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PUNDIT

Connecticut College

Volume 63, Number 3, 19 February 1976

Margolin withdraws name from ballot; Nominations for president reopened

by Anne Robillard

Leslie Margolin, the only person to nominate herself for the position of President of the Student Government Association, withdrew from the race Monday. Believing that the Presidency is the "single most important elected office at the college," Ms. Margolin said she was "greatly disturbed" over the fact that she was the only person interested in running for the office.

Believing that there have to be other students who are qualified to run and who oppose her, she cited the cause for the lack of competition as a "severe case of apathy."

Margolin said she would be unwilling to "accept the Student Government presidency having run for it unopposed." She emphasized that while she has complete faith in herself to do the job, she needs a mandate and

some form of visible support from the community. In withdrawing her name, Margolin urged the Election Board to reopen nominations with the hope that more students will show their interest.

Margolin emphasized that she was afraid this would be viewed as a political or a publicity move but she believed the situation warranted drastic action. She termed the move as actually being somewhat selfish because she wants to know if people really support her. Her decision to sacrifice the election is an attempt to make some people think and hopefully to have an impact through increased participation.

The elections for the other three positions will be held as scheduled. Candidates for Vice President are Rick Chusid and Donna Hodge. Michael Colnes and Tammy Kagan are running for Judiciary Board Chairman, and Goober Gilday and Carmen Perez are opposing each other for the position of Social Chairman. The amalگو for the candidates' speeches is scheduled for Feb. 24 in Hale 122 at 6:30. Elections will be conducted in the Post Office on Feb. 26.

Faculty governance plan Passes by vote of 56-19

The faculty approved the proposal for a new Faculty Governance system, with amendments, by a vote of 56-19 at a special faculty meeting last night.

The main feature of the proposal, the steering and conference committee, remains essentially the same. A major amendment was the inclusion of another student to serve on the

Academic and Administrative Procedures Committee, making a total of three.

President Ames termed the change in the language concerning College Council "an important link for communication." The amendment states that the faculty will elect representatives to College Council and that these representatives will maintain a

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Committee investigates Pre-reg. possibilities

If this committee does recommend the insitution of pre-registration, "the students will have to treat this thing very seriously," said Mr. Wayne Swanson, dean of the faculty. The problem in the past, Swanson continued, was that pre-registration was taken very lightly.

Swanson explained that the students would receive a list of next fall's courses in the spring and would fill out their course selections on computer cards. The class of 1980, transfers, and R.T.C. students would have to fill out their cards through the mail and room would be reserved in the lower level courses.

With course enrollment known in the spring, it might be possible to guarantee almost every student admittance of the courses of his choice, said Swanson. Courses with very low enrollment would be dropped and more sections would be added to the heavily enrolled courses.

"If we do have a system of pre-registration, student choice in September will be narrowed somewhat," Dean Swanson added. He explained that students who wish to change their courses in the fall will not be able to enter any course which is full from the spring.

"I happen to favor it myself," said Swanson, and Margaret Watson, dean of student activities said "I happen to be personally a

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by Mimi Glnott

This is the third in a series of articles dealing with the pros and cons of pre-registration.

Due to rising confusion as to the meaning of pre-registration, it is here meant to be understood as the process of filing one's choices of courses for the following semester, either through a computer or otherwise.

Last week an Academic Policy sub-committee was formed in order to investigate the possibilities of instituting a system of pre-registration for next September. The members of the committee are Mr. J. Melvin Woody, Mr. Marjan Despalatovic, Kenny Kabel '76, the Wland '76.



photo by Cohen

Deans Swanson and King enjoying festivities of the Library Ball last Saturday.

K.B. buys most tickets; Carrel named for dorm

by Byrle Bombero

Arrayed in a wide variety of "semiformal" dress, about 350 Conn. students, faculty, and trustees came to Cummings Art Center last Saturday night to hear the music of Al Gentile's Review, a short concert by the Schwiffs, and the debut of the Conn. College "Discords," a faculty-trustee octet who parodied Rodgers and Hammerstein in "The Gift that Names," written by faculty member Jim Crabtree.

The event, the "Love Your Library" Benefit Ball, has prompted many favorable reactions from those who attended, but Anne Ramage and Ted Hathaway, student organizers of the ball, estimate that only \$250 to \$400 of the \$1800 received in ticket returns and donations will be cleared for the new library building fund.

Hathaway explained that attendance has been anticipated at

between 750 and 1000 people. The flu, the admission cost (\$4.00 per person), and the fact that the ball was a "couples affair" may have held down the attendance. Liquor was purchased on credit and sold at cost, but expenses for the band, some damage that occurred in Cummings, and other aspects of the dance, were high.

Student involvement and concern appeared to be one of the highlights of the ball. Ms. Ramage estimated that at least 250 of those attending were students. Hathaway added that students encouraged each other to go by word of mouth. Katherine Blunt residents purchased the highest percentage of advance tickets in a competition among dorms; and Mr. John Detmold, director of development for the college, announced that as a reward for their involvement, a carrel in the new library will be named after the dorm.

Detmold considers the ball to have been a success because "everyone had such a good time," proving that benefit events are a feasible means of building up the library fund. Ms. Ramage hopes that the publicity arising from the ball will generate new donations from outside the college as well as from within.

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Galbraith Cancels

Citing an unrealized prior commitment John Kenneth Galbraith, the scheduled commencement speaker, has cancelled out. In a letter to Mr. Churchill, Galbraith, noted for his works in economics and government, explained the reasons as well as expressing regrets and a desire to be a speaker at a later date.

The conflict in his schedule arose because of his commitment to a BBC series on the history of economic ideas. He stated that the sections dealing with socialism are to be filmed in the Soviet Union and they are scheduled to do so during the last two weeks of May.

Mr. Churchill stated that the class would continue to look for a speaker and that Mr. Galbraith cancellation was in effect all part of the process.

Trustees approve budget; Music fees to increase

By Anne Robillard

The recommended \$460 increase in tuition and room and board has been approved by the Board of Trustees. Mr. Churchill, assistant to the President, informed the Pundit that the recommended preliminary budget was approved in its entirety. It will not be finalized until the fall.

The major change in course fees is a \$150 charge for individual music instruction. There has previously been no charge if lessons are taken in conjunction with a music theory course. The charge will be applied to music majors as well as all other students taking music lessons.

The reasoning behind the charge is that it is different form of instruction with one teacher to one student. Since it is necessary to hire outside faculty for the instruction the fees will be applied to their salaries. Mr. Ames stated that in order to offer individual music instruction a charge will be necessary. He also emphasized that students will be able to qualify for financial aid, as the increased costs will be seen as higher tuition.

There is a \$30 increase in graduate fees including a \$15

application fee. This increase was explained by Mr. Churchill as making graduate costs more compatible with undergraduate costs and are justified since graduate students take more faculty time.

Summer and evening course costs are scheduled to go up to \$260 per course with a comprehensive fee of \$15. This is an increase of \$10 and \$2.50. Pat Hendel, director of the summer and evening sessions expressed deep concern over the rise in fees. She fears that raising the fees will be a self-defeating process as Connecticut prices itself right out of the market.

She believes it will work against the goals of the program which are threefold. The program provides an opportunity for area people to come to the college and further their studies. It gives the faculty extra income and generates revenue for the school.

Other course fee increases are in ceramics and film. There will be a \$20 charge for ceramics so the art department can continue to buy clay in bulk. There will also be a \$10 charge for the History of Film. The ad-

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Is there anybody out there who cares?

What does it take to get the students on this campus involved? People were concerned once signs announcing the possibility of not having coffee at lunch appeared but who has been concerned with the many interrelated financial issues leading to this situation. It's ironic that more students are concerned about coffee than about running for student government.

Perhaps when students go to classes one day and there are no professors to teach them, or when they return in September to find their singles in the Complex have been made into doubles they will become involved.

Will students finally get interested if the exam schedule is reduced and they have only seven or even five days to take four self-scheduled finals that are 50 per cent or more of their course grade? The list of possibilities can be extended, but our point is obvious. These are the issues that Student Government concerns itself with. Who is Student Government fighting for when no-one shows up at meetings to give their support and express their views, even at the request of Student Government? Moreover, who will do the fighting?

Pundit is appalled by the fact that only one person was committed enough to run for President of the Student Government Association and supports the principle behind Leslie Margolin's withdrawal. It is now up to students to take advantage of the opportunity presented by the reopening of nominations. Or would the students on this campus like to see how well their views are represented if Student Government ceases to exist for a year or more? At this rate that's exactly what will happen.



Vandalism costs Us

The time has come for all members of the College community, students, faculty and Administration, to make a concerted effort to put a halt to the numerous destructive acts of vandalism that have occurred throughout the campus. Hardly a day goes by without some furnishing, fixture, appliance or piece of property being reported missing, broken, damaged or destroyed.

A glance at last week's Security Log shows that, in that seven day period, five acts of vandalism occurred on campus. This week, five more acts of vandalism are reported. The cost to repair or replace the damage caused by students in the past 2 weeks amounts to nearly \$400. Multiply the cost of this damage by the 32 weeks that the College is in session, and the resulting sum of nearly \$10,000 should be enough to startle everyone into acting to stop this wilful destruction.

The student body must become aware that the money to replace vandalized or stolen items comes not from the wave of some magic wand, but from the same source that permits continued attendance at Conn.: our pockets. The budget for Physical plant is made up almost entirely by the sum paid each year for room and board.

Other schools have solved the problem of theft and damage. It is time we considered new ways of stopping un-needed and un-wanted replacement bills. We should investigate the possibilities of governing boards, set up in each dorm. Each student would be required to contribute an amount to a kitty. The dorm would be responsible for part payment of all bills that involve repairing of vanded or stolen items. The less that has to be replaced during a year, the bigger the party that could be thrown by the dorm at the end of the year. Or, even more desirable: the bigger the amount that could be returned to each student.

Though this is not the only option; responsibility on the part of the entire student body is needed to keep the property of the college in usable, enjoyable condition.

PUNDIT

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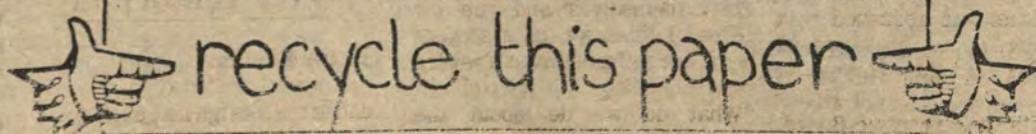
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OP-ED

Growing controversy leads to Consideration of reform

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Emergency shutdown due to Leak of radioactive steam

by Tim Reynolds

Last week an accident occurred at the Millstone nuclear power plant in Waterford. During an emergency shutdown of the plant a quantity of radioactive steam was accidentally released. This radioactive material condensed in the cold air and fell on several cars in the parking lot. Although no injuries occurred, the accident is indicative of the general hazards of using nuclear reactors to generate electric power.

Nuclear power has long been an emotional issue and one on which the public has never been objectively informed. After World War II ended with the explosion of the atomic bomb, the United States government, as if to redeem itself in the eyes of the world, began a promotion campaign for the "peaceful atom."

In subsequent years, nuclear power was sold as an "en-

vironmentalist's dream," which produced no air pollution or oil spills. Recently, however, the problems inherent in the process have surfaced. One of the by-products of nuclear fission is the element Plutonium-239.

Radioactive plutonium in miniscule amounts has the ability to cause cancer for thousands of years after its production. No permanent storage facilities now exist for this material and indeed no nuclear power generation should have proceeded without them. If such facilities are built, they will have to withstand political instability and human error for the next one-half million years. The actual operation of the plants have also been beset by problems including a near meltdown in Alabama last year.

These problems have caused many people to seriously question the continued expansion of nuclear power in this country
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by Janet A. Noyes
The Senate Agriculture Committee is meeting this week to consider legislation to reform the Food Stamp Act of 1964. The Food Stamp Program has been the subject of growing controversy in the past year. In a speech last summer, Secretary of the Treasury William Simon called the program a "haven for the chiselers and rip-off artists," and an example of Federal social programs that are "spinning out of control."

"The Food Stamp Program began," he said, "as a small \$14 million experiment in 1962. By 1976 it will cost over \$6.6 billion a year."

Mr. Simon neglected to say that the reason the program has grown so much is that in 1962, it was an experimental program serving only a few counties. Now, it is a nationwide program for which some 30 million people are eligible. Many of these people are eligible because they are unemployed.

The Food Stamp Act of 1964 was designed "to strengthen the agricultural economy; to help to achieve a fuller and more effective use of food abundances; to provide for improved levels of nutrition among low income households through a cooperative Federal-State program of food assistance to be operated through normal channels of trade; and for other purposes." So far, it is successfully strengthening the

agricultural economy, but the program does not seem to be able to improve the nutrition of poor families.

The purchase requirement was built into the program to ensure that recipient families spend at least 30 per cent of their income on food, thereby ensuring them of an adequate level of nutrition. Eligible clients purchase their monthly allotment of food stamps in accordance with their income and family size. For example, a family of four with an adjusted monthly income (gross income minus a series of itemized deductions) of \$250 would pay \$71 for a monthly allotment of \$162 worth of food stamps. Families with less income pay less for the same stamp allotment and households with net incomes in excess of \$250 pay more, said Senator Dole of Kansas. The trouble is that the family does not always have the necessary \$71 on hand to purchase the food stamps. They end up buying half of their monthly allotment or not buying any stamps at all. So much for the adequate nutritional level.

Another problem with the program is that the application and certification process is too complex. The average application form is 4-6 pages long and requires a ninth grade education to be able to complete it.

Eligibility guidelines are lax and inconsistent. The family that

can claim the most itemized deductions benefits most from the program, while the poorer family with fewer deductions suffers.

The Senate Agriculture Committee is meeting as I write this to consider various reform bills.

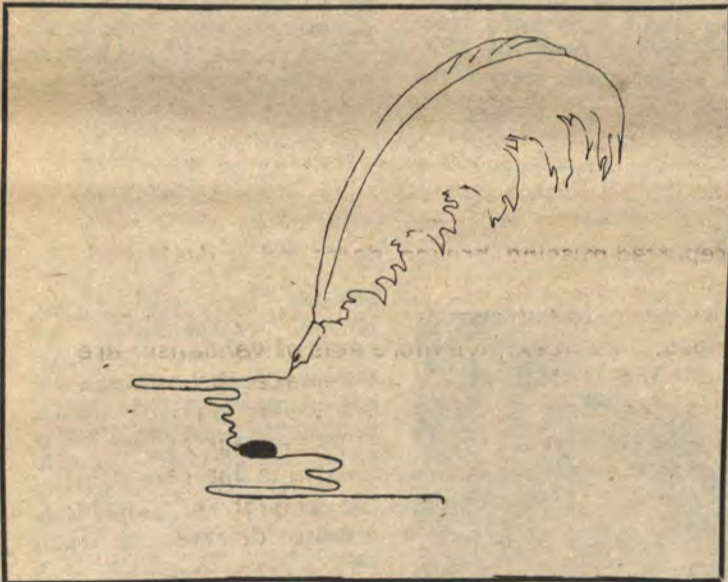
The main issues they are considering include: income limits for eligibility, the itemized deduction system, the purchase requirement, and the complex application and certification process.

My recommendations for reform in the program would include:

1. Eliminating the purchase requirement. This change would enable clients to receive the bonus benefits even if they did not have enough money to purchase the rest of their monthly allotment of stamps. It would also reduce the administrative complexities of the program.

2. Eliminating the system of itemized deductions. This change would shorten the complex application and certification process and eliminate much of the error involved. A standard deduction of approximately \$100 per household per month would still provide some compensation for families with unusual medical and other expenses.

3. Setting income limits for eligibility at least at the level determined by the U.S. Department
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Campus History: Odds and Ends

by Bonnie Greenwald

The structure of Conn's student government organization is quite different from that of earlier years when the legislative and executive branches were separate. In the 1947 "C" Book, the branches of student government included the Assembly, which was the whole student body, the Honor Court, a Cabinet and a House of Representatives.

The President of the Assembly and her Cabinet comprised the executive branch. The Cabinet included: the President of the Service League, the Editor of NEWS, President of the Athletic Association, President of the Drama Club, Chairman of the student-faculty committee, President of the commuters club, chairmen of the Religious Fellowship and of the World Student Committee, and the heads of other branches of student government.

the powers of the

cabinet were examining the suggestions of the class executive committee for for nominees for House President and "appointing the Fire Chief for the ensuing year." Three members were to meet "periodically with the faculty to discuss matters of mutual interest."

The legislative power rested in the House of Representatives of which the President was an ex-office member. The House was comprised of the Speaker of the House (an incoming junior or senior), all house presidents, a representative from the commuters group and the secretary, appointed by the members of the House.

In 1969, the first change in student government occurred. The Cabinet was abolished with the branches of government consisting of the House of Representatives and the Honor Court with the Executive Board. The President of College
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The following was submitted to Janet Pugh, chairman of the election board and pundit.

Dear Janet:

Although I have already nominated myself for the office of President of the Student Government Associated and have additionally submitted my platform to "Pundit" for publication, I do hereby wish to remove my name from consideration.

The Student Government Presidency is, perhaps, the single most important elected office at the college. I am greatly disturbed by the fact that a campus of approximately 1,600 students would allow one student to run unopposed in an election of such significance. If I could believe that each and every student on this campus supported me, I would be flattered and would accept the office with pride. Only extreme naivete, however, would allow me to believe this. Surely there are students who oppose me, and there are probably students who consider themselves more qualified. Why then won't they exert themselves and run for office? I think we, as a student body, are suffering from a severe case of apathy. My question is, "What do we do about the apathy?" I cannot justify nor can I rationalize apathy of this

magnitude.

Because of my disillusionment with student interest here on campus, I could not, in good conscience, accept the Student Government Presidency having run for it unopposed. A successful President must have a mandate and visible support from the people. In the absence of a competitive campaign, I have neither a mandate nor visible support. Without these, I sincerely believe that I would be unable to adequately serve the needs of the community. I have complete confidence in myself and in my ability to serve as President. What I am searching for is either community support of opposition with regard to that confidence.

It is based on these considerations that I withdraw my name from consideration at this time. I urge Election Board to reopen nominations and I implore students on this campus to show their concern.

I thank you for your continued concern and co-operation.

I remain,

Yours very truly,
Leslie Ann Margolin

Vive Knowlton

To the Editors:

I cannot resign myself to the end of the foreign language dorm. The dorm, which provides a living language experience, is

imperative for learning and maintaining knowledge of a language. How many of us have studied a language, stopped, and realized that after a year or more we have forgotten so much that communication is hopeless?

Language is an art of communication, which automatically assumes the presence of others. One must also have the opportunity to think in a foreign language—not a real possibility in only three to five hours of class time per week. The dorm provides both of these. It is surprising how much one can learn and remember with continual practice.

The language dorm provides the necessary bridge from dialogue and drill to actual use. It is impossible to overemphasize the importance of this, particularly for beginning students. Having taught English as a foreign language last year, I can say with some certainty that, while it is an accomplishment to get students to learn complicated structures in drills, it is something else altogether to develop the ability to use these forms in free speech. This step can only be made through practice, which is what the foreign language dorm makes available. What is unfortunate is that more students do not take advantage of this opportunity. Come over and join us at mealtimes—see how much Chinese, Spanish, French,

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Letters to the editor

SGA Election Platforms

Vice-President



RICK CHUSID

The reason I decided to run for Vice President was so that I could make an effective contribution to the Student Government Association.

It appears to me that there is a certain amount of political apathy on this campus and the only way to improve the situation is for communication to occur between students, faculty, and administration. Although the

faculty and administration are indeed crucial to this scheme, it seems as though students must take the initiative for anything meaningful to happen. Students must attend College Council and Student Assembly and find out what's happening on campus. If you want more social events, go to one of these meetings and speak up — don't just sit around and lament what you consider an "unchangeable" situation. If you have another problem you wish the administration to hear, come and be heard.

If elected as Vice-President, I would be Chairman of the Finance Sub-Committee of College Council, Chairman of the Election Board, and attend all College Council and Student Assembly meetings, among other duties. I would like to see increased communication between the groups mentioned above and more awareness on the part of students as to what's going on around here. (Are students willing to try and reduce vandalism? willing to try and stop further tuition increases? Are students happy with the workings of the Faculty Ad Hoc Committee on College Governance?) We must try to put some more LIFE into this campus.

I would like to serve as your vice-president to attempt to promote some of these causes. Please lend me your support.



DONNA HODGE

I would like to introduce myself to the Connecticut College community by first stating that I am a member of the Class of 1978. I bring myself to the attention of the campus community because I am currently seeking the office of vice-president of Student

Government here at Connecticut College.

My reason for seeking this office essentially is because I am interested in seeking a sound student governing body at Conn College. I realize that the only way we are going to achieve this is through the process of Student Government elections. And that is why I am running. I am interested in the overall student involvement on this campus, and the role that we as students have in the various decision-making processes of the college.

My qualifications for running for this office is simply that I want the job. By wanting and running for this office, I am making the commitment to you the student body, that I am willing to give my time and energy to doing the best possible job that I can. Too many times we sit down and complain about things among ourselves, while never taking the initiative to try and bring about change. Running for this office is my way of taking the initiative in an attempt to bring about a stronger, more active student governing body.

In speaking with many of the

students on this campus, the major areas of concern are (1) the rising costs of attending Conn College; (2) what will be done with the old library once the new one is completed; (3) the need for more social, and recreational activities; and (4) improvements in the sanitary conditions of the dorms.

I am not in the position to make any promises as to what can or cannot be done about these and other issues. I can say, however, that if I am elected these issues will be looked into and given the utmost concern and attention.

My involvement in extra-curricular activities thus far include: member of student-faculty committee; participant in Freshmen Orientation Program; member of the Executive Board of Unity House; member of the social committee of Umoja; participant in Parent's Weekend Program; and involvement in intramural sports.

In closing, I ask for the support of the college community in my bid for this office; and I would like to urge everyone to come out and vote on the 25th and 26th, so we achieve a quorum.

Judiciary Board



TAMMY KAGAN

After serving as Judiciary Board secretary for one year, I have decided to seek the chairmanship of the Board for the coming year. The insight which I have acquired in observing the workings of both the Board and chairman has enabled me to make this decision.

The chairman serves a number of functions. He or she must run a fairly structured meeting so that discussion is productive. I feel that I have learned how to conduct the meetings in such a way as to achieve maximum effectiveness.

In dealing with the rapport between the Connecticut College student body and the Judiciary Board, I believe the chairman's role must be somewhat expanded. The only feeling I sense among students here toward the

J.B. is one of fear. The purpose of having a student judiciary body is to provide judgment by a peer group in alleged violations of the honor codes. This should instill a sense of comradeship, not one of fear. Though all Board members should attempt to dispell the fear element by being open and honest with the student body, the chairman must especially try to do this since it is he or she who informs students of Board procedures and answers most questions on behalf of the Board. Currently the chairman is responsible for submitting a lot of J.B. cases to Pundit periodically. This is not enough. Perhaps the chairman should write articles from time to time dealing with the Board's functions and the problems which seem to be occurring most frequently on campus. This is a formal means of communication. The informal means is obvious — students must feel free to consult with the chairman at any time about any matter with which they feel he or she can be helpful. This is especially true when students encounter problems with professors. In cases of academic violations, students sometimes express a lack of specificity in professors' directions. If a student feels uneasy about confronting a professor with questions, he or she must feel comfortable about coming to the chairman. If the chairman conveys receptivity and students are well aware of where and how the chairman can be reached, perhaps there will be less

hesitancy about approaching him or her.

Aside from these functions dealing directly with the Judiciary Board, the chairman is a member of the Executive Board of Student Government. As such, he or she must represent the student body at large on Student Assembly and College Council. This past year issues such as the new library, centralized dining, and of course, our ever-increasing tuition, were brought before these bodies. There are certain to be more issues of the same import during the coming year. I feel that as member of the Executive Board, the same quality of openness one must convey as chairman should exist on the part of Executive Board member. We will want to know what we are going to get in return for \$5,450.00 next year. It is up to the chairman as an Executive Board member to find out and make sure we agree that our best interests are being represented.

I feel that the actual structure of the office of chairman of Judiciary Board is nearly perfect. It now remains the task of the chairman to work with the school — not to be seen as someone set apart or above the student body as "the Lord High Executioner" as one of my professors kiddingly referred to the chairman as earlier this year, but as a fellow student willing to put time and effort into better communications. I am able to devote the time and more than willing to assert the effort.



MICHAEL COLNES

An honor code is an essential element of any community. Here at Connecticut College the principles of academic and social honor are the guidelines of much of our behavior. The Judiciary Board is the instrument through which the honor code is implemented and interpreted. As a responsible institution within the framework of the student government association, the Judiciary Board has obligations to the students and administration of our community. Through its decisions and policies, the board should strive to uphold both a high level of academic and social integrity within the community, and to protect the interests of the members of the community. Such

an honor code however, also places responsibilities on students. The honor code states that any student who is aware of a possible infraction should remind the student allegedly committing it to report himself to the board. Each Connecticut College student accepts this responsibility when he (she) matriculates. Thus there is a constant interaction between the Judiciary Board and the community at large which is necessary if the board is to function properly.

The chairman of the Judiciary Board is responsible to both the board and the community. He is responsible to the accused, that he receives all of the opportunities and rights to which he is entitled. He is responsible to the board if that he must preserve procedure and present the board members with all the information relevant to preparing a decision and recommendation. As a representative of the student body he is responsible to the faculty and administration to ensure that a high academic and social standard is maintained, as reflected in the decisions and policies of the board.

I have served two terms on the board. This experience with the handling of cases and the interpretation of policy is invaluable to anyone assuming the chair. I am very familiar with the character of the Connecticut College community. Such knowledge cases, procedures and the board's function are assets

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Expert on health care to Lecture in 3rd of series



"Experimentation with human subjects" will be the topic of James Childress' lecture tonight at 8:00 p.m. in Oliva Hall, the third in a six part lecture series exploring human values in issues related to health care.

Childress is the Joseph Kennedy Sr. Professor of Social Ethics at the Kennedy Center for

the Study of Human Reproduction and Bioethics at Georgetown University.

The author of numerous articles on religious ethics and the editor of Studies in Religious Ethics, Childress is presently serving on the Advisory Committee on Social Ethics in Health of the Institute of Medicine, National Academy of Sciences.

Speaking with Childress will be Dr. Stephen Wells from the Institute of Clinical Psychiatry of the Cornell University Medical School. Wells is also the Director of the Informed Consent Studies Institute of Fordham University which deals with experimentation on prison inmates. Acting as the moderator of the program will be Rabbi Peter Knobel, a visiting lecturer at Conn. in religion and the Rabbi of Temple Emmanu-El in Groton.

The Community Forum is sponsored by Connecticut College and the Connecticut Humanities Council of the National Endowment for the Humanities.

Cohen resigns as WCNI head; Cites Blossom letter as factor

By ANNE ROBILLARD

Stuart Cohen, General Manager of radio station WCNI, resigned last week in a conflict over policy matters. Mr. Cohen did not resign over a particular incident but over what he and WCNI President Jack Blossom termed a lack of communication.

Cohen said it "was not a snap decision—I've put a lot of myself into the station." The resignation was tendered, however, after Blossom submitted a letter to the editors of Pundit, which he later withdrew, protesting the allocation of room 225C. The letter did not have the full support of WCNI's board of directors and Cohen believed that he could no longer serve on the board in good faith. Mr. Blossom's letter protested the fact that the administration had given 225C to the Placement Office during winter break. Blossom now believes that the administration "showed a decent amount of respect to the station by waiting at all in making their decision."

The reason WCNI asked for the

delay was an attempt to clarify rules established by the FCC governing the Emergency Broadcast System. The station first wanted the room when it became available last September. As a fully-operational FM station, they need room for expansion.

About this time, the WCNI news staff began requesting that an AP Wire Service be obtained. The cost for the service is \$166 per month. The WCNI news staff wants to create its own news rather than using The New York Times and televised news shows.

It appeared to the station that they did not stand much of a chance in getting the room over the Dance department and the Placement Office. It also appeared that they did not have much chance to get the AP wire into the budget. Therefore, Blossom explained, the station began to look for official reasons for getting the equipment and the space.

WCNI, which operates at ten watts, thought itself exempt from the Emergency Broadcast System, but discovered they weren't. They then interpreted an FCC regulation to read that an AP wire service was necessary for acknowledgement of the EBS.

The FCC did not interpret the regulations in the same manner.

There is a new set of FCC regulations, taking effect on April 15. Blossom explained, there will be a new method of receiving from the EBS. The system involved a two-tone, fail-safe broadcast which required the purchase of new equipment. WCNI has purchased the equipment and has modified it to serve under the old system until April 15, when the new system takes effect. There was a considerable delay in WCNI's receiving the information and in turn relaying it to the administration. In fact, they still have not received written word from the FCC.

Blossom stated that the administration was as helpful as it could be under these circumstances and that they had the right to act. He said that he sent the letter to Pundit after receiving a letter from the administration on returning from the winter break, which as backdated to December 11, in which the station was informed that the Placement Office had received 225C. Blossom felt he was faced with a 'fait accompli' and sent the letter as a gesture of protest.

Flu epidemic subsides; Estimates are 500-600 were sick

The flu epidemic that hit Conn. the past two weeks has subsided, according to Dr. Frederick McKeehan. "It stopped dramatically last Wednesday; on Saturday we had only one person with the flu admitted," he stated. McKeehan noted that a week ago the Infirmary was full, the majority of patients having the flu.

McKeehan estimates that 500-600 students had the flu; the Infirmary had 467 outpatients with respiratory infections, mostly flu, last week. There were no major problems, such as pneumonia, and there have been no readmissions. Four or five

students had fevers more than three days, but "most cases bounced back, their temperatures dropped within a few days." He added, "The faculty is getting it now, and they're sicker for a longer period."

In order to cope with the epidemic, the Infirmary provided aspirin, cough medicine, and fluids. There were extra juices served in the dining halls, and housefellows received a notice explaining how to deal with milder cases. They were advised to encourage people to go to the Infirmary for a checkup. "Everyone cooperated very well," McKeehan said, ex-

pressing his appreciation to the housefellows and students.

The flu is believed to be the Victoria strain, a mutation of an old strain. Thus, it was not as serious as the Hong Kong Flu or the Asian Flu of a few years ago, since people had some immunity to it. Blood samples of several students were taken, and the results of tests to determine the exact nature of the flu will be known within a couple of weeks.

Dr. McKeehan stressed the fact that a person's resistance will be down following the flu; he cautioned people to get adequate rest and dress appropriately.

Security Log

THEFT: On Feb. 9 in Palmer Library, a pole lamp valued at \$35 was removed from Room 3.

VANDALISM: On Feb. 9 in Larrabee, the washing machines were pried open and cash removed. The amount has not been determined.

VANDALISM: On Feb. 10 in Blunt, a clock was torn from the wall, leaving live electrical wires exposed.

VANDALISM: On Feb. 12 in Blunt, the pressure arm that closes doors was pulled out.

VANDALISM: On Feb. 12 in Burdick basement, a telephone

was ripped off the wall.

THEFT: On Feb. 13 in Smith, a painting was removed from a student's locked room.

VANDALISM: On Feb. 14 in Branford, the small laundry room windows were kicked in.

FALSE ALARM: On Feb. 14 in Smith-Burdick, the fire alarm was tripped approx. 9:55 p.m. and students were evacuated. Security guards and New London Fire Department personnel searched the building. There was no fire.

SGA Election Platforms

Colnes

continued from page four which should be required of anyone running for this office.

Please listen to all the candidates, come to the amalgo and vote. Such participation is part of the responsibility of all members of any community. Again I ask for your support. Thank you.

Social Board

CARMEN IRIS PEREZ

I, Carmen Iris Perez, a member of the class of 1978, would like to run for Social Board Chairperson because I feel this



socialize. Some people aren't in the mood for beer parties every weekend. They are nice but I feel there should always be

something else available, doing the same thing every weekend gets monotonous.

I feel that Connecticut College should have concerts more often. Right now my goal is, if I'm elected, to have at least three concerts per school semester. That is to say at least one good concert per month.

I feel that lectures and different types of shows (magical, ect.) should also be incorporated in the job of the social board.

I feel that students shouldn't have to leave campus to find social activities. The campus should offer a variety of activities to appeal to the diversified student social tastes. I feel I am sensitive to the needs of the Connecticut College Students.

I am the type of person who is willing to get involved and work hard therefore, the devotion of my time to Social Board will not be a hassle.

I've had several experiances

putting together social functions. I was Social Chairperson of the Puerto Rican Culture Club which sponsored a semi-formal dance featuring "Sangre Latina" a latin band. Presently I am a Student Advisor, a member of the Black Voices Of Pride, the fund raising chairperson of the Black Voices Of Pride, a member of La Unidad and a member of the Unity Exeuctive Board.

Therefore, you can plainly see that I am the most capable person to fulfill the position of Social Board Chairperson. A vote

for me is a vote in a positive direction.

GOOBER GILDAY

My name is Goober Gilday and I am running for Chairman of the Social Board. If elected, I intend to make quite a few changes in both the quality and the quantity of social activities on this campus in the coming Spring and next year. If you vote for me, we're going to party. If you're a stiff, don't vote for me.

Food Stamps

continued from page three ment of Labor as the minimum necessary for a nutritionally adequate diet.

Interested people may contact me at Emily Abbey (Box 1322) for more information. I encourage people to write Representatives of the Senate

Agricultural Committee if they are so moved. Committee deliberations will continue through today, February 19. The final Congressional vote will take place later this spring.

SENATE AGRICULTURE COMMITTEE

Various themes covered By Nuyorican poets

Monday evening, the Cro main lounge was decorated with checker tablecloths and candles in preparation for an outstanding two hours of Nuyorican poetry reading. The program began with the rhythmic beat of the congas, setting an atmosphere conducive to the succession of words and verses that was to follow. Three poets participated in the program, with two guitarists and a congas player to accompany them.

Miguel Algarin, the first reader, was born in Puerto Rico. He is the translator of Pablo Neruda's 'Cancion de Gesta' (a song of protest), in a book soon to be published. Miguel directs the Nuyorican Playwrights, an actors workshop with whom he performed at the Delacorte theater in Puerto Rico during the summer of 1973. He has completed his third book of poetry, 'Mongo Affair,' and is now working on a novel. Algarin's style is characterized by an interesting momentum, which was illustrated in his reading of a poem which takes place behind a bar in New York on New Year's Eve, 1975.

He began at a slow, almost subdued pace describing with increasing tempo a conversation "trying to decide if nuclear war would ravage New York in the coming year," and ending with an accented sentence, piercing the audience with the awesome realization that "1976 enters in like a glass sliver undetected yet causing pain." Along with the world's condition, the human state was described in the sroy of "Willie B.," who lay in the streets of New York after a rumble in 'apple morphine non addictive normalcy.'

Miguel Pinero, who also was

born in Puerto Rico, was the second reader. He received the New York Drama Critics Circle Award and was nominated for the Tony Award of 1974-75. Pinero continued the theme of the ugliness of plastic people in a "palmolive-revlon raped universe" as compared to the meaningfulness of tradition and history and the fruitfulness of the spirit of nature. God was described as the creator, while the audience was reminded that he also created the streets of Harlem, the junkies in bars, the lonely "paper people who kiss your lips in pained love." Pinero's readings were 'whispered' what in a clear effective tone, yet they gripped the audience with suspense.

Lucky Cienfuegos, the third reader, is a poet and playwright. His writing were mostly stories dealing with the variety of human behavior and the "mysterious ways in which natures veins scream." He described an episode in N.Y.C where he encountered some Americans in a van, got stoned on hashish to the song "Sugar Pie Honey Bun" by the Four Tops. Then they went back to take a ferry to Spain. However high he felt at the time, Lucky was suddenly struck with the reality that the ferry was invading Spain just like Puerto Rico is invaded by tourists, many of them on ferry boats searching for themselves.

The readings of all three poets flowed, especially those read in Spanish, which is perhaps the most expressive language of human emotions. Even if one did not understand the language, the linkage of one word to another, the accents, and the vividness of sounds made the mood as clear as the beat of the congas.

FINE ARTS

Schwiffs plan trip to Florida; Have hopes for raising funds



A focal point of the Library Ball was the Shwiff performance.

by Nancy Heaton
Thirty-three years ago, a Conn. College student decided to start a close-harmony singing group modeled after the famed Wifepoofs of Yale. She was dating a Wiff at the time, and ap-

propriately called her group the She-Whiffs, or Shwiffs.

Traditionally, the Shwiffs have been an all-female group with a repertoire appropriate for all occasions. Whether you're a fan of Cole Porter ("I Get a Kick Out

of You"), the Fifth Dimension ("Hideaway"), Neil Sedaka ("Breakin' Up"), or Loggins and Messina ("Danny's Song"), you'll find that the Shwiffs are eager to please. During the past year, they've sung at ski resorts in Vermont and New Hampshire, at jamborees held at Wellesley, Smith, Yale, and Princeton, and at the Boston Pops with Arthur Fiedler.

This year, the Shwiffs have been invited by the Baker's Dozen of Yale, to go on tour to Florida. — The trip will include stops in New Jersey, Washington, Virginia, the Carolinas, Atlanta, and locations throughout Florida.

Shwiffs, unlike most other Conn. College clubs, is not a student organization, and therefore, receives no financial support from the College. The search for financial aid has been fruitless to date. In a special attempt to arrange aid, the Shwiffs have petitioned College Council for the transportation money. This request will be presented to College Council tonight. The Shwiffs have also formulated plans for money-making activities assigned to release some of the financial pressure. They will hold a Bake Sale on Wednesday, February 25th, and after Spring Break, they are hoping to have a raffle.

Many singing groups from small colleges are undergoing economic crises. There are fewer tours, and fewer records are being made (the Shwiffs have cut several albums in the past). The problem everywhere is the same: lack of sufficient funds.

The Shwiffs' Florida tour would undoubtedly provide a great public relations service for Conn. College, as they plan to sing at high schools and colleges along the way. Anyone who can offer suggestions or support is urged to contact Sue Hazlehurst (Larrabee).

There will be a Shwiffs-Baker's Dozen concert this Sunday evening at 6:30, before the movie.

Expert on brainwashing To give lecture on death



An expert on brainwashing who has recently testified at the trial of Patty Hearst, Robert Jay Lifton, M.D. will speak on the American Experience on Death,

Monday night at 8:00 p.m. in Oliva Hall.

Dr. Lifton, a professor of psychiatry at Yale University's School of Medicine, is the author of *Death in Life: Survivors of Hiroshima*, *Hiroshima and Human Survival*, and *Living and Dying*, of which he was the co-author.

Dr. Lifton has spent nearly seven years in the Far East, during which he carried out a study of psychological patterns in Japanese youth as well as an investigation of the psychological effects of the atomic bomb in Hiroshima.

Dr. Lifton has been particularly interested in the relationship between individual psychology and historical events. He will speak on the American Experience on Death, continued on page twelve

Theatre One play will please eccentrics

by Jim Diskant
"The Mad Woman of Chaillot", a Theater One production by Jean Giraudoux, will be performed in Palmer Auditorium March 2-4. The play, which was adapted into English by Maurice Valenc, is being directed by Fred Grimsey, director of theater services and instructor of theater.

The story centers around some industrialists, who plan to drill for oil in Paris, and the eccentric woman, Countess Aurelia, who stops them. This woman is not really mad, but rather is only "Une Folle"—a fool who actually is wise.

It is a woman's play and describes the woman's situation in a male dominated world. The

play takes place in Paris during the 1930's, but could actually have happened any time. In order to survive, the three women must be eccentric or just slightly crazy.

Saralyn Brent plays the Countess, and her three eccentric

friends are played by Kate Hartley, Lisa Finkler, and Mary Conklin. Bill Lattanzi, the president of the corporation, and Rob. Donaldson, the ragpicker, are the male leads.

continued on page twelve

WCNI SPRING SCHEDULE						
MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
7-10 a.m.						
Doug Green	Marc Pandone	Dick Kadzis	Buzz Baer	Scott Davis	DAVE SCOTT	June Ann Greeley
10-12:30						
Scott Calamar	Mark Longworth	Chris Malis	Lauren Kingsley	Laura Howick	sub rotation	Berita Garfinkel
12:30-3						
Peter Venezia	Henry Gittenstein	Mike Dugan	Greg Silber	Scott Giarman	Drew Rodwin	sub rotation
3-5:30						
Jamie Wolff	Mike Rosenthal	Peter Rustin	Beth & Martha	Barry Gross	Mitch Pine	Mark Frankel
5:30-6	Public Sa	SHERLOCK HOLMES	Pub. Serv.			
6-8 pm						
BOB ZWICK	Rick Persons	Bob Axelrod	Julie Buchwalter	Bob Breen	Carlos Gonzales	Music 108
8-11 pm						
Stuart Cohen	Ellen Cathcart	Sim Glaser	Keith Ritter	Butch Cruz	Bill Bingham	Dave Cruthers
11-2						
Ken Abel	Sandy Adelman	Warren Klotz	Jack Blossom	Win Morgan	Mike DiPace	Chris Zingg
				2-7am	2-7am	
				Coleman group	Cruz group	

Two new art exhibits are now at Cummings Art Center in the Manwaring Gallery: Lorna Ritz Paintings and Kotere Masuda Photographs. Ritz, who taught at Rhode Island School of Design and Rochester Institute of Technology, just completed a six month stay at Rosewell University in New Mexico, and her new exhibit contains these new paintings. Her work is abstract, and she is also a sculptress. Mansuda's photographs are of varied matter, generally urban subjects, and not journalistic.

King's new album worth the wait; Frampton, Baez release 'live' albums

In order to keep you aware of the concert happenings in the Connecticut area, we are going to institute this weekly list which eventually will cover most of the important concerts from New York City to Boston.

March 22 at the New Haven Coliseum will be David Bowie with Joni Mitchell following him there the next night, March 23. On March 26, BTO will also be at the New Haven Coliseum, and finally, Cat Stevens will be there on March 28 (quite a week). The big news, though, is THE WHO at Madison Square Garden on March 10 for one night only.

Among the new records that were released last week are:

Carole King "Thoroughbred" — This is probably her best record since "Tapestry." It's pure Carole King, with none of the gimmicks of her past few records. With James Taylor, David Crosby, Graham Nash and John David Souther in the background, Carole puts her piano to work as the lead instrument and complements it with her soft, mellow voice.

Among the songs that make this album are: "Only Love is Real," in which she says "I wish I had known what I know now — maybe I could have spared you giving your youth to me." It's a song that brings out some of the power in Carol's voice and it's backed by a near silent saxophone to bring out a few highlights. The other song which really gives you the best of Carole

King is "So Many Ways," which offers little or no background help to her piano and voice duet.

Peter Frampton "Peter Comes Alive" — This double album has been put together from tapes of Frampton's tour of 1974-75. It contains all of his best work since his Humble Pie days. There's some really strong guitar work in "Doobie Wah," a song which starts out sounding just like the Doobie Bros. but breaks into a style that is Frampton's alone. "Show Me the Way," one of the most popular concert songs, begins with Frampton using a gadget called the talkbox, which comes from the guitar and makes a sound that's as close to speech as is imaginable. ("I'll give you) Money," another one of his best songs, has some powerful reverberating guitar work at the beginning, but the bass dominates the rest of the song. There's a version of "Jumping Jack Flash" which could have been left out, since nearly every electric group has their own version and it's getting a bit overplayed. There's a really well

done version of "Baby, I Love Your Way," with electric piano and rhythm guitar blending nicely.

If you don't mind live albums, this is a good best-of album.

Joan Baez "From Every Stage" — Another live double album, this one separates Baez's talents into two parts, acoustic and electric. The acoustic section includes "Blessed are," "I Shall Be Released," an old Dylan song, "Blowin' in the Wind," another old Dylan song which is very nicely done, "The Ballad of Sacco and Vanzetti," a Baez song which was written for the movie "Sacco and Vanzetti" and the words to which were taken directly from Sacco's letters, and the famous "Joe Hill."

The electric portion, which includes the background music that the acoustic part doesn't, includes an excellent version of "Diamonds and Rust," Dylan's "Forever Young," Loggins' "Please Come to Boston," "The Night They Drove Old Dixie Down," and a Baez version of the traditional "Amazing Grace."

Campora, Italian opera star and Recording artist, to perform here

Giuseppe Campora, Leading Tenor of LaScala and the Metropolitan Opera, will sing as a part of the Conn. College Concert Series Tuesday, February 24 in Palmer Auditorium. Campora is a

leading recitalist, who has had a wide variety of operatic roles.

Campora started his operatic career when he was 22 years old as Rodolfo in LaBelime in Bari, Italy, and also performed this role with the Metropolitan Opera. He has performed in Aida, Madame Butterfly, and played Fra Diavolo in Auber's opera. The three films are only a small part of Campora's career. He can be heard on some recordings, including Tosca, Madame Butterfly with Renata Tebaldi on London records, and Simon Boccanegra with Victoria de Los Angeles on Angel records.

Strauss and Schumann are two of the composers who will be represented in this particular concert. The pianist is Marienka Michna.

The Band's the same

After a lapse of four years, the Band has released its first album comprised of truly new material. Four albums of recycled tunes have intervened: "Rock of Ages," records live at the Academy of Music in New York City (released 1972); "Moondog Matinee," an album containing material from the fifties and early sixties (released 1973); "Before the Flood," another live set which chronicled Bob Dylan's return to the state (released 1974); and finally, "The Basement Tapes," 1976 studio recordings done with Bob Dylan in the basement of Big Pink — whose release eight years after the fact, couples with the Band's lack of product spurred rumors that the group members were in financial straits.

So now four years have passed and the new album has arrived. In "Jupiter Hollow," the closest thing the album has to a title song, the singer, Levon Helm, tells how he was so enthralled with the beauty of the sky one-star lit night that he was "living in another world, living in another time, like a comet (he) was hurled, living in another world."

This song illustrates the thin line between the real and unreal world. More importantly, perhaps, illustrates the notion of traveling without actually leaving one's starting point; which also happens to be the total effect of the new album.

From beginning to end, the album reminds one of all the Band albums that have preceded

it. The melodies, although new, seem vaguely familiar. For example a new song, "Accadian Driftwood," resembles "The Weight," (from their first album) in its tone as well as in its multitude of verses.

The recording techniques are also familiar, with voices emanating from the belly of the studio. The only changes from previous studio performances are a greater use of Garth Hudson's synthesizer to give the effect of strings, and Robbie Robertson's continued exploration of guitar harmonics. The latter is a sound first used on "Rock of Ages," which is achieved by holding the guitar pick close to the thumb so that the finger mutes the string immediately after it has been struck. While the singing is a little stronger on this album, everything else has remained the same.

of the record. The melodies are just as beautiful as ever. The Band's major attribute, which is still successful, is their ability to create an environment which reeks of happiness, or when happiness is absent, hope. Listen to "Katie's Been Gone" on "The Basement Tapes" and then "Accadian Driftwood" on the new album, and you'll see what I mean.

Time has passed, distance travelled, but the understated sound of the Band hasn't been eroded. Its essence, a kind of funky hillbilly, implies a meshing of past and present that will continue into the future.



Let's hear it for the good guys

by Pam Jardine

The winner of three Academy awards for Best Art Director, Best Film Editor and Best Musical Score, the 1938 film "The Adventures of Robin Hood" will be presented by the Connecticut College Film Society, Sunday, Feb. 22, at 8:00 p.m. in Dana Hall.

Co-directed by Michael Curtiz and William Keighley and starring Errol Flynn, Olivia deHavilland, Claude Rains, and Basil Rathbone, the film epitomized Warner Brothers' rousing adventure films. Filmed in color, the movie combines all the ingredients for a successful film of its genre: simple plot, lavish settings, stirring score.

and last, but not least, a well-chosen cast and a handsome hero.

"Paths of Glory," Stanley Kubrick's 1957 name-maker, will be offered to the public Wednesday evening at 9:00 in Oliva. This film, a "prime artistic monument to the anti-human quality of war," not only brought Kubrick acclaim but excited controversy as well. Kirk Douglas, Ralph Meeker, Adolphe Menjou and George Macready participate in this "savage, stunning and moving" study of the men-in-action. Judith Christ calls it, "A bitter and biting tale, told with stunning point and nerve-racking intensity."

Lemmon superb in 'Tiger'

By MARTHA GOULD

A superb acting performance is the highlight of Friday night's feature film, "Save The Tiger" which will be shown at 8 in Palmer Auditorium. Jack Lemmon won his second Academy Award for his portrayal of a middle-aged man searching for his identity in a materialistic world. After twenty years of hard work, his faltering business faces bankruptcy. He is unable to decide whether to let his business collapse or hire an arsonist to burn it down for insurance money. At the same time, he is struggling with the adjustments of giving up his high life style.

The movie presents an in-depth view of the business world, which reflects the materialistic values of today's society. The trauma of approaching middle age and the abandoning of the idealism of youth, are other major crises in the protagonist's life. By experimenting with drugs and younger women, he realizes that he is no longer a part of the young world.

Jack Lemmon's strong acting is matched by Jack Guilford's performance in a supporting role. The film was admirably directed by John G. Avildsen, based on an original screenplay by Steve Shagan.

Students exhibit work



A student art show is part of the present art exhibits at Cummings Arts Center. The exhibit comprises drawings from Barkley Hendricks',

Maureen McCabe's and Robert Straight's classes. They range from technical ones to fantasy drawings.

Photo by Kappaport

Election '76

by Michael J. Ganley
As the campaign for Tuesday's New Hampshire primary enters its final week, political analysts are making their final predictions of the outcome. On the Republican side of the race, President Ford is considered to be in real trouble and can only hope to narrowly edge challenger Ronald Reagan. Reagan, while claiming that by capturing 40 per cent of the vote he will have achieved a major victory, actually hopes to finish ahead of the incumbent president.

As for the Democrats, the real surprise of the campaign so far has undoubtedly been former Georgia Governor Jimmy Carter. He finished first in last month's precinct caucuses in Iowa and captured close to 30 per cent of the delegates in Maine. The 51 year old Carter graduated from the U.S. Naval Academy in 1946, and after a seven year stint in the service, he made a fortune as a peanut farmer. He was chairman of the Sumter County Board of Education from 1955-1962 and was elected to the Georgia state Senate in 1962 and 1964.

When elected governor of the state in 1970 for one four year term, his inaugural address, which included the declaration "The time for racial discrimination is over," drew national attention. A competent executive, Carter reorganized the state government from 300 to 22 agencies. He also instituted a new budgeting concept — zero based budgeting wherein each agency must justify the entire budget every annual appropriation, not just the increases.

As attractive as he may appear to voters, Carter is vulnerable to charges of having been cozy with the likes of Lester Maddox and George Wallace, and has been known to inflate the scope of his past political achievements in addition to hedging on sensitive issues such as abortion.

Representative Morris Udall, 55, of Arizona, however, is considered to have the best organization in N.H. as he was the first Democrat to enter the race and has been active in the state for over a year. A veteran of seven House terms, Udall was first elected to Congress in 1961, filling the vacancy left by his brother, Stewart, who was appointed Secretary of the Interior by President Kennedy.

Although Udall hopes to become the first Congressman elected president since James Garfield in 1880, he is widely respected as a champion of the environment among liberal circles for his key roles in legislating land use and strip mining controls. Udall also initiated Post Office reforms, as well as helping to push the recent campaign financing controls through the House.

Perhaps the most appealing of the three candidates most likely to win the N.H. primary, is Indiana Senator Birch Bayh. The 47 year old law maker started out as a farmer and was elected to the State Legislature in 1954. Bayh was elected speaker of the Indiana House in 1961 but left the post the following year in a successful bid for the U.S. Senate.

Re-elected to the Senate in 1968 and 1974, Democrats nationwide have come to admire Bayh's nearly flawless voting record, and are especially grateful to him for his instrumental role in defeating then President Nixon's Supreme Court nominations of Clement Haynesworth and G. Harold Carswell.

Among his many achievements, Bayh authored the 25th Amendment to the Constitution on Presidential disability and Vice Presidential succession and led it to passage and ratification in 1967 — the youngest man to write and guide a Constitutional amendment to passage since Thomas Jefferson. continued on page nine

Lu Priore stresses 'variety' As focus of 76 Koine

by Mimi Ginott
What has been happening in the Koine office between this week, when advance sales began, and last May when Lenny LuPriore, editor-in-chief, opened bids to five printing companies?

LuPriore explained that when the senior class president is elected, he chooses the Koine editor-in-chief, who then chooses the other 11 members of the editorial board. The editor and Margaret Watson, dean of student activities, are authorized

to select the printer and the commercial photographer.

The Koine "candids" are taken from the beginning of October until the February deadline by a staff of 12 people. The editor-in-chief said that he told the staff to "attempt to try and capture the entire campus as you see it through photographs." He added, "I told them when they went out that I didn't want to see the same face twice."

LuPriore's aim this year was to achieve the greatest possible

variety. He said that the year-book contains candids from the Halloween party, the party on Harkness green, the opening activities, the tug-of-war, and has an excellent sports section. In order to have the widest choice of photos, "we must have gone through about 100 rolls of 36 millimeter film at 36 exposures per roll," LuPriore added.

He said that the senior pictures presented the largest problem. Students had the choice of having a professional photograph taken in front of Cummings, in the arboretum, downtown, or anywhere on campus, or else having their photograph taken by a friend. Since the deadline for these pictures was not observed, it had been extended three times before it was finally set at November 19.

LuPriore explained that the faculty section is very informal, since he "attempted for the first time to get the faculty outside of their offices." He wanted this continued on page nine

Spring Internships Emphasize interests

by Mimi Ginott
"It is a little more personal, more tailored to the students," said Rozanne Burt, assistant director of counseling and placement, about this year's Spring Junior Internship Program.

Mrs. Burt explained that the program's opportunities focus around alums who are working in areas which students are specifically interested in. It is the alums, she said, exhibiting "loyalty and interest in the college," who have made the program successful.

This year 35 students have attempted to spend their two week spring vacation as interns in various fields. "The biggest field is generally business and banking," Ms. Burt said, although there is also great interest in galleries and museums, government and law, publishing, therapeutic counseling, and library science.

Students are placed in jobs according to their field of interest and their geographical preferences. "For some students who are fairly well focused it's a little easier," Ms. Burt explained.

The Spring Junior Internship

Program is "a way to get exposure and make contacts," Ms. Burt said, rather than a means of getting real experience. She added that students do not receive a salary in order for them continued on page nine

Lit. Journal a reported success; Palmer pushes for higher sales

Following a reportedly successful fall issue, the Conn. College Literary Journal is now compiling the winter issue, to be published after the break, and the spring issue, due to be out at the close of the semester. Student input into the Journal has allegedly been steady and of a generally high caliber.

The winter issue will be structured similarly to the previous issue in that it will again present works that represent a disparity of genre — short stories, poetry, satire, essays, ect. However, this issue will include an expanded poetry section and also feature experimental photographic techniques.

The editorial board of the Journal is attempting to rectify the problem of sales by in-

stituting a subscription program. Students may receive a subscription to the winter and spring issues by either filling out the form provided in this newspaper, or contacting the designated dorm representative.

Walter Palmer, editor-in-chief of the Journal, said that the subscription series is an extreme bargain. He explained that the cost of publishing one issue of the magazine is approximately \$700. It is only through money provided by Student Government and projected advertising revenues that the magazine can be provided to the student body at such a reasonable level, Palmer said.

Palmer also stressed that material is still being accepted for this issue.

National Shorts

PMLA Gains Control in Angola

The Popular Movement for the Liberation of Angola, backed by the Soviet Union, has gained the military control of most of Angola. The Popular Movement was recognized by the Organization of African Unity this week. Certain other diplomatic developments have occurred.

Zaire and South Africa, the two countries which supported the U.S. backed faction in Angola, are now trying to make diplomatic negotiations with the Popular Movement.

Thus, Angola is being run by a Communist backed regime of which the Ford Administration has been fearful. Although the Administration wanted to back the other two non-Communist factions financially, Congress refused to give aid.

The loss of Angola may be an issue in the Presidential campaign, and it may have an effect on detente with Russia. Although

Secretary of State Henry Kissinger dislikes the Soviet success in Angola, he places a higher importance on a nuclear arms agreement with Russia.

Nuclear Commission Engineer Resigns

The resignation of a Federal engineer for the Nuclear Regulatory Commission promises to heighten the conflict over the safety of nuclear power plants. Robert D. Pollard, a project engineer in the nuclear power plant at Indian Point, resigned because he said the plant was unsafe. Pollard is the fourth engineer to resign for similar reasons.

As chief manager of the plant's No. 2 unit he maintained that the unit was poorly designed and also that the Regulatory Commission was licensing unsafe reactors. Because Pollard and the other three engineers are all experienced with nuclear power plants, their resignation will probably strengthen the cause of

those against nuclear power. The Commission has denied the accusations of Pollard and the others.

Patty Hearst Testifies

Patty Hearst has for the first time given her own account of her months spent with the Symbionese Liberation Movement. During her trial for bank robbery this week, Ms. Hearst maintained that she collaborated with the S.L.A. because she feared that they would kill her. During the cross examination the prosecutor wanted to point out that Patty did not take chances to escape when she had them. Ms. Hearst replied that she thought the F.B.I. might harm her also because she was a fugitive.

Later in the week Ms. Hearst gave her version of the kidnapping experience. She said that she was gagged in her apartment and knocked unconscious then transported to a house where she was left in a closet for days. She

continued on page nine

ANNOUNCEMENT

The Conn. College Literary Journal is now offering a subscription package for the winter and spring issues. The cost of the subscription is only one dollar, as compared to the newsstand price of 75 cents per issue. In addition, as a bonus, the subscriber will receive the fall issue of the Journal at no additional cost.

The Journal needs student support if it is to continue publication. Please fill out this form, enclose one dollars, and send to:

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continued from page three
German or Russian you remember. This semester may be your last chance!

With hopes of a continuing language dorm.
Beth Dolliver '77

Again

Sirs,
With tongue planted firmly in cheek, and with no intention of ridiculing last week's contributors, I would like to make a few comments in reference to the 'shithead' affair. Living in the bowels of K.B. and in perpetual fear of our own Mad Crapper, I feel somewhat comfortable talking about shit. Regardless, what amuses me about the whole affair is that the two previous letters, in protesting the label of 'shithead,' proceeded to confirm it instead. If we spent \$5,000 a year at a liberal arts college and end up writing asinine letters about equally asinine issues, then I'd have to say that all of us are indeed shitheads. In the spirit of this little charade, and to avoid receiving yet another asinine letter attesting to my own status as a shithead, I'll humble myself, save you the trouble, and concede the fact.

From one shithead to the rest,
Jerry Risser '78

Election '76

continued from page eight

He led the successful effort to secure passage and ratification of the 26th Amendment to the Constitution, extending the right to vote in all elections to 18 year olds.

Bayh sponsored and secured Congressional passage of the proposed 27th Amendment to guarantee Equal Rights for men and women. He is also the author and leader of the fight for another constitutional amendment that would abolish the electoral college and provide for the direct popular election of the president.

Although this reporter openly admits favoring Bayh, perhaps Howard K. Smith of ABC best summed up the reasons for Bayh's popularity in the following statement made on Jan. 23.

"For the top spot I have drawn up a list of essential qualities and they come out saying watch Birch Bayh. He is a young, good looking face in a nation weary of familiar politicians. He is a first rate Senator, author of three constitutional amendments, slayer of Carswell and Hayns-worth in short, effective. He is a genuine farmer and a genuine lawyer and speaks both languages, rural and urban, with equal effect. He is a good campaigner and is supported by the

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This is life?

Dear Editor,

Apart from the average, normal work day at Conn., life is seemingly placid. The exception to this rule was last week, when while sitting at lunch I overheard the most intriguing story and decided that it should be shared with those serious-minded students who have decided to major in massive communication otherwise referred to as spreading the bad word. For those of you especially concerned, I hope you will not only find this something to sink your teeth into, but to eat as well!

Did you know ...?!?! "Hey, how ya doin? How are those good, ole stimulating classes going? Oh, by the way, did you know that ... Well I practically got it out of the horse's own mouth (she does look a bit like a horse anyway, heh!) that ... Why I never would have believed it, although some say everyone is turning. Hope it isn't contagious, gosh, can you imagine an epidemic of it. I'm sure that I am still unaffected, at least to the best of my knowledge—I do feel straight. Anyway, I just came from the complex, and boy, you should have seen so and so's purple elephant on the bed—why if that isn't proof of you know what I'll give away my cuddly teddy bear.

Kennedys. Finally, he is from the heartland, Indiana, unburdened by current prejudices against the Eastern establishments or the Southern Bourbons."

In speculating on the outcome of the Democratic contest in N.H. one is taking a risk yet I will make a prediction nevertheless. Finishing first will be Jimmy Carter followed closely by Birch Bayh, with Mo Udall finishing third.

Campus history

continued from page three
Government became President of the House of Representatives.

By 1970, the division between the executive and legislative branches had completely disappeared and evolved into the system we have today. The 1970 "C" Book states, "The separate branch of student government are the Student Assembly and the Judiciary Board. Student Assembly is the representative, legislative branch of student government."



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Not only that, but the whole plex is reeking with the scent of Eternally Yours toilet water. It's just plain disgusting and so un-American to see such perversity on campus. In fact, I think you should visit the infirmary and let them give you a checkup, and by the way, watch out for that nurse with the purple contact lenses and the lurid uniform. What? I don't care if she does know the president, we have to suspect everybody. Besides, did you ever stop to wonder why they called it the Imperial Presidency? Yeah, with that crown on his noggin, he's probably the ringleader. I'm going now — must not disappoint the boys, we're having a special guest for tea. Who? Oh, do you know anyone by the name of Elaine Noble?

Affectionately Yours,
Benita Garfinkel

Nat'l Shorts

continued from page eight

added that she was sexually assaulted by Donald Defreeze of the S.L.A.

During the trial, a bomb exploded in the Hearst castle built by Patty's grandfather, William Randolph Hearst, in San Simeon, California. A terrorist group took responsibility for the bombing and demanded that the Hearst family donate defense funds for the Harrises.

Corporate Bribes

This week new disclosures about corporate bribery of foreign officials were made to the Administration and other governments.

A senate subcommittee has been investigating the activities of many multinational corporations. Among the wrongdoers the Lockheed Aircraft Corporation was a principal violator. The company admitted to paying at least 24.4 million dollars in bribes for sales in Japan, Italy, the Netherlands, and Columbia.

Reforms of these practices will be difficult for many reasons. First, the inquiries will disrupt domestic politics. For example, in Japan, the ruling party will be investigating itself. The inquiry will have world wide effects. The principal reason against reform will be the attitude of the business world. Military sales is an intense business competition. Not only is the military sector of most countries an important employer but it is also an important and necessary aspect of the economy.

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continued from page eight
to have a chance to just observe, to learn rather than produce.

The program is geared towards a student's junior year because it is the "optimal time for this kind of observatory project," according to Ms. Burt. She surmised that "juniors would be better focused than freshmen or sophomores, and for seniors this kind of program would be too late."

The Extern Program at Swarthmore College, which was the first program of this kind, grew of student's desires for a "real life experience." For schools such as Mount Holyoke, which have a January interim period, the internship program has provided a good alternative

for the students.

Ms. Burt said that the program at Conn. is more formal than at many other schools. She explained that there "about six to eight opportunities that we had last year" and in the future she plans to do "less writing and more placement once we have a pool" from which to draw established jobs.

Out of this year's 35 applicants, only one person withdrew his application. This indicates that interest in the program is both strong and persistent. Ms. Burt said that she is "pleased that the students who committed themselves in the fall continued," since it offers a positive reflection of student body education.

Koine

continued from page eight

section "to say something about the person and to be aesthetically pleasing." He said that the faculty were mostly caught off-guard, eating lunch, playing tennis, leaving the post office, or getting into their cars.

"Steve Carlson actually caught George Willauer doing a headstand in the field in the middle of the squad, but you couldn't tell it was him," LuPriore said. Therefore, unfortunately, the picture wasn't used.

When the music department group photo was taken, the chairman of the department wasn't there. "The music department decided to have a robot machine sit in for the chairman," LuPriore said, and the professor's name was kept in its proper place.

Dean Watson said that one problem with Koine has been the conflict between it being seen as a campus book or a senior class

book. "Basically it's a campus book with the emphasis upon the senior class," she explained.

Watson said that this year's yearbook "did very well with patrons and advertising," and LuPriore said that "the printers said that it's one of the best books they've seen." The book is a total of 238 pages and will sell for 10 dollars an issue.

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SPORTS

Graduate student presses to Introduce wrestling to Conn.



Steady yourselves, ladies and gentlemen, because Connecticut College is going to be introduced to yet another sport. On March 3 from 7:00-9:00 p.m. in Cro, there will be a wrestling clinic held to meet the needs of the most experienced wrestler who wants to

brush up on some old moves, as well as the most playful beginner who just wants to have some fun. Signups for the clinic begin today at the Cro main desk and will last for a week and half. Sign ups are not mandatory but everyone interested is asked to do so in order to get an idea of the numbers participating.

The man running the clinic, and for no pay at all, is highly enthusiastic local man who may be one of the most successful young coaches in America, and who is also one of our own graduate students and Security Guards. His name is Roy Eaton and he wants to bring wrestling to Conn. College.

Roy was nominated for coach of the year and was selected by both the Connecticut and Rhode Island Wrestling Federations as state team coach in 1974. It was in that year that his team swept the Connecticut Freestyle Championships with 8 state champions, 2 seconds, and 3 thirds. During his three year reign his wrestlers

won 49 freestyle, invitational, and state titles. In that short time he also had the distinction of rearing 4 All-American wrestlers, 3 of whom will be at the clinic.

Of the three young gentlemen, two are presently seniors at St. Bernard High School in neighboring Uncasville, the other graduated two years ago. The first two, Wally Spense and Dave Wilson, were both New England AAU champions and Connecticut Freestyle champions last year as juniors. The third, John Satti, was 40-0 his senior year and was fourth in the country. The three of them will be here March 3 to take on all comers, or at least to demonstrate a move or two.

It is hoped that the clinic will be well received, in which case an interdorm tournament will be set up with awards for the champs in each weight class. It is also hoped that enough interest will be sparked to start a team next year.

Steve Carlson scores 27 points as Plant-Branford wins second straight

by Steve Price

Well, the backboard still hasn't been replaced and one of the remaining rims has cracked, leaving Commissioner Palten muttering something about peach baskets to himself. However, the quality of the games has improved a great deal over the first week of the season.

In Division I, Smith Burdick I defeated Lambdin, 61-51, led by Tom Bell's 23 points. Burdick streaked to a 10-0 first quarter lead and remained in control throughout the game. David Silberstein led Lambdin with 18 points. The Faculty evened their record with a 46-35 win over Freeman. Coach Lessig again led the victors with 24 points. Lambdin bounced back to rout Larrabee I 69-33. Pickel led the winners with 13 points while Larrabee's Tom Slaughter had 14.

Plant-Branford coasted to its second straight victory, defeating winless Freeman, 60-26. Steve Carlson hit for 27 points, which is the individual high for the league, thus far. In an exciting and well played game,

Smith Burdick I won its third without a loss, defeating Morrison, 57-52. Burdick's Tom Bell was the game's high scorer with 19 points, while Andy Krevelin and Brian Feigenbaum each had 17 to pace Morrison.

In Division II, Harkness edged Smith-Burdick II, 50-47, with a fourth quarter comeback. George Knopfler had 14 points for Harkness, while Burdick's Wayne Hutton led all scorers with 20. Hamilton beat an improving Blackstone team, 48-42, led by Don Capelin's 14 points. David

Fiderer has 15 for Blackstone. In a matchup of undefeated teams, Larrabee II took a 57-47 decision over Harkness. John Alderman (Lifo-Fifo??) paced the winners with 19 points. K.B. remained undefeated with a hard fought 49-45 victory over Hamilton, led by Jon Perry's 17 points. Hamilton's Don Capelin led all scorers, hitting a variety of shots for 24 points. Smith-Burdick II won its first game, a 64-46 decision over J.A. Scott Maser had 20 points for Burdick.

Men's lacrosse to debut

by Bear Kobak

What is reality? Lacrosse is, men's lacrosse. It's a virtual explosion of dynamic excitement, of fast action, hard hitting, and as Paul Funk says, "thrills." And men's lacrosse is here at Conn. College.

The Indians played it, Virginia plays it, ...now the Camels. Coach Cortny described the game for us, "It's like hockey, basketball

and sex; fast and furious, with set plays, but fun." And the players are tough, as John Moore said, "You get to be strong, fast, and most importantly crazy."

But lacrosse is for real. As spectator Owen Prague exclaimed, "It's awesome," and to which James Litwin added, "double awesome." Enthusiasm is high. Player Miami brags, "You thought 'Jaws' was scary, wait until you see my shot."

Ellen Eva, love goddess, acknowledges lacrosse as she was heard to say, "Lacrosse players are brutally sexy and have amazing beds."

Seriously, however, lacrosse needs your support in its first year; physically, mentally, monetarily, or..., anyway, the first game in Conn. College history is March 26, and the team is training vigorously. As the coach says, "I'm not a rough coach but I have been known to kill a lazy player or two. New sprint."

Hoopsters wind up season This week; two remain

by Barry Gross

In the past week the Conn. College men's basketball team has played two games. The squad came out with one win and one loss.

Wednesday, February 11 saw the Camels play their 6th consecutive home game. Hartford Tech provided the opposition. Once again, the Camels turned in a strong game with a 79-62 victory over the Devils. The game was highlighted by guard Steve Brunetti's fine performance, who had been ill for the five previous games. Brunetti scored 10 points, had 8 assists, and played his usually tenacious defensive game. The contest was close in the first half as the lead changed hands 10 times, but after Mike Franklin's basket with 3:28 remaining in the first half, Conn. never lost the lead.

The Camels travelled to Purchase, N.Y. on February 14

for their second game of the season against Manhattanville. After a fairly close first half, the opponents pulled away to a 30-22 halftime lead with their strong outside shooting. In the second half, the Valiants went on to upset Conn. 81-69. The Conn. College freshman forward duo of Lionel Catlin and Ted Cotjanle tallied 25 and 16 points respectively.

The final two home games of the season will be played this coming week. On Wednesday evening, February 18, Conn. plays Salve Regina, and February 20 is the season's finale against Jersey Tech. Friday's game is significant because it is the final home game in the college careers of seniors Don Mills, Mike Franklin and Steve Brunetti. All three have made great contributions to the basketball program, and have given the fans many moments of exciting basketball.



Mike Franklin, Steve Brunetti, and Don Mills

Icers win close contest; Look ahead to Quinnipiac

by Chris Abbott

The Connecticut College hockey team has had one game since the last issue of the Pundit, yes one. That was another game in the Wesleyan Intramural League. This time Conn. hockey took on a team called Cromwell. The outcome was another victory by a score of five to four. The game characterized by hustle and desire on the part of the Connecticut Club once again proved that it is time to move on.

The hockey club is looking forward to the games with the University of Rhode Island and the Coast Guard Academy. The upcoming game, however, with Quinnipiac should prove to be the

highlight of the season. The game will be played at the Hamden Sports Village, in Hamden, Connecticut (just below New Haven). Sunday Feb. 29, 1976 is the date for the showdown; it will take place at 9 o'clock.

The contest should provide excitement for all. Hockey fans will remember that last time Conn. met the Quinnipiac the game was close and Conn. eventually lost, as a direct result of conditioning. The outcome this should be far more favorable as many dedicated hockey players have been seen running the Quaker Hill course to get in shape for the big contests of the future.

Small roster leads to Cancellation of meets

by Kathy Dickson

The remaining women's swim meets have been cancelled. The decision to do so was based on the fact that there are only six women participating, which is not enough to hold a legitimate meet. In this case, it is not fair to the team members, to the College, or to the team Conn. is racing, to run the meet.

It is the hope of the physical education department and the members of the team that the team will grow next year and that there will be a full schedule of

meets. The department is looking into the future of competitive swimming for men as well as women.

Mr. Luce and Mrs. Wagner are very interested in hearing from students with their ideas and opinions on the future needs of, and plans for the swim teams at Conn. They can be reached at the physical education office, ext. 205. Interested men may also contact Bruce Parmenter, box 1088, and women may contact Kathy Dickson, box 348.

Feb. 19: Women's Gymnastics at University of Bridgeport — 7:00
Women's Basketball at Eastern Conn. State College 7:00

Feb. 20: Men's Basketball — Home — 7:30 p.m.

Feb. 21: Men's Basketball — at Nichols College — 2:30 p.m.

Feb. 23: Women's Gymnastics — at Boston State College — 7:00

Feb. 24: Men's Basketball — at Eastern Conn. State College 8:00
Women's Basketball — at Sacred Heart University 7:00

Feb. 25: Men's Hockey — at Wesleyan — 9:00 p.m.;

Women's Basketball — at Yale University — 7:00 p.m.
Women's Gymnastic — at Central Conn. State College — 7:00



Linda Bordenaro on the balance beam against Brown who fell 72-50.

Gymnasts outdo URI

The Connecticut College gymnastics team defeated the University of Rhode Island in their home gym, Feb. 20 by a score of 68.60 to 61.32. This evens up the record for the Conn girls who now have two wins and two losses.

The Conn team won all four events in total points, clearly overpowering their competitors with consistently strong performances in their best showing of the season.

In vaulting, Ann Drouilhet second with a score of 7.35, while Marcy Connelly took third with 6.75. The uneven parallel bars is the most difficult event in most gymnasts' eyes. It requires strength, agility, precision, timing, and guts. The Conn. women are improving on this piece as in this meet they swept the event. Marcy Connelly placed first, Carol Vaas took second, and team captain Ann Drouilhet came up with third.

The balance beam routines were performed with precision and style by the Conn team. Lynda Plavin again impressed

the audience with her flair. Her flowing combinations of movements and the startling height in her leaps gained her first place and a score of 6.05. Sue Pollack placed third for the Conn team with a 5.65.

Free exercise has come to be known as the team's strong point. The girls once again performed with precision, dynamic energy, and grace. URI topped them in the difficulty of moves performed, however. Connelly was top scorer for the Conn women, taking second place with a score of 6.85. Nonetheless, even though URI took first and third places in the event, the scoring was so close that the Conn girls still won the event. Their performances were consistently highly scored. The event was won with team scores of 19.9 for Conn. and 19.57 for URI.

The Connecticut College team is now halfway through its competitive season. It is once again on the road for its final three meets. The next one is Thursday, February 19 at the University of Bridgeport.

Ten is a perfect score

Scoring of women's gymnastics is complex and subjective. There are four events in which each team performs: vaulting, uneven parallel bars, balance beam, and floor exercise. Each team is allowed to have as many competitors as they desire, but only the top three scores from each team on each piece of apparatus counts toward the team score. The highest team score wins the meet.

A perfect routine is worth ten points. Three of those points are given for difficulty of the gymnastics stunts. Each stunt has been classified as a beginning, medium, or superior move. In order to gain all three points, a gymnast's routine must contain at least three superior and four medium moves. Execution and amplitude each count for two points. Execution is how accurately a gymnast performs. Amplitude is how big she makes her move. A low leap, executed well would not count as much as the same leap if it were done higher.

Because women's gymnastics is a synthesis of dance and tumbling, originality of movement is worth 1.5 points in a

routine. General Impression (poise, manner, physical appearance) counts for one point, and Composition (moving with natural ease from one move to another) counts for .5. A judge deducts from this score any flaws he sees.

Vaulting is scored a bit differently. Each kind of vault is classified and awarded points corresponding to its difficulty. The judge deducts from this score for any flaws he observes.

There are usually four judges at a meet. The high and low scores are discarded in each routine and the middle two scores are averaged together. This average is what is announced as the gymnast's score.

Women b-ballers win first game of Season; aggressive defense helps

by Ron Pollara

The women's varsity basketball team ended the past week's activities with one win and one loss. First the good news.

On Wednesday, February 11, they traveled to Mohegan Community College looking for their first victory of the semester. The scoring started slowly with Conn. grabbing a slim 6-2 lead after five minutes of play. Moving the ball quickly up the court with Georgette Dionne and Ann Caputi leading the way, however, Conn. soon overpowered Mohegan by virtue of the Camel's well executed fast break. The team also played aggressive defense and forced their opponents to commit numerous turnovers. Conn. took advantage of Mohegan's blunders and amassed a 22 point lead by half-time. The score read 33-11.

Conn. continued to dominate their opponent in the second half and won by a score clearly indicative of their performance, 62-29. High scorers for the Camels were Ann Taylor and Margaret Kunze with 12 and 11 points respectively.

Now for the bad news. The very next day the women faced a very

Indoor Soccer Alive at Conn

by Bear Kobak

What is love? A Saturday night meeting at Cro; holding hands at the Friday Feature Flick; or maybe a romantic dinner at Ocean's? No ... love is indoor soccer, symbolically speaking, of course.

Anyway, indoor soccer is at Conn., composed mostly of members of the fall team, who intend to sharpen their skills individually and as a team in anticipation of next year's rigorous season. But indoor soccer is a sport in itself, in which, in a small area, a player must control the ball quickly, then pass and move both with and without the ball. Aside from all of this, it's fun too. As Chuck Cissel says, "I find indoor soccer to be very enjoyable."

Right now the team practices twice a week at Mitchell and once a week in Cro gym. On March 13 they will be playing in an indoor tournament at the Coast Guard.

Coach Lessig is enthusiastic. In a post game meeting in the bar he exclaimed, "I'm enthusiastic!" Later the same evening as a pretty co-ed passed by he added, "Marriage doesn't mean you're dead ... I'm very enthusiastic!" But as Trae Anderson said, "Coach, we all need help on our passes, on and off the field." Bill Clark reiterated, "... " and Jon Perry just sat in the corner and smiled. That's indoor soccer.

quick team from Manhattanville. Conn jumped out to an early lead as Pam Sharp connected on a bank shot from inside the foul line and Caputi tallied on a fastbreak lay up. The opponents came back, however, and exploited the talents of their superb forward Jane "jaws" McGraw.

The Camels played tough defense against the talented McGraw in the first half, allowing her only four points, but in the second half she came alive and sparked a surge that left

Conn. in their wake 20 points behind after only a 9 point deficit at half time. Conn. sustained a brief rally to reduce the Manhattanville lead to 12 points, but that was the closest they could come. Conn. lost in the end 48-34.

The good news and the bad news neutralized each other, but the improved play of the women and the increased fan support are signs for optimism. Conn. next faces Eastern Connecticut State College February 19.

Equipment won't walk By itself

by Peter Bellotti

The women's varsity basketball team was being stepped on daily until a recent compromise was made. The situation was a rather sticky one that should not pass by us unnoticed.

Until the compromise, the women's team was being subjected to daily abuse. First were the problems with the Tuesday and Thursday evening practices from 6:30-8:30 p.m. Night after night the campus quasi-athletes would have to be asked to stay off the court until the women were through practicing. The boys with their laughing, giggling, and constant side remarks toward the girls would not only make fools of themselves, but would also distract the women. The men's team would never have allowed such behavior for a single minute, much less the number of weeks the women had to.

The day sessions on Monday and Wednesday were not without agitation either. Jeff Zimmerman, coach of the gymnastics team, was scheduled to have the west gym until 3:20 on these days. At 3:30 the women would then begin practice on the same half of the gym. Granted it may take more than ten minutes to put all the gymnastics equipment away, but there was no reason for it to be left out week after week until being asked to put it away.

Zimmerman seemed both selfish and inconsiderate as he repeatedly left out his equipment, thus stealing valuable time from the practices of the equally important women's basketball team. This was done despite being asked a number of times to have his equipment off the floor by 3:30 on those two afternoons. The athletic director, as well as the basketball team's head and student coach, pleaded repeatedly for him to have the floor ready for the women to practice on time.

The gymnastics coach also never cleaned up the chalk that is left on the floor after each of his practices. The chalk was usually just left on the floor because no one had the consideration to clean it up for the girls, nor the imagination to keep the cubes of chalk in trays where it won't get all over the floor. What all this means is that the women's basketball team had to spend time cleaning up the chalk, but not, of course, until they had helped rid the floor of the gymnastics equipment. This whole process took as much as a half an hour from the women's basketball practice.

After weeks of hassles a solution to the problem finally arrived. Zimmerman never did have to change his stubborn ways, even while under the disapproving thumb of Athletic Director Charles Luce. The girls had to change to the other half of the gym.

Although it was Luce who was behind the solution, his actions were much too slow in coming and seemingly weak considering his position as head of the department. He should have put his foot down weeks before and told the gymnasts to have their equipment cleared and the floor swept for the girls at 3:30, and not a minute later.

It is now no longer the girl's that must suffer, but the student body. Instead of having an open half of the gym, there are now women on one half and gymnastics equipment lying around for a half hour on the other.

CANOEING EXHIBITION

All you ever wanted to know about canoeing and were afraid to ask.

Feb. 25, Wednesday
8 p.m.

Cro Swimming Pool

Sponsored by the Physical Education Department.

Millstone

continued from page three
 most recently displaying their mistrust of the promise of the "peaceful atom" were three high level executives in General Electric's nuclear division. These three submitted their resignations two weeks ago and plan to devote their time to the anti-nuclear campaign in California. They were later

joined by a government official in the powerful Nuclear Regulatory Commission, who accused the NRC of "telling the public the plants are safe when there is no scientific basis for saying that." While the nuclear power battle continues, there are more and more people becoming convinced that there is at least some sanity in the sun.

Fees

continued from page one
 ministration explained that there are extra costs of a high nature incurred from the film class and the college is in fact subsidizing it. The charge will help to offset these costs and is justified in view of the low textbook costs.

itory rooms has been decreased to \$100 from \$150. Churchill explained that this is because of a new law which requires a refund of anything over \$100 if a person changes their plans and decides not to come.

Pre-reg.

continued from page one
 believer in it." She said that since students would be able to receive their syllabus and books early, it is "a benefit to the students from an educational point of view."

Leroy Knight, college treasurer and business manager said, "I have no prejudices one way or the other — literally. It can do no harm. I don't think that it saves any work and I don't think that it provides any substantial improvement."

On the other hand Joan King, dean of freshmen, said that pre-registration "puts freshmen at a tremendous disadvantage." She explained that the freshmen will not have a chance to discuss courses and professors with upperclassmen before they register and will be more likely to change their minds in the fall. As it stands now, she continue, there is no comparison between the course forms which freshmen fill out in June and the courses which they choose in September.

Knight said that since students now have so many electives, it is probable that many students will want to change their courses when they return in the fall. "This is a kind of problem that will always be with us," he added. Pre-registration may be able to accurately predict course enrollment, "and we may find that this is highly indicative of student interest, and we won't know until we try it."

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Faculty

continued from page one
 liason with the faculty steering and conference committee.

The faculty passed a near unanimous resolution stating that the faculty is adopting its new plan only to make its own role in college governance more effective

Lifton

continued from page six
 change, and in the problems surrounding the extreme historical situations of today. He has taken an active part in the

Theater

continued from page six
 Mr. Grimsey is pleased with the production thus far, despite his battles with the flu. He had tried to get a play with a large cast in order to give new people a chance to act—in this production there are 22 cast members. Mr. Grimsey says he still needs help in scenery, construction, and publicity. Those interested should get in touch with Mr. Grimsey as soon as possible.

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and efficient.

They urge students or student government to make their own voice in the planning and governance of the college more effective. The faculty encourages the steering and conference committee and individual faculty members to assist students and student government in doing so.

formation of the new field of psychohistory.

Following the lecture, Professor of History Richard Birdsall and David Eaton, Chaplain of Lawrence Memorial Hospital, will respond to Dr. Lifton's statements.

The lecture is the fourth in a series of discussions exploring human values in issues related to health care and is sponsored by Connecticut College and the Connecticut Humanities Council of the National Endowment for Humanities.

Dance

continued from page one
 The building fund committee is reportedly considering holding some similar benefits in the future, possibly in April or May. The idea of holding a dance in the new library itself is under discussion.

Hathaway noted that the next dance may be designed for singles rather than couples, with a lower admission cost and higher prices on drinks, in order to reach a broader range of people. In addition, there may be more of an effort to include the New London community, which also has an interest in the new library.

Donations are still being received and the organizers of the benefit appear more than satisfied with the enthusiastic response of the college community toward the building fund.

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