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# PUNDIT

Connecticut College

Volume 63, Number 2, 12 February 1976

## Faculty-student forum is Key issue before Council

by Anne Robillard

At the College Council meeting of January 29, Leslie Margolin presented a not-yet finalized report from a Council subcommittee that was formed first semester to consider the role of College Council. The subcommittee asked for a new mandate from Council because their discussion on Council's role led to a consideration of the more general role of an all-college governance system. No action on this has yet been taken.

The central issue discussed by the subcommittee was the need for a joint faculty-student forum where issues could be aired. They considered that forum to be College Council. The committee wants College Council to be a workable forum for discussion for all constituent elements with for behind them and to have the power of recommendations.

In a Pundit interview Margolin

explained the mechanics that would go into making Council a forum with equal elements. She does not consider the composition of Council in terms of actually having equal numbers of each campus element. Margolin believes that changing the requirement for a majority vote before action is taken to a two-thirds vote would solve that problem.

When questioned about whether she would take the chairing and agenda away from the Student Government President she did not specifically state that she would do so though she did say that the agenda was an important aspect in making the Council more of a forum.

Another area considered by the subcommittee was increasing the faculty role. The subcommittee sees a need to strengthen the position of Council's faculty members so they are continued on page five

## Questions raised during presentations; SGA cites disparities in plan

by David Jordan

On Wednesday, Feb. 4, President Ames presented to a session of Student Government the preliminary budget for 1976-77. The overall budget plan, which includes cuts in dining facilities and increases in tuition, room and board, was met with neither applause nor anger by the members of Student Government and students who came to listen. There were, however, questions and objections raised to an apparent disparity between the tuition increase and increases in financial aid, and plans to allocate unbudgeted tuition money.

During Pres. Ames's presentation, it was brought out that the amount of financial aid for 1976-77 would not match the

increases in tuition. This is despite the College's efforts to prove eligibility for a higher increase than had been expected previously. Should the College receive the extra increase in financial aid for students for 1976-77, the disparity per student between the increase in tuition and the increase in financial may range between one and five per cent.

Pundit questioned Mr. William Churchill, secretary of the college, about this disparity. Mr. Churchill, while acknowledging students' concerns, pointed out that an increase in tuition has never been fully matched by an increase in financial aid. "This, however," said Mr. Churchill, "has never reduced our student body by very much. We try to

open up sources for students to fill the gaps with, even though those sources are, for the most part, educational loans." Mr. Churchill also pointed out that extra money often is available from the school. "Not all the money that is appropriated for financial aid," he said, "is actually awarded, since there is a percentage of students each year who do not come to Conn., having accepted another, perhaps better, offer somewhere else. This extra money, then, is available for distribution to students at Conn."

Another question raised during the budget presentation concerned the use of money that might become available should more students come to Conn. than are budgeted for. The proposed budget is balanced under the assumption that an average of 1550 students will be attending Conn. next year. Should that number be less than 1550, the College must reduce spending in another area in order to avoid a deficit. Should the College, however, have more than 1550 students enrolled throughout the year, there will be a surplus, as it were, of tuition revenue. During his presentation Pres. Ames expressed hope that any surplus that might occur could be placed in the College's endowment fund.

continued on page five

## Students and faculty show Concern over Knowlton

By KIM LAWRENCE

The chances are good that in the future Knowlton will become just another dorm. Assistant to the President William Churchill said "in all likelihood, Knowlton will not be a language dorm next year." It is already definite that, for financial reasons, the College is not hiring native speakers or corridor residents next year. The traditional language meal tables and international dinners will probably be continued.

If Knowlton ends up in the lottery, more students can be accommodated; thus, the school will gain revenue. According to Dean Swanson, language students can move in the standard group of eight, but it will "not be exclusive in the new

system." In other words, regular students will be on the same hall as, for example, German-speaking students. Language department chairmen are "concerned that they're losing something," and were told to talk to Dean Watson and Ms. Voorhees, Director of Residence.

A Knowlton freshman, Lee Ann Thomas, said "I think it's terrible." She is interested in Spanish and German, and claims that the atmosphere at meals is conducive to improvement in language skills. The new concept would constitute a loss for her because she would have to choose between the two languages.

A letter from three Knowltonians, Allison Davis, Celenia Melendez, and Charles continued on page four

## Ballroom bash for library Features dance and drink



by Bonnie Greenwald

In exchange for a donation to the new library, students, faculty, alumni, and staff will be treated to a lively evening of jitterbug and ballroom dancing to the music of Al Gentile's Review at the "Love Your Library" benefit ball Saturday night.

From the \$4 admission price, \$3.50 will be donated to the library. Anne Rummage and Ted Hathaway, student organizers of the event, emphasized that it is important to get the whole school behind the fund-raising effort.

The semi-formal dance will give students a chance to take that once-worn dress or suit out of the plastic bag or moth balls, as

appropriate attire is required.

The ball, to be held in the Cummings Art Center, will run from 9 p.m. - 1 a.m. and will feature a cash bar at which drinks can be purchased for a reasonable \$.50. Some of the faculty are having pre-ball warm-up parties to get people in the spirit.

Mrs. Frances Pratt, chairman of the library building fund committee, will be present, as well as the other members of the Board of Trustees and will present a report on the library's financial situation at this time.

Tickets will be on sale in Crozier-Williams today and tomorrow.

## Preregistration neither practical Nor advantageous, says Rhyne

by Mimi Ginott

This is the second in a series of articles dealing with the pros and cons of pre-registration.

Due to rising confusion as to the meaning of pre-registration, it is here meant to be understood as the process of filing one's choices of courses for the following semester, either through a computer or otherwise.

Pre-registration had been common practice at Conn College up until September of 1971. According to Registrar Dr. Robert Rhyne, during that fall semester 90 per cent of the student body made one or more changes in their course schedules. In contrast, last semester not more than 50 per cent of the students made course changes.

Rhyne explained that the reason for this decrease is due to the fact that students now have more information about courses available to them. He said that because Conn has changed its curriculum four times in the past sixteen years, pre-registration is no longer a practical or advantageous procedure.

In the past, graduation requirements were very strict

and the students' choices for electives were few. At that time, predictions for course enrollments were both accurate and helpful. Because course choices were necessarily limited, course changes were relatively few.

But in September of 1971, when graduation requirements had already been made more flexible, pre-registration required a subsequent registration to take place when classes began. The course choices and preferences which had been filed in the spring, and sorted out all summer, were no longer the choices and preferences which students returned to school with.

"I think that most changes are made for very good reasons," Dr. Rhyne said. He explained that most changes are made because of the course outline, requirements, the course level, or the feeling that "this is not my course." For this reason, Rhyne said that he encourages students to shop around during the add-drop period.

Pre-registration prior to 1972 involved an entire week in which students had to search out professors, advisors, and deans.

"It was very expensive of everyone's time," Rhyne said. With single day registration, he continued, all departments are represented in one place, students can come directly to Rhyne for help, and most of the faculty are willing to accommodate the students as best they can.



# Council restructuring demands Equal distribution of power

Pundit has advocated the restructuring of College Council because of our belief that it is through this established framework that the most productive discussion and communication among campus elements can take place.

The restructuring that Pundit suggests is basically twofold: a more equal distribution in representation, and removing the responsibility of chairing and drawing up the agenda from the hands of student government.

As it stands now, and even with the proposed 2-3 vote change, the voting makeup of the Council is 7 (students), 4 (faculty), and 3 (administration). This allows the students with the support of either 2 faculty or administration members to pass a recommendation without any cooperation from the third-dissenting group. Faculty and administration can do nothing without student support, however.

If College Council is to consider serious campus issues, there must be a device to include each group equally. An equal distribution of votes and the requirement that a proposal pass by 2-3 plus one vote will force the discussion and cooperation of all three elements.

Chairing the agenda should not be the duty of student government if the Council is to be considered an all-campus forum. The members of College Council should decide among themselves on a chairman for a semester or a year. The agenda should also be left open to everyone.

It is only through steps such as these that College Council can truly become a body which each segment of the campus community will view with the same importance.

The position of **Contributing Editor** is now open. Interested applicants should attend tonight's meeting at 6:30 in Cro 212. Please bring a written application.

Pundit needs someone to drive staff members to Norwich on Wednesdays. Gas money will be paid. Come to Cro 212 for further information.

## PUNDIT

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Postage paid at New London, Conn. 06320

Subscription rate: \$6.00 per year.

Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit post office box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

Pundit is represented by National Educational Advertising Services, Inc., 360 Lexington Ave., New York, New York, 10017.

## Correction

In the article on the Morrison Interns, Pundit Feb. 5, the description of the school and community activities of Scott Vokey was inadvertently left out. Pundit regrets this mistake.

## After all, It's our library

The "Love Your Library" benefit ball being held Saturday to raise money for the new library from the college community provides each of us with a chance to show our support for the new facility. If the members of the college cannot find the enthusiasm necessary to back the library, it is doubtful that other sources will want to provide their financial support.

Pundit urges every student, faculty, and staff member to make a donation to the library, no matter what the size. Purchasing a ticket to the dance is one way to give while receiving an evening of entertainment in return. However, whether in the form of a ticket or a check to the library fund itself, we must demonstrate our concern and support. After all, it's our library.

## —Letters to the editor—

### it's possible

To the editors:

I was happy to see the question of pre-registration out in the open. Certain points, some obvious, some not so obvious, should be made:

1. If, after pre-registering, say 30 per cent of the student-courses are changed, this does not mean that the courses effected will change in enrollment, and if they do they will not necessarily change by the magnitude of those pre-enrolled who have changed their minds. That is, of those changing there will likely be some entering where others have left. It is possible that there would be no net change at all, though improbable.

2. Pre-registration forces the advisors and advisees to plan ahead. Contrary to popular belief, planning and freedom of choice are not antithetical. If one is forced to plan courses about a semester ahead one can use present courses more efficiently; it is likely that one would be more motivated to work in a course which is the basis for one to follow.

3. Courses which have a preregistration less than a certain number could be cancelled and replaced with courses which fill a greater need. This can lead to difficulties, but if it is known that cancellation will follow underenrollment students and advisors would, one hopes, be more careful about preregistration choices. In addition, the faculty member who was to teach the course will save many hours of preparation for a course which would not be offered.

4. There is no need to go into the difficulties one has with book orders — we all deplore that situation. If pre-registration alleviated it to any marked degree it would be worth the trouble even with no other benefits.

5. Overenrollment in courses could be planned for months in advance rather than hours. Courses with limitations could have their ranks filled according to a strict, equitable rule or adjustments could be made to accommodate the overflow.

I can see arguments against advanced registration, but those against pre-registration, in my opinion, are very weak and more than outweighed by the benefits. By pre-registration I mean planning the courses one intends to take with ones advisor early in the previous semester. These choices are in no way binding.

Stan Wertheimer

### where were you?

Dear Editor,

On Feb. 4th at 7:00 p.m., President Oakes Ames addressed the Connecticut College Student Government Association about the preliminary budget for 1976-1977. The increase in the cost of room, board and tuition are inevitable and should have been foreseen by the students here.

There are a great many students at this college who constantly complain about the rising costs of education and many whose hope for furthering their education may be adversely affected by continued increases in its cost.

Where were all of these people on Feb. 4th at 7:00 p.m.? Besides members of the Student Government there were, at the most, five or six interested and concerned students. The meeting was announced in several dining halls and well as notices posted in various places. It seems to me that if your education is worth anything to you, you could have spared an hour to hear what President Ames had to say. No doubt students will be complaining about the proposed budget in the weeks to come. Maybe if you'd attended the

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### Campus History:

### Odds and Ends

By Bonnie Greenwald

The library benefit ball scheduled for Saturday to help raise money for the vuv library is just one in a long line of fund-raising activities in the campus' history. In 1921, in an effort to increase the endowment fund and encourage outside gifts, the whole school pitched in.

The report of the president for that year stated, "In June, 1921, a good proportion of students and faculty undertook the responsibility of raising, each one, \$250 in the ensuing six months." The drive drew together ingenuity and imagination. The chemistry department sold, of all things, driftwood powder made in the laboratory.

Connecticut College Candies were sold through an arrangement with the Hall-Mark Co. of Lyme, Conn. by which, "their highgrade candies were issued under our label."

The theater department was in on the act also. The Connecticut College Players, a group of six to ten members of the drama club gave, with considerable success, several one-act plays. The Connecticut College Wool Shop, made their contribution through the sale of high grade wools for the knitting of sweaters and other articles.

In addition, there was the sale

of Connecticut College Drawn Linen Handkerchiefs, and the sale of well-known waists under the maker's name by the Connecticut College Forsyth Waists. Wondering what a waist is? It's a blouse.

It was the generous gift of Mr. George Palmer which two years later, in the spring of 1923, created the ancestor of our new library. The description of the new structure in the catalog of 1924 states, "In the basement of the building, the windows of which are above grade, are the receiving room and the cataloguer's room, with smaller offices; a large room, which will temporarily be used as a recitation room; and at the west end another large room devoted to the social uses of the faculty, with cloak room and kitchenette adjacent."

The new accommodations of 1923 which could so easily accommodate the school at that time seem small to us today, even since their expansion. Yet, some how in comparison, the school's size was offset by a sort of enthusiasm which seems to be falling by the wayside. The turnout for the benefit ball will tell whether, as our buildings have grown, our true dedication and enthusiasm has diminished.

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meeting you'd have a better idea why costs are rising, and how the budget is established. Don't just rely on the Pundit and members of the Student Government for this information. It's impossible for them to elaborate on the budget completely and in an unbiased manner. Why not hear all sides of the issue? President Ames took a great deal of time to explain the budget with charts, graphs and statistical information. He also gave the students present plenty of opportunity to question his proposals as well as make additional suggestions.

Either there are a lot of wealthy students at Conn. College who won't be affected by the increased costs, or else the vast majority of students don't really care at all. Student apathy on an issue as relevant as the College budget is disgraceful, especially when cuts have to be made which affect our education.

Sincerely,  
Caroline Boyce

### what's important?

To the Editor:

In reviewing the preliminary budget, as presented in PUNDIT, and the Student Assembly minutes of 29 January 1976, I find some comments are in order.

First, and foremost, I am disappointed by the report on page 1 of the Assembly minutes that "Student Assembly felt that ... an ice skating rink was of a high priority ...". In this note, I will purposely avoid discussing any positive aspects of an ice rink, partially from ignorance, and partially for the sake of brevity.

Connecticut College is first and foremost an educational institution. Ah, I suppose that there are some who will jump at this and yitter something about sports being educational; this is not in question. An educational institution's strength lies in both its faculty and facilities; faculty can operate without facilities, albeit strained, but facilities without faculty are useless.

In the preliminary budget, it is reported that between 4 and 6 faculty positions will be cut, "as well as a cutback in part time positions." Further, retiring or leaving faculty, it seems, will not be replaced. And what about the remaining faculty? Without

exact figures in hand, I question the 6 per cent salary increase as being sufficient to compensate for cost-of-living increases.

Further, when we do turn our attention to facilities, what about, yes, the library? Is it paid for yet? I believe that a seven digit deficit still exists, with the unfortunate prospect of financing the remaining sum through loans. Since it is doubtful that the upcoming benefit dance will raise a seven digit sum, certainly it is not unreasonable to say that our first facility priority should lie with the library. (and I am aware of student efforts thus far.) This same argument holds true for the dining hall situation.

There is still a curiosity among all of this. It seems that students want an increased input into administrative decisions, while at the same time providing for

the representation of student interests. Of course, an ice rink is in the student interests, but I ask: are there not more fundamental areas that we should allocate our resources to?

Sincerely,  
William L. Gregory, '76.

### crude

Dear Editors:

I thought the A.B.C. sitcoms such as On The Rocks and Welcome Back Kotter! represented the current level of public taste, but last week the Class of '77 achieved a new low. A notice designed to create interest in this year's Junior Class Show subtly reads:

**YOU SHITHEAD!**

Get off your Ass - Join your class ... etc.

I am certainly aware that certain abuses of public taste must be tolerated in a community, because there is no single standard of judgement. Yet, I find this notice crude, degrading, and an insult to my intelligence. I suggest that the person who wrote this reserve his future literary endeavors for the men's room at Lamparelli's.

One last note—last year, myself and class officers sponsored a successful show indicative of the hard work put in by people involved. I am concerned that this notice may discourage involvement in the show this year. I urge people to disregard the tone

of the notice, as it does not represent the feelings of those of us directing the show. The show promises to be a good one, despite this unfortunate incident.

Walter Palmer

### rude

To the editor:

From time to time one may find it necessary to use available avenues as a means of expression. I resort to the columns in the college newspaper which are reserved for letters so that my opinion may be expressed for the benefit, or perhaps edification, of those who care to read. Unfortunately, the party who has moved me to express my opinion may be of the sort to overlook the feelings and expressions of others.

I make this statement bearing in mind the notice I received in my mailbox asking for support and ideas for the Junior class talent show. This notice first addressed me as a shithead and went on to order me off my ass. At last check I was not considered a shithead (to the best of my knowledge, so this is news to me.) and though, in order to write this letter, I am now on my ass, rarely do I find time during my daily activities to assume such a position (except in classes which I regard as necessary and to my benefit and therefore an exception) I might also had that the productivity of many has been increased by their positioning of themselves upon their posterior. Might I suggest that the person responsible for the notice should have spent a little more time on his ass considering the content of the notice.

Some may argue that in order to stimulate interest around here the shock treatment of such a notice is necessary. I disagree. My inclination is to regard the mental input to a notice of this type as minimal, in fact, startlingly lacking. Though it is my opinion alone, I think others may agree with me; I found the notice to be in very poor taste and without any semblance of decency. This very poor attempt to lampoon our class and cause them to support the talent show has backfired (or should I say, knocked me on my ass.) I must confess that I do not know the person, committee or governing body which directed the distribution of the notice, but allow me to hypothesize that the mind responsible for such a creation lacks in its ability to assess other individuals and may even, as a result, boast a checkered career as college student and concerned member of any social community. One may wonder how a person who addresses his classmates as shitheads goes about expressing gratitude to those responsible for his education.

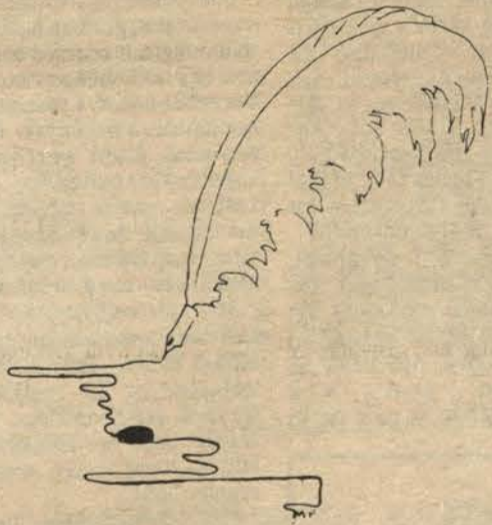
I am proud to be asked to help and I will always help as much as I possibly can, but I can only respect those requests which first show me, as a human being, respect. I want an apology. I feel a great insult from the person responsible (apparently) for organizing the class of 1977, my class, talent show.

Sincerely,  
Roger W. Smith III  
Class of 1977

## Projects and ideas needed for Food Day

Paper and projects ideas in connection with Food Day 2, April 8, 1976, for students of: Anthropology; Studio Art; Asian Studies — particularly Chinese culture; Bioecology; Botany-particularly Ecology and Man (Bot 210); Chemistry-particularly Environmental Chemistry (C 107) and Contemporary Science (C 111); Child Development; Economics-all department courses; English-particularly writing courses (Eng 100 and 222) and Elementary Journalism (Eng 115); Government-particularly Contemporary American Politics (Gov 111); Contemporary Political Systems (Gov 112), and courses in foreign policy and international relations (Gov 252 and 304); History-particularly People of Urban America (His 210 and America

Family History (His 340F); Mathematics-selected topics (Mat 306); Philosophy-particularly Philosophical Problems of Human Predicament (Phi 101C); Photography; Sociology-particularly Social Problems (Soc 102), Urban Sociology (Soc 264), and Economy and Society (Soc 318); Theater-particularly Acting Workshop (The 108) and Lessac Voice Training Workshop; and Urban Affairs. Students are invited to present their papers and projects in a one-day symposium for area high school students during the week of Food Day. Ideas, resources, and information are available by contacting SUSTENANCE-Box 1322, Connecticut College.



# Knight preparing 'very careful' Presentation of budget to Trustees

by Mimi Ginott

In anticipation of the February 14 meeting with the Board of Trustees, Mr. Leroy Knight, treasurer and business manager of the college, said that he is in the process of "preparing a very careful presentation to the Trustees as to where we stand by the end of January."

Because the figures and accounts for the month of January cannot be fully processed until the last minute, Knight said that he can only provide estimated calculations on the income side of the budget. Although records on the number of students in residence on campus have been completed, those on the total number enrolled this semester have not been.

On the expenditure side of the budget, Knight said that by the end of December there was ample improvement, but he admitted that we are still "over our budget in some places."

He explained that there are a number of departments which tend to spend more money during

the first semester than during the second, and he has therefore spoken to department heads in order to "make sure that the budget for the entire year is under control."

Some of the areas which are currently well within their budgets are instruction, student services, the library, physical plant, the administration, and auxiliary enterprises.

Knight said that there are some problems with staff benefits due to a rate increase which occurred in the middle of the year. He added that he is in the process of protesting some of these.

The telephone expenditures are still running over the budget, but the treasurer said that the staff are beginning to respond to his requests to limit their long-distance calls. Proof of this can be seen in the decrease of the December figures.

Knight said that campus security is becoming a problem because it "may be over its budget on the payroll side." The over-time situation which

demands an increase in pay is due to the high number of absences and the recently substantial turnover resulting from the search for a replacement for Chief O'Grady.

In an attempt to keep the budget records as up to date as possible, Knight claims that he is "taking some substantial steps in the way of getting monthly reports." He is also instituting a new purchasing procedure this semester which may involve more work for the various departments but which will provide more information for him. This procedure will offer a more detailed account of all spending and will reduce the time factor between actual spending and the recorded account of that spending.

# Compulsory I.D. checks

By SCOTT DAVIS

Ms. Voorhees, director of residence, has decided to institute "more stringent" controls on student dining for this semester.

The controls will involve spot checks on the dining rooms when all students must show their I.D.s even if the staff member who is checking knows the student personally.

If the student cannot show his I.D., he will be checked against a list of all board-paying students which has been updated for this semester.

The student will be turned

away if there is no record of his paying for any one of the three dining plans (full dining privileges for residents, non-residents, and a lunch plan for commuters).

Ms. Voorhees strongly recommends that all students make it a habit to bring their I.D.s with them to the dining halls in order to prevent delays and relieve the staff members of an unnecessary addition to their workload.

This new emphasis on dining entrance control has been instituted in response to student complaints concerning the level of abuse of dining privileges.

## Pre-reg

continued from page one

Alternatives to our present system of registration are manifold, but Rhyne does not feel that they are more advantageous. When pre-registration is effected through a computer, which is fed student preferences and arranges students' schedules, a student's semester is determined on a mechanical basis. "The computer is insensitive to individual student needs," Rhyne said, and big schools use this process merely to save time.

Effective single day registration requires cooperation on the part of the students, according to the Registrar. He said the lines and the chaos could be reduced if he instituted certain contrivances, such as randomly issuing numbers to students within each class, dividing classes by birthdays, or dividing them alphabetically. But Rhyne said that he is reluctant to "tighten down registration in a police sort of way."

He also suggested the addition of a separate kind of system in

order to cut down on traffic. This would involve a separate line for students who do not face the problem of course limits, prerequisites, or sections.

In regards to the problem of the shortage of books, Rhyne said that he advises the faculty to "go by previous years to predict the number of enrollment." If a class is unexpectedly large, he said that the faculty could plan on teaching with an insufficient number of books or could cut down the overall amount of reading for the course.

# National Shorts

## Decreasing Unemployment Rates

The unemployment rates for January have shown a significant decrease. The unemployment rate has been decreasing slowly since a peak in May when the number of jobless persons reached 8.25 million. The new January figure is 7.29 million. Although black and white unemployment rates have decreased proportionately, the unemployment rates for minorities have continually doubled compared to the rate for whites. 13.2 per cent versus 7.1 per cent is the unemployment ratio for minorities and whites respectively.

These figures represent a recovery from the recession which the United States has been experiencing. The Ford Administration's means for making an economic recovery have been to stop inflation quickly and then reducing unemployment more slowly by spending public funds on job programs. These new statistics may have an effect on Congress' legislation for public works jobs.

## Concorde Allowed on Trial Basis

William T. Coleman the Secretary of Transportation has decided to allow the Concorde supersonic jetliner to land in New York and Washington on a 16 month trial basis.

This new jetliner which flies at about 1,300 miles per hour cuts the flying time between Europe and the U.S. in half. Although this new jet will certainly be an economic asset to both the U.S. and Europe, it is said to have adverse effects on the environment.

After the Secretary's decision, the Concorde will still face obstacles in other sectors involved. Congress is preparing legislation to ban the airliner. Flights may be delayed because of various suits from neighbors near Dulles

Airport in Washington and Kennedy Airport in New York. The Port Authority in New York may even prohibit the plane from landing.

## Moynihan Leaves the U.N.

The U.S. ambassador to the U.N., Daniel P. Moynihan resigned this week because he believed that he did not have the support of President Ford or Secretary of State Henry Kissinger.

Moynihan has made many strong speeches against Arab countries and others who oppose the U.S. Although the President and the Secretary of State have advocated the policy of defending the interests of the U.S., Moynihan has frequently doubted their support. Many U.S. officials have openly opposed Moynihan's methods of dealing with unfriendly nations because they consider them to be brutal and too outspoken.

## Earthquake in Guatemala

An earthquake struck Guatemala last week. An estimate of the total deaths is 8,000, and tens of the thousands wounded. Many people were left homeless. Although earthquakes are common in Central America, the strength of this one was exceptional. It measured 7.5 on the Richter scale.

## Young Wins Three Medals for U.S.

In the Olympics this week Sheila Young became the first American to win three medals in the Winter Olympics. She has won a gold, a silver, and a bronze medal for speed skating.

Altogether the East Germans and the Russians have dominated these Winter Olympics. The East Germans took most of the medals in the huge competition. Two East Germans won first and second place in the 70 meter ski jump. Bill Koch, however, another American won a silver medal in the cross country skiing.

# Margolin claims bills too high; Objects to students paying labor costs

by Anne Robillard

Judiciary Board Chairman Leslie Margolin has raised questions about the manner of computing student bills for damage to College facilities, including but not exclusively limited to acts of vandalism. She does not question the policy of billing students per se but thinks the bill should solely be for the cost of materials.

Since physical plant employees are paid on an hourly basis that is already budgeted, Ms. Margolin objects to the fact that labor charges are included in student bills. She believes that this makes

the bills unnecessarily high.

Ms. Margolin further stated that there are serious questions as to "whether or not they (the Judiciary Board) would ask people to turn themselves in, due to the amount of the bills. She further stated that perhaps they will change the policy to read that students will be responsible for only the cost of the materials.

Mr. Richard Ingersoll, Director of Physical Plant, explained the billing procedure. He stated that money for vandalism is student money, not Physical Plant's and "that's why vandalism ought to be paid for in

full by the person responsible."

The billing procedure is an automatic one. He gets the billing order from the Judiciary Board and has no indication of whether the act is one of vandalism or an accident. The labor for the physical plant personnel involved, the materials, and the cost of outside agencies when necessary is included. Such agencies are necessary when glass doors have to be replaced.

Mr. Ingersoll does not believe that they are charging twice for labor costs. His men were budgeted for the routine maintenance and operations. Calls to repair acts of vandalism are taking them away from their regular jobs.

Mr. Knight, College Treasurer, said he was not aware that Judiciary Board felt there was a problem on the billing procedure. He further emphasized that if they want to change the procedure they would have to consult him and Physical Plant.

# Security Log

**Vandalism:** On Feb. 8 in Blunt, firecrackers were lit and placed under a student's door. The resulting explosion damaged the student's blanket and sheets.

**Trespassing:** Between midnight and 2 a.m. on February 9 in Lambdin, 3 blacks were seen wandering around the halls. They tried to talk their way into a girl's room, but she refused them entrance. They left before security guards could apprehend them.

**Vandalism:** On Feb. 7 in Addams, fire extinguishers were emptied by students onto furnishings throughout the building. On Feb. 8, the same act of vandalism occurred in Larrabee.

**Vandalism:** On Feb. 8 in Burdick, a vacuum cleaner was

destroyed by students. Its parts were strewn throughout the building and grounds.

**Vandalism:** On Feb. 7 in Park, the northwest door's glass was either smashed or kicked in by students. A student later reported to security that he had broken the glass himself.

**Theft:** On Feb. 4 in the locker room at Cro, a student's wallet was stolen. The student reported a Conn ID card, Pennsylvania driver's license and \$20 in cash missing. The juvenile apprehended last week in connection with a similar robbery was reportedly seen in the locker room the same evening as the theft. Authorities are investigating the possibility of further charges against the 13 year-old youth.

## Knowlton

continued from page one  
Roberts, and language dept. heads, will be presented by Churchill Thursday at a staff meeting. The letter asks for the retention of language corridors, and for mealtime language tables. According to Celenia Melendez, if seniors were on the language corridors, some of the benefits of the corridor resident program would be retained. Nevertheless, she expressed regret, saying that "the academic benefits of a language dorm are many."

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Rick Allen, President of Student Government, objected to this idea. "Surely," he said, "there are more important projects the College should consider if an excess of revenue from tuition occurs. We recognize the plight of the endowment fund, and support efforts to build up our financial reserves, but students should and must be opposed to the use of undergraduate tuition revenue to achieve the College's endowment fund increase desires." Mr. Allen suggested that a revenue excess be used to lower the College's debt service on money used to build the College's most recent capital improvements, the Complex, Cummings Arts Center, and the new Library.

Pundit was unable to interview Pres. Ames for a clarification of his statements, but, in talking with Mr. Churchill, found that there is little chance of student money being used for endowment. "First of all," said Mrs. Churchill, "there is little chance of a substantial increase

of students over our budgeted enrollment. Attrition and transfers usually account for any excess of students we may have during the first semester." Applications for admission to the Freshman Class of 1980 are currently running about 15 per cent behind this time last year, but there is not a great deal of worry in the Administration. "It's something we have to face, and plan for in our budgets," said Pres. Ames last week. "The 'baby boom' children born in the late 1950s are now college age, and starting next year there will be a decrease of young people of college age." By 1991, that decrease is expected to be 30 per cent. If there should be an excess of students next year, Mr. Churchill assured Pundit that other considerations than the endowment fund would have first priority. Most likely, an excess of revenue would simply be used to offset unexpected cost increases during the year, so that the College can prepare for 1977-78 without facing a deficit.

## New London Shorts

### Sports Arena

Some Hamden developers hope to build a sports arena in New London. The developers, Robert McKiernan and Frank O'Connor, are convinced that Southeastern Connecticut can support the facility. The planned arena would seat 4,000 persons for hockey and basketball games and 6,000 for special events like concerts. The group is now seeking financial backing for the project.

### New Firehouse

The city's planning board gave unanimous support to the City Council's proposal to build a new South End firehouse on a portion of Toby May Field on Ocean Avenue. They were seeking a location in the southern section of the city to consolidate fire department operations as the present location of the Pequot Engine Co. on Lower Boulevard, too far south to serve the northern sections of the fire district.

### Bank Street Improvements

The Redevelopment Agency received a qualified endorsement from the City Council for their plan to revitalize Bank Street. The proposal recommends the extension of Eugene O'Neill Drive to Tilly Street, requiring the demolition of four buildings. It provides increased and more visible parking in the lots behind Bank Street from Pearl and Tilly and Golden streets to Bank Street. This requires the demolition of eight buildings.

### Loss of a Park

The city may be able to sidestep replacing the parkland which will be used for the new South End firehouse. A 1972 state law requires the replacement of parkland taken by the city for other uses but it does not go into effect until July 1. This ruling was made by Law Director Edmund J. Eshenfelder.

## Students praise semester in England

by Bonnie Greenwald

Returning to Conn. after a semester in England as participants in the Westminster Exchange program, Beth Barry, Shelly deBisschop, Margy Erdmen, Mason Nye, Donna Reiley, Jane Sammis and Sheila Saunders are finding it a bit difficult to re-acustom themselves to the "fast pace and competitive atmosphere of Conn."

Living with the English students in the school housing facilities, the Conn. visitors were able to establish some very close friendships with their hosts. "They're so consistent and so warm," commented Beth. "If they say something they mean it."

From these friendships came some of the Conn. Students' richest experiences, for they

were asked to visit the students' homes and families. "We stayed on a farm belonging to the aunt of one of the students," explained Mason.

## Government dept. tea to feature Gerald Stevens

Gerald F. Stevens, minority leader of the Connecticut House of Representatives, has accepted an invitation as guest of honor at a government department tea Monday (Feb. 16) at Connecticut College.

The function is scheduled to begin at 4:00 p.m. in the College House and is open to all people who have an interest in Connecticut politics. Questions are

## Hundreds participate in fast

by Byrle Bombero

Connecticut College experienced a rare moment of solidarity last November 20, when over 900 students participated in the nationwide "Fast for a World Harvest" originated by Oxfam-America. Members of the campus organization Sustenance organized and publicized the fast for Conn. College, and a total of \$1,342.70, based on a Food Service of \$.85 for lunch and \$1.10 for dinner, was sent directly to Oxfam by the college.

Mr. Leroy Knight, treasurer of Connecticut College, recently received letters of acknowledgement from Alison N. Smith, assistant director of Oxfam, and Carrie Levenson, coordinator of "Fast for a World Harvest." The body of Ms. Smith's letter, addressed to the "Connecticut College Community," reads as follows: "As the person on our small staff who is concerned with group action and group activities, I just wanted to add a special note of thanks for all that you accomplished this November.

"The fact that more than 900 students participated is incredible! ... I would especially appreciate receiving news of any activities and plans for the future that your group might have. This is an important boost to the task of improving our support to groups such as yours. I hope you will feel free to write or call us to ask for any assistance we might be able to provide. Thanks again for your hard work and commitment."

Oxfam-America is a non-profit organization whose aim is to aid the development of Third World countries through community-based projects aimed at increasing the production of food. Funds sent to Oxfam from a previous Conn. College fast is November 1974 were used in a variety of projects, including windmill irrigation, the establishment of an agricultural training center, and a program for feeding children, in countries such as Peru, Tanzania, Indonesia, Ethiopia, Ghana, and Bangladesh.

Sustenance plans to observe

Food Day, April 8, by sponsoring a walk throughout southeastern Connecticut to raise further funds for Oxfam. The campus group held a recent showing of the film, "Diet for a Small Planet based on the book by Frances Moore Lappe and has set up a learning and resource center in the Chapel Choir Room.

They plan to hold several informative workshops this semester on food stamps, nutrition, and legislation af-

fecting food issues. A special committee has been organized to pursue the possibilities of more vegetarian alternatives on campus for the more than 80 students (according to a recent Sustenance survey) who do not eat beef.

All Sustenance activities are open to all interested members of the College Community. The group meets in the Chapel Choir Room every Wednesday at 4:15 p.m.

## Program needs impetus

by K.D. Maynard

Quickly now, name three of your dormfellows. Or if you are a dormfellow, name six students in your dorm. Could you do it? If you couldn't, you are probably among the majority on the Conn. College campus.

Over a period of years, both faculty and students have expressed interest in seeing each other in a non-classroom environment. The dormfellow program was devised as a mechanism to enable people in the community to know others as "real people." Through this arrangement, each dorm has a group of faculty who have chosen to be invited and included in activities with the students. The class representatives in each dorm are responsible for organizing the events and inviting the dormfellows. In a meeting with faculty and class representatives, a set of "Comments and Suggestions"

was drawn up, including such activities as cocktail and dinner parties, sports, game nights, Wednesday afternoon dorm teas, weekend activities, etc.

Despite mailings and encouragement from Dean Cobb's office, it is becoming apparent that the program is not wholly successful. There are several dorms where dormfellows and students have put the program to work, but there are also many dorms where there have been unsuccessful or even no attempts made by the parties involved.

Dean Cobb expressed a concern about the attitudes now facing the program. She said plainly that the lack of success is "no one's fault." If it works, fine. If it's not working, we don't have to continue it. The entire point of the program would be lost if it were to be imposed on either party. At this point, Dean Cobb is looking for ideas and methods that would stimulate interest and activity.

## Extra days prove useful

by Mark Jones

Towards the end of last semester, heated discussions arose between the students and the college administrators as to whether two extra exam days should be added to the end of the exam period. The result of the arguing was that a two day extension was put onto the end of the first semester while two days were taken off the beginning of the second semester. This allowed the students more time to study for their exams while keeping heating costs down for the college.

Leroy Knight, the college treasurer, said that there was "no visible financial impact" caused by the extension and that he had "no objection" to the additional exam days. However, he added that he was bothered by the fact that there was "more than the usual amount of vandalism in those days." The costs were negligible in terms of heating, feeding, and employing, yet, the great amount of vandalism caused the school to end up spending more than it might have, had the school calendar remained unchanged.

Most students interviewed said they took advantage of the two day extension and are in favor of adding more days on in the future. One freshman said that, "At first I did not really think that I would need the two extra

days, but when exams finally came I ended up staying till Sunday." Another girl said she felt "that the school ought to add on extra days next year and every other year. It really isn't that hard to do."

Knight said that there has already been one extra day added onto the spring semester. He stated that two days cannot be added on because it would not allow enough time for grades to be tabulated before commencement, and there would not be adequate time for the dorms to be readied before the alumni come back for reunions.

In regard to the cost of an extra day in the spring, Mr. Ingersol, Director of Physical Plant, stated that, "the senior graduating class will be on campus, therefore we will provide the customary utility services until commencement, May 30. However, with a full student body we would expect utility costs to increase approximately \$600 above normal."

Knight explained that the total costs would be approximately \$3,500 to \$4,000. However, he felt that it would be "appropriate to take one of two days off the beginning of freshman week." This would allow the school to save the extra money which it will be spending at the end of May. Knight pointed out, though, that this was merely his personal opinion.

# FINE ARTS

## Student poets to visit, present works

For the seventh year the Connecticut Poetry Circuit in cooperation with the Connecticut Commission on the Arts is sending four student poets to tour colleges in the state between February 2 and March 10, 1976. These undergraduates were chosen initially by their colleges and then entered a state-wide competition which included 14 colleges and universities. The final four were named by the Circuit's selection committee: John Malcolm Brinnin, Louis Coxe, Richard Eberhart, David Ferry, William Meredith, James Merrill, Holly Stevens, and Richard Wilbur. The four student poets will read at Connecticut College on Thursday, February

12 at 8:30 p.m. in Knowlton living room.

Robin Greene, a senior, has majored in Creative Writing at the University of Bridgeport. She was born on Long Island 20 years ago and grew up in North Woodmere, New York. She is editor of ANAGNORISIS, the University of Bridgeport literary journal. As well as serving as poet-in-residence at the Woodmere-Hewlett Public Library, she has also given lectures on poetry in the New York public-school system.

Dean Holmes, a junior, was born in Newport, Vermont, 22 years ago and grew up in West Burke, Vermont. He left Wesleyan halfway through his freshman year and spent two years working in a Vermont factory and a Massachusetts diner. Dean received the Academy of American Poets

Prize at Wesleyan in 1974 and held a fellowship last summer, which enabled him to devote the summer months to writing. His poems have been published in Wesleyan's AD LIT and Mount Holyoke's Kathryn Irene Glascock Competition publication.

Melinda Kahn, a senior, is majoring in the History of Art at Yale University. Born in Philadelphia 21 years ago this February second, she claims Elkins Park, Pennsylvania, as her hometown. Her poems have appeared in TRACKS, SPECTRUM, YALE LIT, THE DICKINSON REVIEW, and THE AMERICAN POETRY REVIEW.

Philip Paradis, a senior at Central Connecticut State College, was born in New Britain on February 11, 1951, and has grown up there. He interrupted his college career to work as a

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## 'Lyndon' lauded

by Jim Diskant

Ryan O'Neal and Marisa Berenson have made the spotlight with Stanley Kubrick's new motion picture, *Barry Lyndon*, which is now playing at the U.A. Groton Cinema. *Barry Lyndon*, a three hour, 11 million dollar production, is set in the 18th century. The film is based on the William Makepeace Thackeray novel, *The Memoirs of Barry Lyndon, Esq.*

The generous budget allowed by Kubrick affords location filming along with authentic period costumes and antique furnishings and decorations, all of which enhance the mood of the film. John Alcott's photography is unforgettable and music from seven great composers, including Bach, Handel and Mozart, give the film added weight.

The story behind the movie is the rise and fall of a poor Irish lad, Redmond Barry. The film begins as he is exiled from Ireland as an outlaw, joins the British army, and must fight in the Seven Years War. Finally he is forced by interesting circumstances to become a spy for the Prussian police force in Vienna. A change in fortune occurs as he gains rising success as the partner of a gambler, the Chevalier played by Patrick MacNee, and travels throughout Europe to the gaming tables of all the finer royal courts.

Kubrick's portrayal of these gambling aristocrats exposes them as shallow and decadent, and presents a rather stereotyped picture of effeminate bewigged earls and their bosomy ladies, weighted down by jewelry and ornate costuming. Such description is particularly effective, and similar types of artistry continue throughout the film.

Redmond Barry's equal status with these types is confirmed as he seduces and marries the

young widow, Lady Lyndon (Marisa Berenson). Along with his beautiful wife he gains the fortune of her late husband, Sir Charles Lyndon (Frank Middlemass), as well as another name, thus re-naming himself, Barry Lyndon.

Barry Lyndon is shown to lead a rich full life with every imaginable luxury. Barry soon finds out that "Money cannot buy happiness," and a public beating of his hated stepson, Lord Bullingdon (Leon Vitali) stories of his extramarital affairs, and increasing debts all serve to alienate him from his friends. Barry Lyndon's fortunes continue to decline until he has completely lost all his wealth and power.

Ryan O'Neal plays this rogue convincingly and through this picture, O'Neal's acting potential becomes clearer. With few words and little actual action, O'Neal is able to show a rogue as an agreeable sort of character, who can be continued to be liked despite obvious obnoxious actions.

Marisa Berenson's portrayal of Lady Lyndon is a work of art. Her exquisite clothes and hairstyles show the true features of a lady of this time. Ms. Berenson carries off a feeling of beautiful nothingness superbly through her figure and facial expressions. She probably doesn't speak twenty words throughout the film, but the feeling of fragility and a tragic character are quite evident.

For the viewer, the story of Barry Lyndon is not forgotten after leaving the theater. It endures because Stanley Kubrick, with the help of his actors, surroundings, music, technical staff, and a writer named Thackeray has created a film that does not simply tell a story but gives a feeling of a place in time and a character who lived there.

Keith's column

## High Volume Hits

by Keith Ritter

In the beginning, God created Les Paul. And Paul begat the humbucker magnetic coiled electric guitar pick-up. And God saw this and said "Turn the damn thing down!"

But, yet, there were those of the tribe of the shattered ear-drums. And this tribe did not heed the word that God handed down and turned it up. And, verily, they added more volume to convert those who had hearing into members of their ignoble sect. And from this tribe, the seed was sown. And it was The Yardbird. And from the Yardbird there emerged Page, a man of lightning, fast fingers and heavy metal, which had a blue tint to it. And Page created Led Zeppelin. And God gave up.

And that, dear reader, is how the world got the kind of music that turned your parents' hair gray. This week, there are some notable additions to the crop of this genre.

Deep Purple has long been one of the biggest names in metal music. With the screaming of Ian (J.C. Superstar) Gillian and the dynamic Ritchie Blackmore at the helm, Purple was on its way to big things. But Ian left and was replaced by two gentlemen who couldn't sing their way out of a bathroom and Ritchie is now somewhere over with his Rainbow. So, what happened?

What has happened is that Purple is back and is better than ever. Tommy Bolin, who I will discuss later, has taken over the guitar work and a lot of the writing. He and David Coverdale have written a fine new album, *Come Taste The Band*. Jon Lord's solid organ work adds the finishing touches to this effort, the best album from Deep Purple since *Made In Japan*. They show

great versatility on this album and the band seems to have escaped from the predictable writing patterns of the past. The sound is fresh and is definitely worth a listen.

Now, about Tommy Bolin. When Joe Walsh left the James Gang, he recommended Bolin to be his replacement. That was in 1973. Since then, he has left the James Gang, worked with Billy Cobham, done some solo work, recorded his solo album, *Teaser*, and joined Deep Purple. Bolin is a very talented guitarist who can play jazz as easily as rock and does both very well.

*Teaser* is a record which shows off his amazing versatility. Jazz is represented by "Homeward Strut" and "Marching Powder," is Latin music, and "Wild Dogs" is pure Led Zep. Bolin uses his voice well and blends well with his overall sound. As a result of all this, *Teaser* is an album that must be heard.

## Actors to present Chekhov classic

by Jim Diskant

The ensemble theater class will present *The Three Sisters* by Anton Chekhov April 30, May 1 and 2 in Palmer Auditorium. It is a culmination of a year's work on Chekhov, and will give the actors a chance to explore the play as a comment on people in general, rather than just Russians.

James R. Crabtree, assistant professor of theatre and co-director of this production says, that it looks more and more like the play will take place in the United States now, rather than Russia at the turn of the century.

In this play Chekhov wrote about the Russian middle-class, which dominated the lower

stratums of society. Crabtree sees the American upper-middle class in the same position in terms of the entire world. This class is concerned with finding a meaning in life. Relating the play to the local scene makes Chekhov's work clearer to a contemporary audience.

Crabtree will have an active role in this production playing the part of Dr. Ivan Chebutkyn. During these scenes Bill Lattanzi, '78, will co-direct the play. The cast has thirteen members, "most are highly motivated experienced and I think the work will be quite exciting," concluded Crabtree.

## Rediscover Shattuck at Lyman Allyn



For more than 80 years, Aaron Draper Shattuck was a forgotten New England artist, but, since 1970, 90 or more paintings from the Shattuck collection have been exhibited on four

at major museums. The collection can now be seen at the Lyman Allyn Museum. Included is his rediscovered masterpiece, "White Hills in October."

# 'Chorus Line' kicks Up a storm

by J. Perry

Connecticut College is not the only victim of the flu epidemic as witnessed by a recent New York production of "A Chorus Line" at the Shubert theatre. Four cast members were forced to stay home and sneeze while understudies took their place in the Broadway smash hit. Included in the list of absentees was the star of the show, Donna McKechnie, who was recently pictured on the cover of Newsweek. Despite her disappointing absence, however, the show lived up to its dazzling reputation with room to spare, and Carolyn Kirsch, who replaced the star, filled in magnificently, leaving little to be desired, especially in the dancing category.

The show is dedicated to "anyone who has ever danced in a chorus or marched in step ... anywhere," and is based upon the lives and experiences of Broadway dancers. The play deals with people, the plight of the actor, and the anxieties of theatrical auditions. The chorus line is generally that string of people that backs up a Liza Minnelli or Carol Channing that usually go unnoticed. They are seen as a plastic unthinking and unfeeling unit, not as individuals. The play brings out in a jarring manner through music, dance, and real life people trying out for a position on a chorus line, that they're not just a smiling, high-kicking, mass of legs and leotards, they're individuals with problems to solve, bills to pay, parents to cope with, and strung together by the single desire to do what they all do so well — dance.

Brought out in the opening number "I hope I get it," however, is that despite their love for dance and the glamour of the Broadway show, the stage, the big lights, and the fame that follows, being in a chorus line is no more than a job, a way to pay the rent that beats waiting on tables and not a whole lot more.

The music, which is almost continuous, moves from loud,

exciting, and brassy eruptions from the guts of the dancers, to soft and touching melodies, all of which combine to tell the life stories of the dancers as well as their anxious thoughts during the audition.

The choreography is striking both individually and collectively. With the simple stage design of nothing more than revolving mirrors behind the dancers, the stage looks endless and for each dancer there is a double, symbolizing the double life of the dancer that is brought out by the show. The first of the two lives is that real person, the face behind the mask of the stage. The second is that different person they strive to be with each different show. Maggie says it best in the opening song at the beginning of the auditions. "Who am I anyway, am I my resume? What does he want from me? What should I try to be?"

In the last act the final cuts are made followed by a routine done by all the dancers in glittering costumes. All the sparkle personifies the dreamlike Broadway they're all pursuing.

The show as a whole is moving and exciting, but seems to end on a low note, leaving the feeling that the best part of the show was left somewhere in the middle. Perhaps the reason is because as the final cuts are made, half the cast which we have come to love and understand throughout the show must leave the stage and either wait on tables or try again another day. But that's show biz.



photo by Pendleton

The Black Voices of Pride celebrate their first anniversary this week in Dana Hall.

## Gospel group to highlight weekend

by Jim Diskant

The Black Voices of Pride of Connecticut College will present their first anniversary concert at Dana Hall in Cummings Arts Center on Friday February 13 at 8 p.m. The 24 voice gospel choir is a self-supporting group affiliated with Unity House Cultural Center, under the direction of Marcella Monk '78, Ron Ancrum, assistant director of admissions, and Dudley Flake '78, accompanist. The concert will also include the Thames Chapel Young Adult Choir from New Haven, Conn.

The choir was originally started, under the direction of Elsie Johnson, new RTC student, and only with the arrival of Mr. Ancrum and more student interest in late 1974, did the choir start again. At that time the gospel choir had only twelve members and performed three times. The first performance was when Dr. John Brown, Professor of Religion from Trinity College, spoke at the chapel February 23, 1975; their third was an extravaganza during April, an evening of gospel music sung by a total of six choirs under the

sponsorship of Unity House.

Gospel evolved from the spirituals, and is slowly becoming more popular and secular. More radio shows and albums are including this kind of music. Edwin Hawkins and the Singers and the Staple Singers "Let's Do It Again" are two examples. The Voices of Pride is not as commercial as this music and tries to maintain some of the old ideas.

It is looser music than other Connecticut choirs; the feeling is not as conventional for the songs are from within. The entire performance is more spontaneous, including a great deal of movement such as hand clapping and the like. This concert will include ten pieces, two jointly with the guest choir from New Haven. Some numbers will be "Prayer Will Move It," "I Still Love You" and a few songs written by Mr. Ancrum: "Be Thankful" and "Go All the Way with Jesus."

The choir doesn't read music — they do everything by ear — "Teaching by rote" repeating and learning through memorization, which is an African tradition.

Mr. Ancrum, who is in charge of the business end of the choir, and is also a director and a participant, has a great deal of background in jazz and classical music, as well as gospel music. He is a 1972 graduate of the University of Connecticut, majored in music theory and composition and is now working towards his masters in music also at the University of Connecticut.

## Poets

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salesman for paint supplies and sporting goods and to travel and mountain climb in the western part of the United States. An English major he has been published in THE HURON REVIEW and THE ROCKY MOUNTAIN REVIEW. He studied with Mr. Brendan Galvin, our visiting assistant professor of Creative Writing from Central Connecticut State College.

## Drawing room saga in Palmer tomorrow

by Laura DeBraun

"The Ruling Class," which will be shown Friday evening in Palmer Auditorium, is a portrayal of the English class system in the 19th century. The film is directed by Peter Medak and based on the prize-winning play by Peter Barnes.

In this social parody, a Mr. Magoo-like butler is secretly a

Communist, but accepts the cruelty and oddity of the noble family, who typically underpay him, yet still expect his trust. The family is headed by the Earl of Gurney (played by Harry Andrews), a judge who accidentally hangs himself from a beam while wearing a military jacket and a ballet tu-tu.

Peter O'Toole plays the leading

role of the earl's half-crazy brother, a paranoid schizophrenic who thinks he is Christ and inherits the family fortune to the others' dismay. Carol Browne is very good and bitchy as his wife.

The film is outrageously funny and makes a good point about a paranoid schizophrenic being indistinguishable from a raving bigot of an English Tory.

## Pinero to recite his 'New Yorican' poetry

Prize winning poet and playwright Miguel Pinero, a native born Puerto Rican who grew up in New York City, will recite selections of New Yorican

poetry and present an abridged dramatization of his Broadway play "Short Eyes" Monday (Feb. 16) at Connecticut College.

Pinero is the recipient of a New York Drama Critics Circle Award and is a member of Authors League of America.

For the campus visit, which is sponsored by the Connecticut College Puerto Rican Culture Club, Pinero will be accompanied by two other native born Puerto Rican poets: Miguel Algarin, asst. prof. of English literature at Rutgers University, and director of Nuyorican (New York Rican) Playwrights-Actors Workshop in New York City; and Lucky Cienfuegos, whose surname translates "one thousand strikes" and is the author of "American Cornga Mama."

The 7:00 p.m. program, open to the public without admission charge, will be presented in Hale Lecture Hall.

## Film features

by Pam Jardine

The Connecticut College Film Society will present Francois Truffaut's "Stolen Kisses" on Sunday, at 8 p.m. in Dana Hall. This 1969 French film with subtitles stars Jean Pierre Leaud, Delphine Seyrig and Claude Jade.

The film describes the life of Antoine Doinel and in many respects is said to be the autobiography of Truffaut. Antoine receives a dishonorable discharge from the army and finally opens himself to love, which is shown to surrender his previous idealism. renunciation for Truffaut is typical of true humanity. The theme of the film is that unrelenting individualism is not a viable existence.

Critics have deemed the film "warmly enjoyable, genuinely funny" ... and "very honestly gentle and affecting."

Next Wednesday, February 18th the Film Society will show "The Gunfighter" at 9 p.m. in Oliva Hall. This 1950 film, directed by Henry King, stars Gregory Peck, Helen Westcott and Karl Malden.

## Chapel to sponsor coffeehouses

A series of seven coffeehouses, to take place on alternate Friday evenings in the Harkness Chapel library, will begin this Friday, February 13, at 9 p.m. Sponsored by the Chapel Board, this Friday's entertainment will feature folk music performed by Will Swan and Chris Phinney, two guitarists from the class of 1978. Also featured will be a special guest set performed by Chishti Sandford of Durham, Connecticut, a member of the Greater Hartford Folk Music Society, who plays the dulcimer,

guitar and autoharp.

One of the aims of the Friday coffeehouses is to provide a forum for musical talent on campus. Any Conn. College musician or group is welcome to perform, and many musicians are needed. Interested musicians (or poets, comedians or storytellers) should contact Nancy Hershatter, Box 560, or 443-8261.

Other coffeehouses this semester are tentatively scheduled for February 27, March 5, April 2, April 17, April 30, and May 7.



# Housefellows offer impressions of Past year's learning experience

by Mimi Ginott

Since the time has come for interested juniors to be filling out housefellow applications, attending open meetings, and scheduling interviews, perhaps some insights offered by this year's Board of Housefellows will be helpful to the class of '77.

"I applied for a change of pace," said Mike Cassatly, housefellow of Lambdin. He believed that his job would be to "try to make the dorm a harmonious place to live" and to "bridge the gap between the administration and the students."

According to Cassatly, housefellowing "takes up a lot of time when you least expect it." Robbie Roberts of Plant said that he has had to go through changes in his habits in regards to privacy and studying, but he believes that a housefellow "has a right to a private life." Ann Lukens from Hamilton said that "people depend on you for things — expect you to know things," and Sue Jacobs of Marshall agreed that a housefellow is a "resource person."

One housefellow explained that through the job she has learned "how selfish people are," and

unwilling college students are to compromise." These seniors related the difficulties of budgeting their time, being tactful, dealing with criticism, and accepting the impossibility of handling every situation or fulfilling everyone's needs.

Most of the housefellows interviewed agreed that most of all they have learned more about themselves. "I've learned that I am very tolerant," said Paula Drain of Smith. Robbie Roberts learned that "there are times I like to be alone," and Pam Aliapoulos admitted that "I'm not as outgoing as I thought I was." Harkness' Jim Briggs said "I think I can handle a lot of things I might have questioned my ability to handle before."

In choosing next year's housefellows, these students plan to look for people who are mature, conscientious, outgoing, able to take pressure, tolerant of variations in people, sociable, patient, interested in other peoples' welfare, and comfortable with themselves. Certain suggestions for next year's Board included working more as a group, being more aggressive, and "being more concerned with what they're doing and not blinded by the job itself."

One housefellow explained that the job has given her a very different perspective of campus life. She said that she has learned more about interpersonal relationships as an outcome of being sought for advice from guys in her dorm, and that her role has given her "a lot of aggravation and a lot of satisfaction."

Contrary to her expectations, Pam Aliapoulos said that "there continued on page nine



attracts reasonably motivated students, especially because of the conjunction with N.T.I.," clarified Crabtree.

At the end of the semester Mr. Crabtree plans to enter his family business. "Some families have a carpentry business, mine has a theater," he said. The Cumberland County Playhouse, which has been in his family for 11 years, is in Crossville, Tennessee, near Knoxville. It is a small theater, seating 500 people.

The Cumberland County Playhouse is a non-profit corporation in which Crabtree's mother will serve as artistic director, his wife will be musical director, and Crabtree will be associate director. He will begin working there this summer, during the biggest season, when he will have more chances to act, design sets, and do more directing.

The summer season will open with "Tennessee, U.S.A.," a bicentennial anniversary production which opened the theater 11 years ago. It is a historical musical comedy, written, composed and originally directed by Mr. Crabtree's father, Paul. The show will be followed by "John and Abigail — America Primitive" by William Gibson, early in the fall. It is an adventure action play, exploring the Adams' letters to one another.

Mr. Crabtree claims that he is attracted to the opportunities for diversified work at the Cumberland County Playhouse and is also looking forward to finally "graduating from college" after spending four years at Conn.

# Recycling system proposed

by Jeanne Feeney

Since the 1970 Earth Day when the Environmental Models Committee established the idea that educational institutions should become ecological models for society, the ecology "fad" has died. But students manning the Connecticut College Recycling Center are as serious as ever about the need to have an effective recycling program. Though only 20-25 per cent of the paper waste on campus was recycled last semester, the students have formulated a proposal to integrate the process into the waste system of the physical plant.

Tim Reynolds, organizer of the Recycling Center and member of the Environmental Models Committee, says that recycling on campus has the potential to be a very successful endeavor if it obtains more co-operation. Presently, it has virtually none

from the administration and must depend entirely upon student volunteers.

The volunteer system has not been consistently efficient in the dorms due to the problem of recruiting new and old volunteers at the start of each semester. According to Reynolds, the problem could be solved if physical plant incorporated recycling into their regular services, as presented by the proposal. This way, recycling could become a formalized and workable part of the college community.

Making paper recycling part of physical plant would mean purchasing 29 new metal receptacles for the classroom and administration buildings for paper disposal only, and another for garbage in these buildings and the residences. It would also mean having physical plant add one additional trash pick-up to their regular three pick-ups per week.

The major problem involves the increasing physical plant labor costs for the pick-up process. According to the proposal, however, the potential revenue from the estimated seven tons of paper per week and other direct savings, including fewer trips to the dump, would cut the cost to an estimated \$340 per year. Other costs, for the metal cans for example, would be covered by a grant by the C&R Foundation as well as a small contribution from Survival.

The indirect benefits from the passage of the proposal include the environmental conservation of the college community. There is, as yet, no charge for the use of the New London City Dump, but within six months it will be closed by state order and the new dump site will possibly have a charge for its services. Paper recycling would lessen the bulk going to the dump, which would cut down on the number of trips.

Secondly, if the paper program is successful it may be possible "to institute a similar program for glass and metal." There would also be an educational benefit to the entire college community if a comprehensive program were instituted.

Reynolds optimistically adds that the recycling effort "has all the pieces" of the puzzle, and they will all fit together if the proposal is passed this semester.

# College Council

continued from page one  
representative of the faculty. They suggested doing this through a monthly newsletter and a time slot in faculty meetings for Council members to present business.

It is in this area that Margolin sees a conflict with the proposed system of faculty governance. She believes that the Steering and Conference Committee precludes College Council. While recognizing the need for such a committee to give structure to the faculty committee system, she does not see the need for it to be the representative body of the faculty. She believes that the faculty representatives on College Council would best fill this need.

Further, College Council is the already established framework for communication between the three campus elements. If an important issue should arise in which the faculty representatives on Council needed to consult with the faculty to get a consensus then, according to Margolin, the formulation of a recommendation could be put off until they were able to do so. After this process the discussion would return to Council, at which point Margolin believes that Council's recommendation would be representative of the campus as a

whole.

It is concerning the faculty role on College Council that the most confusion arises. As was brought out by David Smalley, chairman-ad-ho-committee fue ger in his meeting with Council last week, the faculty view of Council does not coincide with the student view. He stated that faculty primarily see Council as the campus life committee it was originally slated to be and this is reflected by the representatives they choose.

He stated that the faculty chooses representatives like the present ones, Miss Patterson, from the children school, Mr. Luce, physical education, and Mr. Robb, the chaplain, because they are closer to students. Mr. Luce backed Mr. Smalley up on this interpretation.

Margolin stated that it is only action taken by Council itself that can change this view. As she stated in her report, council cannot simply say it is going to be respected and expect it to happen. It is through responsible, open discussion and recommendations on serious issues, i.e. the calendar, that this body can become respected as an all campus forum whose recommendations are truly representative of the campus.

Some of the mechanisms

considered for making council more "respectable" to the faculty were suggested as possible agenda items. One possibility is to have the departmental student advisory committees report to both the Academic Policy Committee and to Council. Also, having the faculty committees and dept. chairmen report annually or by invitation to the council has been suggested.

Other agenda items included an increased role in academic discussions such as uniform work dispersal, increased seminar nights and other problems concerning academic pressure. Items in this category were grades posted by name, student papers being left in hallways, reserve room materials, and last minute paper assignments.

Margolin is of the opinion that these are issues which can best be solved by Council working with the faculty governance committee before the faculty system is finalized. She has no doubt that the faculty could have valuable input into social life at Conn. in the area of club budgeting and student activities as well as students having valuable input into the curriculum and that it is worthwhile to hear them out in the forum of College Council.

# Questions raised about human value

by Lea Seeley

"In recent years we have seen an explosion of technological innovations in health care. Organ transplants are now commonplace. Patients who normally would have died a few years ago can be maintained almost indefinitely by various techniques."

These innovations raise serious questions about human values which we are all forced to ask ourselves: "What is the role of the patient in the decisions about treatment? At what point does human life begin? At what point do we conclude that human life is ought to be terminated?"

The Community Forum: Ethical Issues in Health Care, which is now in progress at Conn. on Thursday evenings during February and March, provides the opportunity to explore these questions. The project, submitted by Reverend Robb, is sponsored by Conn. with a matching grant from the Conn. Humanities Council of the National Endowment for the Humanities.

The Council sincerely hopes to encourage public discussion of issues, such as Euthanasia, which were once considered matters of professional judgment only. The burden of decision making in such vital issues can be shared and related to a broader consensus of community values, involving the humanities as well as the sciences.

This Thursday at 8 p.m. in Oliva, Dr. Stuart F. Spicker will

## 'Cato and Cicero'

"Cato and Cicero in '76: Classical Role Playing and the American Revolution" is the theme of the Bicentennial Lecture to be presented by Harvard Professor of History Stephen Botein, Tuesday (Feb. 17) at 8:00 p.m., Oliva Hall in Cummings Arts Center, Connecticut College.

Sponsored by the departments of history and classics, the lecture is cosponsored by the American Philological Association's Committee on Classical Humanities in the American Republic with the assistance of funds from the National Endowment for the Humanities.

A reception open to the public will be held in Cummings Arts Center following the lecture.

## Housefellows—

continued from page eight  
are not crises every two minutes." She explained that the funniest problem that she's had was "on the first day when the freshmen thought that I was married and a housemother." Carol Bowman from Park described an incident in which there was a guy standing in front of her dorm without any pants on. She was informed by two students from another dorm because in her dorm "people didn't think twice about it."

Sue Jacobs said that on Halloween she was forced to tell a guy who stood 6'3" to stop playing around with the fire extinguisher. Small as she is, she said "I knew it would be all over if he shot it off at me." Fortunately, she added, he didn't.

speak on "The Ethics of Consent in the Physician-Patient Relationship." Dr. Spicker is presently an associate professor of philosophy at the University of Conn. School of Medicine. Throughout his career he has closely linked the interests of medicine and philosophy.

Dr. Spicker has received fellowships from the Institute of Human Values in Medicine; the National Endowment for the Humanities; The Research Council at the U. of Wyoming; and an Inter-Disciplinary Program in philosophy and psychology.

A Bicentennial observance of achievements in American Literature and American Music.

Tue., Feb. 17 The Hawthorne Tradition, Professor Hyatt H. Waggoner Department of English, Brown University, 4:20 p.m., Oliva Hall.

Thur. Feb. 19, Pound and Eliot as American Poets. Professor A. Walton Litz, Department of English Princeton University, 4:20 p.m., Oliva Hall.

Fri., Feb. 27 Concert of American Music. Soloist: Kathleen Arecchi, soprano, Also, Zosia Jacynowicz, piano, Anthony Adessa, violin, Frank Church, violoncello, Claire Dale, piano and a Woodwind Quintet.

## Dance Lessons

The sophomore class is sponsoring dance lessons under the direction of professional instructor Virginia Lathan. The price is only \$5 (\$9.50 per couple). The first 40 to sign up will tango, bump and hustle. Lessons begin Saturday, February 14 at 1:00. The 90-minute lessons will continue for 8 weeks. For more info, or to sign up, call Pete Bellotti, Box 80, ext. 506; Ed Walters, Box 1835, 442-1978; or Connie Sokolsky at the Cro main desk, ext. 203.

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 Bring your questions to this timely  
 Government Department Tea  
 Place: COLLEGE HOUSE  
 Date: MONDAY, FEBRUARY 16  
 Time: 4:00 P.M.**



Freshman Wizner Murray (3) keeping tabs on U.R.I. man.

# SPORTS

## Gymnasts outclass U Conn. for First victory; lose home opener

The Connecticut College women's gymnastics team came back from vacation facing a 0-1 record, having lost to Yale last semester. Though faced with this and the loss of co-captain Kathy Bradley who had transferred to Brown University, the team has rallied well and has found an added plus in picking up Lynda Plavin, an incoming freshman.

The team gave consistently top-notch performances when it met and defeated the University of Connecticut in an away meet on February 4th. Captain Ann Drouilhet took a first in vaulting with a score of 7.5. Second place was taken by Lynda Plavin. The uneven parallel bars is Conn.'s weakest event, yet sophomore Marcy Connelly managed to take first place with a score of 3.85. Drouilhet and freshman Carol Vaas tied for third place on the bars. Again, newcomer Plavin came through for Conn. on the balance beam where her grace and technical perfection won her first place and a score of 6.85. Second place was taken by another freshman, Sue Pollak, who had a score of 5.10.

The Conn. College team simply outclassed UConn in the floor exercise with its grace, precision, and dynamic performance of aerial tumbling and dance. Conn. swept the event. Pollak and Marcy Connelly tied for first place with scores of 7.05. Drouilhet came in second with a score of 6.85 and Plavin placed third scoring 6.0. The final result of the meet was Connecticut College 68.60 and the University of Connecticut - 59.925.

The first home meet on February 7 was not as successful. Delayed twenty minutes because Westfield State College never arrived, the tri-meet was reduced to a dual meet between Keene

State College and Connecticut College. Conn was defeated by a score of 64.30 to 67.05. The team looked tense facing its first home audience and didn't show the polish it did at UConn. Even so, Drouilhet performed a beautiful handspring vault to take first in the event with a score of 7.3. Pollak tied for second with a Keene State competitor.

The uneven parallel bars were a sore spot for the Conn. girls, but Connelly came through with a second place and a score of 3.8. The beam routines were well executed but lacked the showmanship the team has

presented before. Only Plavin placed with a second and a score of 5.8.

As usual, floor exercise was the high point of the meet. Once again the girls displayed athletic skill, grace, and personality in their tumbling, and took the top two scores in the event. A 6.65 came from Sue Pollak and a 6.60 from Connelly.

The team is maturing rapidly and will present some exciting competition during the rest of this season. The next home meet is Tuesday February 17, when Conn College hosts Brown University at 7:00 p.m. in the Cro gym.

## Flu, fouls plague Women hoopsters

By Ron Pollara

The women's basketball team limped on the court, February 3, to do battle with their rivals from Trinity. Two key players for Conn., Paula Frost and Gay Goessling, were out because of an ankle injury and an attack of the flu, respectively. Another key member, Lou Dathit, who had been nursing a sprained ankle, was in sub-par condition as well, but was able to play.

Trinity scored the first basket of the game and seconds later Kit Schaeffer hit on a short jumper from the side to tie the score. The game continued at a fast and furious pace with Trinity threatening to blow the game open on a number of occasions. But due to Conn.'s aggressive defense, particularly by Ann Caputi, Georgette Dionne and Pam Sharp, they held the usually high scoring Knights to only 27 points by half time. The Camels, however, were able to score only 18 points of their own.

Midway through the second half, Conn. put together their 'crappy' defense with some fine shooting to cut the Trinity advantage to three points. During this spree, Conn. literally took charge of the defensive boards with Nini Gridley and Jennifer Johnston doing most of the rebounding. Schaeffer and Sharp did the bulk of Conn.'s scoring

which forced Trinity to call a time out with five minutes to go and their lead down to three points, 35-32. The time out seemed to break Conn.'s concentration as they lost their momentum afterwards. Trinity went on to win 51-38.

The Camels next traveled to Wesleyan with only nine of their fourteen players able to make the trip. It was not enough that the team was plagued with the flu, they also quickly became plagued with fouls. Sharp and Schaeffer picked up three quick fouls apiece early in the first half to render their services almost useless until the second half. The tall Wesleyan team, with two players over six feet, was too big for Conn. whose average height is under five feet six inches. The Cardinals built up an early lead and withstood everything Conn. could put together.

The final score was 65-37 in Wesleyan's favor, but Schaeffer, Caputi and Dionne played strong games for the Camels. Margaret Kunze and Ann Taylor, both of whom have shown great improvement in the last two outings, also played well for Conn.

Conn. next faces Mohegan Community College in an attempt to improve their 1-3 record.

### Upcoming Events

- Feb. 12: Women's Basketball — Home — 8:00 p.m.
- Feb. 14: Men's Basketball — at Manhattanville — 7:30 p.m.
- Men's Hockey — at Quinnipiac — 3:30 p.m.
- Feb. 16: Men's Hockey — at Wesleyan — 9:00 p.m.
- Feb. 17: Women's Basketball — at Manchester Community 7:00
- Women's Gymnastics — Home — 7:00 p.m.
- Feb. 18: Men's Basketball — Home — 7:30 p.m.

### CANOEING EXHIBITION

All you ever wanted to know about canoeing and were afraid to ask.

Feb. 25, Wednesday  
8 p.m.

Cro Swimming Pool

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## Conn. icers overpower Whalers

by Chris Abbott

With a new vitality, the Connecticut College hockey team traveled to the Wesleyan University rink where they did battle with the Whalers, a team in the Wesleyan Intramural League. The result was a resounding victory for Conn., by a margin of 6 to 3. The score, however, does not reflect the caliber of play.

Connecticut outshot the Whalers by a large margin throughout the game and should have come away with far more than a three goal spread. Steady goaltending on Ben Cooke's part again was the strong point of the defensive unit. The offense was sparked by a hat trick (three goals), by Chris Abbott, and one goal each from Paul Funk, Martin 'Shemp' Lamert, and Paul Sanford.

Once again, it was clear that the Connecticut College Hockey Club is playing in a league far below what they are capable of. The defensive unit in particular deserves a pat on the back. The restraint they showed was admirable.

Usually hockey is a game accented with body contact, far more like football than dance. However in the Wesleyan Intramural League, checking is not

allowed. Every hockey defenseman has always been instructed to "play the man and not the puck." the conflict is evident.

The latter part of the Connecticut College-Whaler game degenerated as in their last confrontation. Again, a member of the Conn. hockey team engaged in needless fisticuffs at the expense of a Whaler's proboscis. As the benches again emptied, somewhat, it served as a fine example of what hockey shouldn't be. The action also served as a reminder that Conn. hockey should stick to the more refined and established hockey clubs in future contests.

One member of the hockey team, who has gone rather unnoticed, is Barry Gross. A walking sports encyclopedia, Barry has taken on the impossible task of student coach and trainer. He has done a fine job and deserves credit.

The Connecticut College Hockey Club is looking forward to its upcoming games with Quinnipiac College, the University of Rhode Island, and a two game series with none other than the friendly rivals at the bottom of the hill, the Coast Guard. These and others should provide plenty of excitement for even the most discriminating hockey fan.

## Sharpshooting Camels win two, lose one

by Barry Gross

The Connecticut College men's basketball team played 3 home games during the past week, winning 2 and losing 1.

On February 4, the Camels played Mercy College, a New York Division III team. After trailing by a point at halftime, Conn rallied to victory in the second half for a 73-56 win. Senior center Don Mills sparked the second half comeback as 14 of his 16 point total came in the final twenty minutes. Mills also grabbed 13 rebounds in playing what was probably his finest game in the past two seasons.

Sharp shooting Jeff Simson also netted 16 points. Crowd pleasing guard Delroy Tripps came off the bench to score six points, before suffering an ankle injury midway through the first half. Delroy's effort is an example of the fine play coach

Luce has received from his bench so far this season.

The February 6 game, not originally on the schedule, was necessitated by the fact that Manhattanville was snowed in earlier in the week. The Camels won their fourth in a row 55-45, despite the efforts of Manhattanville to stall play and keep the scoring low. The visitors held the ball for most of the first half, but still trailed 17-16 at halftime.

In the second half, Manhattanville was forced out of their stall and into a faster pace due to foul trouble. The move didn't work as the Camel's ended up winning going away. Forward Ted Cotjanle, starting in place of the ill Lionel Catlin, scored 16 points, while also nabbing 15 rebounds. Strong games were

also played by Mike Franklin who scored 12 points, and Jim Litwin who played his usual fine defensive game.

With their record standing at one game over .500, and spotting a four game winning streak, Conn next hosted the powerhouse from Medgar Evars College of Brooklyn. It was a game where nothing seemed to go right. At half time Conn was down 39-20 while failing to score a single field goal in the last 4½ minutes of the half.

Medgar Evars displayed fine shooting throughout the game and were led by Junior forward William Salmond who scored 28 points. Dan Levy took game high honors for Conn with 16. The final scene was Megar Evars 69, Conn. 47.



# Morrison beats Lambdin, Hamilton Tops Park in dorm b-ball openers

by Steve Price

Despite the disappearance of players, coaches, referees (due to the flu) and a backboard, the 1976 edition of intramural basketball has begun. There is plenty of enthusiasm on the part of the 15 teams involved, as seen by the time, effort and money that many of them have spent on uniforms. Of course, this has restricted practice time, but after all, everybody wants to look

good on the court.

The A League consists of two divisions this year. In the division I opener, Morrison beat Larrabee I in a game that both teams, their fans, and anyone else who happened to be in the gym at that time would, rather forget. In a game that more closely resembled basketball, a strong Lambdin team rolled over the Faculty 62-39 — despite the heroics of Wild Bill Lessig, who scored 19 points. Mitch Pine, Tom Deedy and Greg Yahia each

scored 11 points to pace a balanced Lambdin attack.

In other intramural action, Smith-Burdick I used a potent fast-break attack to overpower Freeman 78-35. Marc Offenhartz scored 23 points. Steve Litwin had 16, and Tom Boll netted 15 to lead Burdick to the easy victory. Plant-Branford pulled away from Larrabee in the second half for a 56-40 victory. Steve Carlson led the winners with 16 points.

In Division II action, Harkness outlasted J.A. 40-30, led by Jon Katz, who scored 16 points. Larrabee II used a hot shooting quarter to beat Smith-Burdick 57-39. Peter Johnson had 14 points for the winners. A 20 point third quarter helped K.B. defeat Blackstone 46-31. Dave Fiderer, with 22 of his team's 31 points, was the game's high scorer in a losing effort.

Hamilton withstood a second half Park rally to post a 57-47 victory. Eric Kapnik scored 22 points for Hamilton with a great display of perimeter shooting, while John Clanton led the Park comeback with 16 points. Larrabee II won its second game 45-33 over J.A., led by Keith Green's 16 points. David Gesnell led J.A. with 12.

## Intramural Basketball Schedule

Thursday, Feb. 12	10:00 p.m.	Hamilton vs. Blackstone
Saturday, Feb. 14	1:00 p.m.	Park vs. K.B.
	2:30 p.m.	Smith-Burdick II vs. J.A.
	4:00 p.m.	Faculty vs. Morrison
Sunday, Feb. 15	2:00 p.m.	Lambdin vs. Larrabee I
	3:30 p.m.	Plant Branford vs. Freeman
	6:00 p.m.	Hamilton vs. K.B.
	7:30 p.m.	Larrabee II vs. Harkness
	9:00 p.m.	Smith-Burdick I vs. Morrison
Wednesday, Feb. 18	10:00 p.m.	Blackstone vs. Smith-Burdick II

## Intramural Basketball Standings (through Monday, Feb. 9)

Division	W-L
Division I	
Plant-Branford	1-0
Smith-Burdick I	1-0
Lambdin	1-0
Morrison	1-0
Freeman	0-1
Faculty	0-1
Larrabee I	0-2
Division II	
Larrabee II	2-0
Hamilton	1-0
K.B.	1-0
Harkness	1-0
Park	0-1
Blackstone	0-1
Smith-Burdick II	0-1
J.A.	0-2

# Curses, foiled again!

Although our founding mothers have long since sung their last hurrah for Conn. College, it appears they've been looking down on us in disdain lately, especially concerning the quarts of perspiration being shed daily in physical exertion by both men and (oh my goodness!) women. It seems our winged ancestors are out for revenge. They realize they can not make the gents on campus leave, but they're determined to make it hard for them, especially since they apparently have spotted a number of them with young ladies in unchaperoned situations.

Their energy seems to be concentrated on the hockey team in particular. They've begun by forcing the team to play a majority of their games in the Wesleyan Intramural League where checking is disallowed. The ladies feel the game is much prettier without checking, and besides, it eliminates the unsocial grunts that often follow the hitting. Their next move was an attempt to show everyone what a mistake it was allowing those brutish intruders called males into Conn. By inciting bench clearing fights at a few of the games, the women get across their point quite well. Their most sinister move thus far, however, was the other day when they arranged a game where the Conn. skaters were forced into the humiliation of playing against a team clad in figure skates, full uniforms, and seemingly bulky equipment below the neck, that turned out to be a girl's team. Unfortunately for the conniving ladies, however, their powers were not enough to grant the girls a victory, or even a shot on net, except for the one taken by our own Dave Bohannon after Conn. had amassed an early 20 goal lead.

How does the hockey team react to all this? As one of the freshmen players said the other day walking out of his dorm with a lacrosse stick in hand, "If you can't beat 'em, play another sport." Keep up the good work ladies, ladies.



To all students and faculty:

One tenth of the Crozier-William's budget is annually spent on towels. With the great amount of towels that are lost every week, it seems pointless to continually buy more. Therefore, when the present supply runs out, towels will no longer be issued to students. Perhaps this is a good time to clean out lockers or rooms and to return any towels you might find. They would be greatly appreciated.

The Crozier-Williams Committee

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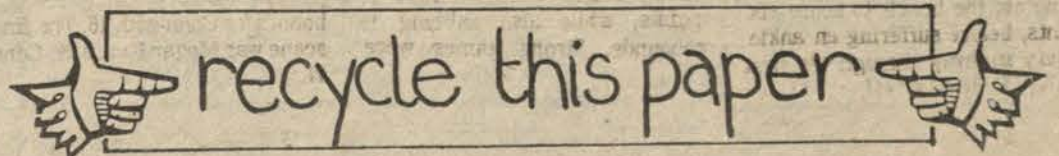
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# Westminster

continued from page five  
 "We brought candies and the little kid would hand one to everyone after dinner," Mason continued.

The pubs were another high point. "Nothing over here compares. I hate beer but over there it's different," reminisced Donna. Pubs in England are more than bars, the students explained. They're meeting places. "People don't entertain in their houses. They tell you they'll meet you at the pub at a set time."

To make sure that the Conn. students got a good share of English history, the ex-chairman of Westminster's English department, Professor Oxley, took the group on day trips. "He was so English and he knew so much it was unbelievable," the students agreed.

"He would refer to the states as the colonies and made sure that we were aware that the flag was actually composed of

Washington's coat of arms." The coat of arms was made up of red and white stripes with a blue star.

Though it is not common for tutors and students to mingle in England, the Connecticut students made the most of the opportunities they had to meet and talk to the professors. One of them allowed the students to use his house to prepare a thanksgiving dinner.

"We cooked a 16 pound turkey with all the trimmings and made pumpkin pie. They had never had pumpkin pie and were not too impressed by it," laughed Jane.

As for Oxford, Mason commented, "It's the best city I've ever been in." He explained that there was not the dirty and

neurotic feeling that accompanied most American cities. All of the students commented on the fact that, "they're very fashion conscious."

Though originally the exchange was only for child development majors, the program now accepts any student interested in spending a term in England. Of this year's group, only three were C.D. majors. Students are being interviewed now for next year's exchange.

Each of the students found that the exchange provided them with a chance for self-evaluation. They also emphasized that you have to go with the attitude that you're going to do all that you can. At the moment, all are a bit "home" sick.

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