

2013

## MIT Museum

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The views expressed in this paper are solely those of the author.

TESS PECKLER

SENIOR INTEGRATIVE PROJECT:  
INTERNSHIP

ARCHITECTURAL STUDIES  
CONNECTICUT COLLEGE  
2013



CONNECTICUT  
COLLEGE



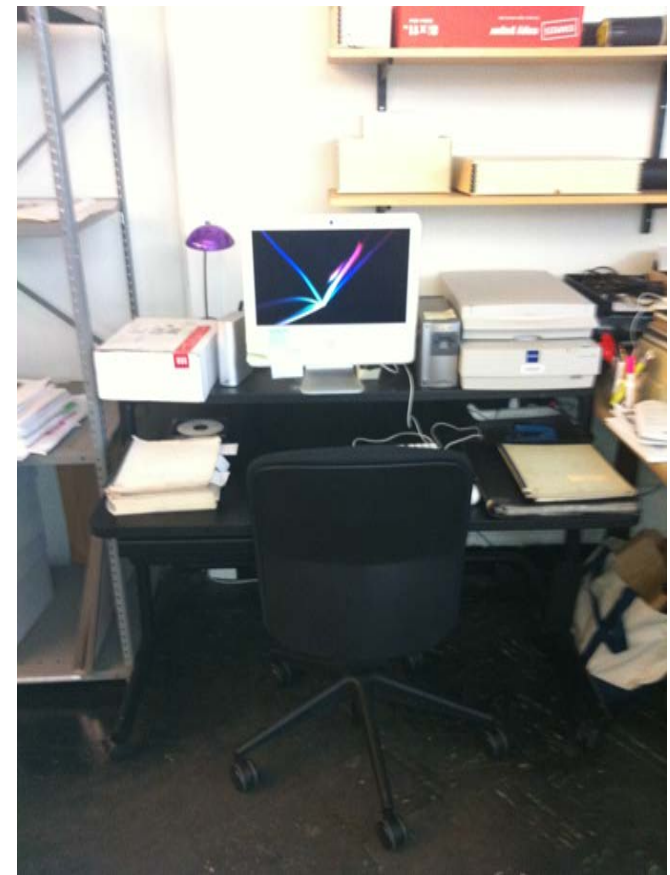
# Integrated Project

MIT Internship  
Summer 2012  
Tess Peckler



# Projects

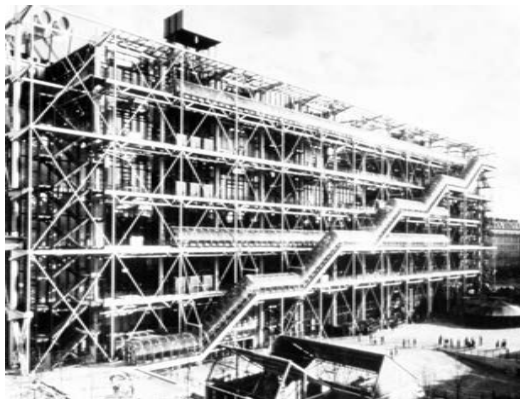
- "From Obsolescence to Sustainability"
- Creative Photography Laboratory
- New Orleans Project
- Gallery Floor Plans
- Senior Thesis Collection
- "Joël Tettamanti: Compass Points"



# “From Obsolescence to Sustainability”







Wolk Gallery – May 2013

- Gaining Rights & Reproduction
- Organization
- Creating Database





# Obsolescence Database

	Title	Detail	Architect/Author	Date	Published Source	Publ Source Location	Original Location	Copyright
<b>Introduction: pre-1900</b>								
	Piranesi, <i>Baths of Caracalla</i>	aerial view	Giovanni Battista Piranesi	1765	( <a href="http://www.artic.edu/aic/collections/artwork/64537?search_id=1">http://www.artic.edu/aic/collections/artwork/64537?search_id=1</a> )	Art Institute of Chicago	Clarence Buckingham Collection	
	Future City(The Incubation Process)		Arata Isozaki	2009	Arata Isozaki			
	#VALUE!	film			( <a href="http://www.archive.org/details/star_theatre_1901">http://www.archive.org/details/star_theatre_1901</a> )	Library of Congress	American Film Archive	
<b>Timeline</b>								
	Gillender Building					Skyscraper Museum		
	Economic Existence of Buildings	table	Reginald Bolton		<u><a href="#">Building for Profit</a></u>	MIT Library		
	Chicago	aerial view		1920s	Mayer, Harold M. and Wade, Richard C. <i>Chicago: Growth of a Metropolis</i> . Chicago: University of Chicago Press, 1969, p. 287	MIT/Rotch Library		
	"Office Building Obsolescence: A Study of the W.C.T.U. Temple, Chicago" called 'WCTU' in JPEG file	title page of study			"Office Building Obsolescence: A Study of the W.C.T.U. Temple, Chicago." <u><a href="#">Bulletin of the National Association of Building Owners and Managers</a></u>	Get through Interlibrary Loan (from Univ. of Illinois Library or elsewhere); copyright would be same as below: <a href="http://www.boma.org">www.boma.org</a>		

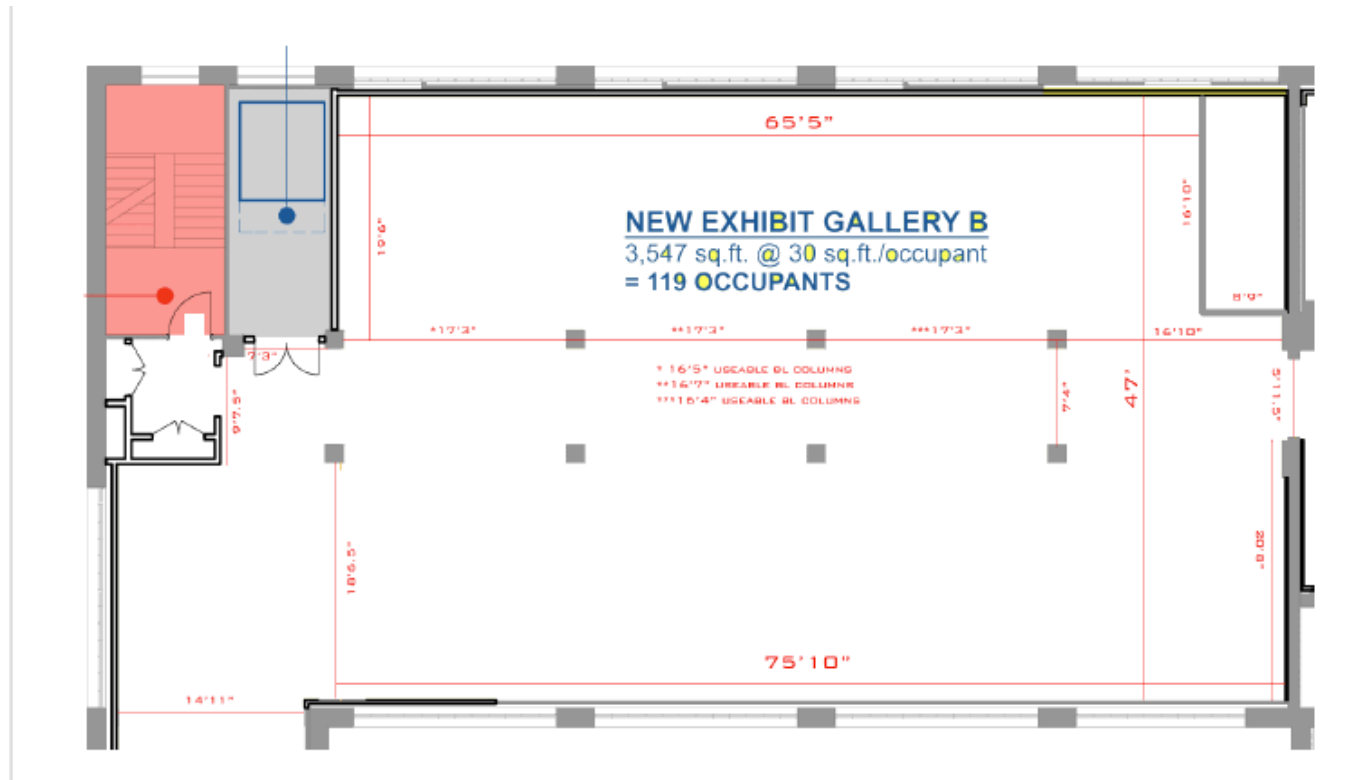


# Creative Photography Laboratory





# New Orleans, Gallery Floor Plans







# Senior Thesis Collection

- Rehousing Collection
- Recording Materials



# “Joël Tettamanti: Compass Points”





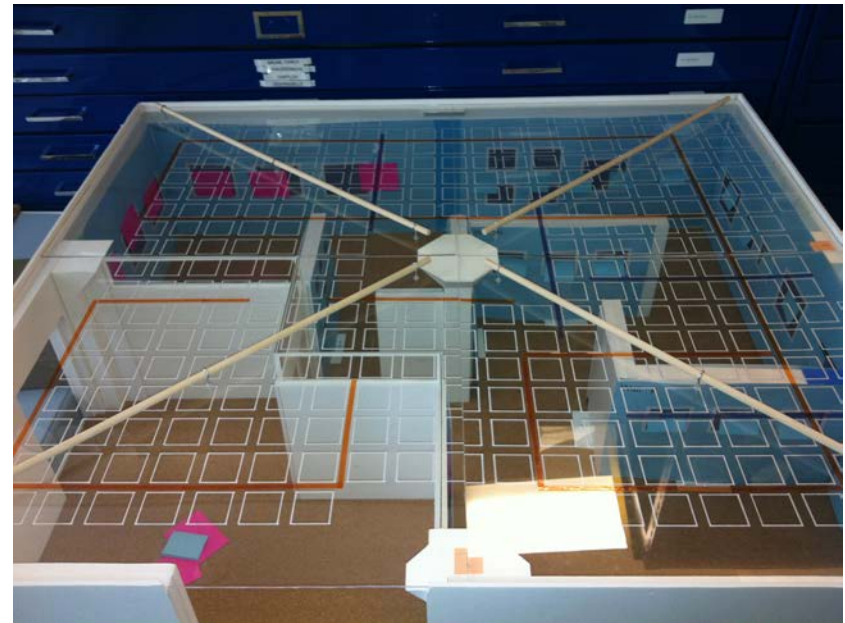
# Daily Activities

- Emailing local, national, and international contacts for the Obsolescence Exhibit
- Researching the images' locations of the Obsolescence exhibit
- Reading and entering correspondence letter information for the CPL
- Senior Thesis
- Miscellaneous tasks



# Learning Objective

- Gain a general understanding of how to work with architecture and design collections in a museum





# What I learned

- Organization
- Creativity/Problem-Solving
- Further Familiarity with Architectural History



# Career Development

- Work Environment – Collections is not the place for me
- Working in Development
- Research Oriented

