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SGA election results

Leslie Margolin has been elected President of the Student Government Association in an election which received well over the number of votes needed to reach quorum.

Ann Ramage was elected Vice President with Tammy Kagan winning the race for Judiciary Board Chairman.

Goober Gilday will serve as next year's Social Board Chairman.

New computer system To aid in accounting

by Dudley Flake

Next year, Conn College will move into the age of electronics with the introduction of a new computer system as an aid in the College's accounting procedures.

According to E. Leroy Knight, Treasurer and Business Manager

of the College, the Payroll Office is currently being transferred to the new system, with the rest of the College scheduled to be transferred by the beginning of the fall semester.

"Under the old system," says continued on page twelve

Crabtree departure leads To theatre evaluation

Thursday, April 8, a student-organized forum met to discuss the future of theatre at Conn. The meeting was organized by Judith Aley '79, and Jody Steiner '78.

With the imminent departure of Professor Jim Crabtree, they saw a need to get student ideas concerning the direction that Theatre Studies will take in the next few years. Present at the meeting were fifty students, Mr. Crabtree, Mr. Grimsey, Mr. Evans, Ms. Joslin of the Theatre Studies program and Mr. Swanson, Dean of the Faculty.

Interest centered around Professor Crabtree's replacement; the interaction of Theatre Studies, Theatre One, and the National Theatre Institute; and spatial limitations of the present program.

Students wanted Mr. Crabtree's replacement to have both professional experience and an understanding of the workings and philosophy of a small liberal

arts college.

Mr. Crabtree spoke eloquently of the need for some central authority and focus for all of the various theatrical organizations on campus. The desire was expressed to reassess the role of Theatre One and the O'Neill program at Conn.

Much of the discussion centered around the need for more space. With the increased number of productions in recent years, the space available for rehearsal and performance has been severely overtaxed.

Two possible solutions to this problem involve the use of a wing of the Palmer Library and the remodeling of Hillyer Hall (now the Bookshop and Post Office) into an experimental theatre.

Mr. Swanson and Mr. Evans suggested the circulation of a petition to be presented to the Development Committee which is currently discussing the use of these two facilities.

continued on page twelve

Major academic issues are subject Of student-faculty com. survey

by Byrle Bombero

The questionnaire on academic issues prepared by the Student-Faculty Academic Committee has now been presented in all of the college dormitories, announced Ken Tobler, chairman of the committee.

The results of the survey, which covered such issues as the "liberal-arts" question, freshman seminars, and course evaluation, will be presented in report form at the end of the month, to the Academic Policy Committee, the Student-Trustee Committee, and the administration.

Tobler considers the report to be the most significant contribution of the Academic Committee to the college this year. The report takes on added importance due to the fact that the Academic Committee is scheduled to be disbanded at the end of the semester as the new governance system is implemented.

In Tobler's words, the

questionnaire results are "one final blast" of student opinion on academic questions before this type of research committee disappears.

The Student-Faculty Academic Committee has been basically a student-dominated group because of its composition: six students and three faculty members.

As an "appendage" to the Academic Policy Committee, it gathers student opinion and makes proposals to the Academic Policy Committee, but does not make decisions on the issues. The Academic Committee serves as a channel for "student feedback" on academic questions.

In September and October, the Committee was occupied mainly with deciding which issues they would investigate this year. Developing a "working base" for action, they chose to deal with questions of pre-registration, interdisciplinary courses, and the Pass-Not Passed option.

Getting student "input" about

these issues proved to be difficult, though, according to Tobler. Much committee time was spent in considering how to reach the student community. In November the Committee planned an all-campus forum to gather student views.

Despite extensive publicity, however, the forum attracted only two students. Yet, Tobler believes that students are interested in the running of the college; the problem is that to get student opinion, one must "go to the students" personally.

The Committee, then, decided to distribute its questionnaire on a "dorm-to-dorm" basis, rather than through the campus mail. Committee members brought the survey forms to student rooms and to dorm meetings, hoping to get a more complete response.

This procedure has been successful, according to Tobler. The report from the survey will be based on the input of at least 1,000 students.

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PUNDIT

Connecticut College

Volume 63, Number 9, 15 April 1976

Alternating alarm system being Considered following fire in Blunt

by Anne Robillard

Friday night's fire in Katherine Blunt has attracted a great deal of administrative attention and aroused student concern. The fire was reported by Kate Halsey ('78) who called security after she pulled the fire alarm and nothing happened.

Halsey then began to buzz the rooms of people living in the dorm. In an interview with Scot MacKinnon WCNI she stated, "I tried to sound urgent when talking both to security and to the students in order to make people believe it."

Jeff Conover ('78), who was with Halsey, described the incident. They were walking down the main stairway in Blunt, when they reached the second floor landing they smelled smoke.

They continued down the lobby, which was filling up with smoke, and immediately realized there was a fire in the basement. After trying the alarm unsuccessfully Halsey called in the alarm and started to buzz rooms.

Conover took a fire extinguisher and went with another student into the basement. The passages were filled with "a thick black smoke." He tried using the extinguisher but realized he was making no progress and went back upstairs.

At this point he and other students went through the dorm warning people and telling them to leave. According to Conover, "the dorm emptied quickly."

Two students of the ten who live in the basement were in the dorm



photo by Pendleton

Burned furniture following last Friday night's fire in K.B.

at the time: Drew Rodwin and Sam Gibson. Rodwin said he only became aware that something was going on because of the commotion.

He crossed his room from his bed and when he reached his door he thought there might be a fire and began calling to Gibson, his neighbor.

No smoke had entered his room but as he opened his door, "thick black smoke" billowed in. Since the hallway was full of smoke he shut his door and went out the window.

He knocked on Gibson's window to warn him and getting no response he began knocking on all the windows. "Someone told me that no one was in there and I asked about Sam but when I turned around he was there." Gibson had left his room through the hallway and run out by a

basement exit.

Both Blunt and Larabee residents were evacuated for the night. All except for the Blunt basement residents, were allowed to return the next day. The basement residents are being housed in the infirmary.

Leroy E. Knight, treasurer and business manager of the College, stated that, "personally I don't feel there was any fault with the alarm system. There are changes that we want to make now because of the occurrence but I don't feel the College was in any way negligent."

Knight explained why the fire alarms in Blunt and Larabee (they are connected) did not work. The fire occurred directly below the wires which ran through the dorm.

The fire must have gotten so continued on page twelve

JB problems discussed At all campus forum

by Dawn Wheatley

Several meetings have been called in the past few weeks to discuss the increasing amount of vandalism on campus this year. At Wednesday night's all campus forum, Rick Allen asked for reaction to the house meetings called last week to discuss the problem.

Several issues were brought up, including the role of Judiciary Board, the need for a sense of community, and the need of informing students of the dangers and expenses of vandalism which they are perhaps unaware of.

Although the school operate on an honor code, students attending expressed a great fear on the part of their peers of turning people in for social infractions. Of the

approximately 20 security reports received each week, perhaps three will have names on them.

Dubbed the "sixth grade fink complex," this was seen to be one of the biggest problems confronting the Judiciary Board and the community. For those students who turn themselves in or who are turned in, questions arose as to how they should be punished.

The policy says now that the guilty student pays for the supplies and labor of any incident identified as vandalism. The student has a record with the Judiciary Board for the remainder of his-her time at Conn., but the names of all continued on page five

Let's get to the root Of the problem

Pundit supports the Judiciary Board's recent decision to retain confidentiality as part of our honor system.

Confidentiality should not be seen as an added protection for a guilty person. The issue goes deeper than that. Conn. is a small community and a person's reputation tends to stay with him. If confidentiality is abandoned it must be done uniformly. A person who does violate the honor code is punished by the Judiciary Board. By publishing names, these students could be affected not only socially but academically. The chance of branding someone for one mistake, be it vandalism or not, should not be a part of this community.

Pundit would like to suggest that it is not the knowledge that one's name would not be published by the Judiciary Board which causes a person to feel irresponsible enough to vandalize. Rather, it is the knowledge that one would probably not be brought before JB in the first place. Pundit recognizes that vandalism is a serious problem, but it must be attacked at its roots. Students as a whole must respect this community.

This involves not only the small number who do vandalize, but the community at large who, by their silence, allow it to continue. Students must take responsibility for the actions of their fellow students.

Pundit is not suggesting students spy on each other, but only that when an infraction of the honor code occurs, be it cheating on an exam or setting a false alarm, students have to 'respect' the honor system enough to follow it. This involves asking these students to turn themselves in, or see that it is done for them if they refuse.

What we have here is a Failure to communicate

If there was any misinformation contained in last week's editorial, it was due to a lack of knowledge. The reason Pundit lacked this knowledge was because the administration would not supply the requested information despite repeated weekly requests from Pundit.

Written applications are now being accepted for the positions of Features Editor and Contributing Editor. All interested should come to the meeting tonight at 7 in the Pundit office Cro 212.

—Letters to the editor—

Clarification

To the Editors:

Pundit's editorial, "It's time for answers," seems to have been based on an incomplete knowledge of the matter it addresses. As the one who has worked most closely with our fund raising consultants, Barnes & Roche, may I try to set the record straight?

Copies of a June 26, 1975 "Summary of Recommendations" prepared by Barnes & Roche were distributed to the Development Committee last October, with my description of the then-current status for each of them. When Mimi Ginott came to me for information about those recommendations, I gave her a copy of them, with my status report, which noted — as she reported in Pundit's issue of 26 February — that action had been taken on most of them. Among those which I said had already been done was the important first-step in planning a new, comprehensive development program: "President Ames should prepare a statement of his goals and aspirations for the College as the basis for a process of institutional planning, leading to the formulation of a new, long-range development program with specific dollar goals and priorities."

President Ames did in fact write that statement last summer. In a letter dated September 26, 1975, three officers of the consulting firm said, "We think it is a very intelligent, perceptive, and well written paper providing a splendid basis on which to begin a planning operation." But they went on to say that the paper was perhaps too definitive, too precise about the financial implications. "We urge you not to get yourself locked into specific organizational structures, individual assignments, detailed

goals, etc. at this time. The decisions on details should be worked out by those who will have the responsibility for completing the process."

In subsequent meetings, the Barnes & Roche officers emphasized the importance of involving students, faculty, trustees, and alumni officers in the planning process so that the objectives of our development program would represent as broad a consensus as possible.

Accordingly, President Ames has been endeavoring to secure that vitally important involvement of others in the planning process. This takes time. (Barnes & Roche thought it should take most of this spring term.) The Development Committee, which had first to devote its weekly meetings to an exhaustive study of the 1976-77 preliminary budget and then to the best new use of a soon-to-bevacated Palmer Library, has also had this matter high on its agenda.

Your most recent editorial seems to take Mr. Ames to task for not doing what our professional consultants advised against — providing answers and determining development objectives in a kind of "one man show." Far from still not having formulated the recommended statement, he has formulated it, twice, and according to the Barnes & Roche formula.

Having seen many such statements over the past 30 years, I consider this one of the best. Pundit is to be commended for printing it. You might also print its appendix, since its figures show, more clearly than any prose, the probable dimensions of the job ahead of us.

John H. Detmold
Director of Development

In gratitude

To the college community:

Late last Friday night the K.B. basement was ravaged by smoke and fire — the ensuing ordeal took an emotional toll on all concerned, from those active during the fire, to those who helped move our property to safety. We would like to extend

particular thanks to Dean Watson, Roy Eaton of Security, and our housefellow Mark Kestigian, for their concern, time and understanding.

To the many others who extended themselves on our behalf, who are too numerous to mention

continued on page three

PUNDIT

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Debbie Alter and Bonnie Greenwald

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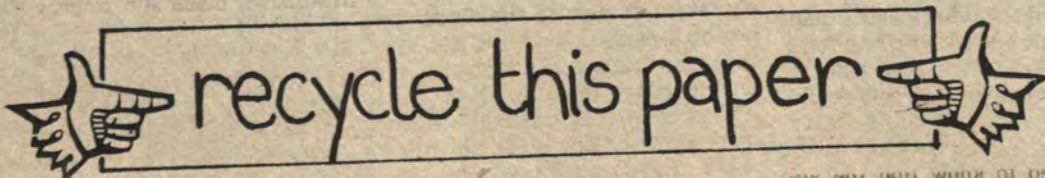
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OP-ED

*It's not whether you win or lose,
But how the game is played*

Campus history: The first year

"Bon Voyage!" said Dr. Sykes. He waved his hand to dismiss the first assembly of students and faculty gathered on the morning of September 27, 1915, in room 313 of New London Hall. All scattered to register for the first year's classes. In the old whaling town of New London the ship was launched!

"At that time very few apparently had discovered the beauties of the college hill as a place of residence, and scarcely more than half a dozen houses had been built on Mohegan and Nameaug Avenues. No museum then at Allyn Place, no Coast Guard Academy, no sidewalks, no paving on Mohegan.

"There were, however, two houses standing a little distance apart on what became college property somewhat to the north of Reservoir Street where it joins Mohegan. When they fell into the hands of the college, someone had the idea of connecting these two by means of a long gallery wide enough to make a fairly spacious hall. The fireplace was built of boulders from the campus; and there on a floor partially laid that very afternoon the first students and the first faculty of the college partook of the first luncheon on that sunny Monday when my story begins.

"It was a happy and indeed a stirring occasion. But that was not quite the first meal that had been served there. On the evening of the Saturday before, a single table had been set on that portion of the flooring that was finished, near the pantry door, for a small group to dine.

"That dinner stands for the ideals of friendship and democracy, which Connecticut College has and would continue to have from the lowest to the highest of all those on whose

service it depends and to whose needs it ministers.

"That first autumn the campus immediately around the few buildings was almost a treeless place; it was still without walks or roads; the wind that swept through the quadrangle found not a blade of grass, not a leaf to quiver at its coming; but the sense of high adventure gave something better than cheer, and in the words of Dr. Sykes 'though our feet were in the mud, our heads were in the clouds.'

"It was in front of the boulder fireplace at Thames that the chapel service at the beginning was held daily, that the vesper service took place on Sunday afternoon, that the informal social Friday evenings were spent in challenging conversation, music and stories. Somewhat later in that year, the chapel services and convocation were transferred to 208 New London Hall, then one of the largest recitation rooms.

"In the inaugural address on October 9th, 1915, in New London Hall, Dr. Sykes, the president, stated, 'The union of the old education with the new, ideals of culture and character united with technical training, social direction, and human sympathy,' was his conception of education which he would try to realize at Connecticut.

"With the background of the war then being waged in Europe, and the world changes Dr. Sykes foresaw, his words, that day, his efforts later, took special significance."

The preceding was taken from Chapters in the History of Connecticut College during the first three administrations, 1911-1942. The book was compiled by Irene Nye.

by Lauren Kingsley
I would like to deal with a grave problem, a touchy and complex one. I speak of the selection of Housefellows. When I learned the results I was so disappointed, angry and awestruck that I found it difficult to carry on the remainder of the day, despite it's being Friday. And so I worked up enough steam to justify for myself this act (writing for Pundit), an act I was being careful to avoid all year until now.

I should start by aiming my arrows at the source.

Item One: The system by which the Housefellows are interviewed is faulty in that the element of prejudice is a large influence in the decision making. This applies more to the more "known" figures among the candidates.

One's past reputation, sorely enough, is held in higher consideration than one's application, interviews, and overall presentation. This will work against the candidate if he happens to have a "suspicious" record (i.e. the controversial, intolerant of absurdity, vehement and youthful humans); or it will insure you a standing ovation for the Ken Doll or Wide-eyed, knee-socked Mother with barrettes in her hair. Coupled with these type of feathers in one's cap, the practice of ass-kissing is not an infrequent exercise. If a certain someone exists whom everyone knows is an asshole, but who performs really well in the interviews, what can be done if the reviewers are supposed to be objective?

Item Three: For those less known in the Administration's gold or black books, they are at the mercy of whatever subjective impression the interviewer may care to adopt. They ask questions like, What do you think a Housefellow ought to be? What do you think a Housefellow ought to do under such and such circumstances? Why do you want to be a Housefellow? And so on.

Fine, but what the hell does that say about what sort of person they are? It is this quality which divides the good from the bad Housefellows. Are they strong enough to handle the varying possibilities of situations which a Housefellow would, or should face? Are they balanced enough to take criticism and be receptive to opinions? How suited are they to be able to deal with a rowdy crowd? Are they fair? Sympathetic?

A large part of next year's Housefellows have never been seen or heard of. How could they possibly know what's going on, or why, or how to approach it responsibly? So what if they're good students and are friends with all the right people!

Item Four: The group interview, as well, has its inherent fallibilities. There is less fear on the part of prospectives than in the one-to-one interviews; and fear is an indisputable present when dealing with the sort of Housefellows which I am describing.

In a group situation, obviously, confidence is more at hand, and the outspoken, though not necessarily articulate among those being reviewed are in their element. They know from experience all the cliches which are proper to drop.

This is where the ignorant and ambitious are most skilled, and this is where and how they are allowed to come off as knowledgeable, outgoing and concerned. And still, what does this say about how they will act in that illustrious and prestigious position?

And so we have, as a result, a roster of Housefellows-to-be such as the one released last Friday. They are boring, slow, biased, career-oriented, and colorless.

Although there is a small handful of uncommonly good choices, it stands in proportion to that number of good Housefellows now in reign. As one of the better present Housefellows put it to a disap-

pointed candidate, "Face it, nurds elect nurds."

What makes unskilled Housefellows is precisely why the better choices weren't made: they are unskilled at dealing with people, much less your average Connecticut student, an erratic, desperate and weird creature. They can only interact with those few similar types with which they always hide in their suites. But why?

Once again it is fear. They fear a lot of the "people out there" because they don't understand them, they never were anything like the average student here. And they fear them because they're smarter than they are. They have to be, out of experience and maturation, a process which the Housefellows never allowed to happen.

The present Housefellows feared and misunderstood the prospective Housefellows in their interviews. And this will happen year after year as long as they continue to isolate themselves from their dorm-fellows. This is also how an unfavorable reputation is nurtured, which prevents intelligent and open-minded Housefellows from ever coming into being.

Because they are so untalented in such dealings with people, when anything happens which gets back to the higher-ups, the version is incomplete, badly slanted and secretly transmitted. They allow themselves no room for developing any social skill and act either like Schultz (I kknow nothink!), or like little tattle talers.

Thus, we have a falsely respected institution which would be the Administration's greatest embarrassment if they weren't so much like the Housefellows themselves. It is more to the students' mortification.

The Administration does not understand what it's like to live with such Housefellows, and under their shifty guiles and distorted tactics. It is, in effect, continued on page eight

Letters

continued from page two
individually, please accept our sincerest appreciation — your efforts have not, and will not, soon be forgotten. And lastly, to our personal friends, we would like to thank you for pulling through when we needed you.

Thanks again,
The K.B. Basement Boys

Thanks

To the editor:

At about midnight Friday there was a fire in K.B. basement which, due to the quick and responsible actions of our security guards, the New London Fire Department and the students, ended up with no serious injuries. Everyone involved deserves the utmost credit and thanks for their speedy responses.

Peter Belefant

More thanks

To the editors:

As a representative of the security force at Connecticut College I would like to express our appreciation for the cooperation that the student body gave during the crisis that occurred Friday evening. The efforts of the campus security force and the local police and fire departments would not have been so successful had it not been for the additional effort put forth by the students.

There has been much talk pertaining to the apathy of the student body, however, an occurrence like this reinforces one's belief that that apathy is only superficially present and is due to the great diversification and disparity in student interests rather than a reflection of an individual's lack of concern for others.

Since one's natural tendency is to leave a burning building rather

than to enter it, I have always been rather pessimistic about the students' reaction in the case of an actual fire. However upon entering K.B. and Larabee I encountered an orderly evacuation in and a feeling of true concern among everyone for the safety and well being of everyone concerned. In fact many students remained to clear their respective floors while others went upstairs to alert dormmates of the danger. Self preservation was definitely not the utmost concern during the evacuation due to the efficient calm systematic evacuation by the students; every one could concentrate more heavily on the actual evacuation than on the hazards of the fire.

My fellow workers and I both appreciate and admire the efforts of the students Friday night. In our private lives if ever I should be confronted by a similar situation, I would indeed be comforted to know that the ac-

tions of others would be as commendable.

Roy Eaton Jr., Grad Student
and member of campus
security force

J'accuse

To the editor:

Due to a recent run of events which I find hard to ignore, I have decided to write to-for the Pundit again, after a long and pleasant silence. I am acting in response to a couple of minor absurdities lately eclipsed the campus which have their effect beyond my own personal response.

This is in reference to the rather ignorant exercises of Miss Greeley in the last issue of Pundit wherein a review of the Raitt-Roomful concert was featured under her authorship. Whereas her reaction to Miss Raitt's performance may or may not have any credibility (I did not attend the concert), her treatment of the opening performance

of Roomful of Blues was altogether ridiculous.

I am somewhat familiar with this band, having gone to see, hear, and dance to them many times; and I stand in the company of similar opinions held by many others on this campus, all who were equally dumfounded by this intolerable review.

To begin, they are based in Rhode Island — they are no "local Connecticut band," and come nowhere near the third-rate musicianship which that term connotes. As to the assessment, "they are not great musicians," I shall refer to the following clause which illustrates how little Miss Greeley understands their playing: "Their music is a blend of traditional blues and country — a kind of rural blues."

Anybody who has ever heard this band play, who has the slightest semblance of a musical sense, knows that their music is nothing less than jazz. Blues is an integral part of their repertoire, continued on page eight

Juniors try out career fields In spring internship program

By Bonnie Greenwald

"I hadn't realized how many different aspects of banking there are," stated Lauri Entis following her two week internship at Manufacturers Hanover Trust Co. in New York City.

Entis was one of 30 students participating in this year's Career Internship program, started in 1973 "for the purpose of giving juniors an opportunity to explore career fields and gain insight into the working world."

During the first week of the program, Entis participated in an introductory management training seminar designed to give current employees an overview of the bank.

"At first all I could think was that I had just gotten out of classes and here I was listening to lectures," Entis explained. "But I was shocked at how creative much of banking is and found myself fascinated."

She was particularly surprised by the marketing procedures used in the banking industry and is now seriously considering a career in banking.

For some students the in-

ternship was successful because it gave them an opportunity to work in fields of interest and find out what the work was really like.

Pam Greenhalgh worked at a day care center in Quincy, Mass. and learned that she was not cut out to pursue such an occupation for any length of time.

"It was a culture shock for me," Pam explained. "Childhood for these youngsters was not the innocent experience I associated with youth."

Working with 24 three to six year olds, Greenhalgh discovered that she could not divide herself among all the children who wanted her attention at once.

Interning at the South Middlesex Daily News, Katherine Hill got a chance to try out the daily routine of a journalist. When she arrived, there was a staff shortage and she was immediately put to work.

As well as covering such events as the town meetings, and doing the police record, Katherine worked on a feature article dealing with a donation of money for the bicentennial which was lost and then found again. She

especially enjoyed the features writing as there was more room for creativity, than there was in the news reporting.

While she found that the internship was an excellent experience, it also made her aware of certain aspects of the field which she would have to take into consideration when deciding if she wished to follow through on journalism as a career.

Kathi Potvin worked in the Museum of Fine Arts in Boston in the Education Department with the museum film coordinator. Though she had originally wanted to work with the exhibits instead of films, she felt "just having the chance to be in the museum was a good experience."

The program, which was started in 1973 with 19 interns, has expanded every year according to Rozanne Burt, assistant director of counseling and placement. According to Burt, the program which is developed locally by area alumnae, is starting to acquire a pool of intern participants.

This year students could choose continued on page nine

Student Awareness Com. To deal with vandalism

As a result of last week's forum on vandalism, students concerned about the problem have formed a Student Awareness Committee to make students aware, not only of vandalism, but of many issues on campus.

According to Jerry Carrington, freshman representative on the Judiciary Board and initiator of the idea, the committee will act as a go between Student Government and the student body as a whole.

Made up so far of 35 students who are not in student government, the group has just completed passing out a fact sheet on vandalism in an attempt to make students aware of the cost.

Next year approximately \$50 from tuition will go specifically toward such repairs. According to Carrington, the cost of labor for repairs made over the weekend is \$7.50 an hour with a minimum of four hours. This means it costs \$30 for any repair made over the weekend for it takes anywhere from five

minutes to four hours. Though he stated that the calculations of cost for the repair of the sink torn out of one of the complex dorms is not complete, so far the estimate is \$500.

The cost of theft from the bookstore last year was \$25,000. This is one third of the total cost of vandalism each year. In the future, Carrington would like to thoroughly investigate vandalism and come up with a formal report.

At this time, however, the committee is concentrating on working in conjunction with the house fellows and house presidents to try to prevent vandalism and make students understand their obligation to report incidents when they occur.

The next meeting is Monday at 5:00 p.m. in the Student Government room and is open to anyone who is interested. The committee will be discussing the results of the dorm meetings held Tuesday night and any suggestions that were made.

Plimpton commencement speech Slated to be light and reverent

by Barbara Hricko

George Ames Plimpton, noted author, will speak at the 1976 commencement exercises here at Connecticut College. One of the foremost authors of our time, he is best known for his autobiographies as a professional athlete. Many children dream of growing up and becoming professional ballplayers, and Plimpton's dream came true. In his most famous book *Paper*

Lion, Plimpton portrays his experiences as a quarterback for the Detroit Lions. His baseball career as a pitcher took place with the New York Yankees, which he relates in *Out of My League*. He also wrote about another sports adventure, a professional golf tour, in *The Bogey man*.

Plimpton's talents have also been recognized in the field of television. In one T.V. special he

plays the role of a comedian, while in another show, he poses as a trapeze artist in the circus. In addition, Plimpton has also played tympany for the New York Philharmonic Orchestra.

Andy Hemingway, President of the Class of '76, explained that when the revision of potential commencement speakers became necessary, George A. Plimpton was the first choice. continued on page eight

32 Conn. seniors elected To Phi Beta Kappa

Thirty two Connecticut College seniors were elected to membership in Phi Beta Kappa. It was announced this week by Delta of Connecticut chapter of the national honorary fraternity.

Chosen on the basis of superior academic performance during their undergraduate years are Barbara Anderson, Byrle Bombero, Joyce Doyle, Laurene Giovanelli, Virginia Hemlock, Nora Holmquist, and Susan Jacobs.

Bruce Janicke, Laurie Ouimet, Michael Parizo, Alan Spose, and Louise Wise.

Sally Apfelbaum, Peggy Ann Brill, Elisabeth Brown, Rebecca Cloe, Michael Contarino, Robert Cutler, Cecilia Muench Decker, William Eldon, Stephen Hauptman, and Patricia Hortal.

Also, Sharon Joyce, Rosemary Kelly, Catherine Longmire, Winslow Martin Jr., John Moore Jr., Malinda Powers, Rebbie Straubing, Peggy Van Raalte, Elizabeth Widdicombe, and John Wilson.

The group will be initiated into the local chapter April 22 along with the seven Winthrop Scholars whose early election to Phi Beta Kappa was announced last fall.

Visitors

The Admissions office sent out their decisions to applicants on Monday and Tuesday. They have planned two College Introductory Days for accepted freshman to be held on Wednesday, April 21 and Wednesday, April 28.

9:30 a.m. Registration, Crozier-Williams Center

10:00 a.m. Welcome, Main Lounge, Crozier-Williams Center

10:30 a.m. College classes (lists will be available at registration desk)

10:30 a.m. Campus tour, including the new library

11:30 a.m. College classes

11:30 a.m. Discussion and questions about academic and social life with two faculty and two Connecticut students, Main Lounge, Crozier-Williams Center

12:30 p.m. Lunch in dormitories (meet student hosts in Crozier-Williams Center)

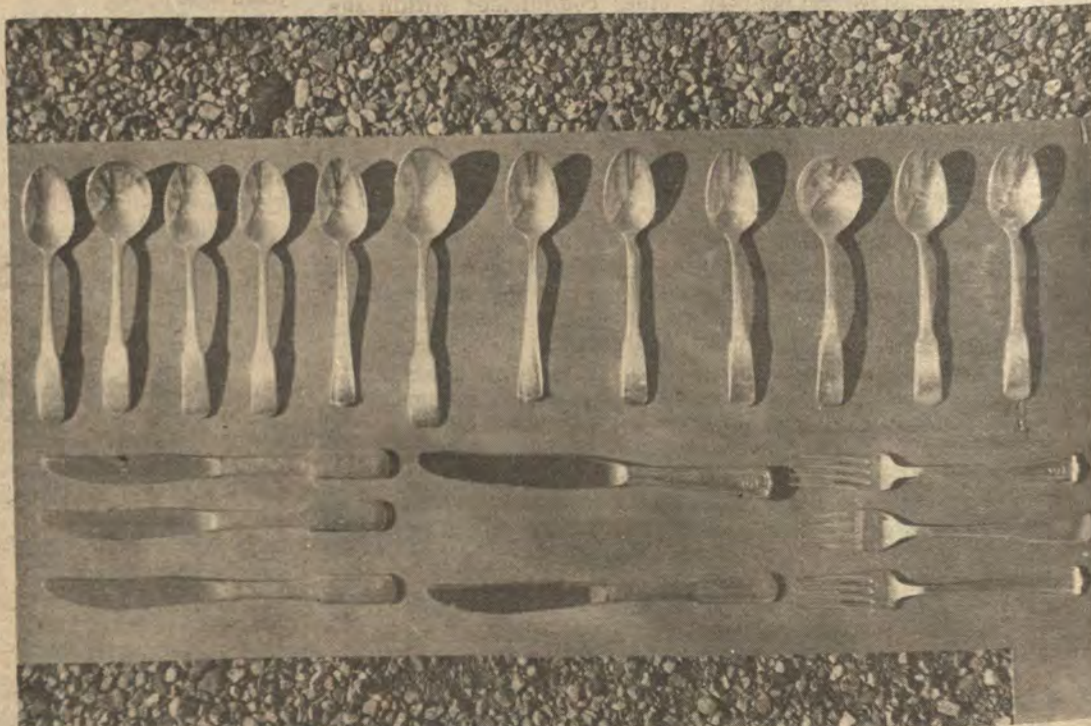
1:30 p.m. Discussion and Questions about academic and social life with two faculty and two Connecticut students, Main Lounge, Crozier-Williams Center

1:30 p.m. College classes

2:30 p.m. Special topic discussions with faculty and students: humanities, social sciences, sciences, sports, student government, student publications, Unity House cultural center, musical groups, chapel board. Main Lounge, Crozier-Williams Center

3:30 p.m. Social hour with faculty and students, Crozier-Williams Center

A case of 'walking' silverware



This silverware was returned to William Churchill with the following note: "Sorry, these somehow managed to wander off campus. If you commenced a campaign to have returned all the silverware that was either

mistakenly or intentionally diverted from Conn. campus, perhaps the results would surprise you. — A Concerned Parent" How many more could say the same?

photo by Gittensstein

The Easter Bunny cometh

New London Shorts



photo by Pendleton

CAN I KEEP IT, MOM? — For a child, Easter means chicks and bunnies and an Easter egg hunt. Pundit is sponsoring an egg hunt for the children of

all Conn. College employees, Sunday at 3:00, behind Cummings Art Center near the Williams School.

Forum

continued from page one
students are kept confidential.

Generally there is no other punishment for a first offense. Recently a two week suspension period was reinstated by the Judiciary Board for repeated offenders. A work program was suggested in which an offender would put in a certain number of hours with physical plant, the library, or another department on campus. Students felt that merely paying a sum of money does not have enough of a punitive effect on many of the students on campus. A work program would also exert peer pressure of offenders.

Although Judiciary Board Chairman Leslie Margolin is in favor of the proposal, she mentioned that the idea had not been met favorably by the departments for which the students would be working. However, she did not rule out the possibility of a work program.

A punitive fine in addition to the actual cost for supplies and labor was also discussed. Margolin mentioned that many students would merely send the bill home to Dad, while others would find the extra financial burden much harder to bear. She also foresaw difficulties in assigning fines fairly, without subconsciously taking family background into consideration.

The suggestion was made to publish the names of offenders, again with the intention of exerting peer pressure. Some felt that it is time students realize that in the outside world they will not be protected by things such as confidentiality.

Margolin expressed concern for those students who have special circumstances, for if confidentiality was broken in some cases it must be broken in all cases. She also feared unfair discrimination by students and faculty.

The need for a stronger sense of

community was brought up several times. Some believed that vandalism is caused by a lack of pride in the school, which is in turn caused by the lack of a sense of community.

In reference to this problem a number of suggestions were made. Students expressed the need for something for the entire school to rally around. Others felt that this was an idealistic idea because the school breeds such independence (example: singles). Many, however, objected to the belief that a rallying force was impossible.

Others suggested the possibility of stronger identification through dorms. The importance of a good House Council and the possibility of other committees within the dorm were stressed.

The possibility of a Student Senate through which the students could have more control and play a stronger role in the community was also discussed.

Dean King brought up the point that it is not merely the damage and expense of vandalism that worry the administration but the fact that the types of vandalism are becoming life-threatening.

Examples of this are the many recent fires, false alarms, and emptying of fire extinguishers. The recent fire at Skidmore was cited as an example of what could happen if these things get out of hand.

Another consequence mentioned was the fact that the money being spent on vandalism could be spent on professors, courses, and social events that would be much more significant to the school. The need to inform students of the consequences of vandalism above and beyond its expenses was stressed over and over again.

The meeting ended with the formulation of a committee to inform students of the consequences of vandalism. The

possibilities of a poster campaign, dorm meetings, WCNI, and class discussions were mentioned, with the poster campaign starting immediately.

Federal Courthouse a Possibility

The erection of a federal courthouse in New London is being considered by the federal General Services Administration planners. Authorization for a federal court in New London was granted by the Senate in 1969. A spokesman for the GSA stated that no site had been selected and plans were still in the discussion stage. There are currently four district courts in Connecticut located in Bridgeport, Hartford, New Haven, and Waterbury.

Fun in the Sun

A community garden project sponsored by the Thames Valley Council for Community Action in Jewett City is planned to be located behind the Winthrop Apartments. Those interested can apply through the State Welfare Office, the State Employment Office, and senior citizen centers. A family can have a plot of land as big as it wishes, though most average 20 by 20 feet. Participants must plant and maintain their own plots and there is a \$2 deposit fee.

Four Buildings Condemned

Four buildings on Huntington Street were condemned by the Building Official after the landlord allegedly failed to make required improvements to the property. Nineteen of the 21 apartment buildings from 7-11 Huntington Street are occupied. The Redevelopment Agency will assist the tenants in moving. They will not receive relocation payments. Most of the tenants are on welfare.

Charge of Religious Teaching

Mr. Ralph Powell, the father of a second grade student at Nathan-Hale School, charged Thursday night before the Board of Education that fundamental religious teachings are taking place in his daughter's classroom. The class is taught by Mrs. Dorothy Scanlon. The complaint held that a prayer is displayed in the classroom; that students are encouraged to pray for ill relatives and friends; and that students are told repeatedly that God, and not the weatherman, is the only one who knows what the weather will be.

He also complained that students were singing religious songs every day. Powell also filed a complaint with the New London Chapter of the American Civil Liberties Union, headed by William Cibes, who is also a school board member. The board did not plan to discuss the complaint publicly at Thursday's meeting.

O'Sullivan Fined

John O'Sullivan was fined \$500 and received a six month suspended sentence and a year's probation for the death last month of Margaret Carter, a Williams School student. O'Sullivan appeared on two negligent homicide charges but the charge arising from the death of MaryEllen Davis was nolle. O'Sullivan was transporting the already slightly injured students to the hospital from a bus accident on I-95 in Waterford.

It takes two green thumbs to Maintain Arboretum, greenhouse

by gauchy Feldstein

"I've always worked with plants," stated Alan Smith, horticulturist at Conn. Mr. Smith, who has a B.A. in horticulture from Delaware Valley College in Pennsylvania, worked for the Forestry Department in New London and was a tree climber before coming to Conn. three years ago.

Even when he worked in a factory, Smith worked part-time in a nursery, and he once had his own greenhouse.

Together with his assistant, Craig Vine, Smith is in charge of maintaining the Arboretum and the greenhouse.

Their responsibilities in the Arboretum include trimming shrubbery and clearing out the trails in winter, and mowing, planting, clearing trash, and general landscape maintenance in the spring and summer.

In the summer, two boys help in the Arboretum, but "the heavy work is in April and May," stated Vine.

Their duties in the greenhouse involve raising plants for taxonomy courses and for experiments in plant physiology classes. Plants sold by the botany department are also raised here.

The greenhouse seems to be the place to go for an expert opinion

about plant care. Smith noted that "people always come in for advice, and they bring in sick plants."

Vine elaborated on the variety of functions he and Smith perform around campus: "We maintain the planting in front of Crozier-Williams, fix flowers arrangements for graduation, and fix arrangements for the Chapel."

At present, they are tearing up the soil for the faculty gardens, and maintaining two nurseries to provide plants for Garden Club dividends. As Vine stated, "We do a little bit of everything."



Horticulturists Craig Vine (left) and Alan Smith in the greenhouse.

photo by Pendleton

Plays underway in Pool and Palmer

There will be two plays performed during Parents' Weekend. "Rosencrantz and Guildenstern are Dead" and "The Revenger's Tragedy" are both student directed plays. The plays are being produced with funds from Theater One and the Parents' Weekend Committee.

An exciting and previously unused theatrical space, the Crozier-Williams pool, will be the site for "The Revenger's Tragedy" next Thur., Fri. and Sat. at 8 p.m. The Elizabethan play; by Cyril Tourneur, is a classic tale of blood, horror and revenge.

Student director Bill Sandwick, '76; intends through an ingenious use of the space and the energy of the cast to escalate the play at times to the level of high farce.

Presently, the entire cast is involved in trying to work out who is related to whom, and by which parents. A high degree of comradery among the players has made a good deal of hard work seem almost painless. As the actor of many guises, Ben Cooke, remarked, "all the rehearsals are like a social event."

Meanwhile, the technical staff is also working hard to get the

show "afloat." Sandwick has drawn them, like his cast, from very diverse sources.

Many of the participants have never been in or worked for a dramatic production before. This unique combination of experience and "natural" actors has brought out much unexpected excitement during rehearsals.

David Greenwald will be featured as the revenger Vindice, "the vindictive one", and Pierce McCreary plays his brother and partner in revenge. Members of the royal family are Richard Wechsler, Dean Wardi, Richard Kadzis, Pablo Fitzmaurize, and Michael Tulin. The female leads will be played by Nancy Katz, Joya Hoyt, and Lauren Kingsley.

The action of this complex and sometimes confusing play of intrigue focuses on the revenger Vindice, who, in avenging the murder of his beloved and the death of his father, sets in motion a train of events in which horror is piled on horror.

While Vindice manages to satisfy his personal revenge by the end of the play, he has also brought about complete and tragic destruction upon the royal family. The play begins as a satiric comedy, and ends up

FINE ARTS

Unity sponsors "Eclipse:" An event-Packed weekend about Black Culture



The Marie Brooks Community Dance Group under the direction of Marie Brooks, ethnic dance teacher at Dance Theater of Harlem, will perform in Dana Hall, Saturday April 17 at 8 p.m. The dance concert is part of the "Eclipse, a Pause in Blackness", a weekend about Black Culture being sponsored by Unity House and the Coast Guard Academy Genesis Club, their minorities club.

The Brooks dancers, ranging in age from 14-18, learn their dances by visiting other countries and meeting the people. They have attended schools in the countries and studied the ethnic dances.

They have visited several countries in the West Indies, Africa and South America. This group of 26 dancers performed at Lincoln Center in New York last week.

Adowa, a funeral dance from Ghana, Talking Drums, Bowa, a festive dance from Ghana, and Freicoba, a Liberia village dance, are among the dances the

troupe will perform.

The young dancers will also present Pocomania, a Jamaican spiritual dance; Bele, a traditional dance from Martinique, and will conclude with a finale of folk songs.

In conjunction with "Eclipse," there will be an art exhibit, and some panel discussions, at the Coast Guard Academy in Leamy Hall as well as a dance Friday night. The weekend events will begin with three events at the Coast Guard Academy.

The art exhibit will feature paintings by Mr. Goodnight, designer of the album cover for "Cool in the Gang"; Barkley Hendricks, assistant professor of art at Conn., and Ms. Miller, a painter. The exhibit will be open Saturday afternoon.

Poetry readings, and panel discussions concerning contemporary Black life will be featured Thursday night.

Robert Hampton, Social Anthropologist, George Harris, Asst. director of personnel at

Pfizer, at 7 and 5 p.m. respectively, Dr. Harold Cheathan, professor of psychology at the Coast Guard, and Robert Kottrol, an instructor in history at Conn. will participate in the discussion.

"Eclipse" and the Social Board are jointly sponsoring an all-campus dance, with music by "Shotgun", Friday night in Harris, following a soul food dinner.

The group is Michigan based, and their first album is due to be released on a national record label this summer.

Shotgun has performed widely across the United States, and plays rock and soul dance music.

A pre-program panel discussion by minority cadets and some Conn. students will be held Saturday afternoon at 1 p.m. in MacAllister Hall at U.S.C.G.A., to be followed by the film "Together Brothers." The Brooks Dance Group will perform that evening in Dana Hall and will conclude the weekend's events.

Multi-media provides Different kind of Easter

By Byrle Bombero

Why do people still celebrate Easter? Did the disciples really find Jesus' tomb empty? What difference does it all make now, anyway?

People interested in considering these and other questions about the Easter holiday are invited to see "The Davidson Affair," a multi-media show by FOCUS, on Saturday, April 17 at 10 p.m. in Oliva Hall.

"Multi-media" utilizes auditory and visual effects to create a many-faceted entertainment experience. Music and commentary accompany an

ever-changing visual image produced by several projectors operating simultaneously.

The event is being sponsored free of charge by the Conn. College Christian fellowship. In the spring of 1973, the Christian Fellowship sponsored "Cry-3," another FOCUS production, which was well received at Conn.

The Fellowship is also arranging for the Chapel to remain open from Saturday night until Sunday morning for meditation and prayer. Anyone is welcome to participate in this Easter observance.

"One Flew Over the Cuckoo's Nest:" A study of insanity and sanity

by Jim Diskant

"One Flew Over the Cuckoo's Nest," winner of five Academy Awards, including best picture, actor and actress, is now playing at Groton Theater 2.

What does controlled authority do to normal, sane people? Craziness and insanity ensue according to Miles Forman's movie "One Flew Over the Cuckoo's Nest."

The main character, R.P. McMurphy, must conform to the hospital's rules, which are actually society's demands, and as a result he becomes insane.

The film approaches life from a mental ward, symbolizing the pressures and ambiguities of our society. The movie is based on Ken Kesey's book by the same name.

The film version differs from the book, however, due to Forman's direction and his script writers Lawrence Hauben's and Bo Goldman's interpretation. Though they make the story realistic, in neither work is there a clear cut difference between actual sanity and insanity.

The film shows the ordinary, habitual life in a mental ward until a new patient arrives. This patient, McMurphy, played superbly by Jack Nicholson, is a criminal and was sent to the ward for evaluation.

He immediately causes upheaval in the ward, and introduces the men to debauchery and fun. He attempts to question the authority of Nurse Ratched, played excellently by Louise

Fletcher, and is eventually crushed.

Some of the supporting roles have become stereotyped for the film production. Many of the men on the ward, including Billy Bibbit (Brad Dourif) and Cheswick (Sydney Lassick), came to represent two distinct personalities.

They represent two distinct types in our society — the ignorant young man who is afraid of the world, and the slow thinking, well-meaning type. Both roles were played realistically and without flaws.

Nicholson's McMurphy and Louise Fletcher's Nurse Ratched naturally stand out as two excellent performances, and

continued on page nine

Film Society presents Williams' "Streetcar"

By Pam Jardine

"A Streetcar Named Desire", the 1951 film based on the play by Tennessee Williams will be presented by the Conn. College Film Society 8 p.m. in Dana Hall, Sunday April 18.

Directed by Elia Kazan, the film stars Vivian Leigh, Marlon Brando, Kim Hunter, and Karl Malden. The film won five academy awards in 1951.

The story is of Blanche DuBois (Vivian Leigh) who is a faded descendant of a once-proud southern gentry. She lives with her sister Stella in the French Quarter of New Orleans where she is forced to confront her brutish brother-in-law, Stanley (Brando).

Jealous and offended by what she represents, Stanley harshly

brings Blanche face-to-face with her refusal to accept the unalterable disappearance of the past. Blanche's personality then disintegrates.

Williams' vision runs beyond individual characters to capture the breakdown of the entire society. Brando's performance in this film established his position as an actor with passion and poignancy.

The 1931 film "Mata Hari" will be shown Wednesday, April 21 at 9 p.m. in Oliva Hall. The film, directed by George Fitzmaurice stars Greta Garbo, Lionel Barrymore and Ramon Novarro.

This is the second of three films made about this French spy who was executed during World War I. The two other versions were filmed, in 1927 and in 1964.

"How Sweet It Is:" A roaring success

By Pam Jardine

After reading one of the huge programs plastered on the wall of the dorm, I attended the dress rehearsal of "How Sweet It Is" expecting something a little entertaining which would get me out of the post-Psych exam blues.

More than a little entertained, I found myself highly captivated and had no trouble laughing all night.

The play owes its existence to Robert Golfman '76 who wrote the music and lyrics and Lue Douthit '78 who conceived the story. I guess I should start my lavish praise by thanking them for producing and directing such a great way to spend an evening.

The play is witty, fast-moving, corny, cute and totally enjoyable. The orchestra, under the direction of Greg Simonson deserves a special credit for its help in setting the crazy mood and backing up the whole show so well.

The actual plot is a confusing and convoluted story of greed, love and money which the actors themselves seem to enjoy telling over and over as much as I enjoyed hearing it, as it gets better each time.

The actors were all fun to watch because they appeared to

be spontaneous without seeming unrehearsed. Carmen Brown must be considered the star for her excellent performance in the role of Zelda, the helpful, neighborhood fortune-teller. Her voice and mannerisms are delightful and the success of the play owes much to her.

Doug Haynes and Steve Minichiello as the lecherous G.I. Luvmoney and crooked Hamilton Welcher also are starring in the production respectively. They performed their roles well and convincingly. GI's buxom secretary is played to the hilt by Diane Revez as she slinks her way around the stage.

Ellen Shaw and Scott Williams portray the starcrossed lovers on whose happiness the happy ending hinges. Williams was excellent, but Shaw's portrayal lacked emotion. David Cruthers is Lester Luvmoney, the one Shaw didn't marry for reasons which become obvious when he opens his mouth.

Adding much to the humor of the play is the "Gang." Composed of Jonathan Katz, Jeffrey Oshen, Georgette Dionne, Dan Berlin, and John Aarow, this bunch of degenerates help bring about the happy ending and a lot of laughs.

The photography will move you; The sculpture will confuse you

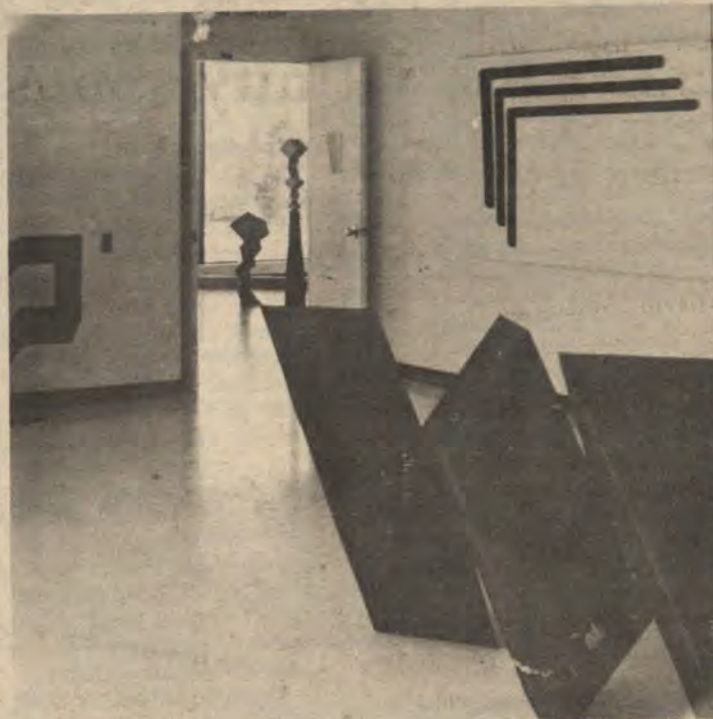


photo by Pendleton

by Chaz Moser

The work of four artists is currently on exhibition in Cummings Art Center. Associate Professor Maureen McCabe arranged the show of sculpture by Alex Markhoff and Benigna Chilla and Nancy Shaver's photographs; Barkley Hendricks engineered the exhibit of Tilden Brown's photographs. The show will be on display through April 21.

Alex Markhoff and Benigna Chilla are both artists whose concern is the creation of paradoxical objects to demonstrate the force of illusion in art. Creating spatial ambiguities to confound the eye has been almost as important to some artists since the early Renaissance as mathematical perspective has been to suggest three-dimensional continuity in two-dimensional space.

Indeed, from the time of the discovery of mathematical perspective artists have been playing with it and altering it (as in Mantegna's 'Dead Christ', using reverse perspective). So, the two artists currently exhibiting in Cummings have continued the tradition.

Both artists were born in Germany in 1940 and attended the Academy of Fine Arts in Berlin during the 1960's. They have exhibited extensively in New England and are presently residing in Middlebury, Vermont.

Their show contains 24 pieces, each of which seems intelligible from one direction, but seems to change shape dramatically when viewed from another view. The three-dimensional chairs and the sawhorse appear as flat cutouts. From one side a large wooden sculpture appears to rise perpendicular to the floor; from the other it seems to lean heavily to the other side. The cut-out paper reliefs of Benigna Chilla act in the same manner.

All of the works are interesting in that they confront and assault the viewer. After a few minutes, this reporter realized what was happening and began to search Cummings for a two-pronged trident and checking doors in search of Ames' "distorted room."

In the 66 gallery is an exhibition

of photographs of clothing by Nancy Shaver, also from Middlebury, Vermont. Born in 1946, she studied under Walker Evans at Yale from 1971-73. She has already had an impressive career at the age of 30. I missed a much-needed opportunity to speak with her about her photographs last week.

At first this reporter mistook these photos for drawings or a form of print. Strike one. Then I assumed that the printed or stitched numbers, letters, and designs had a great significance. Strike two.

Finally, I came to the conclusion that these 17 photographs were the essence of what the "aesthetics of boredom in the 1960's" as Sam Hunter put it, is all about. Home run.

The most intriguing exhibit in Cummings is Tilden Brown's photographs. Mr. Brown is an inmate at the Rhode Island Correctional Institution in Cranston, Rhode Island. His photographs are of scenes within the prison. They are amazing. In such tense and depressing circumstances, he is able to convey a deeply felt humanism.

This reporter spoke with Rudy

Robinson, a free lance photographer from the Boston area and teacher in a photography class at the prison, about the class and Mr. Brown's work.

There were eight men in the class who had been imprisoned for anything from theft to rape and murder, yet showed an interest in photography. The photography class was designed to be therapeutic and in a very special way to release emotions, frustration and artistic expression in a setting that denies all of these.

Mr. Brown had never before used photographic equipment, and since the support of the program by the administration of the prison was minimal, virtually the entire effort was done by the inmates.

They had no darkroom facilities; Mr. Brown had to process his film in his maximum security cell at night with paper taped over the windows to keep light out. For good behavior Mr. Brown, who is in his mid 20's was sent to a minimum security section.

However, the conditions and equipment for his photographic studies were not available in the minimum security section, so he requested to return to the locks, guards, and nuge walls of maximum security.

The photographic equipment was crude, conditions were poor, and in a prison atmosphere of extreme emotion, Brown kept working for nine months. He purchased all of his equipment from a monthly allowance of about \$60.

He spent half on his supplies (the other half went to his family). This adventure into photography has been very useful to Tilden Brown in opening a door to a new way of life.

He will be freed in August. He hopes to become a photo-journalist and do some writing concerning his work.

Until then his work speaks of the tension of ever present prison towers, and the frustration felt by an inmate speaking through a barred window.

Ensemble to give flute, Voice, and piano recital

A recital of new music for flute, voice and piano, performed by the chamber ensemble of Jonathan Drexler, Marilyn and Gary Smart, will be presented Monday (April 19) at 8:30 p.m. in Dana Hall. The program will open with three contemporary compositions for flute and piano arranged by flutist-composer Drexler.

Immediately after intermission, the flute and piano will be heard in Mozart's "Four Songs," followed by soprano Marilyn Smart, with the flute and piano in "Sundog Evensong," composed by her pianist-husband Gary Smart.

"Gossamer Dances" will be played by Drexler who composed the piano solo last year, and Karl Kohn's "Encounters" for flute,

piccolo, and piano will close the recital of chamber music.

Drexler of Los Angeles, California, has taught composition at Yale College and received his Master of Music degree from the Yale School of Music. He has won a number of West Coast awards for flute compositions.

Pianist Smart of East Haven, Connecticut, is a graduate student in Yale's MMA-DMA Program. He formerly studied at Indiana University and is winner of numerous awards and fellowships. Marilyn Smart, his wife, is the soprano for the recital.

The ensemble-trio is currently presenting concerts of new music at several colleges in Connecticut and Massachusetts this spring.

Grando is grand, But should expand

By Janet Noyes

Anyone who can hold an audience's attention without sound when the lights go out has got to be a strong performer. Michael Grando, performing in Palmer Auditorium Sunday night did not seem to drop his concentration when the one spot light on him blacked out, and his technicians brought up the work lights in the middle of his first piece.

The audience was momentarily confused, but Grando had control back within seconds after the spot came back on. He picked up where he had left off in "Plant Your Seed" —rolling the world's biggest joint. He smoked a bit of it himself, a then passed it into the audience—a warm, friendly gesture.

Grando is at an advantage performing so close to his home. His pieces can be more personal, and he can make the audience feel closer to him than can a mime of international fame.

The international mime is limited to a classical repertoire of universal themes such as justice, growth vs. old age, Biblical and literary themes. The international mime cannot take advantage of local color or

cultural characteristics of a certain group of people because he or she plays for a much larger audience.

Grando blended classical and topical, serious and light material in his performance. He had all the classical French style; the three knocks on the stage to raise the curtain, the melodian-type theme music at the beginning and end of many of his pieces, and the pure mime technique which he used masterfully in his style mimes "The Man in the Box," "Tug of War," "The Kite".

But he also ventured into local culture for the sources of his character mimes. He used pot often—too often. Life in New York City was the gruesome theme of "Old age—New York," and the celebrated middle class businessman was the hero of "Workday Morning."

Grando's technique is strong, and his performance is always convincing. His story mimes are fascinating, especially "The Circus Performer and his Dream" and "Old Age—New York." I would like to see him develop some new material—get away from pot, and experiment with fresh ideas. The possibilities are exciting.

"THE DAVIDSON AFFAIR"
A Multi-Media Show for Easter
Sat., April 17 10 p.m.
Oliva Hall Admission FREE
C.C. Christian Fellowship

The German department is sponsoring the film, "Death in Venice," on Friday, April 16 at 8 p.m. This movie is based on the novel by Thomas Mann. Admission price will be \$1.

Kingsley

continued from page three
both this year and next, a system favoring the anti-intellectual attitude.

Passivity, rigidity, inability to interact and relate—all these terms describe the nature of the average Housefellow character. It is a deaf and dumb giant, under whose boot the student must struggle for understanding, social homogeneity, recognition, and a little elbow room.

It is this which in turn lends to the great social fragmentation which impoverishes this school so. It is the people in power who are unable to understand where the rest of us are coming from.

They feel suspicious, uneasy and afraid. They are unable to get communication going, and when they do, they are strangely closed-doors about it.

Let me digress for a moment. It was said to me yesterday that the problem here was a displacement of action; the people around here only react, they don't initiate. The budget works its way into deficit, and Ames reacts by firing professors. The vandalism increases and the J.B. levels punishment. But where is there any significant effect?

Less teachers make a lousier school. Punishment breeds resentment. What is the source of it all, and how can the causes be remedied? Obviously, Student Government is not the answer, if no one wants to run for office anyway.

There is no give and take between representatives and student body; there is a curtain of hate, distrust and mockery

Plays

continued from page six
becoming a tragedy of blood, betrayal, and revenge.

"Rosencrantz and Guildenstern are Dead," a play by Tom Stoppard, will be performed next week, Friday, at 9:30, Saturday at 8 p.m., and Sunday at 2 p.m. in Palmer Auditorium. "The play is about these two characters' desire and eagerness to live in the face of, and in the midst of increasing fear, mystery, and death," explained Jeremiah Williamson '76 student director.

The play refocuses the spotlight of Shakespeare's "Hamlet;" the two secondary characters, who were sent for by Claudius (as two old friends of Hamlet) to question Hamlet, now play lead roles. They were caught in the middle between the King and Hamlet, unsure what to do.

The Shakespearean characters are woven into the play. They are caught up and trapped in the court life and can't comprehend it in a "vital way". In this play, one sees the other characters one

Survey

continued from page one

Tobler considers the Academic Committee to be an "important" body dealing with significant issues. Although its purposes do overlap somewhat with those of the Academic Policy Committee, his committee is a student-oriented group and not "tied to administrative tasks" as is the Academic Policy Committee.

The Academic Committee has a freedom to investigate the issues which Tobler fears may be lost in the new committee system.

between the two. It was suggested to me that there weren't enough recreational activities offered by which to vent off tension. Most students aren't on teams and intra-murals are fine but you only get to play once every three weeks, and then for only a half hour.

The amount of pressure and frustration abounding due to academics is high, and if it isn't then the guilt is. So, for some, the outlet becomes an anti-social activity, summarized by the behavior and attitude of "Fuck You!" All this comes back to the Housefellows, finally.

Here could be had a system whereby vandalism, and other problems might be squelched at the source. It's fine to have a Housefellow who will talk over problems, but isn't it better to have someone who's able to provide enough resources which would prevent the problems from starting?

As long as there are such Housefellows as the ones I have in mind, the pathetic neglect described herein will continue, and the problem won't diminish as long as distorted reports keep being conversed in the Fanning offices, which makes for bad impressions, ill favor and lousy reputations. But if people are going to be morons about money, they're going to be morons about people, too.

Once again those students who are in every way just as responsible as a good Housefellow, who happen to be disliked by a certain few ignorants whom they rub the

dimensionally, they are unable to understand Hamlet's feelings.

"It isn't necessary to be extremely familiar with "Hamlet" as "Rosencrantz and Guildenstern" stands as its own play. The play has its own impact and one must try not to have preconceived notions," clarified Williamson.

Stoppard has also written "Jumpers," "Travesties," which was performed on Broadway last year, and "The Real Inspector Hound," which was performed here last year and was also directed by Williamson.

Rosencrantz is played by Jody Steiner and Guildenstern by Audrey Anderson. They play women, being "every man", trying to deal with life and understand its forces.

The play is not set in any particular time, and the costumes and set are only in black, white, and red. "The play is funny, Rosencrantz and Guildenstern are two comic characters in a tragic situation," concluded Williamson.

In order for the new system to be effective, Tobler asserts, students must not wait to be asked about their opinions on academic issues. They should make use of their house presidents and student representatives to committees.

Tobler maintains that, in presenting the recent questionnaire to the student community, the Student-Faculty Academic Committee demonstrated one effective way to gather student opinion. He hopes others will follow the precedent.

wrong way, are in bad standing. They may be outspoken, blunt and seem arrogant, but this is because they have no fear, they aren't phoney, and know that because of these qualities they are more intelligent and authentic people.

If they were really bastards and witches, they wouldn't have applied for the seat anyway. Perhaps the system would be more enhanced if there was a R.A. on every floor of the larger dorms, allowing greater communication, more personal interaction.

So don't give them 300 rooms, maids and butlers, and a thousand dollars a semester, like today's tyrannical Housefellows. Make it more of a position than a gift. Give it importance and informal respect, not status. Give them fifty dollars a semester, or better yet, let them volunteer, thereby insuring only devoted students for the positions.

Anyway, I have come to the end of this long and impossible article. I have only this to say. I did not apply for the position of Housefellow. I am simply disgusted at the possibilities of what most of us will have to be stuck with next semester.

And although I'm not so sure the Housefellowship and Marg Watson are the sort of institutions I should be waving a red flag at, I feel incited enough to publicly react in writing; without defense, without hesitation.

Letters

continued from page three

as it is father-of the jazz age, but "country music" could not be farther off target. It is all in the genre of Swing, outside of the slower blues tunes.

This makes them traditional jazz players, and this is the precise antithesis of "rural blues," (whatever the hell that is), the entire tradition of jazz being a product of the urban environment in the earlier half of this century.

That they have an "earthy, moving sound, that naturally inspires hand-clapping and body-swaying," is for the birds, to put it mildly. This description cannot fail to evoke images of gospel singers and-or funeral dirges in the mind's ear. If this were the case, it would then stand true that "over an hour of that kind of music would drowse any audience."

Plimpton

continued from page four

Contrary to an article in *The New London Day*, the senior class is aware of the fact that Plimpton and President Oakes Ames are related.

Plimpton's speech is supposed to be "light and reverent," and both President Ames and the graduates are looking forward to the upcoming exercises.

**Shwiffs Concert
With Princeton
Footnotes
Friday 7 p.m.
Windham**

A group effort



Photo by Pendleton

Students work on a new sculpture now situated northwest of the new library. Seniors Terry Stockwell and Matthew Geller, who share a studio, decided to collaborate on the project. Professor David Smalley urged them to "think large."

But this is the crux of the buisquit; they inspire jiterbugging, footstomping, and havoc wrecking, not body swaying. And therefore, if the audience became less ecstatic at all during this performance, I suspect it would have been more out of frustrating conditions (i.e. no dance floor) than out of boredom.

I recommend Miss Greeley attend an appearance of Roomful of Blues at one of the nightclubs which they frequent. I went to see them in Westerly on Sunday night, in fact, and found them in their usual musical animation, a quality which is very much stifled under stage-to-seated-audience conditions. I will not even comment on her evaluation of the band's style of dress or its relevancy in a review or elsewhere.

But before I close on this subject. I should like to say that I like June Ann more than this rebuttal would seem to imply, and intend this refutation as nothing more than an aesthetic reproach. The problem lies in the assignation of a review of Jazz music to a writer familiar only with classical and female folk music. The staff of Pundit has almost committed a great fraud by this oversight than their own contributor.

Sincerely,
Lauren Kingsley '77

A deterrent?

To the Editor:

Wednesday night, March 31st, an all student forum was held to discuss some of the problems on this campus concerning student government, elections, van-

dalism, etc. We would like to comment on one of the ideas proposed to decrease the occurrence of vandalism. One of the major points brought up was that the present system of controlling vandalism, of punishing vandals, and of deterring people from committing such acts is not effective.

It was generally agreed that there must be some deterrent to vandalism besides social probation and monetary compensation for damages. Several ways of accomplishing this were suggested, the underlying aim of which is to instill in people a feeling of responsibility for their actions. It was suggested that the names of people who have been found guilty of acts of vandalism be published to the campus community. This suggestion was opposed for various reasons but we feel that it deserves more attention.

We feel that the present anonymity of people who are guilty of vandalism does not promote a feeling of responsibility but may in fact be detrimental to developing this attitude. If these people committed similar acts in society, their names would be published and they would have to deal with the consequences of their actions. Granted in a college situation, having one's name published as committing an act of vandalism could have some serious implications. However we feel that people on this campus are concerned enough about vandalism to take serious measures.

Nancy Cahoon '77
Kathy Dickson, '77

continued on page nine

J'accuse, encore

to the editor of pundit

I don't believe that I have ever read anything so shamefully inaccurate as the review of Roomful of Blues which appeared in this paper last week. The author of that piece is obviously ignorant of not only the myriad blues styles, but indeed of the entire jazz tradition predating the end of World War II; nonetheless, she took it upon herself to try, in an offensive, swaggering, authoritarian manner, to foul the reputation of one of the finest and most widely-admired bands at work in New England today.

1) Roomful is from Rhode Island, not Connecticut, and they have been together about five years, not eight.

2) It is absolutely inconceivable that anyone could misconstrue the music which Roomful plays as being "a blend of traditional blues and country — a kind of rural blues"; their repertoire is a remarkably broad and varied one, encompassing, among other things, numerous blues styles, swing, standards, Kansas City jump, early R+B, and even Bop — it is, however, all of it, strictly and exclusively urban music. Indeed, therein lies the uniqueness of Roomful of Blues: whereas innumerable young whites have adopted the various styles of the early delta bluesmen and produced, for the most part, watered-down, tasteless imitations, only Roomful has tackled the entire urban blues tradition, from Joe Turner to Louis Jordan, from Muddy Waters to Wynonie Harris, from Smiley Lewis to T-Bone Walker; what is more, they play all of it with complete command and exquisite taste.

3) The critic's assertion that "over an hour of that kind of music (Roomful's) can drowse any audience" is particularly offensive; "that kind of music" has been causing people to jump and shout since long before she was born, and in all likelihood will continue to be valid and vital long after she is gone. It should be noted, however, that a mistake was made in presenting Roomful in a concert setting — the music which they play is, above all else, dance music; they are at their best in a spot where rug-cutting is de rigueur, and where, at popular prices, some form of liquor is served.

4) It shouldn't be necessary to state that every man in Roomful of Blues is a great musician. Guitarist Duke Robillard is, quite literally, a walking history of the blues guitar. He possesses, in abundance, each and every quality which sets apart the exceptional blues or jazzman: vast knowledge, dexterous technique, exquisite taste, and a boundless imagination. On an

uptempo number such as Louis Jordan's "Great, Great Pleasure," he rips off chorus after scorching chorus, reaching again and again into a seemingly bottomless bag of tricks; on a slow number such as Floyd Smith's famous 1939 feature with Andy Kirk, "Floyd's Guitar Blues," Duke spins a thing of rare beauty, both gutwrenching and exquisitely delicate at the same moment.

Duke's vocals are an equal delight — he is a walking encyclopedia of blues vocals as well. He shouts the blues, he whispers the blues, he brags the blues, he pleads the blues, he coaxes, cajoles and caresses every lyric, working over every hidden nuance and turn of phrase; a young white man still in his 20s, Duke Robillard is, by anyone's standards, a wonderful blues stylist.

Al Copley, on piano, simply swings like hell — everything Al plays is drenched with blues, and whether comping or soloing, he attacks everything with a controlled, passionate ferocity which is a joy to watch as well as hear. Bassist Preston Hubbard has just recently joined Roomful after many years with Scott Hamilton, a 21-year-old tenor sax phenomenon from Providence, and his rock-steady walking and perfect taste are the bedrock of the rhythm section, along with veteran R+B drummer John Rossi, a remarkable, painfully modest man whose total knowledge of the music he loves is matched only by his ability to play it. Like the rhythm section, Roomful's horn section is a marvelous unit, as tight as spots on dice, composed of three marvelous soloists, among them tenorman Greg Piccolo, whose relentlessly powerful flights are based on the huge tone and fierce attack of such boss tenors as Illinois Jacquet, Red Prysock and Arnett Cobb. Anyone who can "drowse" during one of Greg's solos is either suffering from sleeping sickness or is a corpse outright.

Finally, if the author of last week's piece needs indisputable proof of Roomful's stature as great musicians, she need only ask any of the legion of critics, jazz and blues enthusiasts, and, above all, fellow musicians who have been enraptured with the boys from Rhode Island. She should ask Count Basie, who has appeared with Roomful four times, each time praising them more highly than the last, and even referring to them as "my favorite band"; she should ask

Helen Humes, one of the greatest female jazz vocalists of all time, who toured with Roomful last year, bringing raves wherever she appeared; she should ask Eddie "Cleanhead" Vinson, altoist and master blues shouter, or Red Prysock, titan of R+B tenor saxophone, both of whom were astounded by the powerful, perfect backup they received while performing with Roomful of Blues; she should ask Stanley Dance, author of The World of Swing and The World of Duke Ellington, one of the world's leading authorities on swing music, whose numerous excellent articles on Roomful illustrate the love and admiration he feels for them.

It is a sorry thing indeed when a band such as Roomful of Blues, who have been giving so much joy to so many for so long, can be dismissed out of hand by an ignorant college kid who fancies herself an authority on blues music. The truth, however, will out. Bravo, Roomful of Blues!

— Tony Kisch

Bravo

To the Editor:

Janet Noyes should be congratulated for her series of articles on questions concerned with food in our world. I particularly enjoyed her latest on vegetarianism: here is an alternative which we can all participate in to some extent, if it be no more than eating less meat. College is a time to try new ideas, and discuss them with others. Why not try not eating meat for a semester for the experience? It would make a good conversation starter at a party if you have nothing else to talk about. It also reduces the number of decisions one must make during the day (such as whether to have steak or chicken) which can go a long way to reducing tensions. It is not clear whether one's diet affects one's personality, but there are numerous examples in the animal kingdom upon which one can ponder — vultures, hyenas, lions, rats, eagles, snakes, wolves, bears, deer, elephants, buffalo, horses, chimpanzees...

S. Wertheimer

Cuckoo

continued from page six unquestionably deserved their Academy Awards.

Louise Fletcher typifies the well-organized institutional type of woman — the company woman incarnate. She presents an efficient woman, whose authority cannot be questioned in order for the ward to function effectively.

Fletcher's facial expressions denote just enough sympathy for the audience to understand her actions, and as a result, find her character realistic.

Nicholson is a strong actor in

this film as he was in other great films such as "Chinatown" and "The Last Detail." It is evident that he enjoys such role playing — and such a cocky character typifies Nicholson well.

He makes his savior role believable. He is a rebel-outcast, so it seems logical for him to pave the way to save the Indians — another type of outcast.

The film is a powerful statement about today's life and its pressures. The symbolism behind each character is effective and not forced.

Interns

continued from page four from seven fields of interest: communications, counseling-psychology, business-banking-investments-management, government, law, art, and education.

The program, jointly sponsored by the Alumni Association and the Career Counseling and Placement office, attempts to match "students with sponsoring alumnae and friends of the college in volunteer internships

during the two week spring vacation."

In previous years internships have included: assisting in the evaluation and implementation of health guideline for day care centers, evaluating an in-school morning concert program for an arts center, exploring the field of international banking, and investigating minority and small business enterprises for a large foundation.

Announcement

"Sexuality and Relationship" will be the topic of a group gathering to be held Wednesday, April 21 at 7:30 p.m. in the Alumni Lounge (Crozier-Williams) and open to the campus community. This evening discussion will explore the meaning and nature of sexuality in relationship. Serving as facilitators, Molly Brooks and Bert Gunn will focus on the emotional rather than the physiological aspects of sexual relationships of the college students. If interested, you might want to read some of "The Joy of Sex," "The Illustrated Manual of Sexual Therapy," Masters and Johnson, or any other myth-dissolving books or articles.

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Conn. rider to compete At Mt. Holyoke College

Conn. College riders, travelling with a small team, have competed in three horseshows in the past month. Members competing were Holly Mick, Michael Reardon, Julie Grey, Randi Hansen, and Lee Langstaff.

The team met at Fox Run Stables in Suffield March 14 for a show sponsored by A.I.C. and Springfield College. In Advanced walk-trot, Holly Mick placed second, earning 5 points and enabling her to point out of her division and into beginner walk-trot-canter.

Michael Reardon placed fifth in beginner walk-trot-canter and pointed out into the next division. Julie Grey finished third in the novice division on the flat.

In the open division, Lee Langstaff placed fourth on the flat, and second over fences. Randi Hansen did not compete.

Michael Reardon ranked third in advanced walk-trot-canter, while Randi Hansen finished second over fences in the novice division at Smith College April 5. Lee Langstaff and Holly Mick did not compete.

The team then competed in Medway, Mass. on April 11 at a show sponsored by Tufts University. Holly Mick earned sixth place in beginner walk-trot-canter. Lee Langstaff placed third in the open division on the flat.

Riding in the novice division, Julie Grey finished second on the flat.

Julie has accumulated 29 points in flat classes this season, enabling her to compete in the Region III horseshow to be held April 25 at Mt. Holyoke College.

If she qualifies at the regional show, she is eligible to compete in the National IHSA Horseshow to be held May 10 at Mt. Holyoke.

The team travels to UConn in Storres April 17, where several riders hope to qualify for regional competition.

April 24 marks the date of the Sabre and Spur horseshow, to be held at the college stables on Williams Street. The show starts at 10 a.m. and features an all-new performance by the Sabre and Spur Drill Team.

SPORTS



photo by Gitenstein

It's man against woman as Buffy Ashforth makes a fast break during a lacrosse practice.

Women's lacrosse team loses two Despite improved offense

by Sue Artges
and Terry Hazard

The women's lacrosse team, headed by Wendy Crandall and Shippie Davis, is off to an enthusiastic, but somewhat disappointing start. Though psyched for the first game, the Camels were unable to conquer the strong Yale team.

Nevertheless, Conn.'s offense and defense impressed the ABC

cameramen with their superb skill and agility. (Watch for "Women in Sports" on ABC, June 17.)

The Trinity game on April 9 proved to be extremely frustrating. Conn.'s 10-4 loss was not a true indication of their talent, but rather the lack of experience of a new team and a new season.

The women are led by a

capable and dedicated coach, Jim Courtney. Adjusting his schedule to coach the women's team, he also takes on the challenging task of aiding the men's team.

Courtney's time and effort is clearly exemplified by the ever-improving lacrosse played by both teams. The players are sure that the time and effort will result shortly in a victory.

Dorm squads battle for Playoffs; KB undefeated

by Steve Price

As the regular season enters its final week, there are still battles for playoff spots in both divisions. In Division I, Burdick and Morrisson are assured of making the playoffs while the other two positions are up for grabs between Lambdin, the Faculty, and Plant-Branford. In Division II, K.B., Larrabee, and Hamilton are in, leaving either Blackstone or Hardness to get the final position.

In last week's games, Freeman won its first game of the year by beating winless Larrabee I 48-46 in overtime. Arthur Berg led Freeman with 23 points. Berg had 24 in Freeman's next game, a 51-45 loss to Harkness. Mark Fiskio led the winners with 28 points.

In a well played game, Hamilton came back from a seven point halftime deficit to defeat Lambdin 51-47. Don Capelin led Hamilton with 20 points, while Greg (Wazoo) Yahia had 13 for Lambdin. Hamilton scored another comeback victory as they defeated the Faculty 54-46. The game's high scorer was Bob Hampton who had 21 points for the Faculty, while Hamilton's Eric Kapnick scored 16.

Undefeated K.B. continued to roll as they easily defeated Plant-Branford 60-42. Peter Bellotti led K.B. with 17 points, while Wendell Ball scored 23 for Plant-Branford. Morrisson coasted to a 63-39 win over Smith-Burdick II, led by Brian Feigenbaum's 18 points. Jerry Carrington led Burdick with 14 points.

Smith-Burdick I defeated a surprising Park team 76-68. Steve Litwin had 27 points for Burdick, while Ethan Wolfe had 19 for

Park. Larrabee II used an effective fast break to defeat the Faculty 64-48 behind Dudley Flake's 16 points. Flake came back to score 30 points in Larrabee's next game, an 83-54 victory over a troubled Plant-Branford team.

Smith-Burdick I gained its second victory of the week by defeating Blackstone 50-46. Tom Bell led Burdick with 16 points, while David Fiderer had 19 for Blackstone.

Lambdin easily defeated Park, 73-50 led by Tom Deedy's 13 points. John Clanton scored 21 for Park. Morrisson continued its streak with a 58-36 win over Harkness. Seth Greenland led the winners with 25 points.

There is a change in the schedule. Games listed to be on Friday, April 16, will be switched to Sunday, April 18 at the same times that are on the schedule. Games for Saturday, April 17, will be played as scheduled.

Ticket information For Olympics available

Tickets to the Summer Olympics in Montreal, plus lodging, are now available through the Association for Intercollegiate Athletics for Women and the Crozier-Williams Student Center at Conn. College.

The Summer Olympics run from July 16 through August 1 and promise to be one of the best ever. Furthermore, the Olympic games are unlikely to be this close to the United States until the 1990's, if then.

Tickets available include track and field, volleyball, soccer, equestrian, basketball, and other important sports. The lodging ranges from deluxe youth hostels, through private homes in downtown Montreal, to complete service motels. Prices start at \$193 per person for eight days of tickets and eight nights of lodging in a youth hostel, through \$384 per person for the motel package.

"Many people think the games are all sold out, but this is not so," said Ms. Sokalsky, director of the student center at Conn. College. "We are pleased that because of our access to tickets and lodging, lots of people from the area will now be able to see the most important sporting event of our time, in a city as close and as attractive as Montreal."

Ms. Sokalsky says that anyone who is interested should get in touch with her office in Crozier-Williams. Her telephone number is 442-5391 ext. 203.

Golf team Wins in First match

by Bill Clark

The Connecticut College golf team launched their 1976 season with two impressive wins over the University of Hartford and Eastern Connecticut State College in a tri-match played last Friday at Black Hall Golf Club.

The Camels (335) used their home course advantage to beat Hartford (350) by fifteen strokes and Eastern Connecticut (358) by twenty-three in a match in which the best four of five scores were counted.

Freshman Bill Clark shot 80 to lead all players with Bill Hermanson close behind at 81. Fordy Gardiner, Dennis Shortell and Paul Hammerman also turned in scores in the 80's. The cold and windy conditions accounted for the scores being out of the accustomed mid 70's range.

Coach Bill Lessig adds, "This team made an excellent showing for the first match of the season, especially for such a young team. We're going to surprise a lot of schools this year."

Conn's next match is Friday, April 16 away, against the University of New Haven and Quinnipiac College.

Dorm b-ball standings

Division I	W	L
Smith-Burdick	8	1
Morrisson	7	1
Lambdin	4	5
Faculty	4	5
Plant-Branford	4	6
Freeman	1	7
Larrabee I	0	8
DIVISION II	W	L
K.B.	9	0
Larrabee II	9	1
Hamilton	9	2
Blackstone	6	4
Harkness	4	5
Smith-Burdick II	2	7
J.A.	2	7
Park	0	10



Hockey Club's season culminates in Annual awards banquet in Harris

by Chris Abbott

The Conn. College Hockey Club's season has been over for some time now. The season ended on a disappointing note with Conn. losing to the University of Rhode Island by a score of 7 to 1. The season on the whole was successful as Conn. came another step closer to having a formal hockey team. If the proposed ice arena is built in downtown New London, things will definitely look up. Recently the hockey team gathered at the Harris Refectory for their annual hockey banquet.

The players brought young lady friends and enjoyed an evening of salutes to fellow players. Guests of honor included President Oakes Ames, Athletic Director Charles Luce, and Mr. John Schlegel. The evening included awards of very attractive Conn. College glasses and a memento of the season that was characteristic of their play. The team members expressed their thanks to Charles Luce for his help throughout the season. Special recognition was also given to Eric Birnbaum,

manager of the hockey club, for his dedicated work throughout the year, which was instrumental in the team's success and survival. The team is looking ahead to next year's season with high expectations. As one dedicated player put it, "I'm psyched already. I can't wait. I bodychecked my mother all vacation." He can now be seen on campus with a cast on his left foot. From what? "Oh, playing frisbee!" Who said hockey players are bright.



PAGE ELEVEN, PUNDIT, 15 APRIL 1976 photo by Pundleton

Pam Caverly demonstrates the techniques behind throwing a frisbee.

Men's tennis team drops decision To Trinity in season's first match

by Jim Dicker

Although the weather was cold and forbidding, those hardy souls (and bodies) known as the Conn. College Men's Tennis team began their "spring" season last week. Coach Wynne "Dig Me" Bohannon sent his troops out to do battle with highly ranked Trinity and a tough Nichols squad.

Conn. dropped an 8-1 decision to Trinity with Dave "Gimpy" Bohannon, (no relation, claims Dig Me) and Rocky Rosenfeld supplying the only point in a doubles victory.

Fortunes changed as Nichols Academy marched onto the Conn. campus for a Saturday matinee. Conn. emerged with a 7-2 victory which was close as the score indicated.

Singles victories were turned in by "Chuck" Roberts, Greg "Yahoo" Yahia (as co-captains, they had better win), Ethan "Tree" Wolfe and "Jimbo" Jim Dicker.

Tree's opponent could be heard grumbling "his serve comes from the clouds." All that was heard from Gimpy was "Oh my knee, it's my knee..."

With Conn. clinging to a 4-2

lead, doubles became the name of the game. Chuck and Yahoo clinched the team's victory with a quick rout at first doubles. The only thing that can apparently scare this dynamic duo are Friday afternoon "friendly" matches. The camels continued to roll as Gimpy and Jimbo took second doubles in straight sets.

After a particularly amazing shot from the Gimper's partner, the crowd, reportedly including "Get Me More" Goddard, gave a splendid rendition of "Oh My Dicker." The score reached its final 7-2 tally as Guillermo Yahia

(no relation, claims Yahoo) teamed with the Tree for another triumph.

As Nichols left defeated, Dig Me reportedly exclaimed, "they're just change of a dime." Chuck managed to ask, "How did we lose two points?"

The spirit and temperament of the Conn. College tennis team was revealed in one final statement. As he walked into the sunset with a Saturday night date on his mind, Guillermo murmured with usual humbleness, "All my volleys are decisive!"

Women's tennis team Defeats Boston Univ.

by Hilary Henderson

Last Tuesday, April 6, seven members of the Connecticut College Women's tennis team journeyed up to Boston University for their first match of the spring season. Driven and coached by Sheryl Yeary, the women's team won all seven of their matches.

Playing singles for the team

were Jennifer Johnston, Lisa Schwartz and Hilary Henderson. Each of these matches required only two sets. Playing on the first doubles team (each competitor could only play either singles or doubles) were Anne Caputi and Sally Schwab: The second team was composed of Anne Garrison and Lori Bollman.

Connecticut won each of these matches in three sets.

After the match the team ate dinner at Boston University, then piled into the van for the two hour trip home.

The next women's match will be here against Radcliffe on Monday, April 19.

Ode to softball

by Pitcher Throws and Batters Beaned

Tuesday through Thursday down by the Thames, Practices the women's softball club. Not the men's. Warm-ups, and laps, and of course we play ball, Under the great supervision of coaches Joe and Paul.

The infield is cocky and the outfield is loose, Our money went to a cooler for the beer and the juice.

We know what you're thinking, but it's not all that bad,

Though the practices are great, from Joe's point they're sad.

Our skills are tremendous, our potential is great, So what's it to you if we all show up late?

Our future is hopeful, but of our past we won't say, Oh what the hell, tomorrow is another day.

You may have noticed the names we forsook, But you'll find all you want in the telephone book

P.S. We're sitting at G's nursing our brews, So bring out the pizza, the beer, and the booze.

English ain't our major, we gotta admit, But the Pundit said this article had to be writ.

Upcoming Events

- April 15: Women's Tennis-Home 3:15 p.m.
- April 16: Men's Golf-at Quinnipiac College
- April 17: Equestrian Team regional competition-at UConn Men and Women's Crew-at Kingston R.I. a.m. Men's Lacrosse-at U. of Hartford-2:00 p.m.
- April 19: Men's Golf-at Sacred Heart U.-Women's Tennis-Home-3:15 p.m.
- April 21: Men's Tennis-at U. of New Haven-3:30 Women's Lacrosse-Home-3:30 p.m.

The Freshman Faculty Relations Committee is sponsoring a Freshman-Faculty week consisting of a tennis tournament, volleyball tournament and picnic, to be held April 26th-31st. Any faculty or freshman interested in participating in the volleyball tournament should contact their dorm rep or sign up at Cro Main Desk by April 21.

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continued from page one
hot so quickly that it fused the wires together and destroyed the system.

Knight stated that the system was working since the fail-safe device which is located in the basement between Larabee and Blunt went off. However on one heard the buzzing noise made by the system.

Knight explained that after the fire in Jane Addams in 1969, the College spent over one million dollars putting in sprinklers in some parts of some buildings and in updating the hydrant and alarm system. The systems were approved by the fire marshal and are regularly tested.

Knight said he was looking into an alternating, independent fire alarm system so this failure could not occur again. He said he has already been looking into a system which would monitor temperatures in the buildings as an energy saving device.

He believes that such a system could be an ideal backup system, with the fail-safe being located either in the power house or in the guardhouse.

Mr. Knight stated that the occurrences on Friday night "showed us that we might not have been able to handle simultaneous fires." With all the attention located in the false alarm in Burdick the call of the fire in Blunt might have gone unanswered. They are adjusting their response system so that could not possibly happen.

Mr. Knight explained that the General Adjustment Bureau for the insurance companies was here Monday and they will move rapidly to get the dorm back into operation.

The clean up began on Wednesday and the contractors for the repair will begin in a day or so. Knight explained that the College has replacement value insurance which will cover the full cost of the dormitory repair.

The kitchens on both levels have to be totally cleaned as does the recreation room in KB. They suffered from smoke damage. Knight said only the storage room was damaged by fire since

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all the fire doors had been closed. The fire however had eaten through the doors of the storage room allowing the smoke to escape and damage the hallways.

According to Knight, there have been seven "occurrences" between Friday 10:30 p.m. and Sunday 10:30 p.m. Friday at 10:30 p.m. there was a trash can fire in the men's room at Palmer auditorium. This fire was not reported to security at the time and was extinguished by students.

At 11:55 p.m. on Friday there was a false alarm in Smith. The Smith-Burdick dormitories were checked by security, and finding nothing the fire equipment from the New London fire department left campus.

At 12:10 a.m. Saturday a student called in the fire alarm for the Blunt to security, who relayed the call to the fire department. The fire trucks which had not yet reached the station returned to campus at 12:15.

Saturday at 3:10 p.m. a fire in a trash can in front of one of the trailers at the construction site of the new library was put out by students and reported to security. It was reported to security at 6:30 p.m. Saturday that there had been a fire earlier in the trash can in the ladies' room in Harris Refectory.

There was a fire in a trash can in the men's room in Larabee at 10 p.m. on Saturday. Paper towels and cigarette butts were found in the can.

Sunday at 10:30 there was a fire in the fire escape stairway of New London Hall.

This fire was discovered by Karen L. Steever, a zoology dept. assistant, who smelled smoke. Along with another person in the building she found fire on the stairwell of the first floor. A man was seen entering New London by a student leaving at 10:20 p.m. Mr. Knight explained that the cause of the fires had not yet been determined but "not all of them

were assumed to be suspicious." The fire marshals and investigators finished their investigation on Tuesday morning and are expected to report to Knight within the next few days.

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In order to sustain the momentum of this meeting, a committee was appointed by Mr. Crabtree to continue to examine the long range issues discussed.

Accounting

continued from page one

Mr. Knight, "A ledger file was used to keep the College's records. It required a great deal of manual work; every entry had to be processed by hand so that, in effect, what we had was a mechanized hand operation.

"The new system, an NCR Model 399 with accessories, is a more modern type which permits us to store information in cassettes which can be fed into a machine that then puts this information into its memory system.

"While the accounting process is not fully computerized, this mini-computer permits us to now

have an encumbered budget. It gives us greater flexibility in payroll records, and it mechanically gives us budget projections far faster than we could obtain them."

The purchase of a new system had been discussed for nearly a year, with proposals from several companies being reviewed. The computer equipment was bought on a lease purchase agreement with the payments to be completed over the course of a few years, so that the actual cost of the new system will cost no more than the old one.

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