

1831

# Soft Glides the Sea, Bounding and Free

George James Webb

Eliza Walker

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Webb, George James and Walker, Eliza, "Soft Glides the Sea, Bounding and Free" (1831). *Historic Sheet Music Collection*. 104.  
<https://digitalcommons.conncoll.edu/sheetmusic/104>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

175  
J.B. Whiting  
to the  
Cuba 18

SOFT GLIDES THE SEA, BOUNDING AND FREE.



Pendleton's Lithography, Boston.

*Cavatina*

Sung by

**MISS HUGHES**

*The words written by*

**MRS ELIZA WALKER,**

*Music Composed by*

**GEO. JAS. WEBB.**

*Boston. Published by C. Bradlee 164 Washington St;  
where may be had the following songs &c. by the same Author.*

*Oh go not to the field of war.  
To the Moonbeams.  
Homeward bound.  
I'll meet sweet maid with thee.  
Ship A-Hoy (arranged)  
When I seek my pillow at night, love.  
It is not that my lot is low  
There is a world where every night (serenade)  
I'll dream of thee love.*

*Weep not for me (Sacred)  
Star of the East (Sacred Trio)  
The Sun parts faintly from the wave.  
But who shall see the Glorious Day Sacred song & Cho.  
Farewell!  
Art thou happy lovely lady.  
The moon shines bright.  
The Gondolier's Song.*

Entered according to Act of Congress in the year 1851 by C. Bradlee in the Clerk's Office of the district Court of Massachusetts.



"SOFT GLIDES THE SEA, BOUNDING AND FREE."

Written by Mrs. ELIZA WALKER.

Music Composed by GEO: J. WEBB.

VOCE.

ANDANTE  
Quasi  
Allegretto.

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is marked 'VOCE.' and contains several whole notes. The piano accompaniment is marked 'ANDANTE' and 'Quasi Allegretto'. It begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and then returns to piano (*p*). The key signature is one sharp (F#) and the time signature is 6/8.

The second system continues the piano accompaniment. It features a pianissimo (*pp*) section followed by a fortissimo (*ff*) section. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

Soft glides the sea.... bounding and free, Dance the blue waves as they rush to the shore;

The third system includes the first line of lyrics: "Soft glides the sea.... bounding and free, Dance the blue waves as they rush to the shore;". The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with the eighth-note accompaniment.

O'er vale and height gleams the moon bright,... Gai-ly the mariner plies the swift oar,

cres:

The fourth system includes the second line of lyrics: "O'er vale and height gleams the moon bright,... Gai-ly the mariner plies the swift oar,". The vocal line is on a single staff, and the piano accompaniment is on two staves. A crescendo marking (*cres:*) is placed below the piano accompaniment. The system concludes with a double bar line.

ad lib:

Singing awhile Ere the sun... lights the main.. Ere the sun..... lights the

smorz: *p*

con anima:

main... Land, land of my birth I shall greet thee shall greet thee a gain.

Land.. of my birth I shall greet thee shall greet thee a gain.

*p*

*con espress:*

Night wears away Sullen and gray Frowns the dark sea O'er the wild restless deep Lightnings red flash

*P* *Cres*

*ad lib:*

Thunder's loud crash Now quiver and peal . . . . . Go, mariner

*f* *ff* *Ped:* *dim:* *pp* *P*

weep. Haply I deem tho' the sun lights the main Its rays to thy land shall not

*pp*

*ad lib:* *ritard:*

greet thee again shall not greet thee a gain. . . . . Tempests are fled Morning hath shed

*fz* *P*

5

Light from her eye, And balm from her breath All things rejoice Heard is the voice of the

Marin - er now singing praises of home The ship's gallant prow presses

*con anima*

*f*

on through the main And he trod on the land of his Fa - ther's a - gain 'of his

*accelo*

*cres:*

Fa - ther's a - gain, of his Fa - ther's a - gain.

*p*

*pp* *f* *ff*

