

1840

Rapture Dwelling

Michael William Balfe

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THE RAPTURE DWELLING

Finale to the
Maid of Artois
AS SUNG BY

Mad. Malibran Miss Shirreff & Miss Morgan

Composed by

M. W. BALFE.

BOSTON: Published by PARKER & DITSON 135 Washington Street.

TEMPO DI
WALTZ.

The first system of music is the piano introduction, consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece begins with a piano (*p*) dynamic.

ISOLINE.

The rap - ture dwell - ing

The second system features the vocal line on a single staff and the piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "The rap - ture dwell - ing". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Within my breast, And fond-ly telling Its fears to rest; The rap - - ture

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Within my breast, And fond-ly telling Its fears to rest; The rap - - ture". The piano accompaniment provides a steady accompaniment. The system concludes with a final chord in the piano part.

ly tell - ing Its fears to rest; Comes
 dwell - ing Within my breast, And fond - ly tell - ing Its fears to rest; Comes
 o'er me weaving Its charm - ed chain; No ves - tige leav - ing of sor - row's stain, No
 ves - tige leav - ing of sor - row's stain, of sor - row's of sor - row's stain. Oh! the
 rap - ture dwell - ing Within my breast, And fondly telling Its fears to rest, No

rall.
Colla parte
ppa
loco
p

ves - tige leav - ing of sor - - - rows stain of loco

gra *loco*

Cres:

..... sor - - - rows stain .

p

Ah! The

ff *pp*

4

rap - ture dwelling Within my breast, And fondly telling Its fears to rest; The

pp

ly tell - ing Its fears to - rest; Comes

rap - ture dwelling Within my breast, And fond - ly tell - ing Its fears to rest; Comes

o'er... me weaving Its charm - ed chain, No ves - tige leaving of sor - - row's

stain No ves - tige leaving of sor - row's stain of sorrows of sorrow's stain. Ah!...

ral. sor - rows of sor - rows stain.

Colla parte.

....., the rap - ture dwelling Within my breast And fondly telling Its

gra..... *loco.*

p

fears to rest No ves - tige leav - ing of sor - - - rows.....

gra..... *Cres:*

stain of.....

..... sor - - - rows stain.

ff

