

1913

# Always Take a Girl Named Daisy

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The views expressed in this paper are solely those of the author.

# ALWAYS TAKE A GIRL

3.00  
C

# NAMED DAISY

( 'CAUSE DAISIES WONT TELL )



WORDS BY  
ALFRED BRYAN  
AND  
SAM. M. LEWIS  
MUSIC BY  
GEO. W. MEYER



RICHARDS & KYLE

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# Always Take A Girl Named "Daisy."<sup>3</sup>

('Cause Daisies Won't Tell.)

Words by  
ALFRED BRYAN and SAM M. LEWIS.

Music by  
GEO. W. MEYER.

*Moderato*

*Vamp*

Hand-some Har-ry, hand-some Har-ry Thom-as,  
Har-ry's mar-ried life was pure and sim-ple,

He was sued, yes, sued for breach of prom-ise, He took Ma-ry  
Till he met a girl-ie with a dim-ple She said "Dear Im

walk-ing through the dell, And said "Now dont you dare to tell, —  
not ac-quaint ed here I just came down from Beav-er Fall, —

The musical score consists of four systems. The first system is a piano introduction in G major, 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The second system begins with a vocal melody in the right hand and piano accompaniment in the left hand, marked 'Vamp'. The lyrics are: 'Hand-some Har-ry, hand-some Har-ry Thom-as, Har-ry's mar-ried life was pure and sim-ple,'. The third system continues the vocal melody and piano accompaniment with the lyrics: 'He was sued, yes, sued for breach of prom-ise, He took Ma-ry Till he met a girl-ie with a dim-ple She said "Dear Im'. The fourth system concludes the vocal melody and piano accompaniment with the lyrics: 'walk-ing through the dell, And said "Now dont you dare to tell, — not ac-quaint ed here I just came down from Beav-er Fall, —'. The piano accompaniment throughout is in G major and 2/4 time.

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Mar - y went right home and told her moth - er, Ma told Pa and  
Har - ry wink and said Why silk and sa - tin, To this girl would

Pa then told her broth - er, Broth - er told the  
be like Greek and La - tin, Har - ry felt like

preach - er and the preach - er went and tolled a wed - ding bell. \_\_\_\_\_  
faint - ing when he missed his lit - tle dol - lar In - ger - sol. \_\_\_\_\_

CHORUS

Nev - er take a walk with Mar - y, Nev - er take a walk with

*p-f*

Sue Nev - er take a walk with Maud or Car - rie,

That's the kind of girl you'll have to mar - ry, If you take a girl out walk - ing,

Down a lit - tle shad - y dell, Al - ways take a girl named

(why) Dai - sy 'Cause dai - sies wont tell. tell. \_\_\_\_\_

# WHEN I FIRST MET YOU

WORDS BY  
SAM M. LEWIS

MUSIC BY  
GEO. W. MEYER



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- 1 Underneath the Cotton Moon.
- 2 Always take a girl named Daisy.
- 3 When I first Met You — new ballad.
- 4 That Mellow Melody.
- 5 Just wait until we're married.
- 6 Those Ragtime Wedding bells.
- 7 That Syncopated Boogie Boo.
- 8 Find me a girl.
- 9 I'll build a wall around loveland.
- 10 Daddy did a wonderful thing.
- 11 In the Golden Harvest Time
- 12 Back to my home town girl
- 13 Moon Kisses - - Reverie
- 14 Love's Contentment -- Reverie.
- 15 Red Onion Rag.
- 16 In Elfland -- Characteristic.
- 17 Variety Rag

## When I First Met You.

Words by  
SAM M. LEWIS

Music by  
GEO. W. MEYER

CHORUS

I re- mem-ber the sun start-ed sing- ing. When I first saw the  
love in your eyes. I re- mem-ber my heart start-ed pour-  
ing. When I first learned the mean- ing of sighs. I re-  
mem-ber the birds start-ed sing- ing. When I first heard you

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