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Faculty governance cmtte. Seeks to effect reform

by RoseEllen Sanfilippo

Last spring the Ad Hoc Committee on Faculty Governance was formed in response to a faculty request for a more effective governing structure. This week the committee chairman, David A. Smalley, who is a professor of art, submitted a proposal at a special meeting of the faculty on Wednesday, Nov. 19. The proposal is aimed at remedying the present committee system which is viewed as "overlarge and confusing."

The proposal allows for the establishing of four new, or revised committees while eliminating seven previously engendered committees. The creation of a Faculty Steering and Conference Committee is the major change proposed.

This steering committee would serve several functions: it would provide "leadership for the faculty as a whole on all matters of college policy"; it would coordinate and direct all committees which deal with "the faculty's business"; and it would represent "the faculty in conference with the Board of Trustees, Students, and the Administration."

If approved, the new committee would not be autonomous, but rather it would be responsible to the faculty and subject to instruction from it. In all faculty matters, the committee would have the power to recommend — not decide; it will meet with the faculty at the beginning of every semester to discuss concerns and priorities.

The six members of the committee will be elected annually, and a maximum of two consecutive terms will be allowed. Twelve nominations for the positions will be obtained from individual caucuses of the ranks of professor, associate professor, assistant professor, instructor, and from the faculty at large.

An Academic and Administrative Procedures Committee has also been proposed. This committee would consider any modifications in the college's course offerings, including the Summer and Evening Session program; alternative degree

programs; changes in administrative procedures, and class meetings and hours; and the faculty voting list which is compiled by the President's Office.

In addition, the committee would review all requirement revisions for Individual Study, Honors Study, and Graduation Honors; as well as the grading system; the academic program of Summer and Evening Sessions; and admissions requirements for undergraduates, and return-to-college students.

It will also consider the standards for granting credit for courses not taken at Conn.; for receiving financial aid; and for scheduling courses and exams. In all these matters the committee would submit its recommendations to the faculty.

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Knight explains how he decides When to stretch the budget

By Mimi Glnott

Because some departments tend to overspend, and this contributed to last year's budget deficit, an all campus spending freeze is presently in effect, deferring all building maintenance, equipment, and appointments until the spring. The difficulty with a spending freeze according to Leroy Knight, Treasurer, is that there are no rules or regulations by which he can enforce budget compliance. "I am not an enforcing officer; I am a reporting officer," he said.

Mr. Knight said that because the budget is balanced out by trading one dollar off against another, his job as treasurer is to review and revise the budget daily. Some departments tend to overspend while others underspend, and, "I never know where the saving is going to occur if it's going to occur," the treasurer remarked.

He explained that his decisions regarding requests to overspend in any one area are contingent upon the possibility of unearthing less expensive alternatives. In

PUNDTIT

Connecticut College

Volume 62, Number 10, 20 November 1975

Consolidation of dining rooms Being considered by Dev. Cmtte.

by RoseEllen Sanfilippo

During the past year the Development Committee has been reviewing all areas of the college budget in an effort to determine what cuts can be made to avoid an imminent deficit. Although the committee, which is chaired by Associate Professor of German Janis V. Gellinek and Bernie McMullan '76, has not yet reached a decision, they have

been concentrating on the consolidation of dining rooms.

The committee, which has been discussing cutting alternative areas such as the college maintenance program, academic programs, and student services, has been attempting to weigh "monetary and psychological considerations." Realizing that the present system with its 7 separate kitchens is one of the college's attractive features, the

committee is reluctant to close those kitchens.

President Ames, however, who is an ex officio member of the committee, believes that the present system is too costly to maintain at the present room and board cost, realizes that Harris, which has a maximum occupancy of about 600 people, cannot accommodate the college's 1,440 residents. He feels that the college will have to choose between three options: continuing the present dining system with approximately \$100 added onto room and board cost, building a new facility, or having the entire campus eat at Harris and Smith-Burdick.

The possibility of a meal plan has also been brought up, while William Churchill, Secretary of the College and Assistant to the President has stated that centralized dining is not inevitable, and that with a raise in room and board of \$100 per student, the present dining system could be continued. This statement is consistent with the committee's intention to continue investigating as many alternatives as possible.

In a recent interview, Ames stated that the impact on the quality of campus life that this measure would have, should not be judged too quickly. He added that "cutting academic programs would bring about a reduction in interest in the college more rapidly." Further, he asserted to cut Physical Plant, which has been taking budget cuts every year since 1970, would result in an obvious deterioration of the campus's upkeep.

While both the President and the committee believe that the best long run solution to the problem is the construction of a central dining hall — perhaps on the green across from Lazrus — both realize that this would not be feasible for at least three years.

Among the other possibilities that committee has been considering is to renovate Harris so that it would be able to accommodate the students. This would cost additional funds that the college might not be willing to allocate. Plans to close only two dining halls, Katharine Blunt-Larrabee and Jane Addams-Freeman, are also being considered. As one student member of the committee stated at a Student Government meeting last week, he would rather see the dining cuts close the budget deficit than cuts to academic programs; he stated that he was beginning to lean towards closing as many dining halls as possible.

Although the committee asserts that it is by "no means certain that those kitchens will be closed," they have been

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the case of the infirmary renovation, Mr. Knight said, there was no choice available; but in the case of the suggested readjustments for room 225C in Cro, a less costly plan was developed.

One of Mr. Knight's policies for tightening the budget is to deal with emergencies when they occur, rather than budgeting for

them in advance. Although he said, "There's literally nothing left in my budget for emergencies right now," when there is an electrical short or a failure in the heating plant, Mr. Knight explained that one cannot afford to worry about the expense of repairs; it is a situation which requires him to act as quickly as

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The stage is set for the Return to Forever show

Sometime around eight o'clock tomorrow evening, the lights in Palmer Auditorium will go down and four men will walk on to the stage. When Chick Corea, Stanley Clarke, Lenny White and Al DiMeola begin to play, it will mark the first time in two years that a major popular group has performed at Connecticut College.

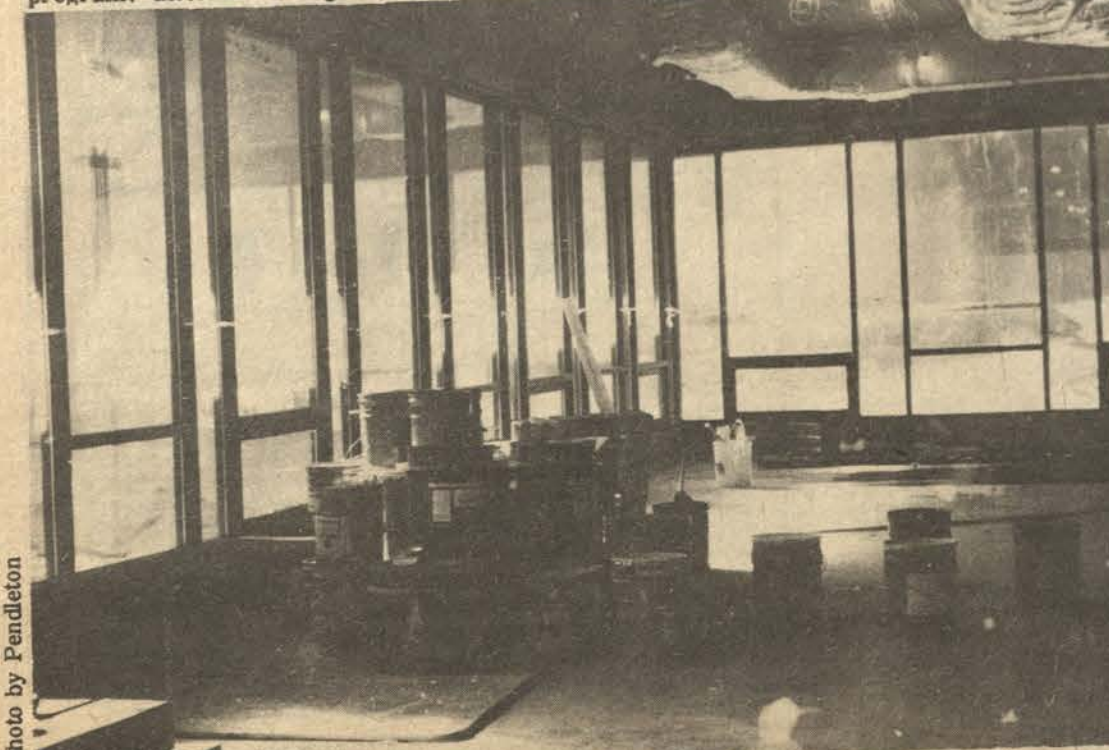
This concert climaxes three months of intensive preparation

by the Concert Committee under the direction of Keith Ritter and Buzz Baer. Many details, including the procurement of a double-fudge layer cake for the band, had to be worked out before this important test concert could take place.

"We started work on this show last fall and we probably won't finish with it until after Christmas," said Buzz. "It has been a year and a half of bitching, fighting and crying but now we've done something many people thought would never happen again on this campus," said Keith. "If all goes well Friday, and there is no reason why it shouldn't, this is only the first of a whole series we've got planned. The administration has cooperated in every way they reasonably could be expected to, and everything is running very smoothly."

The only real worry that remains is the ban placed on smoking and drinking in the hall. Should damage to the hall occur, the restricted policy on concerts will again become the rule. However, the promoters feel that everyone will "keep their heads together" and obey the no smoking rule.

Tickets for the show are still available and will cost \$5 and \$6 in advance or \$5.50 and \$6.50 at the door. There is limited seating available and box office hours are 2:30 to 5:00 p.m. today, and all day tomorrow.



Inside the new library on the main level facing the quad.

Save us from centralized dining: meals are more than food

Who says that centralized dining is inevitable? The decision to keep our present dining facilities or to switch to a centralized dining system has not been made yet.

The misconception about the inevitability of centralized dining is a result of the Administration's and the Development Committee's emphasis on cutting services to balance the budget. Avoiding a deficit is a valid priority. We certainly do not want to have to deal with another budget deficit.

But there is another concern that is just as valid. And this is the nature of our present dining system. The program of separate dining halls has traditionally contributed to the college's distinct social personality. To eliminate it would be to destroy one of the last unique qualities of this campus.

Maintaining the present system at the college treasurer's projected cost of approximately 100 dollars per student increase in room and board - i.e. three cents a day - is insignificant when compared to the disadvantages of centralized dining.

We cannot provide a civilized central dining program with our present facilities which are unable to comfortably and sensibly accommodate the entire student body. And there is no possibility within the next three years, at least, for an expansion of these facilities.

Pundit urges the administration to consider maintaining the present dining system with the minimal increase in room and board. They must recognize the nature of dining on this campus as one of the last means for maintaining community identity in the face of institutionalization.

We also implore the student body to exercise its decision-making role. If the administration is not provided with a clear and cohesive student proposal, they will make this decision without us.



"IS THIS THE LUNCH LINE?"

Faculty raises a unified Voice at last

Connecticut College is made up of four separate groups: the students, the faculty, the trustees, and the administration. Communications between these groups are often staggered and incomplete. Seldom does each group make its position fully and unequivocally known on issues involving the entire community. Instead, the information is often hard to come by and contradictory.

The student body has effectively used College Council as a vehicle by which it makes its views and concerns known. This has been possible because the Student Government Association is a highly organized and representative governing structure, which provides for an executive board to present the student views to the other members of the college community.

In the past, the faculty has been unable to use the forum of College Council because it has had no such representation. Pundit endorses the faculty's Steering and Conference Committee proposal to the extent that it creates a conference committee which would effectively present the faculty's concerns and priorities to the rest of the community. They have recognized this problem in communication and have responsibly attempted to remedy the situation, and to encourage the flow of information which is vital to the college community as a whole.

Lazrus doesn't belong in lottery

In April, the dorm selection process and room lottery for school year 1976-77 is expected to include S. Ralph Lazrus House. Lazrus should not be included in the selection system. Its facilities are neither equal nor comparable to those of other dorms on campus.

Formerly one of two cooperative houses on campus, Lazrus was removed from the co-op system last summer because there were not enough students who wanted to live there. Lazrus is a very small dorm, housing only 29 students. The rooms are correspondingly smaller.

Complaints about the size of the rooms and the excessive noise in the dorm are abundant. Regular conversation or the playing of music at normal tones is heard in adjacent rooms. This is due to a minimum of insulation between walls. Privacy is difficult, if not impossible, to achieve.

The small size of the rooms and the lack of privacy make it unrealistic for students to choose Lazrus as their primary residence preference. The assignment of students to Lazrus will become mandatory, in order to fill the dorm. The concept of giving the student an opportunity to express his preferences is ridiculed and made worthless by the inclusion of Lazrus in the dorm choice system, and should not be allowed.

The following positions are now open on the Pundit Editorial Staff:

**Contributing Editor
and
Production Editor**

All interested applicants must attend tonight's Pundit meeting in Crozier-Williams, room 212, at 6:30 p.m. All applicants must bring a typewritten statement explaining the reason for their interest, past experience, and any other information they believe is pertinent.

PUNDIT

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OP-ED

Opposed to the Fast For several reasons

by Robert Hoffman

With a great deal of hesitation, concern, and humor, I am viewing the proposed "Fast For A World Harvest" on the Connecticut College Campus, this coming November 20. First, let me preface this by saying that I am not insensitive to human life and survival. And, as a matter of fact, my views are based on my overwhelming concern for the long term destiny of the Human Race (all races, religions, and nationalities).

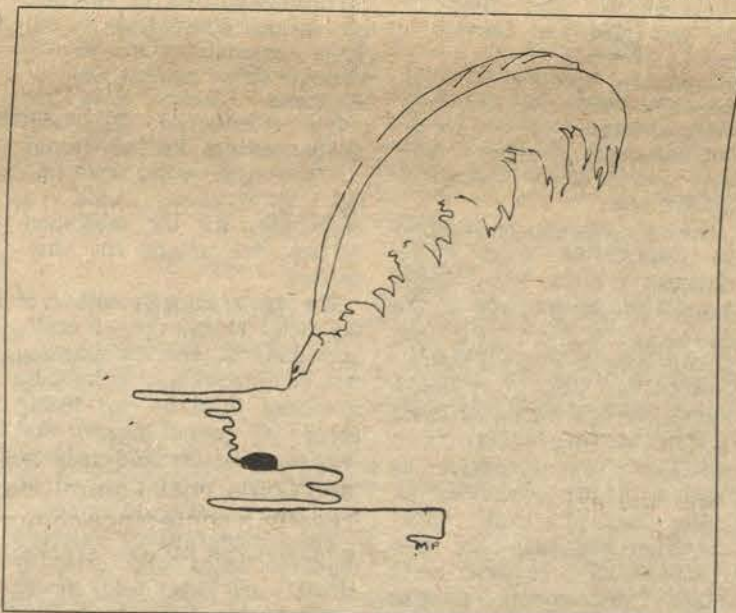
Firstly, the PUNDIT Editorial of 13 November 1975 entitled "Experience Your Own Hunger" is an amusing heading in itself, which is only surpassed by the statement that "fasting for a day offers the Conn. College students an opportunity to understand better the personal pain of hunger by experiencing it at a small level." Well, this is pure poppycock. I have never known of anyone going through hunger pains as the result of not eating for a day. As a matter of fact, rarely does anyone go through pain as the result of not eating for five days. Many of the people who are starving throughout the world have not eaten for weeks; and those who are eating on a daily or weekly basis receive a caloric intake far below that required for human survival. Only these people know what hunger pains are.

Furthermore, to practically infer that by fasting we are establishing a spiritual affinity with these malnourished refuse is ludicrous. Let's face it, the only spiritual thing to occur is an attempt to cleanse our souls of guilt. Well it just won't work! And if it does, it will only show what selfish individuals we are.

Secondly, and more importantly, let us pause for a moment and note which countries are receiving our money: the nations of Africa, Asia, and Latin America. On Monday, November 10 these supposedly noble

nations, who we are so eager to serve, and establish with, some form of spiritual bond, displayed their own disregard for human life, culture, nationality, and religion — they passed, along with the heinous Arab Bloc, a resolution declaring that "Zionism is a form of racism and racial discrimination." Well not only is this statement the complete antithesis of fact; but as well it is a blatant gesture of anti-Semitism on the part of many of those nations who we are now about to feed.

Ah, so you are now saying to yourselves, "it was the fat big-wigs and not the poor starving people who voted for the resolution." Well you're right. But, let us also remember, that the same disregard these incompetent leaders have for the Jewish peoples, has been displayed for many years in regard to their own countrymen. For years their governments have unnecessarily allowed for the starvation and death of millions. They themselves do not care. And our feeding of the starving peoples (if continued on page nine



The miseries and joys of exams Are peeking around the corner

by Bonnie Greenwald

Though it is not yet Thanksgiving, all too soon, memories of a relaxed Thanksgiving dinner or at least a short break from the daily routine will be lost in the panic and chaos of exam time.

For those who have never experienced the end of a semester at Conn., there are some telling signs which indicate that exam period, which had seemed so far away, is now upon us.

Meal times will suddenly be stretched out as long as possible — anything to avoid returning to the inevitable. But in addition to longer meal times there will be the breaks. Evening snacks which appear every night in-

dicating the administration's concern with our wellbeing. How long has it been since our minds have worked this hard?

Exam time is a great time to meet your neighbors. At unplanned intervals doors will suddenly swing open with the whole hall appearing for an informal get together. On the other hand, there are those who you were used to seeing every day, who will suddenly disappear until next semester.

There is also the fraternity which will develop between a select group who gather every night in the dorm dining halls and together watch the sun rise as they type in that last footnote or review that last chapter.

Don't be surprised if someone

who you didn't even know was in your class suddenly appear at your door with questions or requesting notes. It's all part of exam time.

Just remember that all those seniors who live down the hall. As a matter of fact ¾ of the campus have been through exam period and are still here to tell, and at times even joke, about it.

Because Conn.'s exams are self scheduled, it is important to remember that just because you have finished an exam, this does not mean that you are free to talk about it. This is a breach of the honor code. In order to keep self scheduled exams it is important to be aware of your own responsibilities in upholding the honor code.

The Lazrus doll house is unfit to Be in the dorm lottery system

by Dave Jordan

The editorial on the preceding page contends that Lazrus House should not be included in the spring dorm lottery system. Reasons stated in the editorial include a lack of privacy in the dorm and facilities that do not compare to those of other dorms on campus. In an effort to explain further the reasons for the editorial, I would like to present some observations and opinions about Lazrus House.

In talking with the students who live in Lazrus, two major complaints emerge: "the rooms are too small," and "it's hard to achieve any privacy." After visiting Lazrus, I agree that conditions are uncomfortable, to say the least.

Both singles and doubles are smaller than other rooms on campus. In some cases, Lazrus doubles have been made into singles by constructing a wall which divides the room in half. These so-called "walls" are actually partitions of thin wood and plaster. Although the bureaus and the closets are equal in size to units throughout the campus, they detract from floor space and make the rooms seem even smaller.

The desks in Lazrus rooms are the strangest phenomenon. They are full-size desks, but contain only one drawer and one cub-

byhole-like structure for storage. Thus, room to store things that normally go in a three-drawer desk is severely limited. The most unusual feature of the desks is a large shelf that is permanently attached to the surface of the desk. The curious part is that the shelf itself requires only half the amount of wood that forms the structure. In other words, there is an extreme excess of wood above the surface of the shelf.

The lack of privacy in the dorm is incredible. Standing in one room I could hear the normal conversation going on in the room next door. The smallness of the rooms make gatherings of more than three people impossible. In order to have some people get together, the Lazrus student must hope that the living room or game room is unoccupied. This is an awkward, uncomfortable situation at best.

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Campaign against the B-1 Brought to Conn.

by Selden Prentice

Between now and November '76, Congress will be considering spending between 43 and 90 billion dollars on the B-1 bomber weapons system. This would be the most expensive weapons system ever built. To pay for this, a citizen of average income would have to pay 4½ weeks of salary in taxes.

Frank Halpern of the American Friends Service Committee and coordinator of the "stop the B-1 campaign" in Connecticut, gave a slide show Thursday evening on this subject. Approximately 10 people attended the lecture.

General Electric, Boeing Co., and Rockwell International, the defenders of the B-1 which also have major contracts to build B-1 prototypes, claim that the B-1 is necessary for "national security" and that it is "good for industry." They feel no responsibility for the existence of the B-1 and say that they are only doing their job.

A.F.S.C. argues that it is good for industry only in that the three above mentioned corporations share in the profits that are reaped from the building of the B-1 system. Economists say that dollars spent for civilian use provide more jobs than dollars spent for military systems. In fact, the B-1 system can be said to be inflationary because it pumps money into the economy without providing goods that are available to consumers.

The slide show gave evidence that the three corporations effectively convince Congress, the White House and the public that the B-1 is necessary. They have several lobbyists in Congress, and they also give large campaign contributions to Congressmen.

According to A.F.C., historical evidence demonstrates that arms races lead to war. An A.F.S.C. pamphlet states that "the U.S. already has 360 more long-range continued page nine

Campus history: Odds and ends

compiled by Mimi Ginott

When World War II broke out, Connecticut College for Women was concerned with its role as a community, and as individuals, within the nation. The college's answer to this question was to remain calm and clear-minded; to continue with one's regular work and activities; and to prepare oneself mentally and physically for any responsibilities which may arise in the near future.

On the morning of Tuesday, December 16, President Katherine Blunt delivered a speech to the entire student body. The speech began:

"You will all agree that there are three vital things that we must do at this time: do our own work, win the war, and look out for our safety."

In an attempt to look out for their safety, Conn. purchased special fire-fighting equipment. This consisted of a 750 gallon trailer pump equipped with 3,000 feet of hose; stirrup pumps and buckets of sand to extinguish incendiary bombs; and blue lens flashlights to use during blackouts. In addition, a whistle was installed in the college power house to be used for the all-city air raid alarms and practices.

In February of 1942, three trial blackouts occurred in the city of New London: two of them were sectional, and the third was an all-city. The students were informed of the procedures for blackout practices and were advised of the "safest place" to go on any part of the campus. In a four-story building, the "safest place" is the second floor; in any other building it is the first floor. The students were to open all of the windows in their rooms and bring warm clothing with them to the "safest place." When the signal sounds at night, they knew that they had five minutes before the blackout.

During the spring semester of 1941-1942, there was an all-campus registration held for Defense Committee services. The disaster services included air raid wardens; a First Aid corps, comprised of people with certificates in the Red Cross First Aid courses; a communication corps; a motor corps with messengers; a recreation corps; a property protection corps and an aircraft warning service, comprised of aircraft observers who were stationed in Bill Hall. Throughout the year, students were reminded of the importance continued page nine

New London Shorts

Pickets cause contractor to leave
Picketers from the Carpenters Local 30 caused the contractor who was hired to clean the outside of Union Station to leave the job fearing that the chemical substance being used might harm the picketers. The carpenters are picketing because the main contractor, George Field Co. is a non-union company which does not pay its workers the prevailing wage.

Fund-raising corporation sought
The local Opportunities Industrialization Center (OIC) wants to establish a profit-making corporation to fund its training programs. This would make it less dependent on the Federal Government for support. The Center's Director, Bennie A. Jennings, sees the first step to be the raising of approximately \$50,000 to buy a permanent home for the Center. OIC is presently located in a city building at 106 Truman Street.

Lack of manpower influenced extent of fire
According to Fire Captain Leo McCarthy, a fire, believed to have been started by a television set's instant-on feature igniting, was worse than it should have been because of lack of manpower. The fire caused \$60,000 worth of damage and killed the family's pet dogs. This is another incident involving problems in the fire department when its budget was cut this summer and, as a result, its shift cut from 18 to 15 men.

New bridge span to open soon
The Gold Star Memorial Bridge, which connects New London and Groton, may be fully operational by mid-December, according to officials of the State Department of Transportation. The new span, which is presently carrying two way traffic, will carry cars westbound, while the renovated old span will carry eastbound traffic. As yet, no name has been proposed for the newer span.

Vokey proposes another, Better pedestrian mall

by Katharine Hill
Junior Class President Scott Vokey thinks it's time to implement a recommendation made more than two years ago by a college study committee; this recommendation involved a pedestrian mall on campus. He would like to see the area in front of Crozier-Williams turned into a green, thereby eliminating cars from central campus.

The green would become the focal point of the entire college community with Cro assuming its place as a strongly identified student center. Emergency access could be provided by ramps at either end with bricks through the middle of the green.

Vokey sees his proposal as more than the ill-fated Pedestrian Mall previously erected. He envisions the construction of doors from the cafeteria area of Cro onto a patio cafe. He also suggests the creation of an area which the dance department could use as an outdoor stage. To accommodate the cars which will

Teen center opened
The New London Service League opened its Teen Center at a new location, 203 Truman Street. The Center will offer tutoring and homework hours as well as recreational activities. Meanwhile, the Shoreline Youth Action-Development Consortium (SYDAC) has requested aid from 7 towns to re-open its Crisis Center for Youth at the YMCA. The Crisis Center provides lodging and counseling for troubled youth, many of whom are runaways.

A proposal to renovate existing facilities for the New London County court-houses in New London and Norwich, has been rejected. Instead, the state

Department of Public Works approved a 50-acre site in Preston for the location of new court-houses.

This proposal has been the topic of debate for nearly two decades. It is feared that there would be an exodus of lawyers from the city if the seat of the county courthouses were moved to Preston.

Local merchants also feared that they would suffer a loss of income as a result of this move. They would be denied the revenue that defendants, who are waiting for their cases to come up in the Court of Common Pleas and the Superior Court, bring to the city during their stay.

USCGA to accept women; Same conditions as men

by Lea Seeley
On August 11, an official announcement confirmed reports that the United States Coast Guard Academy (USCGA) would become coeducational next fall. 7,500 applicants, 400 of which are women, are now competing for places in the class of 1980.

According to Public Information Officer Lieutenant King, the CGA is having a much greater response from women than the other service academies that are also in the process of going coed. The women, he added, will be selected on purely competitive entrance standards equal with men.

Once accepted by the Academy, the women "cadets" will be totally integrated among the 12 existing "companies." According to sources, they will be living in the barracks on the same halls as the men. Lieutenant King doesn't "foresee any problems" with the new living arrangements and emphasized that the women will

naturally have their own bathroom facilities and locker-rooms.

The response from cadets to the idea of coeducation at the Academy varied. One senior cadet sees the acceptance of women at the CGA as a means of "eroding the military discipline system."

Another senior, however, finds the present system "discriminative" and welcomes the idea of coeducation. "The environment will be less secluded and protected," he asserted. "I'm just glad I'm leaving," offered another.

Freshman opinion is also mixed. Girls will make Academy life more interesting, one freshman cadet said, and they should help "take the locker room out of the barracks."

Even if cadet opinion is mixed in regard to next fall's changeover, Mrs. Pope, social director for seven years at the Academy, thinks "it's just great!" Also the Federal Woman Coordinator, Mrs. Pope thinks women are only asking for equal opportunity. They deserve a free education from taxpayers as much as the men, she observed.

She agreed that cadet hesitation regarding the new coed policy might be partly due to a fear of discriminative policies in favor of the women cadets. According to Lt. King, however, women will be subject to identical conditions as the men. The only alteration he foresees is a slight modification in the physical education program based on the physical differences in upper body strength between men and women.

Women will also be expected to serve the five year period after graduation, but no plans have been made yet for women to be stationed aboard ships. They will be included in cadet summer cruises, however; the "Eagle" (the cadet summer training ship) is presently being modified for the purpose of accommodating women cadets.

However diverse the opinions that anticipate the entrance of women, all seem to agree that the first "formative year" of coeducation at the Academy will be "fun to watch."

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Security Log

On Nov. 15, there was electric fire in the basement of Palmer. There is no hint as to how the fire got started.

On the 11th, the glass in the front door of Lambdin was broken. There were no suspects and the incident is believed to have occurred between 9:30-9:57 p.m.

On the 12th, as a result of students playing football on the second floor of Larabee, a window was shattered.

On the 17th, the coin box on the machines in the laundry room at Burdick were pryed open. There are no known suspects.

On the 15th, someone broke the electric clock in Morrisson and left it on the floor. It was discovered by a security guard making his rounds. There are no known suspects.

The store room at Knowlton, which contains costumes, was broken into. Nothing was found to be missing. The room was entered by hole smashed in the wall, and many of the lockers were broken into.

On the 13th, at about 10:30 a.m., a prowler was seen hanging around Lambdin. Even with the aid of the dorm's students and housefellow, security could not find the suspect.

On the 13th, a bicycle was reported stolen from the bike rack at Lazrus. The actual theft occurred several days before it was reported to Security.

EB strike in fifth month; Pollution laws violated

by Rose Ellen Sanfilippo

Last week W. J. Usery Jr., director of the Federal Mediation and Conciliation Service, warned that various alternatives to expedite negotiations in the 20-week-old strike against General Dynamics-Electric Boat are being considered. The implementation of the Taft-Hartley "back-to-work" order and binding arbitration, said a spokesman for the mediation-service, are among the alternatives.

The 10,000 striking members of the Metal Trades Council could, according to the Taft-Hartley Act, be ordered back to work by President Ford for an 80-day cooling-off period. During that time negotiations could continue, and binding arbitration on all economic issues could ensue.

Tense negotiations between top-level union and company officials are being held, though neither side has altered its position since Usery, fearing an impasse on wage and fringe benefits, recessed negotiations on Oct. 18. Formal negotiations, which include the entire bargaining teams for both parties, are expected to resume this week.

Usery was quoted in The Day as saying that although both parties "genuinely and sincerely would like to find an end to the problem," neither seems ready to make an concessions.

The last union proposal called for a 20 per cent increase in the first year, followed by 7 per cent raises and cost-of-living adjustments for both the second and third years of the contract. The union is also demanding that fringe benefits be retroactive to July 1 when the strike was officially called.

The company continues to stand firm on its offer of an 11 per

cent increase for the first year and 6 per cent for the remaining two years; they have not allowed for inflation adjustments. Unlike the union, management is opting for the new contract's fringe benefits and wage provisions to be effective upon ratification.

Usery continues to urge both sides to reconsider their positions, while warning that the longer the strike lasts the harder it will be to table those positions. He pointed out that if an impasse were now to occur, it might result in implementing one of the alternatives to collective bargaining; he would, however, like to avoid a forced settlement.

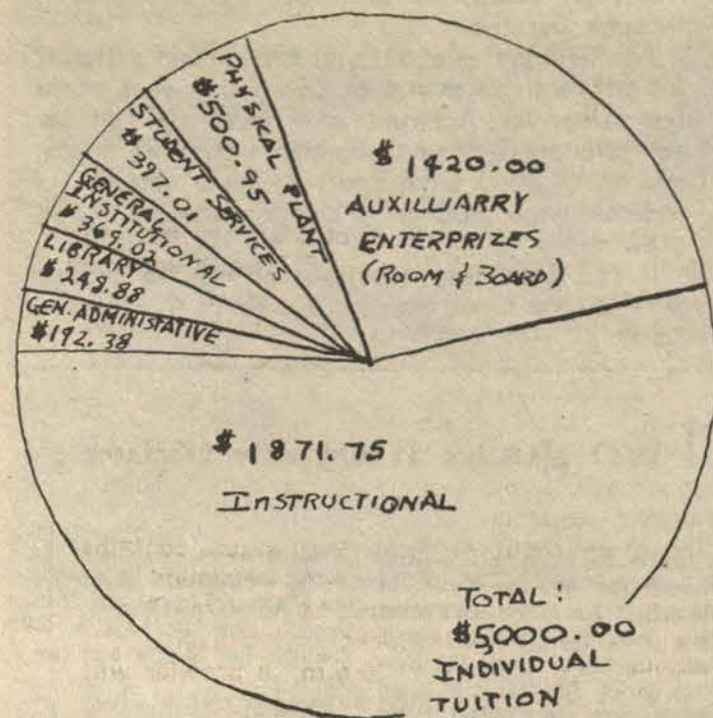
EB Violates Air Pollution Rules
In a related matter, Electric Boat was notified by the U.S. Environmental Protection Agency that many of the paints it uses in submarine construction increase the smog or ozone levels in the atmosphere. The EPA has charged the company with violating state and federal air pollution standards, and will present it with a compulsory schedule aimed at stopping these violations.

The EPA is asking the company to eliminate its use of highly photochemical reactive paints; for smog is formed by a reaction between the paint's organic solvents and oxides of nitrogen, and ultraviolet rays found in sunlight.

Use of this variety of paints is specifically designated in EB's submarine contracts with the Navy. Before the company can comply with the EPA ruling the Navy must first approve all substitutes for the paints. These alternatives must then undergo specification tests for their use on the submarine's exterior and interior.

A spokesman for the agency was quoted in the Day as saying,

Tuition breakdown: where all that money goes



by Bonnie Greenwald

Though 75 per cent of the operating budget of the school comes directly from student tuition, few students know where their money is actually spent. Leroy Knight, treasurer, has helped Pundit to break down the \$5,000 tuition and board figure in relation to the school's budget.

The budget has two main divisions: Educational and General Expenses and Student-Aid and Auxiliary Expenses. The education and general expenses of the college to which the student pays \$3,580 include: instruction, organized activities (ie. children's school, evening and summer school), sponsored research, other sponsored programs, extra public service, library, student services, physical plant, general administration, and general institution.

towards this area of the budget, \$1,420 goes towards what is called auxiliary enterprises. This is basically room and board.

The tuition breakdown is explained in the graph but some of the areas need explanation. Each student pays \$1,871.75 towards instruction. This includes teachers' salaries and departmental expenditures. The \$248.88 for the library goes towards library expenses but not upkeep. The upkeep is covered by physical plant.

Physical plant assumes the largest part of the student's tuition aside from instruction and board. Five hundred dollars is spent in this area.

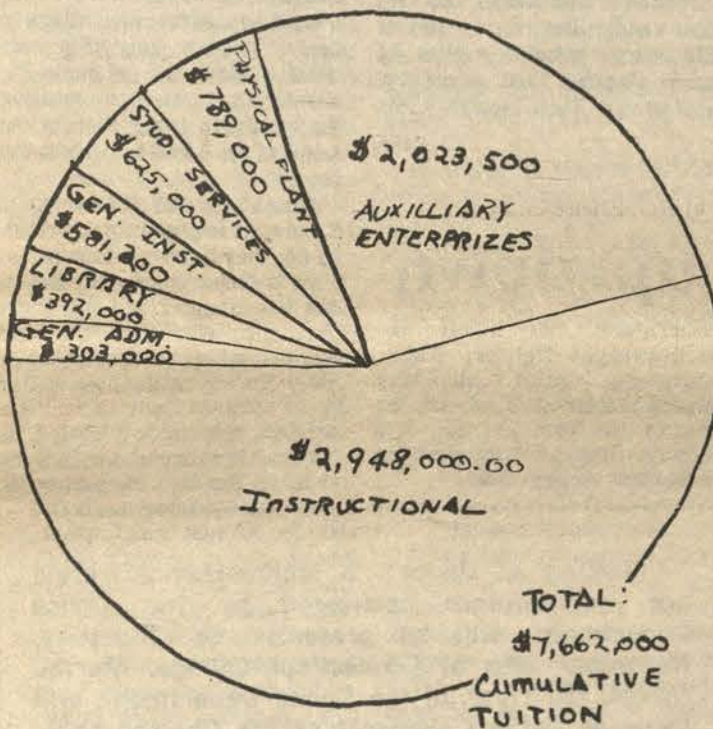
The individual tuition money spent by physical plant can be broken down into the following categories: general services (including administration and overhead) \$35.08; building repairs (including replacement of broken equipment and repainting) \$70.17, and building debt. service, \$35.08. This debt applies primarily to Cummings for which one million dollars was

borrowed to complete the bugling.

The power house, fuel and electricity, \$180.44, is the largest part of the physical plant budget and includes the cost of light, heating and water. The power house also requires constant labor to keep the boilers going, which amounts to \$60.10. Campus care, keeping the grounds in good condition assumes \$35.08.

General administration includes salaries and expenses of the administrative departments. General institutional expenses includes a number of miscellaneous but important items such as: P.O., duplicating, Security, telephone and publications.

The only way that the college can become less dependent on student tuition and thereby more flexible is to increase endowment. According to President Ames, the school is working toward this goal but does not want to get in a situation in which the school would come to rely on the uncertain conditions of the stock market.



Student tuition money does not go to organized activities, sponsored research, other sponsored programs, or extra public service.

In addition to the money paid

National Shorts

Justice Douglas Resigns

Justice William O. Douglas tendered his resignation to President Ford after 36 years of service on the United States Supreme Court. He stated in his resignation that "incessant and demanding pain" made it hard for him to "shoulder my full share of the burden."

Douglas has been a staunch liberal on the Court, always seeking to protect the radical, the eccentric, and the provocative. He was a defender of the individual in all of his court opinions.

Eldridge Cleaver Returns

Eldridge Cleaver returned to the United States on Nov. 18 after seven years of self-imposed exile. He flew to New York in order to give himself up to the authorities. He had announced his plans at a

news conference in Paris on the preceding day.

Cleaver is a former leader of the Black Panthers and faces charges of murder in connection with a shootout between the Panthers and Oakland Calif. policemen in April, 1968. He jumped \$50,000 bail rather than return to jail and has since been in Cuba, Guinea, Algeria, North Korea, and France.

Cleaver explained his reasons for returning in an Op-ed article in the Nov. 18 issue of the New York Times. He stated that a new creative era had opened up for American democracy and that "with all its faults, the American political system is the freest and most democratic in the world." He also stated that he hoped to make a positive contribution to improving the system using the established institutions.

Quinlan Family Appeals

The parents of Karen Quinlan filed an appeal of the court decision that denied their request to have the respirator that is sustaining their daughter's life turned off. Upon the filing of their appeal in the Appellate Division of Superior Court the State Supreme Court of New Jersey announced it would take the case directly.

The Supreme Court decided to hear the case because of the broad public interest and the complex medical and legal questions that it involves. The Court also decided to hear the case as quickly as possible.

The Quinlan's lawyer, Paul W. Armstrong said the thrust of the appeal would be to seek a further clarification of a 1971 State Supreme Court ruling that stated "there is no constitutional right to die." Judge Robert Muir had used the 1971 decision in his decision, in Superior Court on Nov. 10, prohibiting the removal of the respirator.

Supreme Court Upholds Unemployment benefits in Pregnancy

On Nov. 17 the United States Supreme Court ruled that states may not refuse unemployment benefits to women in the last three months of pregnancy and in the six weeks following delivery because of the presumption that all such women are unable to work.

The Court stated that this presumption was inaccurate noting that many women are fully capable of working during their last trimester of pregnancy and shortly after childbirth. They further stated that this presumption was a violation of the 14th amendment and a more individualized means for determining a woman's ability to work must be used.

The decision is a reversal of the Utah Supreme Court's decision that stated Mary Ann Turner should work for the repeal of biological laws rather than contesting Utah's employment law. The decision cast serious doubt on the legality of the unemployment laws in 19 other states.

Rumsfeld Confirmed

Donald H. Rumsfeld was confirmed as Secretary of defense on Nov. 18 after a brief debate in the Senate. The vote was 95-2.

Those voting against the nomination were Sen. Jesse Helms, R.-N.C., and Richard Stone, D.-Fla. They stated that they voted in protest of the "scenario" which brought Rumsfeld the nomination.

The confirmation hearings lasted two days. Rumsfeld assured Congress that he was "dedicated to a strong defense posture for the United States."

Rumsfeld is replacing James R. Schlesinger, who was fired by Ford 16 days ago. He refused to rule himself out as a Republican vice-presidential candidate but stated that he was not seeking anything beyond the Pentagon post.

Fight over room 225C continues; WCNI's need for wire service disputed

No decision has been reached on the issue to give Room 225C a tenant, according to Mr. William Churchill, Secretary of the College. In an interview held yesterday, Mr. Churchill concluded that until some points are cleared up, there can be no decision to allocate the vacant room upstairs in Crozier-Williams Center.

A proposal submitted by the Crozier-Williams Committee to construct two new offices in the outer hallway has been shelved by the Administration, due to the freeze currently imposed on new construction and maintenance. The proposal, which will be re-submitted in the spring with other deferred maintenance expenditures, entails a cost of \$2,700. This figure would be increased if the need arose to install additional heating and

ventilating outlets.

The proposal included room switching by the Dance Department, Career Counselling and Placement Service, and WCNI in order to accommodate their needs for additional space. However, in recent days, snags have developed in the system to allocate the rooms. These difficulties arise in Career Counselling and WCNI's requests.

Career Counselling feels that their proposed room, 225D, will be inadequate for its needs because it is too small to be of any practical value.

WCNI's request for additional space was based partly on a supposed need to acquire a wire service teletype, in compliance with a recent fcc ruling. However, Student Government feels that WCNI cannot fully justify their interpretation of this ruling and therefore have

rejected WCNI's request for additional funds to purchase the wire service.

"There has been no decision made yet," said Mr. Churchill, "due to the delay in establishign the precise needs of WCNI. If you can get some concrete proof that the wire service is required for continued operation, then that would greatly influence the decision to allocate 225C, since we don't want to jeopardize WCNI's license by denying them the space they request." On the other hand, if the wire service is not immediately essential, then WCNI's request for the extra room may be delayed, he added.

Mr. Churchill's main concern with WCNI, with an extra studio (225C) and a wire service teletype, is that the "... station may not be compatible with another activity. The noise generated may be unsuitable for other occupants on the floor."

FINE ARTS

Intense Albee drama set for December in Palmer Aud.

by R.C. Rose

Edward Albee's *The Zoo Story* will be performed December 7th through the 11th, at 8:00 p.m. in the Palmer Auditorium basement studio. This one-act play is entirely student-produced and is being directed by Kenny Kaplan, '77. Bill Sandwick and Jonathan Kromer, both seniors, play the only two roles.

The *Zoo Story* is a confrontation on several levels between Peter, a middle-class professional, and Jerry, an intensely disturbed younger man. The action takes place on a hot summer day at Peter's favorite bench in Central Park. As the story unfolds, a battle erupts between the two men, a psychological and emotional struggle which ultimately leads to a brutally physical climax.

Kenny Kaplan, whose last production here, *The Fantasticks*, was an unparalleled success, is pleased by what he terms "a return to serious drama." As for *The Zoo Story*, Kaplan commented, "The conflict that arises between the two (characters) is inevitable. As Jerry exposes the worthlessness of Peter's ideals, the old question of the nature of insanity surfaces in a new, provocative form."

This past summer, Kaplan was director of *The Kings and Couriers Theater Company*, a semi-professional children's theater group. In addition, both he and Kromer attended the National Theater Institute at the O'Neill Theater Center last year. Sandwick, too, is a graduate of the program there, and appeared in their fine production of *Tom Jones*. "Having studied under the same people and having dealt with similar acting problems gives us a common vocabulary," commented Kromer. "Bill and I did *The Alchemist* together and Kenny and I were at NTI together. We haven't had to waste a lot of time getting comfortable with each other; we got right to work and it's been terrific, really rewarding." Sandwick had starring roles in *The Knack* and *Indian Wants The Bronx* here at Conn last year.

This production also marks the return to an intimate performing

space. The basement studio in Palmer has been idle since it was taken over by Cable 13 two years ago. Due to its small capacity, however, it is the perfect setting for the constrictive action of the play. Audiences will therefore be limited to about fifty at each performance, one of the reasons for the extensive run of the play. As Kaplan sees it, though, the scope of the production far ex-

ceeds its physical limitations. "If nothing else, *The Zoo Story* should make us re-examine our own values and ideals in terms of their contribution to the good of humanity."

Tickets for the production go on sale December 1st at the Auditorium Box Office. Prices are \$1.00 with a student I.D., \$1.50 for all others.



photo by Pendleton

Jon Kromer, Bill Sandwick: Alienation and Anger.

Rolling Thunder goes up, down

by Seth Tiven

Last year, when Dylan toured with *The Band*, the event was highly publicized and acclaimed as 'the comeback of the decade.' This year, in direct contrast, Dylan is touring in an extremely secretive and low-keyed manner. Shows are being announced only five days before they are to take place, and supposedly not even the musicians playing with him know the dates in advance. All this is supposed to be Dylan's way of thanking the record-buying public, though at \$8.50 a ticket this would seem rather questionable.

The list of people on the tour is quite impressive, ranging from Ronee Blakely (star of the movie *Nashville*) to Roger McGuinn (lead singer of the new defunct *Byrds*) to Mich Ronson (who used to play guitar in David Bowie's band and then later in *Mott The Hoople*), and rumors were rampant, some claiming that John Lennon was going to show

up (he didn't). But the show itself was not all that spectacular. It was certainly enjoyable, but it will wasn't up to what one would expect, considering all the talent involved.

The show started out with a five piece band onstage, including Bobby Neuwirth and Mick Ronson. They did several tunes, most notably Ronson's rendition of "Life On Mars" (which was not by Bowie—it was a totally different song). Gradually more people came up on the stage and eventually they were all joined by Dylan. They proceeded to perform a few songs from his upcoming album. One of these, "Isis," was outstanding. After these, the curtain fell and there was a short break.

The second half of the 3½ hour show started with just Dylan and Joan Baez doing "The Times They Are A-Changin'". After one or two more songs, Dylan left the stage to Baez, an unpardonable mistake. She performed "Swing Low, Sweet Chariot" without any accompaniment, and then "Diamonds and Rust" with the band. Baez was quite boring, and her remarks between songs and Lily Tomlin imitations were all but intolerable.

Soon Roger McGuinn took the stage, performing "Chestnut Mare" and the classic "Eight Miles High." But as good as McGuinn was, he was much more exciting when he played the *Shaboo Inn* last September. Dylan joined McGuinn for a duet version of "Knockin' on Heaven's Door," which was probably the high point of the show.

Dylan did a few more songs, including "Just Like a Woman," "Tangled Up In Blue," and his latest single, "Hurricane."

"Hurricane" is about ex-middleweight fighter, Rubin "Hurricane" Carter, who was allegedly framed on a murder charge in New Jersey. It's Dylan's first political song in continued on page nine

"Looking at Dance", a lecture-demonstration and performance sponsored by the Dance Department, will be presented on Thursday, November 20th at Connecticut College. Martha Myers, chairman of the Dance Department, will focus on various elements of the Choreographic process in the lecture-demonstration. Pieces by Master of Fine Arts candidates and senior dance majors and a work by Edward DeSoto, faculty member in the Department and former member of the Jose Limon Company, will be performed.

The event will be held in Palmer Auditorium at 8:00 p.m. The public is invited to attend. No admission will be charged.

POETRY CONTEST OFFERS \$1500 PRIZE

A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

According to contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco 94127.

DON'T FORGET

Godspell — Harkness Chapel — November 19, 20, 21, 22

— Tickets available now — See it!

A.F.S.C. Speakers Available to Classes

Russell and Irene Johnson, representatives of the American Friends Service Committee for over 25 years, will speak at Conn. College on December 2. The Johnsons are firsthand observers of conditions in Southeast Asia, India, China, and the Philippines.

ART SHOW POSTPONED

We need more entries for the Environmental Art Show sponsored by Survival. Therefore the show has been postponed until Sunday December 7 through December 11.

Two first prizes of \$25 and two second prizes of \$10 gift certificates will be awarded in each of the two categories: Art made with materials from the environment — found objects, native materials; and works which show appreciation or concern for environmental quality — photographs, paintings, drawings.

If you have any questions or entries contact Survival, c-o Linda Staehly, Box No. 1291, Freeman Dorm.

Two good movies coming

Sunday, November 23, "On The Waterfront" will be shown in Dana Hall. The movie is based on New York Sun articles about labor conditions along the New York docks. The author of these articles won the Pulitzer Prize for his work. The script for the movie, though startlingly realistic and harsh, was actually a gentle depiction of what really was happening. Yet under the direction of Elia Kazan, this 1954 film vividly illustrates a way of life where murder evokes no more surprise than a parking violation. Shot entirely on

location along the New York docks, the movie has a uniformly excellent cast headed by Marlon Brando, Eva Marie Saint, Karl Malden, Rod Steiger and Lee J. Cobb.

"Seven Samurai" (The Magnificent Seven), is considered one of the greatest epic films ever produced. With characteristics of the American western at its best, (John Ford's classics), the Japan film evolves, around a small farming village in the 16th century. Year after year bandits raid the community, blundering, burning and stealing the women. In desperation, seven samurai are hired to protect the people.

After a long and bitter struggle the town is successfully defended. As the seven samurai ride away, there is the strong feeling that it was the farmers and not these hired men who were the real victors. This epic was directed by Akira Kurosawa and was hailed by Pauline Kael as "the greatest epic since 'Birth of a Nation.'" It will be shown in Dana Hall, on Sunday, November 30.

Keith's Column

You too can rate discs

By Keith Ritter

Incongruous as it may seem, this is the last exposition I'll be belaboring you with until late January. Happy New Year. However, to keep you all happy and informed until then, I here-by print Ritter's Do-It Yourself Reviewer's Kit (buy now and get free leaders and gutters).

Music is made up of many intangible qualities that create appeal. To the reviewer, not the least of these is the fact that one gets lots of free records. Anyway, this appeal becomes a matter of personal taste. However, there are some definite questions that any good reviewer can ask that are necessary to a well-rounded evaluation.

The first thing one notices and should question is the artist's choice of materials. Is what he's doing appropriate for his style or is it a stab at capitalizing on the success formulae established by others? Next comes the emotional content of the work. Does it hit you emotionally or is it rock Muzak? How versatile is the artist? Can he create many different moods and adapt to new musical environments or is he limited to one mood? Can the group project a good rapport and establish many subtleties such as the basic feelings of sincerity, thoughtfulness and beauty?

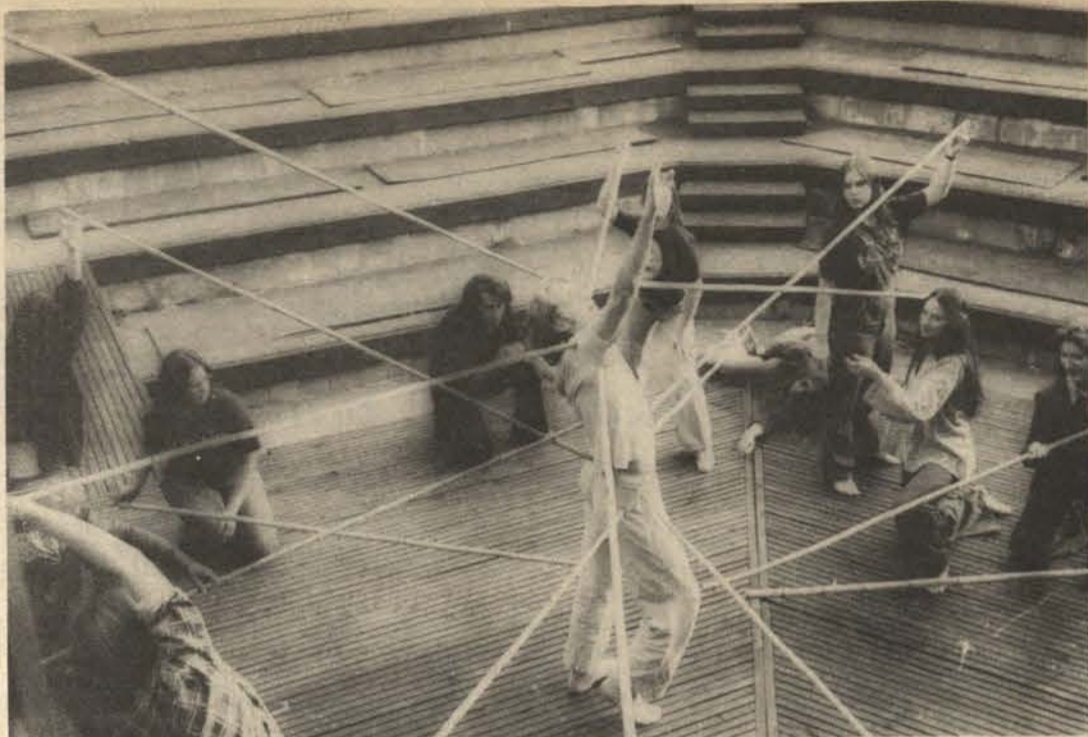
Still with me? Fine. Now, once one has answered these simple opening queries, one can move into the more personal items such as taste. Is what the group is playing consistent with the established mood of the lyrics

and improvisation, and vice-versa? Does the group practice moderation in using materials and techniques? Does the recording stimulate intellectual energy? Can they hold interest with only the stimulus of their ingenuity? And, finally, is the artist an original? Though they might show that they have absorbed the qualities of other players, is there a considerable amount of material which seems to be the group's own so as to actually distinguish them from other artists of a similar style? Is there a creative urge about the artist which causes his material to be rich in new ideas?

If you can answer all of those questions about the record on your turntable, you are ready to write a review. Congrats. Now all you need is a tableau which is suitable for something other than wrapping fish and you've got it made. Unfortunately, I'm still searching for the last part of this qualification.

A demonstration: There is an album out by a band named Back Street Crawler. Fronted by former Free guitarist Paul Kossoff, this band tries to capitalize on the interest aroused by the other ex-free members, now known as Bad Company. Unfortunately, this album fails. The production needs work and the group is very limited in its undertakings and accomplishments. Kossoff, however, stands out as a guitarist to watch. His technique is excellent and he does some nice things to beef up some rather *blase* songs.

The Edgar Winter Group has released their newest and it is a rock masterpiece. Rick Derringer has never played better and everything about this album is perfect. "Cool Dance" is Edgar playing the sax in a style rarely heard any more. Dan Hartman proves that there is ho'e for rock music yet. His compositions are beautifully evocative and run the gamut from ballad to boogie. He is a fine bassist and blends well with drummer Chuck Ruff. This is the best E.W.G. album yet and should not be missed by anyone. See how simple reviewing is? Have a nice vacation.



NTI students rehearse "Zen Play".

NTI production will be at Conn in Dec. Two part evening planned to set mood

The National Theatre Institute of the Eugene O'Neill Theater Center in Waterford, Connecticut, will bring its eleventh Bus Company production, ZEN PLAY, to Conn on Monday, December 1. ZEN PLAY is a unique theatrical production, based on the Zen poems and plays of Paul Reys. Reys' works are potent pieces; the result of his sensitive and creative exploration of Zen philosophy. The Bus Company's production is not treated as a philosophical piece; it is the culmination of the Company's responses to the life, the humor, and the theatricality of the pieces.

This semester, four Conn students have studied at the Institute and will appear in the production: Carmen Brown, Peter Guttmacher, Nancy Katz and Jeremiah Williamson.

The evening will be composed of two parts; a workshop led by members of the company, and the performance of ZEN PLAY. The Company regards the workshop as an integral part of the production. They hope, in this initial part of the evening, to generate some of the energy, spirit, and excitement of what will follow when ZEN PLAY begins. Developed through the use of gymnastics, improvisation, music and dance, ZEN PLAY is a series of short pieces packed with energy, drama, and imagination. The wit, the touches of irreverence, and the sensitivity of the Company are clearly reflected in the work.

ZEN PLAY evolved under the direction of Michael Posnick. Mr. Posnick directed, at the Yale Repertory Theater, such productions as Brecht-Weill's THE HAPPY END, Issac Singer's THE MIRROR, and Eric Bentley's ARE YOU NOW OR HAVE YOU BEEN. His most recent project was THE THEATER MUSIC OF DUKE ELLINGTON at the Theater At Noon. He is a faculty member of the Lincoln Center Institute, through which he works with teachers in the educational system. He participated for two summers in the Eugene O'Neill

National Playwrights Conference, composing the music for WARREN HARDING in 1972, and MARCO POLO during the 1975 season.

The National Theatre Institute offers a college-accredited program of intensive theater study, and is partially funded by the Rockefeller and the Palmer funds. Under the professional faculty as well as numerous guest

artists, the students move through an intense exploration of personal theatrical awareness and individuality, developing skills in acting, directing, dance, tumbling, voice, design, and management. The 2,500 mile tour will open here at Conn and will continue at colleges, prep schools and universities, culminating in New York for two invitational performances at the Manhattan Theater Club.

One-woman metal sculpture exhibit: Visitors can explore and try on pieces

by Jonathan Kromer

A new show has opened at the Lyman-Allyn Museum, just below the campus on Williams Street. It is a one-woman metal sculpture exhibit featuring the works of Suzanne Benton, who describes herself as a "metal mask and ritual sculptor."

The show consists of two types of Ms. Benton's work: large floor pieces and masks. The large pieces are to be sat upon; the masks are to be put on by the viewer. Thus, this is a living exhibit, one which invites its visitors to become a part of its composition.

Ms. Benton is active in many different fields of the Arts. In addition to her sculpture shows, she has participated in well over 60 theater performances and ritual processions. Her book, The Art of Welded Sculpture, came out last month. Ms. Benton feels that, through her sculpture, she can reach out into many areas generally restricted to their own particular disciplines.

Religion, nature and the emerging new consciousness of women are areas she explores primarily through her Meditation Ritual Masks. Says Ms. Benton, "These masks can be examined from all angles, thereby including the collector in the ritual experience of the mask. By touching the mask and putting it on, the collector not only expresses herself through the mask but also relates to its spirit."

It may seem paradoxical that the artist should choose metal, a harsh, unyielding medium, as her art material. Ms. Benton feels, however, that she has gained strength as a human being through mastering metal, transcending its rigidity and weight through the welding torch. The show is very imaginatively installed at the museum, and the viewer can walk completely around the standing pieces. As

for the masks, their mountings on wall hooks and tables makes it easy to explore them and put them on. And a mirror at one end of the gallery allows visitors to see themselves as they take on new characters through the masks.

This exhibit runs through December 14th. The museum is open Tuesday through Saturday, 1 to 5 p.m. and on Sunday, 2 to 5 p.m.



Meditation masks exploring drama and ritual.

Portuguese socialist and economist to Speak about politics in Portugal

Joao Ferreira-Sousa, a Portuguese economist and member of MES (Left Socialist Movement) and FUR (United Revolutionary Front), will speak on the political situation in Portugal tomorrow, Friday, November 21, at 4:20 p.m. in Oliva. The following intends to provide background for his talk.

Contrary to what is widely believed in the United States, Portugal is not an underdeveloped "Third World" country. It is a capitalist country at a stage of development one or two generations behind the countries of Western Europe and the United States. 80 per cent of Portugal's active population are wage and salary workers, and a little over half of these are proletarians in the strict sense: production workers in factories, shops, and farm.

At the other end of the class structure is a monopolistic bourgeoisie which controlled most of Portugal's industry, banking, insurance, communications, tourism, etc. Nurtured during the long years of the Salazar-Caetano fascist dictatorship (1926-74), four major conglomerates (CUF, Quina, Espiritu Santo, Champalimaud) acquired massive holdings in Portugal's African colonies and developed a vast web of joint ventures with European and US multinationals.

On April 25, 1974 a group of junior officers calling themselves the Armed Forces Movement (MFA) overthrew the Caetano regime in a bloodless coup d'etat. The enormous social upheaval which took place immediately after the coup was probably due to the fact that the class struggles generated during the period in which the Portuguese working class was taking shape had been brutally repressed by the fascist dictatorship. In order to keep wages low the regime had banned independent unions, suppressed strikes, and arrested and tortured militant workers. After the April coup workers staged hundreds for higher wages, locking up employers until their demands were met.

These who led the coup probably had no idea they were igniting such an explosive mixture. The MFA asked General Spinoza, a man closely tied to the big Portuguese monopolies, to head the first provisional government. Spinoza

tried to turn the country into a modernized capitalist state well integrated into the European community. His aims came into immediate conflict with the goals of the MFA, whose original program was populist, anti-monopolist, and anti-colonial.

Spinoza and the Right tried unsuccessfully to brake the revolutionary process. Forced to resign as president on September 30, 1974, Spinoza attempted a military putsch on March 11, 1975. Each time the Right unsuccessfully tried to regain control, the MFA and the working classes moved farther to the left. The democratization of barracks life and political organizing among soldiers increased. It was at this time that the biggest monopolies and banks were nationalized.

Last summer, in an attempt to turn back the continuing shift to the left, the Portuguese Socialist Party, which is socialist in name only, and the Popular Democratic Party, which is the political home for many rightists, withdrew from the government and demanded the resignation of Prime Minister Vasco Goncalves, a leftist sympathetic to the Portuguese Communist Party (PCP). In July and August the Catholic Church and the Right unleashed a wave of anti-

Communist violence.

The Communists found themselves isolated politically. The PCP had tried to create a revolution "from the top down" by controlling key positions in the government, the trades unions, and the mass media. A hierarchical party, it had neglected the need of the masses for new, directly democratic forms of organization such as worker-controlled factory and neighborhood councils.

The Goncalves government fell, and last September 19, in a shift to the right, Admiral Jose Pinheiro de Azevedo became Prime Minister of the sixth provisional government, a government of the Socialists, Popular Democrats, and moderates of the MFA. This government has so far tried unsuccessfully to eliminate the Left from the armed forces and the media.

There are now preparations on both sides for a possible civil war in Portugal. Should the Left appear to be winning, the United States would doubtlessly be tempted to intervene, as it did in the Dominican Republic in 1965. But US armed intervention in Portugal could have unforeseeable consequences in Europe, especially in France, Italy, and Spain.

Christian Fellowship hosts weekend

by Byrle Bombero

Empty classrooms in Thames Hall became centers for bustling activity last weekend, when over 40 students from nine colleges and universities in the southern New England area convened for "Bible & Life: Level I," a training weekend sponsored by the Christian Fellowship at Conn. College in cooperation with Inter-Varsity Christian Fellowship of the U.S.A. Students met with Inter-Varsity staff, alumni of College fellowship groups, and other students, in an effort to deepen and strengthen their lives as followers of Jesus Christ on New England campuses.

Level I is part of a three-stage program developed by IVCF, a non-denominational student movement. The "courses" are scheduled during the academic year, and are held on or near the campus of the host school. Although the program has been in existence since 1964, last

weekend's conference was the first to be held at Conn. Eleven other Level I conferences took place during the same weekend, including courses at the University of Maine (Orono), at the General Motors Institute in Michigan, and at Stanford University in California.

A few of the delegates to the Conn. weekend were: an engineering student from Southern Massachusetts University, nursing students from the University of Bridgeport (Conn.), a marine biology major from the University of Rhode Island, and six students from Conn. College itself. They met with other students in whole-group sessions on topics like "The Lordship of Christ in Our Lives" and "Personal Evangelism through Friendship," which were led by IVCF staff. In small groups, led by staff, alumni, and students, they talked with each other on similar themes and explored passages in the Bible which challenged them to a deeper involvement with God and with other people. "This weekend taught me to love," commented one student from Conn.

Another Conn. participant said that she had gotten much more from the course than she had expected, although she added that the pace had been tiring. Visiting students (most of whom stayed overnight with area families) and those from Conn. found that they spent long hours after the sessions ended each night, sharing enthusiastically with their friends and hosts about what they were learning.

Morning came early, as all participants arrived at Thames for "quiet time" — a time for individual Bible study, prayer,

THANKS

To the Connecticut College Community:

The Admissions staff wishes to express our appreciation for the warm welcome extended to the prospective students who visited last weekend.

The number attending exceeded our expectations but with your great response our visitors were housed, fed, and entertained.

Thanks for your hospitality and for your assistance.

Students on infirmary Cmtte. willing to listen

The Advisory Committee of Students to the infirmary will soon be hearing the response to a number of proposals submitted to the Health Service Staff. However, one of the students on the committee stated that though they can make suggestions, the students have no power to see that their suggestions are instituted.

Kevin Durkin, Elizabeth Hopkins, Jesse Abbott, Pete Clauson, Mike Langsfield, and Kate Poverman submitted a series of questions earlier in the semester to the infirmary. These questions included: issues from what the infirmary's billing procedures are to the infirmary's policy on the treatment of alcoholism and birth control.

At this time, they also submitted several suggestions. They recommended that the infirmary consider acquiring a staff car

that can be used to transport students to a hospital, if the need arises. Another suggestion was that the infirmary put out a pamphlet on the Health Services available at Conn., including hours, what is available and who is eligible, fees, etc.

The Health Service staff will meet with the committee after Thanksgiving to deal with both the questions and suggestions.

The committee would like to hear grievances and complaints from the student body. They said the health services staff was accommodating and willing to listen but if a student doesn't want to deal directly with his complaint, the committee is there to attend to the need.

EB strike

continued from page four
"We might be talking years before this massive project is complete." In the meantime, the shipbuilder continues its use of the pollutants, which cause eye and respiratory irritations.

and thought— at 8:45 a.m. Saturday and 8:15 a.m. Sunday. Most participants, though, considered the growth and continued on page twelve

Ped mall

continued from page four encouraging walking.

Most of Vokey's ideas are shared by Tom Julius, another junior, who is forming a committee of interested students and faculty to study the recommendations. Julius hopes to encourage urban studies majors to be active in the planning of the green. The students will come up with a fully documented proposal as soon as possible, and present it to the Student Assembly and College Council for approval.

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Lazrus

continued from page three

Other complaints about the dorm run the gamut from a poorly-functioning plumbing system to rooms being very cold in the winter months. Last year, students complained that hot water had to be "created" by various methods, including repeated flushing of the toilets to build up water pressure. Some rooms in Lazrus form an overhang to the building. In other words, there is no "building" under them. Consequently, the floors get colder in winter. Since heat cannot be individually controlled, the students are colder, with no remedy to the situation other than another

blanket.

The previous statement seems to sum up the whole Lazrus problem. A substantial amount of money would be needed just to upgrade Lazrus into a dorm comparable to the rest of the college houses. Even more would be needed if Lazrus were to become faculty officer; then, what would become of the 29 students that are supposed to live in Lazrus? Lazrus presents a definite, serious problem to the people in charge of the residence program, but placing it without improvements into the dorm lottery is a mistake that should not be allowed, for reasons already stated in the editorial.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Campaign against B-1 bomber

continued from page three
bombers than has the U.S.S.R. Where military confrontations have occurred, as in the Cuban missile crisis and the Berlin crisis, compromise — the work of diplomacy — saved us from military threat. The more we rely on weapons, the less we rely on diplomacy.”

It is obvious then, that these corporations are simply not fulfilling their roles as military construction corporations.

Other A.F.S.C. criticisms of the B-1 are that “one of its uses would be to support dictatorships abroad which, like the Saigon regime in South Viet Nam, need bombers to stay in power. The dictatorships in turn enable multinational corporations to exploit scarce resources and cheap labor. “It is expected that with its noise; damage to the ozone layer, which shields the earth from radiation; and sonic boom; the B-1 bomber would be harmful to the environment. Furthermore, the proposed fleet of 241 bombers would use up excessive quantities of fuel.

The A.F.S.C. is proposing to the U.S. government and the American people that a conversion to a peacetime economy be put in effect. Economic conversion is the process of shifting our resources — human, technical and material — from military production to civilian production. This could mean

reduced inflation; an expanded job market; and more money spent on health, education, and the improvement of impoverished areas.

A.F.S.C. is confident that the B-1 can be stopped. Mass protests in the past have stopped the Anti-Ballistic Missile System and the S.S.T. Individuals can help by writing to their representatives and senators, as well as to Congressman Dodd from this district. To become more involved write the A.F.S.C. in Connecticut — RFD 1, Box 494, Voluntown, Connecticut 06384.

Campus history

continued from page three
of remaining physically fit. They were advised to lift dumb bells, and to play basketball and badminton. In addition, they were advised to get plenty of sleep. Signs were posted around the dorms, emphasizing the importance of healthy beauty to members of the opposite sex: one slogan read, “A man won't wait for a dissipation;” another read, “my face — I don't mind it because I'm behind it; it's the guy out in front who gets jarred.”

The physically stronger students were urged to help the weaker members since “their first efforts at strenuous physical play may result in fainting and hemorrhages and such mishaps

Opposed to the Fast

continued from page three
they ever see the food; for it will probably end up in the kitchens of fat generals, and soldiers) will only prolong their agony. Tragically, they will eventually die.

Furthermore, why should we give money to a people, who if powerful and well fed (assuming that our food saves them), would someday aid the Oil Moguls in their marching of the Israelis into the sea, and eventually, as many of them propose, destroy Western Civilization.

So Connecticut College students, I am not pleading with you to reconsider your gesture of November 20; for many of you are pure and noble in your efforts. All I am asking is that you recognize the full potentiality of your actions. What may seem a noble cause could in all actuality be, along with numerous other actions and politicking, catastrophic to the nation of Israel, and eventually yourselves. A cynic sees things as they are and not as they should be.

Rolling Thunder

continued from page six
years, and he performed it superbly. The show ended with all fifteen musicians on stage singing Woody Guthrie's “This Land Is Your Land.” Although it had its moments, the Rolling Thunder Revue was extremely inconsistent and at times downright boring. Though there is no question that the show was entertaining, it was far from exciting. One would only hope that his new album is better than his live performances.

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SPORTS

Spikers romp Brown

Basketball team readies itself For a tough season of hoop

By Saul Rubin

The soccer season has ended. Now, instead of trying to put white and black balls into a large rectangular net, we turn our efforts to shooting a dark brown ball through a smaller round rim. And to be successful, this must be done often. This task we give to the 1975-1976 edition of the Conn. College basketball team. The hoop season is upon us.

At this point, it is hard to say how successful the team will be. Coach Charles Luce is attempting to fill a void left by the departure of two key players from last year's (11-6) team. One of those players, Kevin Copeland, is back, but only in a coaching role. Key returning players include seniors guard Steve Brunetti, and forward, Mike Franklin, both back for their fourth year. Jeff Simpson, Jim Litwin, and Delroy Trips, all juniors out for their third year. Coach Luce has a good nucleus of experience to work with. There is also a great deal of new talent on the team, including freshman Lionel Catlan, a 6'3" forward coming to Conn. after playing New York's best high school league.

Coach Luce is working the team hard in preparation for the season opener against UConn. at Avery Point, on December 1. The team is practicing a patterned offense, which they will stick to as much as possible in game situations. On defense, they will mostly play a man to man with

full court pressure if the situation demands it. Although all plans are tentative, the one thing Coach Luce is positively sure about is the Whaler City Tournament on Dec. 5 and 6 that Conn will host. This is the first basketball tournament of it's kind at Conn, and Coach Luce is optimistic about this contest that will involve three other local schools. It promises to be well worth the \$1.00 admission.

What kind of season will it be for the Camels? It is too early to tell, but the team does have a

height problem that could spell trouble against taller opponents. Because of this, Steve Brunetti thinks the team will have to play well to win. By this profound statement, he means that in order for Conn. to be able to beat taller, stronger teams, they will have to avoid mistakes. Conn. will have to play just that much harder to win, victory coming only with a great team effort. However, Steve feels that the team has the equipment to be successful. They have sneakers, uniforms, and what they will really need: they've got balls.

Gymnasts thrill a packed house

On Saturday, November 14, Connecticut College hosted the Southeastern Connecticut Gymnastics Festival to a standing-room-only crowd. The Connecticut College gymnastics team combined forces with the Mystic Community Center gymnasts and several guests from the Coast Guard Academy gymnastics team to bombard the audience with a two hour extravaganza.

The program consisted of tumbling, routines on all pieces of men's and women's competitive apparatus, double-balance routines, and culminated in a quadruple dance and tumbling routine performed by March Connelly, Ann Drouilhet, Marti Gaetz, and Sue Pollack, all from Connecticut College.

The Mystic Community Center

team, coached by Nicky Checker, is nearly fifty strong, with boys and girls ranging from primary school to high school age. From the start, they captured the audience with their vivacity, enthusiasm, and superior skills. The girls performed tumbling passes, and gave routines on the balance beam. Young Lea Hearsant especially shone in routines that combined aerial stunts with grace and precision.

The Conn. College women's team performed floor exercise, balance beam, vaulting, and uneven bar routines. Composed primarily of freshmen and sophomores, and co-captained by Kathi Bradley and Ann Drouilhet, they look like the strongest competitive team ever. Still only a token few, the Conn. College men performed on the pommel horse and high bar. Coach Jeff Zimmerman gave two fine routines on the pommel horse and still rings. His still ring performance, which included a Russian Cross, exhibited the skills of the national champion gymnast he once was.

The Coast Guard Academy team was represented by three performers, who displayed fine routines on the side horse, still rings, and high bar.

The evening was consistent in the high quality of gymnastics displayed.

by Lisa Schwartz
The Connecticut College women's volleyball team opened its season Tuesday, November 4, at home with a roaring 3-2 victory over Brown University. Cheryl Tate served a total of 20 points in the 5 games as Carol Riley provided outstanding spike work.

Other starting spikers were Roshy Khalili, Tammis McMillan, and Cheryl Tate, with Lee Stack and Ann Caputi substituting. The starting setters were Anne Frankel and Lisa Schwartz, with Ann Anderberg substituting.

The other team members are Isa Borrass, Sally Farwell, Joan Zaprzalka, and Janet Russel.

The first game was quickly won by Conn. 15-3, with only three of the starting six having to serve. Brown evened it up in the second

game, 15-10, as a result of much improved play. Connecticut dominated the third game and won 13-4 when the 8 minute time limit ran out.

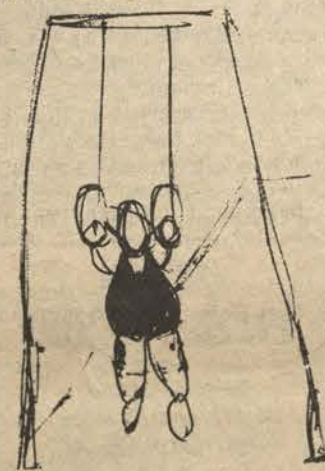
Brown, however, struck back 15-0 in the fourth game to tie the match, a game that has since been forgotten. The suspense mounted as the two teams battled it out in the fifth and deciding game.

Connecticut, bolstered by sparkling defense and devastating spikes, pulled it back together and won 15-5. The encouraging shouts of coach Sheryl Yeary, assistant coach Gene Kumekawa, as well as the many spectators, could be heard throughout the match and proved to be an inspiration to the team.

The sprawling saves and diving attempts caused one fan to remark excitedly, "I didn't understand it — they were always on the floor and I kept yelling 'get up, get up, you're playing volleyball!'"

On November 10 the Camels hosted the Huskies of the University of Connecticut. Conn. fell in both of two fast-paced games. The UConn team displayed excellent spiking and proved to be too strong for the Conn. women.

The starting lineup was the same as in the Brown game, but with fewer substitutions. Janet Russel, out for both matches because of shin splints, faithfully kept score for both games. The team's record now stands 1-1.



Camel icemen are hot With the puck shot

by Chris Abbott

Connecticut College ice hockey started out in impressive fashion this year winning their first game 7-2 against Lodge, a team in the Wesleyan Intramural League. The team's goals were scored by Chip Benson, Chris Abbott, Mark McCrystal, Martin Lammert, Mark Balch, John Moore, and Paul Sanford. Defensively the team played well, despite the fact that the Wesleyan league forbids checking, a major responsibility for most defensemen. Con-

necticut outshot Lodge by a better than two to one margin: 24 to 11. Being the first game of the season, it was just what the team needed to mentally prepare themselves for the long schedule ahead. Unfortunately, physical conditioning is a problem, as the team has practiced only twice in the past two weeks.

Upcoming games for the hockey team include DKE, the athletic fraternity at Wesleyan, and possibly a game with body contact and checking with Quinnipiac College. The coaches have cut some of the fifty odd players that turned out for the earlier practices. The team now consists of three lines, three sets of defense, and two goalies. In addition to these, there will also be four or five alternates.

Highlights of the 1975-1976 season will include both 6:30 a.m. and 11 p.m. practices; such is the dedication of the Conn. College hockey player. Early and late hours are not uncommon to the team. One member of the team has become so religiously devoted to the sport that he has given up drinking altogether. Many run in the afternoons and all in all the team is as dedicated a group as is found on the campus of Connecticut College. With such spirit, Connecticut College hockey has begun with a bang, the season looks to be promising, and it is hoped that the hockey team will attract a large following of interested hockey fans.

Dorm basketball set To dribble on forth

by Dave Palten

Intramural basketball is off and running despite only six teams making the initial roster deadline. As often happens in this school, the commissioner was forced to extend the deadline until tomorrow afternoon.

Because many women expressed an interest to play in an exclusively women's league last year, women will not be allowed to participate in the men's league as of now. The phys. ed. department is in the process of formulating that league. If for some reason this league does not get off the ground, however, then women will be allowed to play in the men's league.

The men will have two leagues this year, an "A" and "B" league. The purpose of this is to separate those interested in playing very rough and competitive games, from those who simply enjoy running up and down the court and for one reason or another are not interested in serious basketball. The rules will vary slightly from league to league, but the program will try to appeal to as many interested students as possible.

The "B" league will be comprised of approximately ten people. As for the "A" league, it

will be interesting to see the final results. Dean King claimed that half of the freshman class was six feet tall. They should add some excitement to the league. An early glimpse indicates K.B. has the team to beat with two ex-varsity guards having signed million dollar contracts. Right behind them are a cluster of teams including Harkness, Lambdin, whatever the quad can produce, and that omnipotent group of no names from Larrabee, Freeman, J.A., Park, Marshall, and Windham have not yet been scouted, but Hamilton and Morrison can be counted on to upset anyone.

If your dorm has not yet submitted the roster, it must be in no later than tomorrow, Nov. 21. Also, if you are a day student interested in playing, you must inform the commissioner where you want to play. The ten dollar fee for the "A" league will be refunded if the team shows up for all of its games. However, it must be submitted. Anyone interested in being a referee (there will be an increase from the \$2.00 per game last year) or with questions, comments, rosters, or money should see commissioner David Palten, Box 984, Larrabee 116, tel. 442-1124.

SQUASH LADDER PARTICIPANTS — There will be a meeting of all those who signed up for the squash ladder on MONDAY, NOVEMBER 24, at 4:30 p.m. in Cro Main Lounge.

Fencing clinic — Monday, Nov. 24, 1975, 1:15-3:30 p.m., gymnasium, Crozier-Williams Conducted by Mr. Edward Richards; fencing master, Academy of Fencing, Watertown, Mass; fencing coach, MIT; former men's National Foil Champion.

Participants — current members of the College fencing class, Previous college fencers wishing to participate, please contact Miss Conklin (ext. 375) immediately. Everyone invited to observe

To include: instruction in bouting and individual coaching. Demonstrations of electrical scoring in bouting.

Soccer ends first NCAA season

by Bear Kobac

Soccer, what can you compare to soccer? "I know something," said Eva, "So do I, and you won't need cleats," said Clarke Miller, Anyway, as Owen Prague exclaims, "The action this fall was fast and furious, but not much scoring," and it was pretty much the same for the soccer team.

The season ended with a 4-7-1 record, very respectable for first season NCAA play. As coach Lessig uttered, "We lost a lot of close games to some very fine ball clubs. I was impressed with how much we have improved since last season, really!"

When asked about the season, Corbu Jo Jo Jumping John Moore said, "It's a tough question," and fellow graduating senior David "Dave Kelley" Kelley added, "I think John has a good point there." But besides these two, the team possessed a variety of talent.

Awards presented were:

leading scorer-Carney; leading non-scorer-Anderson; most gung-ho-Cissel Cates; most freshman-Hugo; Best goalie-Stokes; second best goalie-Henry; best on the field-Moore; best off the field-Kelley; best bear-Bear; Best dressed-Lessig, Clarke; most babbling-Bohonon; always smiling-Harney; most corbu's on net-Rosenthal; best transfers-Farrell, Roosevelt; biggest rookie-Litwin; rookie of the year-Clarke, Stokes; most omnipresent-Kyle; most likely to succeed-(blank); most likely to flunk out-Harney, Bear, Cissel, Perry; first to get married-Hugo; first to get divorced-Hugo; most drunk-Cates; coolest-Reich; and worst jokes by a coach-Lessig.

So, that's soccer. Conn. College soccer. And as coach Lessig says, "Bullwinkle may be a moose, but nobody is going to call me dumb and live to kick a soccer ball off the astro turf and into the net, not on a Thursday, at least."



Senior superstar Dave Kelley leads a charge flanked by Kobak and Litwin.

Mrs. Wagner: a woman with Amazing energy and enthusiasm

by Debbie Pendleton

Toni Wagner, along with being the mother of nine children all older than college age except for two, is Water Safety Trainer for Southeastern Red Cross at Connecticut College. Along with this job, Mrs. Wagner's interests branch out to other fields of the physical education department, including archery and folk dancing, and her positions as pool director, Coach of the Woman's Swim Team, and director of an upcoming Summer Program for Children including swimming, tennis, music and dramatics.

As pool director, Mrs. Wagner's responsibilities include setting up the lifeguard schedule and planning a program of swimming lessons. Students are encouraged to call the P.E. office if they are interested in taking lessons or improving their water safety skills. The swim team is another activity that Mrs. Wagner hopes more people will express an interest in. This semester the team has been practicing, aiming toward a coed swim meet with Fairfield University second semester.

With ten years of involvement with Connecticut College behind her, Mrs. Wagner remembers when physical education was required and stresses how much she has enjoyed classes with students, especially the first class she taught, for which eighty students signed up. First Aid continues to be popular with students since very often it is necessary for those who have WSI to be qualified in First Aid also.

A challenging sport that has not taken place at Conn. for a while is archery. Mrs. Wagner hopes to have students form a club to get this sport started again. The equipment is available in a supervised situation. Any responsible students with experience in archery are more than welcome to start a club. Another available job for swimmers is to teach at a Saturday Swim Class for children and adults. You may inquire about this job if interested at the P.E. office.

Folk Dancing, featuring dances from Greece and Israel, along with the polka and the Salty Dog Rag meet in two sessions: the beginner's class every Wednesday evening at 6:30 and the Folk Dance Club, more advanced, under the direction of Nora Holmquist, at 9:30. The club will be putting on a performance Parents' Weekend. As far as participation in the beginner's class goes, anyone is welcome

and encouraged to come even if you don't know one step of folk dancing.

Besides all her effort and active participation in physical education, Mrs. Wagner ventures further into college life as a dormfellow of Wright and a member of the admissions committee. With an amazing amount of energy and enthusiasm, Mrs. Wagner obviously enjoys her work.

Flag football title game To take place this Saturday

by Steve Price

In a fitting conclusion to the 1975 flag football season, Lambdin and Morrisson will meet in the Super Bowl this Saturday at 1:30. Both teams have not lost a game this season, although Morrisson has tied two games and Lambdin one. The title game will be a rematch of that exciting 14-14 tie during the early weeks of the season. In the event of a tie after 4 quarters on Saturday, however, sudden death will determine the victor of this North Division rivalry.

Morrisson eliminated Harkness 56-28 in the first semi-final game, a contest which did not exactly showcase the intricacies of flag football defensive play. Peter Gale ran wild, scoring for touchdowns for Morrisson. The key play of the game, however, occurred late in the first half. With less than two minutes remaining in the half, Jim Briggs, who played an outstanding game for Harkness' momentum by returning the kickoff for a touchdown and a 28-14 halftime lead. The Morrisson offense took charge in the second half, not allowing Harkness a chance to get back in the game.

In the other semi-final, Lambdin defeated a stubborn Quad team 35-21. The victors methodically built up a 28-0 lead after 3 quarters, led by the backfield of Bob House and Tom Deedy, who both scored two touchdowns in the game. The Quad never quit, however, as end

Robby Roberts led a fourth quarter rally to cut the lead to 28-21 with a few minutes left in the game. House then ended the Quad's hopes by breaking free for his second touchdown to clinch the victory for Lambdin.

Saturday's game will match Lambdin's speed and depth against the power and balance of Morrisson. The key for both teams' chances lies in the defenses plugging the holes that

appeared in the semifinals. Lambdin will have to stop a rampaging Morrisson offense that has scored 119 points in its last 2 games while Morrisson must find a way of containing the Lambdin ground game with its constant breakaway threat. If I were Jimmy the Greek, the only thing that I would predict about this game is that it should be a close, exciting contest.

sufficiently shored up to foster a healthy resistance. Yet, there is no natural outlet to release the quantities of fats and carbohydrates, teeming with calories, because the bitter cold of winter inhibits the carefree romping of the students around the campus greens: frisbees have long since been hidden away in bureaus, cobwebs adorn the soccer goalposts, there are thick layers of dust on the crew shells, and flag football is at halfmast. Clearly, in order to avoid campus-wide obesity and in order to trim the portly physique down to its autumnal leanness, a network of athletic activities is needed as an outlet for frustrated energies. The facilities are available at Connecticut College.

Few people are aware of the Universal weight machine, continued on page twelve



Quarterback Dick Kadzis leads Morrisson into the finals against Lambdin.

Winter sports: keeping limber

continued from page eleven tucked away in a corner of Cro. Since the semester began, straining ligaments have tugged and pulled at ever-increasing increments of weight. The weight room is the playground of the jock; the Universal, his Jungle Gym. Through the winter, its somber black weights promise to offer entertaining diversions for those students ambitious enough to take advantage of them.

A pair of seasoned pool tables are planted seconds away from the weight room. There is a constant trickle of hustlers and sharpers, as well as unschooled novices, in and out of the pool room. The clack of pool balls can be heard as far away as K.B., as cue sticks bear down on tempting shots. For a pittance (80 cents per hour), the knuckles can be pared to a lean virility known only to Minnesota Fats. Pool has been endorsed by the mathematics department as a viable alternative to trigonometry.

The racket sports promise to offer year round activity. The college campus is sprinkled with Olympic sized ping-pong tables. These tables may well prove to be oasis of activity for the fair weather tennis player.

Paddle ball may be played outdoors under the foulest conditions, provided players move about to prevent becoming rooted to the floorboards. Brooms are supplied to clear the court of snow.

Squash is the most esoteric of the racket sports. Participants should be sure to sign up at least one hour in advance, while rackets may be rented in any large metropolis, such as New York City or Boston.

For the team sportsman, a Foosball table in the Cro lobby offers a challenge to even the most strategic field captain. Although training and conditioning are important for the accomplished Foosballer, the sagacity required to arbitrate squawks among the players, and the thrill of leading 11 accomplished athletes to victory make Foosball a unique but demanding experience.

Christian Weekend

continued from page eight training they received well worth the loss of sleep, the busy schedule, and the registration fee of ten dollars.

Why do college students such as those who attended Level I consider studying the Bible worth their investment of time, money, and energy? One member of the Conn. fellowship summed up her answer: "The Bible is the best place to start to know what God has already said, what God's will is, and what God wants us to do with our lives."

The next Level I weekend in this area will be held in Amherst, Massachusetts, from March 5 through 7, 1976. A Level II weekend, available to those who have attended Level I, will be held in Kingston, Rhode Island (U.R.I. campus), from February 20 through 22, 1976. For more details and registration materials, students should contact Nancy Cahoon in Harkness.

When inebriated, bowling proves extremely rewarding. Although the sober competitor enjoys rolling a high scoring string, his happy-go-lucky opponent usually prefers setting up the pins, often amidst pin shrapnel and rocketing bowling balls.

The pool in Crozier-Williams will be a refuge for those who favor aquatic sports. There is little structure (laps may be swum in either direction). Although water polo and other water games are allowed, canoes and sailboats have not yet been proven to be safe and convenient, and consequently must be left in the locker room.

The gymnasium continues to be popular all season long. Provided you can handle a basketball, a number of exciting variations are

possible: one-on-one, Pig, Around the World, two-on-two, layup drills, three-on-three, passing drills, foul shooting, four-on-four, and standard full court five-on-five with Pro-Keds, whistles, and referees.

In the face of all of these choices, there will be a clan of physical die-hards who balk at the comfort and shelter of winter sports and who will long for the uninhibited romance of fair-weather activity. For these, there is the inevitable cold-weather jogging. The sport is structurally rigid, but, insulated against the cold and wet environment, the runner runs anywhere anytime. Unlike the bush leaguer facetiously hacking away at Foosball or bowling, the winter runner sharpens his image as the true Romantic hero.

Stretching budget dollars

continued from page one possible.

Mr. Knight further stated that the school cannot afford to budget departments for possible equipment breakdowns. Since there is always the chance that no breakdown will occur, he prefers to deal with the situation when and if it arises.

When questioned about alternative administrative solutions for limiting spending and affording a more accurate conception of where the budget stands at any given time, Mr Knight said that the choice is

between the present casual accounting system and a regimented one. He explained that an organization which is small can normally run more informally than a large one. In the past, he continued, we have avoided a rigid system, which would involve the institution of purchase rigid system, which would involve the institution of purchase orders. These orders, made out by department heads, would have to be signed by Mr. Knight before any purchasing could be done.

The rigid system, furthermore,

Dining rooms

continued from page one discussing recommendations for the empty dining halls. Among those have been to use some for Coffeehouses, study areas, or recreational areas by possibly putting in pool tables. Ms. Eleanor Voorhees, Director of Residence Halls, has proposed to continue serving a continental breakfast in these halls; in that case they would remain as dining rooms. The pantry space would then be used for the dorm's entertainment. Cuts in kitchen staff are hoped to be achieved through

attrition.

The President has said that he expects an all campus forum to discuss the dining situation would be scheduled in the future, while maintaining that its purpose would not be to present the student body with alternatives on the matter. When commenting on what the student's emotional reaction to centralized dining might be, he concluded that he walked a long way to get his meals when he was a freshman at Harvard — at least as far as J.A. to the complex.

Faculty governance

continued from page one

According to the proposal, a Faculty Budget Committee would "develop a faculty recommendation on Budget matters to be presented to the

president and the Board of Trustees." This recommendation would be formulated after the committee met with the Treasurer, and perhaps "jointly with a Student Budget Committee."

One other committee — an Exceptions Committee — which would issue decisions on all petitions from faculty and students that involve a deviation from normal academic policies and programs, has also been proposed. This committee would also "administer academic discipline."

Among those committees to be eliminated by the establishment of the new, or revised committees are: Academic Policy, Administration, Student-Faculty Academic, Development, Trustee-Faculty Liaison, Admissions, and Schedule Committee.

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