

2015

## MIT Museum

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*Connecticut College*

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The views expressed in this paper are solely those of the author.

JINAH OH

SENIOR INTEGRATIVE PROJECT:  
INTERNSHIP

ARCHITECTURAL STUDIES  
CONNECTICUT COLLEGE  
2015



CONNECTICUT  
COLLEGE

# MIT MUSEUM

Architectural Studies Senior Integrative Project

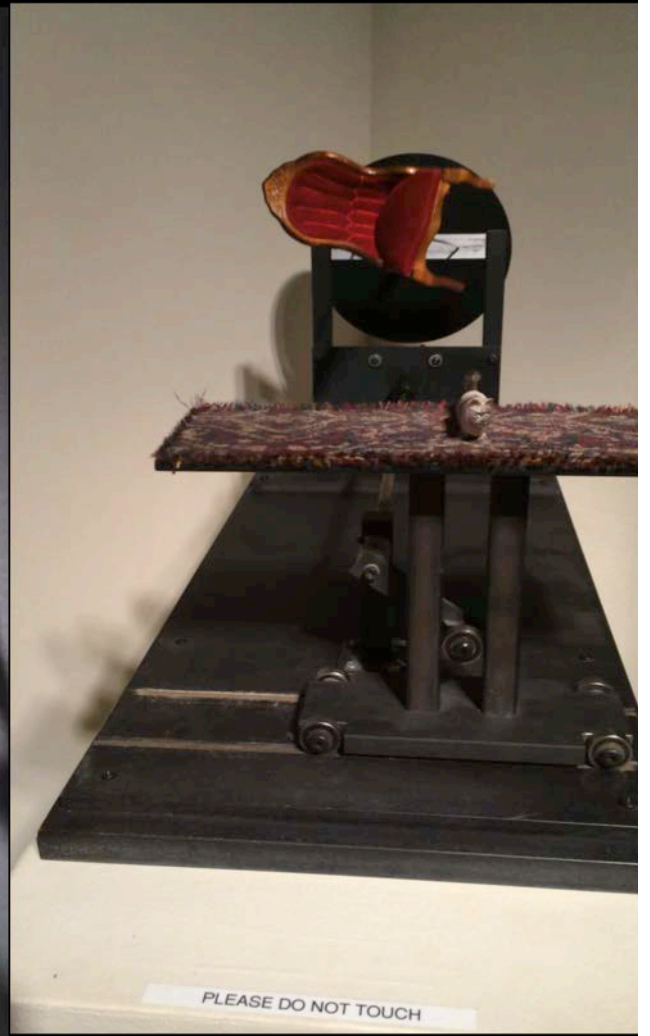
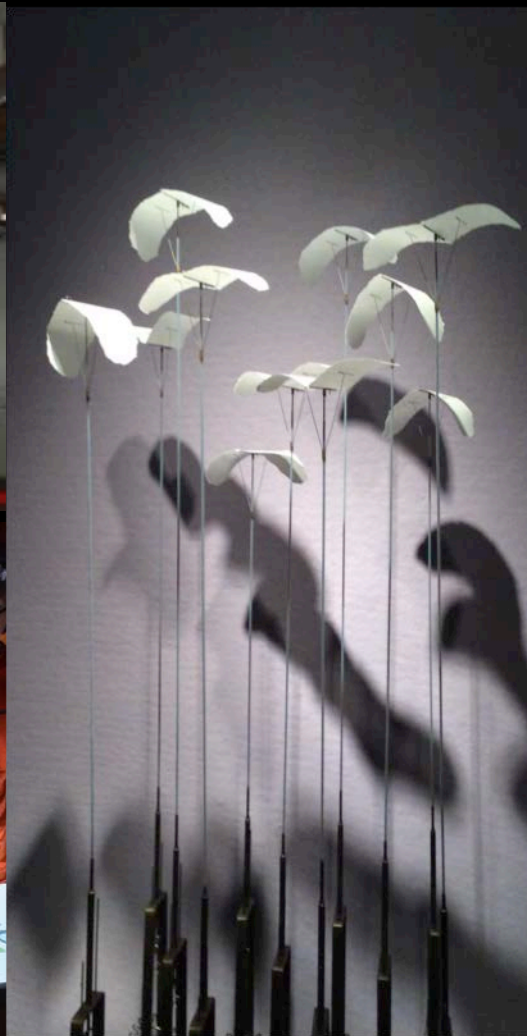
# The Museum



- 265 Massachusetts Ave, Building N51, Cambridge, MA



# The Museum



# Departments



- Exhibit
- Visitor Studies
- Move Project Internship (collections dept)

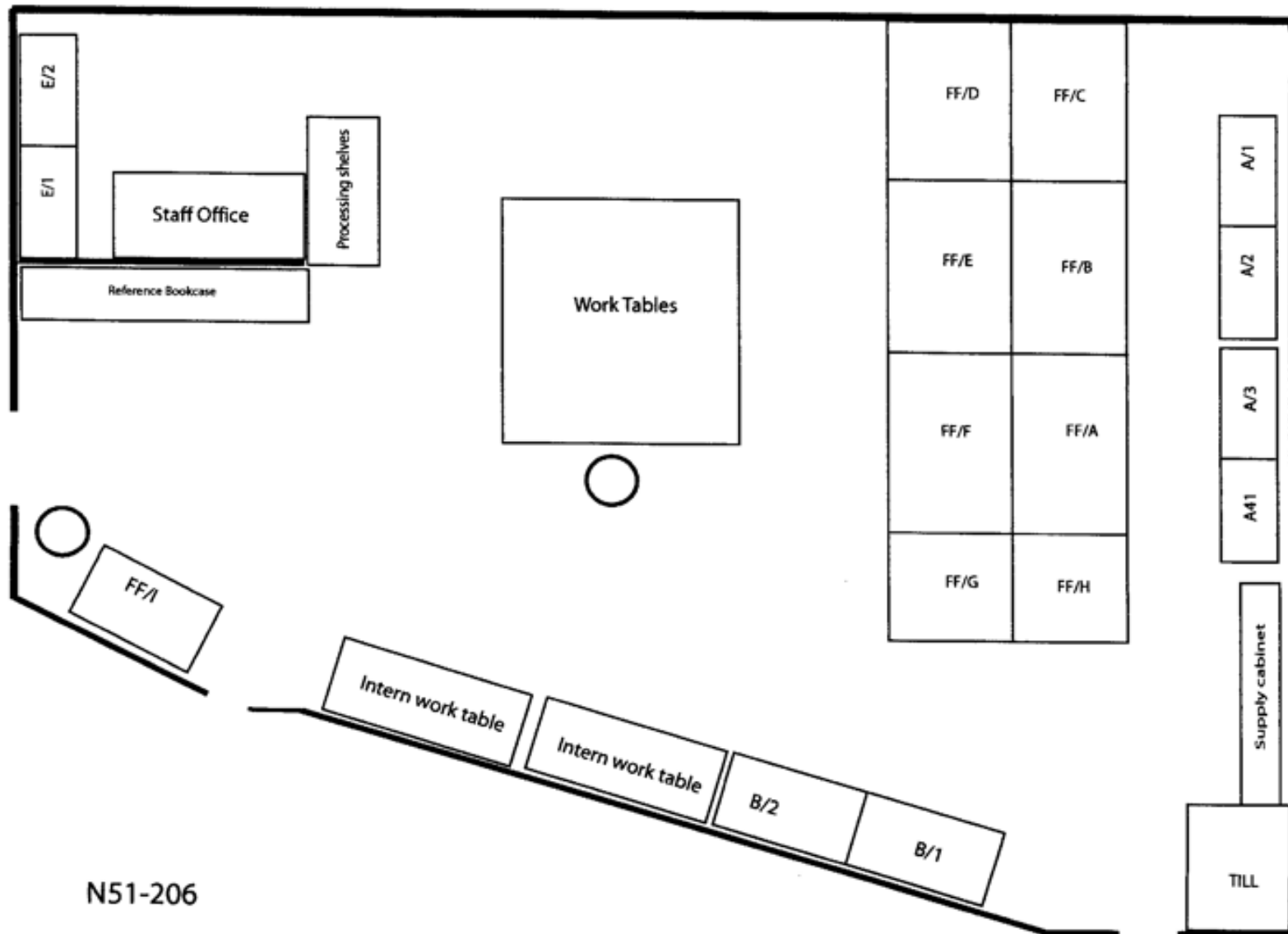


- General Collections Internship
  - Joan Whitlow

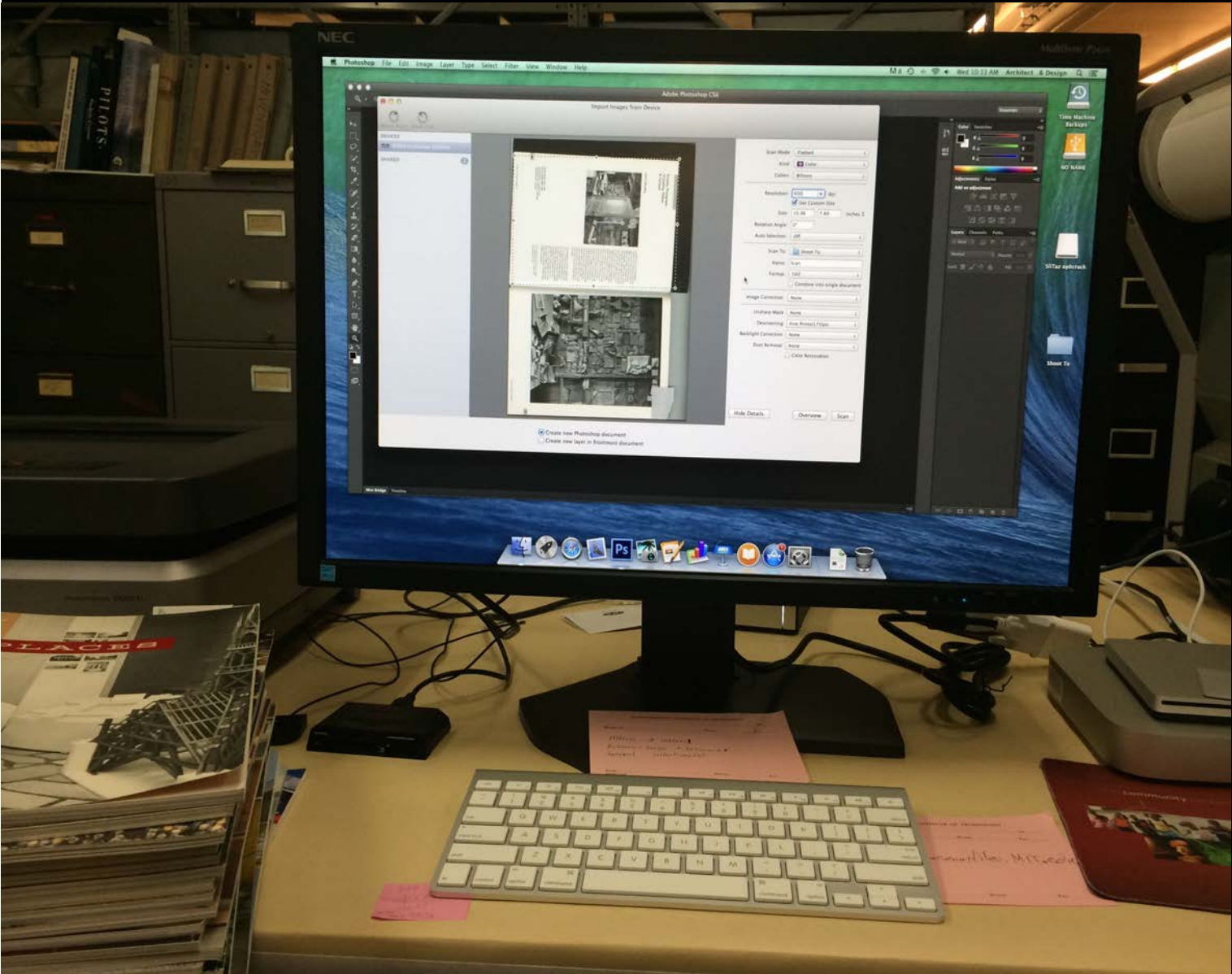


- Architecture & Design
  - Gary Van Zante
  - Ulrike Heine

# Collections I



# Work Space

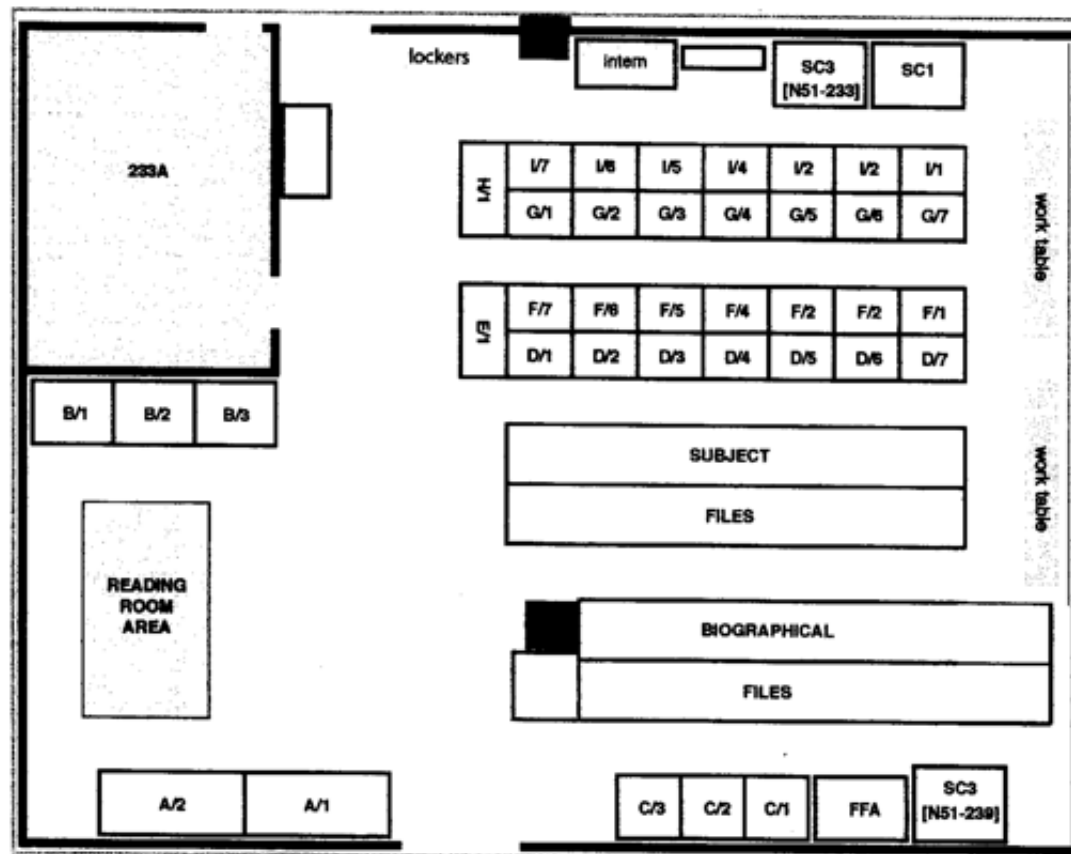


- Interns
- Software –  
Mimsy,  
Photoshop
- Inter-  
department  
work



# Collections II

N51 - 233

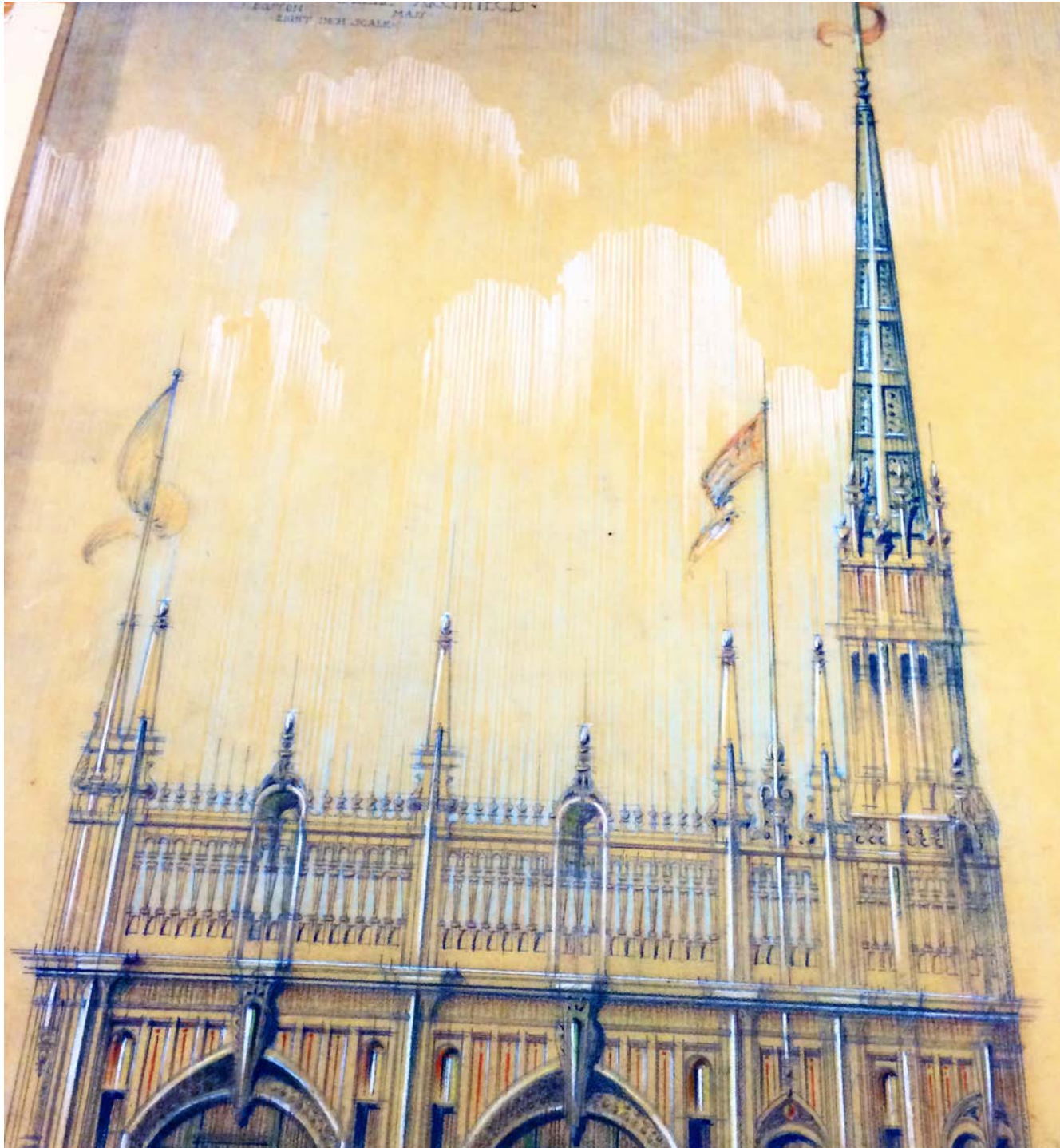


# Projects

- Projects tailored to subject of study
- Administrative tasks (incl. photoshop & converting to digital files)
- PRJ 1 (Tulane Catalogue & images)
- PRJ 2 (Background research & organize/create comprehensive system for Désiré Despradelle Archive, Biography, Bibliography)
- PRJ 3 (Lord Deposit & Inventory)

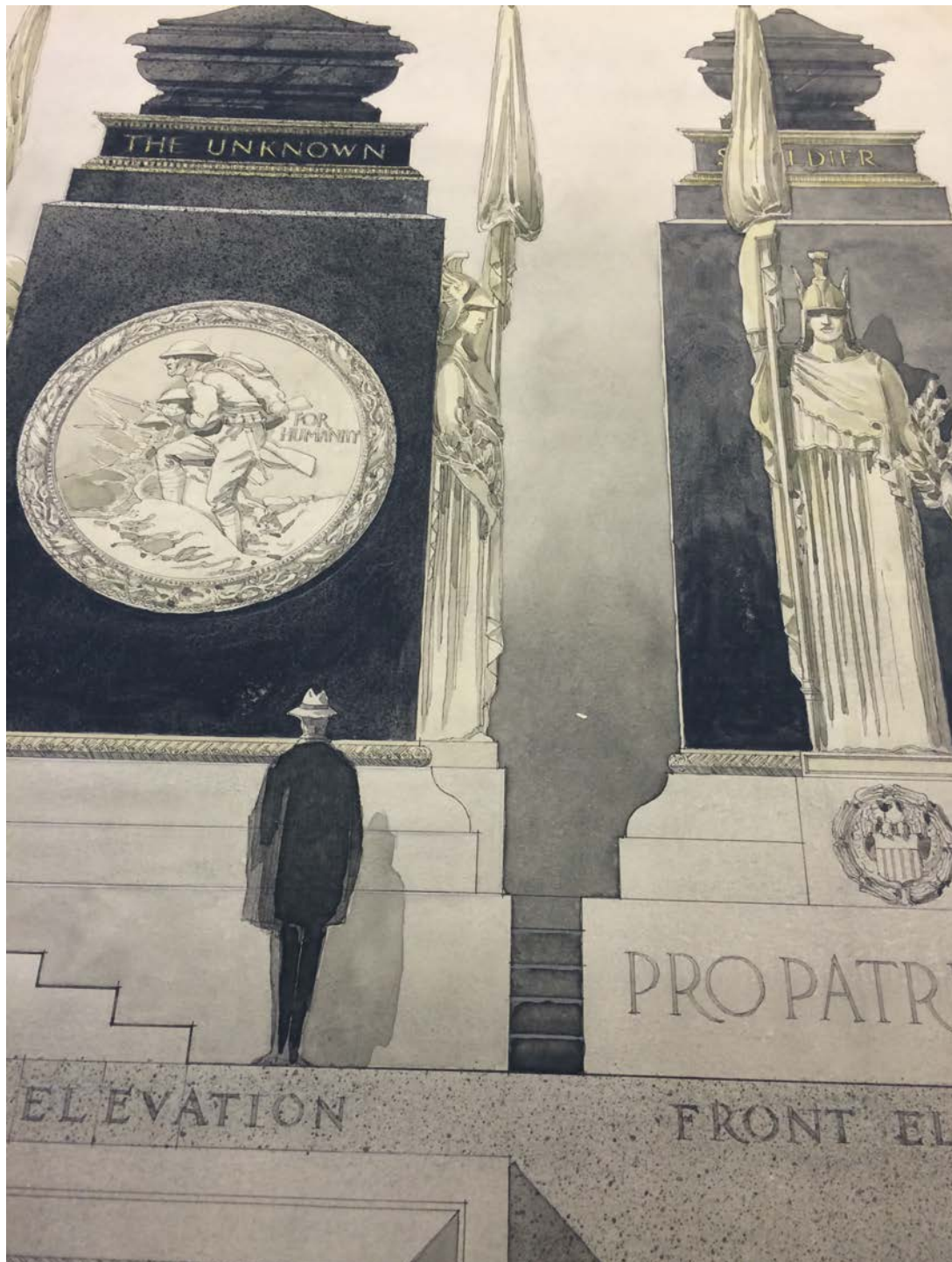
# Désiré Despradelle (PRJ 2)



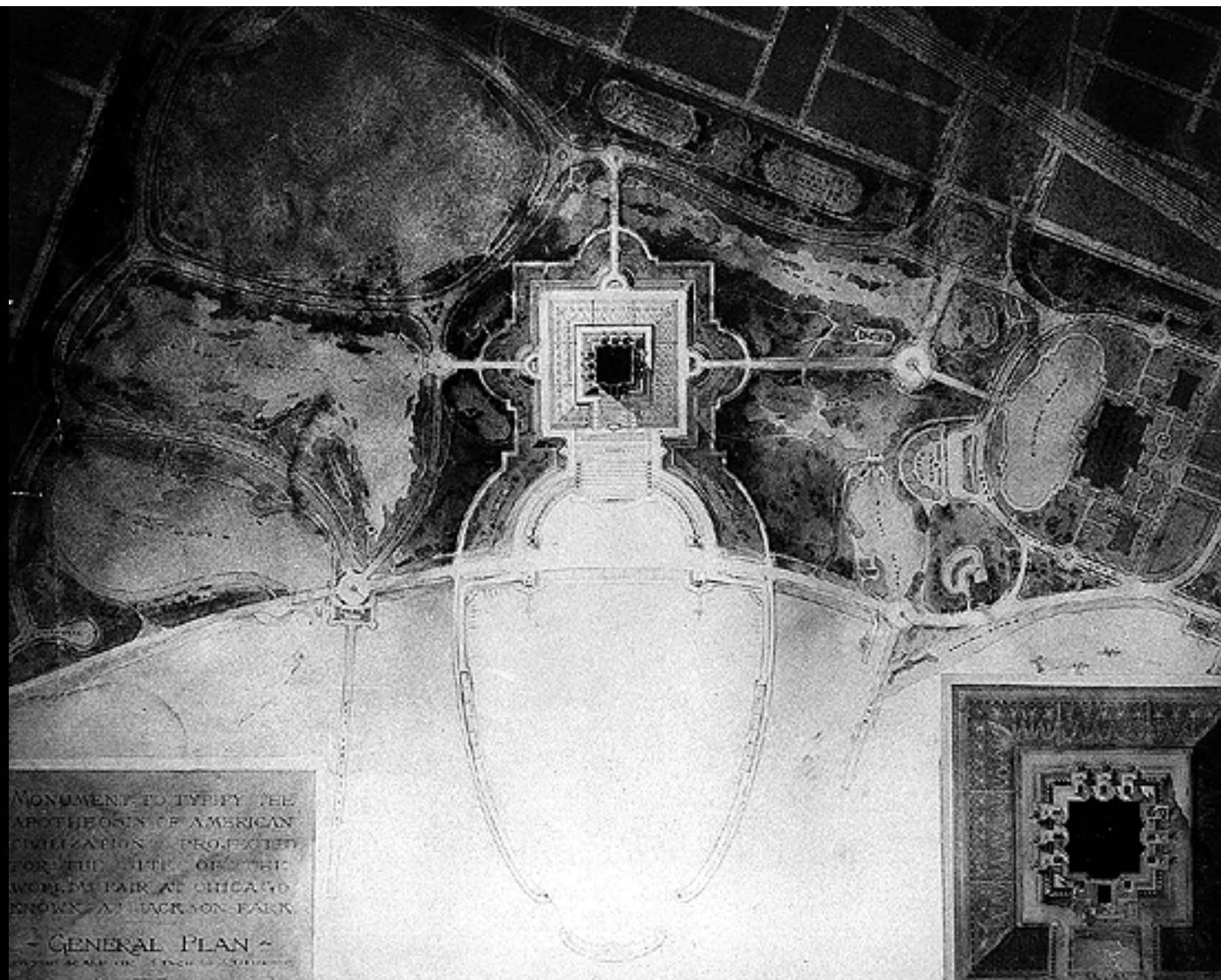


- L'école de Beaux Arts
- Transition to US
- Competitions
- Role at MIT
- Boston Projects
- Legacy (Israel Lord)





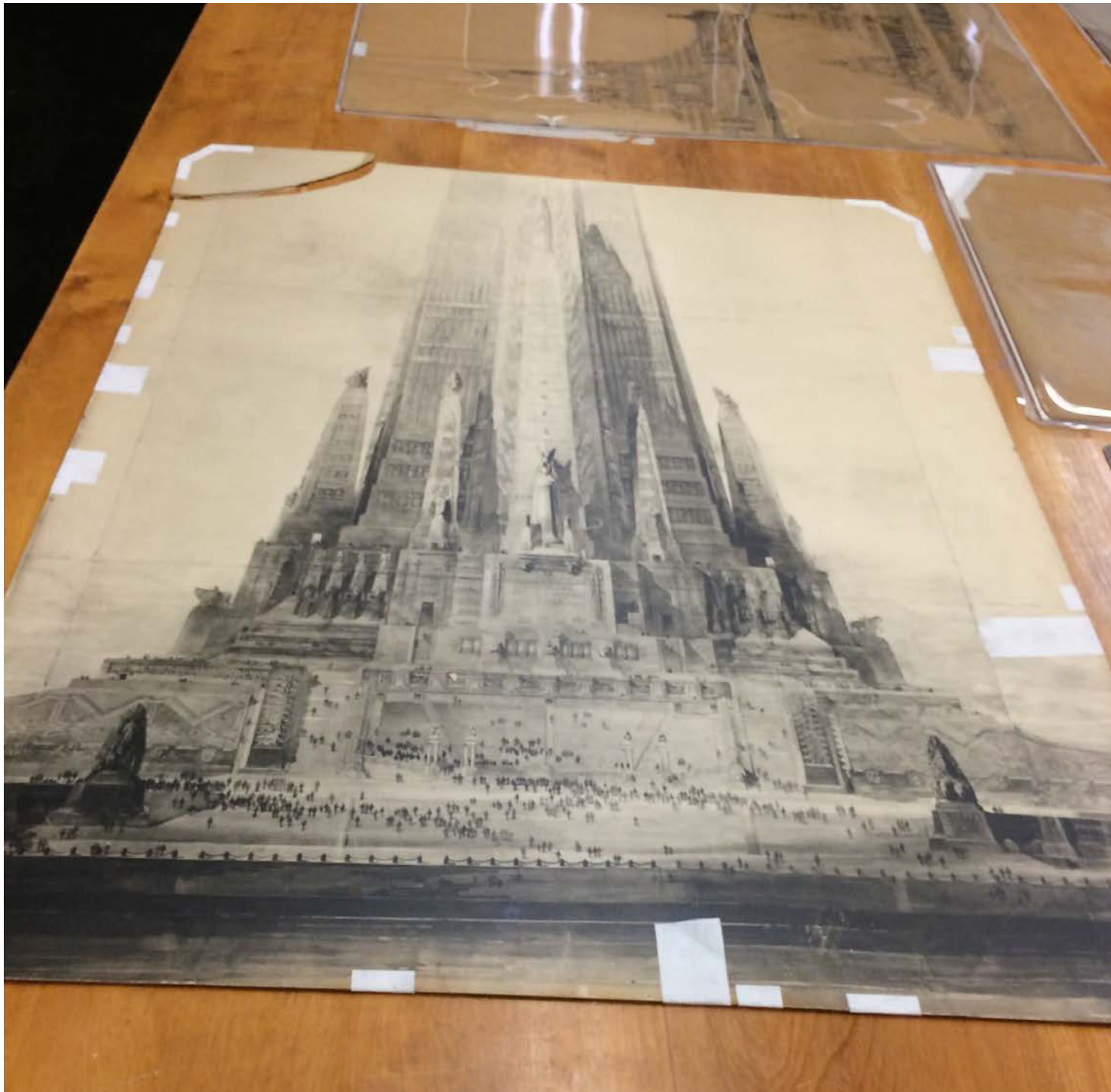




MONUMENT TO TYPEIFY THE  
APOTHEOSIS OF AMERICAN  
CIVILIZATION - PROPOSED  
FOR THE SITE OF THE  
WORLD'S FAIR AT CHICAGO  
KNOWN AS JACKSON PARK

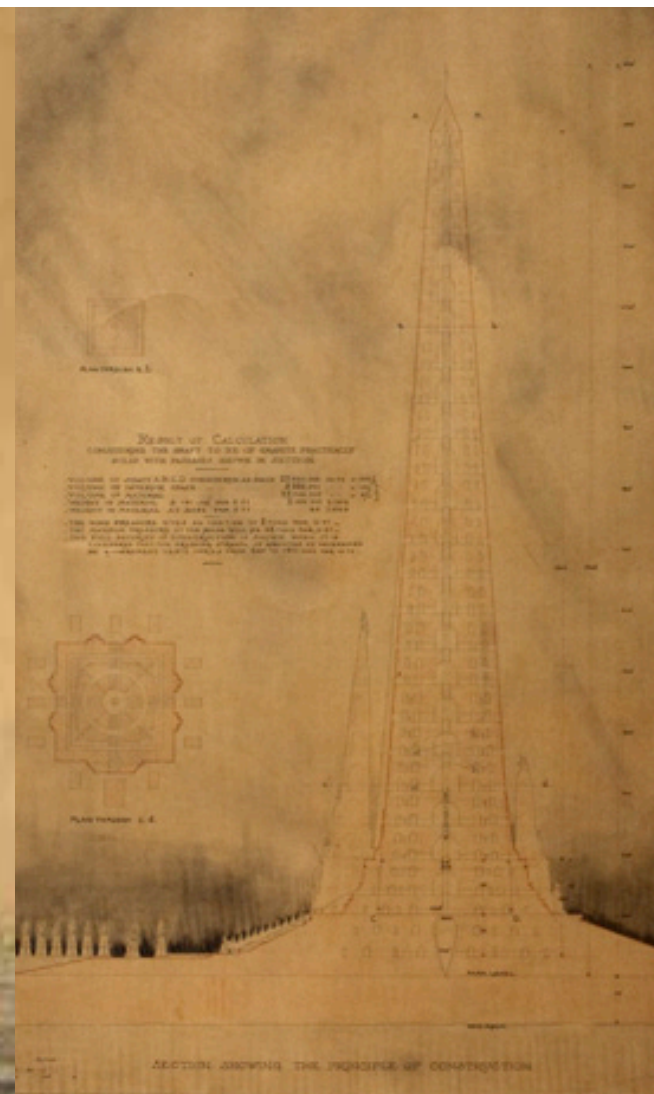
- GENERAL PLAN -

DESIGNED BY THE CHICAGO ARCHITECTS



Beacon  
of  
Progress





low, near ground  
level, and kept  
the ground.

Instead of the present spring  
this will take its place. <sup>1891</sup>

Mud geese

Spring

*Cuba Libre*

Handwritten signature: *Handwritten signature*

Factor in this case  
overcoming the objection

oil in tubing  
with dit above No.

*Debolens*  
trunk the  
rings round

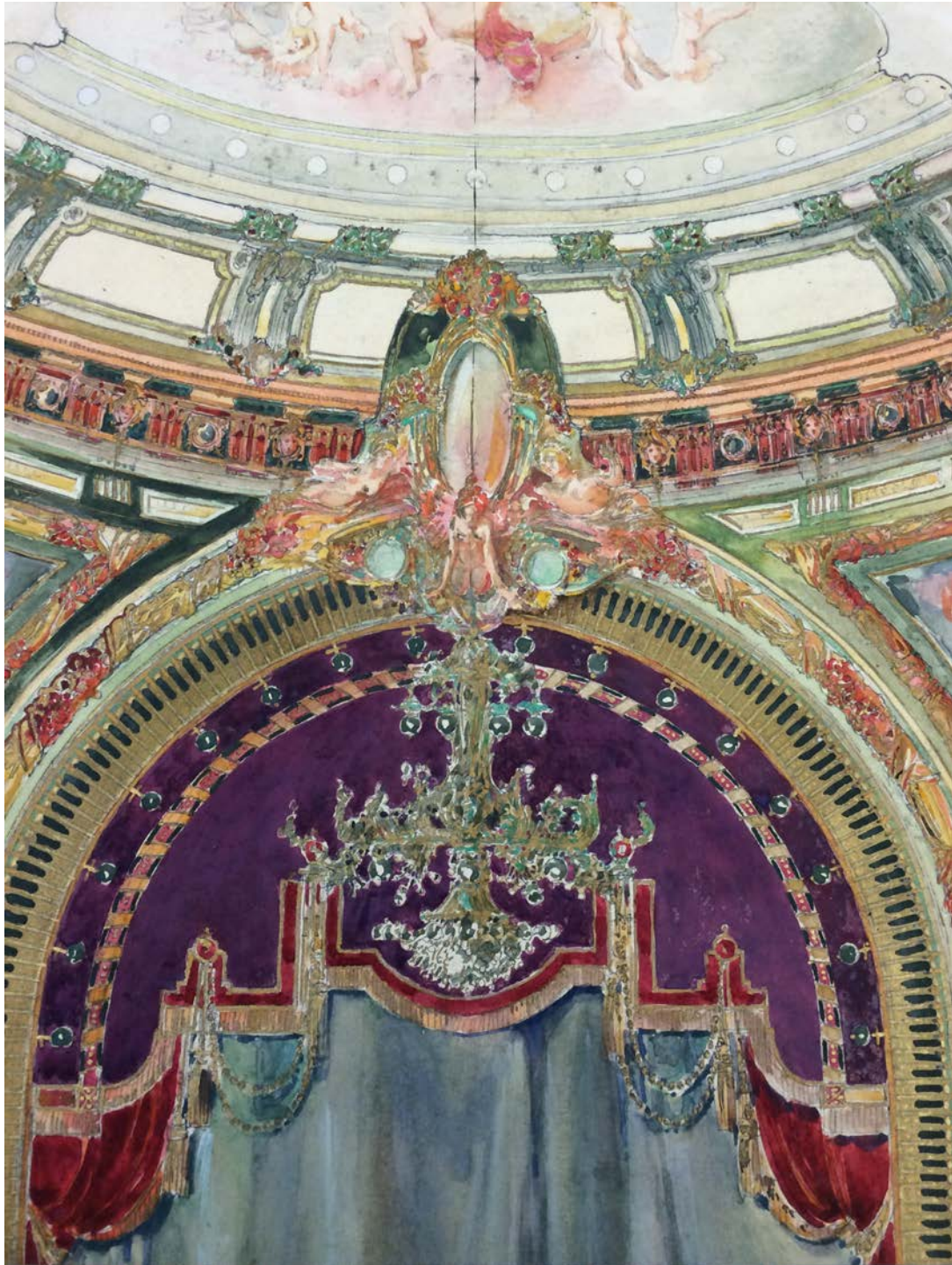




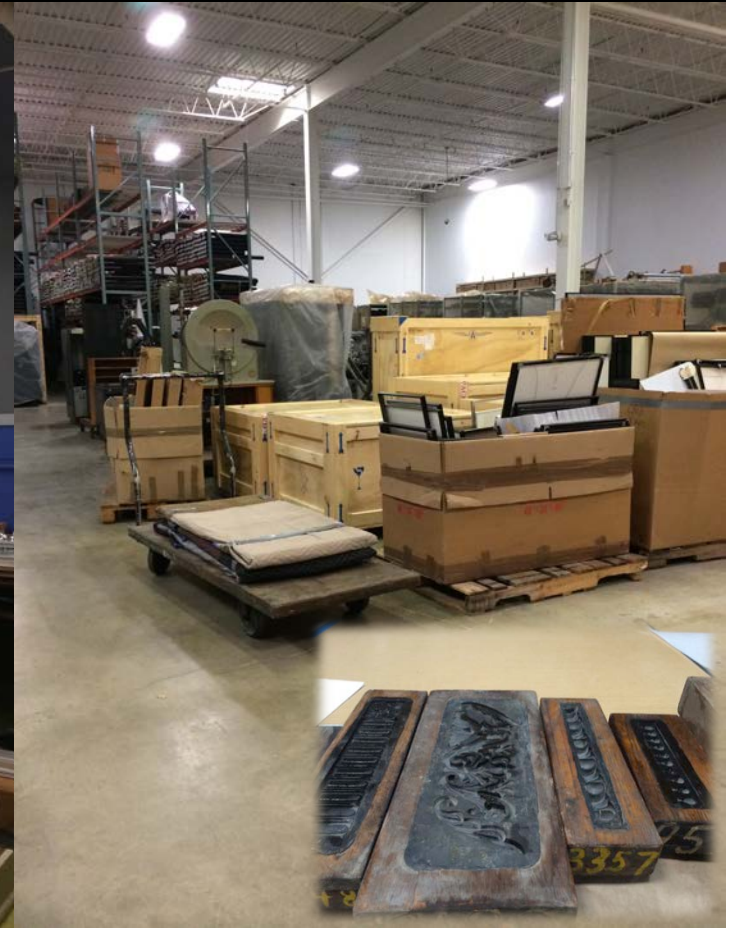


Lord Deposit





# Side Projects



# Experience

- Background & preparation
- Hours, work schedules, on-site vs. off-site
- Employee to employer contact
- Workload
- Take away & acquired skill set
- Career path



# Contact & Application Process

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Ulrike Heine

Email: [uheine@mit.edu](mailto:uheine@mit.edu)