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Dreams

Faustina Hasse Hodges

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DREAMS,


REVERIE

BY

H. C. L.

Composed by

Faustina Hassé Hodges.

Guitar 

Piano 

Philadelphia LEE & WALKER 188 Chestnut St.
E. M. Corliss

DREAMS.

3

Andante.

Voce.

Piano.

p
Oh! I have had dreams, I have had sweet dreams Of child - hood's

bright and sun - ny hours, When I wan - der'd all day by the

spark - ling streams, And cull'd for my mother the gay wild flow'rs.

When I wove her a wreath of the green - wood - bine, And twind in it

berries and vi - o - lets gay! And I crown'd her pale fore - head and

she kiss'd mine, Ah! she like the flow - ers has fa - - ded a -

pp *rit.*

way, She has fa - ded a - way! fa - ded a - way!

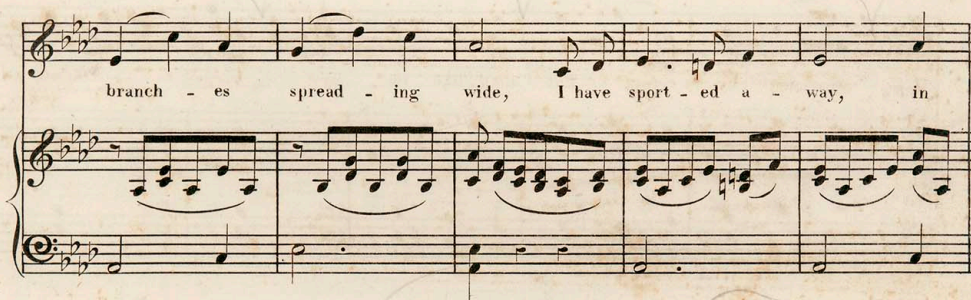
pp *dim. rall.*



Piano introduction in B-flat major, 4/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.



I have had bright dreams of the old elm tree, Be - neath whose



branch - es spread - ing wide, I have sport - ed a - way, in



child - ish glee The fleet - winged hours of the e - ven tide.

I have dream'd of the friends once gath - er'd there, To frolic a -

way the long summer's day, Un - trammel'd by fear, un -

wear - ied by care, But they like the rest have fa - ded a -

way, They have fa - ded a - way, fa - ded a - way.

The piano introduction for the first system consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

I have had bright dreams as I've wander'd a - lone,

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

When still midnight in si - lence reign'd, When my

The second system of the song continues the vocal line and piano accompaniment. The vocal line has a quarter note, followed by a half note, and then a quarter note. The piano accompaniment remains a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

own pale star shone bright from it's throne, And in

The third system of the song concludes the vocal line and piano accompaniment. The vocal line has a quarter note, followed by a half note, and then a quarter note. The piano accompaniment remains a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

pp ritard.

vis - ions of hope my soul was chain'd.

colla voce

Tempo Con espress.

But the cares of earth would come a - gain, The

pp

heart would grow sick with hope's de - lay, And the

vis - ions I wove of my des - ti - ny then Ah!

they like the rest have fa - - ded a - way, they have

pp

p *ppp*

fa - ded a - way! fa - ded a - way!

espress.

I have had sweet dreams of a fairy form,
 That was ever around me there,
 Of her bird-like voice, with its silvery charm,
 Floating away on the evening air.
 But alas for the flush and the wasting breath!
 Alas for thy terrible power decay!
 An angel beckoned her home from the earth,
 Like the morning star she faded away!
 She has faded away - faded away!