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The views expressed in this paper are solely those of the author.

Plan to alter class times Submitted to faculty

By David Jordan

A proposal has been submitted to the faculty which would restructure class times next year. The plan calls for classes to begin on the hour, starting at 8:00 a.m., with the last class ends at 4:00.

The reasons for the proposal were explained by Dr. Robert Rhyne, college registrar. "With the closing of some dining halls next year, it was thought that more time should be available for lunch at the remaining halls."

Under the current system, dining rooms are open through two class periods. If the new plan is adopted, dining rooms would be open for two hours, or a full three class periods, theoretically eliminating some lines that would

be present if the same dining system is present next year.

A second reason for the proposal, according to Dr. Rhyne, is to "free up more time in the late afternoon for all-College activities, committee meetings (both student and faculty) and sports events."

Dean of the Faculty Wayne Swanson sees some problems arising for both faculty and students if the plan is adopted. "Certain departments still require two-or three-hour blocks," he said, "and of course there are those who shy away from the idea of an 8:00 class."

"The idea is a good one, though," said Dean Swanson. *continued on page nine*

Student security force Tested at campus party

The first step in the institution of a Student Security Force at Connecticut College as a campus job to help work with the Security Force was taken last Friday.

At the party where Shotgun was performing, a Student Security Force was being tested out. The party was supervised solely by a four person Student Security Force, comprised of Audrey Cutler, Mark Grogan, Lisl Ungemack, and Peter Belefant; and the sponsors, the Social Board and Unity.

The proposal to attempt a trail run of Student Security was approved by Dean Watson and Connie Sokalsky, who both had high praise for the outcome. There were no reported incidents and the students were apparently successful in doing their job.

Sokalsky stated that there were over 750 people at the party, with many guests who were invited to Conn. for the Eclipse weekend sponsored by Unity.

"The Student Security Force was easily identified and readily available; I would encourage the continued use of Student Security for future all-campus parties."

Dean Watson commented on her feelings by stating, "I was very pleased with the student support and cooperation throughout the evening. I was especially impressed that the Security Review Committee was represented on the Student Security Force that evening."

Those involved hope that the Administration will seriously consider using students to help with security in the near future.

Flying American flag upside down Creates controversy on campus

by gauchy Feldstein

"If it takes this to make a stir on this campus, and affect the apathetic situation, then great," Marc Pandone commented about the flags flying upside-down outside of Katherine Blunt dorm.

According to Pandone, a KB resident, he and another student living on the second floor of KB

discussed placing flags outside for decoration. Pandone hung his American flag upside-down because "It's extremely natural to me; that's how I hang the flag, upside-down." He asked another student if he wanted to hang his American flag upside-down, also, and he agreed.

The flags were placed outside

the dorm at 12:15 p.m. on Monday. Shortly afterward, there was a complaint from Mike Shinault, of the print shop. A security officer arrived and told the students to "fly them right or not at all," according to Eric Wiesenthal, another KB resident.

The students asked to discuss the matter, but the officer refused. About twenty minutes later, President Ames, who had seen the flags earlier, called the dorm. A student discussed the situation with him, explaining that the flags would not be changed.

As a result of the students' actions, there were complaints from both students and faculty. "I don't understand why they're doing this, desecrating the American flag," stated Chief of Security Francis O'Grady. According to O'Grady, there were at least twenty complaints on Monday. There were no complaints, however, on Tuesday or Wednesday.

William Churchill, assistant to the president, believes the matter has been blown out of proportion. He added that is understandable that many people who feel strongly about the use of the flag *continued on page eight*

PUNDRIT

Connecticut College

Volume 63, Number 10, 22 April 1976

Development Committee considers Alternatives for Palmer Library

by Anne Robillard

As the new library nears completion the problem of what to do with Palmer Library grows increasingly important and has merited considerable attention from the Development Committee. This committee has been considering the question of what to do with Palmer on and off for over a year.

Bernard McMullan, cochairman of the committee, said they had considered three uses for Palmer: as a storage area, a dining facility, and an academic center. The first possibility is no longer under consideration.

In trying to make a decision between these alternatives, the committee is also considering the space needs of the campus as a whole. These needs are: dance studios, a theatre workshop, an audio visual center, study areas, club offices and meeting areas, a faculty dining room and lounge, game rooms, and a dining hall if a decision to centralize is made.

Other needs include new classrooms and office space to replace those in Thames and Winthrop, and new housing for the bookstore and post office, and the duplicating room.

Though these space needs

cannot all be met through housing in Palmer, there will be spaces vacated by a move into Palmer, no matter what plan is decided on. The development committee split into two subcommittees, each investigating one of the possibilities.

Though a decision to have completely centralized dining has not been made, the subcommittee investigating the possible uses of Palmer as a centralized dining facility considered both the merits of having centralized dining, as well as, the merits of Palmer for such a facility.

Ann Ramage '77, a member of this subcommittee, believes centralized dining would be beneficial for Conn. as it would provide a much needed sense of community and other intangibles such as facilitating the exchange of ideas between more students and faculty.

This subcommittee found that "using Palmer for dining immediately satisfies the following social space needs: a central meeting area for the campus, a central facility for dining, and a faculty dining room and lounge."

John Detmold, director of development, pictures Palmer as a "gracious" dining facility because of its high ceilings and spacious layout. He believes such devices as scrambled meal lines shorter, it would allow for more choice.

Both Mr. Detmold and Ms. Ramage stress the desirability of centralized dining in the open atmosphere that Palmer could provide. They also question the need of new classroom space,

believing that by more efficient scheduling adequate and quality space for Thames and Winthrop classes could be provided in other academic buildings.

This subcommittee points out that "Palmer could accommodate a gracious dining facility for the entire campus, with space remaining for other uses."

McMullan, who served on the subcommittee investigating the use of Palmer for academic purposes, states that he, "would like to see Palmer maintained as an academic building as it would best suit the needs of the campus. We're an educational institution, not a feeding place." He also does not see the inevitability of centralized dining.

This subcommittee did not consider the need for more academic space but the need for "quality academic space." They consider the classrooms in Winthrop and Thames inadequate teaching spaces and are against having classrooms in dormitories should space open up there.

There is also a need for lecture rooms seating 40-80 students and for more seminar rooms. Palmer as an academic building could provide this space and some faculty office space.

They also considered putting the bookshop and a faculty lounge in Palmer. The subcommittee's primary consideration was the benefit to the school provided by an academic center either for the humanities or the social sciences, since the humanities and social sciences comprise the heart of the College's curriculum.

Though it was pointed out that *continued on page twelve*

Minor changes found in Course, major choices

by K.D. Maynard

In the past several years, studies have been published noting that there seems to be a trend of students moving toward career-oriented educations and away from more general liberal arts educations.

Students allegedly are more conscious of their future plans, and their ability to fit into the economy at the level and position that they would prefer. As noted in the "working paper" of President Ames, there is a "confusion" today about the "mission and value" of a liberal

arts education.

At Conn., however, there seems to be no momentous change in the areas that students are choosing to study. When analyzing the majors of graduating seniors over the past five years, there were slight increases in the number of those majoring in economics, zoology, botany, and mathematics, and slight decreases in those majoring in philosophy, english, and languages.

However, there are many factors that must be taken into *continued on page five*

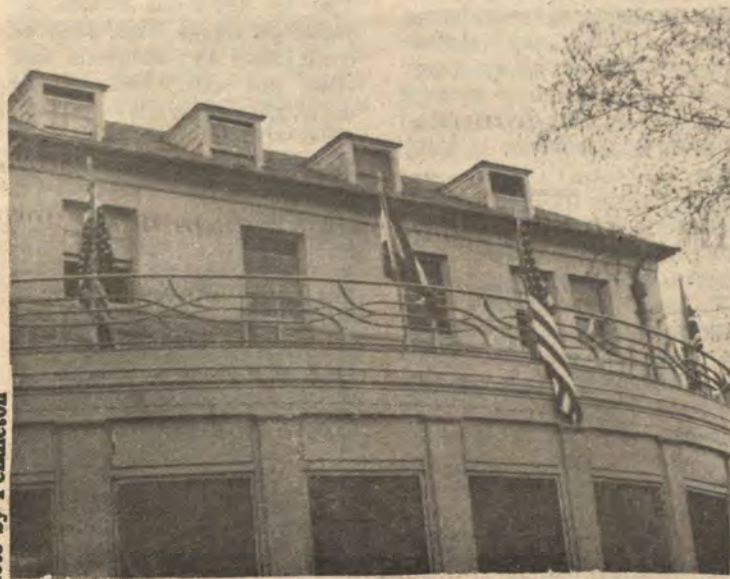


photo by Pendleton

The American flag flying upside down over K.B. caused numerous complaints and comments this week.

Parents' Weekend Schedule
is printed on
page 9

If you want to be heard, Now is the time

The development committee is considering two possibilities for the conversion of Palmer Library. The discussion over whether the facility should become an academic center for the humanities or a centralized dining area is nearing its conclusion with a decision likely in the next few weeks.

Both options have valid and important points in their favor and it is now up to the students and faculty to consider the positions (*Pundit*, page 1), and to form and voice an opinion. These opinions are essential in the committee's final decision, for it must reflect the will of the entire college community.

All too often decisions are made without the college body having a chance to voice its concerns. This opportunity is now available and it is up to us all to take advantage of it.

Pundit urges everyone to read, consider, and debate the options, and then let the committee know his feelings. Don't wait until a decision has already been made. At that point it is too late.

Written applications are now being accepted for the positions of Editor-in-Chief, Sports Editor, Fine Arts Editor, Photography Editor, Copy Editor, Production Editor, Graphics Editor, and Contributing Editor for next semester. Features Editor and Contributing Editor are also open for this semester. All interested should come to the meeting tonight at 7 in the *Pundit* Office Cro 212.

PUNDIT

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Marilyn Post

Debbie Pendleton

Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The *Pundit* post office box is 1351; there is also a slot in the door of the *Pundit* office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the *Pundit* office.

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One time only

Self-nominations for president, secretary-treasurer and Judiciary Board members for the classes of 1977, 1978, and 1979, are open today, Thursday, April 22nd at 9:00 a.m. through Monday, April 26th at 5:00 p.m. There are two Judiciary Board openings for each class.

It is imperative that men and women of each class nominate themselves for class president, secretary-treasurer and Judiciary Board members.

Elections cannot be re-done this semester due to the time element. And the classes need presidents (and executive boards) as well as JB members elected before summer.

Two reasons are the senior class president must contact possible commencement speakers over the summer, and the junior class president must organize the Freshman Brother-Sister program.

So please nominate yourself and please vote for YOUR class president, secretary-treasurer and two Judiciary Board members.

Letters to the editor

Liberal arts

To the Editor.

Last Wednesday, I offered the following commentary on WCNI, and I thought you might be interested in considering it for publication in *PUNDIT*:

In his working paper on the mission and future of Connecticut College, President Ames maintained that despite the problems we face and the uncertainty of their solutions, "these are no times for a failure of nerve." I agree with that claim, but I'd like to go on to say that these are no times for a failure of mind, especially in relation to the nature of the liberal arts college. If the liberal arts college has any lasting value at all, it resides at the center of its form of education, and not elsewhere. So the question is, what is the center and foundation of a liberal arts education?

We've been told by a variety of sources that there is some confusion in response to that question, and the confusion is an admission that no one really knows the answer, or that each of us has his own partisan answer. That is not true. The center and foundation of any liberal arts education is human life — its nature, conditions, limits, forms, history, and historical studies. And in that respect we are a very good liberal arts college because of our long and distinguished tradition of excellence in those areas.

That means that we have to distinguish within our academic program between those parts which are ancillary to the center, and those elements which are essential to the center; and we have to become very aware of the connections that hold all the various elements and parts together. This is a time of economic scarcity, and we must cut back both the extent of our program and the size of our faculty. But we have to be very careful that in the course of our coping with the economic problem, we do not erode and finally destroy the center and the whole of the liberal arts college. For example. We do not have a

requirement for foreign language study, and from the absence of such a requirement, one might conclude that we consider the study of an ancient, medieval, or modern language to be somewhat of a luxury and unimportant. This may be true for a school of engineering or an institute of technology, but it's false at a liberal arts college. Language study is a necessary instrument for the examination of human life within the humanities and historical studies, and in view of that connection, if we reduce or eliminate programs in language study, merely because they are occasionally under-enrolled, we have to be responsible for the consequence, which is the disruption of the humane disciplines.

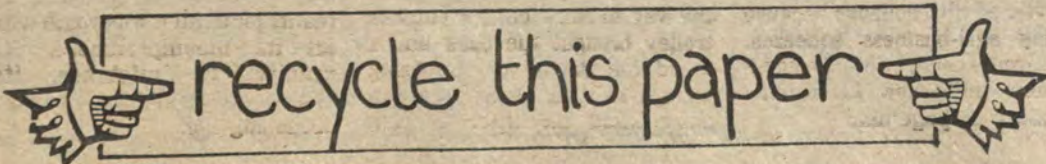
To be aware of those consequences, to be responsible for them, to decide in favor of or against them, in view of that larger whole to which our programs, our students, and our faculty belong, is what I mean by 'mind.' We need some policy about what we ought to do, which follows from our understanding of the nature of the college itself, that will assist us in becoming more of what we already are. This has never meant that we should get bigger, even when we could afford an increase in size.

We are committed to the value of a plurality of very different forms of expression and understanding, because they all contribute to the satisfaction and fulfillment of human life. That should always be on our minds as we live through an age of scarcity. But only the amount of money has gotten smaller. We are in far worse trouble if we cope with economic drought by diminishing the possibilities of human life through the loss of those visions of eye, mind, and heart which nourish the human soul and which animate the liberal arts college.

Sincerely yours,
Lester J. Reiss

Associate Professor of
Philosophy

continued on page eight



OP-ED

Vegetarians take ethical stand against Meat diet; obtain protein elsewhere

Elections '76 Carter is frontrunner in Pennsylvania primary

by Michael J. Ganley
As Tuesday's Democratic primary in Pennsylvania approaches, political analysts are still trying to decide what impact it will have on the race for the party's Presidential nomination. Before many of the primary contests already held, some experts declared that they would be the final and decisive showdown in determining who would win the nomination. Pennsylvania is no exception, and in some political quarters, cries of "this is it" are heard. Many knowledgeable observers, however, contend that none of the remaining primary battles will give any of the three serious contenders still in the race anything close to the 1,505 convention delegates needed to capture the nomination. The primary process will instead neutralize the strength of these candidates, and the convention will see Jimmy Carter and Hubert Humphrey vying for

support from among both the uncommitted delegates and those pledged to the various other candidates and favorite sons. The fact that front-runner Jimmy Carter's seemingly unstoppable bandwagon now appears to be losing some of its momentum is largely responsible for this point of view. The extend to which Carter's controversial remark endorsing the "ethnic purity" of neighborhoods will hurt him, however, remains to be seen, yet most of his black supporters do not appear to be deserting him. It is interesting to note that apart from the many blacks among Carter's backers, most of his support comes from affluent voters in both rural and suburban areas. The New York Times has described Carter voters as "Republicans in disguise" who were more likely to have voted for Richard Nixon in 1972 than the supporters of any of the other
continued on page eight

By Janet Noyes
One of the most common questions asked of vegetarians by non-vegetarians is "where do you get your protein?" Americans in general have a misunderstanding of protein; what it is, where it comes from, and how much they need. According to nutritionist Frances Lappe, Americans consume about twice as much protein as their bodies can use, and they tend to think of meat as the only usable source of protein. Proteins are made up of amino acids. There are 22 different amino acids that our bodies use to make up proteins. Fourteen of these are produced within our bodies. The other eight must be supplied by our food. All the plant foods in our diet contain these eight essential amino acids, but often in proportions that are not altogether usable by our bodies. The amino acids must be present in balanced proportions for the body to make efficient use of them. Therefore it is well to combine foods with different proportions of amino acids to produce "complete" proteins that the body can use more efficiently. To the body, a complete protein whether it comes from meat alone, or from a combination of vegetable foods, is equally acceptable. Various cultures have hit naturally upon the idea of combining plant proteins. Mexicans, for example, combine corn tortillas with beans. The Japanese combine rice with soy products. In the old South, hominy grits and black-eyed peas provided complete protein. But Americans who in the last 30 years have come to expect meat once or twice a day need to be taught how not to depend on meat. Frances Lappe's book, *Diet For A Small Planet* explains protein theory in detail. Basically, combining grains with legumes, (beans, peas, lentils,) grains with dairy products,

or seeds with legumes will provide complete proteins. In a college situation, this is possible, but not as easy as it may seem. But how to be a campus vegetarian is another whole discussion. Pure vegetarians, those who use no animal products, must be careful to get Vitamin B12 in their diet. B12 is essential for the metabolism of proteins, fats, and carbohydrates, and for proper functioning of nerve tissue. A longterm deficiency in Vitamin B12 can lead to brain damage and paralysis. For this reason, some pure vegetarians prefer to supplement their diet with B12 or B-complex vitamin pills. Dairy products and eggs contain B12, but the use of these foods is the subject of controversy among vegetarians. Some ethical vegetarians consider these foods acceptable since the production of them does not involve killing. Others argue that the exploitation of the animals necessary to obtain these foods is unethical. Others find dairy products acceptable, but consider the eating of eggs an act of killing. The egg, they believe, has potential for life, or is itself living. This argument is reminiscent of the issue of human abortion, including the question "when does life begin?" To my knowledge, the vegetarian community has not as yet taken a

stand on abortion, and although all ethical vegetarians share a reverence for life, they have not been able to agree on a definition of life, or even reverence for that matter. It is a very personal question. Critics of ethical vegetarianism are often quick to point out the inconsistency of an attitude that permits the killing of plants for food while rejecting the killing of animals. One response to this criticism is that while it is impossible to live without killing, it is possible to reduce the amount of killing we practice. By abstaining from meat, the vegetarian not only avoids killing an animal, but also avoids killing the plants that produced the thousands of pounds of grains, legumes, and herbs the animal consumed in its lifetime. Aside from the question of killing, there is the question of ecology; land and resource use. If America were to convert from a meat-centered diet to a grain and vegetable-based diet, thousands of gallons of water and thousands of acres of land would be made available for the more protein-efficient production of grains, legumes, and vegetables. At the current population, enough could be produced to feed the entire world. In the next 30-40 years, if world population doubles as predicted, even a grain-based diet may not feed us all... but then again, it might.



Campus History: Odds and ends

The following are Irene Nye's reflections on her arrival at Connecticut College as described in her book, *The History of Connecticut College*.

Connecticut College as I first saw it forms still a clear picture in my mind. When the carriage that I had taken at the station, with its two sedate horses under the directions of an old cabman (one of the two sole forerunners of New London taxi drivers), had deposited me at the south entrance of Thames Hall late in the afternoon of Saturday, September 24, 1915, it was President Sykes himself who greeted me and smiling offered to show me to my room.

We picked our way over lath and plaster, advanced along a temporary and somewhat hazardous boarding in the upper corridor until he indicated the opening through which I looked. "I wish that my room had a floor, I don't care so much for a door," was the first thought that came to my mind. The workmen, however, had left for the day, Dr. Sykes was about to return to the Mohican, so I gratefully accepted the offer of a bed in Blackstone for what proved to be the next two weeks.

To be sure the conductor of the trolley car as I was coming back from supper in town passed the new college in the dark without noticing it and took me well on the way to Norwich, but another trolley brought me back and I found the dormitory, imposing enough as it stood up bare and stark amid the litter of con-

struction all around. There was no electricity as yet, but there was an obliging watchman with his lantern and his dog, and I had a candle end. The three stories above ground were entirely empty but for me. The wind howled and shook casements and doors, for New London was giving the new faculty the same welcome that it still sometimes offers to the freshmen. The next night though still without light or heat I had a companion, for our first freshman had arrived from Texas and in the room next to mine was reading "Alice for Short" until her candle end was gone.

There is no need to elaborate non those first days, nor to enumerate the many things we did without. I have told this much for a purpose, and as a symbol of the spiritual characteristics of the place that impressed the members of the new faculty.

"Bliss was it in that dawn to be alive, and to be young was very Heaven"—that was the theme of Dr. Sykes' first chapel talk, and the spirit of youth filled the air; the college was young, the students were young, some of us were young and we all thought we were.

It is true that almost immediately the girls were singing about the "dear old college" and talking of traditions, but that was only a manner of speaking. In reality for us all it was youth with all its incompleteness, its crudity, its mistakes, its eagerness, its enthusiasm, its abounding life.

Students criticize military spending In response to Bulletin editorial

On Saturday, April 10, about fifteen people representing the Atlantic Life Community and the American Friends Service Committee gathered outside the main gate of Electric Boat in Groton. They were protesting the keel-laying of the first submarine of the \$40 billion Trident fleet. In the following letter, one of the participants responds to challenges made in a Norwich Bulletin editorial. Kim Lawrence, Janet Noyes, Laura Praglin, and Lynn Clements wish to present this rarely heard side of the defense debate:

April 14, 1976
To the Editor, Norwich Bulletin:
In response to your April 12th Editorial, I say that military spending does not help meet human needs — either in terms of jobs, services, opportunities, or the basics of a decent life for all Americans.

Obviously, building nuclear attack subs has created 15,000 jobs in this area alone. But many

more jobs could have been available in Southeast Conn. had this same money been invested in non-defense programs or priorities. Contrary to your editorial, the purchase of defense hardware is not the most labor intensive activity. The manufacture of modern weaponry depends far more on expensive technology and materials than it does on labor. As Leonard Woodcock, Pres. of the UAW said: "One billion dollars of military expenditures creates an average of 20,000 to 30,000 fewer jobs than alternate forms of expenditure." (His figures are based on facts from the U.S. Bureau of Labor Statistics).

Military spending is also extremely inflationary — as the Pentagon has admitted, because it produces no useful commodity to stimulate the economy. What use does the average citizen have for a bomb? You can't eat it, wear it, repair or drive it, buy it

or sell it... But if the money used to make that bomb — or sub — were applied to the civilian sector instead, consider what \$1 billion (the cost of 1 Trident sub) a year for the next ten years could mean:

We could start by building \$20,000 low-cost homes for 50,000 families in need. That amounts to \$1 billion. We could then construct five new colleges for \$100 million and we could hire a staff of 1,500 for \$15 million a year. Or we could build only four and provide financially failing Mohegan Community College with enough endowment to never worry again. In the area of ecology, \$50 million would depollute every river in eastern Connecticut. Another \$50 million could be provided for the continuance of every small farm now threatened with collapse because of big agri-business squeezes. Health care could be improved by building three new \$30 million
continued on page nine

Professors debate in 'De Litteris' series

by Jack Rees

For the past four years there has been a series of lectures presented by members of the Connecticut College faculty, the general title for which is De Litteris.

Scholars from the English, Philosophy, History, Russian, French, Chinese, and Religion departments present papers every Thursday evening for six weeks following spring break. Each speaker delivers a paper in lecture form with documentary evidence for his or her thesis.

Following the lecture, the floor is opened for questions and criticism at which time the speaker must explain and defend the present thesis.

Tonight F. Edward Cranz, who has been asked to work next year at the Princeton Institute for Advanced Study, is speaking on "Alienation in Antiquity and in Hegel and Marx." This presentation is the fourth in the series.

These lectures give students a chance to see their teachers in a different light; they are not explaining a text, or commending on papers, or grading tests. The lecturers are arguing a position they hold; the lectures are not exposition, but critique.

The student is exposed to the beliefs and prejudices of the people whose views in the classroom are many times simply accepted.

A professor's time is not all spent teaching; they are learning also. Through the De Litteris lectures, students are exposed to what they have learned.

By seeing different teachers debating their positions, one comes to realize the implications and ramifications of a given

viewpoint, and that not every argument with an internal coherence answers all questions.

The material presented has a great deal of value in itself, as well. This value is best expressed by the meaning of the words "De Litteris".

De Litteris means "of letters," in this sense, "Literate in general; hence, acquaintance with it; learning, study, erudition." Men who possess learning are called 'human men of letters' and belong to the commonwealth of letters.

Humane men of letters were originally scholars (later the word referred to men who wrote literature). The emphasis on humane is very important in this context. The scholar is concerned with "the human race; mankind; human beings collectively"

The humane men of letters are engaged in the study of the "liberal arts," which in this context has a very specific meaning. 'Liberal' means "the distinctive epithet of those 'arts' of 'sciences' that were condered 'worthy of a free man' ... directed to general intellectual enlargement and refinement; not narrowly restricted to the requirements of technical or professional training."

To 'liberalize' means to 'free from narrowness.' 'Art' in this context means "anything wherein skill may be attained or displayed."

More specifically, it means "certain branches of learning which are of the nature of intellectual instruments of apparatus ... for the work of life."

The people speaking in the De Litteris series are actively involved in the pursuit of these goals continued on page eight

'Infirmiry just isn't home,' Say Blunt basement refugees



Photo by Penleton

Jim Polan (far left), Matt Tyndall, Jerry Tiser, Drew Rodwin, and Jon Perry in their temporary quarters in the infirmary. After the basement fire

in K.B. these students, as well as Sam Gibson and Tom Shaw, were forced to leave their dorm until damages could be repaired.

by Jeanne Feeny

Not everyone is safely back in their respective dormitory rooms after the fire in Katherine Blunt April 9. Seven males from the dorm's basement have been living in the infirmary since the mishap, and are anxious to return to their rooms as soon as possible.

According to the new infirmary inhabitants: Sam Gibson, Jim Polan, Jon Perry, Drew Rodwin, Tom Shaw, Jerry Tisser, and Matt Tyndall, life in the infirmary has its ups and downs. The nurses have been nice, finding it necessary to reprimand them only once for noise.

However, they complain that the nurses refuse to bring them milkshakes or give backrubs, but one nurse did make each person an Easter present.

Their major complaint is living out of a suitcase. All the boarders tent to agree with freshman Drew Rodwin that, "the infirmary just isn't home." To make the infirmary seem more like a home, they have nicknamed it "K.B. West," but that doesn't make its lack of permanence any more pleasing.

The main fire damage to the students' personal belongings was due to smoke. Articles like rugs, wall hangings, prints, and clothes suffered the worst damage. One of the freshman, Jim Polan, reported his bicycle damaged, as well as some prints.

Both items are covered by his insurance company. Other minor repairs, such as dry cleaning fees are to be paid by the college, according to Sam Gibson.

Along with a comfortably-sized solarium, the fire victims are housed in the infirmary in a

triple, a double, and two singles. Sam Gibson misses his single room in K.B., but mostly the problem with living in the infirmary is what he terms "social suffocation."

Jim Polan continued that with the infirmary's generally expected state of sterility and cleanliness, the atmosphere isn't conducive to visitors, and could be described as "isolated and depressing sometimes."

There is a general consensus that now that the immediate crisis has past, many things have toned down. According to Rodwin, the people from the K.B. basement were "pretty inseparable anyway," and became even closer as a result of the circumstances, but now, Jerry Tisser says, this feeling is wearing off as everyone has become accustomed to their situation.

Jon Perry reported he has seen slow progress in renovating the basement since the fire. Drew Rodwin believes there could be continued on page nine

Approved 1976-77 College Calendar

Freshmen arrive, orientation begins	Sunday, August 29
Transfer and upperclass students arrive; advising and testing begin	Monday, August 30
Advising continues for all students	Tuesday, August 31
Registration	Wednesday, September 1
Classes begin; change of course period begins; opening assembly 4:20 p.m.	Thursday, September 2
No classes	Friday, Sept 3 (classes)
Change of course period ends	Monday, September 6
Period for filing Pass-Not Passed course option	Monday, September 20
Fall break begins	Tuesday, Sept. 21 - Monday, September 27
Fall break ends	Friday, October 15, 5:00 p.m.
Voluntary course drop begins	Tuesday, Oct. 19, 11:00 p.m.
Thanksgiving recess begins	Wednesday, October 20
Thanksgiving recess ends	Wednesday, Nov. 24, 5:00 p.m.
First semester classes end; voluntary course drop ends	Sunday, Nov. 28, 11:00 p.m.
Review day	Friday, Dec. 10, 5:00 p.m.
Examinations begin	Saturday, December 11
Examinations end, Christmas recess begins	Sunday, Dec. 12, 9:00 a.m.
First semester grades due	Tuesday, Dec. 21, 12 Noon
Christmas recess ends, second semester advising begins	Monday, January 3
Advising continues for all students	Wednesday, January 19
Registration	Thursday, January 20
Classes begin; change of course period begins	Friday, January 21
Change of course period ends	Monday, January 24
Period for filing Pass-Not Passed course option	Friday, February 4
Voluntary course drop begins	Monday, Feb. 7 - Friday, February 11
Spring recess begins	Monday, March 7
Spring recess ends	Friday, March 11, 5:00 p.m.
Master's theses due	Sunday, March 27, 11:00 p.m.
Senior honors theses due	Wednesday, April 20, 4:00 p.m.
Second semester classes end; voluntary course drop ends	Wednesday, May 4, 4:00 p.m.
Review day	Wednesday, May 11, 5:00 p.m.
Examinations begin	Thursday, May 12
Examinations end	Friday, May 13, 9:00 a.m.
Senior grades due	Saturday, May 21, 5:00 p.m.
Commencement	Monday, May 23, 9:00 a.m.
All other grades due	Sunday, May 29
	Monday, May 30

Carrier, Gould to speak At PBK ceremonies

Miss Constance Carrier, poet, translator, and teacher of classics, and Professor Thomas F. Gould of Yale, well known for his work in classical philosophy will be the two guest participants in today's Phi Beta Kappa ceremonies.

Carrier has published two books of poetry; in 1955 The Middle Voice won the Lamont Prize; last year Swallow Press brought out The Angled Road. She has written the PBK poem for the afternoon initiation ceremonies.

Her translations include poetry and drama — the complete tragedies of Terence, and the poems of Propertius and of Tibullus. She is now working on a group of her own poems, and, this summer, has been invited to return to Yaddo.

Gould, author of Platonic Love

and his translation and commentary of classical drama Oedipus the King, will deliver the annual Phi Beta Kappa oration at 8:30 p.m. in Oliva Hall of Cummings Arts Center.

Delta of Connecticut chapter has invited the Yale professor to give the principal address in honor of 39 new Connecticut College PBK members.

Professor Gould is editor of the journal Arion and presently has two book-length studies ready for publication: The Sun, the Lion and the Cave, and Sophocles or Socrates: the Ancient Quarrel Between Poetry and Philosophy.

A graduate of Cornell where he earned the doctorate in classics and philosophy, Professor Gould has chosen for the title of his oration, "Is Life Worth Living?" He will be introduced by President Oakes Ames.

Woman's Body Found

The body of a 52 year old woman was found on Sunday, April 18 in Winthrop Cove. Thirteen hours earlier the police had received reports of a screaming woman near City Pier. The body was found by a New London fisherman. An autopsy was scheduled to be performed on Monday.

10,000 Seek Admission to C.G.A.

More than 10,000 high school seniors applied to the U.S. Coast Guard Academy this year, reaching an all-time high.

In general, the finalists rank higher in all areas, including class rank and SAT scores, and exhibit more leadership potential than ever before.

This large number of high school graduates is a huge leap from the 5,000 applicants in 1973. The previous record was 8,000 in 1972.

Cmdr. Roger Shannon attributes the rise in applicants to several factors, including the fading Vietnam issue, the high cost of college education today, and increased recruiting.

About 50 or 55 appointments to women will be included in the total of about 500 appointments. The CGA expects that about 30-35 women will attend next year.

Full Power at Millstone

Unit 1 at the Millstone nuclear plant was expected to have reached full operating capacity two weekends ago.

A spokesman for the plant said that the faulty stainless steel tubing which had previously created a problem has been replaced by an alloy tubing which is less likely to corrode.

Unit 1 had previously been operating at 40 per cent power.

Repeals of "Blue Laws" Supported

The results of a New London Day poll of Southeastern Connecticut residents revealed a 6-1 ratio for repeal of Connecticut's ancient "blue laws."

Of the 147 people who responded to the poll, 126 supported the repeal of the statutes that became law in the 17th century.

The Connecticut General Assembly is preparing to debate a bill concerning the repeal of these laws. Supporters of the repeal say that these laws no longer "represent the will of the people."

Opponents to the repeal state religious reasons and said that employees should not be required to work on Sundays. The controversy over the blue laws became greater, when, two years ago in Olde Mystic Village, shopkeepers opened their stores on a Sunday.

Additional Funds Needed for Firemen

Because of some recent vacancies in the New London fire department, Fire Chief Guido Bartolucci estimates that the department will need an additional \$50,000 to cover overtime pay.

The overtime problem, he said, was a result of the recent retirement of the Deputy Chief and the resignation of a paid fireman. The vacancies are being covered by overtime.

City Manager C. Francis Driscoll said he would recommend extra funds for the department, but the amount will be less than the Fire Chief's request.

Chamber Forms Downtown Unit

A downtown division of the Chamber of Commerce of Southeastern Connecticut is being formed. Its concern will be the problem facing the downtown area of New London.

The chamber has asked businessmen in the three block area near City Hall to participate. A questionnaire has been sent to help form the plan of action. There will be an organizational meeting on May 4th.

Fire Station at Toby May Field

A delay of six months or more in the construction of a new fire station at the corner of Toby May Field may be caused by a full-scale investigation of its impact on the environment, should the city decide to carry it out.

A letter asking for the study was filed with the city on Thursday, April 8 by the Citizens for the Preservation of Toby May Field. It was the last day for filing such contests to the city's intention to forgo the impact statement.

The letter cites problems the fire station would impose on the area such as traffic and noise, and the loss of land from the recreational areas.

Government Takeover at EB

A recommendation from Admiral Hyman S. Rickover that the government acquire ownership of General Dynamics Electric Boat is now being considered by the Defense Department.

Rickover is the head of the Navy's nuclear propulsion program. He proposed government ownership of the shipyard *continued on page eight*

Lebanon

Peace seems likely to come soon in Lebanon. Last week Syrian troops cautiously entered Lebanon to provide pressure for some kind of settlement between the Christian and Moslem forces.

President Serleiman Franjeia has signed a constitutional amendment which allows early elections for his replacement to take place.

Although Syrian soldiers were not violent in Lebanon, it was feared that Israel would be angered by this Syrian move, but the United States assured the Israelis that Syria only wanted to help bring peace to Lebanon.

Patty Hearst

Patty Hearst has agreed to testify and cooperate in the prosecution of her former associates in the S.L.A. Her cooperation will probably give her a smaller sentence for her bank robbery conviction.

Her testimony will most likely be directed toward William and Emily Harris. The Harrises were formally charged last week with participating in the kidnapping of Ms. Hearst.

Also last week Ms. Hearst was hospitalized for a collapsed lung. Surgery was performed and she is in good condition.

Justice Department Redlining

The Justice Department has decided to file cases against a wide range of banks and real estate appraisers for using racially discriminatory practices in black or mixed neighborhoods.

The department wants to discourage these institutions from using prejudiced guidelines to discourage mortgaging in

these neighborhoods. This practice is known as redlining.

The Justice Dept. maintains that this practice enhances the "myth" that property is devalued when blacks or other minorities move into a racially homogeneous community. Redlining also may help to enforce and contribute to the decay of some neighborhoods.

Levine to talk On family roles

Dr. James A. Levine, educational director of the Child Study Center at Wellesley College, will speak on "The Family of the Future: New Roles for Men in Childrearing" at 4:30 p.m. in Dana Hall.

A lecturer and author who teaches every other year in the department of psychology at Wellesley College, Dr. Levine is also a frequent consultant for day care services and serves on the board of directors of four Massachusetts child care centers.

In 1974-75 Dr. Levine received from The Ford Foundation a travel-study fellowship which permitted him to travel throughout the United States interviewing men in primary child-caring roles at work or in the home. This research has led to a book entitled Men Who Care for Children: New Styles in Fatherhood, scheduled for release by J.B. Lippincott in September 1976.

Revenger's Tragedy

Tonight,
Friday,
and Saturday
.....
Cro pool
8 p.m.

Major choices

continued from page one

account in the analysis of these figures. One is the increasing proportion of males on the campus, who tend to have different interests. Another significant change in the periodic introduction of new departments of study and majors.

As for a student's "selling value" for a potential employer, the courses taken are generally of more concern than the major. Enrollment figures by subjects over the past six years show slightly more significant changes.

Departments showing at least small increases in enrollment are botany, chemistry, child development, dance, economics, government, math, music, phys. ed., physics and astronomy, and zoology.

At least minor decreases in enrollment are evident in education, english, language, and psychology courses. Again, there are outside factors that contribute to each of these figures, including faculty, new courses, etc.

The last place where trends in student attitudes of this nature might be noticed is in the Placement Office. Betsy James, director of career counseling, said that students tend to be more interested in the past few years in developing a career rather than

simply getting a job.

In a response to a question of whether students intended to commit themselves to a career, 55 per cent expressed that they would in 1976, whereas in 1971, 61 per cent said that they would, and 80 per cent said they would in 1973.

For someone pursuing a career, decisions need to be made concerning the amount and nature of education needed to prepare for it. There seem to be less people going on for graduate training in liberal arts fields, whereas graduate training in professional fields is increasing.

At any rate, Conn. College students so far are opting to keep with the liberal arts tradition, both in their course choices, and their majors. This form of education has proven itself to be adequate and helpful for many and varied careers.

In a recent study it was found that of those with liberal arts undergraduate degrees, MBAs from good schools, and subsequent jobs, there appeared to be a higher rate of success and satisfaction than among those without the liberal arts backgrounds.

The facts seem to indicate that the liberal arts education is not on its way out — at least not immediately.

Are you interested in being a
HOUSE RESIDENCE CHAIRMAN
next year??

Come to an informational meeting on
Wednesday, April 28 from 4-5 p.m.
Harris Refectory.

Applications and information available at that
time.

There really was an Easter Bunny



EGG HUNT CHAMPS: Heather Clifford, second from left, was the grand prize winner finding 78 eggs in Sunday's egg hunt. Pictured with Heather

are those who found the five "special" eggs. They are Benjie Greene, Therisa Church, Janet Church, and Alexander Bogel.

Improvisation is key To dancer's success

by Janet Noyes

Anthropologist Margaret Mead has learned much about humankind by entering the societies of other people, living with them for a while, learning their language, adopting their values and customs, and offering them her friendship. She is welcomed where she goes, because she brings no threat of change or destruction to them. She values them as they are, and is eager to learn what they know about living.

In this sense, Marie Brooks and her company of dancers aged 7-18 years, are anthropologists. So far, they have traveled to the West Indies, Africa, Trinidad, Jamaica, and Haiti, not as performers, but as students of life in these cultures. They learn to perform the traditional dances of these peoples, then share what they have learned in concerts such as the one in Dana Hall Saturday night.

Their dancing was absolutely incredible. The talent displayed by the dancers is of the type that many dancers envy and choreographers search for. But talent is worthless without hard work, and it was obvious that these people have invested hours and months of that into this performance. Their stage presence was remarkable, especially for such young performers. They all projected an air of confidence and naturalness through their dancing.

It was obvious that these dancers were not just repeating steps they had learned before, but living and creating the dance

anew as they performed. It was their total absorption and belief in that living dance that gave it truth — an element sadly lacking in much modern American dance.

"We feel it!" explained Ms. Brooks. "That's all I can tell you. We feel it!" These people are "not only learning how to dance," she said, "but they are learning life." They are learning who they are, and how they communicate. They are learning geography, history, math, languages, and their own heritage. They are learning to dance on stage without being tense; to project, and to share with the audience an expression of life more powerful than words.

Classes with Ms. Brooks at the Alvin Ailey studio in New York are free for the dancers and anyone who wants to join the company is accepted and trained. For the three years the company was started, the dancers have rehearsed every Saturday during the school year. It is during the summer that they make their travels.

The dancers pay their own traveling expenses. Ms. Brooks believes that "if you want to do something bad enough, you pay your own way." This summer the company will travel to the South to learn more dance. Their appearance at Connecticut College was made possible by the combined efforts of Unity at Connecticut College and Genesis at the USCGA as the final event of a weekend of cultural events called Eclipse — A pause in Blackness.

Palmer vocals liven Short gig at Shaboo

by Seth Tiven

Although Robert Palmer has been making records for quite a while first as lead singer with a British band called Vinegar Joe and then as a solo artist, he first started to arouse some real interest about a year and a half ago with the release of his debut solo album, Sneakin' Sally Through The Alley.

His fine voice, combined with the musical talents of the Meters and Lowell George (from Little Feat) and the production by Steve Smith, made for an excellent album.

His second LP, Pressure Drop, was released late last year, and although it was good, it didn't match up to the first, partly because of the songs but mainly due to the excessive use of strings and orchestration which tended to obscure Palmer's voice.

In the past few months, Palmer who himself is British, has put together a band made up totally of Americans and embarked on this first tour of the States. He headlined at the Shaboo Inn in Willimantic last Monday night and put on an excellent show.

The set opened with "How Much Fun" from Sneakin' Sally, and included about four more songs from that album and all but one song from the new one. Palmer's voice was in fine

shape, and the band for the most part, was extremely competent.

A weak point in his backup group was the guitarist, who preferred showing off to playing. The bass player and drummer, however, were both superb, and provided a solid rhythm section for the rest of the band to follow.

Palmer himself has superb stage presence to complement his voice. The arrangement of all the tunes was tight and professional, and the set flowed smoothly from song to song. With the exception of one segment in which the band was introduced, there was no unnecessary or extended soloing. The Palmer's voice was highlight of the show unquestionably was the medley of three songs from the first album, "Sailing Shoes," "Julia," and the title track, "Sneakin' Sally Through The Alley."

Although Palmer had been unable to get the audience to get up and dance, this melody managed to persuade them.

Although he was excellent, it's a shame he didn't play a little longer. After all, a 55 set is fairly short, especially for a headlining act. Still, Palmer is extremely talented, with a voice almost unmatched in the rock music field, and he should be rising in the near future.

FINE ARTS

Didactic, fantasy literature for Children now on exhibit in library



photo by Tower

An original edition of Aesop's Fables with illustrations by Arthur Rackham is featured in the present Palmer Library exhibit.

by Jim Diskant

"Enduring Themes in Children's Literature: From Sherwood to Sendak," can now be viewed in Palmer Library until May 3. The exhibit explores the different types of literature written for children: the didactic and the later fantasy literature. The collection is comprised of rare books.

Mrs. Jane Shackford, a graduate of U.R.I. Library School in the field of children's literature, organized the exhibit with the help of Barbara L. Reed, lecturer in education.

The exhibit covers the broad period between the 1600s, when Mrs. Sherwood became the spokeswoman of religious and instructional tracts, and ending in the 1960s with Maurice Sendak's attempts to explore the child's imagination and cleverness.

"Sendak has remarked that fantasy makes sense only if it is rooted ten feet deep in reality," states an exhibit label. This idea is different from the ideas explored by Mrs. Sherwood. She was interested in what the child ought to be, not what the child longs to be.

The exhibit explores these diverse themes clearly and in depth, although the casual server would only find the colorful illustrations interesting. Such pictures kept the children's attention also.

The cards explaining the subject are readable and informative and the books selected seem to represent the different types of literature well. There are moralistic works, fantasy, "the delightful," and those books which are somewhere in the middle: they entertain and only

imply a moral, explained Mrs. Shackford.

"The moralistic, didactic stories of the 19th century have the urge only to instruct and improve the children. At that time it was the custom, of the family to get together to read such books aloud to one another. Later, a story for children could entertain with an implied moral tone included.

"The adventure story came into being with Robinson Crusoe, first published in 1719. It was an adult book, but children loved it immediately and other similar books followed," explained Mrs. Shackford. These adventure stories started a new form of literature, and the illustrators

followed soon.

One of the main reasons for having such a large exhibit (five cases and two shelves were used) was to show how many rare books Conn's library actually possesses. Most of the books are from the Palmer Collection, the books from the Palmer family's private library; as well as many other rare books. Some are original copies, and others are of limited editions.

Mrs. Shackford has studied children's literature extensively from sociological viewpoints, and "the conflict of contrast" between these types of books has always interested her.

She has worked as librarian at

N. T. I. performance to Feature Wilder, Newman

"Wild and Wilder" a repertory composition featuring Thornton Wilder's "The Skin of Our Teeth" and two dance-theater pieces, will be performed by the Bus Company of the National Institute, in the East Studio of Crozier-Williams Sunday, April 25 at 8 p.m. The show is part of the Company's spring tour throughout New England and the New York State area.

"A few songs by Randy Newman" is the focal part of the first part of the evening. Lee Theodore, a guest artist at the Institute, has choreographed several short dance numbers to adaptations of Randy Newman's offbeat songs. Ms. Theodore offered a jazz dance class this semester to the thirty students in

residence at the O'Neill Center in Waterford, Connecticut.

"The Skin of Our Teeth," the feature of the second half of the program, is directed by Michael Posnick. Mr. Posnick has worked closely with the student company all semester as Acting and Directing instructor. The entire company of thirty students will perform in this play.

The tour by the National Theater Institute's Bus Company culminates fifteen weeks of study by the students attending the Institute. The tour is the total responsibility of the students under the direction of Carol Ostrow, Company Manager; Joe Roulier, Production Manager; and Miles Chapin, State Manager.

National Theater Institute will be performing on Sunday at 8:00 p.m. in the dance studio in Cro. They will perform "Wild and Wilder." Tickets at \$1.00 for students and \$1.50 for non-students.

Coffeehouse
Friday, Apr. 23
Chapel basement
Free

Entourage melds diverse art Forms into one philosophy

By Jonathan Kromer

Connecticut College, especially the Dance Department, has long been the breeding ground for innovative and emerging art forms. The American Dance Festival has, for 28 years, encouraged fledgling artists and provided a supportive and enthusiastic ambiance for new work by more established dancers and musicians.

For the past couple of years, the Entourage Music and Theatre Ensemble has participated in the daily creative life of the campus. "The Neptune Collection," their second album on Folkways Records, has just been released.

Entourage is difficult to explain in standard-popular terms. There are elements of jazz in their music, but it's not jazz per se.

Eastern influences are there, too, and Noh and Balinese theatrical traditions, as well as a "collective reflective" process. Entourage is many things, but most importantly, it is people with a composite philosophy.

The director of the group is Joe Clark, who serves as an accompanist for the Dance Department here. He, Michael Smith, Wall Matthews and Rusti Clark form the core of the group, which has at times included as many as 15 members.

Ara Fitzgerald and Laurie Lindquist, both Conn. graduates, frequently work with Entourage, which has performed with the Konetic Dance Theatre, a college-based dance company.

Using viola, sax, acoustic and electric guitar, thumb piano, percussion and keyboard, Entourage employs a collaborative approach to composition. This process is difficult to explain

precisely, according to Clark, but close personal and psychic rapport are important elements.

"We use materials and techniques available in many different cultures," says Clark. "Collective techniques involve a certain amount of ego sacrifice. You present an idea, and it may or may not develop along the lines you intended. It's entirely relative to the people you're working with and their backgrounds, temperaments and so on.

"Our rehearsals are actually creating sessions, though once the idea has more or less jelled, we do have technical rehearsals to wrap things up, to polish and tighten ideas."

The music of Entourage is characterized by what Clark describes as a "flow feeling," a kind of momentum which requires no sustaining impulse. There are repeated rhythmic and melodic patterns, as well as a non-Western sense of time.

"One characteristic of both the music and the performance is that although it has a structure of its own, the description would differ from listener to listener," adds Clark. He also uses the word "spiritual" to describe the group's product.

"There's a derivative source for the idiom of spiritual music. For what we're doing, it might reflect the 'spiritual' music of say, a Tibetan ceremony."

Entourage released its first album in 1974, to widely favorable reviews. Since then, the ensemble has performed throughout the United States.

Recently, Michael Uthoff, artistic director of the Hartford Ballet, choreographed a piece to the group's music. Titled "Duo," it was premiered last January, performed by Lisa Bradley and Noble Barker.

"The Neptune Collection" (Folkways FTS 33870) is exciting, colorful, mysterious, dreamlike and unquestionably unique.

Keith's Column

Raw intensity marks Led Zeppelin's newest release

by Keith Ritter

Welcome to Springtime! I, for one, find it quite refreshing to be reminded that the world is still turning, despite the enormous pressures of all the work there is to be done. After the initial throes of spring fever have passed, I find it much easier to settle down and finish it all up, enlivened by the glorious weather around me.

Of course, a little music helps too. But the topic of today's column is an album that should not be used to work to, unless you're doing a paper on heavy metal music.

The album in question is Led Zeppelin's Presence. This is the band's seventh album and it is magnificent. Jimmy Page reasserts himself as one of the world's best guitarists, and perhaps the most versatile in all of rock and jazz. The drumming of John Bonham has progressed a lot and John Paul Jones' bass work is solid.

The real surprise of the album comes with vocalist Robert

Plant. Plant was almost killed in a car crash on the Greek Island of Rhodes. The accident forced cancellation of Led Zep's summer tour but gave Plant time to reflect and, finally, to rejoice in the fact that he had survived.

And that seems to be what this album is all about. It is a turning against the ill winds of Fate; a musical fist raised against the storm. And the group has not sounded this charged up since their classic first album.

There are echoes of the particular album on Presence. "Tea for One" sounds like "Since I've Been Lovin' You" with new guitar licks. But those additions are spectacular and Page has no equal (not even Clapton) when it comes to Blues-Rock guitar.

Plant has abandoned the frantic screaming he had been doing for a more refined, more emotional style of vocalization. He says he sang most of the album sitting in an arm chair. ~~When it really doesn't matter now~~ he did it but it works.

The power of this album lies in its raw intensity and its accomplishment in translating the verve for life Plant felt after his accident into a musical acknowledgement of the ability of human beings to combat the insane twists life sometimes takes.

Composer subject of 'Music Lovers'; Amateurs star in 'Bicycle Thief'

by Pam Jardine

"The Music Lovers," a 1971 film directed by Ken Russell will be presented by the Conn. College Film Society Sunday, April 25 at 8 p.m. in Dana Hall. The film stars Glenda Jackson, Richard Chamberlain, Max Adrian and Christopher Gable.

Russell deals with the life of Tchaikovsky in a tragic manner in this film. From the outside, the composer's career might seem like one of continuous rise, but Russell's vision is an interior one.

In an excellent manner, the film portrays Tchaikovsky's tortured personal decline, which left behind the wasted lives of those who loved him, and ended in a long-delayed suicide.

An Italian film, "The Bicycle Thief," directed by Vito DeSica will be shown on Wednesday, April 28 at 8 p.m. in Oliva Hall. Based on the novel of Luigi Bartolini, this 1949 film stars Lamberto Maggiorani and Enzo Staioli.

The film is DeSica's most well-known, as a classic of Italian neo-realism. It has received worldwide acclaim including the Academy Award and the N.Y. Film Critics Award for Best Foreign Film.

The story is of a poor married

man, his son and the bicycle which provides their livelihood. Just when the bicycle is needed for a long-sought job, it is stolen.

The film follows the desperate search through the streets of Rome to find the needed bike. Scene after scene reveals the bitter irony of a lone man and his son in an indifferent world.

Like the plot, DeSica's style is simple. He chose non-professional actors who come from the environment they represent on the screen.

The grainy black and white photography is exactly right for this story of the struggle for existence. There is nothing glamorous about the crime—it is the story of the plight of the victim.

'Family Plot:' Vintage

Hitchcock with a new twist

by Martin Gould

"Family Plot," the new Alfred Hitchcock film, now playing at the Mystic Village Cinema, is in every way up to par with any Hitchcock film to date. Instead of dealing with murder in this film, the story concerns four delightfully evil people and how certain circumstances intertwine their lives.

Hitchcock's magic is present throughout the film when the viewer finds himself laughing at an enjoying every diabolical moment. Because of "Family Plot's" intricate, suspenseful and very humorous story, I would rate this film as one of Hitchcock's best.

Briefly, the story is about two couples. One pair (played by Barbara Harris and Bruce Dern) cheat innocent people by pretending to be clairvoyant and giving phony seances. The other couple (played by Karen Black and William DeVane) are first rate kidnapers who receive famous diamonds as ransoms for their victims.

The story begins with a customer offering Barbara Harris \$10,000 if she finds her long lost nephew through the spirits. She, along with her boyfriend, try to trace this nephew. Eventually they become involved with the kid-

nappers and then the trouble begins. There are many surprises as well as tense moments in the film.

There are many wonderful Hitchcockian touches in "Family Plot." One is a truly suspenseful, edge of the seat car ride, in which the car's brakes have been removed, and the viewer is placed in the car right along with the victims. Another is a great sequence where a minister is kidnapped right in front of his congregation without one person trying to stop it.

The performances are all first rate. Barbara Harris stands out in her performance as Madame Blanche, the phony clairvoyant. She is hilarious in her seance scenes as well as other moments. As an amateur crook who finds herself involved in the big time league, she is superb. Bruce Dern, as her lover-sidekick, is also very good, especially when he finds himself trying to play the role of private eye.

Karen Black and William DeVane are both very effective in their roles as the kidnapers. But as always, the star of a Hitchcock film is the director himself, Alfred Hitchcock. He proves with "Family Plot" that he is still in top shape and gives us a diabolically entertaining motion picture.

'Rosencrantz and Guildenstern'



photo by Tower

in a cataclysmic clash of their moral values Guildenstern (Audrey Anderson) stabs The Player (Mark Teschner). Rosencrantz (Jody Steiner) and Alfred, one of the Tragedians,

(Mike Richards) watch. The scene will be seen in the play "Rosencrantz and Guildenstern are Dead" in Palmer Auditorium Friday, Saturday, and Sunday.

Spring fever



This week's spring weather lured students outside for a variety of activities. Here a student performs with other band members on the lawn outside Jane Addams.

Flags

continued from page one
would be offended at what they think is a disrespectful action. "They were asked reasonably to put the flags right," he said, referring to Monday's incident. Student reaction has been varied. "I think they should be set rightside-up. The revolution is over," said James Perskie. Jack Clarkson commented, "It reminded me of the movie 'Hearts and Minds'; it's a little bit anachronistic: out of place, out of time." He added that he

was neither offended nor impressed.

Another student's reaction was, "If I had a choice, I'd just as soon see it rightside-up."

At present, only Pandone's flag is flying upside-down. "What started out as a fun thing has turned into a political struggle," he said. He mentioned that factions in the dorm have been created, with some students putting the flag rightside-up when he's gone.

Elections

continued from page three
Democratic contenders. Furthermore, the Times also contends that many Carter voters are likely to desert the Democratic party in November to vote for President Ford if their candidate is denied the

nomination.

Unfortunately, the Democratic hierarchy should also be aware of an even greater danger that would arise from altogether excluding Carter from a spot on the national ticket. For the first time in a decade, the South is up for political grabs as Alabama Gov. George Wallace is no longer a political force to be reckoned with. If Carter, who is very popular among southern voters, does not appear on the ticket in November, the South will probably vote for Ford, especially if the incumbent President chooses John Connally, a Texan, as his running mate.

So do not hang on to your seats waiting for the returns from Pennsylvania. Carter is here (probably to stay) but the real question is whether he will accept the number two position as someone else's Vice-President.

NL Shorts

continued from page five
as a provision in the settlement of shipbuilders claim against the Navy.

In Rickover's proposal, EB would be owned by the government, but would continue to run under its current management.

The Defense Department, however, has said that it is seeking to improve relations with privately owned shipyards.

Library exhibit

continued from page six
Salve Regina College in Newport, Rhode Island, where she gave lectures on different aspects of children's literature. The sociological areas were her prime concern.

"I was aware of what was available and made use of the resources in our library to put together this collection," explained Mrs. Shackford.

Professor Robley Evans had written an article about the 19th Century children's books in our library for the Spring 1973 Gryphon. Mrs. Shackford was able to expand this to include this basic conflict between morals and fantasy.

Letters

continued from page two

Respond

To the editor:

The installation of the large wooden sculpture by Terry Stockwell and Matthew Geller has quite properly led to much spirited comment and discussion.

Much of that comment has been critical, and that is all to the good. All monumental art is public by definition, and the public has a clear obligation to respond. However, some of the "criticism" seems to be a threat to the public itself. And vandalism in the name of criticism is still vandalism.

Some of the responses have indicated that art, even modern and controversial art is tolerable only so long as it lives within the confines of Cummings Arts Center. Since this is a college which prides itself on extending its learning (and teaching) environment to all parts of the campus, the notion that the experience of art should be limited to the Arts Center seems very narrow.

The work is a fine example of what student art should be about. It is ambitious, risky, derivative, and flawed. It will not (and should not) please everybody. But those who are not pleased should be willing to test their responses through a process of serious looking and discussion. And those of us who supported the effort should be willing to enter the dialogue as well.

Perhaps this large piece of sculpture which lives away from the friendly confines of Cummings can serve a real educational function by becoming the focus of some substantive discussions on art that could involve us all.

David Smalley
Associate Professor

Housefellows

To the Editor:

I would like to reply to the recent assessment of Housefellows by Lauren Kingsley. The thrust of Lauren's opinion is that the selection process for future Housefellows is unfair and that it tends to regenerate low quality. Lauren contends that the current Housefellows inherit ineffectiveness because "they never were anything like the average student here" and "they are unskilled at dealing with people."

This distorted point of view does not seem accurate when compared with my past experience. Last year, I was the

Housefellow of Park. I found myself in that position because I had communicated well during the application process, rather than having depended upon a well-known reputation. I must admit that the approach to the job took some time to develop. In time, however, I gained the confidence necessary to deal effectively with the variety of responsibilities. One of the most rewarding tasks was the selection of this year's Housefellows. I was extremely impressed by the wide cross-section of candidates and the seriousness by which my fellow Housefellows made our recommendations. I do not contend that the selection process is foolproof; but I do believe that it has the potential to select qualified applicants.

Perhaps, the article disturbed me most because it purports that the sentiments of its author are widespread. I find it hard to believe that Lauren is the voice of the people. I cannot imagine that the "average student" which Lauren refers to actually represents the Conn. College student body.

I can only conclude that Lauren seems to fit in the category which she sympathetically defends, namely, "those students who are in every way just as responsible as a good Housefellow, who happen to be disliked by a certain few ignorants whom they rub the wrong way..."

Sincerely,
David Peltz
Housefellow, 1975

More

To The Editors:

I wish to thank Lauren Kingsley for helping me to keep up with my logic. In Item I she bemoans the fact that housefellows are chosen more on their reputations than their interviews: There is no Item II: In Item III we are told that the housefellows should be chosen because of what they are (their reputations?) rather than by their interviews.

Later Ms. Kingsley says that the average student is weird, erratic and desperate. She follows

this immediately with the judgement that the chosen housefellows were never like the average student.

I felt personally judged when she said that one who is a moron about money will be a moron about people.

The impression comes through that there is something bothering Ms. Kingsley. More important now than perhaps any other time it is necessary that our views be stated clearly and logically so that we may carry on reasonable arguments and arrive at good decisions. If important changes are to be made it is surely the job of the interested and qualified members of the college community and not just a few who may not appreciate all sides of the question. However, in order for the rest of us to know another's feelings, they must be expressed clearly, objectively and by the proper means. Ms. Kingsley has only attempted to satisfy the last of these. I wish to thank Lauren Kingsley again for helping me to remember how important good communication is in relationships and in decision making.

S. Wertheimer

Still more

To the Editors:

If "nurd elect nurds," then I hope Miss Kingsley was not one of the students who voted for me last year. It would be difficult for me, as I am about to "enter the real world," to suddenly discover that I am a nurd.

Richard L. Allen

Nutrition

Dear Editor,

Out of concern for the eating habits of many, Sustenance, the food issues group on campus, is distributing Nutrition Cards for the dining rooms on campus. These are to be left on the tables for reading during meals. Some of the topics are sugar, protein, meat, vitamins, food fiber, cholesterol, and food additives.

Sustenance hopes that these will benefit some of you.

Sustenance

Dodd at Conn.



U.S. Representative Christopher Dodd will give a presentation in Bill 106 at 4 p.m. today. There will also be a question and answer period following his presentation.

De Litteris

continued from page four

Lester Reiss began speaking on the series "The Healing Pilgrimage of the Modern Soul in J. Fowles' The Magus," April 1. The lecture discussed a main character's struggles in the novel and the realizations that helped "heal" him.

Robert W. Jordan, attempted to refute the existential notion of self and freedom in "Freedom and the Interior Life" April 8 followed by a long question and answer period.

Karen Brown, of the religion

department, spoke on "Myth and Ritual, Alternate Roads to Meaning: A Structuralist Approach," April 15. The lecture centered around the Haitian people and the myths and rituals of their Vodou religion.

Marijan Despalatovic, who began the De Litteris series in 1972, will speak April 29 on "Being and Utopia." The series will end with "The Measure of Man," delivered by Eugene P. Cognon of the French department May 6.

ANNOUNCEMENT

The Anna Lord Strauss Award Committee invites members of the college community to nominate senior students who have done outstanding work during their years at the college in public or community service, including service to the College. This year the award, in the form of a medal, will be presented at Commencement to a student selected by the Committee. Please send your nominating letter, including the reason for your choice, to Dean Cobb, Chairman, by Friday, April 23rd.

KB boys — Military spending

continued from page four
 more pressure placed on the administration for a speedier relocation of these people back to their dorm.
 Everyone involved expressed an interest in restoring the condition of the basement as soon as possible. Dean Margaret Watson originally estimated the infirmary as a maximum two-week temporary placement, but the K.B. people anticipate an indefinitely longer stay as the situation stands now.

continued from page three
 hospitals and 50 clinics at a million apiece. Add \$590 million for nurses and doctors for ten years. Then we could grant \$500 million to a locally conducted research effort on cancer and other leading diseases. (These are no "make-work" projects as your editorial suggests).
 Public transportation is disgraceful. Specifically in terms of EB, construction of an efficient transportation system for this

entire area would require the same kinds of metal working, electronics skills and tools now available in Groton. Three billion dollars could be applied immediately to begin retraining workers and fulfilling this very real need. Another idea would be to use the EB equipment to revitalize our ailing New England shipbuilding industry for fishing vessels, research subs, desalination plants, etc. If EB can pay people to learn to weld to make subs, the EB can pay people to learn to weld to make other things. One third of a billion dollars per year could be granted to defense industries to retrain workers (so no one would be put out of a job by peace conversion) and to research fresh and creative approaches to energy, food, food production, transportation, housing, pollution, education, health and social problems. So far, we have spent less than \$7 billion. Think what could be done with \$40 billion — the proposed cost of the Trident submarine fleet.
 Robert Aldrich, a former Lockheed Engineer, has done research into the number of jobs the above mentioned spending would generate. For ten years, there would be 44,893 jobs per year provided — a far cry from the 15,000 jobs now available at EB.

As to plant conversion, it is not untried. Industries across America did it during and after

Times

continued from page one
 "While there is a chance the faculty won't pass the proposal as written, I hope some revision can be made. We have to try and solve the dining problem."
 Faculty opinion concerning the proposal is mixed. While a majority of professors questioned agree that the theory is sound, many wonder at the idea of starting at 8:00. A fear was expressed that classes would bunch up at 9:00, forcing students to choose between courses.

Parents' Weekend Schedule

FRIDAY, APRIL 23

Poetry Readings

Student poets; and Franklin Reeve - poet, critic, novelist; Brendan Galvin - resident poet 3:30 - 5:00 p.m., The College House

Lacrosse Match

CC Women's Club vs Wesleyan 3:30 p.m., College Green

Gymnastics Lecture - Demonstration

Featuring Cathy Rigby

Students accompanied by parents may obtain advance complimentary tickets

7:30 p.m., Palmer Auditorium

"The Revenger's Tragedy" by Cyril Tourneur Director:

William Sandwick -76 8:00 p.m., Crozier-Williams Pool

Coffee House-entertainment-refreshments "The Glitter Band";

Charles Moser 9 p.m.-12M, Chapel Basement

CC Observatory Open House John Baumert, Assistant Professor of Astronomy 9:30 p.m., meet in 307 Bill Hall (Saturday if rain - same time and place)

"Rosencrantz and Guildenstern Are Dead" by Tom Stoppard Director: E. Jeremiah Williamson '76 9:30 p.m., Palmer Auditorium

SATURDAY, APRIL 24

"Wake-up Welcome" for Students and Parents. Registration-Coffee-Doughnuts 9:00 a.m. - 12N, Crozier-Williams Main Lounge

Horse Show Mounted Drill by Sabre and Spur 9:00 a.m., Riding Ring, Williams St.

College Bookshop Hours 9:00 - 11:00 a.m.; 1:00 - 4:00 p.m.

Recreational Activities All Day - paddle tennis, squash court (by reservation) All Day - ping-pong, billiards, bowling, volley ball, tennis courts 2:00 - 5:00 p.m. - swimming

Faculty Symposia (10:00 - 11:00 a.m.) "Being Parents of a College Student Today" - Mollie Brooks and Bert Gunn, Infirmary Solarium "The Electron Microscope and Its Place in Undergraduate Instruction at Connecticut College" - John Kent, 304 New London Hall "Colonial Colleges and Politics" - Minor Myers, Jr., 122 Hale "Dante and Medieval Symbolism" + Robert Proctor, 308 Fanning Hall "The Spiritual Landscape: Runge, Friedrich, Constable" - Charles Price, Oliva Hall "Adventures in the Plant World" - Sally Taylor, 113 New London Hall

Canoeing Demonstration by Chris Phinney '78 and David Stern '79 10:30 a.m., Crozier-Williams Pool

President's Assembly President Oakes Ames 11:15 a.m., Palmer Auditorium

Luncheon for Parents and Students 12:15 p.m., Dormitories

Open House Poetry Readings - Student Art Exhibit 1:00 - 3:00 p.m., UNITY House

Botany Department Plant Sale 1:00 p.m., Outdoors at the Greenhouse

Crew Races CC Women vs Assumption College & University of New Hampshire CC Men vs Assumption College & University of New Hampshire 1 p.m., CC Boat House and USCGA Boat House Ballroom Dancing Class 1:00 - 2:30 p.m., Crozier-Williams East Gym

Faculty Symposia (1:30 - 2:30 p.m.) "Indian Democracy in Perspective: Two Cheers for Indira Gandhi" - Edward Brodtkin, 407 New London Hall "Frontiers in Cancer Research" - Jewel Cobb, 113 New London Hall "Use of the Connecticut Arboretum for Student and Faculty Research" - Richard Goodwin, 122 Hale "Expanding the Scope of Archaeology" - Harold Juli, 106 Bill Hall "The American Revolution and Germany" - readings in English from the works of German writers by German students, Oliva Hall "Economics, Efficiency, and the Environment - An Analysis of Recent Federal Pollution Control Legislation" - Gerald Visgilio, 308 Fanning Hall

Performance by Morris Dancers 1:30 p.m., Larrabee Green "Connecticut College - Warts and All" Bring questions to this administrators panel 2:00 - 3:00 p.m., Windham House Living Room

Scramble Tennis Tournament 2:00 - 4:00 p.m., north courts

The Kirby Lonsdale Mummer's Play Presented by the Westerly, R.I. Mummies beginning 2:30 p.m. will tour the campus

Junior Class Show 2:30 - 4:00 p.m., Dana Hall

International Folk Dance Group 2:30 p.m., College Green* opposite Palmer Library (Crozier-Williams Main Lounge if rain)

"History of the College" - Films Commentary by Dean Alice Johnson 3:00 p.m., Oliva Hall

Soccer Intersquad Scrimmage 3:00 - 4:00 p.m., College Green New Library Open House 3:30 - 4:30 p.m.

Fencing Exhibition 3:30 - 4:00 p.m., Crozier-Williams East Gym

"How We Move - Motion and Emotion" Student Dance Presentation 3:30 - 4:30 p.m., Crozier-Williams Dance Studio

Songfest Conn Chords - Gamut - Shwiffs 4:00 p.m., Dana Hall Reception President and Mrs. Ames, Faculty and Staff greet Students and Guests Music by "YMF Quartet" 5:00 - 5:45 p.m., Cummings West Terrace (Cummings foyer if rain)

"The Revenger's Tragedy" by Cyril Tourneur Director: William Sandwick -76 8:00 p.m., Crozier-Williams Pool

"Rosencrantz and Guildenstern Are Dead" by Tom Stoppard Director: E. Jeremiah Williamson '76 8:00 p.m., Palmer Auditorium

"We'll Have A Ball" -Dance for Parents and Students Music by CC Jazz Ensemble Director: William Babcock 9:30 p.m. - 1:00 a.m., Crozier-Williams Main Lounge

SUNDAY, APRIL 25

Chapel Service Sermon: "American In Search For A Soul" David J. Robb, College Chaplain Music: Connecticut College Choir and the Gospel Choir 11:00 a.m., Harkness Chapel

Interpretative Arboretum Walk William Niering, Professor of Botany 1:00 p.m., Arboretum Entrance

Awards and Honors Assembly Address: "Brighten the Corner Where You Are" John H.B. Knowlton, Professor of Art History 1:30 p.m., Dana Hall

Lacrosse Exhibition - CC Men 2:30 p.m., Harkness Green

"Rosencrantz and Guildenstern Are Dead" by Tom Stoppard Director: E. Jeremiah Williamson '76 2:30 p.m., Palmer Auditorium

Student Music Recital 3:00 p.m., Dana Hall

General Events Student Art Exhibit throughout the weekend in all galleries of Cummings. Cro Bar open: 7 p.m. - 1 a.m., Friday; 2-5:30 p.m. and 7 p.m. - 1 a.m., Saturday

The Winners of the "Basket of Cheer"
 1st prize — \$50 hard liquor: Anne McGee
 2nd prize — \$25 wine: Steve Gutman
 3rd prize — case of beer: John Detmold
 The Shwiffs thank all those who took a "chance."

Annual Bookstore Sale

Today, Thursday, April 22 through Tuesday, April 27, all regular stock books will be discounted at 20 per cent off list price. Books marked with sale stickers will sell at the market price. There will be specially priced items in the gift shop and also in the stationery department.

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SPORTS

Men's, women's crew teams battle URI In ideal weather with mixed results

by Boswell

Last Saturday the Conn. crew road show traveled to U.R.I. for races with U.R.I. and Williams. This past weekend was the first in which all boats raced. Both women's boats rowed in the same race, the first women winning and the second pulling a third.

The men's races produced a mixed bag of results. The novice four lost to U.R.I., and the second lights came in third behind a mixed (both heavies and lights) Williams boat and the U.R.I. second lights.

The first lights rowed a less than spectacular race to come in second to Williams and ahead of U.R.I. Finally, the heavyweight four beat two U.R.I. boats.

The Saturday before last, Conn. rolled upstate to Gardner Lake in Colchester for the Emerson Cup Regatta. In this regatta, the second lights came in second to the Coast Guard, and the firsts followed Wesleyan and Trinity across the line for a third. Both women's boats pulled third place finishes in arrears of Brown and M.I.T. (Tech).

Dealing with the most recent races first, as you can imagine, conditions were close to ideal at U.R.I. With the temperature in the 80's, a gentle breeze provided just enough cooling without chopping up the water.

Women Row Together

Both women's boats rowed in the same race, as U.R.I. and Williams had but one boat apiece. This spring women row 1500 meter races rather than their former 1000 M. (the men continue to row 2000 M) The Olympic

Games include Women's crew this year for the first time, and their course will be 1500 M. Therefore all women row 1500 M to grow accustomed to the distance.

The Conn. boats had brilliant starts, lying first and second at the end of 15 strokes. At the 250 M mark, one of the Conn seconds caught a crab (thoroughly embarrassing themselves in front of the crowd) and broke the race into two contests: the first vs. Williams, and the seconds vs. U.R.I.

The firsts sat on the lead they grabbed at the start, and did not pull away from Williams. This almost did them dirt as Williams put on a hot sprint, crossing the line a scant foot behind Conn.

The seconds had the measure of U.R.I., and maintained their third despite a rather lackluster stroke. U.R.I. got to within a couple of seats of Conn., but the seconds put together a sprint to cross the line with a half length lead.

Men: Good and Bad

The men's novice four revealed their lack of experience in a loss to the U.R.I. novice four. None of the novices took the trip to Florida.

The next race pitted the Conn. second lights against a Williams mixed boat, and the U.R.I. second lights. Conn. and U.R.I. had excellent starts, but by 500 M, the Williams weight showed itself, as they walked by both lightweight boats and were not seen again.

At the 1000, Conn. was down to U.R.I. by $\frac{3}{4}$ of a length, but by 1250 M Conn. began losing their punch. U.R.I. then pulled away from Conn. to cross the finish leading by two lengths of open water.

For the first lightweight race, the wind shifted 180 degrees and freshened, giving the boats a headwind and light chop. In this race the first lights displayed the two most annoying traits of Conn. oars; not really getting it together until the championships, and only looking good as they row by the crowd (which in this case stood between the 250 and 500 M marks).

Conn. had a good start and the boats flashed by the crowd with Conn. second, a half length down to Williams and a closed length

up over U.R.I. After 500 M, however, Conn. just sat on U.R.I., Conn.'s major nemesis from last year.

The life went out of the boat, and Williams pulled away. Williams finally finished two lengths ahead of Conn. with Conn. $\frac{3}{4}$ length up over U.R.I.

The last race of the day threw the Conn. heavy four against the bow four and the stern four of the U.R.I. heavy eight, who rowed in separate boats.

Conn. took the start and was never headed. The U.R.I. stern four held on to finish one length back, while the bow four was six lengths in arrears.

The Emerson Cup

Conditions at U.R.I. certainly beat those at Gardner Lake the week previous. In Colchester the winds blew down the course at a steady 25 kts. with gusts over 35. The sun shone, but the wind and the mid-fifties temperature made the regatta a chilling experience.

The Emerson Cup is held each year between the four schools (Trinity, Wesleyan, Coast Guard and Conn.) at which Fred Emerson began rowing programs. Tech and Brown women came to race as the Guard and Trinity had no women's boats.

The first race placed the second lights against Trinity and Coast Guard. Conditions were not the best, as Trinity displayed as they sank at 1000 M. Coast Guard proved too much for Conn. and won by a length.

The next race saw the first lights in the lane where in intervening races two more shells succumbed to the waves and spray (manned by the chaps from across the Avenue), facing Wesleyan, Trinity and the Guard. Last at the start, Conn. moved up to second at 1000 M. But Trinity executed a superb mid-course sprint and moved by Conn.

Nonplussed, Conn. was unable to do much about Trinity's half length lead, and finished third behind Wesleyan and Trinity. Choosing discretion over valor, the Guard stopped at 1750 M and rowed gingerly back to the dock to avoid foundering.

After all the men's races, the second women faced Wesleyan, Brown and the Tech seconds and frosh. Rather off course at the

Connecticut netmen Defeat Thames Valley

At five and six singles, Larry Yahia and Ethan Wolfe also notched straight set wins pushed Conn. to victory. Conn. College's season record is now 2-2. The men's tennis team's next match will be April 24 with Barrington College.

David Rosenfeld playing three and four singles respectively crushed their opponents in straight sets

photo by Pendleton

Peter Bellotti from the undefeated K.B. team shoots against Blackstone in first round playoff action of the inter-dorm league.

KB is favored to win Dorm basketball title

By Steve Price

Can anyone stop K.B.? So far, no one has, and as the playoffs get under way they are the clear favorite to win the championship.

Two more wins during the last week of the regular season preserved K.B.'s undefeated record. Peter Bellotti's 22 points led them to a surprisingly easy 69-49 victory over Smith-Burdick I, first place finishers in Division I.

Steve Litwin led Burdick with 17 points. Bellotti also paced K.B. in their other victory, a 62-49 decision over Lambdin. 16 of his 26 points came in the second half to break open a close game. Ted Rifkin led Lambdin with 13 points.

In other games, the Faculty upset Morrisson 65-53 in a preview of their playoff matchup. Bob Hampton, the top scorer in

the league, led the Faculty with 25 points with another amazing display of shooting. Jeff Lonstein's 18 points topped Morrisson.

Smith-Burdick II defeated Freeman 74-50 behind Scott Maser's 30 points and Jerry Carrington's 23. Arthur Berg had 18 for Freeman.

Lambdin breezed to a 63-28 victory over Smith-Burdick II as Greg Yahia and David Silberstein each had 15 points. Saul Rubin had 12 for Burdick.

The semi-finals will be played on Sunday night with the winners of the Burdick-Lambdin and Hamilton-Larrabee games meeting in one matchup, while the Faculty-Morrisson victor will play the K.B.-Blackstone winner in the other game. The championship game will be played on either Monday or Tuesday night.

Lazrus enters B League hoop playoffs; Expects to win first championship

by Reech Naude

Lazrus, that little outhouse in the woods, has finally earned the distinction it has deserved all season, and is ready to enter the B League basketball team playoffs.

Besides being ridiculous for the noise, the toilets that inflict burns upon the residents, and the broken dryer that has been out of commission for years, Lazrus finally has something to be proud of.

For the first time in Connecticut College's history, Lazrus has a winning basketball team, despite being the underdog all season long. In fact, this is the first year Lazrus has ever, in the history of its existence, had a basketball team. The team's record is currently 7 and 2, and plans to end the 11 game season with a 9 and 2 record.

The team's scoring punch comes from Richard Dunne, Colin Ewing, and Georgette Dionne. It has excellent defense with the added virtues of height and speed.

Heavy rebounders and short blockers include Bill White, John England, Steve Shaffer, Ken Aldert, and Karen Winnard. Margaret Bochting, Caroline Brunjes and Tina Brown lend support from the bench.

In a recent game against Lambdin, Lazrus demonstrated its rigid defense and effective fast break by scoring 45 points and limiting Lambdin to just 19.

Lazrus is also the only team that has females on its roster. Females have been an intricate and essential part of the Connecticut College scene for more than sixty years and as a gesture of good sportsmanship and recognizers of equal rights, the men have offered places on the roster for them. This is not to mention that if they didn't they would not have a team.

Embarking upon a new adventure, the survivors of Lazrus enter the playoff season with confidence and high expectations of winning the first intramural championship ever, in any sport.

As basketball star, John England, says, who moonlights as a hockey defenseman, "I knew there was something good about this dorm besides listening to music clearly at 4 a.m. without turning on my stereo." Next year Lazrus is considering recruiting.

Women stickers Drop third Straight game

The women's lacrosse team lost their third straight game April 14 in a close match against Mount Holyoke. The score was 7-6.

As indicated by the close score, the teams were well matched and the score could have gone either way. The women on both teams played superbly, but Holyoke was able to pull through in the game's final minutes.

Claire Quam, Emily Wolfe, Buffy Ashforth and Wendy continued on page eleven

Up, up and over

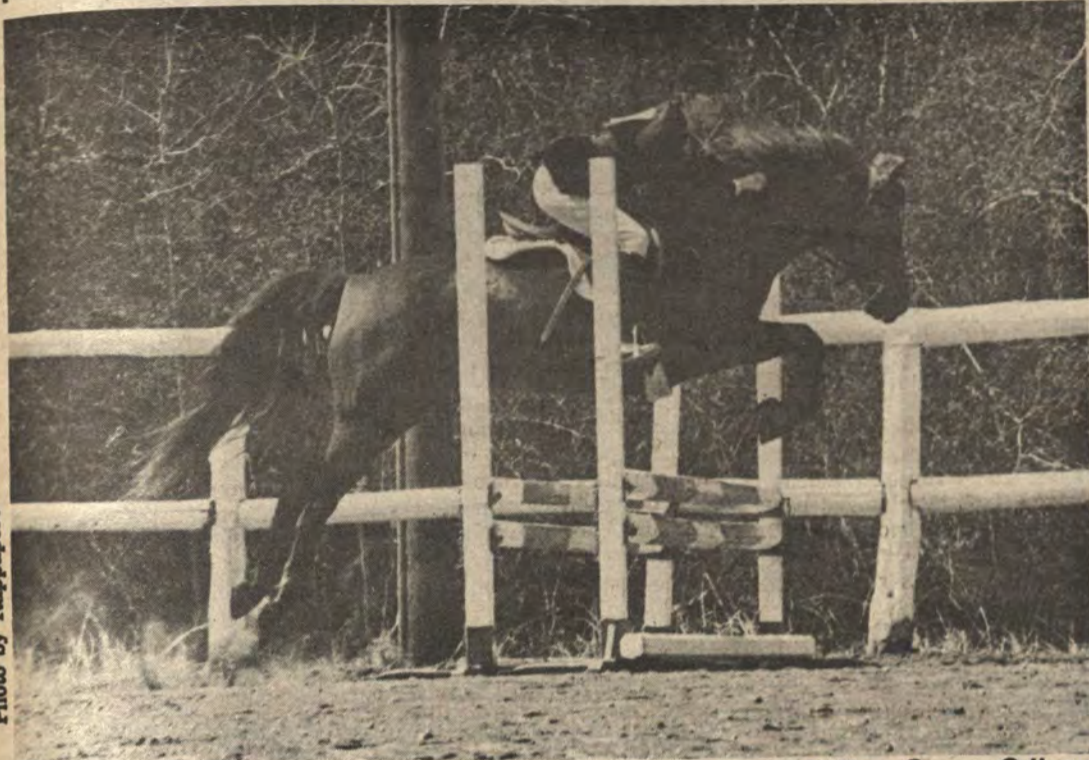


Photo by Rappaport

Randi Hansen jumps the fence to win 6th place in the intercollegiate horse show at University of Connecticut April 17. This Saturday at 9:00 a.m. is the

annual show at the Conn. College stables which will include a special drill exhibition by the Sabre and Spur Riding Club.

Upcoming Events

- April 22: Women's Tennis — home — 3:15 p.m.
- April 23: Men's Golf — at Trinity. Women's Lacrosse — home — 3:30 p.m.
- April 24: Men's Lacrosse — at URI — 1:30 p.m.
- Sabre and Spur horseshow — Williams Street — 10 a.m.
- Men and Women's Crew — Home — p.m.
- Men's Tennis — at Barrington College — 1:00 p.m.
- April 27: Men's Baseball — Avery Point — 3:30 p.m.
- Men's Tennis — at Wesleyan University — 3:00 p.m.
- April 28: Men's Lacrosse — Home — 3:30 p.m.
- Men's Golf — Home — p.m.

Pitching and hitting look Strong for Camel batmen

by Barry Gross

Springtime is synonymous with many things. The pounding of the glove, the crack of the bat, and the roar of the crowd are indications that spring and indeed baseball season is once again upon us.

The past two weeks have seen the opening of practice for the Conn. baseball team in preparation for the upcoming season. Coach Steve Brunetti is looking at 25 prospects, out of which he hopes to find the nucleus of a ball club. The following is an analysis of positions and the overall prospect for the upcoming season.

Pitching, which was a weak point last spring, is looking better. Lefthanders Dick Kadzis and Steve Price, and righthanders Scott Maser and Andy Krevolin make up a strong hill corps.

The catching will be shared by three players: Brian Feigenbaum, the scrappy receiver who played last spring, Eric Weisenthal and Dave Paulten, both strong bat carriers up at the plate.

The infield positions for the most part are open. Ted Otjanle will be on first base. Other infield prospects are Paul McCarthy, Paul Canelli, Pablo Fitzmaurice, Krevolin, Maser, and Tracy Masters. Coach Brunetti, last spring's starting shortstop, will once again perform at that position.

The outfield has one returning

Crew

continued from page ten
start, Conn. made up ground through the body of the race, but was unable to improve beyond third behind the winning Brown boat and the Tech seconds.

The first women faced one boat each from Brown, Wesleyan, Trinity and Tech. A rough start forced Conn. to row catch-up through the race, eventually reaching second. But a few rough strokes in the sprint allowed Tech over first, and Brown to take second by a deck.

Women's tennis team Tripped by Radcliffe

by Hilary Henderson

The scarlet coats of Radcliffe arrived at Conn. for the second women's tennis match of the spring season Monday, April 19 and defeated Conn. 7-2.

Although the score indicated a rather decisive victory, three of the matches were very close, including two that went to tie-breakers.

After a number of challenge matches last week, and the departure of one team member, a new line-up was arranged. Playing first for Connecticut singles was Anne Caputi. Second in the lineup was Hilary Henderson, followed by Lisa Schwartz, Sarah Burchenal, Sally

Schwab and Anne Garrison. Burchenal was the only team member to emerge victorious.

A discussion last week resulted in the formation of three new doubles teams. Henderson and Burchenal played one for Conn. with Caputi and Pam Keris in the second position.

The third team of Schwartz and Jody Smith did not get a chance to play as an injured "Cliffie" resulted in a default by Radcliffe.

The next Connecticut women's tennis match is today against the University of Connecticut. Coach Sheryl Yeary forecasts a close match, as UConn just squeaked by Conn in the fall season.

Women's lacrosse

continued from page ten

Crandall played extremely well and proved Conn's ability to score. On defense, Ann Drouihlet, Melissa Eleftherio, Terry Hazard and Kit Shaffer exhibited excellent clearing and intercepting to hold down the fort in the back-field.

Backing them up from the unglamorous but all-important bench were Dinal Catani, Alison Hall, and Margy Erdman.

Last but not least, a great deal must be said about Wendy MacAlister, the red haired flame in the goal who blocked shot after shot in the course of the contest.

The night after the game, the team got together and toasted to their future which is looking more and more optimistic with each day's practice. The team's next game will be a tough one against Wesleyan on Friday, April 23.

Conn. rally comes too late as Stickmen lose to U. of Hartford

by Davenport Scott

Saturday, April 17, the men's lacrosse team traveled to West Hartford to face the University of Hartford. Spurred on by a home crowd, Hartford's four-year seasoned team took an early lead, netting three goals. With temperatures blazing in the 90's, Conn.'s offensive drive was slow in starting, but Bear Kobak put Conn. on the scoreboard just prior to the half making the score 4-1.

In the third quarter, Conn.'s lack of seasoning once again proved to be their weakness as Hartford netted another three goals. At this point, Conn. College's early season jitters

disappeared and they began to dominate the play. The defense, led by the aggressive hitting of Chris Cutler and John Moore, shut down Hartford's offensive ability. Connecticut's attack and midfield began to coordinate a smooth offense.

In a fourth quarter that clearly would be termed "Conn.'s," Kobak added another goal to the tally. Midfielder John Moore also netted a pair and attackman Andy Smoller shot Conn.'s total to five. This late game rally was not enough, though, as Hartford took it 7-5.

Two of the game's biggest standouts for Conn. were goalie Jim Glick and midfielder

Beaver Morrin. Glick dazzled the crowd with unbelievable saves, while Morrin's pin-point passing earned him assists on three of Conn.'s five goals. Other team standouts were Kim Rosenbaum and Peter Musser at attack, Peter Craft and Peter Flint in the midfield, and David "Miami" Watkins with Phil Makris on the defense.

Conn. College's late rally proved that they have the ability to play good competitive lacrosse. This added confidence will be a major asset in the team's upcoming game, Saturday, April 24, against the University of Rhode Island.



Peter Stokes and Peter Flint battle it out in practice to prepare for U.R.I. on Saturday.

Military spending

continued from page nine
 World War II. Our technology can do anything it has a mind to do. We lack only the impetus for a change in the priorities. That would require putting people before profits and an end to the huge welfare hand-outs to the Corporate Rich, such as the management of General Dynamics. (The GAO reports that the average profit on a sample of large military contracts is 56 per cent).
 To the Norwich Bulletin I say: you must be either blind or have a serious conflict of interest to state that "our system works so well that there is no need for any American to be hungry or without shelter." Such a statement implies that the thirty million people in this country classified as under the poverty line and the hundreds of thousands more, who stand in unemployment lines (losing their heavily mortgaged shelters) are in such a state because they were either lazy, shiftless or stupid. Your praise of the system is very peculiar. A Federal Reserve Board study shows that the top 15 per cent of all families in America own 76.5 per cent of the wealth, while the bottom 25 per cent (those 30 million!) have virtually none. Put another way, IRS reports that those with wealth of more than 5 million own as many assets as the bottom half of all families. And besides unequal distribution of the resources, our system has always maintained a high percentage of unemployed workers. No. The system does not

and cannot work for all. And to those who will join the generals and the industrialists warning of imminent Soviet attack, the U.S. in fact now outnumbers the Russians by 3 to 1 in deliverable nuclear warheads — the best measure of strategic strength. We can destroy every Russian city 36 times over! Both sides can already wreak total world destruction: more weapons will not make us "stronger" since neither could possibly do more damage.
 Yes, we as a nation are more insecure and vulnerable than ever before, despite more than a trillion dollars spent since 1946 on this illusory search for arms security. The Dept. of Defense cannot protect the nation against a planned or irrational nuclear attack. It hopes to deter the attack and "if deterrence fails, ensure an outcome favorable to the U.S." (U.S. Budget, p. 62). But if deterrence fails most of us will be dead, along with our families and millions of others, and unable to appreciate the "favorable outcome." No. The bomb is the enemy. The official doublespeak our weakness. The threats are domestic and internal. The problem one of ignorance and lack of imagination, courage, unselfishness. And the working people, of this country, as your editorial so rightly states, carry the burden with their sweat and their hard-earned tax monies that finally end up making David Lewis (head of General Dynamics) very, very rich.

If indeed the defense of our nation is so crucial, then I call on General Dynamics, Pratt & Whitney, Lockheed and Boeing to make our weapons systems without profit. I'll bet not a one would do it.
 And if, as your editorial states, there is an intense debate now raging over the question of too much military spending, why is there no debate within the pages of your newspaper? Consider printing this entire lengthy piece with that concern in mind.
 Marta Daniels
 Field Sec'y
 American Friends Service
 Peace Education Division

Law Club sponsors First annual 'Law Week'

The first annual Law Week, April 26-30, sponsored by the Law Club at Conn. will feature four events of interest to anyone considering law as a career.
 Monday, at 7 p.m. in Hamilton Livingroom, Peter Zimmerman, a representative for Northeastern Law School in Boston, will answer questions about the school's program offerings. Northeastern's program is unique in that it involves a cooperative-clinical approach to law as well as a regular classroom method.
 The movie "Inherit the Wind" will be shown Tuesday at 8 p.m. in Hale 122. The film, starring Spencer Tracey and Gene Kelly is the story of the Scopes trial.
 The highlight of the week will be a mock trial at 7 p.m. in Cro main lounge. Several New London area attorneys will present their cases concerning an actual crime.
 The final event for the week will be an informal seminar on the Relational Logic found in the LSAT's, presented by Mr. Eugene TeHennepe at 7 p.m. in Hamilton livingroom.

Baseball

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 starter from last spring's team; hard-hitting centerfielder Dana Sochacki. Other outfield prospects include Adam Schnieder, Mark Fiskio, Maser, and Paulten.
 The team had a scrimmage April 10 against Old Lyme High School with the Camels winning 8-2. Everybody played and Brunetti was pleased, stating that it is good omen for the upcoming season.

Palmer Library


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 all the humanities and social sciences could not be housed there, Palmer could be a center for classrooms, reading rooms and perhaps lounges. This aspect was thought to be desirable by members of this subcommittee.
 The improvement in academic space gained from using Palmer as an academic building would result from quieter classrooms, adequate sized classes and seminar rooms. The availability of teaching aids would also be improved if the classes using them were centralized.
 There are estimates that the cost of renovating Palmer for use either way would at least a million dollars. The razing of Thames and Winthrop, if the occupants of these buildings were moved to Palmer, would save approximately \$35,000 per year.
 The savings in closing all but two kitchens on campus were estimated at \$160,000 and centralized dining would probably save a little more. President Ames stated, "We are trying to make a decision on the merits of each proposal though finances cannot be entirely ruled out."

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