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# PUNDT

Connecticut College

Volume 63, Number 4, 26 February 1976

## Lang. students present case to admin. For retention of language dorm

by Anne Robillard

Some concerned Knowlton residents are presenting a strong case for the retention of Knowlton as a language dorm. Chuck Roberts, Knowlton's housefellow, Allison Davis, Celinia Melendez, and other residents and language department personnel have been presenting Knowlton's case. Thus far, they have spoken to Mr. Churchill, assistant to the President, Mr. Swanson, dean of faculty and are planning to meet with President Ames.

Dean of Student Activities, Marg Watson, who is in charge of student housing, is presently "very opposed to specialized housing." Both she and Dean Swanson emphasize the financial aspect of the question; that is filling the dorm to its capacity since there are single rooms that could be made into doubles.

Dean Swanson stated that the concerned individuals have presented a strong case about the educational benefits of Knowlton. While the decision to close

Knowlton still stands, the issue has been reopened and the dorm's case is being considered. Dean Swanson stated that, "The value of the program will determine if it's kept."

Davis and Roberts have been working for three weeks to retain Knowlton. Previously Roberts had been in contact with the administration but no action could be taken until the decision was made. Their main course of action is simply to present the academic benefits of having a language dorm.

As far as these students are concerned, the only remaining argument against keeping the language dorm is the utilization of space. They believe the program itself is working better than it ever has. Most students there are interested in "living" the

language, which they feel is necessary in order to really learn it.

They also believe Knowlton provides an opportunity to learn a language for those students who are unable to go abroad or to Middlebury for the summer. They think having an international house is a benefit for the rest of the campus as the language tables are open to them and since it is a meeting place for the language clubs.

Other objections voiced against the dorm were that it is elitist and that people want to live there simply because it was such a nice dorm. The students reject these arguments. They do not believe it is elitist but rather that this is the best way for them to learn the language. The interview process

continued on page seven.

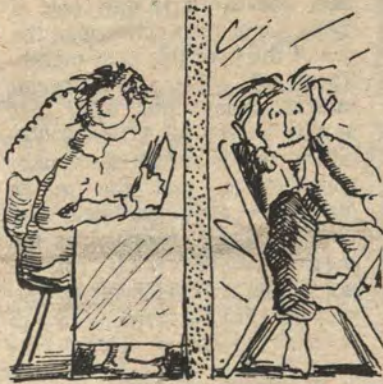
## Lazrus to be included In 1976 dorm lottery

by Anne Robillard

All nineteen upper campus dorms will be in the lottery this year, according to Dean Watson. For the first time Lazrus will be included in the dorm selection

process. Although it was not a cop this year, it was not included in the lottery because the decision to make it a regular dorm was not made until the summer.

Dean Watson stated that since Lazrus is a dormitory and it has to be filled, the fairest way to do so is to put it in the lottery. This is the only way to determine who is going to live there.



Lazrus has twenty-nine residents and the interviews conducted with five produced similar answers. They believed that the dorm, as a group of people has worked out. Housefellow, Tina Brown, said "everyone is pretty happy." The most popular problem involved the design of the dorm.

Edward Breed stated that "the dorm is miserable," that the rooms are like shoeboxes and there is no sound proofing. "Other than that it's a great place."

Louisa Yousoof, house

president, stated that no one was unhappy and that they live there and they like it. She was not prepared to say whether she thought it should be in the dorm lottery.

The major problem seemed to

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## Massage and ice cream donated to Seniors' student-faculty auction

by Mimi Ginott

A mere fingertip of the nose, signifying the highest bid, may win somebody a body massage at the Second Annual Student-Faculty Auction next week.

The auction, which will be held on March 4th at 7 p.m. in Cro Main Lounge, is being sponsored by the senior class. Andy Hemmingway, senior class president, said that the auction is being publicized in the form of "a statement to the entire community" inviting them to donate their goods and-or services.

Some of the goods donated thus far include four passes to the remaining feature flicks on campus, an afternoon of sailing on the Long Island Sound for four people with their choice of any flavor homemade ice cream, an evening of hilarity to be shared with Dean John King and Dean Wayne Swanson. Donations of many kinds are being received, but as Shelly Conger, one of the auction coordinators, said: "the more creative it is, the more fun the auction is."

Auctioneer Philip Biscuti, who is director of photographic services at Conn., also conducted the bidding last year when the auction was held in Dana Hall.

## Dubos, pathologist, gives Sykes Lecture tonight

Rene Dubos, well known lecturer and author, the microbiologist and experimental pathologist whose early pioneer work in the study of tuberculosis paved the way for research leading to the development of antibiotics, will give the Sykes lecture tonight at 8:30 p.m. in Palmer Auditorium.

He will speak on "Technology and Social Evolution."

Dr. Dubos, professor emeritus of The Rockefeller University in New York City, was awarded the 1969 Pulitzer Prize, for his book *So Human An Animal*. He has received wide international attention for his concern with the effects that environmental forces exert on human life.

Dr. Dubos' interest in the biological and mental effects of the total environment have led him to become involved in the sociomedical problems of underprivileged communities as well as in those created by economic affluence in the industrialized countries.

He has particularly emphasized the part played by so-called early influences — the environmental factors that impinge on the developing organism during the prenatal and early postnatal period. These early influences have effects that affect biological and mental characteristics throughout the whole life span, said Dr. Dubos, and may even extend into the following generations.

A partial list of Dr. Dubos' books includes: "The Torch" 1962; "The Unseen World" 1962; "Pasteur and Modern Science" 1969; "Biochemical Determinants of Microbial Disease" 1954; and "Man Adapting" 1965. "The Unseen World" and "Man



Adapting" were both winners of Phi Beta Kappa Awards.

Other books include: "Only One Earth" with Barbara Ward; "A God Within" 1972; and "Beast or Angel: Choices that Make Us Human" 1974.

Some of his many awards include the Lasker Award in Public Health of the American Public Health Association in 1948; the Robert Koch Institute in Berlin; and the 1969 Pulitzer Prize for "So Human An Animal." He has received a number of international awards and innumerable honorary degrees both at home and abroad.

Dr. Dubos is a member of the National Academy of Sciences, the American Philosophical Society, and in 1970 he was appointed by President Nixon to the citizens Advisory Committee on Environmental Quality.

The Frederick Henry Sykes Lectureship was endowed by the Class of 1919 on the occasion of its and the college's 50th anniversary "to bring to the

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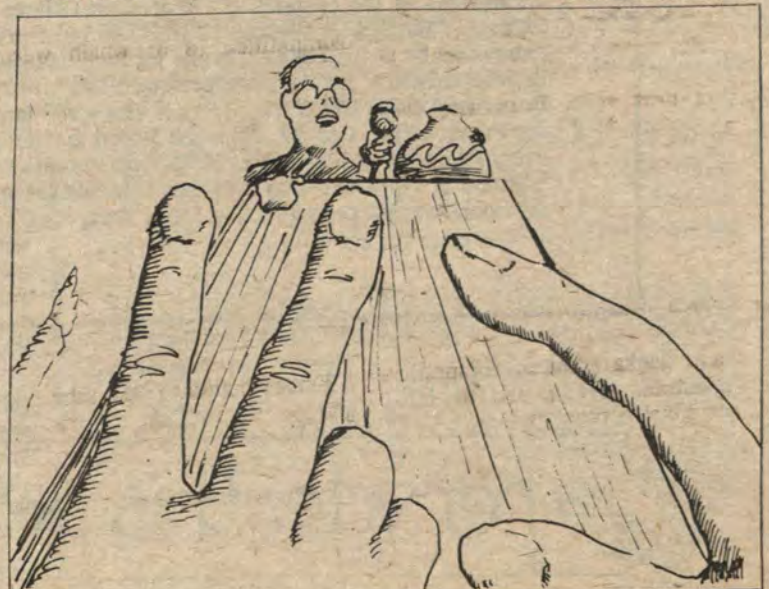
"We had some spirited bidding and the competition between students was really great," he said. "The job of the auctioneer is to keep that competition going as long as possible."

Biscuti attended Reisch College of Auctioneering in Mason City, Iowa, where he learned how to auction off everything from live-stock to tools. Around the New London area, he said that he works "primarily in the antique line."

Although he is a member of the National Auctioneers Association, Biscuti explained that he now views auctioneering as a hobby. "I enjoy people and associating with people," he said. Therefore his participation in next week's auction is "strictly a good-will gesture to the students."

Student and faculty participation in the event involves purchasing goods as well as

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# Knowlton: There are alternatives

A language dorm allows students to enrich their language study through its daily use within the dorm. The value of such an opportunity cannot be denied. Living, eating, and associating with others in a concentrated atmosphere supplements the classroom time and is particularly important for those students who cannot go abroad.

PUNDIT recognizes that the language dorm is a valuable supplement to learning a language at Conn. and regrets the administration's decision to abolish it next year without considering possible alternatives. We cannot ignore the fact that tightened financial circumstances require sacrifice and compromise but abolishment is not automatically the solution.

The changing of more singles into doubles with upper class language students filling them is one suggested compromise. The disadvantages of living in a double — which are uniform at most other schools — should be outweighed by the benefits of a language dorm.

The possibility of utilizing a smaller quad dorm should also be considered. An objection to this is the necessity of separate dining, but with the partial centralization of dining next year, it is probable that more non-foreign language speaking students would be eating in Knowlton anyway.

PUNDIT urges the students of Knowlton and the administration to make use of the resources available to achieve a financially and academically acceptable solution.

**Change in Policy**  
In contrast to previous editorial policy, letters to the editor will be printed at the discretion of the Editorial Board.

## Use, don't abuse

Connecticut provides an opportunity for faculty to eat in the dormitories which, unfortunately, enough faculty do not take advantage of. This policy is outlined in a letter that was sent out with the faculty meal cards. The letter encourages faculty to eat in the dormitories occasionally with students. An invitation is not necessary for lunch though one is required for dinner.

However, small groups of faculty are abusing the program. They are dining in dormitories at least three days a week and are not dining with students. Rather, they come in groups and sit alone whenever space permits. The fact that these are small groups does not make this abuse any less offensive. PUNDIT suggests to these people that they reconsider their attitudes, the purpose of the program, and the quality of their participation in it.

The program provides an excellent opportunity for faculty and students to meet on an informal basis. PUNDIT does not want to see the program end, but also can not accept this continual abuse of it. While PUNDIT suggests to these faculty that they make proper use of the program, we simultaneously urge more faculty to utilize this opportunity.

## —Letters to the editor—

### be patient

To the Editor:

I feel I must respond to Peter Bellotti's article of February 19th, because it is only one of many complaints concerning the use of the gym this past month. These all come from special interest groups that want that facility during the prime hours. Every complaint fails to take into consideration that the major objective of our Department is to offer as many opportunities for participation as possible. This we are doing, as evidenced by the present 1,300 participants in our physical education, intramural, intercollegiate and sports club programs. This is being done because of extra effort by our staff, student assistants, and community volunteers.

There is a price for this increased activity. Everyone is inconvenienced because it now requires tight scheduling and time for conversion from one activity to the next. The Cro Gym was not designed for easy conversion. The only possible way to keep these annoyances at a minimum is for all the College Community to respect the right of the people who have been assigned a particular time in the Gym. This means — do not interfere with the assigned time allotment, and respect the fact that someone will be coming on immediately after you. Do not expect them to clean up your post activity mess.

The time has come for our Department to develop a use priority policy. We are in the process of doing so. The time has also come for the College to

recognize that the indoor physical education facilities cannot adequately accommodate the needs of our Department. We need some type of auxiliary gym facility. Our use priority policy will also include recommended changes in the Crozier-Williams Building to achieve this purpose. In the meantime, I urge all to exercise patience. My door is always open. Typical of Peter's complaint, most complaints are not based on an understanding of the demands or all the facts.

Charles Luce  
Chairman, Dept.  
of Physical Education

### skate

Dear Pundit:

We've been doing a lot of thinking about priorities here at Connecticut College. We think that CoCo needs a hockey rink desperately. It is rumored that there is a benefactor for this proposed hockey rink. Um, my idea, after many hours of serious contemplation is to tear down Lyman Allyn museum and to build a hockey rink with this benefactor's money. This way, the parking lot is already built and, also, so is the access road. We've questioned many students and no one goes there anyway. People would rather skate than look at old doll collections. People need other outlets aside from the twenty minutes relaxation after dinner in Harris. We ask that the College heartily endorse this suggestion. Let's see some action and some student support.

In all sincerity,  
Connecticut College Camellettes

# PUNDIT

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Co-Editors-in-Chief  
Debbie Alter and Bonnie Greenwald

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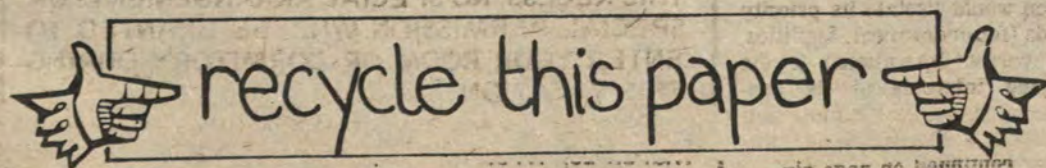
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# Security Log

**THEFT:** On Monday, Feb. 22, a student's car was stolen outside Freeman. The student claims the doors were locked. After leaving the car for 15 minutes, the student returned to find it missing. The car was found later that night in Montville by police and returned.

**THEFT:** On Feb. 18, a student reported a leather jacket missing from a locker in the men's locker room. Both doors were unlocked. The coat was valued at \$175.

**ATTEMPTED ENTRY:** On Feb. 18, a screen was removed from a balcony room in Blunt. The room was not entered. Nothing was reported missing.

**VANDALISM:** On Feb. 23 in Freeman, a fire extinguisher was

damaged. The hose, nozzle and clips were all broken.

**VANDALISM:** On Feb. 20 in the Burdick living room, glass was dumped on the floor; a couch and chair was smashed; furniture was overturned; a Coke bottle was jammed into the wall; ashes and cigarettes were found littered on the floor. Damaged estimated at \$500.

**VANDALISM:** On Feb. 21 in Burdick, insulation and protective wood coverings were torn from pipes. Toilet paper was rolled from the top floor to the basement, creating a safety and fire hazard. It was impossible to use the basement telephone booth due to the amount of paper.

**BREAKAGE:** On Feb. 20 in the West gym of Cro, a 6-foot glass

plate basket backboard was broken.

**TRESPASSING:** On Feb. 22 in Windham and Burdick, strangers were reported in the halls. They were not caught. No damage was reported. That night, a Groton youth was found asleep on a couch in Windham. The boy, reportedly extremely intoxicated, was cooperative but confused and taken home.

# Election '76

by Michael J. Ganley

When sifting through the results of last Tuesday's New Hampshire primary, the role of the press in determining their significance must be examined. In other words, is the preference of barely over 100,000 voters in N.H. all that important, or is it the manner in which the results are perceived by the news media. Is the N.H. primary for the voters of the state or for journalists?

In trying to find some answers to these questions, WCNI News went to Manchester N.H. last weekend and had the opportunity to discuss them with politicians and members of the national press corps.

When asked if the N.H. primary was a contest between candidates seeking the support of N.H. voters or a media event, Chris Spirou, the Minority Leader of the N.H. State Legislature and the campaign state chairman for Sen. Birch Bayh replied.

"I think it is a combination of the two. I think the press has a function in the primary and I also think that the voters help play a substantial role which is very much influenced by the press. What happened here, I am afraid

**Millstone Continues in News**  
Since a radiation leak two weeks ago put the nuclear power station Millstone One in the news, questions and developments about the safety and need for atomic energy stations have risen again.

A former General Electric nuclear engineer, who resigned to show his concern over regulatory controls on nuclear plants, told a Congressional committee on Feb. 18 that the

Millstone One unit in Waterford and 18 other plants similar to Millstone should be shut down until improvements are made in the fundamental design of the container facility.

Connecticut Governor Ella Grasso assigned the task of preparing a checklist of problems and questions about Millstone to five state agencies on Feb. 19.

The list, due in a matter of days, will be sent to federal officials in Washington, including Connecticut Congressman Christopher J. Dodd, for examination and answer.

Countering these questions on Feb. 20 in a lecture at the Coast Guard Academy, former chairman of the former Atomic Energy Commission Dr. Dixie Lee Ray stated that the nuclear power industry is the safest anyone can work in.

In describing that safety, Dr. Ray used the analogy that the chances of a catastrophic accident at a nuclear plant are as remote as a meteorite falling out of the sky and squashing that plant.

**New London Assured of Funding**  
The state will not let cities and towns such as New London lose funds for urban renewal projects because the state failed to match federal grants, said State Finance Commissioner Jay Tepper.

Gov. Grasso would not let \$29 million be released to local governments. New London was to receive \$2.5 million of that amount for restoration of the Shaw's Cove area. The Connecticut General Assembly has filed a bill authorizing the state money to be released.

**Sports Arena Funds Vouchsafed**  
Finances for a proposed sports arena in the downtown area are in order, claimed the potential developers at a Redevelopment Co. Agency meeting last week.

Details of their \$1.5 million package will be presented next month. Preliminary plans call for an area that can seat 4000 for either hockey or basketball games and 6000 for special events. A sit-down restaurant and a fast-food snack bar are also planned. Developers say they have contacted Connecticut College about having the ice hockey team use the arena for practice and games.

to say, is that the press has neglected its responsibility by allowing a few of the candidates, and one candidate in particular, Mr. Carter, to go unnoticed until very recently. Now they are asking some of the tough questions which should have been asked long ago about the past records of such candidates."

Harry Griggs, a producer for NBC Nightly News, however, took issue with such an assertion. As Griggs contended:

"What we are trying to do is to make sure that we cover this fairly. There have been accusations sometimes in the past, that sometimes the networks purposely or inadvertently tend to give a little too much to one candidate or one side or another. We are making an exceptional effort this year to make sure it is even and fair."

I then asked Ed Bradley of CBS if the N.H. primary was for the N.H. voters to choose who they prefer or was it for the news media to assess the candidates on TV and in the newspapers. Bradley, who covered the fall of South Vietnam and Cambodia for CBS, and who was known in Saigon's Palace Hotel as a drinking partner of Hunter S. Thompson, replied in the following manner:

"I think N.H. has become a media event. It's a matter of which came first, the chicken or the egg? Is N.H. important because of the media or the other way around? Well it's also important because it says something and it's the first. But what effect that has on people in other states I have no way of

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## ATTENTION Student Government Presidential Elections.

Student Government Presidential self-nominations will Re-open on Wednesday February 25 - March 1, in Student Government room (in Cro). The Speech Amalgo will be on Monday March 8, at 6:30 p.m., in Hale 122.

Voting will be in the Post Office on March 9 & 10, from 9-5 p.m. The Inauguration of all new officers will be on Thursday, March 11 at College Council.

On March 1, there will be a Candidates Meeting at 5 p.m. in the Student Govt. room in Cro. Presidential self nominations close at this time. The following will occur at this meeting:

1. Explanation of Election Procedures.
2. Pictures for and submittal of platform to PUNDIT will be taken. (length: no longer than two pages typed; double-spaced)
3. All candidates must have a cumulative average of 2.0 or above.

Election Board

# Barnes-Roche consultants evaluate College's development program

by Mimi Ginott

A year ago January, Director of Development John Detmold finalized a contract with Barnes and Roche, Inc. "They are fund-raising consultants in Philadelphia," he explained. "At my suggestion the college asked them to consult with us last year."

Detmold said that Barnes and Roche were asked to evaluate the college's development program with an emphasis upon the

Library Building Fund. The outcome of this evaluation has been a summary of recommendations, most of which have already been implemented, according to Detmold. By November 1975, 21 out of the total 22 suggestions made by Barnes and Roche last spring were in effect.

In regards to the Library Building Fund, some of the suggestions made by the consultants included a clearer

definition of the need for the library on the part of the president and a clearer understanding of their responsibility for the success of the program on the part of the trustees. One of the financial suggestions was the institution of "a carefully controlled program of soliciting gifts of 50,000 dollars or more," according to the written report.

In regards to the overall development program of the college, Barnes and Roche suggested that President Ames prepare "a statement of his goals and aspirations for the college as the basis for a process of institutional planning" and the formation of a committee to serve as a task force. According to Detmold, "We've got to get the various task forces going, decide what we'd like to be in five to ten years, what kind of a college we'd like to be."

The report also recommended a more integrated program: one which would "relate its priority needs (for endowment, facilities, and current operations) to the varying interests of its constituencies, rather than focusing attention on a single project

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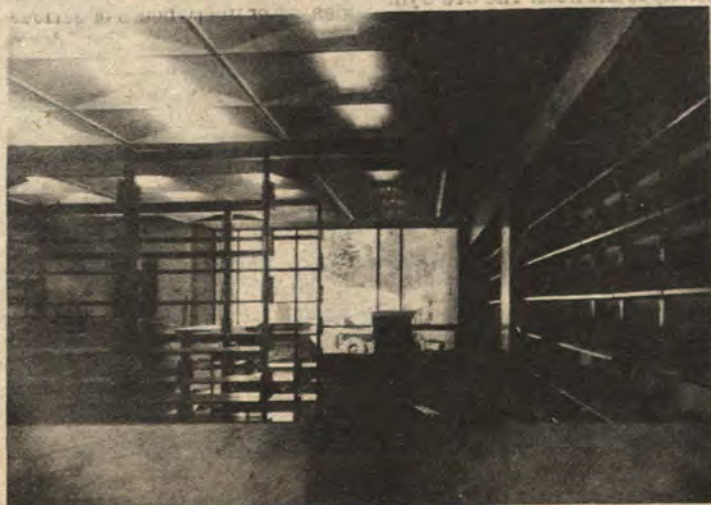


Photo by Pendleton

# New London Shorts

## Lookee Here!

This vacation is a CLOSED period to ALL students MUST vacate their dormitory rooms no later than 9:00 a.m., Saturday, March 13, 1976. Special vacation locks will be installed at this time on all dormitories.

NO STUDENT WILL BE ABLE TO GAIN ACCESS TO THEIR ROOM DURING THIS CLOSED PERIOD. BE SURE TO TAKE WITH YOU ALL PERSONAL BELONGINGS THAT YOU WILL NEED DURING THIS RECESS. NO SPECIAL ARRANGEMENTS OR SPECIAL PERMISSION WILL BE GRANTED TO ENTER YOUR ROOM OR DORMITORY DURING THIS VACATION.

Dormitories will reopen at 2:00 p.m., on Sunday, March 28, 1976.



## Cummings exhibit offers 'Mysterious' contrasts



Lorna Ritz's works are large abstract paintings.

by Chaz Moser

Paintings by Lorna Ritz and photographs by Kotaro Masuda are on exhibition in Manwaring and "66" Galleries of Cummings Arts Center until March 12, 1976. The artists are friends of the show's organizer, Assistant Professor of Art, Robert Straight, who first met them while studying at the Cranbrook Academy of Art. The exhibition contrast with the first show this semester in its slightly mysterious nature.

Lorna Ritz's paintings may be referred to as third generation abstract expressionism, which should not necessarily be confused with third rate abstract expressionism. Nevertheless, these paintings delineate many of the ideas and problems that artists have grappled with throughout the twentieth century.

Indeed, Ms. Ritz's distribution across the canvas is reminiscent of Kandinsky's "Improvisations" of 1911-1913. But her palette is much more reduced than Kandinsky's. Juxtapositions of heavy cadimun red and light flesh tones and mauves and blues move the eyes to every segment of the canvas in rapid-fire succession, as well as in and out of the picture plane. This Hoffmanesque push-pull leaves the observer in an ambiguous frontier which is difficult to organize.

The paintings seem to explode from all directions. Large areas of color are squeezed into sharp, thin jagged lines, not unlike the designs of Indian art work in the American southwest. Some of the colors are scrubbed into a

cloud-like diffusion which conceals forms underneath, an aspect of abstraction that interested Kandinsky and later Pollock.

Ms. Ritz believes that each day presents a new and unique experience. Her paintings are highly emotionally charged, reflecting the immediacy of the act of painting. She believes that her works can be seen as individual pieces, not simply within the twelve part series. However, the similarity of design, and repetition of colors in each painting suggests that there is a continuum of experience which can not be broken.

The photographs of Kotaro Masuda are intriguingly bizarre contrasts of subject matter, which in some cases point to unusual similarities. A reclining figure wearing a shiny blouse is shown against the brilliant chrome of a motorcycle. Both have fluid lines and distinct form and shimmer in the light, yet one is soft and alive, the other cold and solid. In one series of nine photographs, the artist seems to be using the camera as a timepiece. Each photograph is continued on page five

## It wasn't the butler

by Martin Gould

A stylish movie version of Agatha Christie's "Murder On the Orient Express" will be shown in Palmer Auditorium on Saturday night at 8 p.m. This intricate whodunit will be enjoyable to all, even to non-mystery fans. The plot deals with the murder of a passenger aboard the luxurious train traveling the Orient Express (from Istanbul to Calais).

One of Christie's favorite detectives, Hercule Poirot, just happens to be on the train and his task is to discover which passenger is the murderer. Among the passengers is a Russian princess and her maid, a Hungarian count and countess, an American heiress and a missionary. Each passenger, despite their alibis, could have committed the crime. Poirot, naturally, discovers who the murderer is by the film's conclusion, and it comes as a surprise to all.

The performances are thoroughly enjoyable. Albert Finney is excellent as Poirot, but

# FINE ARTS

## Bicentennial concert honors American poets, composers

by June-Ann Greely

A Concert of American Music, a special feature in honor of the Bicentennial year, will be presented by the Departments of English and Music Friday, February 27, in Dana Hall at 8:30 p.m.

The program will open with Judith Kulb on the oboe and Patricia Harper on the flute

performing the neo-classical "Suite for Flute and Oboe" of Ulysses Kay. Kay (b.1917) is an important black composer in the contemporary musical world; for his studies (under the direction of Bernard Rogers, Howard Hanson, and Paul Hindemith) influenced him in the more traditional modes of orchestration, choral music, and

keyboard arrangements. His "Suite" is an excellent example of his penchant.

An interesting element in the concert is the series of "song-poems" that will be executed by Claire Dale at the piano, Patricia Harper on the flute, and sung by Kathleen Arcetti, a soprano. The poetry is all from the American genre, including the works of Walt Whitman (Goody-bye, My Fancy," "O You Whom I Often and Silently Come"), Gertrude Stein ("I am Rose"), e.e. cummings ("Just-Spring"), and Emily Dickenson ("It's All I Have to Bring").

The verses were set to music by the twentieth century composers Ernst Bacon (especially fond of Emily Dickenson lyrics); John LaMontaine (awarded a Pulitzer Prize in 1958 for his "Concerto for Piano and Orchestra") John Duke (also a skilled pianist, as most of these men are); William Flanagan (a one-time music critic for the New York Herald Tribune); Jack Gottlieb (a former assistant to Leonard Bernstein and his literary editor, now the Music Director at the Temple Israel in St. Louis); and Ned Rorem (probably the most successful of the "art-song" writers.

The final piece to be performed is the Charles Ives' "Piano Trio," with Anthony Adessa playing the violin, Frank Church the violoncello, and Zosia Jacynowicz the piano. This piece was written by Ives between the years 1904-1911, about the same period in which he was composing his "Symphony: New England Holidays."

Charles Ives has been noted for his innovative compositions, which tend to blend together some folk, some religious, and some contemporary styles, resulting often in works that some critics judge unworthy of true musical criticism, as they appear more to be folksy conglomerations, than serious attempts at composition.

## Musical potpourri

by Steven Certilman

Concert News: March 4 & 5 - Cat Stevens at Madison Square Garden; March 5 - Laura Nero at Bushnell in Hartford; March 5, 6 & 7 - Carole King at the Beacon Theater (NYC); March 7 - Cat Stevens at Springfield; March 13 - Allman Brothers Band at Nassau Coliseum (L.I.); March 17 - Elvin Bishop and Marshall Tucker in Springfield; March 19 - Dan Fogelberg at Woolsey Hall; March 20 & 21 - Electric Light Orch. at Beacon Theater; March 21 - Bowie in Springfield; March 22 - Bowie in New Haven; March 24 - Patti Smith in Avery Fisher Hall, (NYC); March 26 - Bowie in MSG; March 28 - Kiss at Springfield; April 1 - Bonnie Raitt at Conn.; April 12 - Bad Co. in Springfield; April 16 - Jesse Colin Young in Springfield.

Records:

"The Best of Carly Simon": This long awaited collection of Carly's best is one of the most solid, totally enjoyable records I've heard. "The Best Of ..." gives non-Simon freaks a chance to hear her best works without buying four records.

"That's The Way I've Always Heard It Should Be," Carly's first real hit from 1970, starts the first side off. The song includes a string section which is a nice addition to the original. The rest of the first side, including "The Right Thing To Do," "Mockingbird," "Legend In Your Own Time," and "Haven't Got Time For The Pain" are all nicely done. The entire recording is especially clear, with a minimum of background noise. Side two contains "You're So Vain," "(We Have) No Secrets," "Night Owl," a 1967 James Taylor tune with Bonnie Bramlett and Paul and Linda McCartney doing back-up vocals, and Nicky Hopkins playing the piano, "Anticipation," and "Attitude Dancing."

"Run With The Pack" - Bad Company - Although they aren't Rock's most original group, this album is true to their form-pure basics. There's little intricacy to Bad Company's music, but they put the basic elements of rock music together with a solidity that stirs the blood of any rocker.

"Simple Man" gives lead singer Paul Rogers a chance to show that he's got one of the finest voices in rock and roll. There's some simple, repetitive, but highly effective lead guitar work in this song. "Love Me Somebody" is again a very vocal song, but the emphasis is on the continued on page five

## Tracy and Hepburn in Battle of the sexes

by Pam Jardine

The renowned Spencer Tracy-Katherine Hepburn team star in the film "Pat and Mike," to be shown by the Connecticut College Film Society Sunday, February 29 at 8 p.m. in Dana Hall. This 1952 film directed by George Cukor, also stars Aldo Ray, Raymond Ching and Jim Backus.

The film deals with the battle of the sexes as fought out by Tracy and Hepburn. Impressed by Hepburn's athletic prowess as a dignified college physical education teacher, a seedy promoter (Tracy) takes her on as a client and bills her as an all-around athletic star. The fine performances given by Tracy

and Hepburn and the supporting cast make the film a classic for all Hepburn and Tracy fans.

A French film L'Immortelle will be presented by the Film Society Tuesday March 2 at 9 p.m. in Oliva Hall. This film, directed by and starring Alain Robbe-Grillet, tells the story of a rather immoral but lovable French scamp.

Using scenes of his amorous pursuits, naughty escapades and ingenious crimes, the film combines the rather risqué elements of incest, sado-masochism and perversity with a fresh touch of humor to produce an interesting and entertaining insight into the life of this French boy.



Masuda's photographs are a bizarre contrast of subject matter.



# Ballroom dancing offers Fun, and a touch of class

by Marilyn Post

On a Saturday afternoon one can find about fifty Conn. students waltzing under the instruction of Miss Virginia Latham in the ballroom dance class sponsored by the

Sophomore Class.

With a shriek of her whistle, Miss Latham brings the class to attention and proceeds to introduce the next combination of steps, "...remember men, this is one time when you're boss..."

According to Miss Latham, the class is apt; "one of the best" she's had. Already they walk-along, waltz, cha-cha and rumba.

Miss Latham, a Waterford resident, has been teaching dance in the area since "the age when you begin to dance." Her first pupils were neighborhood kids whom she taught in a studio which her father built. Her hobby soon expanded.

As well as teaching dance to children, a governor's wife, and Coast Guard cadets, she wrote for the New London Day for forty years. Now retired from the newspaper, she is one of the top real estate brokers in the area. For Miss Latham, dance is "just fun."

The waltz, rumba, and the cha-cha are only a few of the dances that the students anticipate. For them the future holds no less than the jitterbug, bump, and hustle. And while Miss Latham does not encourage spectators in her classes, a few almost invariably sneak in. One of a group of curious crew jocks commented, as the class cha-cha'd by, "They look like they're having a good time."



ONE, TWO, THREE, AND ... Members of Virginia Latham's dance class waltz away the afternoon.

## German scholar to lecture in the Lyman-Allyn on 'Nazi Painting'

by Jim Diskant

Professor Jost Hermand of the University of Wisconsin will speak on "Nazi Painting" Friday February 28 in the Lyman Allyn Museum Auditorium at 4 p.m. Mr. Hermand is a scholar on German Literature, History, and Art History, and he is particularly interested in 19th and 20th century art.

The Nazis had their own theories as to what art should be, and what art should not be. They believed that art should be realistic, representative, and not naturalistic but idealistic. Ideal workers with beautiful bodies are the goal of these artists. Abstract art was unacceptable, while art served an ideological, propagandistic function. It was a tool of the state, and was used to

show the "Spirit of the Volk."

Hermand, who has studied this period in great depth writes on topical issues, such as the phenomenon of Pop Art. He has taught at the University of Wisconsin since 1958 and possesses Visiting Professorships at Harvard and Austin Texas.

His major publications include German Art and Culture from the Grunderzeit to Expressionism. Five volumes with Richard Hamann, Interpretive Synthesis: The Task of Literary Scholarship, Pop International: a Critical Analysis as well as editions about German literary persons.

The lecture is sponsored by the German Department, and will be a part of the Faculty Seminar on Facism.

## Exhibit

continued from page four

divided into three vertical segments. The middle portion acts as a process or "medium" by which the top section is transformed into the third.

Both of the exhibitions are very worthwhile, but I encourage each viewer to approach the show with an open mind.

## Records

continued from page four

rhythmic piano backing with a brief guitar solo. "Young Blood" is Bad Co.'s version of this 50's song. It's very shallow, lacking both a driving beat and musical interest. "Do Right By Your Woman" is acoustic guitar music with a background of bluesy slide guitar. "Sweet Lil' Sister" is a driving, rhythmic song - heavy on drums and vocal with only a subtle back-up guitar. "Fade Away" is nice, too.

"Songs For The New Depression": Bette Midler - This is the typical Bette Midler album. There's a disco version of "Strangers In The Night," one that probably isn't heard often in discos, but ought to be. "Mr. Rockefeller" is Ms. Midler's last ditch appeal for "a few" (bucks). "Tragedy" is a nice song with piano, chimes, a string section and a 15 person choir. The album features sit-ins by Bob Dylan, Todd Rundgren and Rick Derringer. If you like Bette Midler, "Songs For The New Depression" is just fine.

## Conn. Chords on the go



Photo by Pendleton

by Claire Bamberg

This is the second in a series of articles about the singing groups on campus.

"Hey there. You with the stars in your eyes."

The above is a sample of one of the oldest songs performed by the Conn Chords (not Connecticut Chords), one of the college's all-women's singing groups which does four part close harmony songs.

New songs are being introduced everyday with Joni Mitchell's "Circle Game" being one of the most recent additions. Other new arrangements include: John Denver's "Follow Me," Mary Driscoll's own "Shulagrah" and the Carpenter's "Please, Mr. Postman" to name a few.

The 12-16 members compose the unique arrangements for newly introduced songs themselves. The Conn Chords learn and pass down music by ear with 60-65 songs making up the group's repertoire. New songs are added when a representative from each of the four parts work together to produce a harmony, or a single member creates an arrangement and presents it to the group as a whole.

The group began in 1947 when it was known as "The Double Octet." This group became the Conn Chords in 1956. Though originally known for their formal long pink dresses, the Conn Chords are now better recognized by their flannel shirts and rendition of "Bye, Bye, Love."

The Chords practice every day in Windham for an hour to an hour and a half. Being a close-knit group of friends, in addition to blending well musically, rehearsals often end in laughter and a race to the dinner line.

"Try-outs, are really not something to fear," explained one of the newest members.

Everyone remembers only too well how they felt when they tried out.

Though the formula is a secret, the most important element for any small; close harmony group is maintaining a blend as near perfect as possible.

The Conn Chords are looking forward to a busy semester. The Dartmouth Aires will be singing with the Chords at Conn. Feb. 28. March 12 finds the group at M.I.T., with Bowdoin and Middlebury concerts still under consideration. Sometime during the second part of the semester the group will make the long trip north for a return engagement with the Aires at Dartmouth.

Exchange concerts enable the group to sing with all male groups from colleges such as Harvard, Princeton, Yale, Brown, Trinity, and Dartmouth. Last semester the Chords sang with three Yale groups and had them sing at Conn., all within two weeks. They also sang at M.I.T. and undertook various money-making trips.

The semester concluded with the annual tour to Stratton for a week of skiing, singing, and fun. Every year the Chords sing at Stratton for their ski tickets and lodging. In the interests of economy, this year they sang for their dinner as well.

Past years have taken the Chords as far away as Jamaica. Though they haven't done this in quite a while, the spring vacation usually does take them to Florida. This year the tradition couldn't be continued due to lack of funds, but plans are underway for next year's trip.

Conn Chords urges anyone interested in trying out to talk to one of their members. New members are always welcome. The turnover is great every year, and learning the songs before the new year arrives always gives a group of this sort a head start.

The Conn Chords  
&  
The Dartmouth Aires

will perform in Windham's Living Room Saturday, Feb. 28 at 2:30.

All Campus Party  
Saturday, February 28  
9 p.m. - Crozier-Williams  
Sponsored by K.B.

Saturday, Feb. 28  
Chapel Board Coffeehouse  
Music by PAT HARCOURT, JACK CLARKSON  
Chapel Library, 9-12 p.m.  
Coffee-Doughnuts: \$.25

## Limber Up!



Laurie Linquist's beginning style class practices before the mirror.



## Election '76

continued from page three

knowing. But it's something that has just grown ... it gets a lot of coverage because it is the first primary and it is the first real indication of which way a segment of the American population is thinking. On the other hand, it is a very small segment. When you go to the convention you need 1505 delegates to be nominated and N.H. has 17."

When asked to comment on the role of the media in determining peoples' political outlooks, Charlie Gibson of ABC noted:

"People who form opinions form the media, I think, if they are smart about it, and I think most people are, sample from a wide variety. They don't look at one piece on ABC and say that's

the guy I want; they form an impression over a long period of time. Probably the best example of that is that there are so many people supposedly undecided — people who won't tell you readily who they are going to vote for or not vote for."

As for whether or not N.H. enjoys a disproportionate share of political influence and whether the press is responsible for this, one might consider the following exchange which took place Monday night on CBS News. Walter Cronkite asked his colleagues if the N.H. primary was really crucial, or if the press blew it out of proportion.

"It's crucial," quipped Bruce Morton, "because we blow it out of proportion."

## Lazrus

continued from page one

be noise. Byrle Bombero thinks that the dorm has worked out well and that there is nothing that one can't get used to. Steve Shaeffer also felt that sound was a problem. Since sound carries so much there, it can be quite a problem as much privacy is not available. He believes the dorm should not be in the lottery except

in extreme circumstances, and that residency there should be voluntary.

Tina Brown believes that if Lazrus is going to be in the lottery it should have some asset. She suggested something like offering it as a photography dorm, with the basement turned into a dark room.

## Enthusiasm of radio station Overcame various problems

Mimi Ginott

This is the first in a series of articles on the school's radio station, WCNI.

"WCNI has been in existence in one form or another since the 1950's," said Jack Blossom, president of the station. "It was operated with the assistance of guys from Yale," who apparently made trips to Conn. in order to organize its radio programs.

The history of WCNI may be said to have begun around 1969 when a number of people, including Bill Weeks and Dave Clark, petitioned for funds to rebuild the station, since the facilities were no longer operable. It was in that year that the small AM station was moved to the basement of Jane Addams, though a year later it was resituated in Holmes Hall, where it was not only less cramped but afforded the DJ's gorgeous rooms with fireplaces. "It was basically a club back then," explained Blossom; "a social gathering place more than anything else."

In 1971 the students involved with WCNI decided to apply to the FCC for an FM license. The first problem which they faced was the desire to have full control over their people and programming; a desire which conflicted with College Council's provision against discriminatory membership within clubs. The solution to this problem was the formation of the Conn. College Broadcast Association, Inc., a non-profit organization which was then under the direction of Mr. Charles Sharin and Mr. Leroy Knight.

The second major problem was that no one "had anticipated that channel 6 from Providence, R.I. would protest the application,"

said Blossom. He explained that the legal procedures lasted until the fall of 1973 because channel 6 claimed that WCNI would interfere with their signals, even though it was only a radiance of one or two miles.

When the application finally went through, "it was a landmark decision by the FCC," according to Blossom. The decision was based upon the fact that the grounds of interference were unjustified. "It was a decision for educational radio and against the interests of commercial outlets," he explained. After Conn. won its case, many other 10 watt stations were also set up.

WCNI moved to Cro in February of 1972. Nineteen hundred dollars were spent on new equipment, including a mixer board, a turntable, a cart machine, and 2 tape recorders. Since that time another 1,800 dollars have been spent on a delay cart machine, another turntable, a peak limiter, and emergency broadcast equipment. The record library has doubled in the past three years and Blossom hopes to attain at least 800 more records this year.

"The board of directors grew as the station grew," said Blossom. In 1972 it was comprised of six people: "the equipment wasn't taken care of, the schedule was spotty, and meetings were monthly or bi-monthly depending on people's moods," he added. By November of 1973, when Blossom joined the board, WCNI was still an AM station operating within the dorms, which apparently made it difficult to convince the members to take their jobs seriously. But by the fall of 1974, "when there was actually a radio station to run," the board as it is today

## Interdisciplinary major takes Special effort and motivation

Would you like to major in arts management, Irish studies, literary theory and practice, or theater and fiction? Although you will not find these majors listed in the college catalogue, there are students who are majoring in topics such as these, and the range for any Connecticut College student is almost limitless.

If a student finds that one of the traditional disciplinary majors offered by the college does not satisfy his interests or goals, then he can attempt to design his own major through a plan called the interdisciplinary major program. It is both a popular and unique program at Conn., and as John Anthony, chairman of the student-faculty interdisciplinary major program, said, "50 to 60 students now enrolled have designed their own major and 10 to 15 students a year decide to take part in the program."

John Kromer, a student on the committee and an interdisciplinary major himself, stated that the program is starting to catch on. "It's taking a while for people to realize there is such a program and the school

doesn't play it up, but Connecticut College is one of the few schools that offers such a program and only 2 or 3 schools in the 12 college exchange have this feature."

Even though Kromer, Anthony, and Dean Alice Johnson, ex-officio of the committee, agree that the program is popular, they are also unanimous in saying that designing one's own major is not for everyone. Kromer stated that "it takes a special effort to do it (design a major) and takes a kind of motivation that not every student has. If a student has a specific interest, they should stick with a traditional major."

Dean Johnson agreed that "for certain fields it isn't good." For instance, for someone trying to get into a graduate school of psychology, it is probably best to major in psychology rather than something like psychology in the 1800's. Majoring in traditional psychology allows the student to concentrate the courses that will be counted toward his major in a way that graduate schools prefer.

Anthony reaffirmed that "the program does not appeal to everyone and I don't think it should. If everyone did it, it would lead to the ultimate breakdown of all departments." He felt that if a student can find a major that satisfies his needs, then he should stick with a traditional major. The student-designed major program is only an alternative.

If a student finds that one of the 36 disciplinary majors does not satisfy his needs, then he should meet with Anthony or Minor Myers, director of the committee, and discuss the character of the specific major that he wants to design. Then, according to Anthony, the student should

write up a proposal with a statement of the goal of the interdisciplinary major and a list of the courses that he plans to take. Included should be a justification of why each of the courses is a legitimate part of the major.

The proposal is then submitted to Anthony or Myers, who, in turn, brings it before the committee to discuss the proposal and vote on it. If the major program is accepted, several advisors are selected to help the student through any difficulties he may have later on. If the committee feels the proposal lacks unity and that some of the courses are not justified, they will return it to the student with suggestions for revision. After the specified changes have been made, the student may resubmit the proposal and it is generally accepted on the second time around.

Anthony commented that if someone is considering designing their own major, they should "check out places they might try to get a job at and see how strict your background has to be to enter that field. I don't feel it (a self designed major) will hurt for most fields, although some fields have specific requirements and you may not have enough background."

Even though all members of the committee feel it is necessary to screen the people who want to design their own major, they encourage those who feel that the traditional majors do not fulfill their wants, to take part in the program. As Kromer says, "I hope more people will take advantage of it." "It shouldn't be reserved for a select few," added Anthony.

emerged.

According to Blossom, the informality of the earlier days is in conflict with the strict schedules and the strict formalities which WCNI must now follow. "The old days were just tons of fun," he said. "Through that the real enthusiasm of the station grew."

## Consultants

continued from page three (such as the library)."

The recommendation for a director of annual giving to relieve Detmold of some of his additional responsibilities was put into practice this September when Debbie Zilly '72 became Conn.'s full-time Annual Fund director.

Detmold said that the consultants worked with the president, the Board of Trustees, and himself on the question of long-term preliminary planning. "Obviously what we need more than anything is to double our endowment," Detmold explained. The difficulty is predicting the kind of endowment

that the school can reasonably expect to raise over a given period of time.

Although Barnes and Roche concluded their consulting arrangement with Conn. at the end of December, Detmold said that the college "probably will use them again in the future."

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# Three Conn. students study food issues; Find time spent worth the hard work

Three Connecticut College students were among 15 students selected from all parts of the United States to participate in the Food Action Center's January Program for Student Food Activists, in Washington, D.C.

Janet Noyes, Selden Prentice, and Bruce Ross traveled to Washington to take part in a ten-day intensive study of food issues, social implications, and techniques of food action work.

The program is conducted by a resource group, The Food Action Center, a project of the U.S. National Student Association Foundation. It involves panels, workshops, and individual internships, and functions as prototype for food action, skill-building sessions.

All 15 students attended workshops aimed toward increasing their knowledge of food related aspects by covering such areas as community, domestic, and global issues; simple living

and personal response; tools and techniques of action; campus strategy; and the contribution of the church. Meal preparation was practical in that it was a group effort.

The individual internships were as follows:

One student, Bruce Ross, was involved in an internship of the Center for Science on Environmental Issues. This focused primarily on aspects of nutrition. A suborganization was made up of those people who plan and organize Food Day, which will be April 8.

Selden Prentice worked on the Friends Committee on National Legislation. The committee concerns itself with the process of initiating, cataloguing information, and communicating to people various bills.

Janet Noyes' internship involved her as an employe in a collective food store, "The Fields of Plenty," in Washington. This is a non-profit, no-boss

organization. Janet will be writing a series of articles for PUNDIT dealing with her experiences as a participant in the January workshops.

Apparently, the ten days were well worth the hard but rewarding work, as the students had numerous good things to say of the young people who work for the public in the area of food, in Washington. All are obviously energized and full of ideas which they hope to put into practice.

## Swim

continued from page eight  
the men and women will be practicing 3 nights a week: Mondays from 7-8 p.m., and Wednesdays and Thursdays from 7-9 p.m. All students interested in joining are encouraged to do so.

It has been suggested that pool hours be expanded to include a time each day, or several times a week, for serious, non-competitive recreational swimming. During this period the lane markers will be put up so that people can swim laps, and someone will be available to give instruction on stroke mechanics and techniques to those desiring. Anyone who would like to offer any additional suggestions concerning swimming or use of the pool in general, should contact Mr. Luce or Mrs. Wagner in the Physical Education department (ext. 205).

**ALL CAMPUS 50'S PARTY**  
On Friday March 5, the Social Board will present "Flashback," the rock and roll revival group of the 50's. Among the dances they play to are the twist, the jitterbug and the bob & stroll. The group will be upstairs in Cro, and as always, beer will be the featured drink. The admission charge is \$1.

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## Knowlton

continued from page one  
and the necessity for department recommendations in order to live there serve as a screening process for those who are not serious. Davis stated that it is primarily an academic issue, not a social issue.

## Dubos

continued from page one  
campus well known speakers to honor the first president (1913-19) and to open new vistas of inquiry and interest." It was established in 1965 in the name of the first president of Connecticut College, Frederick Henry Sykes.

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Starting Monday, February 23, the New York Times will be available daily for use in Crozier-Williams by presenting an I.D. card at Cro Main Desk.

## Auction

continued from page one  
donating them. Last year's auction raised over 2,000 dollars and as Biscuti remembers it, "The highest article was the dinner which Mr. Chu offered and I think it went for 70 or 80 dollars."

According to Shelly Conger,

this year the "proceeds will go towards the new library, the senior class gift to the college, and future senior class activities." Hemmingway explained that commencement week will cost from 3,000 to 4,000 dollars. "The success of senior week depends upon a successful auction," he added.

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# SPORTS

## Camels down Jersey Tech in overtime; Cagers play inspired basketball

With three games remaining in the season, the Connecticut College basketball team has a record of 9 wins and 8 defeats. Three games were played this week.

February 18, Salve Regina College traveled to New London from Newport, R.I. for a rematch with the Camels. Coach Luce had a surprise for the Newport Five, wrapped in the large frame of Jim Litwin, who started for the first time at center. Big Jim responded to Luce's confidence by scoring 14 points and leading Conn. to a 93-80 victory. It must be noted that Salve Regina arrived with only five players, while the rest of the team stayed home with the flu. Despite their lack of substitutes, however, the Seagulls played a gutsy game led by their excellent guard Bernard Redfield who scored 36 points.

The Camels' next game was on February 20 and proved to be the most exciting game of the season. Trailing by 9 points with 3

minutes remaining against a mediocre Jersey Tech team, the Camels rallied to tie the game at 65-65 at the end of regulation play. Despite tenacious defense, the Camel's game was still tied at 69 at the end of the first overtime. Determined to win their final game in front of the large home crowd, Conn. came up with four straight points in the second overtime to win 77-75.

It was a team effort that pulled the Camels through. Ted Cotjanle led all Conn. scorers with 16 points, shooting 6 for 7 from the field. Mike Franklin, despite scoring only 4 points, made them count. Franklin scored the basket to tie the game at the end of regulation play, then iced the game with two free throws with two minutes remaining in the second overtime period. Dan Levy, Steve Brunetti and Jeff Simson clearly inspired both the team and the crowd in the waning moments with bulls-eye shooting and scrappy defense. Last but not

least, Andy Rawson kept them in the game a number of times as he turned in the best performance of high college career. Rawson popped in crucial points, grabbed big rebounds and drew a number of offensive fouls.

The game was a tremendous way to end their home court season. It served as a treat for the fans, an indication of what's in store in Conn. College basketball and as a tribute to the three graduating seniors who were honored at halftime.

The next afternoon, the squad traveled to Dudley, Massachusetts to tangle with Nichols College. Conn. was on the crest of a wave the past two games, but as everyone knows, all waves eventually crash, and so it was with the Camels.

With fourteen minutes left in the game, the two teams were tied at 59, but Conn. suddenly ran out of gas. Nichols scored the next 8 points and never trailed thereafter.

Lionel Catlin led all scorers with 20 points. It was the sixth time this season he has scored 20 points or more in a game. Jeff Simson also played a strong game as he netted 16 points, but Nichols with 6 men in double figures defeated Conn. 95-84.

## Volleyball season begins

By ANNE ANDERBERG

Displaying a mixture of serious, intense spikers and Sunday afternoon bumpers, the intramural volleyball tournament is well into its '76 season. Five leagues and an incredible 46 teams make up the participants in the on-going round robin. Current results of the 21 point game matches are posted on the upstairs bulletin board in Cro. As of last week the top teams were the Harkness Hustlers, Mieux Que Larrabee and Larrabee II, all sporting 2-0 records.

Some teams are having problems fielding the necessary 6 players, 3 men and 3 women. All participants are reminded that a player may only play for their own dorm and on only one team. If a team does not show the 6 required players within ten minutes of the given starting time, the game will be forfeited

and a loss recorded. Double defaults are also listed as losses.

The highlight game of the week was played February 15 by the Marshall Setters and the Park Rangers. The setters overcame a 12-20 deficit by the strong serving of Karen Levit and the repeated put-aways of Mitchell Halpern. The Rangers tried to rally behind the hardspiking of David Foster, but were ultimately beaten in overtime 22-20.

Another first-rate game was played February 22 between the of No. 5 gymnast in the world, strong Smith-Burdick team and will be conducting a demonstration and clinic in the Cro gym meatballs - so named by Magic on Friday, April 23. The event, Markie, moonlighting while the which is timed to coincide with K.B. Hack Pack was off for the parents weekend, is scheduled to day). The game was attended by last from 4-6 p.m.

one spectator (Matt Tyndall of Cathy will give a short K.B.) who did not root, but demonstration and then offer tips and advice to the gymnasts for the rest of the two hours. There will be a fee for the clinic (which hasn't been set at this time) as well as a small fee for seats in the balcony during the clinic.

## Swim team alive And still kicking

by Kathy Dickson

Despite the cancellation of meets, the women's swim team is alive and kicking. The team, accompanied now by the men led by Bruce Parmenter, has continued to practice, to improve stroke techniques, and to keep in shape. There is great enthusiasm among the participants concerning competitive swimming and they are confident that next season will be a success.

Several meets with nearby schools such as Wesleyan, the University of Rhode Island, Wellesley, Central Connecticut State College, Wheaton, South-eastern Massachusetts University, and other colleges

with growing teams, will be scheduled for the spring and fall of next year. It is with these teams that the Camels have had the best contests and the most success in the past.

The women's team coach, Mrs. Wagner, is very excited about the enthusiasm shown by the team members. She will be getting in touch with prospective students who have expressed an interest and background in competitive swimming. It is hoped that such personal contact will encourage more new students to join the team and will strengthen it greatly.

For the rest of the semester, continued on page seven

## Women hoopsters lose to Manchester and Eastern

by Ron Polara

Tuesday, February 17, was the last opportunity for the fans to catch a glimpse of the women's basketball team as they hosted Manchester Community College in their home finale.

The game was close in the opening quarter, but the opponents maintained a small lead, despite the strong defensive efforts of Gay Goessling, Pam Sharp, Nini Gridley and Georgette Dionne, and the excellent shooting of Ann Caputi and Kit Shaeffer, who claimed high scoring honors for Conn. with 13 and 11 points respectively. The second half turned out to be a different story, however, as the continued pressure of the guests resulted in poor play and numerous fouls on Conn.'s part.

Conn. had never had a player foul out of a game, but the story that day was different. Forwards Goessling, Sharp, and Gridley all fouled out of the game, forcing Coach Bellotti into a four guard offense. The result was chaotic. Their rebounding strength was somewhat limited and the only

shots they could get off were outside bombs. The final score was Manchester 56, Conn. 33.

There isn't a lot that can be said about the team's game against Eastern Connecticut State College the following night, except that the opponents were good, Conn. was injury-ridden, and the Camel's lost by 61 points 82-21.

Conn. was forced to play without the services of starting center Jennifer Johnston, who was out with a toothache, and Gay Goessling, who was sidelined after an injurious lesson in the cha-cha-cha.

Fearless guard Georgette Dionne created hopes for optimism in the opening minutes, however, as she hit a long jumper from downtown. Moments later she tried one from the Suburbs, though, and the coach yanked in favor of a more conservative shooter. Lynn Clements came in and tallied a quick lay-up, but it wasn't enough to help the Camel's keep up with the powerful opponents.

Students are reminded to sign up for the March 3 wrestling clinic in Cro being taught by coach Roy Eaton and three All-Americans he reared from nearby Uncasville. It is emphasized that the clinic is for Conn. students only and they must have their own or college option purchase insurance. Also, everyone attending is encouraged to wear shorts or warm-ups, a T-shirt, and sneakers.

## Cathy Rigby to conduct clinic During Parents' Weekend

By Steve Certilman

Cathy Rigby, whose performance for the U.S. Olympic team in 1972 brought her the rank of No. 5 gymnast in the world, strong Smith-Burdick team and will be conducting a demonstration and clinic in the Cro gym meatballs - so named by Magic on Friday, April 23. The event, Markie, moonlighting while the which is timed to coincide with K.B. Hack Pack was off for the parents weekend, is scheduled to day). The game was attended by last from 4-6 p.m.

one spectator (Matt Tyndall of Cathy will give a short K.B.) who did not root, but demonstration and then offer tips and advice to the gymnasts for the rest of the two hours. There will be a fee for the clinic (which hasn't been set at this time) as well as a small fee for seats in the balcony during the clinic.

Before she became professional, Cathy Rigby won 12 medals in the international competition (8 of which were gold). Recently, she has appeared on game shows, variety shows and as star of NBC's Peter Pan.

Cathy's husband, Tommy Mason, is a former All-Pro running back for the Minnesota Vikings. Tommy is expected to conduct the gym departments coaching class on Friday morning, and he will appear with Cathy at the workshop.



Cathy Rigby performing

lecture for Conn students and their parents.

Cathy Rigby was voted "Special Entertainer of the Year" by television's "En-

tertainer of the Year Awards," and she's known for her patience and willingness to help aspiring young gymnasts. This is her first college tour.