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# PUNDIT

Connecticut College

VOLUME 63, NUMBER 1, FEBRUARY 5, 1976

## Next year's tuition increased; Campus dining facilities reduced

by Anne Robillard  
and David Jordan

The preliminary budget for 1976-77 has been reviewed and approved by the Development Committee and will be passed on to the Board of Trustees for final consideration and approval on February 14.

Two main areas to be considered by the board are tuition, room and board fees and the dining room situation. The College plans to increase

revenues by raising tuition \$410 and room and board \$40, a total increase of approximately 9 per cent over last year's fees. There is also a projected \$30,000 increase in gifts from alumni and friends for current operating expenses.

Areas of saving in the new budget lie in a dining room consolidation plan a reduction in the College payroll. The proposed dining plan calls for the operation of three kitchens and six dining

halls, a reduction of two kitchens and four dining halls. The kitchens to remain open are Harris, Smith, Burdick and Knowlton. The dining halls remaining open are Harris, Smith, Burdick, Knowlton, Harkness and Windham or Addams-Freeman.

This represents a savings of \$90,000 in salaries and food. The recommendation to reduce the number of dining facilities was reached after consideration of several alternatives, including further cuts in the maintenance budget and-or decreases in academic spending and student activities.

If the present dining system were maintained, the room and board fee would be increased by an even greater amount. Under the new proposal, weekend dining would still be restricted to Harris.

There is a planned 6 per cent across-the-board salary increase for College faculty and staff. There is also a \$30,000 adjustment for faculty promotions during the year. Despite these increases, President Ames explained to Pundit that there will be a reduction in the staff on the College payroll, to equal a savings of \$100,000 in salaries and benefits. These positions are expected to be eliminated through attrition. Included in this reduction is a projected cut of 4 5-6 faculty positions, as well as a cut-back in part-time positions.

There is also a planned restoration of the equipment budget, to approximately equal

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usually end up taking is not very high." He said that the correlation is less than fifty per cent. "If even seventy-five per cent of the people stayed by what they chose, it would be a great benefit to the college."

One common opinion is that the advantage of a small school is the opportunity for its students to change their minds about their courses. The first two weeks of every semester are used for this purpose. If pre-registration was to be instituted, with enforced limited enrollment, then a student could not enter a new course until another student dropped out of it. Therefore, the course change period would become a much more complex procedure.

Another complication entailed by pre-registration would be the basis for admission to a course. If a student's course choices were to be fed to a computer, then seniors and department majors would have to be given priority. Students would no longer be able to "talk their way" into courses since the decisions would be out of the hands of the professors.

One method of pre-registration would involve filling out cards with course choices for the following semester in April and in November. In order for this to be done the College Catalog would

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## Student gov't objects To faculty cmtte. proposal

by Anne Robillard

The Ad-hoc Committee on Faculty Governance, chaired by David Smalley, has submitted its proposal for a more effective governing structure for consideration by the faculty in a meeting on February 18. The main feature of the proposal is the Faculty Steering and Conference Committee, Pundit 20-11-75. The proposal as circulated has caused considerable controversy in Student Government and College Council.

Student Government objections were articulated by Student Body President, Richard Allen, both in a Pundit interview and in a letter to Mr. Smalley. According to Allen Student Government recognizes the need "for a more effective structure of faculty governance." There is concern however that the Ad-hoc Committee's proposal "is adverse to the interests and needs of the College Community." Student Government's stated goals are towards a shared responsibility and their fear is that this proposal by emphasizing separate goals for the different groups on campus works against a "sense of Community."

Allen points out that the difference in points of view is em-

phasized by the language of the Preamble to the Nov. 17 proposal. As he sees it the preamble is emphasizing a division of business while Student government seeks "extended channels of communication and shared responsibility."

Mr. Smalley points out that the Preamble is not included in the proposal as it's to be voted on by the faculty. He further stated that all the preamble did was make certain powers that exist public, that the faculty does have ultimate responsibility for the curriculum of the College.

Mr. Smalley sees this situation as an overreaction and a perceptual misreading he fears that perhaps Student government is reading the proposal with an exaggerated sense of skepticism.

Specific objections raised by Allen particularly centered on the creation of separate faculty and student budget committees. He states that he would rather see a single budget committee that considers all needs of the community in relation to each other.

The Ad-hoc committee has since acted upon this concern and recommendation for a single committee. They have changed the proposed separate com-

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## Career Placement To expand quarters

by K.D. Maynard

The saga of room 225C in Crozier Williams has finally reached a conclusion. According to Mr. William Churchill, the Secretary of the College and the adviser to the President, the room has been allocated to the Career and Counseling and Placement Service. The former Upward Bound Office, now vacant in the upstairs of Cro, had been for some time a dangling

temptation before the Career Counseling and Placement Service, The Dance Department, and WCNI.

In a quick recap of the situation, each of the parties petitioned for the room because of a need for more space. The Career Counseling and Placement Service wanted more room for their growing library, and have been operating with

## Registration chaos prompts Consideration for change

by Mimi Ginott

This is the first in a series of articles examining the pros and cons of pre-registration

Because of the turmoil and chaos which allegedly accompanied registration this semester, questions regarding the possibility of instituting pre-registration procedures for the near future are being raised by both the student body and the administration.

"I think in theory it's a good idea," admitted William Churchill, Secretary of the College and Assistant to the President. But in actuality he continued, "it is an exercise in futility." Mr. Churchill believes that the college would be "putting in another whole bureaucratic system that doesn't work."

The foremost advantage of pre-registration, according to Mr. Churchill and to President Ames, would be the indication of class sizes and a more accurate estimate of the number of books needed for a course. If the size of course enrollment could be predicted, Mr. Ames explained, pre-registration would be worthwhile. But for this purpose pre-registration "is not a particularly accurate indicator."

Mr. Churchill believes that when students pre-register "the correlation between what they register for and what they ac-

## Dance to benefit new library



photo by Pendleton

Jitterbug dancing from 9-11 to Al Gentile's Review in the Benny Goodman style and a cash bar will be the featured entertainment at the February 14 "Love Your Library" benefit ball.

The semi-formal dance is open to students, faculty, staff and local alumni. Though tuxedos are preferred, a coat and tie are required. No jeans will be allowed.

The tickets are \$4 per person

and may be purchased at the Cro main desk. Student organizers Ted Hathaway and Ann Runage emphasized that no one will be able to leave the dance without paying to re-enter.

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# Interaction necessary, but The question is where

A major concern of Student Government Association is the proposal of the Ad-hoc Committee on Faculty Governance to change the faculty governance system. The thrust of their objections lie in the area of communications. They state that the new system reduces student input into college matters and creates factions of the three elements on campus — students, administration, and faculty.

This concern is a legitimate one. The value of input and discussion of College matters from all three campus elements before decisions are made is indisputable for the smooth functioning of the College.

Pundit, however, questions if the place for such discussion lies within the faculty's self-governing structure. The faculty is justified in seeking a more effective system of government to try to serve it, as the Student Government Association serves students.

It is through a restructuring of College Council that this grievance can be dealt with effectively. It is here where all three elements on campus can meet equally. This means that both students and faculty will have to reevaluate their conception of the role of College Council.

Pundit urges all members of the college community to attend tonight's College Council meeting at 5 p.m. when Ad-hoc Committee Chairman, David Smalley, will present and explain the proposal. Student Government concerns and objections should also be considered and answered. This can be the first step in student-faculty interaction.

Written applications for Contributing Editor and Copy Editor are being accepted tonight in the Pundit Office, Cro 212 at 6:30.

People are needed to type copy for the Pundit on Monday and/or Tuesday afternoons. If interested, come by the Pundit office, Cro 212, on Monday.

## Cutbacks call for Increased awareness

Faced with the estimated \$450 increase in tuition and board and a simultaneous cutback in faculty members and dining facilities, it is all too easy to assume an attitude of self-pity. It is not enough to just state that "We're paying more and getting less" and let apathy take over.

Instead, we must recognize that inflation, and in turn sacrifice, are the words of today and act accordingly. While recognizing that cutbacks will be necessary across the board, we must make the most of the resources we have available.

While the decisions the administration is faced with at this time are not easy ones, we encourage them to seek input from all segments of the college community. Communication is the one thing we cannot cut back on.

At the same time, students must be conscious of the responsibility we all must assume in eliminating needless waste. Removing supplies from the dining halls, even with the intention of returning them, creates considerable and unnecessary expenses which in some way we will all end up paying for. Everyone must be conscious of how their actions affect the college community as a whole.

## —Letters to the editor—

### Musical chairs

To the editor:

Since 1971 the position of Editor(s)-in-Chief of the Pundit has changed hands thirteen times. Eighteen different students have served as Editor, Co-editor or acting-editor in the past 4½ years.

The lack of continuity does little for stability or consistency. The reasons for the turnovers are varied: transfers, personality clashes, Junior year away, graduation, and too heavy an academic workload. This constant turnover has become a Connecticut tradition, unfortunately. Here's to hoping the present editor(s)-in-chief break it.

Sincerely,  
Carin M. Gordon, '75  
Pundit editor No. 7

### frostbite

To the Editors:

As a sophomore at Conn who must go through five more examination periods, I would like to express concern over the past exam week in hope of improving certain situations in the future.

First of all, I do not think we should be forced to take examinations in freezing cold rooms. I took four exams in Thames, two in the afternoon, one at night, and one in the morning. If the rooms were not freezing when we entered them, they became so by the last hour of the exam. I have been told that

the same problem existed in Fanning. We cannot possibly do as well as we are capable when our teeth are literally chattering. There must be a way to insure that the heating functions properly during exam periods.

Secondly, I think that the proctors should be made aware of how long we are entitled to stay in the exam centers. During an afternoon exam on December 13th, one of the proctors came into the room in which I was taking an exam at 5:05 p.m. and told us to "finish up" because he would be closing up the center. I most emphatically let him know that the grace period ended at 5:30 p.m. and that he had no right whatsoever to tell us to leave prior to that time. He replied that he was ignorant of the one half hour grace period.

That same day, GRE's had been administered in the morning. By the time we received our exams, there were no more than five students still taking these exams. Since they were using the large no-smoking room in Thames, we were not allowed to take our exams in that room. This meant that there was one small room left for non-smokers and thus many of us were forced to take our exams in the smoking rooms. I do not feel that this was necessary.

Lastly, since we do not have a reading period and we only have nine days in which to take exams, the night exam periods are extremely important to many of us with four exams. I do not understand why night exams did not

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## PUNDIT

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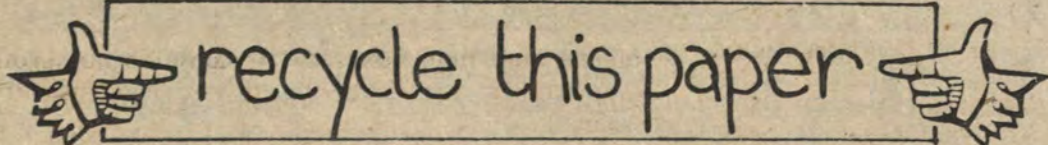
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# OP-ED

## Campus History: Odds and Ends

By Bonnie Greenwald

Students registering for the spring semester in 1948 had a somewhat different selection of offerings from students taking courses at Conn. Coll. in the spring of 1976. Among the courses which can no longer be found in the college catalog are: Introduction to social work, elementary nutrition, the house, typewriting and stenography.

According to the President's message to the Board of Trustees this year, the most popular major was social sciences which included sociology and economics. This was a switch from the earlier days of Conn. Coll. when the majority of students were English majors.

Not only did the offerings at registration differ somewhat from the present selection but the registration process was different also. Part of the difference stems from the fact that exams were after Christmas. In contrast to the present one day registration period students registered for courses over a ten day period.

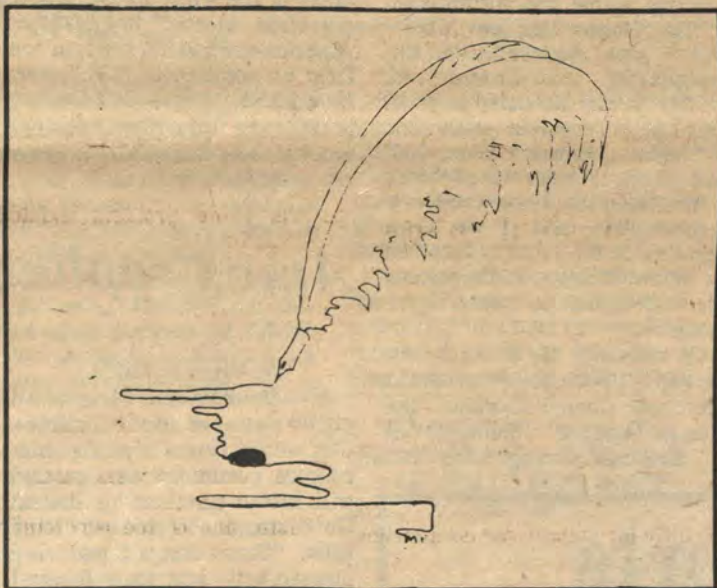
According to the Connecticut

College Bulletin for 1937, students were required to register for second semester between January 11 and January 21. A one day period followed during which students presented their schedules to the registrar.

Registration for the fall semester was done in the spring, according to the 1955 Bulletin. "Elections for the program of the succeeding year must be made and approved by the student's adviser, and filed with the Registrar before noon of May 20, 1955."

Returning in the fall, students had a ten day period to change any of their previous selections. "Change of initial registration (adding or dropping courses) may be made during the first 10 days of a semester by filing in the Registrar's office the official card, approved and signed by the adviser and by the instructor in the courses to be entered."

Of course the students enrollment in 1955 was somewhat smaller than that of 1976. There were 850 girls in the student body at that time. In contrast there are 1,600 students enrolled today.



## Food

## The need for social change

By JANET NOYES

A socialist I was talking with explained to me that Karl Marx had compared the process of social change with a kettle of water set on the stove to boil. The temperature of the water rises slowly; one degree at a time until it reaches that last critical degree of heat...below it, the water is calm and still, as if nothing were happening; above it, the water boils.

In the process of social change, each individual action and effort, no matter how small, becomes a part of the whole process, and the temperature rises—gradually—toward that critical point. Often, one person's conception of the needed change and the way of affecting that change negates another's. For example, one person might argue that no real change or solutions can come about until the capitalist system is completely scrapped and a new economic and social order built in its place. In this person's eyes, it is the capitalist system that is to blame for hunger, for waste, for corruption in our political and economic arenas, for crime, for war, for unemployment and inflation, and for the myriad of problems facing us in America and in the world today. This person's answer to the situation might be to study; to study economic and political thought, utopian societies, and the societies existing today, until he or she understands the forces shaping our societies and can make carefully organized, intelligent choices about where to go from here—how to construct a better society.

Another person might agree that it is the evils and corruptions of capitalism which are to blame for the problems in our society, but instead of a longterm, deep philosophical study of the nature of systems and forces, this person answers the situation by establishing alternatives within a faulty system: communal homes, land trusts, farming or food marketing collectives and co-operatives, alternative schools, and the like, in an attempt to make life acceptable, or at least livable in the face of intolerable

conditions. This is not only to make living personally acceptable, but to demonstrate to others the principle of uniting and co-operating with other people who face the same problems to work for change and a better way of living. Often these people see the alternatives they set up as models as the solutions—the embodiment of effective social change itself. If everyone were to adopt a similar method of co-operation perhaps there would be no more need to press for social change. The change would have already occurred.

Besides these two, there is one other method of working for social change. It calls neither for a complete replacement of the current socio-economic system, nor for the building of alternatives within the system, but for using the system as it is to bring about the desired changes. In other words—making it work for the people. Organizations or individuals using this approach direct their energies and strength toward influencing the law makers to adopt appropriate legislation to provide for the needs of the people. Once programs have been provided for by Congress—toward implementing these programs on a local level—it is a matter of making the connection between the legislation and the people it is meant to serve.

None of the three methods of affecting social change described is complete in itself. Not one of them alone would be sufficient to answer the myriad of needs that plague our society, but together they have an affect: changes are happening, and if the analogy of boiling water is correct, every effort, by any method, raises the temperature, maybe one degree, maybe one-tenth of one degree, closer to the boiling point.

In the next weeks of this semester, I will be writing a series of articles dealing with specific responses that individuals, groups, and organizations are making to the need for social change in the area of food and hunger. Why single out the food-hunger area? Why not deal with political and economic corruption, the population crisis, pollution and energy waste, unemployment and inflation, racism and sexism? Because food is basic, and hunger is widespread.

The influence they have on politics, economics, population, energy, unemployment, inflation, and human rights is as great and as complex as the influence all these factors have on food and hunger. The need for food cannot be isolated from any other area of social concern, and is, therefore, inextricably involved in the process of social change.

The first article, appearing next week, deals with Food Stamps: who gets them and how, an evaluation of the program as it is and of the reforms now being considered from the viewpoint of the client, the government and independent organizations. Later articles will deal with other USDA food programs, the food co-op movement, decentralization and local self-reliance, vegetarians and vegetarianism, food aid to foreign countries, the family farm, and multinational corporations.

The aim of the series is to present a perspective on the food and hunger issues of local, domestic and global significance. Questions and/or information concerning these or other related issues may be addressed to this paper or to Janet Noyes, box 1322 Connecticut College, New London, Ct. 06320.

### Economics Department Lecture

Topic: The Capital Shortage: Myths and Realities  
Given by: Allen Sinai, Director of Financial Economics at Dana Resources, Inc.

Date: Thursday, February 5, 1976, at 7:30 p.m. in Dana

Any questions, call 451, Mr. Peppard

## Letters cont.

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begin until Wednesday, December 17th. Certainly people can be found to distribute the exams during more evenings.

Sincerely yours,  
TAMARA B. KAGAN

### Gypped

Dear Editor:

I am writing to express my irritation with the Connecticut College Film Society over its mistreatment of "The Seven Samurai." There are two versions of Kurosawa's film, one complete but very long, the other edited for distribution and still over three hours long. The audience in Dana Hall last Sunday saw neither one. Instead, we had to endure a miserably cut and patched-together version which was missing some of the film's best scenes. More than forty-five minutes of the film, by my estimation, had been

eliminated.

There is no excuse for this distortion of Kurosawa's masterpiece. Was the film society afraid that the audience might stay up past its bedtime? Or was no member of the society knowledgeable enough to recognize a botched version? Why was no announcement made to the audience, indicating that a shortened print was being substituted? The film society owes an apology to all of us who paid to see the film. I think it also owes us a presentation of Kurosawa's film as it was meant to be seen.

Sincerely,  
JANET PODELL

### Squish

Dear Pundit,

The free press is my last hope. My dealings with the Administration, Security and the Zoology Department have lead

me down a dead-end street. If you don't uncover this Watergate-like scandal, nobody will.

Let me start at the beginning when Bruce, my pet fly, suddenly disappeared. Of course I was worried sick. A day later Evelyn, my neighbor, lost Terry, her pet fly. Quickly Bill, Douglas, Beth, Lucy, and Laurie lost successively John, Harry, Mimi, Coco and Doughnut. Six days later we saw a sickening sight. John, Harry, Bruce, Terry, Mimi, Coco and Doughnut were heaped on the floor, hardly recognizable, because their bodies were so mangled.

After making the necessary arrangements for their interment, I went to Security and told them this tale of mass murder. Far from being shocked, Chief O'Grady laughed and suggested that to prevent further problems we should keep our pet flies on leashes. I had the feeling that Chief O'Grady was once a

member of S.W.A.T.

Next I went to the Administration. They said they didn't know anything about flies and that "you and your flies should buzz off."

Next I turned to the Zoology Dept. They said they couldn't help me. However, as I was leaving New London Hall I noticed a fly spread-eagled on the dissecting table. I knew it was a pet fly because it had a collar. Before I could check the number on the collar, I was set upon by two burly Zoo majors and escorted out of the room.

Then everything clicked. The Administration, in cahoots with

the Zoo Dept. and in order to save money, had hired a Mafia gunam to fess these poor innocent pets so that they could be dissected for the "Advancement of Science."

This is why I write. Do you have a Woodward or a Bernstein on your staff? Certainly we can find the Haldemans, the Erlichmans, the Mitchells in this Administration. But doesn't this college have any Deans?

Christopher J. Cullinane

P.S. If any of you Pundit readers have any information about the fly murders, please send a reply to Box 283. All correspondence will be strictly confidential.

Would whoever found or removed my wallet please mail it to box 1404? It contains numerous papers that are annoying to replace. Keep the money.

Fredric V. Bogel





## Jrs. Crerar, Vokey Receive internships

Connecticut College juniors Ken Crerar and Scott Vokey will be working this summer at the headquarters of the League of Women Voters (LWV) of the U.S. in Washington D.C. as recipients of the competitive Mary Foulke Morrisson Internships awarded by the Connecticut LWV.

The two interns will serve as staff affiliates of the national volunteer organization which is dedicated to informed citizen participation in national, state and local government. They will receive no salary but the League provides each with a \$1,200 stipend to cover travel, living and incidental expenses during their eight weeks in the nation's capital.

The Morrisson Internship Program, funded by contributions from friends of Mrs. Morrisson, was established at Connecticut College by the Connecticut League in 1966 as a

continuing tribute to the late Mrs. Morrisson of New London, an early leader in the women's suffrage movement, a founder of the national LWV, and for 34 years a trustee of Connecticut College.

Crerar, was the first student to serve as a member of the State Board of Managers of the Connecticut PTA and the first student president of a PTA in the state. As the High School Service Chairman of the Conn. PTA for the past three years he has been responsible for all high school PTAs.

A government major, Crerar was president of the Connecticut College Class of 1977 during 1974-75, served as a member of the Health Director Search Committee and this year as a student advisor to the class of 1979. He is presently responsible for the coordination of prospective student programs.

## Security cmtte. reviews Applications for chief

By FRED MURELE

Last semester the Security Search Committee was formed to find a successor to the retiring head of Security, Chief O'Grady. Dean Margaret Watson is chairperson of this committee of eight. Other members are Frank Church, Jeffrey Zimmerman, Dean Jewel Cobb, Leroy Knight, Cynthia Roehr, Peter Belefant, and Mark Banchik.

The committee originally met in December to determine their plan of action. The result of an advertisement placed in "The Chronicle of Higher Education" brought in thirty applications. At their first meeting of this semester, on February 3rd, the committee will begin reviewing the applications. Eventually they intend to reduce the number to three or four qualified persons who will then be invited to the College for personal interviews. By spring vacation the committee will make their final choice.

Security at Connecticut College originally began with night watchmen who were employed by Physical Plant. When this system could no longer effectively serve the needs of the school, a security force was set up. Chief O'Grady, former New London Chief of Police, was named director. He has led the Security for seven years, through a constant evolution to meet the

diverse needs of the school.

In the future the Security System of Conn. will certainly continue to change to meet the changing needs of the college.

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## Election '76

### N.H. vote can be political key

by Michael J. Ganley

Before one can accurately assess the chances, or even the legitimacy of any of the ten Democrats or two Republicans seeking the presidency, political analysts will have to wait for the results of the nation's first primary in New Hampshire, on February 24. The significance of the New Hampshire primary is nationally acknowledged, and its outcome can alter the whole course of an election, as was recently witnessed in both 1968 and 1972.

The N.H. primary is in many ways unique, if for no other reason than the state is itself unique. The state is small in population (42nd in the nation), and 42 American cities have

more people than the whole of N.H. Although the state is small, its political impact cannot be denied, a factor which far outweighs its size. N.H. enjoys this disproportionate share of political influence, since, as a long-time observer of the primary noted, the state provides "the first real resolution, after three years of speculation, as to who will be the next president. It's also a barometer that pinpoints, better than anything else at that point, just what the mood of the populace is and what they want (or do not want) in a national leader."

Almost every presidential aspirant throws his full weight into the primary campaign, and dreams of making a strong

showing, if not actually winning the coveted victory N.H. offers. This prize is a fast start out of the gate, increased media exposure (the winner usually finds his face gracing the covers of the major national news magazines), and an increased degree of legitimacy as a political force to be reckoned with. Major endorsements suddenly materialize, financial support is more freely forthcoming, and the candidate encounters new enthusiasm and support behind his quest for the Oval Office.

This year, the N.H. primary is particularly significant for both political parties. On the Republican side of the race, an incumbent president is fighting for his political life and may falter in the face of a conservative challenge from within his own party. As for the Democrats, a strong showing by one of them may very well generate the groundswell of support necessary to emerge from the seemingly faceless crowd of candidates.

Perhaps the importance of the N.H. primary has been best summed up by a seasoned political operative in the state, who described it as being "the keyhole that helps to unlock the door that leads to the maze that may mean the nomination that ends up, hopefully, on the front porch of the White House. Every president elected in post-war America has had his start, in one form or another, in N.H." New Hampshire has propelled obscure politicians into the national limelight and has helped to drive two presidents from it.

## Cold rooms prompt Heating complaints

by Dudley Flake

Since the end of November, there have been various problems with heating in the dormitories and in the test centers during examination period last semester. One of the more notorious cold spots within the dormitories, for example, is the ground floor of Larrabee, where ice often forms on the inside of windows and melts later as the temperature rises.

When asked whether there had been a considerable number of student complaints about insufficient heating, Eleanor H. Voorhees, Director of Residence Halls, responded, "I would say no, not an extraordinary amount, given the adverse type of weather we've been having. No heating system can cope with the extreme weather changes that we've been experiencing in New England this year...Usually, it takes the heating system a while to change over after the

Christmas vacation, but I think we've got most of the problems licked at this point."

According to Richard W. Ingersoll, Director of the Physical Plant, the House Resident Chairman of each dormitory is supposed to hear resident complaints about heating and other physical difficulties within the dormitories.

"The House Resident Chairman," says Ingersoll, "is the designated coordinator of utilities within the dormitory. If there is a problem with the heating in a student's room, that student should take the problem to the Chairman. He or she has a thermometer, and if the temperature of the room is found to be below 68 degrees, then steps can be taken to correct the situation."

On January 23, a crack appeared in the window of a room in Morrison. James Rowland, the House Resident Chairman of

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## National Shorts

### Campaign Funds

The Supreme Court made a new ruling which changed the 1974 decision on political campaign funds. The ruling was based on the decision that the 1974 law violated the First Amendment. The new ruling lifted some of the limitations imposed by the old law.

The first financing act provided for matching federal funds to those candidates who raised more than \$100,000 in at least twenty states. It put a ceiling on the amount of contributions a candidate could receive from any individual or group: \$1,000 from an individual, \$5,000 from a labor union or political committee, and \$50,000 from the candidate himself. The law also provided for the establishment of the Federal Elections Committee to enforce the new law.

The ruling made this week changed many of these conditions. It lifted the ceiling on the amount candidates can spend of

their own money. Candidates who do not accept federal funds can raise as much money as they choose. Also, the Court ruled that the Federal Elections Committee must be restructured within 30 days because its present structure was found to be in conflict with the doctrine of the separation of powers by government branches. Most of the members of the committee were previously chosen by Congress.

### No Aid to Angola

The House of Representatives joined with the Senate in voting an end to all covert military aid to Angola. This vote was in opposition to President Ford's declaration that aid to Angola was essential to the American foreign policy of resisting Soviet expansion.

This decision is important in that it has heightened the conflict between Congress and the Executive branch about making foreign policy decisions. It may

also create a foreign policy issue in the political campaigns.

Congress' decision reflects different opinions. Some felt that Angola would become a parallel to Vietnam. Others thought that the \$28 million which Ford asked for was either too little or too late to beat the Soviet backed faction. Still other members voted in opposition to the aid because they were not consulted last year when \$32 million was sent secretly.

### Domestic Spending

Congress gave evidence that it is going to oppose President Ford's plan to cut spending for social programs. Both houses voted by large majorities to override Ford's veto of a \$45 billion allowance for social services.

The new bill deals directly with the problem of providing employment. Congress wants to provide employment by creating public works jobs. Ford main-

continued on page nine

## Ames replies

by Bruce E. Collin

An administration reply to an eight-page Student-Trustee Committee report dealing with campus conditions was greeted with mixed emotions by Student Government President Rick Allen. "Some things I was very pleased with, and some things I wasn't pleased with" he stated.

In enumerating the opinions of the Board of Trustees, President Oakes Ames commented on a wide range of issues, including meal plans and the size of the student body. Concerning the former, the college president indicated that a meal ticket plan, whereby a student may be entitled to either fourteen or twenty-one meals per week, deserves careful consideration. The major drawback, cautioned Mr. Ames, is that the cost per meal would be higher in comparison to the present system.

Student sentiment on this concept may be gauged by examining the findings of a questionnaire which was distributed earlier in the year to the student body. 69 per cent of those responding (271 out of 393) opted for the establishment of some type of ticket plan.

On another subject, President Allen was very satisfied to learn that there were no plans to substantially increase the size of the student body. He noted that

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## Theologian-in-Residence to Speak on Euthenasia



Lea Seeley

"Is there a right to die?" On Thursday, February 5 at 8 p.m. in Oliva Hall, Lisa Cahill, presently a doctoral candidate in social ethics at the University of Chicago, will speak to this controversial question under the title "Moral Dilemmas in Euthanasia." The lecture will be the first in a series of lecture-discussions to explore human values in issues related to health care.

Mrs. Cahill's academic training and past experience have focused a great deal on the subject of death. As well as lecturing to various groups in and outside of the classroom, she spent six months doing volunteer

work in Billings Hospital ward with terminal patients.

Mrs. Cahill will also act as Conn.'s "theologian-in-residence" this week. Residing in College House, she will attend some of Reverend Robb's classes on Thursday. On Sunday she will speak in chapel on the subject "Death, Where is Thy Victory?"

Rev. Robb explained that Mrs. Cahill's visit will allow her to participate in both the theologian-in-residence program and as a speaker in the Community Forum. Although the two programs are not related, both are attempting to broaden the college community's perspective and "to develop interchange between the disciplines," said Reverend Robb.

He sees the need to get the college involved in a public inquiry involving both the sciences and humanities. The recent cases of Dr. Edelin and Karen Quinlan have brought the subject of euthanasia to the public's attention in a poignant manner.

Mrs. Cahill's address on Thursday evening will be followed by discussion and points raised by Eugene Tehennepe, associate professor of philosophy at Conn., and Dr. Paul Gerity, a cardio vascular surgeon in New London.

## New London Shorts

by David Jordan

Compiled From The New  
London Day  
for the week ending 2-5-76

### Inmates Escape from Jail

Three female prisoners of the Niantic Correctional Center overpowered two guards, stole a car and escaped Saturday. One of the women has since been apprehended in New York City, but the other two are still missing. One of the guards was locked in a room after receiving cuts on his arms and wrists. The three eluded a chase, then abandoned the car. It is not known how they got to New York.

### Local Woman Named Conn. Athlete of Year

Jan Merrill, 19, of Waterford, has received the Athlete of the Year award from the Connecticut Sports Writers Alliance. The award comes after Jan's incredible victory in the 1500-meter event of the Millrose Games in New York City last week-end, which set a new Millrose record. Rated as one of the best women middle-distance runners in the world, Jan first came into national prominence after her

victory in the 1500-meter run in last year's Pan-Am Games in Mexico City.

### Dodd Criticizes Groton Apts.

U.S. Rep. Christopher J. Dodd, D-Second District, has announced that he will continue pressing the U.S. Dept. of Housing and Urban Development to correct building code violations and tenant grievances at the Groton Gardens apartment complex, after touring the area Monday. Tenants have banded together in refusing to pay unauthorized rent increases to the owners until those increases are approved by the federal agency and conditions in the apartments are improved.

### New Fishing Limits to Expand Coast Guard

With the expected signing of a bill increasing the U.S.'s fishing limits to 200 miles, the Coast Guard is considering how it will expand its force to patrol the area. Cmdr. Paul A. Welling of New London said more men and more effort will be needed to enforce the law. The Coast Guard Academy may also have to consider increasing its admissions program to provide for the additional officers that will be needed if the bill is signed by President Ford.

### Naval Ship Pollutes Air

The U.S. Environmental Protection Agency is investigating possible violation of state air quality standards by the Submarine Tender Fulton, stationed at the New London Naval Base. Area residents complained about large amounts of thick black smoke coming from the ship. The Fulton is reported to produce this smoke periodically. The Navy had no immediate explanation.

### Whale Died of Pneumonia

The results of an autopsy performed on a whale that died at Groton Long Point last week indicate that death was probably caused by parasites and bacterial pneumonia. The whale, a young finback female weighing approximately 14 tons, has been buried in a Rhode Island wildlife refuge. Hartford Hospital will do a study of the whale's 163-pound heart, in hopes of learning more about the electrical mechanism of the human heart through study

## Budget

Continued from Page One

last year's levels. This includes academic equipment and the operation and maintenance of Physical Plant. The budget attempts to rectify the situation imposed by this year's freeze on maintenance spending.

The Development Committee, in approving the budget, has approved an increase on \$10,000 in the amount allocated to student organizations, and a

budgeted increase of nearly 8 per cent in student financial aid. The College, through a proven eligibility increase, hopes to secure the money in additional grants from the Federal government.

Marcia Pond, Director of Student Financial Aid, explained to Pundit that Conn. received the increased eligibility by filing a long form separately, foregoing a

definite 110 per cent increase in last year's aid. By taking this chance, Conn.'s eligible increase is nearly 166 per cent. The actual amount of funds will depend on the needs of other schools, as well as the planned total of Federal aid to all schools.

The budget to be presented to the Board of Trustees represents an expenditure increases of 3.4 per cent, and totals just over \$12 million.

### CONNECTICUT COLLEGE SUMMARY OF PRELIMINARY ESTIMATE OF BUDGET 1976-1977

	1975-1976 REVISED BUDGET	1976-1977 PRELIMINARY BUDGET
<b>REVENUE</b>		
Educational and General		
Student tuition and fees	\$ 6,030,000	\$ 6,630,000
Endowment income	580,000	580,000
Gifts and grants	1,168,000	1,553,000
Organized activities relating to educational departments	227,000	242,000
Other sources	400,000	320,000
Total Educational and General	\$ 8,405,000	\$ 9,325,000
Auxiliary Enterprises	2,773,000	2,885,000
<b>TOTAL REVENUE</b>	<b>\$11,178,000</b>	<b>\$12,210,000</b>
<b>EXPENDITURES</b>		
Educational and General		
Instructional and departmental research	\$ 3,231,300	\$3 402,000
Organized activities relating to educational departments	368,300	462,000
Sponsored research	175,000	175,000
Other sponsored programs	165,000	165,000
Library	437,000	469,000
Student services	723,400	764,000
Operation and maintenance of physical plant	1,077,500	1,487,000
General administration	379,800	400,000
General institutional	928,700	960,000
Total Educational and General	\$7,486,000	\$ 8,284,000
Student Aid	965,000	1,040,000
Auxiliary Enterprises	2,727,000	2,885,000
<b>TOTAL EXPENDITURES</b>	<b>\$11,178,000</b>	<b>\$12,209,000</b>

### "NO VOTE" PROVISION ON THE BALLOT

Last September Student Assembly passed a motion to include a No-Vote space on Student Government Election Ballots. A check in this box indicates that your vote will not be counted towards quorum. A ballot will appear in the following manner: Candidate (s) name, Abstain, No Vote. Please take note of this new provision in the upcoming Student Government Officers Election and be aware of its meaning when filing your ballot.

### STUDENT GOVERNMENT OFFICERS ELECTION

Self-nominations for the following Student Government Officers: President, Vice-President, Judiciary Board Chairman, and Social Chairman, will begin on Wednesday February 11 through Monday February 16 at 5:00 p.m. in the Student Government room in Crozier Williams. On Monday February 16, at 5:00 p.m. self-nominations will close. At this time there will be a candidates meeting to explain Election Procedures, to submit platforms, and to take picture for submittal to Pundit. All candidates wishing to do so, may submit a statement for publication specifying their interest in the position. (length: no longer than two pages, double-spaced, typed) The Speech Amalgam will be held on Tuesday February 24 at 6:30 p.m. in Hale 122. Voting will take place on Wednesday, February 25 — Thursday 26, 9:00-5:00 p.m. in the Post-Office. All candidates must have a cumulative average of 2.0 or above.

To those students thinking about running for office: It may be helpful to speak to the present Student Government Officers concerning your interest in the specific position. Feel free to contact the following Student Government Officers:

President: Rick Allen — Larrabee Ext. 500

Vice-President: Janet Pugh — Harkness Ext. 501

Judiciary Board Chairman: Leslie Margolin — Larabee Ext. 503

Social Chairman: Cindi Erickson — Lambdin



# Mixed-Media at Cummings Offers something for all

by Chaz Moser

There are currently three exhibitions in Cummings Art Center: "Clay" by Peter Leibert in the Manwaring Gallery, "Works on Paper" by Gary Richman in the Sixty-Six Gallery, and drawings by students of the University of Delaware on the third level.

Assistant Professor Peter Leibert's exhibition entitled "Clay" consists of work done while on leave in the fall semester of 1975. There are more than forty ceramic pieces varying from purely utilitarian bowls, casseroles, and pots to ornamental plates and abstract reliefs (wall sculptures) as well as several drawings. The title is intentionally vague to incorporate the many aspects of the nature of clay. Each piece captures a peculiar quality of the material in texture, color, and shape, in addition to demonstrating the many uses of glazes for rich surface effects.

Handsome lines can also be achieved by cracks in the clay, as in No. 20 "Plates with Figures, Crack" and also adds a precious, delicate effect. The figures in this piece were done by placing small blocks of wood on the plate after it had been fired but before it cooled. The wood ashes seep into the clay producing dense shadow effects. The drawings in this show are linear, two-dimensional ceramic work. The expressive, sharp, quickly rendered lines seem to be studies for the same type of marks inscribed in some of the clay pieces.

Some of the most interesting wall sculptures are Mid-West Intersection, Night, an aerial view of lights on a highway; reliefs No. 15 and No. 16, combining texture color, and plexiglass. In Bare Shelves with heads and Woolworth's Norwich the artist ponders the history and mystery of a doll's head found among the burned ruins of a barn in Rhode Island, and the years of use three dishes had seen at a small luncheonette in Woolworth's department store.

Gary Richman's work contrasts sharply with Leibert's diversity. The collages are terribly monotonous illustrations

of spacial illusions. Each piece is composed of cut-out sections of photographs in organic shapes, overlapped in such a way as to create ambiguities in implied depth. An interesting aspect of this work is the combination of color photographs. They appear not as segments of photographs, but as a series of geometric shapes describing a plane in space. White cut-out shapes are established as a "ground" principally by their association with the white border of the picture frame. Through these shapes the darker forms recede. They are based mainly on light-dark relationships (with a few

exceptions) and not on color principles. The color is incidental.

One of the problems that seem to make Richman's show boring is the framing. In some cases the metal frames confine too rigidly the organic shapes. Perhaps the ground level would be less easy for the viewer to establish, and add to its ambiguity, if the outer edge of the biomorphous shapes acted on the frame. Another criticism deals with the nature of a show based around a single concept, as is Richman's show. His idea could be communicated through one or two works; but

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Drawings are the essence of the University of Delaware's exhibit.

## Keith's column

### Pick of the Ritter

by Keith Ritter

Happy New Year. Welcome back. How was vacation? There. I have conducted the most carried on conversation of 1976. But 1976 is not today's topic; instead, I'd like to do the customary post-mortem on the musical year 1975.

1975 can best be summed up as a year of much posturing and little producing. Many once great and near great bands released albums which demonstrated that

their better days seemed to have gone by. Among these bands are the Allman Brothers, Rick Wakeman, Joe Cocker, and Chicago. The albums these people produced were million sellers but were purchased on reputation and certainly not on the music of the records themselves.

The phenomenon of the year was disco music. Spurred on by the success of Van McCoy's "Do the Hustle," this form of music influenced everybody from David Bowie to the Eagles. Of course, the best of this genre was heard at the start of its life because one can only go so far with this type of music. I suppose that as long as people enjoy dancing, disco music will persist. However, once people stop dancing and start listening, I think disco music will be doomed.

Now that I have dispensed with the appetizers, let me get to the entree of this week's effort. I would now like to give the reader my impressions on which albums were the best of 1975. The last time I tried this I heard about it for weeks, but that was probably due to the fact that I listed 1975's best albums in 1974.

At the top of the list (although these are not really in order of superiority) is Bruce Springsteen's Born To Run. This seems to be everybody's album of the year. That notwithstanding, the record is well written, performed and produced. I don't really think Springsteen is the

future of rock and roll, but he is the reigning champ of the style which was 20 years old last year. What makes him so special is his rawness and energy, something which has fallen victim to overproduction and an attitude by many musicians that music is product and not an art form.

Bob Dylan's Blood On the Tracks is next. It too, is a reassertion of the basic principles of rock. Dylan has always been a master and this album demonstrates his greatness.

The Who By Numbers. Despite rumors of a breakup, the Who got together long enough to tour and put out this album. In the pattern of last year, it was also a look backwards to employ the very roots of their music. The wry humor of Townshend's writing along with the fine musicianship of the Who made this another top album of the year.

Renaissance, Scheherazade and other stories. This is one of the most neglected bands in rock. They are infinitely more talented than most bands and Annie Haslam's voice is my choice for instrument of the year. This is a beautifully done album.

Elton John, Captain Fantastic and the Brown Dirt Cowboy. Now look, just because the guy's a teenie-bopper hero...

Yes, Relayer. Although this is not their best album, Yes is still a top band. New keyboard player Patrick Moraz has taken them off to new horizons; more jazz-

continued on page seven

## Workshop: focus on dance

A movement workshop will be conducted by Maida Rust Withers of the Institute for Human Movement Exploration Inc. at the Connecticut College Dance Studio in Crozier-Williams, Sunday (Feb. 8) from 9:30 a.m.-3:00 p.m.

The workshop will emphasize the way that children or young adults engaged in the creative process, learn through the creative dance experience. Ms. Withers will explore for teachers its relevance to school subjects and how it may be used as a interdisciplinary tool for learning.

An Associate Professor in dance at George Washington University in Washington, D.C., Ms. Withers is a movement specialist for the National Endowment for the Arts and presents in-service teacher training workshops.

The workshop is open to the public with registration starting at 9:30 a.m. Participants are asked to bring a bag lunch and to dress comfortably. Fees and other information can be obtained by contacting the dance department at Connecticut College.

## Rankin shines at sellout Performance at Shaboo

By Steven Certilman

In a sellout appearance at Willimantic's Shaboo Inn, Kenny Rankin held his audience in willing imprisonment for two hours and thirty five minutes. The crowd, in which I noticed eight or ten couples over the age of fifty, was thoroughly involved in Rankin's performance. They

cheered continually during the first few bars of every song they recognized, and proddingly shouted for those they wanted to hear.

Rankin opened both sets with "She's A Lady", a soft song with Kenny's voice and his gentle acoustic guitar forming a mellow duet. He continued the set with versions of "Sunday Kind Of Love", "Silver Morning", "Lost Up in Loving You", "Tambourine Man", and "Haven't We Met", each one better than its recorded version.

Kenny Rankin's trademark has to be the "Shoo-Be-Doo-Wah" of the forties put to his soft, intermittent guitar music. He uses it to fill lyrical gaps in a lot of his music, and given his soothing voice, it's a pleasant change from the harsh lead guitar or organ solo that would fill that space in most music.

During the second set Rankin added a few songs written by other musicians. Most of these songs had been released on his early records, and they were met with a roar of approval. "Sunshine of My Life" by Stevie Wonder, "You Are So Beautiful (to me)" by Joe Cocker, "Blackbird" and "Penny Lane" by the Beatles. All were well done versions with minimal band backing, and Rankin got a chance to show off his guitar expertise in "Blackbird".

Kenny Rankin's latest record, "Inside", is an excellent sample of Kenny's music. He wrote all the songs for the album, five of which are among his most asked for pieces. The album is on Little David Records.

I'd really like to see the Shaboo end its practice of getting the main performer on stage after 10 p.m. They must realize that Willimantic in the middle of nowhere and it's not a short ride home for most of their customers from U.Conn. and Hartford.

Shows there, however, are excellent and this one was no exception. I hope the following Kenny Rankin has picked up over the past year doesn't cause him to stop playing the little concert halls on his next tour.



Peter Leibert's exhibition focuses on ceramics.



# FINE ARTS

Bogart classic, 'Clowns'  
Featured this week

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## Students profit from NTI instruction; Plan active semester at Conn.

Jim Diskant

The National Theatre Institute at the Eugene O'Neill Memorial Theatre Center in Waterford is an important part of Connecticut College's theatre department; and the four Connecticut students, who attended the program last semester, found it to be a worthwhile experience. In its sixth year, N.T.I. attracts theater students from the entire nation. Carmen Brown '77, Peter Guttmacher '78, Nancy Katz '77, and Jeremiah Williamsen '76 returned from NTI this semester.

They attended four basic theater courses at NTI in acting, directing, set design, and costume design. Their work culminated in the "Zen Play" by Paul Raps, which was presented at Connecticut last December. The 29 theater students had rigorous training six days a week from 7:30 a.m.-10:00 p.m.

It was Fred Vocpel's first semester as director of the program, and Lloyd Richards and Larry Arrick taught the acting and directing classes respectively. David Hayes, who did the set design for "Long Day's Journey into Night," taught that discipline. These teachers are professionals who helped in the students' artistic growth, as well as the "tricks of

the trade" that is, how to present your best possible self.

Electives in movement, acrobatics, puppetry and speech were also available, as well as frequent guest appearances of various artists. These classes lasted ten weeks, followed by a two week rehearsal for the "Zen Play." A road tour of the play concluded the last two weeks of the program. The play was an ensemble piece with 25 different fables in which no one student was featured. The four Connecticut participants felt that it was the best type of production. Nancy explained, "NTI is not trying to turn out a star, but expose everyone to all forms of theatre. I learned some unbelievably wonderful things at O'Neill about theater and myself."

The fables in the "Zen Play" enabled each student to use his own creativity. Jeremiah clarified that there was a lack of competition, "you only competed with yourself."

There was also a two week musical project "The Western Star" written by Dale Wasserman, directed by Lee Theodor, and music composed by Alec Wylder. The piece was unable to incorporate all the participants at NTI because they were mainly actors, not singers. Peter found it good training and an excellent opportunity to utilize his voice, while the other participants were less enthusiastic with the project.

All four students plan to be able to utilize their new knowledge at Connecticut and in the future. Carmen believes that a participant in NTI must leave himself open to try things, Peter agreed, "You must take things minute to minute."

Nancy concluded by saying, "You must say yes to everyone — you may fail, but you will find something wonderful." The program enhanced the students' interest in theatre. Nancy is sure that she wants to be a professional actress and finds the theatre department here limited. She came back "burning to work" and was used to concentrated work. Nancy plans to finish her education, but is eager to try her luck in New York. She will play Olga in The Three Sisters by Anton Chekhov this spring and hopes to stay active in other theatre and to work in summer stock.

Carmen is glad to be back so that she can improve other disciplines that she is also interested in. Not only has her interest in becoming a producer, director, or actress been enhanced, but her desire to learn other skills increased. She wants to get her certification to teach elementary school and is fascinated by the technical aspects of television. Carmen plans to produce and direct a children's show like "Zoom" on our Cable 13 TV this semester. She is singing in the "The Saint and Football Players" by Mabou Mines this Saturday in New York

at the Pratt Institute. She will be in the student written, directed and composed play by Bob Goffman this spring.

Jeremiah will have an opportunity to direct a play at Connecticut this semester and is pleased to be able to have a chance to do so in a small community. He acted as Assistant Director for the "Zen Play" and director when it was on tour. He will direct "Rosencrantz and Guildenstern are Dead" by Tom Stoppard.

continued on page nine

## Ensemble to perform Romantic Selections

by Kathy Smith

The Purcell String Quartet, all former leading members of the Vancouver Symphony Orchestra, will present an evening of romantic selections in the third offering of the Connecticut College Artist Series, Tuesday (Feb. 10) at 8:30 in Dana Concert Hall, Cummings Art Center.

Beginning the program with Mendelssohn's "Quartet Opus 44, No. 1," the Canadian based ensemble will continue with the "Quartet in G minor" by Debussy. After intermission, the players will present "Quartet in A minor Opus 132" by Beethoven.

The ensemble, which has earned press acclaim through tours of major cities in North America and England since its organization, is made up of

Norman Nelson, violinist, Frederick Nelson, violinist, Philippe Etter, violist, and Ian Hampton, cellist.

Exemplifying its philosophy of "bringing music to the people," the Quartet places considerable emphasis on playing where the people are. The group has performed in community centers, museums, business districts, parks and planetariums. A portion of its repertoire includes 11 works of contemporary Canadian composers.

On Tuesday, April 13, the Berlin String Quartet will present the final performance of the Artist Series.

Single concert admission is \$5.50 and \$4.00 for students. Tickets may be purchased at the Office of Administrative Services.

## 'Roof' looks at womanhood

In a challenging yet energetic and vibrant look at contemporary womanhood, the multi-media production "Jumping Off the Roof" will be performed in Palmer Hall at Connecticut College, Wednesday (Feb. 11) at 8 p.m.

The eleven women, ranging in age from 18-28, comprising the Boston Common Theater Company combine songs such as "Still Ain't Satisfied," dance, including a ballet of rape and its effects, satire, drama, pantomime, poetry and vaudevilian spoofs in a college review which comments on the issues facing women and men today.

The show, first written and performed in early 1975 at a Boston area college under the direction of Mary Stuart White, met with tremendous success and began to tour. The Boston Globe stated, "This play is full of energy, and movement with a surprising amount of polish," and the Illinois Courier News commented, "'Jumping Off the Roof' defies classification... The mood (of the audience) ranged from barely controlled mirth to barely concealed anger."

## Satire in Palmer



photo by Pendleton

Riotously raunchy and pleasantly perverted the National Lampoon Show fulfilled everyone's highest hopes on Jan. 28 in Palmer Auditorium.

## Media

continued from page six

does it merit an entire series in one glance? And if it does, why must all the picture frames be of identical size simply because the idea is consistent throughout? To the artist working in two dimensions, the size of his piece should be of utmost importance for work. If it is not treated as uniformity to strengthen the idea, the size of the work becomes an aspect of mere ornamentation.

On the third level of Cummings is a show by students of the foundation drawing program at the University of Delaware. The drawings seem very handsome at first glance. The still-life set-ups are for the most part technically well done. In many of the drawings an understanding of the nature of lines and marks is shown, but within a controlled environment. The drawings seem slick and "surface" as does Richman's work. Perhaps this is an effect of the New Realist's attention to surface shininess and flatness.

All these art shows are open 9 a.m. to 5 p.m., Monday-Friday through February 13.

## Ritter cont'd

continued from page six

feeling and less spacey. A fine album for any band and excellent for one in the midst of a transition.

Also on the list are Red Octopus (for comeback of the year), The Lamb Lies Down On Broadway, Tonight's the Night, and Physical Graffiti.



# Fans of Cranz say, 'Goodbye, Mr. Chips'



**By Frances Slack**

Each semester, Edward Cranz shows his students in History 107 how a single figure can be seen in two wholly different ways. To illustrate this, he points to a print of a rabbit-duck in which the ears of one form the beak of the other. However, next year Cranz will leave the Conn classroom for a year to attend the Institute for Advance Study in Princeton which has appointed him a National Endowment for the Humanities Fellow for 1976-77. (Albert Einstein worked there for many years).

Cranz hopes to use the year to complete the first volume of his descriptive catalogue of Aristotelian publications through 1520 and to prepare for publication the fourth volume of "Catalogues Translationum et Commentariorum" of which he is Editor in Chief.

"I wish I could be both places at once," says Cranz, who has been described by a colleague as "the Mr. Chips of Conn College." "I will be very sorry to leave here, even for a year."

For his fan-club of students and colleagues, Cranz has long symbolized a wonderful combination of opposites. Over six feet tall, hale and hardy, he rises at dawn, not to jog or lift barbells, but to inspect his garden flowers and perhaps read a little Aristotle.

Cranz never drives when he can bicycle, and it is easy to spot him pedaling about campus

wearing a trench coat and backpack, trouser clips and a strap to secure his spectacles. He and his son Donald have climbed all 46 peaks in the Austrian Tyrol as well.

Cranz' physical vigor is counterbalanced by his penetrating mind, both of which are in part belied by his gentle and unassuming manner. "Mr. Cranz isn't made for the machine age," says one of his students. "He doesn't like using even ball point pens. But his lectures aren't outdated. No one stares at the clock during his classes."

Other students, too, have remarked upon the sense of continuity Cranz offers them between past and present. "He teaches history as though it were another language. He tells us, 'Don't just talk about the Greeks—Try thinking like a Greek! How would a Greek see that tree?' This approach makes ancient situations understandable. It bridges the time gap."

Cranz first came to Connecticut College in 1942. He met his wife, Eleanor, a violinist and former teacher at both Conn College and the Williams School, during his first faculty meeting here. Shortly after his arrival in New London, he was drafted in the U.S. Army and fought with the famous 95th Division until 1946.

Although dormitory life and many other aspects of Conn have changed radically since then, Cranz says he is surprised at how

little the classroom experience has altered. At the same time, he notes that students now seem "smarter, but less knowledgeable" than in the past.

"I am often amazed at the readiness with which my students are able to grasp new ideas. But it also seems that their intellectual preparation has been aimed toward cultivating research skills rather than toward acquiring lasting knowledge. By reading and understanding Sophocles, one gains a lifelong, priceless possession. Often students only figure this value in terms of how it will help them write a research paper. The tendency now seems to be toward cramming one's head with a lot of sharp tools, while neglecting to store it with human greatness."

Students appreciate Cranz's emphasis on creative thought. "All my readings were primary sources," says one student who worked with Cranz on an independent study. "When we discussed them, he never put down my ideas. His interest is the history of thought, more than the history of dates and places, and he realizes that there's no sense in saying an idea is 'wrong'. What he wants is for us to think on our own, not learn how to research. He doesn't want you to just accept other critics' opinions; he helps you discover your own."

Although he has taught one of his courses, Introduction to European Civilization, for more than five years, Cranz says he never gets bored with it. "I'm thinking about these things all the time, anyway. And it is always a challenge to try to condense the history of the Western world into a single semester!"

## HOUSEFELLOW APPLICATIONS

1976-1977

Applications for students in the Class of 1977 who wish to apply for a Housefellow position are available in Dean Watson's office beginning Monday, February 9, through noon on Tuesday, February 17, 1976.

All students interested in applying for this program are invited to an open meeting on Wednesday, February 11, at 4:30 p.m. in Oliva Hall. Candidates must be presently enrolled here for the spring semester and must be full time members of the Class of 1977.

## Security Log

**THEFT:** Between noon on Jan. 26 and 7 a.m. on Jan. 27, a break-in occurred at New London Hall. Approximately \$1300 in scientific equipment, including a camera, various measuring devices and several scientific catalogs were taken.

**THEFT:** On January 29, Bill Hall was entered. Approximately \$900 in equipment was taken, including a clock, compass, eyepiece and various lenses. There is no sign of forced entry. **THEFT:** Between 10:30 p.m. on January 29 and 5:50 a.m. on January 30, Hale Laboratory was entered. Approximately \$1,700 in scientific equipment, including several glassware items donated to the College, was taken. There

is no sign of forced entry.

**THEFT:** On January 29, several dollars were taken from a room in Blackstone. Later that day, laundry was reported missing from a washing machine in Wright. A 13-year old juvenile was seen wearing one of the missing articles and was picked up. The youth is also being charged with the theft of the money, and has been turned over to juvenile authorities.

**VANDALISM:** Early in the morning of February 1, an ice machine in the west passage outside Harris Refectory was vandalized. The copper water carrier piping was cut, bent and broken, causing a large amount of water to flow all over the floor.

Applications are still available for the New Student Guide Program for this semester. They may be obtained by calling Ext. 592 or the Admissions Office.

## GUIDE TO MONEY FOR HIGHER EDUCATION

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## Heating

continued from page four

Morrison, says that the crack lengthened considerably during the course of the day, probably due to the rapid change in temperature, the window was and finally replaced by the Physical Plant.

During the examination period last semester, an exam official allegedly shut off the heating system in Thames amidst a flurry of student protests. Mr. Ingersoll was unable to say who that particular official may have been, but he did have an ex-

planation for the official's actions.

"Unfortunately," he said, "what is warm to some students may be a little cool to others, and we try to take this into consideration. However, according to Federal policy, which the College observes, 68 degrees is the temperature set as the maximum, and whenever the temperature rises above that, it is supposed to be lowered. This was probably the case here."

No immediate remedy for uncomfortable rooms could be given, but students are advised to follow the list of heating hints which can be obtained from the dormitory housefellow.

## Ames

continued from page four

the position of the college administration was unequivocally expounded in its report: "We do not plan to increase the size of the student body beyond its present level of roughly 1,600 undergraduates."

The idea of a committee to review the "educational mission of the college" has also met with the administration's approval. President Allen explained that the group "would find out the goals of the college," with a possible eye toward "offering more vocational courses."

One important area that deserves greater attention according to the Student Government leader, is the number of weeks in the school term. Carefully pointing out that he was speaking solely for himself, Allen declared that "we need more class days—having only thirteen weeks of classes each semester is ridiculous."

## NTI

continued from page seven

Auditions will be open to the college at large, on February 9 and 10 in Thames 114. Sign up sheets will be in the post office and Palmer 202. The play will be shown during Parents' Weekend. Jeremiah is also teaching a drama course at the New Independent High School in New London, as an independent study

project. He hopes to synthesize the ideas that he learned at NTI with his own.

Peter also wants to finish his general education, but is deeply interested in becoming an actor. He finds the theater ensemble class here adequate and will play Twezenbash in "The Three Sisters" and expects to be in other productions this semester. He is trying to be realistic and wants something to be able to fall back on. He will also try out for summer stock.

All four found NTI definitely to enhance their desire to make some form of theatre their career and think that NTI taught them both idealism and realism about the theatre world. They recommended NTI wholeheartedly for theatre students and believe a person should go as soon as he feels ready to work in concentrated theatre surroundings.

## National

continued from page four  
tains that public works are too expensive and cannot be created quickly enough. He wants to alleviate unemployment indirectly by giving aid to businesses, thus providing employment through the private sector of the economy.

## Security

continued from page four  
Dean Watson expressed hope that the new Security Director be acquainted not only with security but specifically its function in a college environment. Some

changes she anticipates in the future include increased student cooperation with the security force and eventually students working on the security force.

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# SPORTS

*Scores low,  
But spirits high*

## Hoopsters' record improves As season progresses

By Barry Gross

Just one game from the halfway point of the season, the Connecticut College Basketball team has a record of 4-5. While the win-loss total is of some disappointment, the season has not been without its exciting moments.

The Camels opened the 75-76 season on Dec. 2, traveling to Groton to challenge Southeastern Connecticut College. The Seasideers handed the Camels a 62-58 loss, led by their fine shooting guard Jim Toler, who scored 34 points, including the winning basket with 3 seconds remaining. Conn. was led by freshmen Lionel Catlin and Ted Cotjanle scoring 18 and 14 points respectively.

With one game under their belts, Conn. College was the host team for the Whaling City Invitational Tournament. The other

teams in the tourney were the Coast Guard, Barrington, and Framingham State College.

The opening game saw the Coast Guard defeat Barrington 65-54, followed by the Camels tangling with Framingham, in what turned out to be a real thriller. With a large home crowd behind them, Conn. led 30-23 at the half, only to have Framingham come from behind in the final minutes to defeat the Camels 61-57.

Once again, Lionel Catlin displayed his fine offensive ability, leading all scorers with 24 points. Conn. played in the consolation game the next afternoon, losing to Barrington 65-57. Strong games were turned in by Andy Rawson playing tough defensive basketball and scoring 11 points, Don Mills rebounded well, and the amazing Catlin once again led all scorers with 18 points. Catlin's 42-point per-

formance in the tournament helped to get him unanimously elected to the All-Tournament Team. The tournament championship was won by the Coast Guard who defeated Framingham 52-50.

Next, the Camels journeyed to Newport, R.I. to play Salve Regina College, only to lose their fourth straight, 69-66, despite the efforts of Larry Thomas and Ted Cotjanle totaling 27 points between them. As a result, the Camels went into Christmas break with an 0-4 mark, certainly not indicative of their playing talents.

January 21 saw the Camels win their first game of the season, 75-70, against Hartford Tech. Senior guard Steve Brunetti led a balanced scoring attack with 16 points, and freshman guard Don Levy helped out with 14. Conn.'s winning ways continued with an 88-64 victory at Mohegan. Mike Franklin played his usual strong game in leading the Camels to this victory.

January 24 saw Conn. travel to Boston for what was to be the year's toughest game against Babson, a New England Division III power. Conn. went down 75-62 as Babson's 6'7" center Bill Johnson was too much with his shooting. He shared game high scoring honors with Conn.'s Catlin, both with 21 points.

The Camels returned to New London with a 2-5 ledger, but facing six consecutive home games, the first of which was a January 27 rematch with Southeastern. After trailing 27-22 at halftime, Conn. went on to outscore the Seasideers 40-19 in the second half to win 62-46. Jeff Simpson played one of his season's best, scoring 12 points and leading an explosive fast break, but once again, offensive honors belonged to Mr. Catlin who scored 14 points, and also picked up 5 steals.

Conn. next faced the team from Concordia College. Once again the Camels played well in front of the home fans, winning 74-65. Lionel Catlin's outside shooting led Conn. to a big 24 point second half lead. Mention should go also to guard Dan Levy, who despite only 6 points, led the fast break and played scrappy defense.



Senior playmaker Steve Brunetti at the line.

## Track Team Is On The Run

By BEAR KOBAK.

"It's awesome," said James Litwin, "the most exciting thing since Jaws," added John Alderman. They are referring, of course, to the Connecticut College winter track team.

In its first year, and as Bully Briggs points out, "In keeping with the nation's bicentennial year," the team is composed of nine very dedicated individuals, who devote undivided energy in the neverending hope to become faster, and still yet faster. The

coach, a graduate from Harvard, shares these beliefs and spurs his runners on in this endless struggle with inspirations and meaningful comments: "A runner, who no longer runs, is no longer a runner," or "An inner satisfaction akin to ecstasy arises in winning."

However, diametrically opposed to this philosophy is the omniscient Clarke Miller, who reptured, "I've got different sports in mind," and Owen Prague who articulated, "If the

goalie is down, shoot high."

Nevertheless, the track team exists, indeed thrives. The daily workouts at the Coast Guard Indoor Track seem to be taking effect, and will soon be tested. Then perhaps, like a dorsal fin gliding easily through water, with only connotations of what lies beneath, the Conn. College track team will emerge and reveal its true size, so that the Matt Hooper's of the track word can only utter an amazed "Wow," perhaps.

By Ron Polara

The women's varsity basketball team has an even record of one win and one lost thus far in the season. The Camels' opener was at home December 4, against Mohegan Community College, racking up 22 points before allowing their opponents a single basket.

Mohegan was unable to present a serious threat, although they did reel off eight unanswered points early in the second half. This surge was easily countered, however, as the Camels came back with 13 straight points to ensure the win, leaving only the margin of victory undecided. Connecticut won 82-39.

The team's next game was January 28 after a long vacation, with only three days of practice they were matched against a strong team from Fairfield University. The Camels were in

no condition to tangle with their formidable opponents. Again, as the 42-13 half time score indicated, the game was decided early, but this time not in favor of Conn.

Fairfield went on to win easily, beating the Camels 84-47. Despite the loss, however, the Camels refused to quit until the final buzzer, and were encouraged by the many fans who came to cheer them on.

This year's team is young and inexperienced, with only four returning players. Veterans include Nini Gridley, Lue Douthit, Georgette Dionne, and Paula Frost. First year players are Freshmen Gay Goessling, Kit Schaeffer, Ann Caputi, Jennifer Johnston, Ann Taylor, Page Hazlegrove, and Lorri Smith. The rookie upperclassmen are Martha Leach, Margaret Kunze, Pam Sharp, and Lynn Clements.

### Squash Ladder

Want to add your name to the Squash Ladder? Now is the time to do it. Contact Connie Sokalsky, Crozier-Williams Director at Extension 203 or Box 1372. An enthusiastic response by ladder participants and constant requests to be added to the list have prompted the offering of a trophy to the person who is Number 1 by exam period. Presently in the running are Pete Harvey, Walter Brady, and Chip Clothier. Think you can beat them? Sign up in Cro this week.

### Table Soccer Tournament Planned

A \$10 cash prize will be awarded to the doubles team winning the face-to-face table soccer tournament, scheduled for 1:00 p.m. on Sunday, February 8. In addition, the winning team may have the opportunity to participate in the Association of College Unions — International Region 1 Recreation Tournament at Boston University later this month.

The double elimination campus tournament will be conducted in accordance with the rules and regulations established by the combined World Table Soccer Association and American Table Soccer Association, and the International Table Soccer Association. A match consists of the best of three games and a game shall be won by the player or team first scoring five points. Men and women may compete equally as double teams; there will be no men-women divisions.

Entries should be submitted to Constance M. Sokalsky, Crozier-Williams Director, at Extension 203 or Box 1372. All participants must be full-time students as determined by Conn College for inter-collegiate activities. This rule applies to the current semester and the previous semester in attendance and will be enforced to meet eligibility requirements for the Regional Tournament.

### Upcoming Events

- Feb. 5: Women's Basketball — At Wesleyan University — 7:00 p.m.
- Feb. 7: Women's Gymnastics — Home — 7:00 p.m.
- Feb. 8: Men's Basketball — Home — 5:00 p.m.
- Feb. 10: Women's Gymnastics — Home — 7:00 p.m.
- Feb. 11: Men's Basketball — Home — 7:30 p.m.





Defensive pair of Andy Smoller and Ford Gardiner team up to thwart U.R.I. attack.

## Connecticut hockey club slips To Quinnipiac and U R I icers

By Chris Abott

With the beginning of the new year, the Connecticut College Hockey Club looks forward to a host of games. Since the last issue of the Pundit, the team has had two important games and one game hardly worth mentioning.

Dealing with the latter, Conn. played the Wesleyan Ms., a women's hockey team. For the Conn. Hockey Club, it was little more than a shooting drill. The team ran up the score early on, and never stopped at the request of the inexperienced girls. It was clearly evident, after a twenty goal spread, that it is time for Connecticut College Hockey to move into somewhat more sophisticated ranks. Playing these girls was an unnecessary burden on the male hockey player and Conn.'s game with the Wesleyan Ms. served little more than ice time for the hockey club.

The two important games were with Quinnipiac College and the University of Rhode Island. On January 25, the hockey team ventured to the Hamden Sports Village to play Quinnipiac College. Conditioning and a lack thereof on Conn.'s part, proved the underlying factor in the game. Having practiced as a team only once after vacation did not provide a very sound base for the team. Conn. College, however, started out on a strong note by pumping three goals by the Quinnipiac goalie, and staving off numerous attempts in their own end. Through out the season the spectacular work of the Conn. goalie, Ben Cooke, has gone somewhat unnoticed. Cooke

has not had a bad game yet. Although his goals per game is high, it is through little fault of his own play. Ben Cooke is a fine goalie and deserves the credit he is due, for it is upon him that the team relies so heavily.

The Quinnipiac game also saw fine performances from Paul Funk, with three goals; Paul Sanford; and Todd Bates. These three, who make up the first line, have turned excellent play making ability into many goals.

The team eventually lost by a score of 6-4. Conn. plays Quinnipiac again and conditioning will not play such a major role in the future.

The most recent game occurred last Friday afternoon at the East Greenwich, Rhode Island rink. There the hockey team took on the University of Rhode Island. Again, conditioning was the key as the team had not skated since the previous game. By the second period though, Conn. was ahead 3-1. This continued throughout the third period until there was 10:51 left in the game. It was at this point that U.R.I. pumped two

quick goals by the tired Conn. College team. Shortly after this, goalie Ben Cooke was injured by a member of the opposing club. Without passing judgement, the following actions were probably unnecessary, as both teams emptied the benches and engaged in a free-for-all. After sticks and gloves littered the ice, the teams filed back to their respective benches and resumed play. U.R.I. promptly scored and won the game by a score of 4-3. Goals were scored by Paul Sanford assisted by Todd Bates; Todd Bates assisted by Chriss Abott; and Wisner Murray assisted by Abott and Mark Balch. The strong defensive performances of Ford Gardner, John England, and Eric Birbaum helped the team along also.

The support of all fans is appreciated. At the U.R.I. game, the large Conn. group with the help of liquid refreshments, were a great, rowdy, and fun-loving bunch. The team thanks them very much for showing up and displaying their support.

## Gymnasts prepare For coming season

The Connecticut College women's gymnastics team is already in high gear for the upcoming competitive season which opens Wednesday, February 4, at the University of

Connecticut. Heavy workouts began even before there was a chance to unpack, starting the Thursday school opened and continuing during the weekends.

The team's a small group of Conn's best gymnasts ever.

Dedicating itself to qualifying for the regional competition which comes up during the March recess. Captained by sophomore Ann Drouilhet, the girls are predominantly freshmen and sophomores, which means exciting things for gymnastics here in the next few years.

The first home meet is Saturday, February 7, at 7:00 p.m., when Connecticut College meets Keene State College and Westfield State College in the Cro gym. Come and judge for yourself.

There is an informal meeting tonight, Thursday, February 5, for all women interested in playing spring lacrosse. The meeting will be held in Cro Lounge at 8:30. If you are unable to make it, please contact Wendy Crandall, Box 268. Beginners are encouraged to come.

## Phys. ed. dept. reports Record student enrollment

Crozier-Williams is going to be the center of a great deal of activity as a record number of students of Conn. are involved in athletics this term. Athletic Director Charles Luce reports that there will be 1,300 or so participants, the highest enrollment since the physical Education requirement was dropped seven years ago. This figure includes all intercollegiate and intramural teams, as well as phys. ed. courses, so there could be some overlapping.

The intramural leagues show the highest enrollment. This winter there will be 44 basketball teams; 22 in the men's A league, 12 in the men's B league, and 12 in the women's league. Along with

this, there will also be 50 or more intramural volleyball teams.

The record enrollment reflects the continued efforts of the department to offer a wide variety of courses for credit, while also providing organized and carried intramural and intercollegiate competition. If you're looking for some action, stop by the gym, there's bound to be something going on.

## Co Co for Jo?

Something catastrophic has happened to Conn. College. A miracle! A miracle! The physical education department must be in a frenzy of worry. What could be the cause of such high levels of anxiety? Well, it might be because Bear Kobak has returned to writing sports articles, or it might be because the janitors of late have been displaying their basketball prowess by smashing backboards, but the biggest reason is how to answer the question of controlling the record number of people on campus this term with that fiery desire for athletic competition. What ever happened to Co Co Fo Wo? With 1300 overall participants as of now, and with sports already on an upward surge, the Elizabeth Parks and Katherine Blunts of Happy Hunting Grounds fame must be singing their haloes and wings in anger.

Is this the direction they wanted their small prestigious women's college to go? Why, next thing you know there won't be a single student on campus that isn't over 6'5" and flashes only gleaming gums with every smile. Well Betsy and Kathy, may I put your hearts at rest. Increased participation is a sign of increased school spirit and health. As for turning into Connecticut College for Jocks some day, it will never happen, but a good start might at least to rid ourselves of the nickname "the humpers."



Second Semester Physical Education Courses for Fun, Instruction, Conditioning, and Relaxation No Credit.

February and March — Fencing for Fun, 11:30-12:15; MWTh

Swimming, 11:30-12:15 MTWTh

Volleyball, 10:30-11:10 MW

April-May — Women's Soccer, 1:20-2:10 MWTh

Softball, 3:20-4:10 MWTh

Golf-beginning, 2:20-3:10 MTTh

Golf Course-Int. and Adv. Friday afternoons 2:30. (18 hole, par 3 hole)

Archery-Beg., Int. Adv., 1:20-2:10 MWTh

Tennis Beg., Int. Time to be Arranged

Please register for above classes in the Physical Education office, Room 222, Crozier-Williams, immediately. Equipment for classes provided.

Small green s fee charged for golf course, transportation will be provided.

## Intramural volleyball Tourney starting soon

Plans are now being made by the Phys. Ed. department for a hopeful Feb. 12 Intramural Volleyball opener. Dorms are required to hand in their rosters sometime today at the latest. Subsequently the number of leagues will be determined. Dorms are permitted to field as many teams as interest dictates. Teams must consist of 3 men and 3 women on the court at all times, and no more than one member of the Women's

Volleyball team is allowed on any one squad.

Competition will consist of a round robin tournament in each league. The winners will play in a single elimination tournament culminating with a championship sometime in May.

A clinic was held for the 11 student officials who will referee the action. (Their decisions will be final). For game and practice schedules check the bulletin board at Cro early next week.



## Faculty proposal

Continued from Page One  
mittees into a single co-equal faculty-student body. If however the faculty and student representatives are unable to reach a satisfactory agreement the proposal specifically leaves recourse for each group. If that situation should arise it would still be possible for each body to make their own recommendations.

Student government also raises objections to section 7-2 which establishes the faculty Steering and Conference Committee. Mr. Allen cites the line that reads "that the Committee will provide leadership 'on all matters of College Policy'" as questionable. The questions raised are how the committee will be more representative in their dealings with other campus groups and how do they fit into the determination of all matters of college policy.

Mr. Smalley pointed out the line was taken out of context. It reads that the Steering Committee "provides leaders for the Faculty as a whole on all matters of College policy." According to Mr. Smalley the key to the proposal makes possible more effective channels of communication. The steering Committee is a group to speak for the faculty. While the process of

setting up the proposal is isolated and inward looking the outcome will be improved channels of communication.

As to the charge that it creates divisions between the groups on campus Smalley says that rather it seeks to clarify where these divisions exist and create an operating procedure there.

Student government is also concerned by the reduction of student members on faculty committees. They are specifically concerned by the loss of seven student members with the merging of the Administration and Academic Policy Committees into the Academic and Administrative Procedures Committee. They also question the directive of section 7-3 B. concerning the A & APcomm. They would like to know why the responsibilities of this committee are executed at the direction of the faculty, why the exclusion for the student members?

Mr. Smalley explained that the reduction is an automatic reduction in view of the committee's mandate to reduce committees. Faculty members are also reduced in this process. He questions the importance of a great number of students sitting on a "nonentity" committee instead of a few students on

## Room 225C,

Continued from Page One  
very limited space available for interviews. The Dance Department presently has one office, and can provide no comfortable space for the faculty, to say nothing about the visiting performers. WCNI requested the space because, according to a recent ruling, they would need to install a wire service teletype, which would entail another studio.

The Crozier-Williams Committee submitted a proposal which recommended a room switch and the construction of two new offices in the hallway outside the WCNI office. However, this proposal was rejected due to the freeze that was imposed on all non-budgeted maintenance and construction costs. The remodeling would

have cost some \$2,700, and might have required new exits, according to new fire laws. WCNI was unable to present substantial proof of their need for the teletype.

Consequently, Room 225C has been given to Career Counseling and Placement Services. The Dance Department has also been given a new office in the shift. Mr. Churchill justified the choice by saying that it would benefit the most number of students (particularly considering the present job economy), and that it would be the least expensive approach. Mr. Churchill also expressed concern about WCNI's cramped quarters, and indicated that when the library is moved, Palmer should be available for new offices and free presently used space.

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## Registration

committees with more power.

Mr. Allen invited the Ad-hoc committee to attend tonight's College Council meeting to discuss the proposal. The meeting is at 5 p.m. and time permitting all questions will be answered.

### 'Roof'

continued from page seven

"Jumping Off the Roof" is being sponsored by the Connecticut College Women's Group and is open to the public. Admission is \$1.

Continued from Page One

have to be published in April, instead of August, and the professors would have to decide upon their own courses earlier than they have in the past. An alternative to this would be the distribution of course lists, with or without the names of professors, with the understanding of the possibility of last minute changes.

President Ames said that his major objection to this method is based upon the consideration that

"perhaps people will want to see how they did in their courses before they sign up for new ones." Mr. Churchill's major concern is that students would have to make decisions about courses with less information available to them, and this may lead to poorer decisions and a greater need and stronger desire for course changes.

Dissatisfaction with the present system of registration is revealing problems which, as of yet, have no solutions. The choice is between instituting pre-registration and accepting the limitations which it will impose, or modifying our present system so that the rules and standards by which it was created can be successfully applied and enforced.

### FOLK DANCE

Folk Dance Class will start Feb. 11 at 6:30 p.m. in Main Lounge. Please register in Physical Ed. Dept. Everyone welcome.

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