

1920

Days of a Short While Ago

E P. Womack

Harry P. Guy

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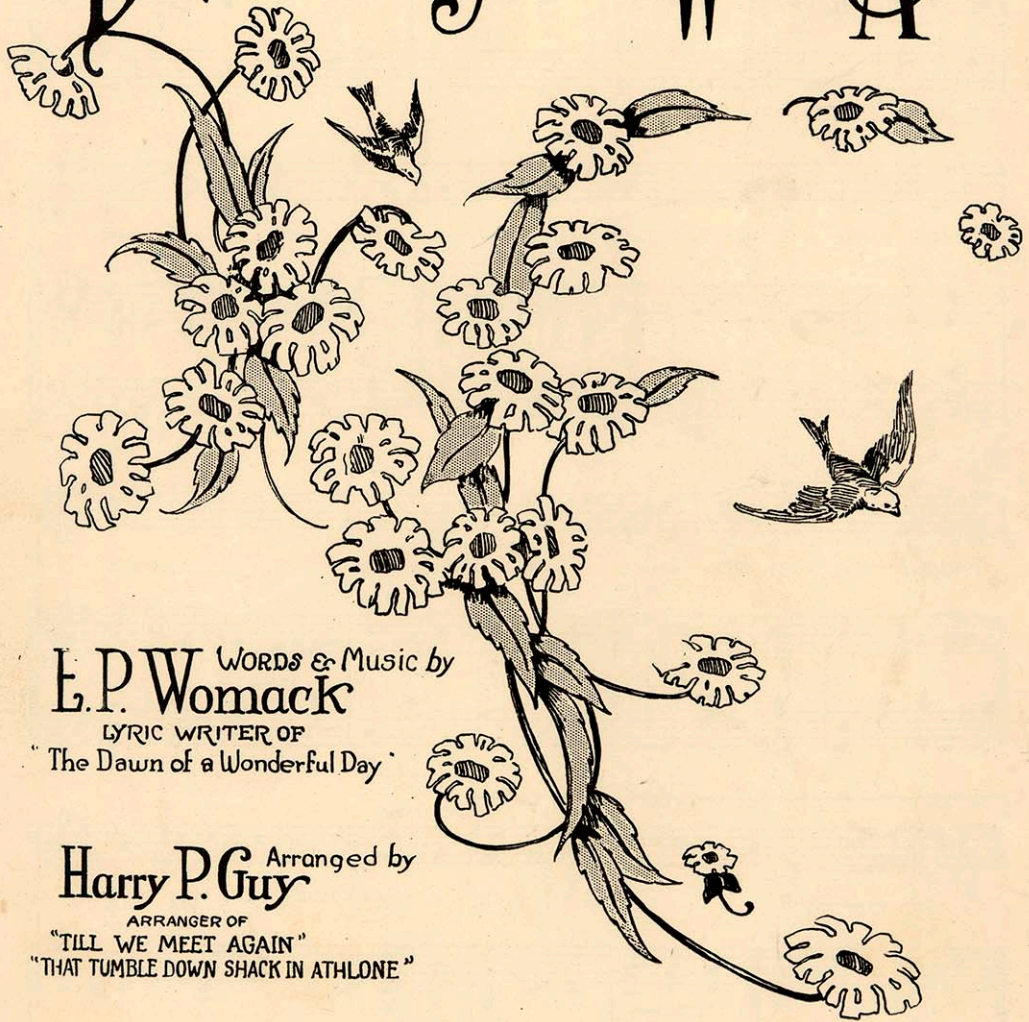
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Days of a Short While Ago.



WORDS & Music by
E. P. Womack
LYRIC WRITER OF
"The Dawn of a Wonderful Day"

Arranged by
Harry P. Guy
ARRANGER OF
"TILL WE MEET AGAIN"
"THAT TUMBLE DOWN SHACK IN ATHLONE"

PUBLISHED BY
VETERANS OF FOREIGN WARS
406 GRAND RIVER AVE.
DETROIT..... MICH.

Days Of A Short While Ago

Words & Music by
E. P. WOMACK
Arr. by Harry P. Gay

Valse lento

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I've heard ma - ny beau - ti - ful songs in my There's ma - ny a girl with her sweet - heart to -". The piano part includes a piano (*p*) dynamic marking. The music is in 3/4 time with a key signature of one sharp.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "time, Touched deep - by their sweet mel - o - dies, But the night, As hap - py as hap - py can be, And there's". The piano part continues with a steady accompaniment. The music is in 3/4 time with a key signature of one sharp.

song that I heard thru a win - dow last night, Will
ma - ny a one who is sing - ing to - night, The

live in my mem - o - ry. _____
words to this mel - o - dy. _____

CHORUS

Bring back the days of a short while a - go, The ones I

use to know, _____ In fan - cy I see him when

he went a - way, Stand - ing in the moon - light rays, _____ His

eyes all a - glow with the love - light That on - ly a sweet - heart

knows. _____ Oh what I'd give, on - ly to live, In the

days of a short while a - go. go. _____

rit. 1 2

rit. A A

D.C.