Student govt objects
To faculty ctte. proposal
by Anne Robillard
The Ad-hoc Committee on
Faculty Governance, chaired by
David Smalley, has submitted its
proposal for a more effective
governing structure for con-
sideration by the faculty in a
meeting on February 18. The
main feature of the proposal is
the Faculty Steering and Con-
ference Committee, Purdi 29-11-
75. The proposal as circulated has
cause considerable controversy
in Student Government and
College Council.
Student Government objections
were articulated by Student Body
President, Richard Allen, both in
a Purdi interview and in a letter
to Mr. Smalley. According to
Allen Student Government
recognizes the need for a more
effective structure of Faculty
Government." There is concern
however that the Ad-hoc Com-
mitee's proposal "is adverse to
the interests and needs of the
College Community." Student
Government's stated goals are
towards a shared responsibility
and their fear is that this
proposal by emphasizing separate
goals for the different
groups on campus works against
"a sense of Community."
Allen points out that the dif-
fERENCE IN POINTS OF VIEW IS
phasized by the language of the
Preamble to the Nov. 17 proposal.
As he sees it the preamble is
emphasizing a division of
business while Student govern-
ment seeks "extended channels
of communication and shared
responsibility.
Mr. Smalley points out that the
Preamble is not included in the
proposal as it's to be voted on by
the faculty. He further stated that
all the preamble did was make
certain powers that exist public,
that the faculty does have
ultimate responsibility for the
curriculum of the College.
Mr. Smalley sees this situation as
an overreaction and a per-
cipient misreading he fears that
perhaps Student Government is
reading the proposal with an
exaggerated sense of skepticism.
Specific objections raised by
Allen particularly centered on
the creation of separate faculty
and student budget committees.
He states that he would rather
see a single budget committee
that considers all needs of the
community in relation to each
other.
The Ad-hoc committee has
since acted upon this concern
and recommendation for a single
committee. They have changed
the proposed separate conti-
continued on page twelve
Career Placement
To expand quarters
by K.D. Maynard
The saga of room 225 in
Crozier Williams has finally
reached a conclusion. According
to Mr. William Churchill, the
Secretary of the College and the
advisor to the President, the
room has been allocated to the
Career and Counseling and
Placement Service. The former
Upward Bound Office, now
vacant in the upstairs of Cro, had
been for some time a dangling
temptation before the Career
Counseling and Placement
Service, The Dance Department,
and WIO.
In a quick recap of the
situation, each of the parties
petitioned for the room because of
a need for more space. The
Career Counseling and
Placement Service wanted more
room for their growing library,
and have been operating with

Dance to benefit new library
by John Williams
The semi-formal dance is open
to students, faculty, staff and
local alumni. Though tuxedos are
preferred, a coat and tie are
required. No jeans shall be
allowed.
The tickets are $4 per person
and may be purchased at the Cro
dance desk. The organizing
managers Ted Hathaway and
Ann Rumage emphasized that no one will be
able to leave the dance without paying to re-enter.
continued on page twelve
Next year's tuition increased;
Campus dining facilities reduced
by Anne Robillard
and David Jordan
The preliminary budget for
1977-78 has been reviewed
and approved by the Develop-
ment Committee and will be passed on
to the Board of Trustees for final
consideration and approval on
February 14.
Two main areas to be con-
sidered by the board are tuition,
room and board fees and the
dining room situation.
The College plans to increase
revenues by raising tuition $110
and room and board $90, a total
increase of approximately 9 per
cent over last year's fees. There
is also a projected $30,000 in-
crease in gifts from alumni and
November. The recommendation to reduce the
number of dining facilities was
reached after consideration of
several alternatives, including
further cuts in the maintenance
budget and-reductions in academic
spending and student activities.
pressions are expected to be elimin-
ated through attrition. Included in
this reduction is a projected cut
of 4-5-6 faculty positions, as
well as a cut-back in part-time
positions.
There is also a planned restoration of the equipment
budget, to approximately equal
continued from page five

Registration chaos prompts
Consideration for change
by Mimi Ginoit
This is the first in a series of
articles examining the pros
and cons of pre-registration.
Because of the turmoil and
chaos which allegedly ac-
accompanied registration this
semester, questions regarding
the possibility of implementing pre-
registration procedures for the
near future are being raised by
both the student body and the
administration.
"I think in theory it's a good
idea," admitted William Chur-
chill, Secretary of the College and
Assistant to the President. But in
actuality he continued, "it is an exercise
in futility." Mr. Chur-
chill believes that the college
would be "putting in another
whole bureaucratic system that
doesn't work."
The foremost advantage of
pre-registration, according to Mr.
Churchill and to President Ames,
would be the indication of class
sizes and a more accurate
estimate of the number of books
needed for a course. If the size
of course enrollment could be
predicted, Mr. Ames explained,
pre-registration would be worth-
while. But for this purpose
pre-registration is not a particularly
accurate indicator.
Mr. Churchill believes that
when students pre-register "the
correlation between what they re-
register for and what they ac-
tually end up taking is not very
high." He said that the
correlation is less than fifty per-
cent. "If even seventy-five per
cent of the people stayed by what
they chose, it would be a great
benefit to the college."
One common opinion is that the
advantage of a small school is the
opportunity for its students to
change their minds about their
courses. The first two weeks of
every semester are used for this
purpose. If pre-registration was
not to be instituted, with enforced
limited enrollment, then a
student could not enter a new
course until another student
dropped out of it. Therefore, the
course change period would
come to be a much more complex
procedure.
Another complication entailed
by pre-registration would be the
basis for admission to a course. If
a student's course choices were
to be led to a computer, then
seniors and department majors
would have to be given priority.
Students would no longer be able
to "talk their way" into courses
since the decisions would be out
of the hands of the professors.
One method of pre-registration
would involve filling out cards
with course choices for the
following semester in April and
in May. As a preliminary step
the College Catalog would be
continued on page twelve
enda. upper ballroom, which
danced to a variety of music.
the semester, students faculty, staff and
local alumni. Though tuxedos are
preferred, a coat and tie are
required. No jeans will be
allowed.
The tickets are $4 per person
and may be purchased at the Cro
dance desk. The organizing
managers Ted Hathaway and
Ann Rumage emphasized that no one will be
able to leave the dance without paying to re-enter.
continued on page twelve

Jitterbug dancing from 9-11 to
Saturday night. The Review in the
Goodman style and a cash bar
will be the featured enter-
tainment at the February 14
"Love Your Library" benefit
ball.

The semianual dance is open
to students, faculty, staff and
local alumni. Though tuxedos are
preferred, a coat and tie are
required. No jeans will be
allowed.
The tickets are $4 per person
and may be purchased at the Cro
dance desk. The organizing
managers Ted Hathaway and
Ann Rumage emphasized that no one will be
able to leave the dance without paying to re-enter.
continued on page twelve
Interaction necessary, but
The question is where

A major concern of Student Government Association is the proposal of the Ad-hoc Committee on Faculty Governance to change the faculty governance system. The thrust of their objections lie in the area of communications. They state that the new system reduces student input into college matters and creates factions of the three elements on campus — students, administration, and faculty.

This concern is a legitimate one. The value of input and discussion of College matters from all three campus elements before decisions are made is indisputable for the smooth functioning of the College.

Pundit, however, questions if the place for such discussion lies within the faculty’s self-governing structure. The faculty is justified in seeking a more effective system of government to try to serve it, as the Student Government Association serves students.

It is through a restructuring of College Council that this grievance can be dealt with effectively. It is here where all three elements on campus can meet equally. This means that both students and faculty will have to reevaluate their concept of the role of College Council.

Pundit urges all members of the college community to attend tonight’s College Council meeting at 5 p.m. when Ad-hoc Committee Chairman, David Smalley, will present and explain the proposal. Student Government concerns and objections should also be considered and answered. This can be the first step in student-faculty interaction.

Cutbacks call for
Increased awareness

Faced with the estimated $450 increase in tuition and board and a simultaneous cutback in faculty members and dining facilities, it is all too easy to assume an attitude of self-pity. It is not enough to just state that “We’re paying more and getting less” and let apathy take over.

Instead, we must recognize that inflation, and in turn sacrifice, are the words of today and act accordingly. While recognizing that cutbacks will be necessary across the board, we must make the most of the resources we have available.

While the decisions the administration is faced with at this time are not easy ones, we encourage them to seek input from all segments of the college community. Communication is the one thing we cannot cut back on.

At the same time, students must be conscious of the responsibility we all must assume in eliminating needless waste. Removing supplies from the dining halls, even with the intention of returning them, creates considerable and unnecessary expenses which in some way we will all end up paying for. Everyone must be conscious of how their actions affect the college community as a whole.

—Letters to the editor—

Musical chairs

To the editor:

Since 1971 the position of Editor(s)-in-Chief of the Pundit has changed hands thirteen times. Eighteen different students have served as Editor, Co-editor or acting-editor in the past 4½ years.

The lack of continuity does little for stability or consistency. The reasons for the turnovers are varied: transfers, personality clashes, Junior year away, graduation, and too heavy an academic workload. This constant turnover has become a Connecticut tradition, unfortunately. Here’s to hoping the present editor(s)-in-chief break it.

Sincerely,
Carin M. Gen.
Pundit editor No. 7

frostbite

To the Editors:

As a sophomore at Conn who must go through five more examination periods, I would like to express concern over the past exam week in hope of improving certain situations in the future.

First of all, I do not think we should be forced to take examinations in freezing cold rooms. I took some exams in Thames, two in the afternoon, one at night, and one in the morning. If the rooms were not freezing when we entered them, they became so by the last hour of the exam. I have been told that the same problem existed in Fanning. We cannot possibly do as well as we are capable when our teeth are literally chattering. There must be a way to insure that the heating functions properly during exam periods.

Secondly, I think that the proctors need to be made aware of how long we are entitled to stay in the exam centers. During an afternoon exam on December 13th, one of the proctors came into the room in which I was taking an exam at 5:09 p.m. and told us to “finish up” because he would be closing the center. I most emphatically let him know that the grace period ended at 5:30 p.m. and that he had no right whatsoever to tell us to leave prior to that time. He replied that he was ignorant of the one hour grace period.

That same day, GRE’s had been administered in the morning. By the time we received our exams, there were no more than five students still taking these exams. Since they were using the large no-smoking room in Thames, we were not allowed to take our exams in that room. This meant that there was one small room left for non-smokers and thus many of us were forced to take our exams in the smoking rooms. I do not feel that this was necessary.

Lastly, since we do not have a reading period and we only have nine days in which to take exams, the night exam periods are extremely important to many of us with four exams. I do not understand why night exams did not

Continued on Page 2
**Food: The need for social change**

*By JANET NOYES*

A socialist I was talking with explained to me that he had compared the process of social change with a kettle of water being heated by the temperature of the water rises slowly; one degree at a time until it reaches the boiling point. degrees of heat...below it, the water is calm and still, as if nothing were happening...above it, the water boils.

In the process of social change, each step is necessary. It is not matter how small, becomes a part of the whole process, and the sum of these small contributive toward that critical point. Often, one person's conception of the need for social change is from affecting that change negates another's. For example, one person might argue that there's no real change or solutions can come about until the capitalist system is completely scrapped and a new economy is built to fill its place. In this person's eyes, it is the capitalist system that is to blame for the corruption in our political and economic arenas, for crime, for war, for inflation, and for the myriad of problems facing us in America and the world today. This person's answer to the situation might be to study economics and political science, but rather understand the forces shaping our societies and can make carefully organized, intelligent judgments about what to go from here—how to construct a better society.

Another person might agree that it is the evils and corruptions of capitalism which are to blame for the problems in our society, but instead of a longterm, deep philosophy of the nature of systems and forces, this person answers the question by establishing alternative systems within a fault system: communal homes, land trusts, farming and marketing collectives and cooperatives, alternative schools, and the like, in an attempt to make life acceptable, or at least livable in the face of intolerable conditions. This is not only to make living personally acceptable, but to demonstrate others the principle of uniting and cooperating with other people who face the same problems as one to work for change and a better way of living. Often these people see the models—the embodiment of effective social change itself. They then adopt a similar method of operation perhaps there would be no more need for us to wonder if the change would have already occurred.

Besides two, there is one other method of working for social change. It calls neither for a complete replacement of the current socio-economic system, nor for the building of alternatives within the system, but for using the system as it is to bring about the desired changes. In other words—instead of throwing it out for the people. Organizations or individuals using this approach direct their energies toward influencing the law makers to adopt appropriate legislation to meet the needs of the people. Once programs have been provided by Congress, toward implementing these programs on a local level—it is a matter of making the connection between the legislation and the people it is meant to serve.

None of the three methods of affecting social change described is complete in itself. Not one of these methods on its own is sufficient to answer the myriad of needs that plague our society, but together they have an affect. Changes are happening, and if the analogy of boiling water is correct, every effort, by any method, raises the temperature, maybe one degree, maybe one ten of one degree, closer to the boiling point.

**Letters cont.**

*By JANET NOYES*

A socialist I was talking with explained to me that he had compared the process of social change with a kettle of water being heated by the temperature of the water rises slowly; one degree at a time until it reaches the boiling point. degrees of heat...below it, the water is calm and still, as if nothing were happening...above it, the water boils.

In the process of social change, each step is necessary. It is not matter how small, becomes a part of the whole process, and the sum of these small contributive toward that critical point. Often, one person's conception of the need for social change is from affecting that change negates another's. For example, one person might argue that there's no real change or solutions can come about until the capitalist system is completely scrapped and a new economy is built to fill its place. In this person's eyes, it is the capitalist system that is to blame for the corruption in our political and economic arenas, for crime, for war, for inflation, and for the myriad of problems facing us in America and the world today. This person's answer to the situation might be to study economics and political science, but rather understand the forces shaping our societies and can make carefully organized, intelligent judgments about what to go from here—how to construct a better society.

Another person might agree that it is the evils and corruptions of capitalism which are to blame for the problems in our society, but instead of a longterm, deep philosophy of the nature of systems and forces, this person answers the question by establishing alternative systems within a fault system: communal homes, land trusts, farming and marketing collectives and cooperatives, alternative schools, and the like, in an attempt to make life acceptable, or at least livable in the face of intolerable conditions. This is not only to make living personally acceptable, but to demonstrate others the principle of uniting and cooperating with other people who face the same problems as one to work for change and a better way of living. Often these people see the models—the embodiment of effective social change itself. They then adopt a similar method of operation perhaps there would be no more need for us to wonder if the change would have already occurred.

Besides two, there is one other method of working for social change. It calls neither for a complete replacement of the current socio-economic system, nor for the building of alternatives within the system, but for using the system as it is to bring about the desired changes. In other words—instead of throwing it out for the people. Organizations or individuals using this approach direct their energies toward influencing the law makers to adopt appropriate legislation to meet the needs of the people. Once programs have been provided by Congress, toward implementing these programs on a local level—it is a matter of making the connection between the legislation and the people it is meant to serve.

None of the three methods of affecting social change described is complete in itself. Not one of these methods on its own is sufficient to answer the myriad of needs that plague our society, but together they have an affect. Changes are happening, and if the analogy of boiling water is correct, every effort, by any method, raises the temperature, maybe one degree, maybe one ten of one degree, closer to the boiling point.
Cold rooms prompt Heating complaints

by Dudley Flake

Since the end of November, there have been various problems with heating in the dormitories. The centers during examination period last semester. One of the problems was that the rooms were very cold, and there were many complaints from students about the temperature being too low. The heating system was not functioning properly, and the students were forced to keep their rooms at a very low temperature. This made it difficult for them to study and sleep. The complaints were directed to the administration, but the problem was not resolved quickly. The students were quite unhappy with the situation, and they felt that the administration was not paying enough attention to their concerns. A solution to the problem was needed, and the students were hoping that something would be done to improve the heating system before the end of the semester.

Election '76: N.H. vote may be political key

by Michael J. Ganley

Before one can accurately assess the legitimacy of any of the recent political events, one must determine who will win the election. The legitimacy of the election depends on the outcome of the election, which can alter the whole course of an election, as was recently witnessed in both 1968 and 1972.

The N.H. primary is a unique, if not the only, reason the state is unique. The state is small, and the votes are counted in the nation and 42 American cities have more people than the whole of N.H. The state is small, its political impact cannot be denied, a factor which far outweighs its disproportionate share of political influence, among, as a long-time observer of government, I have noted, the state provides the "first real resolution, after three years of political campaigning, who will be the next president." It's also a barometer that pinpoints better than anything else, at that point, just what the mood of the populace is and what they want to do, or not want, in a national leader.

Almost every presidential aspirant will try to weight into the primary campaign, and dreams of making a strong showing, if not actually winning the coveted victory N.H. offers. This prize is a fast start out of the gate, increased media exposure on the wire, and a face-gracing of the major national newspapers.

The N.H. primary is particularly significant for both political parties. On the Republican side, the race, an important party election, is for his political life and may faller in the face of a conservative challenge from within his own party. As for the Democrats, a strong showing by one candidate will very well generate the groundwork of support necessary to emerge from the currently faceless crowd of candidates.

Perhaps the importance of the N.H. primary is summed up by a seasoned political operative in the state, as he said of the "keyhole" in helping to "polish the door that leads to the maze that may mean the nomination that ends up on the front porch of the White House. Every president elected in post-war years with the exception of one, columnist H. N. New Hampshire has propelled obscure candidates to the national limelight and has helped to drive two presidents from it.

Ames replies

by Bruce E. Collin

An administration reply to an editorial in the Chase Committee report dealing with campus conditions was greeted with an immediate letter to the student body. The letter was written by D. D. Wood, the student body president.

"What you have written brings me great concern. I am sure that you are right in your point about the conditions on campus," the letter began. "I appreciate your concerns, and I will do all I can to address them."

In enumerating the opinions of the students, the president noted the state of the campus, the size of buildings, and the size of the student body. Concerning the former, the president informed the student body that the campus was in need of renovation. As for the size of buildings, the president stated that the student body was large, and that the facilities were not adequate for the size of the student body. Concerning the latter, the president noted that the student body was pleased, and that the facilities were well cared for. The major drawback, cautioned Mr. Ames, was that the cost per meal was very high, and that the student body was not happy with this.

Domestic Spending

Congress gave evidence that it is going to be a major issue in President Ford's plan to cut spending for social programs. Both houses voted by the same margin to override Ford's veto of a $45 billion allocation for social services.

The new bill deals directly with the problem of providing employment for the unemployed. Congress wants to provide employment for the unemployed by allowing public works jobs. Ford made a continuing effort to oppose this bill.
"Is there a right to die?" On Thursday, February 5 at 8 p.m., in Oliva College House, she will attend some of Reverend Rob's classes on Thursday. On Sunday she will speak in chapel on the subject "Death, Where Is Thy Victory?" Rev. Rob explained that Mrs. Cahill's visit will allow her to participate in both the theologian-in-residence program and as a speaker in the Community Forum. Although the two programs are not related, both are attempting to broaden the college community's perspective and "to develop interchange between the disciplines," said Reverend Rob. He sees the need to get the college involved in a public inquiry involving both the sciences and humanities. The recent cases of Dr. Edison and Karen Quiland have brought the subject of euthanasia to the public's attention in a poignant way.

Mrs. Cahill's address on Thursday evening will be followed by questions and points raised by Eugene Tehennepe, associate professor of philosophy and Dr. Paul Gerity, a cardiovascular surgeon in New London.

Lea Seeley, Theologian-in-Residence to Speak on Euthanasia

New London Shorts

Inmates Escape from Jail
Three female prisoners of the Niantic Correctional Center overpowered two guards, stole a car and escaped Saturday. One of the women has since been apprehended in New York City, but the other two remain missing. One of the guards was locked in a room after receiving cuts on his arms and wrists. The three dined a chase, then abandoned the car. It is not known how they got to New York.

Local Woman Named Conn. Athlete of Year
Jan. Merrill, '19, of Waterford, has received the Athlete of the Year award from the Connecticut Sports Writers Alliance. The award comes after Jan's incredible victory in the 1500-meter event of the Millrose Games in New York City last week-end, which set a new Millrose record. Rated as one of the best women middle-distance runners in the world, Jan first came into national prominence after her victory in the 1500-meter run in last year's Pan-Am Games in Mexico City.

Dodd Criticizes Gorton Appts.
U. S. Rep. Christopher J. Dodd, D-Second District, has announced that he will continue pressing the U. S. Dept. of Housing and Urban Development to correct building code violations and tenants grievances at the Gorton Gardens apartment complex, after touring the area Monday. Tenants have banded together in refusing to pay unauthorized rent increases to the owners until those increases are approved by the federal agency and conditions in the apartments are improved.

While Die of Pneumonia
The results of a autopsy performed on a whale that died at Groton Long Point last week indicate that death was probably caused by parasites and bacterial pneumonia. The whale, a young 24-foot female weighing approximately 14 tons, has been buried in a Rhode Island wildlife refuge. Hartford Hospital, doctors who performed on the whale's 163-pound heart, in hopes of learning more about the electrical mechanism of the human heart through study of the larger but similar whale heart which had blood vessels the size of garden hoses.

Naval Ship Pelouses Air
The U. S. Environmental Protection Agency is investigating possible violation of state air quality standards by the Submarine Tender Fulton, stationed at the New London Naval Submarine Base. The 173-foot submarine is involved in an arms race to produce thicker smoke, a complaint about large amounts of thick black smoke coming from the ship. The Navy has not made any statement.

"NO VOTE" PROVISION ON THE BALLOT
Last September Student Assembly approved a motion to include a No Vote provision on Student Government Election Ballots. A check in this box indicates that your vote will not be counted towards quorum. A ballot will appear in the following manner: Candidate(s) Name, Abstain, No Vote. Please take note of this new provision in the upcoming Student Government Officers Election and be aware of its meaning when filing your ballot.

STUDENT GOVERNMENT OFFICERS ELECTION
Self-nominations for the following Student Government Officers: President; Vice-President, Judiciary Board Chairman, and Social Chairman, will begin on Wednesday February 11 through Monday February 16 at 5:00 p.m. in the Student Government room in Crozier Williams. On Monday February 16, at 5:00 p.m. self-nominations will close. At this time there will be a candidates meeting to explain Election Procedures, to submit platforms, and to take picture for submission to Pundit. All candidates wishing to do so may submit a statement for publication specifying their interest in the position. (length: no longer than two pages, double spaced, typed) The Speech Amalgam will be held on Tuesday February 24 at 6:30 p.m. in Hall 122. Voting will take place on Wednesday, February 25 — Thursday 26, 9:00-5:00 p.m. in the Post Office. All candidates must have a cumulative average of 2.0 or above.

To those students thinking about running for office: It may be helpful to speak to the present Student Government Officers concerning your interest in the specific position. Feel free to contact the following Student Government Officers:
President: Rick Allen — Larabee Ext. 500
Vice-President: Janet Pugh — Harkness Ext. 503
Judiciary Board Chairman: Leslie Margolin
Larabee Ext. 503
Social Chairman: Cindy Erickson — Lambdin
**Mixed-Media at Cummings Offers something for all**

by Chaz Moser

There are currently three exhibitions in Cummings Art Center: "Clay" by Peter Leibert in the Mainwaring Gallery, "Works on Paper" by Gary Richman in the Sixty-Six Gallery, and drawings by students of the University of Delaware on the third level.

Assistant Professor Peter Leibert's exhibition entitled "Clay" consists of work done while on leave in the fall semester of 1972. There are more than forty ceramic pieces varying from purely utilitarian bowls, casseroles, and pots to ornamental plates and abstract reliefs (wall sculptures) as well as several drawings. The title is intentionally vague to incorporate the many aspects of the nature of clay. Each piece captures a peculiar quality of the material in texture, color, and shape, in addition to demonstrating the many uses of glasses for rich surface effects.

Handsome seen also can be achieved by cracks in the clay, as in No. 20 "Plates with Figures, Crack" and all those seen also. The figures in this piece were done by placing small blocks of wood on the plate after it had been fired but before it cooled. The wood ashes seep into the clay producing dense shadow effects. The drawings in this show are linear, two-dimensional ceramic work. The expressive, sharp, quickly rendered lines seem to be studies for the same type of marks inscribed in some of the clay pieces.

Some of the most interesting wall sculptures are Mid-West Intersection, Night, an aerial view of lights on a highway; reliiefs No. 15 and No. 16, combining texture, color, and plasticity. The Bara Shelves with heads and Woolworth's Norwich the artist ponders the history and mystery of a doll's head found among the burned ruins of a barn in Rhode Island, and the years in use three and a half years as a small luncheonette in Woolworth's department store.

Gary Richman's work contrasts sharply with Leibert's diversity. The collages are terribly monstrous illustrations of spacial illusions. Each piece is composed of cut-out sections of photograms in organic shape, overlapped in such a way as to create ambiguities in implied depth. An interesting aspect of this work is the combination of color photograms. They appear not as segments of photograms, but as a series of geometric shapes describing a plane in space. White cut-out shapes are established as a "ground" principally by their association with the white border of the picture frame. Through these shapes the darker forms recede. They are based mainly on light-dark relationships (with a few exceptions) and not on color principles. The color is intensified.

One of the problems that seem to make Richman's work boring is the frame. In some cases the metal frames confine too rigidly the organic shapes. Richman's groundwork would be less easy to make the viewer to establish, and add to its ambiguity, if the outer edge of the homorphous shapes acted on the frame. Another criticism deals with the nature of a show based on a single concept, as in Richman's show. His idea could be communicated through one or two words but continued on page seven.

---

**Workshop: focus on dance**

A movement workshop will be conducted by Maids Rust Withers of the Institute for Human Movement in the Connecticut College Dance Studio in Grozier Williams, Sunday (Feb. 8) from 2:30 p.m. to 3:30 p.m. The workshop is open to the public with registration starting at 2:30 a.m. Participants are expected to arrive and dress comfortably. Fees and other information can be obtained by contacting the dance department at Connecticut College.

---

**Rankin shines at sellout Performance at Shaboos**

By Keith Ritter

Happy New Year. Welcome back. How was vacation? There. I've conducted the most carried on conversation of 1976. But 1976 is not today's topic; instead, I'd like to do the customary post-mortem on the musical year 1975.

1975 can best be summed up as a year of much posturing and little producing. Many once great and near great bands released albums which demonstrated that their better days seemed to have gone by. Among these bands were the Allman Brothers, Rick Wakeman, John Cocker, and Chicago. The albums these people produced were million sellers but were purchased on reputation and certainly not on the music of the records themselves.

The phenomenon of the year was disco music. Discos were discovered by Van McCoy's "Do the Hustle," this form of music influenced everybody from David Bowie to Eagles. Of course, the best of this genre was heard at the start of its life because one can only go so far with this type of music. I suppose that as long as people enjoy dancing, disco music will persist. However, once people stop dancing and start listening, I think disco music will be over.

Now that I have dispensed with the appetizers, let me get to the essence of this week's effort. A word of caution to give the reader my impressions on which albums were the best of the year. For 1976 I heard about it for weeks, but that was probably due to the fact that I listened to '75's best albums in 1974.

At the top of the list (although those are not really in order of superiority) are Bruce Springsteen's Born To Run. This seems to be everybody's album of the year. That notwithstanding, the record is well written, performed and produced. I don't really think Springsteen is the future of rock and roll, but he is the reigning champ of the style which was 20 years old last year.

What makes him so special is his rawness and energy, something which has fallen victim to overproduction and an attitude by many musicians that music is product and not an art form.

Bob Dylan's Blood On the Tracks is number two. It is, too, a powerful, well written, and produced album. Dylan's voice is my choice for "She's A Lady", a soft song with acoustic guitar forming a mellow duet. If you picked the set with songs of "Sunday Kind Of Love", "Silver Morning", "Lost In You", "Tambourine Man", and "Haven't We Met", each one better than its recorded version.

Dylan's latest record, "Inside", is an excellent sample of his music. He uses it to fill lyrical gaps in a lot of his music; and given his scatting voice, it's a pleasant change from the harsh lead guitar or organ solo that would fill that space in most music.

During the second set Rankin opened both sets with "Shoo-Be-Doo-Wah" of the forties put to his soft, in your face, acoustic guitar music. He uses it to fill lyrical gaps in a lot of his music; and given his scatting voice, it's a pleasant change from the harsh lead guitar or organ solo that would fill that space in most music.

Near Kenny's voice and his gentle "She's A Lady", a soft song with acoustic guitar forming a mellow duet. If you picked the set with songs of "Sunday Kind Of Love", "Silver Morning", "Lost In You", "Tambourine Man", and "Haven't We Met", each one better than its recorded version.

Kenny Rankin's trademark has to be the "Shoo-Be-Doo-Wah" of the forties put to his soft, in your face, acoustic guitar music. He uses it to fill lyrical gaps in a lot of his music; and given his scatting voice, it's a pleasant change from the harsh lead guitar or organ solo that would fill that space in most music.

During the second set Rankin added a few songs written by other musicians. None of these songs had been released on his early records, and they were met with a whoa of surprise. "Sunshine Of My Life" by Stevie Wonder, "You Are So Beautiful (to me)" by Joe Cocker, "Blackbird" and "Pennies Lane" by the Beatles. All were well done versions with minimal band backing, and Rankin got a chance to show off his guitar expertise in "Blackbird".

Kenny Rankin's latest record, "Inside", is an excellent sample of his music. He wrote all the songs for the album, five of which are among his most asked for pieces. The album is on Little David Records.

Tuesday in Washington, D.C. to see the Shaboos and its practice of getting the main performer on stage after 10 p.m. I'm sure I won't realize that this is a good thing. The Allman Brothers in the middle of nowhere and it's not a short ride home for most of their customers from UConn and Hartford.

Shows there, however, are excellent and this one was no exception. I have the following to say: Kenny Rankin has picked up over the past year doesn't cause him to stop playing his little concert halls on his next tour.

**Pick of the Ritter**

by Keith Ritter

Happy New Year. Welcome back. How was vacation? There. I've conducted the most carried on conversation of 1976. But 1976 is not today's topic; instead, I'd like to do the customary post-mortem on the musical year 1975.

1975 can best be summed up as a year of much posturing and little producing. Many once great and near great bands released albums which demonstrated that their better days seemed to have gone by. Among these bands were the Allman Brothers, Rick Wakeman, John Cocker, and Chicago. The albums these people produced were million sellers but were purchased on reputation and certainly not on the music of the records themselves.

The phenomenon of the year was disco music. Discos were discovered by Van McCoy's "Do the Hustle," this form of music influenced everybody from David Bowie to Eagles. Of course, the best of this genre was heard at the start of its life because one can only go so far with this type of music. I suppose that as long as people enjoy dancing, disco music will persist. However, once people stop dancing and start listening, I think disco music will be over.

Now that I have dispensed with the appetizers, let me get to the essence of this week's effort. A word of caution to give the reader my impressions on which albums were the best of the year. For 1976 I heard about it for weeks, but that was probably due to the fact that I listened to '75's best albums in 1974.

At the top of the list (although those are not really in order of superiority) are Bruce Springsteen's Born To Run. This seems to be everybody's album of the year. That notwithstanding, the record is well written, performed and produced. I don't really think Springsteen is the future of rock and roll, but he is the reigning champ of the style which was 20 years old last year.

What makes him so special is his rawness and energy, something which has fallen victim to overproduction and an attitude by many musicians that music is product and not an art form.

Bob Dylan's Blood On the Tracks is number two. It is, too, a powerful, well written, and produced album. Dylan's voice is my choice for "She's A Lady", a soft song with acoustic guitar forming a mellow duet. If you picked the set with songs of "Sunday Kind Of Love", "Silver Morning", "Lost In You", "Tambourine Man", and "Haven't We Met", each one better than its recorded version.

Kenny Rankin's trademark has to be the "Shoo-Be-Doo-Wah" of the forties put to his soft, in your face, acoustic guitar music. He uses it to fill lyrical gaps in a lot of his music; and given his scatting voice, it's a pleasant change from the harsh lead guitar or organ solo that would fill that space in most music.

During the second set Rankin added a few songs written by other musicians. None of these songs had been released on his early records, and they were met with a whoa of surprise. "Sunshine Of My Life" by Stevie Wonder, "You Are So Beautiful (to me)" by Joe Cocker, "Blackbird" and "Pennies Lane" by the Beatles. All were well done versions with minimal band backing, and Rankin got a chance to show off his guitar expertise in "Blackbird".

Kenny Rankin's latest record, "Inside", is an excellent sample of his music. He wrote all the songs for the album, five of which are among his most asked for pieces. The album is on Little David Records.

Tuesday in Washington, D.C. to see the Shaboos and its practice of getting the main performer on stage after 10 p.m. I'm sure I won't realize that this is a good thing. The Allman Brothers in the middle of nowhere and it's not a short ride home for most of their customers from UConn and Hartford.

Shows there, however, are excellent and this one was no exception. I have the following to say: Kenny Rankin has picked up over the past year doesn't cause him to stop playing his little concert halls on his next tour.
Students profit from NTI instruction; Plan active semester at Conn.

Jim Diskant
The National Theatre Institute that discipline. These teachers are professionals who attended four basic courses, but expose everyone to all forms of theater. I learned some unbelievably wonderful things at theater and about myself."

The fables in the "Zen Play" were in a different style from the rest of the show. They seemed very handsome at first glance. The still-life sections were very well done. I don't think there was a controlled environment. The drawings seem thick and "surfacy" as does the music. There is an element in the New Realist's attention to surface smoothness and flattening. All these art shows are open 9 a.m. to 5 p.m. through Friday through February 13.

Ritter cont'd
continued from page six

The Connecticut College Film Society will present "Casablanca" this Sunday at 8 p.m. in Dana Hall. This 1943 film, directed by Michael Curtiz, is faithful to its best-known line—"Play it..." and goes on to be a movie that is never, ever, ever, again.

Winning three Academy Awards for Best Production, BestDirection, and Best Written Screenplay, the movie stars Humphrey Bogart and Ingrid Bergman. The story, that of an expatriate cafe owner and the woman he once loved, is never completely explained. The mystery of "Casablanca" continues.

ENSemble to perform
Romantic Selections

by Kathy Smith
The Purcell String Quartet, an all-female leading members of the Vancouver Symphony Orchestra, presented an evening of romantic selections in the third offering of the College Arlis Series, Tuesday, Feb. 10, at 8:30 in Dana Concert Hall, Cummings Art Center. Beginning the program with Mendelssohn's "Quartet in E Minor," the Canadian ensemble continued with "Quartet in D Minor" by Beethoven. After intermission the group also performed "Quartet in A Minor Opus 132" by Beethoven.

The ensemble, which is comprised of students in the Arts and Humanities, is an expression of the College's ongoing interest in contemporary classical music. The group, which is comprised of students in the Arts and Humanities, is an expression of the College's ongoing interest in contemporary classical music.

‘Roof' looks at womanhood

In a challenging yet energetic and vibrant look at womanhood, the multimedia production "Jumping Off The Roof" will be performed in the Pratt Institute. Nancy celebrated that a pant of NTI, must leave him open to try things, Parker agreed, "You must take your time..."

Nancy concluded by saying, "Yes, you must say yes to everything. If you may fail, but you will find something wonderful." The program enhanced the students' interest in theater. Nancy is sure that the students come back "burning to work" and was used to concentrated work. Nancy plans to finish her certification at the University of Connecticut and in the future. Carmen believes that a part of NTI must leave him open to try things, Parker agreed, "You must take your time..."

Nancy concluded by saying, "Yes, you must say yes to everything. If you may fail, but you will find something wonderful." The program enhanced the students' interest in theater. Nancy is sure that the students come back "burning to work" and was used to concentrated work. Nancy plans to finish her certification at the University of Connecticut and in the future. Carmen believes that a part of NTI must leave him open to try things, Parker agreed, "You must take your time..."

Nancy concluded by saying, "Yes, you must say yes to everything. If you may fail, but you will find something wonderful." The program enhanced the students' interest in theater. Nancy is sure that the students come back "burning to work" and was used to concentrated work. Nancy plans to finish her certification at the University of Connecticut and in the future. Carmen believes that a part of NTI must leave him open to try things, Parker agreed, "You must take your time..."

Nancy concluded by saying, "Yes, you must say yes to everything. If you may fail, but you will find something wonderful." The program enhanced the students' interest in theater. Nancy is sure that the students come back "burning to work" and was used to concentrated work. Nancy plans to finish her certification at the University of Connecticut and in the future. Carmen believes that a part of NTI must leave him open to try things, Parker agreed, "You must take your time..."

The eleven women, ranging in age from 18-28, comprising the Boston Common Theater Company combine songs such as "Still Ain't Satisfied," dance, including a ballet of rage and passion, satire, drama, panoply... all this goes in the audience reviews which comments on the scenes facing women and men today. The show, first written and performed in early 1973 at a women's college under the direction of Mary Stuart Mastin, met with tremendous success and went on to tour. The Boston Globe stated, "This play is full of energy..." and the Illinois Courier News commented, "Jumping Off The Roof" is a show of the audience ranged from barely controlled mirth to barely concealed anger.

Satire in Palmer

Riotously raunchy and pleasantly perverted the National Lampoon Show fulfilled everyone's highest hopes on Jan. 26 in Palmer Auditorium.
Fans of Cranz say, 'Goodbye, Mr. Chips'

By Frances Slack

Each semester, Edward Cranz shows his students in History 107 how a single figure can be seen in two wholly different ways. To illustrate this, he points to a page of a rabbit-dick in which the ears of one form the back of the other.

However, next year Cranz will leave the Conn classroom for a year to attend the Institute for Advanced Study in Princeton which has appointed him a National Endowment for the Humanities Fellow for 1976-77. (Albert Einstein worked there for many years).

Cranz hopes to use the year to complete the first volume of his descriptive catalogue of Aristotelian publications through 1500 and to prepare for publication the fourth volume of "Catalogues Translaciunum et Commentariorum" of which he is Editor in Chief.

"I wish I could be both places at once," says Cranz, who has been described by a colleague as "the Mr. Chips of Conn College." "I will be very sorry to leave here, even for a year."

For his fan-club of students and colleagues, Cranz has long symbolized a wonderful combination of opposites. Over six feet tall, haile and hearty, he rises at dawn, not to jog or lift barbells, but to inspect his garden flowers and perhaps read a little Aristotle.

Cranz never drives when he can bicycle, and it is easy to spot him pedaling about campus wearing a trench coat and back pack, trouser clips and a strap to secure his spectacles. He and his son Donald have climbed all 46 peaks in the Austrian Tyrol as well.

Cranz' physical vigor is counterpointed by his penetrating mind, both of which are in part belied by his gentle and unassuming manner. "Mr. Cranz isn't made for the machine age," says one of his students. "He doesn't like using even ball point pens. But his lectures aren't outdated. No one stares at the clock during his classes."

Other students, too, have remarked upon the sense of continuity Cranz offers them between past and present. "He teaches history as though it were another language. He tells us, 'Don't just talk about the Greeks. Try thinking like a Greek.' How would a Greek see that tree?" This approach makes ancient situations understandable. It bridges the time gap.

Cranz first came to Connecticut College in 1942. He met his wife, Eleanor, a violinist and former teacher at both Conn College and the Williams School, during his first faculty meeting here. Shortly after his arrival in New London, he was drafted into the U.S. Army and fought with the famous 95th Division until 1946. Although dormitory life and many other aspects of Conn have changed radically since then, Cranz says he is surprised at how little the classroom experience has altered. At the same time, he notes how "smarter but less knowledgeable" than in the past. He is often amazed at the readiness with which his students are able to grasp new ideas. But it also seems that their intellectual preparation has been aimed toward cultivating research skills rather than toward acquiring lasting knowledge. By reading and understanding Sophocles, one gains a lifelong, priceless possession. Often students only figure this value in terms of how it will help them write a research paper. The tendency now seems to be toward cramming one's head with a lot of sharp tools, while neglecting to store it with human greatness.

Students appreciate Cranz' emphasis on creative thought. "All my readings were interconnected," says one student who worked with Cranz on an independent study. "When we discussed essays, I never heard him put down my ideas. He asks them the history of thought, more than the history of dates and places, and he realizes that there's no sense saying an idea is 'wrong'. What he wants is for us to think on our own, not learn how to research. He doesn't want you to just accept other critic's opinions; he helps you discover your own."

Although he has taught one of his courses, Introduction to European Civilization, for more than five years Cranz says he is bored with it. "I'm thinking about these things all the time, anyway. And it is always a challenge to try to condense the story of the Western world into a single semester!"

By reading and understanding Sophocles, one gains a lifelong, priceless possession. Often students only figure this value in terms of how it will help them write a research paper. The tendency now seems to be toward cramming one's head with a lot of sharp tools, while neglecting to store it with human greatness.

Students appreciate Cranz' emphasis on creative thought. "All my readings were interconnected," says one student who worked with Cranz on an independent study. "When we discussed essays, I never heard him put down my ideas. He asks them the history of thought, more than the history of dates and places, and he realizes that there's no sense saying an idea is 'wrong'. What he wants is for us to think on our own, not learn how to research. He doesn't want you to just accept other critic's opinions; he helps you discover your own."

Although he has taught one of his courses, Introduction to European Civilization, for more than five years Cranz says he is bored with it. "I'm thinking about these things all the time, anyway. And it is always a challenge to try to condense the story of the Western world into a single semester!"

At 1275 Massachusetts Ave., Los Angeles, CA 90025

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

Please Rush Your Current List of Unclaimed Scholarships to:

Name________________________Address________________________

City________________________State________Zip________________________

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS TO:

Name________________________Address________________________

City________________________State________Zip________________________

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

1275 Massachusetts Ave., Los Angeles, CA 90025

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

1275 Massachusetts Ave., Los Angeles, CA 90025

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

1275 Massachusetts Ave., Los Angeles, CA 90025

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources research...
Heating

continued from page four

Morrison, says that the crack lengthened considerably during the course of the day, probably due to the rapid change in temperature, and was finally replaced by the Physical Plant's Oldwin. During the examination period last semester, an exam official allegedly shut off the heating system in Thames amidst a flurry of student protests. Mr. Ingersoll was unable to say who Mr. Durry was, but he did have an explanation for the official's actions. "Unfortunately," he said, "what is warm to some students may be a little cool to others, and we try to take this into consideration. However, according to Federal policy, which the College observes, 68 degrees is the temperature set as the maximum, and whenever the temperature rises above that, it is supposed to be lowered. This was probably the case here."

No immediate remedy for uncomfortable rooms could be given, but students are advised to follow the list of heating hints which can be obtained from the dormitory housefellow.

Ames

continued from page four

the position of the college administration was unequivocally expanded in its report: "We do not plan to increase the size of the student body beyond its present level of roughly 1,600 undergraduates."

The idea, a committee to review the "educational mission of the college," has also met with the administration's approval. President Allen explained that the group "would find out the goals of the college," with a possible eye toward offering more vocational courses.

One important area that deserves greater attention according to the Student Government leader, is the number of weeks in the school term. Carefully pointing out that he was speaking solely for himself, Allen declared that "we need more class days—having only thirteen weeks of classes each semester is ridiculous."

COUNSELORS:

CAMP WAZIYATAH FOR GIRLS
HARRISON, MAINE

OPENINGS: Tennis (varsity or skilled players); Swimming (WSI); Boating, Canoeing, Sailing; Waterskiing; Gymnastics; Archery; Team Sports; Arts & Crafts; Pioneering & Trips; Photography for Yearbook; Seamstress for Theatre costumes; Secretary; Registered Nurse.

Season: June 26 to August 21. Write (with details as to your skills, interests, etc.) Director, Box 153, Great Neck, N.Y., 11022. Telephone: 516-482-3323

HURRY. BEFORE OUR CUP RUNNETH OVER.

Just a few choice seats left for the best tennis in the world, the Aetna World Cup. So hurry or you'll be disappointed.

Tickets are available at the Hartford Civic Center box office and Ticketron outlets. For information, call 566-6000.

The complete pharmacy
FREE DELIVERY

Special on 126 and 110 film developing
12 Exposures for $2.95
20 Exposures for $4.45

OCEAN PIZZA PALACE
Specializes in Birthday Parties And Gatherings

SEAFOOD - SPAGHETTI
HOT OVEN GRINDERS

PIZZA 1 FREE WITH EVERY ORDER OF 4
86 OCEAN AVE.
443-0870

BELLIN'S PHARMACY
393 Williams Street
Telephone: 442-1818

THE COMPLETE PHARMACY
FREE DELIVERY

* * *
Special on 126 and 110 film developing
12 Exposures for $2.95
20 Exposures for $4.45

continued from page seven

Auditions will be open to the college at large, on February 9 and 10 in Thames 114. Sign up sheets will be in the post office and Palmer 302. The play will be shown during Parents' Weekend. Jeremiah is also teaching a drama course at the New Independent High School in New London, as an independent study project. He hopes to synthesize the ideas that he learned at NTI with his own.

Peter also wants to finish his general education, but is deeply interested in becoming an actor. He finds the theater ensemble class here adequate and will play Tweedledum in "The Three Sisters" and expects to be in other productions this semester. He is trying to be realistic and wants something to be able to fall back on. He will also try out for summer stock.

Security

continued from page four

Dean Watson expressed hope that the new Security Director be appointed not only with security but specifically its function in a college environment. Some changes she anticipates in the future include increased student cooperation with the security force and eventually students working on the security force.
**SPORTS**

Hoopsters' record improves
As season progresses

By Barry Gross

Just one game from the half-way point of the season, the Connecticut College basketball team has a record of 4-5. While the win-loss total is of some disappointment, the season has not been without its exciting moments.

The Camels opened the 75-76 season on Dec. 2, traveling to Groton to challenge Southeastern Connecticut College. The Seadlers handed the Camels a 65-56 loss, led by their fine shooting guard Jim Toler, who scored 24 points, including the winning basket with 3 seconds remaining. Conn. was led by freshmen Lionel Catlin and Ted Cotzian scoring 18 and 14 points respectively.

With one game under their belts, Conn. College was the host team for the Whaling City Invitational Tournament. The other teams in the tourney were the Coast Guard, Barrington, and Framingham State College.

The opening game saw the Coast Guard defeat Barrington 99-94, followed by the Camels tugging with Framingham, in what turned out to be a real thriller. With a large home crowd behind them, Conn. led 30-23 at the half, but Framingham came from behind in the final minutes to defeat the Camels 61-57.

Once again, Lionel Catlin displayed his fine offensive ability, leading all scorers with 24 points. Conn. played in the consolation game the next afternoon, losing to Barrington 65-79. Strong games were turned in by Andy Hawson playing tough defensive basketball and scoring 11 points, Don Mills rebounding well, and the amazing Catlin once again led all scorers with 18 points. Catlin's 42-point performance in the tournament helped him unanimously to be elected to the All-Tournament Team. The tournament championship was won by the Coast Guard who defeated Framingham 15-39.

The Camels journeyed to Newport, R.I. to play Salve Regina College, only to lose their first game of the tournament, 79-70 against Hartford Tech. Senior guard Steve Brunetti led a balanced scoring attack with 19 points, and freshman guard Don Levy helped out with 14. Conn.'s winning ways continued with an 80-74 victory at Mohogen. Mike Franklin played his usual strong game in leading the Camels to this victory.

January 24 saw Conn. travel to Boston for what was to be the year's toughest game against Babson, a New England Division III power. Conn. went down 75-62 as Babson's 67" center Bill Johnson was too much with his shooting. He shared game high scoring honors with Conn.'s Catlin, both with 21 points.

The Camels returned to New London with a 2-6 ledger, but facing six consecutive home games, the first of which was a January 27 rematch with South eastern. After trailing 57-50 at halftime, Conn. went on to outscore the Seadlers 49-19 in the second half to win 63-64. Jeff Simpson played one of his season's best, scoring 12 points and leading an explosive fast break, but once again, offensive honors belonged to Mr. Catlin who scored 14 points, and also picked up 5 steals.

Conn. next faced the team from Concordia College. Once again the Camels played well in front of the home fans, winning 74-65. Lionel Catlin's outside shooting led Conn. to a big 24 point second half lead. Mention should go also to guard Dan Levy, who despite only 6 points, led the fast break and played scrappy defense.

**Scores low,
But spirits high**

By Ron Polera

The women's varsity basketball team has an even record of one win and one loss thus far in the season. The Camels' opener was at home December 4, against Mohogen Community College, cracking up 22 points before allowing their opponents a single basket.

Mohogen was unable to present a serious threat, although they did roll off eight unanswered points early in the second half. The game was easily countered, however, as the Camels came back with 13 straight points to secure the win, leaving only one margin of victory undecided.


The team's next game was January 28 after a long vacation, with only three days of practice before they were matched against strong team from Fairfield University. The Camels were in no condition to tangle with their formidable opponents. Again, as a half time score indicated, the game was decided early, but this time in favor of Conn.

The Camels went on to win easily, beating the Camels 84-47. Despite the loss, however, the Camels refused to quit until the final buzzer, and were encouraged by the many fans who came to cheer them on.

This year's team is young and inexperienced, with only four returning players. Veterans include Nini Gridley, Lue Douthit, Georgette Done, and Paula Frost. First year players are Freemen Gay Coesling, Kit Schaeffer, Ann Caputi, Jennifer Johnston, Ann Taylor, Page Hulsegrove, and Lorri Smith. The rookie upperclassmen are Martha Leach, Margaret Kunze, Pam Sharp, and Lynn Clements.

**Track Team Is On the Run**

By BEAR KOBAK

"It's awesome," said James Litwin, "the most exciting thing since Java," added John Alders. They are referring, of course, to the Connecticut College winter track team.

In its first year, and as Bally Briggs points out, "In keeping with the nation's bicentennial year," the team is composed of nine very dedicated individuals, who devote undivided energy in the neverending hope to become faster, and still yet faster. The coach, a graduate from Harvard, shares these beliefs and spurs his runners on in this endless struggle with inspirational and meaningful comments: "A runner, who no longer runs, is no longer a runner," or "An indirect satisfaction akin to ecstasy arises in winning.

However, diametrically opposed to this philosophy is the omniscient Clarke Miller, who reported, "I've got different sports in mind," and Owen Prague who articulated, "If the goal is down, shoot high."

Nevertheless, the track team has its two mid-season indoor track outings at the Coast Guard Indoor Track seem to be taking effect, and will soon be tested out, like a dorsal fin gliding easily through water, with only connotations of what's to come. Next, the Griffin track team will emerge and reveal its true size; so that the Matt Hooper of the track work can only utter an amazed "Wow," perhaps.

**Squash Ladder**

Want to add your name to the Squash Ladder? Now is the time to do it. Contact Connie Sokalsky, Crozier-Williams Director at Extension 203 or Box 1372. An enthusiastic response by ladder participants and constant requests to be added to the list have prompted the offering of a trophy to the person who is Number 1 by exam period. Presently in the running are Pete Harvey, Walter Brady, and Chip Clothier. Think you can beat them? Sign up in Cro this week.

**Table Soccer Tournament Planned**

A $10 cash prize will be awarded to the doubles team winning the face-to-face table soccer tournament, scheduled for 1:00 p.m. on Sunday, February 8. In addition, the winning team may have the opportunity to participate in the Association of College Unions - International Region 1 Recreation Tournament at Boston University later this month.

The double elimination campus tournament will be conducted in accordance with the rules and regulations established by the combined World Table Soccer Association and American Table Soccer Association, and the International Table Soccer Association. A match consists of the best of three games and a game shall be won by the player or team first scoring five points. Men and women may compete equally as double teams; there will be no men-women divisions.

Entries should be submitted to Constance M. Sokalsky, Crozier-Williams Director, at Extension 203 or Box 1372. All participants must be full-time students as determined by Conn College for intercollegiate activities. This rule applies to the current semester and the previous semester in attendance, and will be enforced to meet eligibility requirements for the Regional Tournament.
Defensive pair of Andy Smoller and Ford Gardiner team up to thwart U.K.'s

Connecticut hockey club slips
To Quinnipiac and U R I icer's.

Connecticut College
time's record number of people on
the Uzbek hockey club
host of games. Since the last issue
a great deal of activity
in high gear for the chance to unpack, starting the

Although his goals per game is
high, it is through little fault of
his own play. Ben Cooke is a fine
goalie and deserves the credit be
due, for it is upon him that
the team relies so heavily.

The Quinnipiac game also saw
defensive performances from Paul
Funk, with three goals; Paul
Sandford, and Todd Bates. These
three, who make up the first line,
have turned excellent play
making ability into many goals.

Without pa~ judgement, the
team moved back to their respective
benches and engaged in
a fee-for-all. After sticks and
gloves littered the ice, the

The most recent game occurred
last Friday afternoon at the East
Greenwich, Rhode Island rink.
There the hockey team took on
the University of Rhode Island.
Again, conditioning was the key
as the team had not skated since
the previous game. By the second
period though, Conn. was ahead
3-1. This continued throughout
the third period until there was
10:51 left in the game. It was at
this point that U.R.I. pumped two
quick goals by the tired Conn.
College team. Shortly after this,
goalie Ben Cooke was injured by
a member of the opposing club.

The support of all fans is ap-
preciated. At the U.R.I. game,
the large Conn. group
with the

First home meet is
Saturday, February 7, at 7:00
p.m., when Connecticut College
meets Keene State College and
Westfield State College in the Cro
Village. Come and judge for
yourself.

There is an informal meeting tonight, Thursday,
February 5, for all women interested in playing
spring lacrosse. The meeting will be held in
Crom Lounge at 8:30. If you are unable to make it, please
contact Wendy Crandall, Box 268. Beginners are
couraged to come.
Continued from Page One

... continued from Page One

Mr. Allen invited the Ad-hoc committee to attend tonight’s College Council meeting to discuss the proposal. The meeting is at 5 p.m. and time permitting all questions will be answered.

Roof

continued from page seven

"Jumping Off the Roof" is being sponsored by the Connecticut College Women’s Group and is open to the public. Admission is $1.

Room 225C,

Continued from Page One

very limited space available for interviews. The Dance Department presently has one office, and can provide no comfortable space for the faculty, to say nothing of the visiting performers. WCNI requested the space be taken away from a recent ruling, they would need to install a wire service teletype, which would entail another installation of the teletype.

The Crozier-Williams Committee submitted a proposal which recommended a room switch and the construction of two new offices in the hall outside the WCNI office. However, this proposal was rejected due to the fact that it was imposed on all non-budgeted maintenance and construction costs. The remodeling would have cost some $4,700, and might have required new exits, according to new fire laws. WCNI was unable to present substantial proof of their need for the teletype.

Consequently, Room 225C has been given to Career Counseling and Placement Services. The Dance Department has also been given a new office in the shift. Mr. Churchill justified the choice by saying that it would benefit the most number of students (particularly considering the present job economy), and that it would be the least expensive approach. Mr. Churchill also expressed concern about WCNI’s cramped quarters, and indicated that when the library is moved, Palmer should be available for new offices and free presently used space.

THE BEST WINE SHOP

88 BROAD ST. NEW LONDON

FOLK DANCE

Folk Dance Class will start Feb. 11 at 6:30 p.m. in Main Lounge. Please register in Physical Ed. Dept. Everyone welcome.

Ask Procter & Gamble what you can do with your BA degree!

You could become the advertising/marketing manager for one of these P&G products!

Although only 5 are shown here, Procter & Gamble makes more than 60 well-known, well-advertised consumer brands. For each brand, there is a small management group, usually just 3 people, totally responsible for planning, creating and supervising everything that is done to increase consumer acceptance of their brand.

The group is headed by a Brand Manager, an important level of management in our company. Right now, we're looking for a few highly qualified college seniors with the potential to become Brand Managers.

You would start at our Cincinnati headquarters as part of a brand group for a specific brand, perhaps one of those shown here. To help you learn quickly, your Brand Manager would give you challenging assignments of increasing responsibility in various key marketing areas such as TV advertising, package design, special promotions, budget planning and analysis, and market research.

The emphasis would be on you, your ideas, your ability to contribute. You'll be promoted on the basis of merit alone. It's not uncommon to become a full Brand Manager within 3-4 years.

Since you will begin to manage from the day you join us, we're looking for "take charge" people with outstanding records of leadership while in college. "Superior academic achievement", "innovative", a record of being able to get things done", and "good oral and written communications skills" are some of the things we use to describe the people we want. If this kind of work interests you and you think you qualify, please send your resume.

Ms. Sandy Moorsdorf
The Procter & Gamble Co.
Advertising Personnel
P.O. Box 559--Dept. FM
Cincinnati, Ohio 45201

An Equal Opportunity Employer