

Connecticut College

## Digital Commons @ Connecticut College

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Inside Information

Information Services

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Spring 2022

### Inside Information Spring 2022

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## The Eastern Pequot Tribal Nation Papers

**THE EASTERN PEQUOT** Tribal Nation (EP3:21 PMTN) is a state-recognized Native American tribe with a small reservation in North Stonington, just south of their much better known Mashantucket cousins and a 15-minute drive from Connecticut College. They were created from a much larger community that once populated much of what is now Southeastern Connecticut before being devastated first by pandemic disease and then by a brutal war of extermination waged by English settlers in the early 17th century. After being driven from the region many returned decades later and were settled by the colonial government on the lands that they occupy to this day. They were recognized by the federal government in 2002, but that recognition was withdrawn a few years later under pressure from the state and local communities who feared that they would build a casino.

Recently, the tribal nation faced a problem concerning its historical papers. The collection, totaling approximately 50 cartons of archives and 50 cartons of business records, was being stored at an



IMAGE BY [XASARTHA](#)

Iron Mountain facility, inaccessible to the community and incurring steep monthly charges. At the invitation of Ron Flores, professor of sociology, Lear Center staff had already been in conversation with the EPTN tribal council about how to organize the papers and possibilities for selective digitization. With the tribal nation urgently wanting to cut their ties with Iron Mountain but nowhere else for the papers to go, it became clear that the best solution would be for them to be housed in Shain Library. And so, in late September four pallets of archival cartons arrived on the Shain loading dock.

In addition to the historical papers, the EPTN was also storing about 50 cartons of temporary business records at Iron Mountain. This material includes personnel records, tax and spending information, contracts, receipts, and other documents mostly of a financial nature. Members of the tribal council are currently combing through this material to ensure that nothing of historical or

legal value is lost and then shredding the remaining files. Once significant progress has been made processing these temporary records, Lear Center staff, in conjunction with EPTN representatives, will be able to make a plan for organizing the permanent historical papers and making them available.

Because of a long and ugly history of institutions acquiring and sequestering or otherwise mistreating indigenous collections, Connecticut College will not be taking possession of the archive. Instead of a deed of gift, which transfers ownership of the archive to the institution that will house it, the library and the EPTN are drafting a deposit agreement, which outlines a plan of shared custodianship. The document will govern each party's responsibilities towards the collection, access to it, any possible restrictions on the materials, and the return of the collection to the Eastern Pequots if they acquire facilities that will allow them to more conveniently maintain and use the archive.

The archive consists largely of material assembled from other sources, much of it to support the EPTN case for federal recognition as well as the petition itself. This includes town documents, vital records, and published account. There are also genealogical records, oral histories, and questionnaires filled out by tribal members. When fully processed and opened it will be an invaluable resource for the Connecticut and EPTN communities as well as researchers in the history and culture of this region.

— Ben Panceira

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# Message from the VP

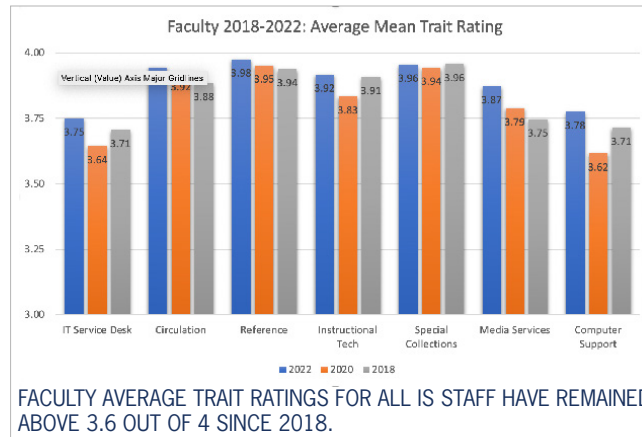
## High Ratings and Moving to the Cloud

### HAPPY SPRING EVERYONE!

We've just completed the MISO (Measuring Information Services Outcomes) Survey administered biennially for us by Bryn Mawr College. The survey helps us assess the importance of various library and technology services, as well as the satisfaction rate for those services. Along with a random sample of students, all faculty and staff received an invitation to complete the survey and we had 34%, 53%, 41% respective response rates. Happily, our results are once again very positive.

Faculty, for example, scored all services with a mean satisfaction rate of between 3.4 and 4, and all areas had improved scores over the last two surveys in 2018 and 2020. Staff ratings for "friendliness, knowledgeability, reliability and responsiveness" for all IS teams remained over 3.6 out of 4 for this survey. Rates remained the same or improved for students with the mean satisfaction rating for "performance of wireless on campus" showing the highest improvement with 62% of students "satisfied" or "somewhat satisfied" in 2022. For all services and for all groups, mean satisfaction rates remained above 3.5! Yes, there are areas we will improve, including seeking an even higher percentage of students satisfied with wireless network access. If you're interested in more details on the MISO results, Ariela McCaffrey, Assistant Director for Research, Instruction and Outreach, who coordinates the survey for

IS and the College, has posted "[Takeaways from the MISO Survey, 2022](#)" to the Information Services website.



In line with the [IS Strategic Plan 2021-2024](#), IS will be undertaking two cloud projects this summer and fall when we begin moving the Banner administrative systems to the Ellucian managed cloud environment. This will lower future capital investment for on-premise hardware while streamlining maintenance and operations, allowing IS staff to focus on more strategic projects. Improvements in system stability, data security, and campus access are expected, as well as facilitating disaster recovery should that ever be needed. Over the life of the contract, the total cost of a cloud environment versus continuing an on-premise model is cost neutral. IS will also be moving the Moodle learning management system to the cloud this summer for the same benefits of the Banner cloud project. These projects,

along with our internal efforts to provide academic software on private cloud environments, are consistent with best practices in information services in higher education saving staff time and institutional expense while improving access, data security and disaster recovery models.

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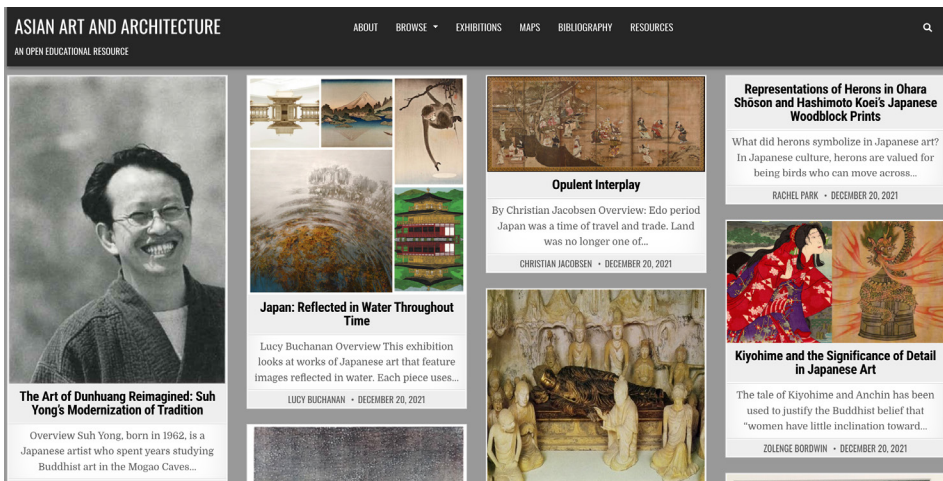
Finally, I'm happy to write that the multiyear Collection Management Project will be completed this summer when mitigation of the mold on Greer monographs is finished and the collection is moved and integrated with the Shain Library collections. Almost the entire materials collection in Shain will be shifted to provide better access and use for interdisciplinary research and to create space for the planned Academic Resource Center expansion in the summer of 2023. This fall Greer Library will be activated with study furniture, carpet and new lighting to create a hospitable area for student study. See the [article](#) in this issue of *Inside Information* by Fred Folmer, director of library collections, discovery and access, for more details about this massive project.

W. Lee Hisle, Ph.D.  
Vice President for Information Services  
and Librarian of the College

An online archive of past issues of *Inside Information* can be viewed at [digitalcommons.conncoll.edu/isnews](https://digitalcommons.conncoll.edu/isnews)

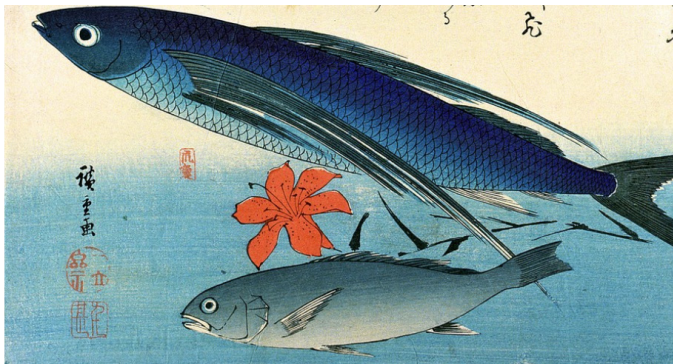
Contributing writers: Lyndsay Bratton, Tyler Campbell, Fred Folmer, Kathy Gehring, Jenifer Ishee, Andrew Lopez, Jessica McCullough, Ben Panceira, Mitch Robinson, John Schaeffer and Laurie Schaeffer

Editor: Ariela McCaffrey



## Asian Art & Architecture Image Database

**IN APRIL 2021** Chu-Niblack Assistant Professor of Art History and Architectural Studies Di Luo was awarded a State of Connecticut Open Educational Resources (OER) Impact Grant for her proposal to publish a publicly-accessible image database in collaboration with her students across several courses in Asian art. Upon its launch in December 2021, Asian Art & Architecture: An Open Educational Resource contained more than 300 posts authored by 59 students, including labels and descriptions of 272 individual images, 52 themed exhibitions, and 32 literature reviews. The website covers a wide range of topics and cultures, including ancient ceramics and bronzes in India,



traditional Buddhist statuary in Pakistan, Nepal, and Tibet, Chinese landscape paintings, 19th- and 20th-century Japanese woodblock prints, contemporary architecture, urban design, gardens, glassware, photography, and art

installations in and beyond Asia. The WordPress site can be accessed at <http://diluo.digital.conncoll.edu/Asianart/>.

Luo identifies several objectives underpinning the project: to utilize open pedagogy practices to engage students meaningfully in the process of knowledge creation, to highlight the collections of Asian art and artifacts at Connecticut College and the adjacent Lyman Allyn Art Museum, and to provide free, academic-quality learning materials for Asian art and architecture to college students, educators, and any interested individuals. To that end, the website offers advice for adoption of the OER, such as adapting any virtual exhibition as a 75-minute lecture on Asian art and architecture with assigned readings listed in the bibliography at the end of the exhibition post, or incorporating individual images and related content into lesson plans and course materials.

In Phase 2 of the project's development, Luo incorporated the project this spring into her course on the Silk Road. Students worked to develop ArcGIS Story Maps, which will enhance the existing content of the OER. Thanks to digital scholarship's iterative nature, the OER project offers endless opportunities to expand content in future courses. Published under a Creative Commons 4.0 license that allows adaptive reuse with attribution, all users at Conn and beyond are also free to remix, transform, and build upon the material for any purpose.

— Lyndsay Bratton

## Digital Scholarship Assistants: Owen Avery and Anna Batelli

### OWEN AVERY '25

I have not declared a major yet, but I am very interested in double-majoring in Computer Science and English. Although these topics are usually thought of as having little to no overlap, I believe that if you do just a little bit of digging, there are tons of ways to use technology to learn more about the humanities!



Through my work at the Digital Scholarship and Curriculum Center (DSCC), I hope to learn more about specific technologies and their applications in the humanities. Currently I am working on digitizing the library's collection of Japanese Ukiyo-e (woodblock prints). I am also researching web scraping/analysis tools and helping professors who want to apply these skills to their own research! Check out my blog post on the topic: [Introduction to Web Scraping Tools](#).

Also, I love music, especially experimental and avant garde, and will soon be hosting a radio show on WCNI!

### ANNA BATELLI '25



In my work at the DSCC, I recently began a digital humanities project with a collection of journals held in the Linda Lear Center for Special Collections and Archives. Using the

handwritten journals of Mary Williams Crozier (1864-1955) of her travels in Asia, I will create an interactive digital map about her experiences abroad.

I am currently undeclared, but I am considering majoring in Slavic Studies and International Relations. Outside of class, I am a member of the women's cross country and track and field teams, running distance events. I consider myself to be both a coffee and tea enthusiast and can typically be found at any of the on-campus coffee shops. I am so excited to be a part of the DSCC this semester!



CT STATE DOCUMENT, GARBAGE GAZETTE, NOW AVAILABLE ON INTERNET ARCHIVE

## Digitization Intern: Abigail Ricklin

**THE SHAIN LIBRARY** internship program is an opportunity for library school students to gain firsthand experience in an academic library. Opportunities vary and are based on the intern's interests and skills. Interns receive a \$1500 stipend per semester.

Our intern this semester was Abigail Ricklin, a graduate student at The University of Rhode Island in the Library and Information Studies program concentrating in digital media. She worked with Jenifer Ishee, Linda Lear Librarian for Special Collections and Archives and Andrew Lopez, Research Support Librarian on a variety of exciting archival and small-scale digitization projects.

Abigail's projects at Shain engaged with government publications on the local and global level, environmental themes, local Black history, and international women's history. Abby scanned, cropped, OCRd, and published digitally the library's holdings of a little-known CT state newsletter called *Garbage Gazette*, published from 1982 until 2005, that focused on waste minimization and recycling in Connecticut.

Abby also contributed to the digitization of a small collection of books on the history of Black life in southeastern CT, some of which were originally published by the New London County Historical Society (NLCHS). These titles are rare and often inaccessible to researchers who cannot make a trip to one of the few libraries that have copies. Now they are fully searchable online via Internet Archive, and linked in the library's catalog. This small but growing digital collection on Black life in southeastern CT includes: *Black Roots in Southeastern Connecticut, 1650 - 1900; New London: A History of its People; and Tapestry: A Living History of the Black Family in Southeastern Connecticut.*

Abby worked on a Department of State publication called *Current Policy* that was issued from 1975 until 1990, and which consisted primarily of single releases of major testimony before congressional committees, speeches, and news conferences concerning US foreign affairs by the President, Secretary of State, and other senior officials.

Finally, Abby also worked on scanning and creating a timeline of manuscript materials from the World Center for Women's Archives (WCWA) housed in The Linda Lear Center for Special Collections and Archives.

Abby is graduating this spring and plans to utilize the skills she has developed at Shain Library. "Through my digitization projects at the Connecticut State Library and my studies at URI, I have seen firsthand the impact of making collections available online. It has become my professional mission to provide access to collections through digitization. I think it is important to meet library users' information needs no matter how they choose to use library services - online or in person."

— Andrew Lopez



## New IS Employee: Brandon Boyd

**THE NETWORK, SERVER,** and Security team is excited to welcome Brandon Boyd as our new Network & Security Analyst. Brandon is a 2021 Connecticut College graduate who

earned a self designed degree in digital psychology.

He is a former Naval service member who served as an electronics technician on several

submarines. After completing his time in the Navy, Brandon worked in the restaurant industry for several years. A highlight for his career was being general manager for The Social Bar + Kitchen, a restaurant on Bank street in New London. Brandon decided it was time for a career change and enrolled here at Connecticut College. Upon graduating he served as the NSS summer intern and then went on to work for The Day in downtown New London.

I first met Brandon in my Introduction to Cybersecurity class where he showed an interest towards information technology as a career choice. His first question to me in class was, "How does someone get started in the information technology field?" I told him to come work for us for the summer as part of the network team. Brandon applied and was selected as our summer intern for 2021. He instantly became a dependable member of the team capable of handling daily Web Help Desk tickets and project work. We were sad that we were not able to hire him at the end of his internship, but kept him in mind for any future openings. Which occurred 4 months later.

— John Schaeffer



# Library in Talks to Form New Consortium

**AS MANY FACULTY**, staff and students on campus are aware, the library has had a longtime collaborative relationship with two other Connecticut liberal arts colleges, Trinity College and Wesleyan University. Since 1985, the three schools have comprised the CTW Consortium and have worked together on a range of projects and initiatives, including shared print collections, a borrowing network, licenses, systems and professional development.

As fruitful as this collaboration has been, all three institutions have noticed a decline in the value of this small, highly local consortium. Consequently, CTW schools, along with Brandeis University, Middlebury College, and the University of Vermont, are discussing and actively planning a larger consortium that would feature a more integrated system and would offer opportunities for greater collaboration and more advanced functions.

In some ways, the decline in CTW's value has been compounded by the pandemic; for instance, a shared print initiative no longer made sense once libraries had to concentrate resources on digital materials for more than a year. In addition, some CTW services that had been provided locally, such as an initiative to ensure that last copies of books were retained, became superseded by larger regional initiatives, such as the EAST consortium, which provides a similar service on a broader scale and requires much less labor at the local level. Moreover, CTW librarians have long desired a way to collaborate on workflows that would reduce duplicative efforts, but lacked the scale to realize this. For instance, when libraries purchase or license an e-resources package, much the same process is replicated at every institution. It would be far simpler, and save time and resources, to load the purchase centrally.

In fact, that's what library consortia across the country have been doing, with the help of a system upgrade called a Network Zone. A Network Zone, a product available through our system

vendor Ex Libris, enables collaboration in much deeper ways because it allows for the central management of all kinds of back-end library functions — records intake and upload, cataloging, license management, analytics and many others. And with that, the administrative overhead at any single institution is greatly reduced.

But a Network Zone isn't very feasible with just three institutions, in part because it requires the commitment of considerable resources to be able to run it. Many consortia that run a Network Zone have a dozen or more institutions, and some have as many as 30. So last year, a series of meetings were held to determine whether it was feasible and desirable to form a Network Zone-based consortium. Thus far, talks are going well, and the group of six institutions has now hired a consultant to help guide the planning. If discussions continue as expected, the likelihood is that contracts will be signed later in 2022, with a Network Zone

migration to happen in 2023 or 2024.

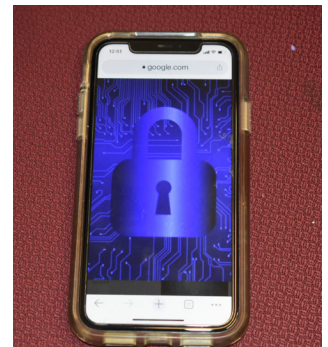
While the new (yet to be named) consortium would, as of this writing, consist of six institutions, that's not to say it would be limited to those six. The consortium would be very likely to invite other institutions to join, and so expansion is likely. In a similar way, the scope of the consortium's activity is also likely to broaden. The Network Zone is highly extensible, and so, with the help of developers within the consortium, it could be used not just for back-end resource management but to enable other initiatives like shared digital collections and cutting-edge research computing tools. And so as the CTW consortium changes with the times, it is hoped that its next evolution will bring ever greater benefits to campus patrons and library and technology staff alike.

— Fred Folmer

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## Meraki Mobile Device Management

**THE ETS TEAM** has recently implemented Meraki Mobile Device Management for college devices across campus. Mobile devices have become increasingly prominent in our work and study environment. Coupled with trends toward flexible work and travel schedules, this has created a need to address security and availability concerns for college devices and data.



### What is Mobile Device Management?

Mobile Device Management (MDM) is a system that helps ETS maintain, track and protect data that is stored on college-issued devices including desktops, laptops, tablets and other mobile computing devices. If a device is lost or stolen, MDM helps us to physically locate it, as well as remotely lock or wipe the device to protect sensitive or restricted information. MDM cannot allow any administrator to view this data, but it does provide analysis and compliance checks on the device itself, including operating system version, local firewall and antivirus and resource usage. MDM also helps technical specialists manage software by simplifying mass deployment and installation of third-party software for students and faculty. In combination with Malwarebytes endpoint protection, Druva backups and Duo Multifactor, Meraki MDM adds another important layer to our security posture at Connecticut College.

— Tyler Campbell

## Textbook Affordability and Open Educational Resources

### IN FALL 2022,

Information Services conducted a student textbook affordability survey. The results confirmed what many know to be true: many students struggle to afford college and the burden of textbook costs can limit

academic opportunities

for students. In fact, 40% of the 280 respondents agreed that textbook cost influences which and/or how many classes to take. One solution to this problem is the adoption of no or low-cost course materials called Open educational resources (OER).

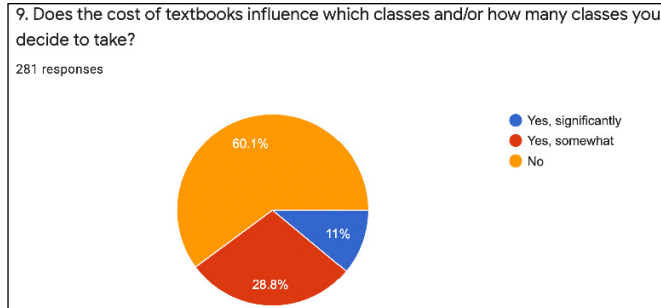
Information Services has offered faculty grants to promote the use and creation of OER. Since 2019, we have awarded 18 adoption grants and 2 creation grants resulting in a savings of \$98,000 in textbook costs.

In addition to cost savings, OER often has a positive impact on pedagogy and student learning. Grant recipients reported that OER allowed them to craft unique and responsive course content, ensure course materials are inclusive, create more meaningful assignments, and have a positive impact on student learning outcomes. Grant recipient, Professor Ruth Grahn commented that using OER "to replace text-based material opened up a wider range of sources and formats. Using video and material from multiple sources has provided more variety" for my students.

Using the results of this fall's survey, the Student Government Association drafted and adopted a resolution asking faculty to consider OER when selecting course materials. Now, in addition to the creation of a stable OER budget, we are ready to expand our services to faculty.

In addition to the College-funded OER grant program, we offer workshops to faculty on topics and tools related to OER adoption and creation and help connect faculty with state funding for their OER projects.

— Jessica McCullough



## OER Grant Call for Proposals

For 2022-23, IS will offer three different grants to instructors:

- Adoption of Existing OER, \$500 stipend
- New! Adoption and Revision of OER Material/Creation of Supplemental Material, \$1,000 stipend
- Creation of New OER textbook, \$5000 stipend

The call for proposals will be sent in spring 2022. Please contact Jessica McCullough with any questions about the grants or about the OER program in general.



## New Library Resources: WSJ and One Business

**THE LIBRARY RECENTLY** added two new resources to support growth in the curriculum in the areas of finance, business and entrepreneurship. We partnered with the Academic Resource Center, the Hale Center for Career Development and the Peggotty Investment Club to join the Wall Street Journal University Membership program. The program provides online access to the Wall Street Journal for all students, faculty and staff. Setting up an individual account is very simple. Go to <http://wsj.com/ConnColl> and login using your Connecticut College credentials. Along with the newspaper content, the program offers additional teaching resources specifically for students and faculty.

THE WALL STREET JOURNAL  
TRUST YOUR DECISIONS

## Activate Your WSJ Membership

[WSJ.com/ConnColl](http://WSJ.com/ConnColl)

# WSJ

The other new resource is Proquest One Business which provides access to scholarly journals, market research, books and streaming content. Specific areas of coverage, and areas where the library was limited in its resources, include company research, SWOT analyses, marketing plans and case studies. This database is specifically designed for undergraduates and will be a useful resource for students in many different disciplines. The Connections curriculum in general, and the Pathways in particular, have really expanded the need for multidisciplinary research resources.

If you would like more information on either of these resources, or a demonstration, please send an email to [eresources@conncoll.edu](mailto:eresources@conncoll.edu).

— Kathy Gehring

## “What Price Safety?": Dr. Alice Hamilton's Crusade

**WOMEN IN THE WORKPLACE**, poverty, disease, children's health, and eventually world threat from a fascist regime; these are the early twentieth century issues Dr. Alice Hamilton (1869 – 1970), a leading expert in the field of occupational health, addressed in her writings. The Linda Lear Center for Special Collections and Archives is fortunate to have a collection of Hamilton's speeches, writings, and correspondence for the benefit of scholars and students studying early 20th century American social history.

In Hamilton's early medical career and as a member and resident of Hull House she found herself living side by side with the poor residents of that Chicago community, and became increasingly interested in the problems workers faced, especially those related to occupational injuries and illnesses. The study of 'industrial medicine' (the illnesses caused by certain jobs) had become increasingly important in Europe since the Industrial Revolution of the late 19th century. Industrialization led to new dangers in the workplace; however, the medical profession in America had paid little attention to those issues until Dr. Hamilton began her investigations. Dr. Hamilton visited factories all over the United States and throughout the world in an effort to gauge working conditions and the possible contamination of industrial toxins. Her reports and writings led to a new understanding of the dangers of lead and other toxins. Dr. Hamilton also wrote extensively about social causes such as birth control, the health of children, and the legal protection for women in the workplace. And upon her return from a 10-week trip to Hitler's Nazi Germany in 1933, Dr. Hamilton wrote several articles criticizing the changes taking place in that country due to the Nazi regime; in particular, the changing attitudes towards women.

As the first woman appointed to the faculty of Harvard Medical School, Hamilton used her voice to help, not just Chicago's community of factory workers, but the health and well-being of men and women to this day. After her retirement, Hamilton lived her remaining years at her home in Hadlyme, Connecticut and in 1970, passed away at the age of 101. Four months later, Congress passed the Occupational Safety and Health Act (commonly known as OSHA) to protect workers and improve workplace safety.  
— Jenifer Ishee



DR. ALICE HAMILTON (1869 – 1970)

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## Building Better Collections with Community Feedback

**FOR THE PAST** two years Shain library has participated in a program from Proquest that allows us to access proprietary databases, primarily primary source collections, over the course of a year and then use available usage data and feedback to make determinations about whether to purchase any of the collections at a highly discounted rate. Proquest is a major vendor of library resources and provides many of our subscription databases and ebook packages.

At the beginning of the program we were able to select 50 databases. We used this as an opportunity to expand our access to resources supporting diverse viewpoints. Some of the initial selections included online access to the NAACP papers, expanded coverage of historic black newspapers, historic documents specific to women's history, Native American migration and resettlement sources, and disability studies.

At the end of the first year we selected a number of resources to permanently add to the library's collections which allowed us to add more new resources for this year. The latest additions include two streaming collections (The Royal Shakespeare Company collection and the BBC Landmark Video collection) along with document collections supporting research on comics and graphic novels, borders and migration, and prison studies.

This program has been a great way for the library to expand its access to resources while working within our budgetary constraints. All of the resources are listed on the Databases page. We encourage you to give these resources a try and share feedback.  
— Kathy Gehring



# Inspired by the Book

**INSPIRED BY THE BOOK** is a series of interviews with Connecticut College folks about their literary lives. Inspiration comes from The New York Times Book Review series called *By the Book*. One of the aims of the series is to share the many ways in which our community is inspired by reading. And community is understood to include students, staff, faculty, alumni, and community members alike. One unintended consequence of the series is that the interviews themselves can inspire and challenge the interviewees in rewarding and unpredictable ways. See below for a response from Professor Denis Ferhatović:

**What's the last book you read that made you laugh? The last book you read that made you cry? The last book you read that made you furious?**

"I could not stop laughing while reading Brontez Purnell's *100 Boyfriends*. Sang Young Park's *Love in the Big City*

(trans. Anton Hur) had some very funny moments and it at times made me cry, too. Ocean Vuong's *On Earth We're Briefly Gorgeous* and Jean Chen Ho's *Fiona and Jane* made me furious for the same reasons: their ferocious honesty and gorgeous writing made me realize how much useless, empty discourse there is all around us, every day."

Staff and faculty have enjoyed participating. Some of their comments include:

- "This was so fun!"
- "I would love to participate in this effort! Thank you for thinking of me. I just didn't expect the questions to make me think about things so deeply! Thank you so much for having me on board for this process. I learned a lot about my own reading choices through it."

If you are passionate about reading, we would love to ask you a few questions. Find the series online at [Researchscapes](#).

— Andrew Lopez

## Inspired by the Book: Ferocious Honesty and Gorgeous Writing

FEBRUARY 13, 2022 / ANDREW LOPEZ / 0 COMMENTS

*Inspired by the Book* is a series of interviews with Connecticut College folks about their literary lives. Inspiration comes from The New York Times Book Review series called *By the Book*.

An interview with Denis Ferhatović, Associate Professor of English at Connecticut College. He has published on translations of Beowulf into four languages, detachable penises in Exeter riddles and fabliaux, and Edwin Morgan's queer sci-fi medievalism. His **first book** appeared in 2019.



# Gender Pronouns at Connecticut College

**DURING THE 2021-22** academic year, Enterprise & Technical Systems in collaboration with the Office of Institutional Equity and Inclusion made it possible for students, faculty, and staff to choose and share their pronouns within the College community by using the Preferred Name/Pronouns link on the navigation menu in CamelWeb and the CC Mobile App. The selection of a preferred first name has been an option since 2012. Along with the launch of pronoun selection for campus community members, new faculty, staff and students also have this opportunity as part of the onboarding process when they create their accounts.

Preferred First Name  
Your preferred name is displayed on internal campus communications including documents and electronic sources such as the online directory and Banner Self Service. [View additional details regarding preferred name.](#)  
Your preferred first name is currently: Laurie  
If you would like to change your preferred first name, make the change in the text box below and click Submit at the bottom of the page. Please enter your preferred first name only.  
Preferred First Name:

Gender Pronouns  
English language pronouns are gendered. At Connecticut College, we ask people's pronouns rather than assuming them. This practice ensures that we are respecting each others' identities and building a more inclusive community. Please choose your gender pronouns below. If you select "Not Applicable", no pronouns will display for you in the internal directory in CamelWeb and the CC Mobile app.  
Gender Pronouns:

Gender pronouns appear in the internal directory located in CamelWeb and the CC Mobile App. If none are selected, or if "Not Applicable" is selected, no pronouns will display for that individual. Gender pronouns will also display in Moodle for faculty on the class participants page. In October 2021, Justin Mendillo, Interim Director, Gender and Sexuality Program and Laurie Schaeffer, Senior Director of Enterprise Systems worked together to produce a short instructional video that explains how to select a preferred name and pronouns from CamelWeb.

Link to Video: <https://www.screencast.com/t/kEtVAME5PhK>.

For more information about Gender Pronouns and Preferred First Name at Connecticut College, please see the [Preferred Name and Pronoun Information](#) webpage on the Institutional Equity and Inclusion site.

— Laurie Schaeffer

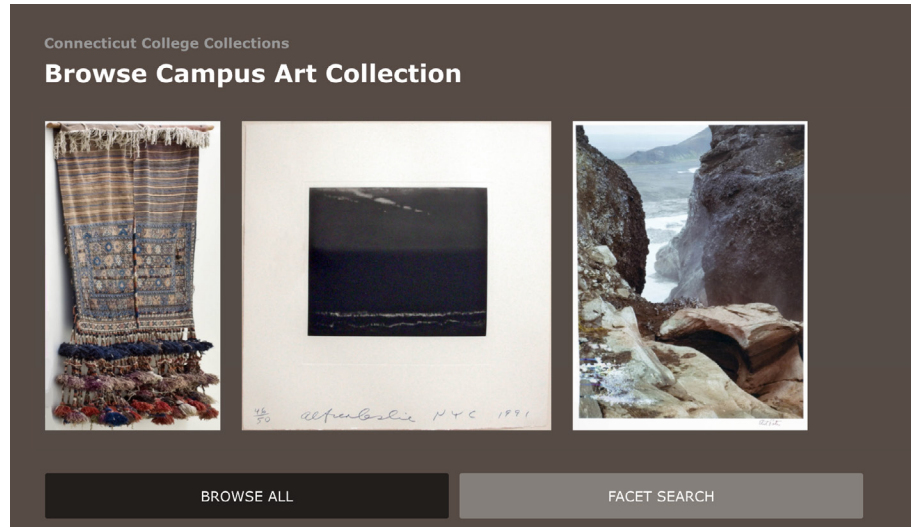
# New Public Database for Connecticut College's Art Collections

**THE DIGITAL SCHOLARSHIP & Curriculum Center** recently published the Campus Art Collections on a platform from LUNA Imaging, making these collections available in a beautiful and user-friendly format. The database will bring together all the different art collections at the College, some of which are under the purview of Special Collections & Archives, and others part of the Department of Art History. You can access the database at <https://conncoll.lunaimaging.com/>.

Currently, the database features the Campus Art Collection, including the outdoor sculpture collection, the Chu-Griffis Collection for Asian Art, the Wetmore Print Collection, and the Artists' Books Collection. Digital Scholarship Assistant Owen Avery '25, is currently working to digitize and publish the Collection of Japanese Prints. We will also soon make available the Rose Shinbach Collection of Delft Pottery.

Once on the site, you can search or browse all or browse within collections. The facet search feature facilitates browsing by subject, medium, national origin of the artist, artist's name, creation decade or century. Conducting a facet search for animals, for example, yields 83 artworks, which can then be refined by cultural origin, medium, or concurrent subjects, such as human figures or water.

The metadata we inherited for these collections required a significant amount of tidying, and there is still much work to do. These projects present opportunities for students to take part in improving access to the collections. In the spring semester, special collections and digital scholarship staff are working with students in Professor Karen Gonzalez Rice's Museum Studies course on two projects to improve the new database's metadata—condition reporting for the Campus Art Collection and subject cataloging for the Wetmore Print Collection. The Campus Art Committee also recently received a generous alumni donation to hire students to work on



updating some of the photography of our holdings.

Karen Gonzalez Rice expressed excitement about the potential afforded by the new database for much more engagement with these collections across the curriculum, as our holdings represent a broad range of subjects, time

periods, and cultural origins. If you are interested in exploring how the Campus Art Collections might be relevant to your course(s), please contact us in the Digital Scholarship & Curriculum Center and in Special Collections & Archives.

— Lyndsay Bratton

## Improving Retrieability of Resources Via Shelf Reading

**THE LIBRARY STAFF** are stewards of one of the college's most valuable assets: the physical collection of books, journals, documents, recordings, films and other items located at Shain and Greer Libraries. The access services staff are responsible for locating these items, charging them to patrons and returning them to the correct location. To improve the efficiency of that effort, Access Services has been engaged in a project to restructure the shelving process and assess the catalog accuracy.

This new system has significantly reduced the backlog of unshelved books and ensured that the books are in the correct order. Staff can more easily identify missing books and accurately reflect their location in the catalog.

With careful training by staff

supervisors, student workers are largely responsible for the bulk of the work. The students conduct the inventory after shelving any books they may have, and marking the items as missing or misshelved. At the completion of their shift, the students give the annotated inventory, any books that are not on the list, and books requiring repairs or spine label corrections to the supervisor. The advantages of this process over some of the other inventory processes available in Alma include its simplicity and the lack of any need for specialized equipment, such as a barcode reader.

The results of this project have been very promising. By the end of February 2022, approximately a third of the collection had been reviewed. The results

*continued on next page*

# Library Collection Management Project Moves Forward

**OVER WINTER BREAK** and into the spring semester, library staff moved forward with a series of projects to shift and reduce the size of the print collection. These moves occur ahead of a planned 2023 project to expand the footprint of the Academic Resource Center on the second floor of Shain Library.

The impending ARC construction will result in a loss of stack space, and so last year library staff created a plan to account for this loss as well as future growth and overall space needs on campus. As a result, numerous collections have been or will be reduced, and the entire collection will be shifted. Following is an overview of the collections undergoing changes.

- The print government documents collection has been undergoing reduction all year. Faculty reviewed titles to be withdrawn in summer 2021, and as federal and state agencies have granted permission, staff have been withdrawing items. The majority of the withdrawn items have digital duplicates, which increasingly have been favored by users.

- The print reference collection underwent a reduction over winter break. Faculty reviewed titles to be withdrawn from a list created by reference librarians, who selected items based on duplication, use and obsolescence. Remaining titles have been shifted, in part to make room for the DVD collection, which staff shifted to the first floor over spring break.

- The Dewey collection of older titles cataloged under the Dewey Decimal System is currently undergoing reduction. These titles are housed in compact shelving, on the lower level of Shain Library. As with the reference collection, faculty were given a list of titles to review in fall 2021, and could select titles for the library to retain or give to faculty for their personal collection. Some 30,000 titles will be withdrawn from this collection, and this process will be ongoing throughout the spring. All of these titles will continue to be available to the College via the Eastern Academic Scholars Trust (EAST).

- Greer Music Library monographs (excluding scores), DVDs, reference titles and bound journals are slated to be integrated with the Shain collection in summer 2022.

- The Shain collection of materials with call numbers beginning in U, V or Z (military science, naval science and bibliography) have been reduced.

Staff will pull remaining titles that are to be withdrawn through mid-June. Following the class of 2022 commencement event, a library moving consultant will work with staff to shift the remaining collection and create space for future campus use. As part of this shift, some circulating collections (call numbers Q–Z) will be relocated to compact shelving. The project will conclude by mid-August, in time for physical collections to be in place for the 2022–23 academic year.

— Fred Folmer

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*continued from page 9*

## Shelf Reading

showed a catalog accuracy in excess of 97% with a margin of error of less than one percent. The project also identified 389 catalog errors, which were subsequently corrected. The results confirmed the effectiveness of our shelving training as well as our student employees' conscientious efforts both in shelving and in correctly processing items at the circulation desk. The project has also heightened the students' engagement with enhancing the quality of the physical collection.

The project's success is due primarily to the students' conscientious efforts in performing their routine duties as well as the inventories. They also provided invaluable assistance in technical



MAGGIE ADOPH '24 PERFORMING INVENTORY

areas: Lana Tilkie '23 provided critical feedback on the spreadsheet used for gathering the results and Bryce Young '25 was especially helpful in validating the statistical methods being used for reporting the results.

Emily, Joe and Mitch presented the results of this project to the Exlibris South-Central Users' Group on November 16. They have since been invited to make presentations at the upcoming meetings of the New England Technical Services Librarians Conference in April and the Connecticut Library Association in May.

— Mitch Robinson

## 2021-2022 Awards & Scholarships

# Sponsored by the Friends of the Connecticut College Library

## Undergraduate Library Research Prize

The Connecticut College Prize for Undergraduate Library Research is a \$500 award established in 2016 and offered annually to recognize excellence in undergraduate research projects that incorporate the use of library collections and that demonstrate sophisticated information literacy skills. Students who submit winning projects will be recognized at the College's

Annual Honors and Awards Ceremony in April. See the entries and past awards in [Digital Commons](#) or browse the [library prize libguide](#) for details about the application process and eligibility requirements.

Congratulations to the winner, Binh Vo and our three outstanding runners-up.



### Binh Vo '23

"CRISPR-Cas9 System In Vitro and DNA Modifications Using Homology-Directed Repair Mechanism"

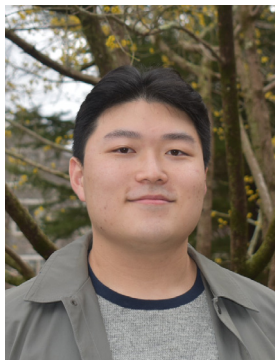
**Supporting Faculty:** Deborah Eastman, Biology



### Jonathan Dayan '25

"The Nostalgic Indian and the Battle for American Identity"

**Supporting Faculty:** Taylor Desloge, History



### Junhyung Han '23

"Incompatibility of Millikan's Functional Analysis with Deism"

**Supporting Faculty:** Derek Turner, Philosophy



### Jack Howell '23

"The Ethnobotany of Ayahuasca: Botanical, Spiritual, and Scientific Perspectives"

**Supporting Faculty:** Manuel Lizarralde, Botany/Environmental Studies & Rachel Spicer, Botany

## Library Scholarship Award

Each year the Friends of the Connecticut College Library makes a scholarship award of \$500 to a senior or alum who is pursuing a degree in library science or museum or archival studies.

This year the award went to **Maria MacNeil '21**. Maria is currently a student in the McGill University School of Information Studies. As a student, she worked at Shain Library's circulation desk.



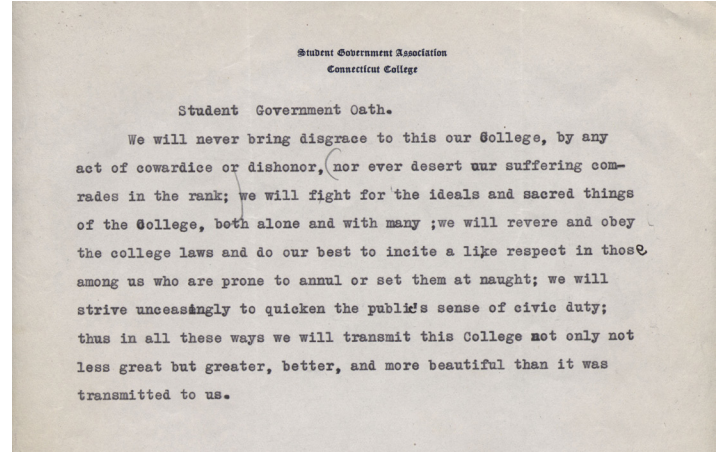
## Current Exhibits



February 29-June 15, 2022

### *The Chinese Ink Art of Marian Bingham*

This exhibit features contemporary American artist Marian Bingham '91 and her unique journey studying and creating Chinese ink paintings spanning decades and continents. The exhibition also honors Bingham's three important teachers who inspired her undertaking at different times of her life: her father, Woodbridge Bingham (1901-1986), a pioneering sinologist and Professor of East Asian History at the University of California at Berkeley and two equally distinguished Chinese painters who carried their own stories as diasporic artists and contributors to cultural communications between East and West: I-Hsiung Ju (1923-2012) and Charles Chu (1918-2008).



April 26-August 15, 2022

### *Understanding our Obligation to the Community: The Honor Code at Conn*

An honor system has been in place at Connecticut College since the fall of 1915. By the early 1920s students felt it was important to make a formal acknowledgement of the responsibility they owed each other and the College. The Student Government Oath was approved on June 4, 1921 and first taken during the initial student government meeting that November. This exhibition draws on materials from the College Archives to trace the evolution of the Honor Code, from the initial oath to the Matriculation Pledge of today, along with how judicial structures changed to support it.

## Funding Available for Digital Scholarship Projects (2022-2023)

In collaboration with the Office of the Dean of the Faculty, the Digital Scholarship & Curriculum Center (DSCC) supports faculty scholarship involving digital tools and open publishing. The Digital Scholarship Fellows Program provides project funding and technical advising, as well as training for you and your student collaborators on relevant technologies. Faculty have used project funding to hire student research assistants, buy necessary equipment or software, or hire web developers/designers.

Past and current projects include oral history collections, mapping, and digital archiving of research data, including laboratory drawings and microscopy, photographic documentation, and art and archaeological collections. Recent Digital Scholarship Fellow Sufia Uddin went on to receive an NEH grant to continue developing her Life in the Sundarbans Mangrove Forest digital humanities project, as well as a book contract with a publisher who specializes in born-digital, peer-reviewed, open-access monograph publishing.

We accept project and budget proposals on a rolling basis. Contact program director Lyndsay Bratton ([lbratton@conncoll.edu](mailto:lbratton@conncoll.edu)) for more information or to apply.

**ds** digital scholarship