

1844

Dreams of Heaven

Mrs. Hemans

T. Bissell

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DREAMS OF HEAVEN.

A Sacred Song,

Poetry by

MRS. HEMANS,

Music Composed & Respectfully inscribed to

Miss Lucy Warren,

BY

T. BISSELL.

Price 38 cts. net.

BOSTON:

*Published by W. H. OAKES, & for Sale by
E. H. WADE 197 Washington St.*

Entered according to Act of Congress in the year 1844 by W. H. Oakes in the Clerk's Office of the District Court of Massachusetts.

Dreams of Heaven.

Poetry by Mrs. HEMANS.

Music by T. BISSELL.

Andante.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Come to me dreams of heaven! My faint-ing spir-it bear,

The first system of the vocal piece shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "Come to me dreams of heaven! My faint-ing spir-it bear,". The piano accompaniment features a steady bass line and chords. A "cres." (crescendo) marking is placed under the piano part.

On your bright wings by morn-ing giv'n, Up..... to ce-les-tial air,

The second system continues the vocal piece. The vocal line has the lyrics "On your bright wings by morn-ing giv'n, Up..... to ce-les-tial air,". The piano accompaniment continues with similar harmonic support.

Come to me dreams of heav-en! My faint-ing spir-it bear, On.....

The third system concludes the vocal piece. The vocal line has the lyrics "Come to me dreams of heav-en! My faint-ing spir-it bear, On.....". The piano accompaniment ends with a "cres." marking.

your bright wings by morn-ing giv - en, Up to ce - les - tial air,

A way! far, far a way! From bow's by tempests riven,

Fold me in blue still cloud-less day, O blessed dreams of heaven, A

way! far, far a way! from bow's by the tem - pest riven.

p Fold me in blue still cloud - - less day, O blessed

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a dynamic marking of *p* and includes a fermata over the word "cloud". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

dreams, O bless - ed dreams of heav'n, O blessed dreams of

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over "dreams," and a trill-like flourish over the final "dreams of". The piano accompaniment continues with similar chordal textures.

heav'n, *ad lib.* O bless - ed dreams of heav'n.

dol.

The third system shows the vocal line with the instruction *ad lib.* above it. The piano accompaniment has a *dol.* (dolente) marking over a series of chords. The vocal line ends with a fermata over "heav'n".

ri... tard... an... do.

dim.

The fourth system features the vocal line with the instruction *ri... tard... an... do.* above it, indicating a ritardando and then an *an... do.* The piano accompaniment ends with a *dim.* (diminuendo) marking. The system concludes with a double bar line.

2d verse.

Come but for one brief hour, Sweet dreams and yet a - gain, O'er

cres.

burn - ing thoughts and mem' - ry show'r Your soft ef - fac - ing rain.

cres.

Come but for one brief hour, Sweet dreams and yet a - gain, O'er

p *cres.*

burn - ing thoughts and mem-o-ry show'r Your soft ef - fac - ing rain.

p

Waft me where gales di - vine, *fz* With dark clouds ne'er have

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase. A dynamic marking of *fz* (forzando) is placed above the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

striven Where liv - ing founts for - ev - er shine O bless - ed dreams of

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a dotted note. The piano accompaniment continues with chords and a bass line.

heaven, *fz* Waft me where gales di - vine..... With dark clouds ne'er have

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase with a triplet of eighth notes. A dynamic marking of *fz* is placed below the piano accompaniment. The piano accompaniment features chords with a moving bass line.

striven, *p* Where liv - ing founts for - ev - er shine.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase with a trill. A dynamic marking of *p* (piano) is placed below the piano accompaniment. The piano accompaniment features chords with a moving bass line.

O blessed dreams,..... O bless - ed dreams of heav'n, O

cres. blessed dreams of heav'n, *con esp.* O blessed dreams of heav'n, O bless - ed dreams of *dim.*

cres.

heaven, O bless - ed dreams of heaven, O bless - - - ed

ritardando. dreams..... of heav - - - en. *ritardando. e diminuendo.* *pp*

