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Questions raised during presentations; SGA cites disparities in plan

by David Jordan

On Wednesday, Feb. 4, President Ames presented a session of Student Government the preliminary budget for 1976-77. The overall budget plan, which includes cuts in dining facilities and increases in tuition, room and board, was met with neither applause nor anger by the members of Student Government and students who came to listen. There were, however, questions and objections raised to an apparent disparity between the tuition increase and increases in financial aid, and plans to allocate unbudgeted tuition money.

During Pres. Ames's presentation, it was brought out that the amount of financial aid for 1976-77 would not match the increases in tuition. This is despite the College's efforts to prove eligibility for a higher increase than had been expected previously. Should the College receive the extra increase in financial aid for students for 1976-77, the disparity per student between the increase in tuition and the increase in financial may range between one and five percentages.

Pundt questioned Mr. William Churchill, secretary of the college, about this disparity. Mr. Churchill, while acknowledging students's concerns, pointed out that an increase in tuition has never been fully matched by an increase in financial aid. "This, however," said Mr. Churchill, "has never reduced our student body very much. We try to open up sources for students to fill in where, even though these sources are, for the most part, educational loans." Mr. Churchill also pointed out that extra money often is available from the school. "Not all the money that is appropriated for financial aid," he said, "is actually awarded, since there is a percentage of student family who do not come to Conn., having accepted another, perhaps better, offer-sor Conn. else. This extra money, then, is available for distribution to students at Conn."

Another question raised during the budget presentation concerned the use of money that might be spent on educational purpose if more students come to Conn. than are budgeted for. The proposed budget projected a balance under the assumption that an average of 1,600 students will be attending Conn. next year. Should that number be less than 1,600, the College would not spend its budget. If more students enrol throughout the year, there will be a surplus, as it were, of tuition revenue. During his presentation Pres. Ames expressed hope that any surplus that might occur could be placed in the College's endowment fund.

Preregistration neither practical Nor advantageous, says Rhyne

by Mimi Ginott

This is the second in a series of articles dealing with the pros and cons of preregistration. Due to rising confusion as to the meaning of preregistration, it is here mean in reference to the process of filling one's choices of courses for the following semester, either through a university or computer otherwise.

Pre-registration had been common practice at Conn. up until September of 1971. According to Registrar Dr. Robert Rhyne, during that fall semester of 69-70, 80 percent of the student body made one or more changes in their course schedules. In contrast, this past semester, more than 50 percent of the students made course changes. Rhyne explained that the reason for this decrease is due to the fact that students now have more information available to them. He said that because Conn has changed its curriculum for the most part, preregistration is no longer a practical or advantageous procedure.

In the past, graduation requirements were very strict and the students' choices for electives were few. At that time, predictions for course enrollments were both accurate and helpful. Because course choices were necessarily limited, course changes were relatively few.

But in September of 1971, when graduation requirements and already been made more flexible, preregistration required a subsequent registration to take place when classes began. The course choices and preferences which had been filed in the spring, and sorted out all summer, were no longer the choices and preferences which students returned to school with.

"I think that most students made for very good reasons," Dr. Rhyne said. He explained that most changes were made as students went along the course outline, requirements, the course level, or the feeling that "this is not my course." For this reason, Rhyne said that he encourages students to shop around during the add-drop period.

Pre-registration prior to 1972 involved an entire week in which students had to search out professors, advisors, and deans. "It was very expensive of their time," Rhyne said. With single day registration, he continued, all departments are represented on the same place, students can come directly to Rhyne for help, and most of the work was still left to the students to accommodate the students as best they can.

Faculty-student forum is key issue before Council

by Anne Robillard

At the College Council meeting of January 26, Leslie Margolin presented a not-yet finalized report from a faculty subcommittee that was formed first semester to consider the role of the College Council. The subcommittee asked for a new mandate from Council because their discussion on Council's role led to a consideration of the more general role of an all-college governance system. Action on this has yet been taken.

The central issue discussed by the subcommittee was the need for a joint faculty-student forum where issues could be aired. They considered that forum to be College Council. Council wants College Council to be a workable forum for discussion for all constituent elements who are behind them and to have the power of recommendations.

In a Pundt interview Margolin explained the mechanics that would go into making Council a forum with equal elements. She does not consider the composition of Council in terms of actually having equal numbers of each campus element. Margolin believes that changing the requirement for a majority vote before action is taken to a two-thirds vote would solve that problem.

When questioned about whether she would take the chairing and agenda away from the Student Government President she did not specifically state that she would do so though she did say that the agenda was an important aspect in making the Council more of a forum.

Another area considered by the subcommittee was increasing the faculty role. The subcommittee sees a need to strengthen the position of Council's faculty members so they are continued on page five.

Ballroom bash for library Features dance and drink

by Bonnie Greenwald

In exchange for a donation to the new library, students, faculty, alumni, and staff will be treated to a lively evening of jitterbug and ballroom dancing to the music of Al Gentile's Review at the "Love Your Library" benefit ball Saturday night.

From the $4 admission price, $3.50 will be donated to the library. Anne Rummage and Ted Hathaway, student organizers of the event, emphasized that it is important to get the whole school behind the fund-raising effort.

The semi-formal dance will give students a chance to take that once-worn dress or suit out of the plastic bag or moth balls, as appropriate attire is required. The ball, to be held in the Cummings Art Center, will run from 9 p.m. to 1 a.m. and will feature a cash bar at which drinks can be purchased for a reasonable $3.00. Some of the faculty are having pre-ball warm-up parties to get people in the spirit.

Mrs. Frances Pratt, chairman of the library building fund committee, will be present, as well as the other members of the Board of Trustees and will present a report on the library's financial situation at this time. Tickets will be on sale in Crozier-Williams today and tomorrow.

Students and faculty show Concern over Knowlton

by KIM LAWRENCE

The chances are good that in the future Knowlton will become last another dorm. According to the President William Churchill said "in all likelihood, Knowlton will not be a language dorm next year." It is already definite that, for financial reasons, the College is not hiring native speakers, or corridor residents next year. The traditional language meal tables and international dinners will probably be continued.

If Knowlton ends up in the lottery, more students can be accommodated, thus, the school will gain revenue. According to Dean Swanson, if all the students can move in the standard group of eight, but it will not be exclusive in the new system." In other words, regular students will be on the same hall as, for example, German-speaking students. Language department chairmen are concerned that they're losing something," and were told to talk to Dean Watson and Mr. Voorhees, Director of Residence, A Knowlton freshman, Lee Ann Thomas, said, "I think it's terrible." She is interested in Spanish and German, and claims that the atmosphere at meals is conducive to improvement in language skills. The new concept would constitute a loss for her because she would have to choose between the two languages. A letter from three Knowltonians, Allison Davis, Celmia Melendez, and Charles continued on page four
Council restructuring demands
Equal distribution of power

Pundit has advocated the restructuring of College Council because of our belief that it is through this established framework that the most productive discussion and communication among campus elements can take place.

The restructuring that Pundit suggests is basically twofold: a more equal distribution in representation, and removing the responsibility of chairing and drawing up the agenda from the hands of student government.

As it stands now, and even with the proposed 2-3 vote change, the voting makeup of the Council is 7 (students), 4 (faculty), and 3 (administration). This allows the students with the support of either 2 faculty or administration members to pass a recommendation without any cooperation from the third-dissenting group. Faculty and administration can do nothing without student support, however.

If College Council is to consider serious campus issues, there must be a device to include each group equally. An equal distribution of votes and the requirement that a proposal pass by 2-3 plus one vote will force the discussion and cooperation of all three elements.

Chairsing the agenda should not be the duty of student government if the Council is to be considered an all-campus forum. The members of College Council should decide among themselves a chairman for a semester or a year, the agenda should also be left open to everyone.

It is only through steps such as these that College Council can truly become a body which each segment of the campus community will view with the same importance.

The position of Contributing Editor is now open. Interested applicants should attend tonight’s meeting at 6:30 in Cro 212. Please bring a written application.

Pundit needs someone to arrive staff members to Norwich on Wednesdays. Gas money will be paid. Come to Cro 212 for further information.

Correction

In the article on the Morrison Interns, Pundit Feb. 5, the description of the school and community activities of Scott Vokey was inadvertently left out. Pundit regrets this mistake.

After all, It's our library

The “Love Your Library” benefit ball being held Saturday to raise money for the new library from the college community provides each of us with a chance to show our support for the new facility. If the members of the college cannot find the enthusiasm necessary to back the library, it is doubtful that other sources will want to provide their financial support.

Pundit urges student, faculty, and staff member to make a donation to the library, no matter what the size. Purchasing a ticket to the dance is one way to give while receiving an evening of entertainment in return. However, whether in the form of a ticket or a check to the library fund itself, we must demonstrate our concern and support. After all, it's our library.

Letters to the editor

it’s possible

To the editors:

I was happy to see the question of pre-registration out in the open. Certain points, some obvious, some not so obvious should be made:

1. If, after pre-registration, say 20 per cent of the student-courses are changed, this does not mean that the courses affected will change in enrollment, and if they do they will not necessarily change by the magnitude of those pre-enrolled who have changed their minds. That is, of those changing there will likely be some entering where others have left. It is possible that there would be no net change at all, though improbable.

2. Pre-registration forces the advisors and advisors to plan ahead. Courses which have a constant enrollment, belief, planning and freedom of the Student government if the Council is to be considered an all-campus forum. The members of College Council should decide among themselves a chairman for a semester or a year, the agenda should also be left open to everyone.

3. Courses which have a pre-registration less than a certain number could be cancelled and replaced with courses which fill a greater need. This can lead to difficulties, but if it is known, that cancellation will follow underenrollment students and advisors would, one hopes, be more careful about pre-registration choices. In addition, the faculty member who was to teach the course will save many hours of preparation for a course which would not be offered.

4. There is no need to go into the anything to you, you could have your budget in the weeks to come. If there is forced to plan courses about the preliminary budget for 1976-

5. Over-enrollment in courses could be planned for months in advance rather than hours. Courses with limitations could have their ranks filled according to a strict, equitable rule or adjustments could be made to accommodate the overflow.

I can see arguments against advanced registration, but those against pre-registration, in my opinion, are very weak and more than outweighed by the benefits. By pre-registration I mean planning the courses one intends to take with ones advisor early in the previous semester. These choices are in no way binding.

Stan Wertheimer

where were you?

Dear Editor,

On Feb. 4th at 7:00 p.m., President Castele American addressed the Connecticut College Student Government Association about the preliminary budget for 1976-1977. The increase in the cost of room, board and tuition are inevitable and should have been foreseen by the students here.

There are a great many students at this college who constantly complain about the rising costs of education and many whose hope for furthering their education may be adversely affected by continued increases in its cost.

Were all of these people on Feb. 4th at 7:00 p.m.? Besides members of the Student Government there were, at the most, five or six interested and concerned students. The meeting was announced in several dining halls and few, if any, noticed passed in various places. It seems to me that if your education is worth anything to you, you could have attended.

Pundit is represented by National Educational Advertising Services, Inc., 300 Lexington Ave., New York, New York, 10017.
Projects and ideas needed for Food Day

Paper and projects ideas in connection with Food Day 2, April 8, 1976, for students of: Anthropology; Studio Art; Asian Studies — particularly Chinese culture; Bioremediation; Botany — particularly Ecology and Botany (Bot 210); Chemistry — particularly Environmental Chemistry (Ch 107) and Contemporary Science (Ch 111); Child Development; Economics — particularly writing courses (Eng 100 and 222) and Elementary Journalism (Eng 115); Government — particularly Contemporary American Politics (Gov 111); Contemporary Political Systems (Gov 112) and courses in foreign policy and international relations (Gov 252 and 394); History — particularly People of Urban America (His 210 and America

Family History (His 340); Mathematics — selected topics (Mat 306); Philosophy — particularly Philosophical Problems of Human Predicament (Phi 101C); Photography — Sociology (Soc 102); Urban Sociology (Soc 264) and Economy and Society (Soc 318); Theater — Acting Classes (The 108) and Lessac Voice Training Workshop; and Urban Affairs. Students are invited to present their papers and projects in a one-day symposium for the Food Day. Ideas, resources, and information are available by contacting CUSTANCE-B IX 1222, Connecticut College.

Letters

Campus History: Odds and Ends

By Bonnie Greenwald

The library benefit ball scheduled for Saturday to help raise money for the vuw library is just one in a long line of fund-raising activities in the campus history. In 1921, in an effort to increase the endowment fund and encourage outside gifts, the whole school pitched in.

The report of the president for that year stated, "In June, 1921, a good proportion of students and faculty undertook the responsibility of raising each one, $250 in the ensuing six months."

The drive drew together ingenuity and imagination. The chemistry department sold, of all things, driftwood powder made in the laboratory.

Connecticut College Candles were sold through an arrangement with the Hall-Mark Co. of Lymn, Conn. by which, "their highgrade candies were issued under our label."

The theater department was in on the act also. The Connecticut College Players, a group of six to ten members of the drama club gave, with considerable success, several one-act plays. The Connecticut College Wool Shop, made their contribution through the sale of high grade wool for the knitting of sweaters and other articles.

In addition, there was the sale of Connecticut College Drawn Linnen Handkerchiefs, and the sale of well-known waists under the maker's name by the Connecticut College Forshay Waists. Wondering what a waist is? It's a bouse.

It was the generous gift of Mr. George Palmer which two years later, in the spring of 1923, created the ancestor of our new library. The description of the new structure in the catalog of 1924 states, "In the basement of the building, the windows of which are above grade, are the receiving room and the cataloguer's room, with smaller offices; a large room, which will temporarily be used as a recreation room; and at the west end another large room devoted to the social uses of the faculty, with cloak room and kitchenette adjacent.

The new accommodations of 1923 which could so easily accommodate the school at that time seem small to us today, even after their expansion. Yet, some how in comparison, the school's size was offset by a enthusiasm has diminished.

To the Editor:

I find myself wondering the preliminary budget, as presented in PUNIDIT, and the Student Assembly minutes of 29 January 1976, and some comments are in order.

First, and foremost, I am disappointed by the increased costs, or else the vast majority of students don't really care at all. Student apathy on an issue as relevant as the College budget is disgraceful, especially when cuts have to be made which affect our education.

Sincerely, Carolyne Boyce

What's important?

To the Editor:

In reading the preliminary budget, as presented in PUNIDIT, and the Student Assembly minutes of 29 January 1976, I find some comments are in order.

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Sincerely, Carolyne Boyce

Dear Editors;

I thought the A.B.C. sitcoms such as On The Rocks and Welcome Back, Kotter were the epitome of the current level of public taste, but last week the Class of 77 achieved a new low. Mr. McConkey designed to create interest in this year's Junior Class Show, which is titled YOU SHITHEAD!

Got off your Ass — Join your class...

I am certainly aware that certain abuses of public taste must be tolerated in a community... yet? I believe that a seven digit budget deficit still exists, with the... deficit still exists, with me a seven digit deficit is a tax on our future. At last check I was not considered a shithead (to the best of my knowledge, this is news to me.) and though, in order to write this letter, I am now on my ass, running through my daily activities to assume such a position (except in classes which regard my presence as a degrading, and an insult to my...)

Sincerely, William L. Gregory, '76.
In anticipation of the February 14 meeting with the Board of Trustees, Mr. Leroy Knight, treasurer and manager of the college, said that this is the process of "preparing a very careful presentation to the Board of Trustees before we stand by the end of January."

Because the figures and accounts cannot be fully processed until the last minute, Knight said that he has been busy preparing calculations on the income side of the budget. Although records on the number of students in residence on campus have been completed, those on the total number enrolled this semester have not.

On the expenditure side of the budget, Knight said that by the end of the semester there was ample improvement, but he admitted that we are still "over our budget on a weekly basis.

He explained that there are a number of departments which tend to spend more money during December. This is due to higher payroll payments, increased supplies, and other expenses related to the holiday season.

Another area where Knight expects to see increased spending is in the area of student housing. The cost of providing housing for students during the holiday break can be significant, especially if the college has to provide housing for students who are unable to return home for the holidays.

In addition to these expenses, Knight expects to see increased spending in the area of utilities, such as electricity and gas, due to the colder weather.

Despite these challenges, Knight remains optimistic about the financial health of the college. He said that the college is making progress in reducing expenses and improving efficiency. He is confident that the college will be able to meet its financial obligations and continue to provide a high-quality education for its students.
Hundreds participate in fast

Food Day, April 8, by sponsoring a walk throughout southeastern Connecticut to raise further funds for Oxfam. The campus group held a recent showing of the film, "Diet for a Small Planet" based on the book by Frances Moore Lappé and has set up a learning and resource center in the Chapel. By May, students will have completed one day of the fast for the benefit of Oxfam.

Program needs impetus

by K.D. Maynard

Quickly now, name three of your dorm fellows. Or if you are a dorm fellow, name three student names in your dorm. Could you do it? If you couldn't, you are probably among the majority on the Conn. campus.

Over a period of years, both the faculty and students have expressed interest in seeking each other in a non-classroom environment. In 1977, a program was devised as a mechanism to enable people in the community to know others as "real people." Through this arrangement, each dorm has a group of faculty who have chosen to be invited and included in activities with the students. The class representative of each dorm is responsible for organizing the events and inviting the students. Meetings with faculty and class representatives, a set of "Comments and Suggestions" was drawn up, including such activities as cocktail and dinner parties, sports, game nights, Wednesday afternoon dorm teas, and social gatherings.

Despite mailings and encouragement from Dean Cobb's office in the spring, the program has not been successful. There are several reasons for this, the main one being that the program is not widely known. In the fall, students have put the program to work, but there are also many dorms where there has been no success even though suggestions may be made by the parties involved.

Dean Cobb expressed a concern that the program is not being followed through and was instructed to continue the program as is now programmed. He said, "The point of this is not to have anything happen in the fall, but it is to be put into operation for the spring months. This program should be continued for the benefit of the students.

Students praise semester in England

by Bonnie Greenwald

Reluctant to return to a semester in England as participants in the Westminster exchange program, Beth Burtis, Shelly Atwood, Bobbi Babcock, Ed Rem, Mason Nye, Donna Reiley, Jane Samms and Sheila Saunders are finding it a bit difficult to re-acclimate themselves to the fast pace and competitive atmosphere of American life.

Living with the English students in the school housing facility, the students are finding it difficult to escape from the responsibilities of their respective schools. Many of the students are finding it difficult to escape from the responsibilities of their respective schools. Many of the students are finding it difficult to escape from the responsibilities of their respective schools.

Students were asked to visit the students' homes and families. "We stayed on a farm belonging to the aunt of one of the students," explained Mason.

The farm was totally self-sufficient with no heating. There were no sweeties in the house except for very special occasions. The farm was designed to be self-sufficient with no heating. There were no sweeties in the house except for very special occasions. The farm was designed to be self-sufficient with no heating. There were no sweeties in the house except for very special occasions.

Government dept. tea to feature Gerald Stevens

by George Lester

Gerald F. Stevens, minority leader of the Connecticut House of Representatives, was recently invited as guest of honor at a government department tea by Mrs. Arthur Trump, G, Ch 1.

The function is scheduled to begin at 4:00 p.m. in the College Dining Room.
by Keith Ritter

In the beginning, God created Les Paul. And Paul begat the humbucker magnetic coiled electric guitar pick-up. And God saw this and said “Turn the damn thing down!”

But, yet, there were those of the tribe of the shattered ear-drums. And this tribe did not heed the word that God handed down and turned it up. And, verily, they added more volume to convert those who had hearing into members of their ignoble sect. And from this tribe, the seed was sown. And it was The Yardbird. And from The Yardbird there emerged Page, a man of lightening, fast fingers and heavy metal, which had a blue tint to it. And Page created Led Zeppelin. And God gave up.

And that, dear reader, is how the world got the kind of music that turned your parents’ hair gray. This week, there are some notable additions to the crop of this genre.

Deep Purple has long been one of the biggest names in metal music. With the screaming of Ian Gillan and the dynamic Ritchie Blackmore at the helm, Purple is back and is better than ever. Tommy Bolin, who I will discuss later, has taken over the role of James Gang, worked with Billy Cobham, done some solo work, recorded his solo album, Teaser, and joined Deep Purple. Bolin is a very talented guitarist who can play jazz as easily as rock and does both very well. Teaser is a record which shows off his amazing versatility. Jazz is represented by “Homeward Strut” and “Marching Powder,” is Latin music, and “Wild Dogs” is pure Led Zeppelin. Bolin uses his voice well and blends well with his overall sound. As a result of all this, Teaser is an album that should be heard.

by Jim Dickant

The ensemble theater class will present The Three Sisters by Anton Chekhov April 30, May 1 and 3 in Palmer Auditorium. It is a culmination of a year’s work on Chekhov, and will give the actors a chance to explore the play as a comment on people in general, rather than just Russians.

James R. Crabtree, assistant professor of theatre and co-director of this production says, “It looks more and more like the play will take place in the United States now. Rather than Russia at the turn of the century.”

In this play, Chekhov wrote about the Russian middle-class, which dominated the lower strata of society. Crabtree sees the American upper-middle class in the same position in terms of the entire world. This class is concerned with finding a meaning in life. Relating the play to the local scene makes Chekhov’s work clearer to a contemporary audience.

Crabtree will have an active role in this production playing the part of Dr. Ivan Chebuklin. During these scenes Bill Lattanzia, ’73, will co-direct the play. The cast has thirteen members, “most are highly motivated and I think the work will be quite exciting,” concluded Crabtree.

The seventh year the Connecticut Poetry Circuit in cooperation with the Connecticut Commission on the Arts is sending four student poets to tour colleges in the state between February 2 and March 10, 1979. These undergraduates were chosen initially by their colleges and then entered a state-wide competition which included 14 colleges and universities. The final four were named by the Circuit’s selection committee: John Malcolm Brinnin, Louis Cole, Richard Eberhart, David Ferry, William Meredith, James Merrill, Hollis Stevens, and Richard Wilbur. The four student poets will read at Connecticut College on Thursday, February 12 at 8:30 p.m. in Knowlton living room.

Robbin Greene, a senior, has majored in Creative Writing at the University of Bridgeport. She was born on Long Island and grew up in North Woodmere, New York. She is editor of ANGELA CRISIS, the University of Bridgeport literary journal. As well as serving as poet-in-residence at the Sound-Hewitt Public Library, she has also given lectures on poetry in the New York public school system.

Dean Holmes, a junior, was born in Newport, Vermont, 22 years ago and grew up in West Burke, Vermont. He left Wesleyan halfway through his freshman year and spent two years working in a Vermont factory and a Massachusetts dairies. Dean received a Prize at Wesleyan in 1974 and held a fellowship last summer, which enabled him to devote the summer to writing. His poems have been published in Wesleyan’s AD LIT and Mount Holyoke’s Irene Glasscock Competition publication.

Melinda Kahn, a senior, is majoring in the History of Art at Yale University. Born in Philadelphia 2 years ago this February, she claims Eiks Park, Pennsylvania, as her hometown. Her poems have appeared in TRACKS, SPEC THUM, YALE LIT, THE DICKINSON REVIEW, and THE AMERICAN POETRY REVIEW.

Philip Paradis, a senior at Central Connecticut State College, was born in New Britain, Conn. on November 11, 1951, and has grown up there. He interrupted his college career to work as a barman. He now be seen at the Lyman Allyn collection can now be seen at the Lyman Allyn Museum. Included is his rediscovered collection on Thursday, February 9, at 8:30 p.m. in Knowlton living room.

by Jim Dickant

Ryan O’Neal and Marisa Berenson have made the splashlight with Stanley Kubrick’s new motion picture, Barry Lyndon, which is now playing at the U. S. Main Theater. A three hour, 11 million dollar production, it is set in the 18th century. The film is based on the William Makepeace Thackeray novel, The Memoirs of Barry Lyndon, Esq.

The generous budget allowed by Kubrick affords location filming along with authentic period costumes and sets, furnishings and decorations, all of which enhance the mood of the film. John Alcott’s photography is unforgettable and music from seven great composers, including Bach, Handel and Mozart, give the film an added weight.

The story begins as he is exiled from Ireland as an outlaw, joins the British army, and must fight in the Seven Years War. Finally he is forced by interesting circumstances to become a spy for the Prussian police force in Vienna. A change in fortune occurs as he gains success as a partner of a gambler, the Chevalier played by Patrick Macnee, and travels throughout Europe the gambling tables of all the finer royal courts.

Kubrick’s portrayal of these gambling aristocrats appears to them as shallow and decadent, and presents a rather stereotyped picture of them. As the story unfolds, bewigged ears and their bosomy ladies, weighed down by jewelry and ornate clothing. Such description is an effective, and similar types of activity continue throughout the film.

Redmond Barry’s equal status with these types is confirmed as he seduces and marries the young widow, Lady Lyndon (Marisa Berenson). Along with his beautiful wife, he gains the fortune of his late husband, Sir John Lyndon (Frank Middlemans), as well as another name, thus re-naming himself, Barry Lyndon.

Barry Lyndon is shown to lead a rich full life with every thing in order. But, yet, there were those of the tribe who had hearing into the trier. As the partner of a gambler, the Chevalier, Barry attractively through his charming look, his eloquent manner and his friends. Barry Lyndon’s fortunes continue to decline until he has completely lost all his wealth and power.

Ryan O’Neal plays this rogue convincingly and through his picture, O’Neal shows potential becomes clearer. With few words and little action, O’Neal is also given a feeling of beautiful good looks as an agreeable sort of character, who can be continued to be liked despite obvious obnoxious actions.

Marisa Berenson’s portrayal of Lady Lyndon is a work of art. Her jewels and hairstyles show the true features of a lady of this time. Ms. Berenson carries off a feeling of beautiful good looks as an agreeable sort of character, who can be continued to be liked despite obvious obnoxious actions.

For the viewer, the story of Barry Lyndon is not only a film but a book. Through the movie, the feeling of fragility and a tragic character are quite evident.
‘Chorus Line’ kicks up a storm

by J. Perry

Connecticut College is not the only victim of the flu epidemic as witnessed by a recent New York production of “A Chorus Line” at the Shubert theatre. Four cast members were forced to stay home and as a result understudies took their place in the Broadway smash hit. Included in the list of absentees was the star of the show, Donna McKechnie, who was recently pictured on the cover of Newsweek. Despite her disappointing absence, however, the show lived up to its dazzling reputation with room to spare, and Carolyn Kirsch, who replaced the star, filled in magnificently, leaving little to be desired, especially in the dancing category.

The show is dedicated to “anyone who ever thought of being a chorus or marched in step anywhere,” and is based upon the lives and experiences of Broadway dancers. The play deals with people, the plight of the actor, and the anxieties of theatrical auditions. Each story in the line is generally that string of people that backs up a Liza Minnelli or Carol Channing that usually go unnoticed. They are seen as a plastic unthinking and unfeeling unit, not as individuals with problems to solve, bills to pay, parents to cope with, and striving together by the thousands to do what they all do so well—dance.

Brought out in the opening number “I hope I get it,” however, is the complete love they have for dance and the glamour of the Broadway show, the stage, the big lights, and the thrill that follows, being in a chorus line is no more than a job, a way to pay the rent that brings them from tables and not a whole lot more. The music, which is almost continuous, moves from loud, exciting, and brassy eruptions from the guts of the dancers, to soft and touching melodies, all of which combine to tell the life stories of the dancers as well as their various thoughts during the audition.

The choreography is striking both individually and collectively. With the simple stage design of nothing more than revolving mirrors behind the dancers, the stage looks endless and for each dancer there is a double, symbolizing the double life of the dancer that is brought out by the show. The first of the two lives is that real person, the face of the act stage. The second is that different person they strive to be with each different show. Maggie says it best in the opening song at the beginning of the auditions. “Who am I anyway, am I my resume? What should I try to be?”

In the last act the final cuts are made followed by a routine done by all the dancers in glittering costumes. All the sparkle per- sonifies the dreamlike Broadway they are after.

The show as a whole is moving and exciting, but seems to end on a disappointing note with the feeling that the best part of the show was left somewhere in the middle. Perhaps the reason is because as the final cuts are made, half the cast which we have come to love and understand throughout the show must leave the stage and either wait on tables or try again another day. But that show biz.

The Black Voices of Pride celebrate their first anniversary this week in Dana Hall.

Gospel group to highlight weekend

by Jim Diskant

The Black Voices of Pride at Connecticut College will present their first anniversary concert at Dana Hall in Cammpings Arts Center on Friday February 15 at 8 pm. The 24 voice gospel choir is a self-supporting group affiliated with Unity House Cultural Center, under the direction of Marcella Monk ’78, Ron Ancrum, assistant director of admissions, and Doria, Flack ’75, accompanist. The concert will also include the Thanes Chapel Young Adult Choir from New Haven, Conn.

The choir was originally started, under the direction of Elise Johnson, new RTC student, and only with the arrival of Mr. Ancrum and more student interest in late 1974, did the choir start again. At that time the gospel choir had only twelve members and performed three times. The first performance was when Dr. John Brown, Professor of Religion from Trinity College, spoke at the chapel February 23, 1975; their third was an evening of gospel music sung by a total of six choirs under the sponsorship of Unity House.

Gospel evolved from the spirituals, and is slowly becoming more popular and secular. More radio shows and albums are including this kind of music. Edwin Hawkins and the Singers and the Staple Singers “Let’s Do It Again” are two examples. The Voices of Pride is not as commercial as this music and tries to maintain some of the old ideas. It is less known than other Connecticut choirs; the feeling is not as conventional for the songs are from within. The entire performance is more spontaneous, including a great deal of movement such as hand clapping and the like. This concert will include ten pieces, two jointly with the guest choir from New Haven. Some numbers will be “Prayer Will Move It”, Still Love You,” and a few songs written by Mr. Ancrum: “Be Thankful” and “Go All the Way with Jesus.”

The choir doesn’t tread music—they do everything by ear—“Teaching by rote” repeating excerpts with a few memorization, which is an African tradition.

Mr. Ancrum, who is in charge of the business end of the choir, and is also a director and a participant, has a great deal of background in jazz and classical music, as well as gospel music. He is a 1972 graduate of the University of Connecticut, majored in music theory and composition and is now working towards his masters in music at the University of Connecticut.

Poets

continued from page six

sallman for paint supplies and sporting goods and to travel and mountain climb in the western part of the United States. An English major he has published in THE HURON REVIEW and THE ROCKY MOUNTAIN REVIEW. He studied with Mr. Brendan Galvin, our visiting assistant professor of Creative Writing from Central Connecticut State College.
Housefellow leaving to pursue theater work

by Jim Diskant

At the end of the semester Mr. Crabtree plans to enter his family business. "Some families have a carpentry business, mine has a theater," he said. The Cumberland County Playhouse, which has been open since November 11, is in Crossville, Tennessee, near Knoxville. It is a small theater, but Crabtree considered it "one of the nicest theater experiences," and hopes to work there this summer, during the biggest season, when he will have more chances to act, design sets, and do more directing.

The summer season will open with a bi-centennial anniversary production which opened the theater last year. It is a historical musical comedy, written, composed and originally directed by Mr. Crabtree. He will be musical director, and Crabtree will be associate director. The season will begin with "Pachelbel's Canon" early in the fall. It is an adventure play, exploring the Adams' letters to one another.

Mr. Crabtree claims that he is attracted to theater work because of his family business, which can be started with nonexistent capital. As an actor, Crabtree has played at the Cumberland County Playhouse and is also looking forward to finally entering "real college" after spending four years at Conn.

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Crabtree leaving to pursue theater work

College Council

continued from page one

by Margolin

College Council is comprised of the faculty, students, and administration. They meet each week to discuss school business. The student body is divided into four faculty committees. These are: the Academic Committee, which deals with grades posted by name, student papers being left in hallways, and other issues; the Social Committee, which is responsible for a wide range of activities; the Budget Committee, which deals with the financial aspects of the college; and the Student Life Committee, which is responsible for student activities and events.

The council meets every Tuesday at 7:00 p.m. in the main campus building. Any member of the college community may attend these meetings. The council’s decisions are based on a majority vote and are subject to further discussion and amendment at subsequent meetings.

One of the main issues currently facing the council is the proposed expansion of the library. The proposal has been met with mixed reactions from the college community, with some students expressing concern about the cost and potential impact on the environment, while others support the expansion as a way to improve student access to resources.

Another issue currently being discussed is the possibility of adding a new academic program, such as environmental science or computer science. The council will need to consider the feasibility of implementing such a program, as well as its potential impact on the college community.

In conclusion, the College Council plays an important role in the governance of the college. It is a forum for the expression of ideas and concerns, and a means of ensuring that the college is responsive to the needs and desires of its community.

Hitchhikers

Take note

by Mimi Ginzoli

A new Ski Club, entitled "The Condii," has been instituted at Conn. College. The purpose of this ride board is to give easy access to those offering or looking for out-of-town rides on weekends.

According to Peter Taylor, "The Condii," first conceived of C.C. Rider, "We need a better system than the one that exists now." He said that the major advantage which his system offers is that students only need to make one phone call, instead of searching through slips of paper left around the Post Office.

C.C. Rider is operating Monday through Thursday evenings from 7:00 until 11:00 p.m. The club's name is Peter Taylor, who has set up a rack and a list of the necessary information regarding the ride which the student wishes to take. The students then make the phone call to one of the drivers and are driven to their destination.

The system has been quite successful, according to Taylor, who said that the Ski Club is "an effective way to bridge the gap between students who are willing to give rides and those who are willing to accept them."

One of the benefits of the new system is that it helps to reduce the amount of paper waste on campus. By eliminating the need for slips of paper, the system is more environmentally friendly and helps to reduce pollution.

In conclusion, the Ski Club is a great way for students to get to their destinations and enjoy the beautiful Connecticut winter. The new system is a great improvement over the old one and is sure to be a popular way of getting around campus.

Recycling system proposed

by Jeannie Peeny

The recycling system proposed at Connecticut College is comprised of the Connecticut College Recycling Center, the Connecticut College Paper Waste Service, and the Connecticut College Recycling Center and member of the Environmental Management Committee. The system is designed to encourage recycling and to reduce the amount of waste generated on campus.

The Connecticut College Recycling Center is located on campus and is open from 7:00 until 11:00 p.m. Students can drop off their recyclables at the center, which is staffed by volunteers. The center is open every day of the week, except for holidays and special occasions.

The Connecticut College Paper Waste Service is responsible for picking up paper waste on campus. They are staffed by workers who are paid by the Connecticut College Recycling Center and member of the Environmental Management Committee. The service is designed to encourage students to recycle paper and to reduce the amount of paper waste generated on campus.

The Connecticut College Recycling Center and member of the Environmental Management Committee is responsible for developing and implementing the recycling program on campus. They are responsible for purchasing and distributing recycling bins, as well as for educating students about the importance of recycling.

The recycling system has been in place since the 1970 Earth Day, and it has been expanded and improved over the years. The system is designed to encourage recycling and to reduce the amount of waste generated on campus.

The indirect benefits from the recycling program include savings, including a reduction in the amount of waste sent to landfills, and a reduction in the amount of energy required to produce new materials. The environmental conservation goals of the college are also supported by the recycling program.

In conclusion, the recycling system proposed at Connecticut College is a great way for students to help the environment and to reduce the amount of waste generated on campus. The system is easy to use, and it is designed to encourage recycling and to reduce the amount of waste generated on campus.
Questions raised about human value

by Lea Seeley

"In recent years we have seen an explosion of technological innovations in health care. Organ transplants are now commonplace. Patients who normally would have died a few years ago can be maintained almost indefinitely by various techniques. These innovations raise serious questions about human values which we are all forced to ask ourselves: "What is the role of the patient in the decisions about treatment? At what point does human life begin? At what point do we conclude that he has died, is he ought to be terminated?"

The Community Forum: Classical Roles in the Arts, which is now in progress at Conn. on Thursday evenings during February and March, would have died a few years ago could be maintained almost indefinitely by various techniques if the Council sincerely hopes to encourage public discussion of issues, such as Euthanasia, which were once considered matters of professional judgment only. The burden of decision making in such vital issues can be shared and related to a broader consensus of community values, including the humanities as well as the sciences. This Thursday at 8 p.m. in Oliva, Dr. Stuart F. Spicker will speak on "The Ethics of Consent in the Physician-Patient Relationship." Dr. Spicker is presently an associate professor of philosophy at the University of Conn. School of Medicine. Throughout his career he has closely linked the interests of medicine and philosophy.


Tues., Feb. 17 The Hawthorne Tradition, Professor Hyatt H. Waggoner Department of English, Brown University, 4:20 p.m., Oliva Hall.

Thur. Feb. 19, Pound and Eliot as American Poets. Professor A. Walton Litz, Department of English Princeton University, 4:20 p.m., Oliva Hall.

Fri., Feb. 27 Concert of American Music. Soloist: Kathleen Arechci, soprano, Also, Zosia Jacynowicz, piano, Anthony Adessa, violin, Frank Church, violoncello, Claire Dale, piano and a Woodwind Quintet.

Dance Lessons

The sophomore class is sponsoring dance lessons under the direction of professional instructor Virginia Lathan. The price is only $5 ($9.50 per couple). The first 40 to sign up will tango, bump and hustle. Lessons begin Saturday, February 14 at 1:00. The 90-minute lessons will continue for 8 weeks. For more info, or to sign up, call Pete Bellotti, Box 80, ext. 506; Ed Walters, Box 1835, 442-1978; or Connie Sokolsky at the Cro main desk, ext. 203.

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GERALD F. STEVENS as he comments on:

Governor Grasso's proposed 2c increase in the gasoline tax

Youth's role in politics

Campaign '76

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Government Department Tea

Place: COLLEGE HOUSE

Date: MONDAY, FEBRUARY 16

Time: 4:00 P.M.
Whalers

by Chris Abbott

With a new vitality, the Connecticut College hockey team traveled to the Wesleyan University rink where they did battle with the Whalers, a team in the Wesleyan Intramural League. The result was a resounding victory for Conn., by a margin of 4 to 3. The score, however, does not reflect the caliber of play.

Connecticut outshot the Whalers by a large margin throughout the game and should have come away with a more than a three goal spread. Steady goaltending on Ben Cook’s part was the strong point of the defensive unit. The offense was sparked by a hat trick (three goals) on mills’ account. One goal each from Paul Funk, Martin “Shemp” Lambert, and Paul Sanford. Once again, it was clear that the Connecticut College Hockey Club is playing in a league far below what they are capable of.

The defensive unit in particular deserves a pat on the back. The offense was below what they are capable of. The defense, particularly by Ann Dillah, which forced Trinity to call their timeout. Again, a member who had a score of 5.10.

The Connecticut College team has shown its ability to score goals and is capable of playing in a higher echelon than the Wesleyan Whalers.

Whalers

by Barry Gross

The Connecticut College men’s basketball team played 3 home games during the past week, winning 2 and losing 1.

On February 4, the Camels played Mercy College, a New York Division III team. After trailing by a point at halftime, Conn rallied to victory in the second half as 73-66 win. Senior center Don Mills sparked the second half comeback as his 18 of 18 points total came in the final twenty minutes. Mills also grabbed 13 rebounds in playing what was probably his finest game in the past two seasons.

Sharp shooting Jeff Simon also added 16 points in a fine all-around effort. Delroy Triggs came off the bench to score six points, before suffering an injury midway through the first half. Delroy’s effort is an example of the fine play coach Luce has received from his bench so far this season.

The February 6 game, not originally on the schedule, was necessitated by a court decision that Mansfieldville was snowed in earlier on the week. The Camels won the game 54-46 despite the efforts of Mansfieldville to stall play and keep the score low. The Camels held the ball for most of the night, and still trailed 17-18 at halftime.

In the second half, Mansfieldville was forced out of their stall and into a faster pace due to foul trouble. The result did not work as the Camel’s ended up winning going away. Forward Ted Golcz, filling in for the ill Lioli Cass, scored 15 points, while also nabbing 15 rebounds. Strong games were also played by Mike Franklin who scored 12 points, and Jim Lutwin who played his usual fine all-around game.

With their record of 9-6, the Camels look to do battle with their rivals from Trinity. Two key players for Conn., Paula French and Gay Gousling, are out because of an ankle injury and an attack of the flu, respectively. Forward member, Lou Dallat, who had been nursing a sprained ankle, was in sub-par condition as well, but was able to play.

Trinity scored the first basket of the game and seconds later Kit Schaeffer hit on a short jumper from the side to tie the score. The game continued at a fast and furious pace with Trinity threatening to blow the game open on a number of occasions. But due to Conn’s aggressive defense, particularly by Ann Caputi, Georgette Dionne and Pam Sharp, they held the usually high scoring Knights to only 27 points by half time. The Camels, however, were able to score only 18 points of their own.

Midway through the second half, Conn. put together their usual defense with some fine shooting to cut the Trinity advantage to three points. During this spurt, Conn. literally took charge of the defensive boards with Nini Grebley and Jennifer Johnston doing most of the rebounding. Schaeffer and Sharp did the bulk of Conn.’s scoring which forced Trinity to call a timeout.

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The February 8 game, not originally on the schedule, was necessitated by a court decision that Mansfieldville was snowed in earlier on the week. The Camels won the game 54-46 despite the efforts of Mansfieldville to stall play and keep the score low. The Camels held the ball for most of the first half, but still trailed 17-18 at halftime.

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Morrison beats Lambdin, Hamilton Tops Park in dorm b-ball openers

by Steve Price

Despite the disappearance of players, coaches, referees (due to the flu) and a backboard, the 1976 edition of intramural basketball has begun. There is plenty of enthusiasm on the part of the teams involved, as seen by the time, energy and money that many of them have spent on uniforms. (Of course, this has restricted practice time, but after all, everybody wants to look good on the court.

The A League consists of two divisions this year. In the division opener, Morrison beat Larrabee I in a game that both teams, their fans, and anyone else who happened to be in the gym at that time would rather forget. In a game that more closely resembled basketball, a strong Lambdin team rolled over the Faculty 63-50—despite the heroics of Wild Bill Lessig, who scored 19 points. Mitch Pine, Tom Deedy and Greg Yahia each scored 11 points to pace a balanced Lambdin attack.

In other intramural action, Smith-Burdick I used a potent fast-break attack to overpower Freeman 74-35. Marc Offenhardt scored 23 points. Steve Litwin had 16, and Tom Boll netted 15 to lead Burdick to the easy victory. Plant-Branford pulled away from Larrabee in the second half for a 50-44 victory. Steve Carlson led the winners with 16 points.

In Division II action, Harkness outlasted J.A., led by Jon Katz, 70-60. Lambdin II defeated Smith-Burdick II 52-49. Lambdin II’s Steve Carlson scored 16 points. Paul Johnson had 14 points for Smith-Burdick II.

Intramural Basketball Schedule

Thursday, Feb. 12

10:00 p.m.

Hamilton vs. Blackstone

Smith-Burdick I vs. J.A.

Smith-Burdick II vs. Larrabee I

Larrabee II vs. Harkness

Park vs. K.B.

Park vs. Smith-Burdick II

Hamilton vs. Blackstone

Smith-Burdick II vs. J.A.

Larrabee II vs. K.B.

Lambdin vs. Larrabee I

Faculty vs. Morrison

Sunday, Feb. 15

2:00 p.m.

Lambdin vs. Harkness

Lambdin vs. K.B.

Larrabee II vs. Smith-Burdick I

Wednesday, Feb. 18

10:00 p.m.

Blackstone vs. Smith-Burdick II

Intramural Basketball Standings (through Monday, Feb. 9)

I

II

I

II

1

2

3

4

5

6

7

8

9

10

A Division

Lambdin

Smith-Burdick I

Smith-Burdick II

Larrabee I

Larrabee II

Park

Faculty

Division II

W

L

L

M

F

P

B

H

K.B.

Park

Smith-Burdick I

Smith-Burdick II

J.A.

To all students and faculty:

One tenth of the Crozier-William's budget is annually spent on towels. With the great amount of towels that are lost every week, it seems pointless to continually replace them. Perhaps this is a good time to clean out lockers or rooms and to return any towels you might find. They would be greatly appreciated.

The Crozier-Williams Committee

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Washington's cost of arms." The cost of arms was made up of red and white stripes with a blue star. Though it is not common for tutors and students to mingle in England, the Connecticut students made the most of the opportunities they had to meet and talk to the professors. One of them allowed the students to use his house to prepare a Thanksgiving dinner. "We cooked a 16 pound turkey with all the trimmings and made pumpkin pie. They had never had pumpkin pie and were not too impressed by it," laughed Jane. As for Oxford, Mason commented, "It's the best city I've ever been in." He explained that there was not the dirty and neurotic feeling that accompanied most American cities. All of the students commented on the fact that, "they're very fashion conscious." Though originally the exchange was only for child development majors, the program now accepts any student interested in spending a term in England. Of this year's group, only three were C.D. majors. Students are being interviewed now for next year's exchange. Each of the students found that the exchange provided them with a chance for self-evaluation. They also emphasized that you have to go with the attitude that you're going to do all that you can. At the moment, all are a bit "home" sick. "We packed a 16 pound turkey with all the trimmings and made pumpkin pie. They had never had pumpkin pie and were not too impressed by it," laughed Jane. As for Oxford, Mason commented, "It's the best city I've ever been in." He explained that there was not the dirty and neurotic feeling that accompanied most American cities. All of the students commented on the fact that, "they're very fashion conscious." Though originally the exchange was only for child development majors, the program now accepts any student interested in spending a term in England. Of this year's group, only three were C.D. majors. Students are being interviewed now for next year's exchange. Each of the students found that the exchange provided them with a chance for self-evaluation. They also emphasized that you have to go with the attitude that you're going to do all that you can. At the moment, all are a bit "home" sick.

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Adelphi University
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continued from page five
"We brought candies and the little kid would hand one to everyone after dinner," Mason continued. The pubs were another high point. "Nothing over here compares. I hate beer but over there it's different," reminisced Donna. Pubs in England are more than bars, the students explained. They're meeting places. "People don't entertain in their homes. They tell you they'll meet you at the pub at a set time."

To make sure that the Conn. students got a good share of English history, the ex-chairman of Westminster's English department, Professor Oxley, took the group on day trips. "He was so English and he knew so much it was unbelievable," the students agreed. "He would refer to the states as the colonies and make sure that we were aware that the flag was actually composed of..."