Chorus electrified the listeners with an exciting interpretation of the great composer's work. Rarely were the choral sections muddy or incomprehensible, and vitality was always evident in the singing. Notable were: "And continued on page eight



Photo by Cotin

COFFEE HOUSE CHAPEL BASEMENT

9-11 p.m. Friday, November 14

Music by Patty Harcourt, Rich Newbold and others

Singers welcome.

Donuts — Coffee — 25¢



Charles Wright to read His ominous poems

Charles Wright will read from his poetry on Sunday, November 16 at 9 p.m. in the Harkness Chapel Crypt. The reading is part of the English Department's Coffeespoon Series and the Connecticut Poetry Circuit.

Charles Wright was born in Tennessee and educated at Davidson College and the University of Iowa. He has lived in Italy for six years — in Verona as a translator for the Army, in Rome as a Fulbright scholar and in Venice as a Fulbright lecturer. He has travelled over most of Europe beginning in Italy "by using Ezra Pound's Italian Cantos first as a guidebook, then as a reference book, finally as a copybook, which is the way I began writing poetry too."

Wright is the author of three volumes of poetry: *Bloodlines*

(1974), *Hard Freight* (1973, a 1974 National Book Award nominee), and *The Grave of the Right Hand* (1968). He has written two chapbooks, *The Dream Animal* and *The Venice Notebook*. Wright is a frequent contributor to *Poetry*, which awarded him the Eunice Tietjens Memorial Prize in 1969. He teaches in the Creative Writing Center of the University of California at Irvine. He is a Guggenheim Fellow for 1975-1976.

James Tate wrote of *Hard Freight*, "Charles Wright is a relentlessly painstaking craftsman who hones his poems into a lucid and delicate inevitability. They are solemn and ominous, populated with absences — the voice of the poems is old, gypsy wisdom, gypsy fatalism, as much Mediterranean as American."

The poetic risks of Merrill

James Merrill, winner of the National Book Award in Poetry in 1967 and the Bollingen Prize in Poetry in 1973, will read on Wednesday, November 19 at 8 p.m. in the Harkness Chapel Crypt (library). The reading is part of the English Department's Coffeespoon Series.

James Merrill was born in New York City and now lives in Stonington, Connecticut. He is the author of six books of poems: *First Poems* (1951), *The Country of a Thousand Years of Peace* (1959), *Water Street* (1962), *Nights and Days* (1967), *The Firescreen* (1969), and *Braving the Elements* (1972). He has also written two novels, *The (Diblos) Notebook* (1965) and *The Seraglio* (1957) and two plays, *The Immortal Husband* (1955) and, in one act, *The Bait* (1960).

Merrill's poetry has been praised by other poets, as well as by critics. In *The New York Times Book Review*, William Meredith wrote of *The Country of a Thousand Years of Peace*, "The verbal elegance, and the Jamesian or Proustian world he draws his people and images from are neither frivolous nor precious. They parallel and support grave statements about the human experience. The artist's obligation to entertain us is fulfilled in a way that makes a constant metaphor: life beguiles

us from its darker purposes in just this way, and gives its gifts with the same supple confusion."

Nights and Days was the unanimous choice of the judges, W.H. Auden, James Dickey, and Howard Nemerov for the National Book Award. According to their citation, Merrill won for

Two Orson Welles Mystery thrillers coming

On Sunday, November 16 in Dana Hall, the Connecticut College Film Society will present "Citizen Kane." This 1941 film, directed by Orson Welles, is perhaps one of the most complex and intricate films in the history of the cinema. The movie describes the story of Charles Foster Kane; his life, his dreams and subtly questions why Kane's life falls short of his youthful hopes and expectations.

Welles finds the answer in the values that shape, somewhat perversely, Kane's character; the same values that Welles suggests pervade American society. The film is a classic on every level; as a technical achievement, in its acting, individuality, its controversy and complexity. The movie stars are

"his scrupulous and uncompromising cultivation of the poetic art, evidenced in his refusal to settle for an easy and profitable stance; for his insistence on taking the kind of tough, poetic chances which make the difference between aesthetic success or failure."

Orson Welles, Joseph Cotton, Henry Shannon and Agnes Moorehead.

"The Third Man," directed by Carol Reed, will be shown Wednesday, November 19 in Oliva Hall. Carol Reed, the English director who brought "Oliver" to the screen in 1968, began his career in the post World War Two era with suspenseful melodramas in the Hitchcock manner. These mystery thrillers were a part of a genre that was characterized by sharp editing and skillful, understated acting. Reed's most famous movie was "The Third Man" (1950).

The film stars Orson Welles, Joseph Cotton, Valli and Trevor Howard with the screenplay by Graham Greene.

Timely Feature Flick zooms In on immoral private eye

by Jonathan Kromer

The Conversation, tomorrow's Feature Flick, stars Gene Hackman (of French Connection fame) as a professional surveillance operator. In addition to conveying a timely message about the privacy of individuals in a technological society, the film is also a fine vehicle for an excellent characterization by Hackman.

At first, we are amazed by the vast array of gadgetry associated with "eavesdropping for fun and profit." Hackman and his staff are on the job and are recording every word spoken by a couple having a quiet conversation, walking in the park. Not only can their observers pick up their words, they do so unobtrusively and with such efficiency that we begin to fear for comments we ourselves have made in similar situations.

The plot takes off when Hackman overhears a plot to kill the girl's older boyfriend. The absurd morality becomes evident then: should the listener, who has always remained passive in his profession, take action to prevent this crime from being committed? Of course, such a problem is absurd in the first place, as everything Hackman does is immoral. The ensuing examination of his psyche, his justifications and personal code, is far more engaging than the plot of the film as it develops.

The Conversation came in on the heels of the Watergate scandal and was successful largely due to its timing. In another age, this film could easily have been a "sleeper," a movie which, despite its quality,

is a box-office failure. The sudden revelations of buggings and recordings, however, made it the focus of national attention.

One of the most fascinating and sobering parts of the film is set at a surveillance trade show. Aisle upon aisle of microphones, receivers, recorders and other tools of the trade are displayed and demonstrated. It is truly shocking to see the enormous extent of an industry devoted solely to the invasion of privacy, and we are presented with yet another level of morality, one

with which we are all too familiar. The existence of Big Business based on patently unwarrantable activities has been and continues to be one of the ills of modern society.

Since *The Conversation* is essentially a suspense, the plot and its resolution will not be discussed further. It is enough to say that Hackman does, indeed, become involved in the murder. The viewer would do well, however, to consider this film a warning as much as a mystery.

ART SHOW POSTPONED

We need more entries for the Environmental Art Show sponsored by Survival. Therefore the show has been postponed until Sunday December 7 through December 11.

First prizes of \$25 and second prizes of \$10 gift certificates will be awarded in each of the two categories: Art made with materials from the environment — found objects, native materials; and works which show appreciation or concern for environmental quality — photographs, paintings, drawings.

If you have any questions or entries contact Survival, c-o Linda Staehly, Box No. 1291, Freeman Dorm.

Pre Freshman Weekend

A program will be held as part of the Black Pre-Freshman Weekend activities this Saturday, Nov. 15. The program will be presented in Palmer Auditorium at 8:00 p.m., and will feature selections of gospel music by the Black Voices of Pride.

Scenes from two plays, "The River Niger" and *Slow Dance On the Killing Ground*, will also be presented. The scenes will be directed by Mr. Allan Wells, a day student, and will showcase the performing talents of seven Conn. College students.

Mr. Wells, who is a candidate for the O'Neill Theater, hopes that the success of the production will lead to other full-scale performances next semester.

A dance exhibition will also be featured, performed by two Conn. College students. Admission is free.

Treat yourself to something special....a blouse, dress or shawl from India, Africa, Greece or Mexico. Our designers create styles that incorporate current American trends yet capture a unique feeling of the countries they're made in. And to compliment our international collection, we carry some great all-American fashions like Bort Carelton shoes, Landlubber dresses and of course, LEVI'S.



Olde Mistick Village

SPECTRUM INDIA

Scholarship dollars threatened

by Dudley Flake

A state sponsored scholarship program is in danger of being discontinued, and this threatens to affect the financial aid situations of Connecticut College students, as well as those of other Connecticut private college students.

According to Marcia Pond, the financial aid director, Public Act 551 was initiated in 1970 to secure educational opportunities for private college students with Connecticut residencies. This act was said to be an attempt to avoid the construction of new facilities on already overcrowded state college campuses.

The law created a program with an initial base of \$1 million, which was distributed among the eighteen private colleges. The colleges were directed to give 80 per cent of that amount to their financial aid students while reserving the remaining 20 per cent for the colleges' own use.

The law stated that up to \$1,000 dollars per student, annually, was to be designated — provided that this did not exceed that amount which was available to financial aid students in public colleges. The program failed to approach that figure. Conn. received approximately \$800 for every Connecticut resident that attends the college.

Annual increments over a four year period were to raise the financial resources of the program; the final amount was to be \$4,500,000. Due to the tightening of the state budget, the final increment was denied. This forced the program to operate at the three year level, or 1974-75, which totalled \$3,056,000.

This denial means that the program does not include monies for the incoming freshmen class. Further, as a result of the increase in financial aid students at Conn., the money is being more thinly distributed.

The Connecticut Conference of Independent Colleges which consists of the presidents of the state's private colleges, is currently lobbying for the continuation and possible expansion of the program. Interested students are urged to petition their congressmen to work for the program.

The final deadline for submitting Yearbook pictures for publication in the 1976 Koine is Wednesday, November 19th. After this date no photographs will be accepted. Seniors who did not have their pictures taken by the Koine photographer, Mr. Langer, in October must submit their personal photograph to Box 821 or Smith 207 by November 19th. No extensions can or will be granted due to a very tight production schedule. All submitted photographs must include the student's name and major attached to it. Questions can be submitted to Bernard McMullan, Senior Editor, at Smith 027 or Box 821.

Security Log

Vandalism and damage to the new library has been reported. Locks on the doors were broken, tools were stolen, and the one column which was marred will cost \$100 to repair. Because fresh cement had been laid, the vandal's footprints were impressed.

Bike thefts continue this semester on campus: four from the Complex, two from Larrabee, and one from J.A., since November 5.

An accident occurred on Monday when a student's arm went through a glass door in Palmer Auditorium which had been broken. He was taken by ambulance to Lawrence and Memorial Hospitals.

Nov. 8: A female student was the object of verbal obscenities and sexual abuse near Palmer Library.

November 3: A 14 year old male was seen exposing himself indecently near Park. Security was called, picked him up, and his parents were notified.

On the morning of November 2 a door in Larrabee was accidentally broken by a student. The south door was broken later that day and there are no suspects.

In Crozier-Williams, in the hallway in front of the Alumni Lounge, letters have been stolen off of the wall. Windham was vandalized when a student kicked out the glass from the east entrance door.

November 1: A camera and a

speedshaver were found missing from a student's room. The student claims that his door was locked on Friday when he left school, and when he returned on Saturday the door was still locked but the items were gone.

October 31: Halloween Night, one student drove around campus knocking down signs and drove over the bank at the Chapel.

November 6: \$40 dollars was stolen from a room in Lambdin. The student's door was locked and the money was left on top of his desk.

The Coke machine in Larrabee was pried open and the money taken from the coin box. In K.B. a private telephone was ripped out and thrown down the stairwell. There are no suspects.

November 3: At 8:05 a.m., a black male from New London was prowling the halls of Park. He was picked up by Security. On November 9 a prowler was found near Smith and was removed from campus.

Messiah

continued from page six
"With His Stripes", the wonderful fugal section of "Worthy is the Lamb", and the triumphant "Hallelujah!". These sections were by far among the best of the afternoon, along with Mr. Parke's "Thou Shalt break Them", Miss Schwering's entrancing "How Beautiful Are the Feet of Them", and Mr. Foster's exciting aria, "Why Do The Nations So Furiously Rage". It

should be noted that the chorus' force was strong and moving, despite its great lack of voices, and their performance should be highly praised in light of the excitement they generated.

Aside from the pitfalls of the ill-tuned violins, the concert was a quite enjoyable performance of

the rarely completely performed *Messiah*, and the Connecticut College Chorus came through with a spectacular and personally exciting performance. I honestly await their next concert with impatience and high expectations.

A representative of the VANDERBILT UNIVERSITY GRADUATE SCHOOL OF MANAGEMENT will be on campus

Friday, Nov. 21

to interview interested students. Contact the Placement Office.

TRAVEL

KAPLAN'S



WE KNOW TRAVEL YOU SHOULD KNOW US

140 Captain's Walk
New London • 442-0681
The New London Mall
New London • 447-2968

STEREO COMPONENT SERVICE

Turntables • Tuners
Amps • Tapedecks
Receivers • Etc.

Tel.: 443-2282

THE STEREO WORKBENCH

214 Montauk Ave.

Go home.

Go home on Allegheny. And save yourself some money. We offer a wide variety of discount travel plans with big savings for groups and individuals.

The Liberty Fare. You can go home and a lot of other places besides, with unlimited travel at one low price. You get a choice of 3 plans, too: 7 days for \$129, 14 days for \$149 and 21 days for \$179. Good everywhere we fly, except Canada.

Group 10. Save up to 33% roundtrip (up to 20% one way). Groups of 10 or more save when they purchase tickets 48 hours in advance and take off together. And you can each return separately, if you like. Good everywhere we fly.

Group 4-9. Save up to 20% roundtrip. Groups of 4 to 9 save when you make reservations 48 hours in advance and fly together to and from selected cities. Stay at least 3 but no more than 30 days.

Leave before noon on weekdays—anytime on weekends.

Weekend. Save up to 25% on your roundtrip ticket when you go and return on a Saturday or Sunday.

For complete information on all of our money-saving discount travel plans and flight reservations, see your Travel Agent or call your local Allegheny Airlines reservations number. And get ready to go home or anywhere else.



ALLEGHENY

America's 6th largest passenger-carrying airline.

SPORTS SHORTS

SPORTS

Gymnastics Exhibition — lots of tumbling

There will be a gymnastic meet at 7:30 on Nov. 15 in Cro gym. The Conn. College Women's Gymnastics team will perform with the Mystic Community Center's men's and women's team gymnastics team. There will be a demonstration of routines on all equipment, group tumbling and a

variation on group beam. **Changes in Swim Schedule**

The women's swim team will compete in only two more races this year. They will race URI on Nov. 19, home and SMU on Nov. 25. away. All other meets were cancelled because the swim team is unable to race competitively due to lack of numbers.

SCHEDULE

| | | |
|--|------------|------|
| Nov. 19 University of Rhode Island | Swimming | 7:00 |
| Nov. 13 Smith College | Volleyball | 6:30 |
| Nov. 17 At Eastern Conn. State College | | 7:00 |

Anyone interested in playing women's lacrosse in the spring, come to an informal meeting in Cro, Monday, Nov. 17, at 7:00 p.m. Beginners are welcome. If interested, but unable to attend, please contact Wendy Crandall, box 268.

SQUASH PLAYERS interested in participating in a squash ladder should submit their names and phone numbers to Connie Sokalsky, Crozier-Williams Director, Box 1372, by November 17. If you have any questions, call Extension 203.

Flag football draws to a finish; Play-offs will be this weekend

By Steve Price
It's finally over. The regular season, that is. Four teams have survived to participate in the playoffs. More about them later. First, there were several games during the last week of the season that are worth mentioning.

Larrabee turned in its finest effort of the year by tying favored Smith-Burdick 7-7. Quarterback Dave Palten sparked Larrabee with a tough, tenacious performance throughout the game and also scored the tying touchdown in the final minutes. The Quad stunned Burdick 15-14 to knock favored Burdick out of the playoffs. Quad quarterback Steve Carlson scored late in the fourth quarter and then ran for the 2 point conversion to give Quad the victory.

The playoff schedule begins this weekend with Harkness facing Morrisson on Saturday at 1:30 and Lambdin meeting the Quad on Sunday, also at 1:30. The winners of these games will then play in the Super Bowl on Saturday, November 22.

The game between South Division champion Harkness and North Division runnerup Morrisson will be a rematch, as these teams met during the regular season. Morrisson won that game 49-14, but the score should be closer on Saturday. Several of Harkness' top players who did not play in the earlier game will be back in action. Harkness' strength lies in a varied offense, led by quarterback Gordie Milne and halfback Jim Briggs.

In order to close the gap that appeared in the previous

Morrisson game, Harkness will have to overcome the inconsistency that has plagued them, especially defensively. Morrisson was not beaten during the regular season, although they were tied twice. Strengths include a balanced offensive attack directed by quarterback Dick Kadzis and a strong line anchored by Pablo Fitzmaurice. Another plus for Morrisson is that they are the only team in the playoffs that has played the other three playoff teams during the regular season. One concern for Morrisson is that most of their starters play both ways, another is the performance of the defensive backfield.

Sunday's game features North Division winner Lambdin against second place Quad of the South. Lambdin had the best record in the league during the regular season, with only that 14-14 tie with Morrisson standing in the way of a perfect 8-0 mark. They achieved this distinction despite losing starting quarterback Ted Rifkin with an injury in the second game of the year. Rumor has it that Rifkin will be back for Sunday's game, however.

If he returns, quarterback Tom Deedy will move to the backfield to join Bob House, thus giving Lambdin a potent 1-2 punch for their running attack. Lambdin's defense, led by linebacker Mike Duggan, allowed the fewest points during the season. A question mark for Lambdin is the fact that they were only tested once during the season, the game with Morrisson being their only close contest.

Sunday's game will also be a

Ice hockey team starts season; Interest and spirit unmatched

By Chris Abbott

As the 1975-1976 hockey season begins, avid hockey players ready themselves for the long season ahead. The most impressive thing about the hockey team is the sheer numbers. This year more than fifty players are taking to the ice to try out for the hockey squad. The team will carry approximately three lines

and three defense pairs as well as the two goalies. A spare player may be carried in case of injury.

Two hard training practices have taken place already as well as a scrimmage against one of the Wesleyan Intramural teams. The practices were at Wesleyan (45 minutes away) and St. Georges School, a private Prep School, a mere hour and 15

minutes away in Newport, R.I. Training sessions, coached and supervised by Eric Birnbaum and Mark Walsh have been demanding as well as good fun.

Cuts from the team are being worked on now. Seasoned veterans have remarked as to the quality of hockey after watching the freshmen and transfers. One

said, "If the quality of hockey continues to rise the way it has this year, Connecticut College will soon be competing with some

of the smaller colleges with established hockey teams; all we need now is a rink."

The team's first scrimmage took place last Sunday night at Wesleyan. Conn took five lines and four sets of defense, in addition to the two goalies, the team

having practiced only twice, tired easily near the end of the scrimmage. The score was 4-2 in favor of the opposition. Connecticut goals were scored by

Chris Abbott and Mark Walsh. The game stayed close in the opening half hour or so but the lack of skating time showed near the end of the game.

Conn swim team does well

By Kathy Dickson

The first meet of the women's swim team was held Wednesday, October 29, against Central Conn. State College. Six women participated — five swimmers and one diver. The Conn. team made a strong showing, capturing three first, four seconds, five thirds, and two fourths.

First place finishes were: Leslie Whitcomb, 50 yard fly, 33.4; Kathy Dickson, 50 yard breast, 36.5; Ginny Clarkson, diving, 27.7 points.

Second place finishes were:

(Dickson, Leslie Campbell, Whitcomb, and Margy Mabon), 200 yard Medley, 2:21; (Mabon, Whitcomb, Campbell, and Alison Holland), 200 yard free relay, 2:07; Allison Holland, 200 yard free style, 2:42; Kathy Dickson, 100 yard breast, 1:21.5.

Third place finishes were: Whitcomb, 100 yard individual medley, 1:17; Holland, 50 yard back stroke, 39.5; and 100 back, 1:23.4; Margy Mabon, 50 yard free, 31.4, and 100 yard free, 1:10.8.

Fourth place finishes were: Campbell, 50 yard breast, 44.8 and 100 free, 1:14.1.

The final score was Central 85, continued on page eleven

Field hockey team plays Final games; 9-4-1 record

by Alison Macmillan

The women's field hockey team experienced a defeat and a tie last week against two of their toughest opponents. On Wednesday, Conn. played their final home game against Yale. Unfortunately, the Camels fell under Yale's feet and lost the game 1-2.

Sarah Burchenal once again scored on a brilliant aerial attack for Conn.'s lone goal of the game. Conn. also had a few more near scores in both halves, but did not have the strength to drive them

all the way. The Bulldog's victory brought Conn.'s record to 9-4 on the season.

Conn. was not through. They had one more Ivy League game to play, against Brown in Providence, to close the season. Thanks to Buffie Ashforth and her mighty slapshot, Conn. scored their only goal of the game. At half-time the score was an even 1-1 and remained so until the end.

Conn. ends the season with a respectable record of 9 wins and 4 losses and one tie.



Burdick vs. Larrabee play to a 7-7 tie

Camels win the last Soccer game of the season

by Bear Kobac
 "Let's go," said Coach Lessig. "I'm ready," said Perr, "I'm ready," said Kelley, "I'm always ready," said the voluptuous Clarke Miller. And so the final game of the soccer season began. However, it was raining and, as Owen Prague pointed out, "If it was colder, it would be snow." But the Camels weren't phased. In fact, the Camels dominated the Quinpiacs throughout the game. The half ended in a scoreless tie despite the scoring attempts by Carney, Harney, and Cissel.

Lessig, then, optimistically put in his secret "nocturnal knights" to battle in the oncoming darkness. Quickly, they scored on a blast from two feet out, followed by another score on a

deceptive speed shot by Perry. The game ended, hidden in blackness, with Conn. the victor, two to zero.

Goalie Stokes and the defense of Moore, Reich, Farrell, and Smith achieved their second shut-out of the year. And, as James Litwin commented, it was a good effort by such stars as Clark, Cissel, Perry, Rosenthal, Carney, little bro, and even Bohonon.

Indeed, it was a good end to a tough season. Sadly we bid a farewell to seniors Kelley and Moore who commented, "Farewell." But it was an interesting year of Harkness kazoos, booze, poker, dumb jokes, corbu's, rain, and 0-fors. Oh yea, Eva, the love goddess, says "Hi."



Camels keep the ball rolling vs. Sacred Heart University

Conn. Riders

Once again, spectators and competitors alike sat up and took notice of the Connecticut College riding team. On November 8, the team competed with 11 colleges at the Shallowbrook Equestrian Center in Somers, Connecticut. The show was sponsored by the University of Hartford.

Open rider Lee Langstaff won both of her classes and earned 14 points. This qualified her for the High Point Champion rider, which Lee won after competing in a ride-off with another qualified rider. Jamie Marshall, also competing in the Open division, placed second in both of her classes. Novice rider Julie Grey won first on the flat.

Also competing in the Novice division, Lee Stack placed fifth over fences in a large class. Conn. sent 3 riders in the Beginner Walk-Trot-Canter division. Michael Reardon won first, Joan Zaprzalka fourth and Vicki Saxer placed fifth. Advanced walk - Trot - Canter riders Meg Reynolds and Abby Weed placed fifth and sixth, respectively.

well and placed third out of 12 colleges, with 22 points, just 3 points behind the winning U Hartford team. This season marks Connecticut College's second year in IHSA competition.

Swim Team

continued from page ten
 Conn. 26. Conn. was defeated by sheer numbers.



Fencing clinic — Monday, Nov. 24, 1975, 1:15-3:30 p.m., gymnasium, Crozier-Williams Conducted by Mr. Edward Richards; fencing master, Academy of Fencing, Watertown, Mass; fencing coach, MIT; former men's National Foil Champion.

Participants — current members of the College fencing class, Previous college fencers wishing to participate, please contact Miss Conklin (ext. 375) immediately. Everyone invited to observe

To include: Instruction in bouting and individual coaching. Demonstrations of electrical scoring in bouting.

Third Annual Turkey Trot

one lap of the inner perimeter road (1.2 miles), Thursday November 20.

- Assemble at 3:45
- Events start at 4:00 — from Crozier-Williams
- anyone in the college community is eligible.

EVENTS

- 1 fastest co-ed pair
 - 2 co-ed pair that comes closest to their predicted time.
- FREE TURKEYS TO THE WINNERS**
 Register in the physical education department office by Wednesday, Nov. 19 or on the day of the race until 3:30.

The Third Bi-Annual All-Campus Burdick TUG OF WAR

Friday, November 14, 2:30 p.m. Harkness Green
 Rules and Regulations:

- 1) Each dorm may enter a team(s) of twenty persons maximum.
- 2) There is a \$5.00 entry fee for each team.
- 3) Entry fees payable to Burdick must be in Box 857 11:00 a.m. Friday, November 14.
- 4) Teams should try to have some type of identifying uniform.
- 5) If your dorm does not have a team you may play for another team.
- 6) Off-campus students may have a team(s) or play for a dorm.
- 7) Faculty and wives of faculty may have a team(s).
- 8) All the NCAA and International Intramural Tug-of-War rules will be followed. The decision of the judges is final.
- 8) No cleats or gloves may be worn.
- 9) Only the last person on the rope may tie the rope around his waist.
- 10) No dirty tricks!!!

BOMBAY BICYCLE SHOP

FEATURING
 TAKARA AND
 MOTOBECANE
 BIKES

SERVICE ON ALL MODELS
 289 MAIN ST.
 NORWICH • 889-3946

BELLIN'S PHARMACY

393 Williams Street
 Telephone: 442-1818

THE COMPLETE PHARMACY
 FREE DELIVERY

Special on 126 and 110
 film developing

126 exposures for \$2.45
 20 exposures for \$4.45

OLYMPIC IS FOR JOCKS

MAVERICK JEANS
 WESTERN SHIRTS
 RUGBY SHIRTS
 FLANNEL SHIRTS
 SWEATERS
 4 TIMES BIGGER COLLEGE T-SHIRTS
 4 TIMES BETTER

SHOES FOR ATHLETICS AND LEISURE
 DOWN CLOTHING • HIKING BOOTS
 TENNIS

Mon-Thurs-Fri: 9am-8pm;
 Tues-Wed: 9am-6pm; Sat: 9am-5:30pm



OLYMPIC SPORTING GOODS Inc.

173 Bank St. New London, Tel. 44-0890

THE LARGEST SPORTING GOODS STORE

in Southeastern Connecticut

FREE PARKING IN REAR OF STORE in the Municipal Parking Lot

"If you're the type who wants a stereo system that can blow



people's heads away...

... don't bother reading the rest of this ad.

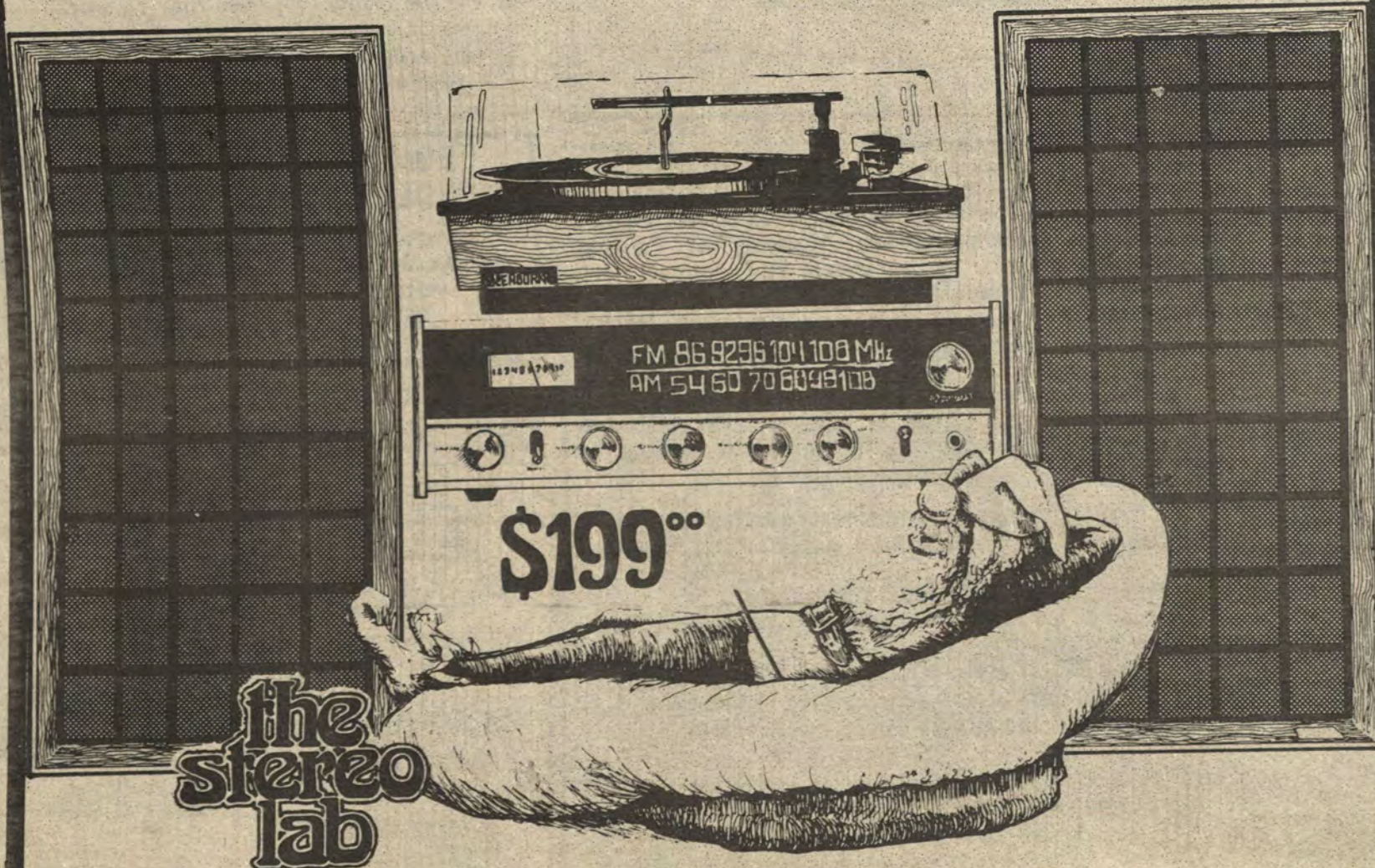
But if you're someone who simply enjoys listening to good recordings AM or FM broadcasts and expects to hear all the music on that record without putting any dents in your walls or your wallet we may have something which will interest you.

Speakers: A pair of Audio 17 speakers complete with a 5 year warranty, a 10" woofer and a 4" tweeter that will fill any normal size room with clean stereo sound.

Receiver: The Concord CR-50 AM/FM stereo receiver with a 2 year warranty and just the right amount of power to give your records and AM/FM broadcasts the clarity and presence you expect.

Changer: The Glenburn 2110B record changer, complete with the Audio T Techina AT-11 cartridge, dustcover, and base, allows you to play several records automatically, one at a time using manual cueing.

This complete system (speaker wire included) is available for \$199.00 and comes with the Stereo Lab's additional guarantees for servicing, trade-in, and longevity.



the stereo lab

ON THE CAPTAIN'S WALK IN NEW LONDON AND IN THE SCHEETZ PLAZA RTE. 12 IN GROTON

New spending policies for budget

continued from page one

In response to the question of why the infirmary renovation had been approved in spite of the spending freeze, President Ames said that the need for the renovation had been decided upon when Dr. McKeehan was hired. The President explained, "It seemed so fundamental that the director of student health services should have an examining room." He added that the estimated \$700.00 dollars was being spent in accord with the principles of the new physician, who feels that he should not have to examine

patients in his office or in a joint examining room.

Last week Mr. Churchill had not been aware that renovation was in progress within the infirmary. He maintained that the senior staff should exchange information more efficiently, but he added that the project was being handled internally through physical plant. Mr. Ames said that Mr. Ingersoll maintains an overview of the college's budget at any given time, and makes his plans with that total amount in mind. Therefore, the details were not an immediate or major administrative concern.

Last year's deficit was due primarily to a short-fall in income from a decrease in tuition, in gifts, and to an overrun in fuel charges and physical plant expenses, Mr. Churchill explained. He said that this year's Federal Government projections of a 30 per cent fuel increase over the next 18 months is being taken into consideration for next year's budget. Mr. Ames said that although this year's budget balance is going to be close, it is important for everyone to be "conscious of ways of saving funds."

"HAPPY HOUR FLICS" sponsored by Social Board will be shown in Cro Bar on Friday, November 14. The Little Rascals and The Three Stooges movies begin at 3:30 p.m. Friday afternoon bar hours are 3:00 p.m. - 5:30 p.m. and regular prices will be in effect.

College Council role

continued from page one

faculty, student and administrative committees on development and academics. He feels that College Council should pick up issues not handled by these committees.

Areas of Involvement Debated

Dean Jewel Cobb stated that the only way for the council to achieve more importance in the minds of the College Community is to be given more visibility, and this means dealing with major policy issues.

What areas of policy College Council will become involved

with is still under debate both within council and outside.

At the moment, however, it is still a part of student government and as the "C Book" states, "It shall serve as a liaison between the students, Faculty and Administration in matters of policy. It shall also serve as an arena for discussion of campus life."

J. Solomon Inc.
Stationery &
Art Supplies

(A million and one items)
27 Bank Street
New London

OCEAN PIZZA PALACE

Specializes in
Birthday Parties
And Gatherings

SEAFOOD - SPAGHETTI
HOT OVEN GRINDERS

PIZZA 1 FREE
WITH EVERY
ORDER OF 4

88 OCEAN AVE.
443-0870

THE BEST WINE SHOP

Tradition



Quality

"THE WINE MERCHANT"
88 BROAD ST. NEW LONDON

UNWANTED PREGNANCY?

Explore your alternatives
while you still have
time to choose.

- Free pregnancy testing
- Pregnancy counseling
- Medicaid approved



For information and
free literature
call (203) 333-1822
between 8:30 A.M. and
6 P.M. Monday through
Saturday or write

**summit
women's
center**

CONN. STATE LICENSED CLINIC
211 Middle Street
Bridgeport, Conn. 06604
All services confidential

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF
UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____

Address _____

City _____ State _____ Zip _____

(California residents please add 6% sales tax.)



Stir up something tempting with Apple Jack.

If Adam and Eve were tempted by only one big, round, juicy delicious apple, think what tempting things can happen with 20 of them!

That's how many whole, tree-ripened apples go into every fifth of Laird's Apple Jack. And what comes out of it is pure pleasure. That subtle hint of apple that comes through naturally in every drink you make with it.

Here are just a few.

Jack Rose. One jigger lemon juice, 1/2 jigger grenadine, 2 jiggers Laird's Apple Jack. Shake

with ice; strain into cocktail glass.

Big Apple. Pour one jigger Laird's Apple Jack into a highball glass, over ice. Fill with 7-Up. Add a slice of lemon or lime.

Coke & Apple. 1 jigger Laird's Apple Jack over ice in a highball glass. Add coke and a twist.

Maybe Adam and Eve didn't do right by the apple, but you won't go wrong with Laird's Apple Jack. (Send for your free recipe book to: Apple Jack, P.O. Box 5077, New York, N.Y. 10022).

**LAIRD'S
APPLE JACK**



BLENDING APPLE JACK 80 PROOF DISTRIBUTED BY W. A. TAYLOR & CO. MIAMI, FLA.