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PUNDTIT

Connecticut College

Volume 63, Number 5 4 March 1976

Student government formulates Changes in election procedures

by Anne Robillard

As was stated in a notice to all students from the Election Board, quorum was not attained in last week's student elections making them invalid. Quorum is 1,060 and 986 students voted.

As a result elections were postponed until after spring recess. The current executive board of student government will continue in office until this election is held.

The Election Board and the Executive Board have formulated three proposals which they presented to Student Government for consideration yesterday. The main proposal is the lowering of quorum from 2-3 to 50 per cent plus 1. The proposal states that the apathy of a minority of students should not be a controlling factor in elections.

Rick Allen, Student Government president, stated that the

possibility of abolishing quorum altogether was not considered. He believes that quorum acts as a check on student government. Quorum prevents the possibility of railroading an election with only student government officials voting.

The second proposal is the elimination of the no vote provision. Allen explained that the reasoning behind this is that the inclusion of a no vote provision tended to encourage its use, and "it's ridiculous to offer that choice."

He explained that the reasoning behind its original inclusion was to give students a chance not to vote in a particular election. Also the letter points out that the inclusion of no vote caused confusion with abstention.

The third proposal is to prohibit any other soliciting in the post office at the time of voting. This

occurred last week and Allen characterized the situation as one of competition which detracted from the election.

Allen believes that lowering quorum is not the only answer and that students must know their candidates. There were only 37 people, by Allen's count, at the Amalga to hear speeches and to question the candidates.

An all student forum is being called by Allen in an attempt to reach students and discuss the future of student government.

Some of the issues to be discussed are the future of the honor code, self-scheduled exams, student organizations and social board if student government were allowed to lapse. Vandalism will also be discussed because of its rising intensity.

Allen explained that he is staying in office because he believes it is the right thing for him to do. However, if students do not show an interest in running for office and voting, the next time around he will quit.

Proposal for credit sent Back to A.P.C. by faculty

by Anne Robillard

An attempt by chorus and orchestra to obtain one credit for participation was sent back to the Academic Policy Committee for further consideration by the faculty at yesterday's faculty meeting.

Paul Althouse, director of choral activities, explained the reasoning behind chorus' seeking credit. He stated that his request hinges on two closely connected points. To start with, the college has set a precedent for giving credit to activities which are academically viable. He cited field work as an example.

In line with this, Althouse believes chorus is an academically viable activity. He feels that the philosophy he brings to the choral program is a highly educative one and that chorus does things which are an extension of the aims of the music department.

Through membership and performance in chorus, Althouse said, "chorus members become acquainted with different styles of music, and its history more or less through osmosis rather than through specific instruction." A chorus member must also learn to read music if they do not already know how.

Althouse believes that after two years in chorus a student acquires a greater degree of skill. He also makes a direct analogy to dance, theater, and physical education when considering the worthiness of receiving credit.

He states that giving credit to chorus is "giving credit where it is due."

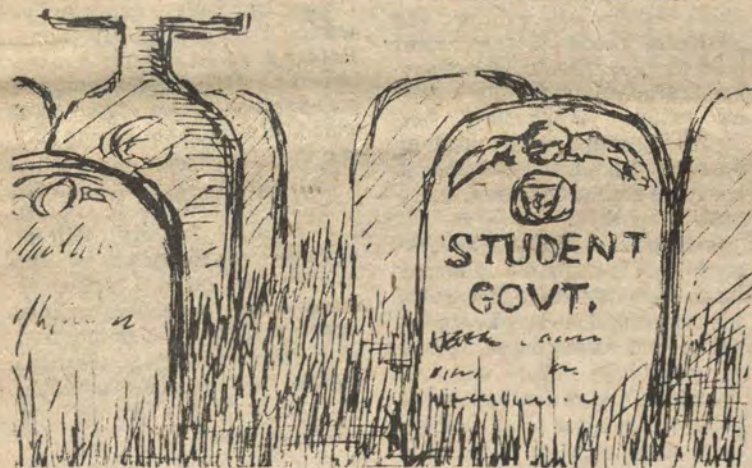
The Director of Orchestra, Anthony Adessa, agreed with Althouse's reasoning but added that he sought credit for orchestra because it merits it on its own terms. He thinks it deserved two credits but saw little chance in attaining agreement from the faculty on this.

Adessa points out that orchestra is an integral part of an instrumentalist's training, just as much as private lessons. Because of this integral relationship, he views orchestra not as an extra-curricular activity but as part of a student's musical training.

The amount of time and effort that orchestra members give to the orchestra was cited also as entirely justifying credit. The orchestra not only meets twice a week but the students, according to Adessa, "must put in a goodly amount of private time preparing the parts."

Dean Wayne Swanson explained the guidelines that had to be met for extra-curricular activities to receive credit. He stated that the activity must have faculty supervision, examination or skill improvement, and it must be academically beneficial. President Ames also specified the need for guiding principles in determining this, particularly faculty supervision.

Swanson also wants to see a
continued on page twelve



Compromise reached on Fee for music lessons

by Byrle Bombero

Mr. William Churchill, assistant to the president, announced Tuesday that a compromise had been reached on the question of an additional fee for individual music instruction which was approved as part of next year's budget. The new plan, a product of the Development Committee, the president, and the administrative staff, includes three revisions.

During the 1976-77 academic year, junior and senior music majors and upperclassmen taking music as part of a double major, will be exempt from the new fee.

All other students taking individual music lessons will pay a fee of \$75 per semester for one hour of instruction per week. Non-music majors taking lessons in more than one instrument will pay an additional \$75 per semester hour.

Students demonstrating increased financial need as a result

of the new fee will be allowed to apply for more financial aid.

Mr. Churchill noted that this fee schedule is "well below" those of other colleges in this area. He felt that the fee was "reasonable" in terms of the "high quality" of instruction offered at Connecticut College.

The move to adopt a compromise proposal came after complaints by music students and a report, confirmed by Mr. Churchill and Dean of Faculty Wayne Swanson, that the original fee proposal had not been brought before the Development Committee for discussion until after the budget for next year had been approved by the Board of Trustees.

Several explanations were offered for this course of action. Mr. Churchill said that no effort had been made to "keep" the proposal from the Development Committee. The music fee, as well as fees for art and film
continued on page twelve

Report on 'college's academic mission' Being strengthened, says Pres. Ames

Last spring Barnes and Roche, a fund-raising consultant firm hired by the college, submitted a report to the development committee which included a recommendation that President Ames prepare "a statement of his goals and aspirations for the college as the basis for a process of institutional planning."

According to President Ames, this statement has been in progress since last summer but is now being "put together to be a stronger statement." He explained that the statement "basically addresses itself to the college's academic mission and development needs."

The president said that one reason for the delay of the finished report has been his preoccupation with the "immediate short-range planning to insure the financial health of the college." He admitted that it is "equally important that we take the longer view."

In his convocation speech September 8, President Ames said: "We are, these days, quite understandably preoccupied with budgetary matters and ways of cutting costs; but in the long run, the strength of an educational institution is going to depend just as much on how well it is able to define its mission." He then went on to discuss the values of each of the divisions of studies, suggesting that overall, the three basic goals of the curriculum are "skills, habits of mind, and un-

derstanding."

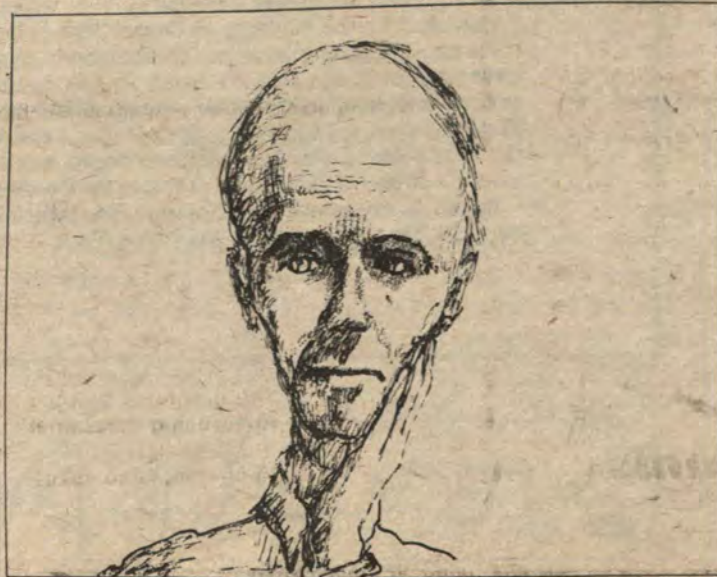
President Ames' viewpoint in that speech was geared towards answering the question, "Why Go To College?" which was the title of a New York Times editorial. His answer centered around the strength of teaching as "the activity of questioning, guiding, inspiring—of helping the student to a level of understanding that he or she could not otherwise attain."

Beyond the strength of teaching, the President emphasized the need to "find new ways of melding more practical experience into the college years" in his letter in the Spring-Summer 1975 issue of Connecticut College News. He suggested

developing new areas of study and giving some majors "a more applied and less theoretical approach."

President Ames concluded this letter by saying, "We should be secure in our identify as a liberal arts college and more aggressive and skillful at planning our objectives. Above all, we must continually be searching for ways of giving the liberal arts new meaning and value for today's students."

Although Barnes and Roche suggested that the President prepare a statement primarily for fund-raising purposes, Mr. Ames has expressed the need for such a statement numerous
continued on page twelve



We're waiting

At a time when financial necessity is forcing Connecticut, and most small liberal arts colleges, to set priorities, it is vital for the school to have a strong sense of its philosophy and goals. Barnes and Roche recognized the necessity of our establishing a solid direction and called upon the president to put this philosophy in writing.

This suggestion was made over a year ago and yet President Ames has still not completed this essential report. The ultimate leadership of this school rests in the hands of the President and until he can demonstrate that we have an established direction we will only flounder amid arbitrary decisions.

Pundit calls upon President Ames to recognize the importance of assessing where we are and where we are going, to finalize his report, and make it available to the College community. Until that time there can be no justification for the day to day decisions that have been and, presumably, will continue to be made.

What more can we say?

Is it worth lecturing about the apathy on this campus? We could write a long editorial on the failure of students to even demonstrate enough interest to vote in the S.G.A. elections. But we're tired of wasting words. Who's even going to take the trouble to read them? Either wake up or don't complain in the future.

PUNDIT

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It's the principle

It is essential for the faculty to recognize the educational value of "extra-curricular" activities. The one credit requested for students involved in chorus and orchestra would have only been a symbolic recognition by the faculty of the academic merit of these activities.

If the faculty's vote yesterday not to give credit to these students represents a refusal to acknowledge the educational benefits of outside activities then Pundit calls on them to reevaluate their decision. It is our opinion that just as much can be gained from participation in such programs as student government, WCNI, school publications, and theater, as can be learned in a classroom.

If, however, the faculty decision not to give credit for participation in chorus and orchestra is based on their desire not to single out one group, their vote is justified. Pundit recognizes the difficulty in standardizing credit for "extra-curricular" activities so as to accommodate all groups which would feel they deserve it. But we call upon the faculty not to let the time and effort put into these activities which enhance the whole college community go unacknowledged. It is a problem which cannot be left unresolved.

—Letters to the editor—

apathy

To the Editor:

Perhaps I shouldn't even write this letter concerning the shameful result of the recent student government elections. Ms. Margolin insightfully said it all when expressing her disillusionment with student interest; "I think we, as a student body, are suffering from a severe case of apathy".

Some have said that a government body is a sham — a means for the powers that be to appease the students. That may be so, but why is it necessary for us to prove to ourselves that we are apathetic. We are apathetic to the point of revealing to all that we don't even care to vote while checking the old mailbox. Any illusions that student government is a sham should be put to one side so to enable the real sham — student involvement and awareness — to occupy center stage.

Apathetically,
Roger W. Smith III

stages and have made no commitments for its construction.

Second, if it is decided to be built, it would not be on the Connecticut College campus, nor would it be owned by Conn. Rather it would be build on land owned by New London and the management and ownership would be worked out by the City and the developers.

This letter is not to express my personal opinion nor to express my opinion in my official capacity as President of the Hockey Club, but just to clear up some of the misunderstandings which surround the proposal. I will gladly answer all questions anyone wants to ask concerning the facility, as far as my knowledge goes.

Sincerely,
Eric Birnbaum
President and General Manager,
Conn. College Hockey Club

no smoking

Dear Editors:

The originator of last week's notice about smoking in the Library was Lois McTague, Chairperson of the Faculty-Student Library Committee. That information was omitted from the notice. I would like to reinforce the appeal and ask those who smoke in the stacks to consider the disastrous consequences of a fire in Palmer. The Library provides two smoking areas: the front of the building (seating available on the front steps, the railings, the grass, and the benches across the street), and the smoking room on the lower level inside. Please use these areas if you wish to smoke. Please do not smoke anywhere else in the Library. To do so is to tempt fate and considering what we have to lose such temptation must be avoided.

Sincerely,
Brian Rogers
College Librarian

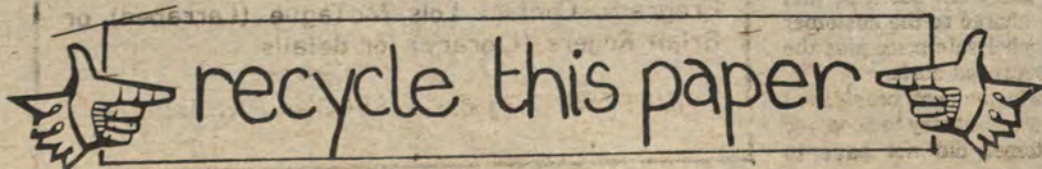
clarification

To the Editor:

There has been a great deal of discussion and controversy concerning the construction of an indoor-outdoor sports facility in New London. As Pundit stated, this facility would contain a hockey rink and it is to this later point that I will express myself.

Due to my numerous conversations with the principal developer as well as Charles Luce, chairman of the Physical Education Department, I believe I have a good idea what is currently happening and what will happen concerning the facility, and more importantly, Connecticut College's association with it.

First, it is not even definite the facility will be built at all. The developers and the City of New London are still in the 'proposal'



OP-ED

Election '76

Two major contests are focus Of Massachusetts primary

by Michael J. Ganley

Hopefully, the results of Tuesdays' Mass. primary will have made the race for the Democratic nomination less confusing and uncertain. Most importantly, the battlelines between the progressive and conservative elements of the party should begin to have been drawn, and the number of candidates reduced.

There are really two contests among the Democrats in Mass.; the most crucial being between Birch Bayh, Fred Harris, Sargent Shriver and Morris Udall, who all seek to become the standard bearer for the liberals. All of these men realize that the progressive voters must coalesce behind the strongest candidate of this group, if the party is to avoid being stuck with a Jimmy Carter or Scoop Jackson at the convention in July.

Both Mo Udall and Birch Bayh, the two Presidential aspirants who enjoy the broadest base of support among the progressives, have announced that they will reassess their candidacies if they do not emerge as the front runner of the liberal pack.

This applies especially to Udall, as he must turn his impressive second place finish in N.H. into becoming the clear cut choice of the ideologically left of center Democratic voters. Although Udall is confident, and his position has been bolstered by the widely publicized endorsements of former Special Prosecutor Archibald Cox and House Majority Leader Tip O'Neill, he has not ruled out

running for the Arizona Senate seat left vacant by the retiring Paul Fanin.

Indiana Senator Birch Bayh must also do well in Mass. if he is to continue in the race, yet it is widely believed among top party circles that he can survive at least through the New York primary on April 6. Bayh is better organized in that state and has an impressive array of labor support from N.Y.'s powerful Unions.

As for Harris and Shriver, it is imperative that they score upset victories over Bayh and Udall if their candidacies are to become more than exercises in futility.

The other race in Mass. is between Jimmy Carter, Scoop Jackson and George Wallace, who are vying for support from the more conservative elements of the Democratic party. Although Carter finished first in N.H. with 30 per cent of the vote, he had the conservative wing of the party to himself. Both Mass and the upcoming Florida primary on March 9, however, will provide him with perhaps more competition than he can handle from the persistent Jackson and Wallace.

By now, the contest for the nomination should be evolving into a battle between Bayh or Udall against Carter and Jackson. If this does not come to pass soon, however, liberal Democrats will be faced with the likes of a Carter or Jackson as the nominee, or they may even have to settle for the ancient Hubert Humphrey at a brokered convention.



A suggestion at student assembly prompted the installation of suggestion boxes around campus.

Food

Co-ops respond to rising costs; are Tools for community organizing

by Janet Noyes

This is the first in a series of articles dealing with food co-ops.

The food co-op movement experienced a growth in popularity in the late 1960s as a response to the rising cost of food and the growing distrust of the nutritional value of highly processed foods. Households got together to form buying clubs. They ordered large quantities of foodstuffs at wholesale prices, and the households shared the order and the costs. There were buying clubs for various kinds of foods, including meat and dairy products, grains, legumes, and vegetables.

As family buying clubs expanded into larger operations, it became necessary to hire one or more coordinators or managers to oversee the operations. These managers handled the business of the co-op and coordinated the volunteer labor — usually supplied by the people that the co-op served. By sharing the work of coordinating the order, and dividing and distributing the food, the people were able to keep costs at the wholesale price with little, if any, overhead costs.

Often, membership was required in the co-op in order for a household to use its services. The membership fee a household paid upon joining, usually between \$1 and \$10, helped cover costs of operation of the co-op, including paying rent for facilities and utilities, keeping a checking account open, paying the phone bill, and other such expenses.

The co-operative storefront was the next evolution of the buying club. It was generally set up on a non-profit basis, so that the only charge to the customer was the wholesale price plus the store's overhead costs.

This arrangement provided a more convenient way to shop, for the customer did not have to

order ahead of time or share the work of the store. Nor was there any membership fee charged for use of the store. Prices were usually higher than the straight wholesale price of the co-op, but lower than the regular supermarket chain price.

The co-op storefront provides an alternative to the supermarket not only in price, but in the type of food stocked as well. The managers or coordinators decide initially what to stock in the store, but their choices are governed by the needs and preferences of their clientele. The type of foods and goods a co-op carries, and the clientele it serves reflect the original reason for which it was organized. The co-op organized to beat the high cost of eating, carries any food its members want. It is organized on a neighborhood basis and is not limited to any particular economic class of people.

The natural foods co-op carries a large variety of organically grown plant foods, such as whole grains, nuts and seeds, vegetables, and fruits. It often carries dairy products but no meats. It caters to educated people who are morally committed to good nutrition and an

ecological lifestyle. Often, this type of co-op serves as a means of spreading nutrition education. "Good Harvest" in Middletown is a natural foods co-op.

Other co-ops are organized as tools for community organizing and social change. An effective co-op can serve as a model for a co-operative, non-competitive society in which individuals live and work together, sharing and learning from each other. The community built around the co-op becomes an effective organization for resisting unfair rent hikes, defending home rights over redevelopment plans, and similar issues of common concern. Many of these co-ops were born in response to the need for alternatives to the established food marketing system which serves the profit rather than the needs of the people. "Fields of Plenty", a non-profit, worker controlled, collective food store in Washington, D.C. is an example of this type of co-op.

Next week's article will consider more deeply the reasons for which "Good Harvest" and "Fields of Plenty" were organized, how they operate, and what possibilities exist for their futures.

EX LIBRIS: A Contest for Bibliophiles

Undergrads are invited to enter the annual personal library contest sponsored by the Faculty-Student Library Committee. Representative books (15 to 20) from your collection together with a written description should be brought to the Librarian's Office no later than April 5. Winners announced April 25 at Honors and Awards Program. Contact Lois McTague (Larrabee) or Brian Rogers (Library) for details.

FIRST PRIZE \$50.00 — SECOND PRIZE \$25.00



Residence chairmen under criticism; Voorhees believes liason is 'vital'

by Anne Robillard

The position of residence chairman has received a great deal of attention this past year. They receive \$100 a semester and their official duty is to serve as a liaison between the housekeeping department and the dorms.

The scheduling of kitchen jobs that they once did is now done by the dieticians of the Residence Department. Residence chairmen report maintenance problems within the dorm and according to Miss Eleanor Voorhees, director of residence, "are supposed to be aware of how things look."

When asked whether the position could be eliminated completely Voorhees said it probably could but that she would not want to see this happen as it provides an opportunity for students to report to and to help residence.

Because of the criticism of the functioning of residence chairmen, Student Government invited them to a meeting and questioned them on their role. President Rick Allen raised the possibility of having house presidents take over the role with the hope that an elected dorm official could engender more responsibility.

Miss Voorhees stated that she would have to look into that suggestion before deciding on its validity. One qualm she mentioned was that she believes the current selection process for house residence chairmen serves a useful and successful purpose in getting adequate personnel.

The complaints center on the time lag between the original request for a repair and the time when it actually gets done. The major problem is keeping the laundry facilities in working

order (continued from Page One). While students tend to blame it on the residence chairmen, it is often not their fault. Residence explained that Modern Electric owns the laundry machines and they often have to wait for parts in order to repair them. Allen believes residence is being too easy on Modern Electric as the wait is often excessive.

There can also be a considerable time lag in getting other things repaired. Miss Voorhees again stated that this is not necessarily the fault of the residence chairman, who for the most part have been quite conscientious. They report problems to the residence department which in turn reports them to physical plant.

Voorhees stated, "The job cannot be measured in dollars and cents." She further stated that while there was room for improvement, the liaison between housekeeping and the dorms is a vital factor.

The suggestion was made that an official job description be drawn up so prospective chairmen will know what the job entails. A check list for dorm facilities and the initiation of periodic inspection were also suggested.

Allen questioned the need for having residence chairmen at all, since all they appear to do is report complaints which students can do themselves. "Why the need for a middleman when even good residence chairmen report things which don't get done," Allen commented.



Photo by Pendleton

Future New London city planners proudly display their model of the city's hospital.

Children's School provides learning Experience for Conn. students

by K.D. Maynard

Each week, some of Conn. College's child development students enter the world of miniature. Characterized by foot-tall chairs, homemade TV sets, and knee-to-waist-sized people with high-pitched voices, the Children's School provides an entirely different perspective from that of dorm life.

The school, located right on campus, is inhabited each morning by about fifty-five 2, 3, 4, and 5 year old children from New London and neighboring towns. The fact that the Children's School is so closely related to the college (to the extent of following the college's calendar) can present a problem for some families, but the rich learning opportunities offered at the school seem to far surpass the drawbacks for most parents.

There are dual-purposes for the school. It provides an excellent learning environment for the young children, and it also works as a lab school for the child development department. Being a lab school, there are always Conn. students around the children, either observing or participating in the teaching and learning of the children.

At any given time, there might be two or three C.D. students in designated rooms or right with the pre-schoolers, making structured observations on the ages and stages of the children, or on topics such as motor, social,

and language development.

The children are aware of the observers, and may be self-conscious at first, but they quickly learn who the "helpful" people are in the room, and don't pay much attention to the more passive people in the red chairs.

Conn. students fill the positions of helpers and assistant teachers that are usually filled by parents at other schools. They help with all of the learning activities of the children, and are accepted as teachers by the young.

After the initial testing period of the new teachers, the children grow to have preferences among the Conn. assistants, and some even go about learning the days of the week by the association of what teacher comes on what day.

The goals for the children are explicitly delineated in a criterion model that stresses participation in the learning processes by the children, and a congenial respect and social behavior for all parties involved.

The development of the children is a key goal in all activities. For instance, some are now in the process of replicating New London in blocks. They have been taken for a closer look at the area, have constructed a section of the town, have used books for references of boats and bridges, and have made signs for some of the buildings, thus acquiring some sight vocabulary and sound association.

continued on page eight

SGA considers damage fee As solution for vandalism

A glance at the security logs published over the past weeks will yield the correct impression that there is an enormous amount of vandalism taking place on campus. This week's security log alone shows destruction in the pool room in Cro, a fire on the second floor of Morrison, and a sink torn off the wall.

As a means of implenting their policy of holding dorms responsible for vandalism the Judiciary Board had decided to call house presidents before them when an incident occurs. Calling the house presidents is an attempt to determine negligence. If people do not know or will not tell who the vandal is or if they do not turn themselves in the dorm will be held responsible. They will have to pay for damage by using dues money or by collecting money specifically for that purpose.

"Doing this is a way of bringing peer pressure into play" explained Student government President Rick Allen. It will either act as a deterrent or will cause people to live up to the honor code by reporting people who do not report themselves.

The problem and some possible

solutions were considered in last weeks student government meeting. One possibility is a damage fee. They envision some problems with it but it may be a solution. Allen believes that the situation if unchecked might lead to abandoning dorm parties since dorms will be unwilling to take the chance of vandalism occurring for which they could be held responsible.

Committee sets guidelines for Replacement for O'Grady.

by Anne Robillard

The Security Search Committee, composed of three students, three administrators, and two faculty members, has established some guiding principles in their search for retiring Chief of Security, Francis P. O'Grady. Committee head Dean Margaret Watson outlined the principles.

The group is looking for a person who is personable, firm, efficient, and most importantly, someone who has an understanding of students, while

being able to command their respect.

The Committee sees the need for a humanistic approach to the campus, since security serves more to advise, correct, supervise, and protect the campus rather than as a crime force. Involved in this is the necessity of understanding the needs and concerns of a "small school which is pretty much self-contained."

Thirty-eight candidates, 36 men and 2 women, have applied

continued on page nine

New London Shorts

Money for Holiday Inn Land

In a ruling issued last Wednesday, the State Department of Transportation was ordered to pay \$135,000 plus \$5,450 costs to the owners of the Holiday Inn.

According to the ruling, the state paid too little when it took 2.7 acres of the Inn's property four years ago. The property is leased by a group of Philadelphia businessmen to Dr. Lee Golub of Groton, owner of the New London and Groton Holiday Inn franchises.

Sewer plant relocation

According to City Engineer Raymond V. Kotowski, families and businesses in the path of the city's \$23 million sewer plant will have at least 6 months to

relocate. The redevelopment agency will be responsible for the relocation. The affected properties are along Walbach, Maneaug and Goshen Sts.

Radiation facility

Lawrence Memorial Hospital is considering building a special receiving, emergency and treatment room for the victims of radiation accidents. This would avoid contaminating regular emergency facilities.

The plan was prompted because of the hospital's proximity to three industries using radiation. These industries are: The Millstone Nuclear Power Station, General

continued on page eight

J. B. Case Log

The following are among the cases handled by the Judiciary Board during the fall semester of 1975. In keeping with Board policies, reports on cases are withheld for at least one month after the infraction date.

Case I: Breach of the Social Honor Code in the form of A. Indecent Exposure B. Invasion of Privacy — Guilty on both counts — The students involved were placed on Social Probation for the remainder of their time as matriculated Connecticut College students meaning the Judiciary Board will automatically consider suspension and/or expulsion upon any subsequent violations of the Social Honor Code during the stated probationary period.

Case II: Breach of the Social Honor Code in the form of theft.

The accused was found "Not Guilty" due to insufficient evidence.

Case III: Breach of the Social Honor Code in the form of disrupting the public by the use of firecrackers in an occupied college facility — Guilty — The Judiciary Board censured the students involved for their inappropriate behavior.

Case IV: A case involving an alleged social breach in the form of unlawfully entering a college facility was dismissed due to insufficient evidence.

Case V: Breach of the Academic Honor Code in the form of cheating on a quiz — Guilty — The Board recommended that the student receive a grade of "F" signifying zero credit on that quiz to be averaged

in with other course grades in the final grade determination. Further, the student was placed on Academic Probation for approximately one and a half semesters. Should said student again be convicted of an academic breach during that period of time, the Board will automatically consider suspension.

Case VI: Breach of the Social Honor Code in the form of unlawfully entering a college building during a college recess — Guilty — The students involved were censured for their inappropriate behavior.

Case VIII: Breach of the Social Honor Code in the form of setting a fire that was destructive to College property and that was potentially dangerous — Guilty —

continued on page nine

Changed from club to radio station, WCNI is running smoothly

by Mimi Ginnott

This is the second in a series of articles dealing with the school's radio station, WCNI.

In the fall of 1973, WCNI received a construction permit from the FCC. This permit signified that the license application had been approved, and construction of the radio station could begin.

The primary technical change involved the removal of an air-raid antenna from the roof of Bill Hall, and the installment of WCNI's transmitter antenna in its stead. Later, when the station was relocated in Cro, a telephone line link had to be constructed between Cro and Bill Hall. "It took from December of '73 until September of '74 to get all of that done," said Jack Blossom, president of WCNI.

It was at this time that "there had to be conversion from the

attitude of a club to the attitude of a radio station," Blossom explained. The leisurely "club" attitudes which led to stealing records and drinking in the studio were partially an outcome of the negligence of the Board of Directors, which was why a lot of work was done outside of the Board, he continued.

According to Blossom, the attitude of a radio station is to "try to do the best job you can technically, to thoughtfully put together your music, and to be concerned with the moods or responses of your audience." He explained that not doing these things implied not watching one's log books, accidentally allowing obscenities to go over the air, having dead air, or having the wires incorrectly sorted out.

Blossom said that the procedure established this year for dealing with obscenities

begins with the report against a staff member formed by "community judgment." At that point "the general manager suggests a term of suspension to be voted upon by the Board."

Out of the six cases of reported obscenities since September, Blossom said that only one person hasn't been suspended, and that no one was suspended for more than two weeks. Blossom's opinion that "it's not a very efficient system," is based upon the fact that someone must be listening to the station when the obscenity is spoken, and that neither the listeners nor the Board can be applying the same objective standards for judgment to everyone.

By the end of March, WCNI plans to incorporate a system whereby the station's audience can telephone in over the air. The necessary equipment, which has already been purchased, includes a loop machine which records that which is to go on the air and plays it back over the air, allowing the WCNI staff to stop the loop before an obscenity is actually aired. The manner in which this system will be used has not yet been decided. "Talk shows might be nice," said Blossom, "but we're not quite sure how to work it into the schedule yet."

Based upon the belief that "the best Board is the Board that gets things done," Blossom stated that his view of the station is that "at this moment I think it's running well." He qualified his view by saying that the station has experienced people who "put their all-in-all into it. Although communication has greatly improved," he continued, "we're losing a lot of people who are graduating."

Elections for next year's WCNI Board of Directors will be held at the end of March because the early elections will allow a long transition period during which the station can fully initiate its new Board members.



Photo by Pendleton

Andy Krevolin and Leslie Margolin, recipients of the government department internships.

Internships awarded To Margolin and Krevolin

by gauchy Feldstein

"This is something I've been looking forward to for three years," stated Leslie Margolin, commenting on the summer internship which she and Andy Krevolin were awarded this year by the government department. Both students will work in Washington this summer in an office of a member of the Connecticut Congressional delegation.

The Washington Summer Internship Program, sponsored by the government department, is open to any junior who is in good academic standing and has taken, at least, Government III. Each intern will be given a \$500 grant to help cover summer expenses during his, or her, stay in Washington.

Margolin, a government major from Meriden, Connecticut, has

been Chairman of the Judiciary Board for two years and is a member of College Council and Student Assembly. During her freshman year, she was class representative to Judiciary Board and a member of Young Democrats.

Krevelin, a history major from West Hartford, Connecticut, is presently co-president of Morrisson and a member of the Concert Committee and Social Board. He also wrote sports articles for the Hartford Courant.

In explaining his reasons for applying for the internship, Krevolin stated, "After studying the theoretical aspect of committee policy, I wanted to find out how it works in practice." Krevolin stressed the relevance of the internship to his major, since "government affects history."

The library urges all students and faculty to complete and return the Library-Use Questionnaire. This is an excellent opportunity to make suggestions and air your grievances. Your cooperation is necessary for a better library.

Mahoney to speak Thurs.; Lifton lecture set for Mon.

Dr. M. Jeremiah Mahoney, a noted expert on human genetics and pediatrics, will speak on "Political Implications of the Uses of Genetic Knowledge," tonight at 8:00 p.m. in Oliva Hall. This will be the fourth in a six-part lecture series exploring human values in issues related to health care.

Presently an associate professor of human genetics and pediatrics at Yale University School of Medicine, Mahoney is the author of many articles on genetic and metabolic disorders. He has been with Yale's School of Medicine since 1968.

Responding to Dr. Mahoney will be Bernice Wheeler,

professor of zoology, and Ernestine Brown, director of the Unity Cultural Center. Reverend David Robb will act as the moderator of the program. The Community Forum lecture series is sponsored by Connecticut College and the Connecticut Humanities Council of the National Endowment of the Humanities.

The next lecture in the series will be the postponed lecture by Robert J. Lifton, M.D., Monday, March 8 in Dana Hall at 8:00 p.m. Professor of psychiatry at Yale University School of Medicine, Lifton will speak on "The American Experience of Death."

FELLOWSHIPS AND AWARDS FOR GRADUATE STUDY

An application form covering ALL of the following awards is now available in Dean Cobb's office (Fanning 202):

PHI BETA KAPPA SCHOLARSHIP AWARD
(for alumni and seniors)

Awarded annually by Delta of Connecticut Chapter of PBK to a senior or alumnus planning to attend graduate school.

Two additional awards to honor Louise W. Holborn and Jane Worthington Smyser will be given this year.

Applicants need not be members of PBK.

ROSEMARY PARK FELLOWSHIP FOR TEACHING
(for seniors only)

ROSEMARY PARK GRADUATE FELLOWSHIP
(for seniors only)

Completed forms must be returned by April 1, 1976, to Dean Cobb's office.

GRADUATE EXAMINATIONS

GRE — The Graduate Record Examination will be given on campus on April 24; applications must reach ETS before March 24.

LSAT — The next Law School Admission Test will be given on April 10; applications must be mailed before March 11.

GMAT — The next Graduate Management Admission Test will be given on March 27; applications must be mailed before March 5.

Office of Community Affairs: A help To students and community alike

What does the Office of Community Affairs do? It is likely that most students have heard of the name before but few really know its purpose. The office has two main programs for Connecticut College students. One aids students in finding volunteer jobs during the school year, and the other sets up free workshops and seminars in career counseling.

For students who are interested in finding volunteer jobs in New London, the office provides an excellent intermediary between the employer and the student. For instance, if a student is interested in gaining job experience in the field of law, Community Affairs will talk to the student about what kind of position he is looking for, offer a few choices as to where he can apply, and then, the student may go to the agency to be screened for employment.

Jobs range from working in a

pharmacy, to being a tutor in a day care center, to working in a New London hospital. Most jobs involve a commitment for one day a week during a student's free time. The Community Affairs Office also provides free transportation both to and from the place of work.

Almost all students who are currently working or had a job last semester, found their position of employment both interesting and enjoyable. Diane Carter, who works at the St. Lawrence Memorial Hospital, said that she is doing volunteer work as part of a project for her child development course. She found her work with the children there "very rewarding" and stated that it gives her "a good feeling to be able to help people."

Career counseling, unlike the volunteer job program, is open not only to Connecticut College students but also to members of the surrounding community.

Special lecturers are invited to the college to speak on the career opportunities that certain fields provide. In the past, attorneys, businessmen, social workers, and even Conn. College professors have spoken to audiences.

Occasionally there are seminars on how to write cover letters and resumes, and even how to dress for job interviews. Some workshops have had members act out a scene with one person playing the interviewer and the other person playing the job seeker.

Mrs. Laura Toronto, assistant director of the office said, "there was a good response to career counseling when it was first started and it gets better every year." This is shown by the fact that to begin with, only women came to the seminars and workshops, but now more and more men are taking advantage of the program.

FINE ARTS

'Madwoman of Chaillot' explores Inhumanity of progress, other themes



Photo by Bancalia

The Madwoman Countess Aurelia (Saralyn) and the Ragpicker (Rob Donaldson) look on as Irma (Mary Ann Dumont) dictates to the Deaf-Mute (Sharon Brout) through sign language.

by Pam Jardine

One has mixed feelings when asked to be objective in reviewing a play performed at the college by other students. Attending the dress rehearsal can become somewhat unnerving. However, after excusing a few rough edges, that will probably be smoothed out by opening night, I can honestly say that the production of "The Madwoman of Chaillot" produced by Theater One will be enthusiastically hailed by all as a fine adaptation of Jean Giraudoux' play.

The play explores many diverse themes including the inhumanity of progress, the

Harkness Happening

by Angela Barry

A happening, consisting of a cooperative effort of artists from inside and outside the college community, will be performed in Harkness Chapel Tuesday, March 9, at 8:30 p.m. The happening is a play called Circles of Squares: "Ain't No Play No Way," written by Bobbi Williams with Bill Bingham.

The show will combine the energies of actors, singers, dancers, poets, and playwrights. It is a simple story of "Bread-Prison-Escape-Party-Death" and for this reason it is significant that the show be performed in a place of worship, Harkness Chapel.

The play attempts to show that the people of the world are killing each other. "Many people are starving, stealing, raping, stabbing, and shooting each other dead, and the government is doing nothing to stop this from happening." The performers attempt to show these contemporary problems, and are striving for a spontaneous union of artistic spirit with the audience.

power of money and losses of the past. The playwright presents these themes humorously through the words and actions of his characters. He especially uses the main character, the "Madwoman" of Chaillot, Countess Aurelia, played by Saralyn Brent.

The story revolves around the

small cafe in Chaillot which the Countess owns. When some money-worshipping businessmen are informed by a prospector that there is oil buried directly below the cafe, they plan to destroy anything preventing their obtaining the oil.

At first the Countess is unaware of the wickedness of the men. Eventually, however, the poor people who daily frequent the cafe, break the sad news to her. Led by the Ragpicker, they tell her of the pollution, crime and indifference.

The Countess busily plans to revenge these men and calls upon her friends, also Madwomen. These women, Mme. Constance, Mlle. Gabrielle, and Mme. Josephine, together with the Ragpicker, hold a trial to determine whether it would be just to exterminate them. The men are judged guilty and the Madwoman succeeds in setting the world right again.

Under the direction of Mr. Fred Grimsey, instructor of Theater, the actors give believable portrayals of the characters. Saralyn Brent as the Countess is excellent, lending all the innocence, "madness" and eccentricity

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photo by Chobot

The Ragpicker — Robert Donaldson — and the Juggler — Richard Primason — play two humorous vagabonds in this production.

You can get anything you want; Film Society features 'Restaurant', 'Blowup'

By Pam Jardine

"Alice's Restaurant," a film based on the song by Arlo Guthrie, will be presented by the Connecticut College Film Society on Sunday March 7 at 8 p.m. in Dana Hall. This 1969 film was directed by Arthur Penn and features music by Arlo Guthrie, Joni Mitchell, Garry Sherman and Woody Guthrie.

Following in the mid-sixties revival of long-repressed communal spirit in America, Arlo Guthrie and friends try to form a commune built on mutual love

and trust. Unfortunately, they watch it get destroyed by personal conflicts, petty jealousies and inner weakness, all the things that they set out to avoid.

Arlo begins with a blithe spirit and leaves with a shattered innocence. In between, he enacts the events of the famous ballad, encountering the Army induction center, getting busted for "litterin'", and all the rest. The song serves as a jumping-off point for an exploration of deeper themes.

"Blow-up," a 1966 film directed by Michaelangelo Antonioni, will

Gamut sings repertoire For campus community

By Lisa Boodman and Sue Greenberg

This is the third in a series of articles about the singing groups on campus.

Gamut, Conn.'s first co-ed singing group, was formed three years ago, in the spring of 1973. At its inception, the group consisted of eight students, organized by Pam Strawbridge, '74. After only three short weeks, Gamut performed its first concert for the college community on Parents' Weekend. Its debut was extremely successful; and, since then, Gamut has grown in number and musical diversity.

Gamut's music, sung both a cappella and with guitar accompaniment, is learned primarily from sheet music arranged by group members. Being a young group, Gamut's repertoire is much smaller than the other close-harmony singing groups on campus. The group's distinction lies in its variety of repertoire, as Gamut sings madrigals, folk songs, spirituals, contemporary and traditional

music.

In the past, Gamut has performed with groups in the New England area from Yale, MIT, and Wellesley. The majority of Gamut's concerts, however, are performed on campus for small, informal gatherings. Gamut sings for the campus community, for it believes that music should be made more available to students on campus.

Gamut has two future plans for the rest of this semester: a spring concert here on campus with several visiting groups and the annual Parents' Weekend Concert with Shwiffs and Conn Chords.

New voices are needed each year; anyone interested in auditioning should contact any Gamut member for audition information. The members of Gamut are: Lisa Boodman (Director), Celenia Meldendez, Suzanne Melhade, Sue Greenberg (Business Mgr.), Shippie Davis, Sean Murphy, Chuck Roberts, Seth Morgan (Treasurer) and Chris Phinney (guitarist).

Keith's column

Return from wherever

by Keith Ritter

I seem to have been preceeded by the New York Times on this week's feature album. Ms. Laura Nyro was given front page coverage last Sunday, and rightly so. She is a major artist who has been conspicuously absent for four years from the music scene. I was fortunate enough to have attended one of her final concerts in 1971, at Carnegie Hall on Christmas Eve, and it was an experience I will never forget.

Laura Nyro was in incredible voice that evening, and the vocal duel which raged between her and Patti LaBelle throughout the second half of the concert drained everyone in the hall. By the time their performance had concluded, one's eyes were wet with tears and one's throat sore from screaming admiration.

Laura Nyro's new album, Smile, is, quite simply, the best album by a female vocalist-songwriter yet this year, or last. She begins with Smokey Robinson's "Sexy Mama" in prime Motown voice, and ends with the title track, which concludes with a koto solo,

demonstrating Nyro's attraction to the orient and the influence of the East on her music. Between these two songs is an extraordinary group of songs, played with the finest musicianship and produced with style.

I particularly enjoy the songs "Sexy Mama," which she does for her mother who died last year, "I Am The Blues," featuring a Randy Brecker trumpet solo, and "Cat Song." "Stormy Love" is one of the best vocal cuts on the album, and displays Ms. Nyro's talent as one of, if not the best, female vocalist in rock, pop, soul, country, and

continued on page nine

Reeve to read From own works

Franklin Reeve, poet, critic, novelist, and translator, will read from his works on Wednesday, March 10 at 8 p.m. in Knowlton Living Room. The reading is part of the English Department's "Coffeespoon" Series.

Reeve is a fellow of Saybrook College at Yale. This spring he is teaching a poetry seminar at Yale as well as literature and Russian at Wesleyan.

A prolific and versatile writer, Reeve's novels include The Red Machines, Just Over the Border, The Brother, and White Colors. In the Silent Stones and The Blue Cat contain his poetry. A new volume of poetry, Nightway, and a new novel will appear this spring, according to the January 5th edition of The New Haven Register.

Reeve has close ties with Connecticut College and the New London area. He is the husband of Helen Reeve, Chairman of the Russian Department, and the father of Alison Reeve '77. The Reeves make their home in Higganum.

Hartford Ballet offers 'wide spectrum' Of American dance to audiences

By Jonathan Kromer

The Hartford Ballet will perform Sunday, March 7th at 7:30 p.m. in Palmer Auditorium. Earlier that same day, at 3:00 in the afternoon, the company will give a special children's matinee,



Lisa Bradley in Michael Uthoff's "Windsong," to be performed this Sunday in Palmer Auditorium.

You just can't keep A good monster down

by Martin Gould

Mel Brooks' film "Young Frankenstein" will be shown in Palmer Auditorium on Friday at 8 p.m. Filmed in black and white, this film is an affectionate parody to the genre of 1930's monster movies. The plot concerns the creation of a new monster by Frankenstein's grandson based on his original notes.

Frankenstein (pronounced Fronkenshtein to distinguish himself from his notorious grandfather) decides that he can make medical history by creating a living creature from a dead man. Complications arrive when the monster escapes and terrorizes the community. When apprehended, the monster is humanized which leads to further

also scheduled for Palmer.

A new and forceful presence on the American dance scene, the Hartford Ballet is one of the most active touring groups in the country, with 50 performances scheduled for this season. Their

repertoire consists of both classical and modern works, developed to "expose audiences to the wide spectrum of what American dance has to offer," according to Michael Uthoff, artistic director.

Since joining the company in 1972, Uthoff, a choreographer, has created a variety of dances for them, three of which ("Windsong," "Autumalal," and "Aves Mirabiles") will be performed Sunday evening. The program will also include "Arcady," choreographed by Stuart Sebastian, and "Leggieros," a piece by Lotte Goslar. The children's matinee will consist of Goslar's dance as well as works by Anthony Tudor and Jose Limon.

Uthoff, former principle dancer with the Jose Limon Dance Company and the Joffrey Ballet, has created dances for the Juilliard Dance Ensemble, the Joffrey Ballet, Ballet Classico 70 of Mexico, and for Melissa Hayden and Peter Martins of the New York City Ballet.

The leading dancer of the Hartford Ballet is world-renowned Lisa Bradley, who was selected by Rudolf Nureyev to dance with him last winter in the Broadway production "Nureyev and Friends." Bradley was principle dancer with the Joffrey Ballet and the New York City Opera, and has toured extensively in the U.S., Middle East and Russia.

Tickets may be purchased at the Auditorium Box Office or may be reserved by calling 442-1131 or campus extension 384. Admission to the children's matinee is \$1.50. Tickets for the evening performance are \$2.50, \$3.50 and \$4.50.

numorous incidents.

The performances are generally well done. Gene Wilder (who co-authored on the script with Brooks) is fine as Dr. Frankenstein. His facial gestures and mannerism are an important part of his comic performance and add to the humor of the film. Marty Feldman, with his bulging eyes, is amusing as Frankenstein's sidekick. Cloris Leachman's portrayal of the evil housekeeper, Frau Brucher, shows her versatility as an actress. She is so fearful that even the horses neigh whenever he name is mentioned.

The standout performance in the film belongs to Madeline Kahn. Her role as Frankenstein's

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Soothing melodies, poems Set mood of concert

by June-Ann Greeley

It began fairly quietly, and ended in pretty much a similar mode. In between, there were some rather unusual moments, but the total might be said to have left one with a very lasting impression.

The attendance at the concert for American music, in Dana Hall on February 27, was quite satisfactory, considering it was a Friday night; faculty, students, and people from the surrounding areas were amply represented. The stage was rather bare, with only a few backdrop lights, and left this viewer, at least, with a feeling of distance and reserve.

Ms. Kulb and Ms. Harper were first to perform, and they quietly walked onto the stage and commenced with the Ulysses Kay piece, "Suite for Flute and Oboe." It was a short piece, that opened with a bright and fast-paced prelude, and moved easily from the deliberate, leisurely air, to the minuet and gigue, both of which were quick and free feeling. Throughout, the flute had a soothing, flying force, that balanced off the staid, languid oboe. It was a fine example of Kay's 'neo-classical' leanings, which tend to focus attention on the technique of the musical composition rather than on the subtle abstractions that might be devised in explanation of each note. The neo-classicists hoped to equate the ostensible construction with any 'hidden' emotion or philosophy, and composed music for music's sake.

The 'art-poems' were a treat. Accompanied by Ms. Dale on the radio, Kathleen Arecchi sang various American poems that

had been set to music by different composers, among them Ned Rorem, William Flanagan, and John Duke. Ms. Arecchi has a fine soprano voice, and thankfully, she was able to convey some kind of emotion while singing the sundry verses. She was especially effective with the brief Gertrude Stein poem, "I am Rose," and the favorite e.e. cummings' "Just-Spring." For the most part, the music set to the poetry was pleassant and attuned to the mood of the writings. Particularly lovely were the Walt Whitman "Good-bye, My Fancy," the soft, plaintive melody of which suited well the melancholy permeating every line; and the Emily Dickinson "It's All I have to Bring," which was highly reminiscent of an old, Irish folk-ballad.

The Tennessee Williams' verses, however, did not sit so well. It's difficult to decide whether it was the poetry itself that was disagreeable, or the music which Jack Gottlieb composed for it. The contrasts throughout in the melody were too definitive, and resulted in sporadic bursts of flight, that immediately descended into exaggerated pitches of hushed rapidity. Ms. Arecchi has an excellent range, and her transitions in levels were, indeed, quite easy and smooth; yet even her artistry, it seemed, could not compensate for the material.

Such was the case, also, for the final piece, Charles Ives "Piano Trio." Mr. Adessa (violin), Ms. Jaczyowica (piano), and Mr. Church (Violoncello) are all fine musicians, and they did show remarkable skill in performing the Ives' trio. Yet during the continued on page nine

They said it couldn't be done



Bonnie Raitt, known for her blues singing, but also a performer of contemporary ballads will be performing at Connecticut College April 1 at 8:00

p.m. in Palmer Auditorium. Also appearing that night will be Room Full of Blues. Tickets go on sale Sunday in Crozier Williams.

Coffeespoon presents:

DAVID MCKAIN

Reading from his poetry

Thursday, March 4, 8 p.m. Knowlton Living Room
Recent volume: In Touch

DON JUAN IN HELL IN CHAPEL SUNDAY

A dramatic reading of George Bernard Shaw's "Don Juan In Hell" will be presented as a part of the morning worship service in Harkness Chapel this Sunday, March 7.

The fragment, a dream sequence from Shaw's Man and Superman, will be presented by Meghan Ellenberger '76, William Sandwick '76, Paul Dorman '77, and Prof. Marijan Despalatovic, instructor in Russian.

The morning worship will begin at 11:00 a.m. Coffee and doughnuts are available in the Narthex at 10:30 a.m. and child care is provided in the Children's School immediately behind the Chapel.

Security Log

Feb. 24

Dog Bite: A student was bitten on the thigh while riding his bike on Bloomingdale Road. The student was treated at the infirmary and the dog is now being watched for signs of disease.

Feb. 25

Vandalism: At 11:30 p.m. the pool room in Crozier Williams was vandalized. The clock was torn out of the wall, the cover taken off the telephone terminals, the overhead lights were struck and bent and coke bottles were broken on the floor.

Vandalism: The basement windows of Plant were broken, but apparently it was an accident due to ball playing.

Vandalism: The lighting units in Addams were torn out of the wall and two light covers were stolen.

Feb. 27

Vandalism: Between 10 and 10:30 p.m. Security, while on tour of Morrison during the party, found

a fire had been set in the hall on the second floor opposite room 211. When Security arrived the tile was already bubbling.

Vandalism: The door handles of the door leading to the main floor of Morrison were broken off. According to Chief O'Grady, the doors had been chained because of the party and someone broke the chain off.

Vandalism: Two to three windows in Smith were broken when BBs were shot into the dorm from the outside.

Feb. 28

Theft: Two grinders were ordered and the person left without paying.

Vandalism: Residents of Morrison heard noises on the second floor and called security. When they arrived, they found a sink had been torn out of the wall in the second floor bathroom.

Vandalism: At 6:30 a.m. in

Marshall, the plants in the living room were pulled out of their pots and dirt was thrown around the room.

Feb. 29

Theft: Money was taken from the coat pockets of one of the people working in the snack shop.

Vandalism: At 1:45 a.m. a van smashed through the chain at the gatehouse causing \$200 damage to the vehicle.

Vandalism: Two males knocked on the door of J.A. at 2:30 a.m. but before anyone answered they broke the glass and opened the door from the inside.

Theft: A student looking out of Harkness saw a car speed away without any headlights on. The student went outside and found a checkbook. When he returned it to the student she found that her purse had been stolen.

Remember?



Photo by Rappaport

Spring fever hits as last week's warm weather prompted students to move their studying outdoors.

National Shorts

New Hampshire Primary

In the New Hampshire primary last week, Mr. Ford won the Republican vote by a narrow margin over Ronald Reagan. Ford received 54,824 votes or 50.6 per cent of the total, while Reagan received 53,507 votes of 49.4 per cent. Ford, however, will receive 17 convention votes out of a possible 21.

In the Democratic race Jimmy Carter, governor of Georgia, received 29 per cent of the vote and Representative Morris Udall received 24 per cent leading the other three Democratic candidates, Sen. Fred Harris, Sen. Birch Bayh and Sargent Shriver. Jimmy Carter will receive 13 of the 17 Democratic delegates.

Trouble in Rhodesia

The end of war in Angola may mean the beginning of new fighting in Rhodesia, another African country. Reports state that there is a growing racial conflict between black nationalists and white soldiers backed by the white minority government.

Western diplomats are showing concern because reports have been made that Cuban and Russian advisers are in Mozambique, a nation just east of Rhodesia, training black guerrillas. Concern over the situation is deepened by Russian and Cuban promises to assist in "wars of liberation."

Investigation of House Leaks

The House of Representatives is planning to investigate the circumstances surrounding a leak from a report on its intelligence committee. The investigation involves Daniel Schorr of CBS who supplied portions of the committee's report to the Village Voice. The House had voted earlier to keep the intelligence information secret.

Schorr's opponents maintain that he acted in contempt of Congress, while his defenders say that Schorr acted in accordance with his professional responsibilities. They believe that the investigation will violate the continued on page twelve

'Madwoman'

continued from page six

needed for this leading role. Jeff Garrett, who plays the Prospector mixes comedy and greed with wonderfully successful results.

Rob Donaldson, as the Raggicker, gives two perfectly delivered speeches, one sadly deploring the state of the world and the other at the trial. Bill Lattanzi, as the President of the Corporation sponsoring the search for the oil, is delightfully "rotten to the core." Lisa Finkler, Mary Conklin and Kate Hartley portray the highly comical eccentric women to the hilt.

A troupe of dancers serve as the poor of Chaillot and are a delight to watch as they dance to a Concertina and gossip in the cafe throughout the play. The dances are well choreographed by Janet Noyes.

"The Madwomen of Chaillot" will be presented tonight in Palmer Auditorium at 8 p.m. and a matinee Saturday, March 6, at 3 p.m. It is recommended as an enjoyable way to spend an evening or afternoon. The humorous production gives the story initial acceptance and allows for deeper perusal.

Children's School

continued from page four

The Children's School is a developed program of sharing and learning. The children depend on the help of their "teachers," and come to enjoy working with the Conn. students.

Likewise, the C.D. students benefit greatly from the exposure and experiences with these preschoolers. The opportunity is unique and beneficial to both sets of students alike.

New London

continued from page four
Dynamics-Electric Boat, and United Nuclear Co.

Lawrence is one of the few hospitals in Connecticut to have a specific radiation accident plan and to have conducted mock radiation accidents.

Construction suspended

The construction of a Sun Oil Co. service station on Colman St. was suspended when it was learned that the construction was taking place on a protected inland wetland without a permit.

The land is protected by the state Inland Wetlands Act. According to a Sun Oil official, the matter was an oversight. Complaints had been made by New London residents.

PARTY!

Live Band

Moonlight Flyers

Sat., March 6 9 p.m.

Beer — Freeman Dorm

Mardi Gras Celebration in Knowlton, Friday, March 5 at 9:30. Costume party with live music by the Glitter Band.

Wine — Beer — International Cuisine

THE BEST WINE SHOP

Tradition



Quality

"THE WINE MERCHANT"
88 BROAD ST. NEW LONDON

Robert J. Lifton will speak on the American Experience on Death, Monday, March 8, in Dana Hall at 8:00 p.m.

Anyone interested in working on a campus newsreel come to a meeting of the Film Production Workshop tonight, March 4, at 7:30 p.m. in the main lounge of Cro. Cameramen, editors, and writers will be needed. If unable to attend contact Jim Rowland, Box 1085.

STUDENTS!

FACULTY!

Come and bid at the
student/faculty auction

TONIGHT! 7 p.m.

Cro Main Lounge

continued from page four
The student was placed on Social Probation for the remainder of his time as a matriculated Connecticut College student. Further, the student was held financially responsible for any resulting damages.

convictions, expulsion will be an automatic consideration of the Board.

Case XII: Breach of the Academic Honor Code in the form of non-malicious plagiarism — Guilty — The Board recommended a grade of "F" for the particular assignment. Further, the Board suggests that the student be held responsible for retyping and resubmitting the paper employing proper methods of documentation. The paper shall be submitted to the Board Chairman and to the professor for approval.

Case XIII: Breach of the Social Honor Code in the form of reckless driving defined as speeding — Guilty — The student has been placed on a narrowly defined Social Probation. If this student is again found guilty of violating the Social Honor Code in the form of negligent or reckless action in an automobile where the Judiciary Board feels that this action has constituted a real or potential danger to the Connecticut College community, said student shall automatically be suspended from the College.

Variations in Board recommendations are attributable to certain confidential materials and facts known to the Board which cannot be divulged to the College community due to the student's right to confidentiality.

All Judiciary Board records are kept in a confidential Judiciary Board file for a student's entire time as a matriculated Connecticut College undergraduate. All file are destroyed upon a student's withdrawal or graduation from the College.

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entire piece, this viewer could not help but get the feeling that the three instruments were in constant struggle for supremacy, in order to see which one might emerge as the final victor. Ives is noted for his use of atonality, polyharmony and cluster chords, a fact that probably has its roots in the New England heritage of parades, choir singing, and a multitude of voices in a spring day. Whereas other composers would hear a single note at each moment, Ives usually perceived a cluster of notes at one time, opting for an idealization of the individuality of each instrument.

Despite all such consideration, the presented Ives somehow did leave something to be desired. It was very weighty music, that seemed to desire to present an intimation at some obscure message, which, nevertheless, never got across. Indeed, there were moments of quite lyrical beauty, as the hodge-podge of styles eventuated into a unity of sorts (this was especially true of

the long Moderato), and as some instances in the Presto burst out into familiar folk melodies. As an aside, Ives himself named the Presto TSIAJ — "This Scherzo Is A Joke."

Security search-

continued from page four
for the job. The Committee wants to have the group narrowed down and wants to invite three to four candidates for interviews after spring break. Currently, the members are trying to write a philosophy of the job. They want to determine the aim of the security director on campus and his relationship to the various constituencies in the community.

continued from page seven
vain fiance is continually hilarious. After being raped by the monster, she finds herself hopelessly in love with him and becomes the bride of Frankenstein (a parody of Elsa Lanchester in the 1935 film). Miss Kahn is perhaps the only true comedienne in films today.

Being the successor to Brooks' "Blazing Saddles," "Young Frankenstein" lives up, for the most part, to its expectations. It is always amusing and at parts, even quite hilarious. The humor tends to be silly, however, it is used effectively. The film finally succeeds because it is enjoyed for its pure escapism and highly entertaining performances.

Keith's column-

continued from page six
even jazz. I place her behind only Aretha Franklin, Annie Haslam, Ella Fitzgerald, and Sarah Vaughn.

This album is a gem, and will be an all time classic. It is better than many of her other albums but is not quite as consistent. Still, Smile demonstrates the growth of an artist over several years, from a little girl with a fine voice into a woman in possession of a glorious instrument that she plays beautifully.

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SPORTS



photo by Gittenstein

Goalie Ben Cooke displays the style that has made him invaluable throughout the season while John England covers in front.

Record score helps gymnasts top BSC; Season ends with four straight victories

The gymnastics team has been more than active with four meets in the last two weeks, defeating all its rivals. Tuesday, February 7, Conn. faced Brown University and made its first qualifying score necessary to be allowed to compete in the regional meet in March. Brown was soundly defeated by a nineteen point spread, 72.05 to 53.60. The only real competition on the Brown team came from former Conn. gymnast Kathy Bradley who carried her new team in every event.

Thursday, February 19, Conn. College was back on the road again when it faced the University of Bridgeport. There was no competition for our girls as they cleaned up with the final score 71.60 to 50.05.

The meet of the season, in fact the best meet of Conn's history, came Monday, February 23, when the team faced Boston State College for the first time ever. The score was neck and neck through every piece of apparatus and from competitor to competitor. It was so evenly matched a meet that only when the final score was announced did the victors know who they were. Connecticut College won with the highest score in the history of gymnastics here at CC, by a margin of 76.90 to 75.80.

Each member of the team gave her best performance ever, with nearly flawless routines. Captain Ann Drouilhet scored her highest of the season with an 8.0 hand-spring vault and placed first in the event. If she places first once more, she will be qualified to compete alone at the regionals in March. The other top vaulters for Conn. were Lynda Plavin and Sue Pollack, with fourth and fifth places overall. Only five one-hundredths of a point separated the two teams as they faced the second piece of apparatus, the uneven bars.

Connecticut College knew that they had to hit their best routines ever in this event or they would

lose the meet. Once again, this young team came through with the best scores ever recorded on this piece as Drouilhet, Marcy Connelly, and Carol Vaas scored. Even so, the corresponding BSC competitors beat each score, but by only tenths of points. At the end of this event, BSC was winning the meet by seventy five one-hundredths of a point.

On the balance beam the team again gave the best performance of its life, but so did BSC. What Conn possessed in style, form, and grace, Boston State out-matched in difficulty. Again Drouilhet and Pollack gave strong performances. Plavin scored the highest of the team, moving on the beam with more ease and flair than many gymnasts move on the floor. Even though Conn. won the event, 18.15 to 17.90, the team still faced an overall deficit of five tenths of a point.

The final event was the floor exercise, Conn's strong point, but BSC was an even match again. Marti Gaetz and Pollack tied with scores of 7.2, but Connelly was high scorer for the team with a score of 7.4. The competition was so close that only when the final tabulations were done did Connecticut College discover it had won the event 21.80 to 20.20.

The gymnastics team capped off their season with a victory over Central Connecticut State College by a score of 73.00 to 64.05. This makes the season tally six wins, two losses and two forfeits.

Conn. took control of the meet from the beginning and won every event. In vaulting they scored their highest ever. Both

Plavin and Pollack tied for second place with scores of 7.2. Drouilhet flew over the horse in her most outstanding vault of the season. She won an 8.2 score, and with it, a guaranteed spot in the regional meet in March.

The girls performed well on the uneven parallel bars, showing real progress since the start of competition. The routines were performed with better form and control. They flowed from stunt to stunt without stopping or losing momentum, which is an important and hard to achieve requirement. Drouilhet placed first with a 4.90 and Connelly placed second with a 4.20. A CCSC competitor placed third in the event.

On the balance beam, Conn. College captured second and third. Freshmen Plavin and Pollack scored a 6.05 and a 5.85, respectively. The routines were performed cleanly, but lacked the confidence and spark that the team showed in other meets.

As to the floor exercises, Conn. College swept the event. The tumbling was cleaner and more advanced. Their dancing was more graceful and better coordinated with the music than their competitors. Pollack scored a first place with a 7.6 and was supported by Drouilhet and Marti Gaetz who scored 7.1 and 6.75 respectively.

Coach Jeff Zimmerman said that he was well pleased with the team this year. It has progressed further than he had expected. Although the season is over, the team is waiting to hear if it has qualified for the Eastern Regional Meet which occurs the

continued on page eleven

Skaters down Quinnipiac; Gardner makes 28 saves

The Connecticut College Hockey Club played Quinnipiac College last Sunday, February 29, and the result was an unexpected victory for Conn by a score of 6 to 5. Highly favored Quinnipiac produced a large squad, in addition to the near 100 unruly fans, who each paid two dollars to see their school defeated.

Conn played a fine game. Noted for letting up after the first period, as a direct result of conditioning and the lack thereof, Connecticut charged their ways and played the game until the final buzzer. Due to the lack of ice time, the Conn team was in a poor position prior to the game as Quinnipiac, skates four days a week they had a record of 8 and 5 before the game which included a victory over Connecticut in December.

The game was a close one marked by fast skating, hard bodychecking, and quite a few penalties. Todd Bates, the captain of the Conn club, served as the coach and did a great job. Bates has his right arm in a cast due to a bad elbow. In the goal was Ford Gardner, usually a defenseman, who performed spectacularly. He was called upon to make 28 saves and he did so with the ease of a seasoned veteran. Ford is to be commended for his fine goaltending,

because without it Conn might not have done as well.

Steady defensive games were turned in by John England, Eric Birnbaum, and Dave Bohannon, the latter being a particular favorite of the Quinnipiac fans. The only other defenseman for Conn, Mark Balch, once again engaged in needless fisticuffs and obtained a game misconduct.

The offense was dazzling at times, and relentless throughout the game. The hustle of the entire team was probably the major factor in the victory. The first line, consisting of Paul Funk, Dave Knox, and Paul Sanford played a solid game, as did the second, made up of John Moore, Wisner Murray, and Chris Abbott. The extra player was Chip Bensen. Known for his unorthodox style, Bensen alternated on all lines. His hustle, desire, and fine body contact provided incentive for the rest of the team.

The game started in the familiar Connecticut style with Conn getting off to a fine start on a goal by Sanford. A little later Quinnipiac scored, but Moore retaliated with a super slapshot, coming off the right wing, about thirty feet out. The goalie never saw the shot. Again Quinnipiac scored to even it up at two goals apiece.

continued on page twelve

Dorm b-ball has eventful week

by Steve Price

In what has been the most eventful week of the season, individual and team scoring records have been set, in addition to a new Commissioner being named. Steve Price, has replaced Dave Palten as Commissioner for the remainder of the season.

As for the scoring records, John Clanton scored 36 points for Park in Division II game against J.A. However, J.A. won the game 61-54 for their first victory. Carlos Gonzales had 20 points for the winners. In a Division I contest, Lambdin set the team scoring high for the year by beating Freeman 90-44. Lambdin had six players in double figures, led by Dave (Kong) Silberstein with 19. Tim Reynolds topped Freeman with 16 points.

In other Division I games, the

Faculty defeated Larrabee I 63-46, led by Howard Weiner's 20 points. Seth Greenland had 18 points as Morrisson pulled away from Freeman in the second half to win 64-37. Plant-Branford broke open a close game by outscoring Lambdin 19-6 in the fourth quarter for a 62-36 victory, and Wendell Ball led the winners with 16 points. Smith-Burdick I remained undefeated by trouncing the Faculty 64-46 despite an outstanding 28 point performance by Bob "the shot" Hampton. Steve Litwin led Burdick with 19 points. Morrisson withstood a frantic fourth quarter rally to upset previously undefeated Plant-Branford 56-52. Brian Feigenbaum and Seth Greenland each had 12 points to lead a balanced Morrisson attack while Dennis Shortell had 18 for

Plant-Branford.

In Division II action, K.B. won two games to remain undefeated. Jon Perry and Tony Harris each had 10 points in a 60-40 win over Harkness. Mark Fiskio had 15 for the losers. K.B.'s other victory was a 60-42 decision over Smith-Burdick II. Peter Bellotti and Dan "Hornee" Hirschhorn had 16 points a piece to pace the winners while Wayne Hutton had 17 for Burdick. Larrabee II picked up a forfeit win over Park to remain undefeated. In one of the wildest games of the year, Hamilton beat Harkness in overtime 70-69. Dan Capelin hit a controversial, last second shot for Hamilton to send the game into overtime. Harkness' Mark Fiskio led all scorers with 24 points while Jim Barnett led Hamilton with 22.

USET rider will display Skills in exhibition here

by Ann Anderberg

Bruce Davidson, A Three Day Event rider for the United States Equestrian Team, (USET) will be coming to Conn. to give an exhibition of riding skills. Among his credits are the current World Championship (contested at Burghley, England) and the U.S. title which he won at Ledyard Farm riding Golden Griffen.

Coming with him for the May 1 event will be one of the USET horses (possibly Paddy, for those who are familiar with the team mounts). The exhibition will begin at 1:30 and consist of two, one-hour demonstrations. The first will be on the flat and the

second over a jump course.

An admission fee of \$3.50 and a student rate of \$2.50 will be charged to help cover the cost of the exhibition which is being sponsored exclusively by the stables owned by Mrs. Porter. This program will provide an exceptional opportunity for riders and fence sitters alike to view a world class rider in the midst of Olympic preparation.

Another upcoming event for the stables will be a school horse show to be held April 24 at 9:00 a.m. No admission will be charged. Conn. College students will participate and the show will be highlighted by a Saber and Spur Drill team exhibition.

How they stand-intramural b-ball

(through March 1)		Division II		W	L
Division I	W	L	K.B.	5	0
Smith-Burdick	4	0	Larrabee II	5	0
Morrisson	3	1	Hamilton	3	2
Plant-Branford	3	1	Blackstone	1	2
Lambdin	3	2	Harkness	2	3
Faculty	2	2	J.A.	1	3
Larrabee I	0	4	Smith-Burdick II	1	4
Freeman	0	5	Park	0	4

Lambdin C team remains Undeclared in dorm v-ball

The intramural volleyball season saw yet another week of action, and in spite of frequent forfeits, is still alive and spiking.

Lambdin C team is clearly a team to watch. Jeff Cohen, David Silberstein, and Commissioner Anne Frankel (all remnants from the school volleyball team) are standouts of the team which sports a 3-0 record. The sparkle of the team comes from Cohen whose spikes have won his team many a point, and Frankel whose dives have prevented many an opponent from scoring.

Another team to watch (more for spectator enjoyment than volleyball action) is the Branford team which includes on its roster Jim ("Am I The Star?") Litwin, "Spiker" Thompson and Peter Reich. Referees had to delay the game against Blackstone more than once because of uncontrolled laughter. Blackstone came out on top, however, held together by the cool heads of Maurise Morse, who could be one of the best servers in the league, Sue Greenburg, and Eve, the love goddess. The score was 21-18.

Women cagers end season On losing note at Yale

by Georgette Dionne
and
Kit Schaeffer

Contrary to popular disbelief, the women's varsity basketball team closed their season with losses to both Sacred Heart University and Yale. Battling SHU Feb. 24, the women played an excellent first half with Ann Caputi hitting frequently from the outside. Strong defensive efforts by Jennifer Johnston, Pam Sharp, Kit Schaeffer, and Nini Gridley held the Sacred Heart team to a mere one point advantage at the half, 25-24. However, the Camels could not maintain the same pace in the second half and the game ended in SHU's favor 56-44.

The women faced their final game the following Thursday without the coaching(?) of Peter "Harvard Yard" Bellotti. Unable to muster up the courage to face another possible defeat, he buried himself in his books. Undaunted, the Camels traveled

to Yale with only one coach and lacking several key players. Despite these handicaps and a strong opposing team, Connecticut played one of its most unified and relaxed games of the season.

Following the pattern set in the previous game, the first half was close. Schaeffer tallied on a quick lay-up and Georgette Dionne singlehandedly kept the offense alive by scoring on six consecutive shots from way out in the sticks. After being forced to peel their halftime oranges due to a knife shortage at Yale, the women began the second half. Despite excellent shooting by Gay Goessling, Dionne and Caputi, and Sharp's rebounding, the Camels lost 72-43.

Commenting on this year's team, Coach Marilyn Conklin praised the women for their spirit and improvement throughout the long season. Bellotti only muttered, "At least they dressed like a basketball team."

Rowing team heads for Florida during break

Forty-five Connecticut oarsmen and oarswomen will spend spring recess rowing at Rollins College in Winter Park, Florida. The team leaves on March 12 and returns on March 28. Twice a day practices are planned as well as scrimmages with Minnesota, Purdue, Ithaca, and the Coast Guard Academy.

Spring training is a key part of the spring racing season. Great attention will be given to rowing technique and physical con-

ditioning. The trip, which is paid for by the oarsmen and women, will allow for intense concentration away from the harsh March weather of New London.

Expectations for the season, after a hard winter of running, weightlifting, and swimming, are high. The men's team is slated to race WPI and the Yale lightweight on the weekend of April 3rd and 4th while the women face Barnard, UMass and Yale.

Gymnastics

continued from page ten
third weekend in March. The coach is confident that the team will be invited to compete. In order to do so, a team must rank in the top fifteen out of seventy schools in its league, or average a team score of 70 in its four best meets. Since the CC gymnasts defeated Boston State College, which ranked in the top fifteen last year, our girls stand a strong chance of spending part of Spring Recess in competition.

The last gymnastics event in 1976 will be the Parents' Weekend demonstration on April 23. It will feature Cathy Rigby, who was ranked the number five gymnast in the world after the 1972 Olympics.



Camels capture Manhattanville Tourney Finals; Brunetti named MVP

by Barry Gross

The 1975-76 Connecticut College men's basketball team ended the season on a triumphant note as they won the finals of the Manhattanville Tournament by defeating Yeshiva of New York 59-53. This left the team with a final record of 11-9 and an impressive 11-5 ledger for the second half of the season.

Before the weekend tournament, the Camels travelled to Willimantic to play Eastern Connecticut State College. As was often the case this season, Conn. played very well against their quality competition.

The Camels had a 62-60 lead, but lost at the closing 85-72 to the Eastern five. Lionel Catlin led all scorers with 28 points in what was his finest offensive effort of the season.

With their record standing at .500 (9-9), the Camels next travelled to Purchase, N.Y. for the final two games of the season. In what Coach Luce called his team's best played game of the season, the Camels swamped Concordia 82-69.

Guards Steve Brunetti and Dan Levy led the offensive attack with 17 and 16 points respectively. The game saw three other Conn. players hit double figures as Mike Franklin scored 13 points, and Don Mills, Jim Litwin, and Ted Cotjanle scored 10 points apiece.

The team woke up at 11:00 a.m. the next morning courtesy of Brunetti and his alarm clock impersonations. Later that day he scored 17 points and led the Camels to a 59-53 victory over Yeshiva.

Bru was deservingly awarded the tournament M.V.P. for his 34 points and inspirational play in his final games at Conn. College. The two other seniors, Mills and Franklin also hit double figures with 14 and 11 points. Mills was also named to the all-tournament team, ending his outstanding college career on a triumphant note.

One final aspect of the season cannot be ignored, however. Probably the most difficult job in sports is coming into a game cold off the bench. Non-regulars Delroy Tripps, Paul Ganelli, Andy Rawson, Litwin, and Cotjanle all made important contributions to the team all year long. It must have been relieving to coach Luce, to know that ballplayers of their calibre were around to get the job done.

New England offers excellent conditions For skiing; many resorts open until April

by Michael Berwind

Even though Spring appears to be thawing out the New London mud, there is still some excellent skiing to be found in northern New England. On the average, resorts in Main, New Hampshire and Vermont remain open until early April.

While recent reports inform us that ice and rocks were the predominant base substance over the past weekend, the cooler temperatures of this week should bring improvement in conditions for those without midterms to study for.

In New Hampshire, Wildcat offers a spectacular view of Mt. Washington and terrain for the intermediate to advanced skier. While the ticket costs \$11.50, the lift lines are appreciably shorter than such commercial areas as Waterville Valley, Gunstock or Sunapee. If you are driven by a desire to socialize in the snow, rather than ski on it, you can pay \$12 to stand in up to 40 minute lines at Waterville Valley, but if you hate lift lines a day at Tenney Mt. in Plymouth, New Hampshire is the place to go. Tenny is not noted for its mogula fields or expert pitches but the slopes are varied with an assortment of glades. Above all there are short lift lines, a friendly atmosphere, and costs only \$8 on weekends.

Killington, Stowe and Jay Peak are challenging resorts in Vermont if you have \$13 and expert skills. Unfortunately they all are more than four hours drive from Conn. Jay Peak might take you eight even if you have a C.B. radio and ignore the speed limit. Lift lines are sometimes revolting but the trails are worth

the wait.

So grab a couple of friends, forget about school responsibilities, and go skiing in March when the air is mild and the snow is soft. Oh, you can always ski Tuckermans on Mt. Washington. It will be open until June, but of course there are no lifts and no easy ways down.

Stuck in a rut

Enough has been written about the stars of the athletic world. It's time we took a close look at that group of dedicated athletes who sit on the bench and watch their comrades in action on the field and on ink in the newspapers.

The bench warmer is in a precariously frustrating position. He gets thrown in a rut that is very hard to break out of. First is the problem he has of improving. He has much less opportunity to do so than does one of those players who trot out at the beginning of the game, and not just because of having less playing time. Coaches invariably pay much more attention to the accomplishments and slumps of the starter than they ever do for the substitute. A sub also has to deal with the fact that it is much easier to look good playing with good players against the less talented players, that it is to be playing with this second group against the starters.

In a recent basketball game, a player who did not usually start, played most of the later half of the game, and ended up playing the best game in his college career. He was instrumental in the double overtime victory.

In the next game, however, he didn't play until the last quarter, and even then only for eight minutes. You see, it's not only hard for a player to break out of the rut of being a sub, it's hard for the coach to stop seeing him in that light, even after a game in which he plays as well as, if not better than, any starter has all season. Coaches never fail to have more confidence that a starter is going to break out of a cold spell, than that a sub is going to go in and do a good job. The player quit after the game.

The plight of the sub is not an easy one. Looked down on by player, coach, and fan alike, he sticks it out in the hopes of someday getting a break, a chance to prove himself. When it comes, and with adrenalin gushing, if he does the job, what happens? The coach throws him back into the same rut he was in before he got his big chance in which he proved himself so well. Anybody with any pride would have quit too.

Hockey

continued from page ten

Then Peter Moore, brother of John, scored to put Conn ahead. The next two goals were breakaways scored against Conn. Once again however, Moore unleashed a booming slapshot from the point on the power play. Again the Quinnapiac goalie moved two seconds too late. At the end of the second period the game was tied, four to four.

The third period was an excellent period of hockey, and by far the best Conn has played all season. The fifth goal, scored by Abbott from in close on a

backhand shot, proved to be the high point in the game for Conn. With just over twelve minutes left in the game, Conn now led, 5-4. Sanford tickled the twine once more, again from in front, and it looked like a victory for Connecticut. Quinnapiac scored once more, but despite a penalty, Conn held on to win an important victory 6 to 5. The victory for Conn was a major upset. It clearly showed that Conn is ready to move up in the ranks of the teams they compete with in ice hockey.

Shorts

continued from page eight

First Amendment.
CBS Television has suspended Schorr from his duties as a reporter until the investigation is completed.

Nixon's Visit to China

Richard Nixon has returned from his trip to China. No one knows for sure why Nixon went to China or why he was invited but there have been many speculations.

The official reason given by the Chinese was that they wanted to honor the man who opened the relations between the Chinese and the U.S. The Chinese have maintained that Watergate was a domestic matter within the U.S. which had no effect on their regards for Nixon.

Others feel that Peking wanted to convey to the Ford Administration that China did not wish the U.S. to have good relations with the Soviets at the expense of the Chinese.

Whatever China's reasons are, it is probably that Nixon decided to go to China because he would receive the honor and respect that goes with being a former president and world leader.

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Report

Continued from Page One

times, he said that it has been "stated in different ways to different audiences but has not yet been formed in its entirety."

Mr. Bill Churchill, assistant to the president and business manager of the college, explained that such a report is necessary for only one of the two major means of fund-raising. He said that when the school goes after specific gifts for specific areas, the perspective of the areas, the perspective if the institution is less important.

In its drive for continual

Have any old sports items you don't want anymore — cards, autographs, ticket stubs, programs? Suggest a price and I will, most likely, be willing to make a deal. If you want money for your memories, contact Box 4 as soon as possible.

Fees

courses, had been "taken up very late in the game" of preparing the budget, he said, and there was no time to bring them before the Development Committee. He also noted that decisions about fees are primarily administrative issues.

Dean Swanson concurred that the music fee was not directly an issue for the Development Committee. The music fee, he said, was linked to the tenure and staff procedures of the music department, and was therefore "an academic decision," not a

budgetary question.

Mr. John Detmold, Conn College director of development, noted that he had missed two Development Committee meetings because of the flu. He added that everyone involved with the decision to introduce a music fee had "regretted" the necessity for it.

He noted that such a fee was a usual practice in colleges similar to this one, and that he "considered it only fair" to students in other departments that music students themselves cover the

cost of hiring instructors from outside the College for individual music instruction.

Credit

Continued from Page One

limit on the number of one credit courses which would be allowed to count to a degree if the College moved into the area of granting credit for certain extra-curricular activities.

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