

1822

# Braes o' Balquhither

John Davies

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Davies, John, "Braes o' Balquhither" (1822). *Historic Sheet Music Collection*. 109.  
<https://digitalcommons.conncoll.edu/sheetmusic/109>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

# The Bruce & Ballyhoober

(Favorite Scotch Ballad.)

With Symphonies & Accompaniments for the

## PIANO FORTE

Composed by

John Davies.

Copy Right Secured.

New York Published by Dubois & Stodart at their Piano Forte & Music Store N<sup>o</sup> 126 Broadway.

**MODERATO.**

Musical notation for the first system, featuring a treble and bass clef with a common time signature and a mezzo-forte (mf) dynamic marking.

Musical notation for the second system, including a section labeled "Scherzo" with a treble and bass clef.

Musical notation for the third system, featuring a treble and bass clef with a forte (f) dynamic marking.



Let us go Las - sie go, To the Braes o' Balquhither where the blae ber - ries

grow, Mang the bonnie highland heather, Where the deer and the rae lightly

houn - ding to - ge - ther, Sport the lang sim - mer day, On the braes o' Bal -

- - quither; Let us go Las - sie go to the braes o' Balquhither, Where the

Harmonica  
8va



blae berries grow mang the bonnie highland heather.

*pp* *mf*

The musical score consists of two systems. The first system has a vocal line with the lyrics 'blae berries grow mang the bonnie highland heather.' and a piano accompaniment. The piano part includes dynamic markings *pp* and *mf*. The second system continues the piano accompaniment with a more complex melodic line in the right hand and a bass line in the left hand.

2

I will twine thee a bow'r,  
 By the clear siller fountain,  
 And I'll cover it o'er,  
 Wi' the flow'rs o' the mountain;  
 I'll range thro' the wilds,  
 And the steep glens sae dreary,  
 And return wi' their spoils,  
 To the bow'r o' my dearie.

3

While the lads o' the South,  
 Toil for bare war'ly treasure,  
 To the lads o' the North,  
 Ev'ry day brings its pleasure;  
 Tho' simple are the joys,  
 The brave Highlander possesses,  
 Yet he feels no annoys,  
 For he fears no distresses.

4

When the rude wintry win,  
 Idly raves round his dwelling,  
 And the roar of the linn,  
 On the night breeze is swelling;  
 Then so merrily he'll sing,  
 As the storm rattles o'er him,  
 Till the dear Sheeling ring,  
 Wi' the light liltin' Jorum.

5

Now the Simmer is in prime,  
 Wi' the flow'rs richly blooming,  
 And the wild mountain thyme,  
 A' the moorlands perfuming;  
 To our dear native scenes,  
 Let us journey together,  
 Where glad innocence reigns,  
 'Mang the braes o' Balquhither.



