Connecticut College Alumnae News, March 1964

Connecticut College

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Connecticut College Alumnae News

Official Publication of the Connecticut College Alumnae Association

Volume XLI
Number 2
March 1964

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Cover Print
"The Wall III" 1964
color intaglio
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INTRODUCING THE ART DEPARTMENT
"Each of these artists has a highly individual approach to his own work; each . . . is a distinct artistic personality."

CC's Four Resident Artists

By MARCIA BERNSTEIN SIEGEL '54

FOUR resident artists on one relatively small liberal arts campus is something of a distinction. It is a distinction claimed by Connecticut College. Students in the art department have an opportunity to study painting, drawing, sculpture and print making with four professionals who are recognized practitioners of modern art. Each of these artists has a highly individual approach to his own work; each of them is a distinct artistic personality. Yet there are many points of similarity among them with respect to their approach to teaching.

Chairman William Ashby McCloy's thoughtful analyses of art and education seem to pervade the department without diminishing the visionary climate that is associated with the true artist. His reserved, scholarly looks belie a creative drive and excitement which find their outlet in his paintings.

For several years he has been doing collages, which he prefers to call paintings, since he uses fabrics and textures as one would use a brush, to create the picture, not to embellish it. Many of his collages are on display in college offices and faculty homes, as are the more representational, brilliantly colored murals and portraits of a few years ago. His affectionate and provocative portrait of Miss Park hangs in the upper lobby of Crozier-Williams. In the last several months Mr. McCloy has been working with sculpture in steel, and he currently teaches a class in sculpture.

Mr. McCloy calls himself an expressionistic painter. He works in series, sometimes spending months on a single theme which fascinates him. His current preoccupation is with what he calls The Wall, referring to the Berlin Wall, with its complex interrelated ideas of humanitarianism and conflict. Other recent themes have been Climax and Death. When developing one of these themes, Mr. McCloy works out a series of symbols that may or may not be obvious to the viewer of the paintings.

"I paint to clarify my own feelings," he says, "not to communicate ideas. People usually can't identify the symbols in my paintings. If they do, something's wrong; they're looking for something. A painting's reason for being is in a sense irrelevant for other people. If you look too hard for specific symbols, you can't see the painting for what it is. The ultimate communication has to come from the nature or form of the whole work of art."

Except for two brief, accidental excursions into psychology, William McCloy has been an artist—and an art teacher—all his life. The first of these diversions, he explained recently, began when he was offered a graduate assistantship in psychology at the University of Iowa. After receiving a master's degree, with a thesis on the psychology of creativity in children, he returned to his original field. During World War II he found himself doing psychiatric counselling for the Army. "I learned a great deal about what goes on in the American mind," he says of this experience.

Art Among the Liberal Arts

What place has the creative artist in a liberal arts college? Mr. McCloy feels that with the increasing tendency of professional art education to move up to the graduate level, the undergraduate liberal arts colleges have had to accept the responsibility for the bulk of the art training that young people receive. "The colleges have accepted

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CHAIRMAN WILLIAM ASHBY McCLOY's thoughtful analyses of art and education seem to pervade the Department without diminishing the visionary climate that is associated with the true artist. His reserved, scholarly looks belie a creative drive and excitement which find their outlet in his paintings.

"This responsibility," he commented recently, "but changes are still needed. We need more time with the students. Art departments in colleges are forced to substitute ideas for direct experience. We're inclined to shift to projects which illustrate experience because the students have no time to work out the experience for themselves. We get a lot of idea paintings that are not fully realized."

What the department needs most, its chairman feels, is a place of its own, where students can see the faculty working. "I had a studio over in Thames," he explained, "but when they took over the fifth floor here [a telescope was installed on the top floor of Bill Hall last year] we had to move the sculpture classes to Thames." A new art building, which has high priority in the College's plans for future development, should have a studio for each member of the faculty, Mr. McCloy thinks, as well as space to exhibit faculty and student work.

The purpose of the art major at Connecticut, Mr. McCloy feels, is not to produce the professional sculptor or painter. "We are aiming for a hard, skeptical criticism," he said. "An art department in a liberal arts college does not exist to provide audiences—in the sense of people with a veneration for tradition. Its real function is to focus more attention on the individual, on her responsibility for herself, on the quality of auto-criticism, in art and in other fields. We try to bring into focus the student's thinking about many issues, especially the individual's need to be creative, imaginative and responsible.

"We have most in common with the sciences, in that we see the traditional as being of use—as any other experience is useful—but we think our real responsibility is to the present. We assume we can't find all the answers in the past." Accordingly, students at Connecticut are urged to concentrate on style and the quality of line rather than accuracy. It is more important for the student to arrive at her own truth than to copy the verities of
MARGUERITE HANSON. Her prints and water colors range from the abstract to the more realistic styles... The overall impact of her paintings is strongly romantic.

some other artist. "We never say, 'the ear is too high or too low'—but why," Mr. McCloy said.

Majors More Serious

Art majors at Connecticut in recent years have been getting more serious about their studies. This was the opinion of Prof. Marguerite Hanson, who will retire from the College this summer after 30 years with the department. Miss Hanson said in a recent interview that the difficulty of getting into college today produces a more serious student, and one who has an increasing interest in having a career, even if she also plans to marry after college.

Miss Hanson felt that the students planning careers in art are no different from girls interested in other fields; they need a good background in the liberal arts. Then, if further training is needed, they can continue their professional studies in graduate school.

Miss Hanson is apparently a painter who works almost entirely from the inspiration of the moment. Her prints and water colors range from the abstract to the more realistic styles. She says she has no idea in advance what she will make when she starts a painting. An abstraction in somber colors was hanging on the wall of her office. How did that painting come about, for instance? "Well, I can't really talk about that one because it isn't finished." She looked at the picture critically. "But it's been there a year, so I guess I consider it a failure."

Not all her paintings have been "failures." Her work has been shown extensively throughout New England, and has won prizes at the Essex and Mystic Art Associations and the Wadsworth Athenaeum in Hartford. Her prize-winning Interactions was purchased as a class gift to the College by the Class of 1963, and now hangs in Rosemary Park House. The overall impact of her paintings is strongly romantic. Her color modulations run from delicate tints to powerful, dense darks, with a tendency for the latter to dominate.

Speaking about the extent to which a painting should communicate with its audience, Miss Hanson thought, "A great painting is one which says many things to many people. The person looking at a painting brings his own experience to it." She felt the more a person knows
about art the better he can understand and appreciate any painting.

**Intuition and Feeling**

"It doesn’t matter if people understand my paintings or not," said Assistant Prof. Richard Lukosius. "I must express myself through the medium of paint for reasons other than obvious communication."

His desire to paint began in childhood, and he eventually received a thorough training at the Yale School of Art and Architecture where he received BFA and MFA degrees. He also held a year’s fellowship for work in graphic design at the same institution. His interest in graphic work led to the purchase of printing equipment and the operation of a private press until this activity proved too time-consuming.

Mr. Lukosius finds inspiration for his painting in nature, the visual world. "A painter shouldn’t be too intellectually oriented; to me intuition, the feeling-sense, is more significant." He feels a close identification with nature rather than a detached, objective attitude about it. This approach is somewhat similar to that of the Chinese painters of the landscape tradition, though Mr. Lukosius pointed out that this idea has been reformulated by many Western painters in terms suitable to their needs. This sympathy for Oriental concepts is reflected in his home, which is sparsely furnished, glowing with natural textures and a few beautiful possessions, and, whenever possible, open to a quiet garden.

Though his paintings are based on some sensory impression or object, some of his work is highly abstract, making use of strong contrasting colors and sweeping line. At times rocks, trees, the sun become more recognizable, but his paintings are always dominated by their mood rather than their subject matter.

Mr. Lukosius feels that art has a definite place in a liberal arts education because "it is after all one of man’s great cultural accomplishments." Studio practice in the curriculum creates a balance to the over-intellectualizing tendency, allowing the student to develop the feeling side of his personality and to explore the wellsprings of being. Art expresses what cannot be expressed verbally." He too drew parallels between art, science, philosophy, as he observed, "They all deal with contemporary problems and ideas but obviously with differing intentions and modes. A painter must be interested and aware of the significance of his times if only as a point of departure."

**The Rewards of Teaching Art**

Mr. Lukosius says teaching is a rewarding experience for the instructor because it gives him a chance to observe a student mature, gain insight, control and mastery of
means and ends. He says that it always seemed natural to help students work out their creative and technical problems. He applauded the growing commitment of many colleges to the fine arts. "It's only quite recently that painters and sculptors have had a more widespread opportunity to hold full-time positions on a liberal arts faculty," he said.

Visiting Lecturer Tom Ingle feels even more strongly about the importance of this patronage. "The artist's salvation is to occupy himself with teaching and stay away from commercialism," he said not long ago.

Mr. Ingle is an advocate of the aesthetic theories of Prof. Emeritus Susanne Langer, philosopher, who has written many important works on the meaning of art. "The function of art is to awaken sensibility," Mr. Ingle said, quoting Mrs. Langer. "Even if the student bypasses a career in art to get married and make a home, the study of art is an advantage. It can help her to be emotionally open, to have a sense of taste."

It is important, Mr. Ingle thinks, to give students certain fundamentals of all aspects of the visual arts. They should have some idea of what a painting is, and an awareness of the nature of the visual arts as compared to the literary or aural arts. He believes in liberal education for all students, followed by professional art schools for those who are talented.

Mr. Ingle believes it is all-important to look at all types of painting, to "keep having the experience." One of the biggest problems at the College, he felt, was getting the students to see enough original material. "Our culture is wrong in thinking you know the whole thing when you've seen the reproductions in books or taken..."

MR. McCLOY: "We are aiming for a hard, skeptical criticism. An art department ... does not exist to provide audiences—in the sense of people with a veneration for tradition. Its real function is to focus more attention on the individual, on her responsibility for herself, on the quality of auto-criticism, in art and in other fields."
TOM INGLE: "Complexity is the one area in which modern art can continue developing. The levels of meaning, of appearance, of interrelatedness of concepts, are practically inexhaustible."

an art history course. I try to bring as much real art into the classroom as possible." Students are encouraged to visit galleries, and last year the art department sponsored a very successful trip to New York to see the re-created Armory Show exhibition.

An enlightened, interesting conversationalist, Mr. Ingle keeps in touch with the latest developments in all the arts. At one time or another he has been involved in many of them, though he has always had an interest in painting. His first ambition was to be a composer, and he studied music and did some composing. Later he wrote poetry—and still does. He has done semi-professional theatre work, and during World War II he acted with the USO troupes.

A Truly American Art

His painting for the past 10 years has been centered around finding a means of expression that is truly American, and this expression he believes is most clearly embodied in the arts and traditions of the Indians of the Southwest. "In modern art," he explained, "we have no really American style. The Southwest is the only place where there is a living Indian culture, and a productive one. The Pre-Columbian and related arts of the Southwest Indians give me a lot to go on. Their arts are not primitive, but very sophisticated in the use of abstraction, of pure form and color. I find these traditions extremely relevant to one's experience of this continent."

Although he is originally a mid-westerner, and has lived in New England for 15 years, Mr. Ingle shares a summer home in Santa Fe with Bob Palmer of the Palmer Library staff, and it is there that he finds the material which he will use and develop throughout the year in his paintings.

Mr. Ingle's work is highly intellectualized. He makes extensive use of symbols as motifs, breaking them down into ever more complex patterns. "Complexity is the one area in which modern art can continue developing," he says. "The levels of meaning, of appearance, of interrelatedness of concepts, are practically inexhaustible."

Working simply and directly in oil, Mr. Ingle tries to keep showy effects of texture and medium out of his paintings. His aim is to produce something absorbing and beautiful that people will understand. "The interest in symbolic forms is really a fascination with human forms," he says. "The art form is an image of human feeling. It is impossible for any work of art to be anything but a symbol."
In part because of the relatively late date of its founding, in part because it was concerned with the education of women, Connecticut College from the very beginning placed an unusual emphasis on the arts and gave an unexpected direction to their development, which is almost unique among colleges in this area. The particular character of the Department of Art was determined, in part at least, by the decision of the founders to include "the arts," along with the "the fields of education, applied science, [and] commerce," among the "various branches of technical training to provide for the professional training of women . . ." This has meant that, instead of building on a foundation of courses of art history or art appreciation, as most schools in the east have done, the focus has been at all times primarily on creative work (or on what has been somewhat euphemistically called "practical" or "applied"), and the study of the history of art has had a hard time coming into its own.

The practical emphasis desired by the first administration is evident from the nature of the preliminary announcements and from the courses offered at the opening of the College: only one, of a total of five, was "fine arts" in its character; three of the remainder, Ceramics, Photography, and Mechanical Drawing, were clearly of a technical nature. The man selected to direct the development of the Department of Fine and Applied Arts was Henry Bill Selden, Chairman until his death in 1934. It is evident from the quality of his own work (Ill. 1) and from the evolution of the Department that the practical emphasis was not entirely of his own choosing: his training had been in the fine arts, at the Pennsylvania Academy of Fine Arts and the Art Students League, and he had studied with such men as Howard Pyle, Kenyon Cox, Birge Harrison, and other well-known academicians. Even so, the major focus for a number of years was on practical courses or with practical concerns: for example, although Photography was dropped as early as 1919, Ceramics remained a major program until 1926, and the basic course in Principles of Design included not only the traditional studies of conventional ornament, but also "Simple problems in design; printing, posters, book covers, and book plates; panels, doors, doorways, windows, simple textile design for needle and stencil; tile and pottery design . . . Open to all students."

Gradual shift to fine arts

The shift to what might be termed a fine arts approach was gradual. A course in Art Appreciation was added in 1917, and additional courses in the History of Art, usually taught only one hour a week, were added from time to time. The name of the Department was changed

A brief history of the Department of Art 1915-1964

By WILLIAM ASHBY McCLOY
CHAIRMAN
DEPARTMENT OF ART

"... CC from the very beginning placed an unusual emphasis on the arts and gave an unexpected direction to their development, which is almost unique among colleges in this area."
to "Fine Arts" in 1918, reflecting the change of emphasis. By 1926 the design course had turned to an intensive study of ornament, perhaps the least practical course ever devised, and the course in drawing was essentially a preparation for painting. The practical emphasis continued to some extent in the study of textiles, a study which included weaving, dyeing, embroidery and block printing, but even this course disappeared in 1934, after surviving for several years in a drastically altered form. Throughout most of these early years there were three instructors in the Department, offering as many as thirteen different courses.

In 1928 the shift to a fine arts emphasis became clear, with the addition to the staff of the well-known American impressionist, William S. Robinson, to teach, among other things, Perspective (replacing the course once called Mechanical Drawing, subsequently changed to Architectural Drawing) and Landscape Painting and Composition. The old ornament study was replaced by a concern with Interior and Architectural Design, given a new theoretical and historical emphasis by Miss Marguerite Hanson, who joined the staff in 1930. The new approach seems to have increased the general interest in art on the campus; the course in Art Appreciation, still only taught once a week, had 98 students enrolled in it in 1932.

Developments in studio work

After the death of Mr. Selden in 1934, Robert Fulton Logan, an internationally known etcher (Ill. 2), was appointed Chairman of the Fine Arts Department. He was on the campus for twenty years, perhaps the most difficult twenty years in recent American history, certainly for the development of American art and art education. These years include the worst of the depression, the crisis of the war and post-war years, all of which influenced college curricula fundamentally. In addition, the academic tradition, which had dominated American art and art education rather comfortably, was suddenly challenged both by the incursion of authoritative European styles and by a militant anti-academic American movement, which forced radical reappraisals of purpose and character on all departments dealing with the study of the arts.

The adjustment to this situation was not a simple one, since this was a period of great differences of opinion; however, the many changes in program and orientation which took place during the most critical years, from 1935 to 1945, have, in retrospect, a pattern to them. Most obvious is the emergence of art history as a separate discipline: in 1935 we find for the first time the division of the Department into Studio courses (7 in number) and History of Art courses (4 in number), although up to 1946 most of the courses were taught by part-time lecturers—and usually still on a once-a-week basis. The influence of the depression is seen most directly in the introduction of a strong concentration on techniques and processes, both in painting and printmaking. This was partly because of the special skill and interest of Mr. Logan, who was an expert on materials and methods; more fundamentally it was a reflection of the universal rebirth of interest in this field, forced on artists by economic circumstances. The ambivalence about the nature of art, which was also widespread at the time, is seen, first, in the introduction of a course in Modern Painting, perhaps more fundamentally in the reorganization of the first two studio courses to focus more directly on the abstract elements of the work of art such as line, form, and color, and less on principles of representation.

The trial and error fumbling in the art history offerings came to an end in 1946, after Edgar Mayhew took over as the first full-time art historian on the staff. Most of the courses in the history of art (totalling 14 semesters in all) were changed from one or two hours a week to full three-hour courses, and a real concentration in this field became possible for the first time.

Since 1932, when the Lyman Allyn Museum had first
In 1954, with the retirement of Mr. Logan, there was another change in staff and administration—and certain changes in direction and points of view. The most obvious change (one that is still not accepted by many with much enthusiasm, to judge by Letters to the Editor in the Alumnae News) was away from focus on traditional methods and on problems of representation to what has been described elsewhere as "a new brand of modernism." The basis for this change is not, as some might think, just a shift in manner superimposed from above. It is in part a reflection of the changed artistic climate and maturity of American art as a whole, and in part the result of a different philosophy of art education. For those who worry about the loss of what is construed as a more traditional approach there is the compensation of the concomitant growth in art history; where at one time all majors in the department were majors in "art," now we have both "studio" majors and "art history" majors, often with quite contrasting differences in training and interests. And the art history program has been enriched in the last few years by a more intimate and useful relationship with the Lyman Allyn Museum, which has made direct work with art objects possible.

The Department of Art (it received this title in 1944) has been in existence now almost fifty years and has had on its staff a total of 29 instructors, many with strong and conflicting points of view, so that any attempt at summary clearly results in oversimplification. There seems to have been common acceptance of a proposition of the founders of Connecticut College: that the training of imagination and the encouragement of creativity have a proper place in the curriculum of a liberal arts college, that in fact these are normal endowments of intelligent women. In a way the fact that Connecticut College has never gotten around to building its Arts Building (one appears in the first plans of the College) may be an indication of the healthy status of the situation here: we have avoided enshrining or "entombing" art in a building of its own, which tends to underscore the feeling that art is a peculiar activity which should be held apart. As a matter of fact, if such a building had been constructed at an earlier time the arts might have had difficulty adjusting to the changing concepts in the arts almost as much as to the growth of the student body.

Today, however, the situation is somewhat different; the problem is less one of enshrining or entombing, but one of integrating the arts, primarily in a physical sense, with the rest of the campus. Music suffers more in this respect than the visual arts, but the awkward division of our quarters—from the top floor of Bill Hall to the basement of Thames—has tended to isolate the Department of Art.

What the future holds is of course difficult to say. American art is clearly in a state of crisis and change, comparable to the situation of the thirties and the early fifties, and adjustments and shifts are not only inevitable but desirable. It would be unwise in any case to expect a field such as the study of art to remain unchanged for more than ten years at a time. A new Arts Building might hurry along the process constructively.
STUDIO WORK. An art student who majors in studio work rather than the history of art begins with two fundamental courses — line & form and color. She moves on into a wide range of offerings: oil painting, watercolor painting, sculpture (in clay, wood, stone and, beginning last fall, metal), print making (by relief, planagraphic, intalgio, and stencil processes), composition, and figure drawing.

These activities are housed in sections of Bill Hall and Thames. Studio majors engaged in individual study do their work in tiny studios in Winthrop and Thames. A new Arts Building would bring all studio work together under one roof and include, it is hoped, individual studios for resident artists as well as room for faculty and student exhibits. This important development would open up unlimited possibilities for an extraordinarily talented and stimulating department.

STUDIO WORK focus on the creative . . .

An art major prepares her senior exhibition in the sculpture studio.
... to develop the feeling side of a personality

Breaking a waste mold: last step in casting a bust.
... to explore the wellsprings of being

Left. Building up a terra cotta statue.

Right. Building an armature for direct plaster.

At the lithographic press.

Quick sketching from the figure.
In a unique course - a “first” for CC - art majors learn how to administer a museum

How to Run a Museum

By JANE HAYWARD
DEPARTMENT OF ART

Recently a new course in the Art Department has attracted considerable publicity as a “first” for Connecticut College. It is our undergraduate seminar in Museum Training. It is, as far as we know, a unique experiment on the undergraduate level.

The Museum Training program began as an offering in connection with individual study in the Art Department. Under this arrangement, qualified senior art majors were permitted to take six hours of work in problems of Museum Administration at the Lyman Allyn Museum. This program was first offered in 1961 without seeming to arouse student interest. In 1962, however, three members of the senior class registered for work at the Museum. Two students elected to pursue general museum problems and one to concentrate in the specialized area of Conservation.

Since this was a new experiment both for the Art Department and the Lyman Allyn Museum, the members of the faculty and staff had to decide jointly how these studies were to be administered. We recognized that a directed program of training was necessary. Untrained students could not be permitted to handle works of art or to participate in the professional work of the Museum. The program would have to involve the staffs of both institutions. The Museum staff would conduct training in museum methods, while the Art Department would be responsible for instruction in theory.

The Lyman Allyn Museum, though a separate institution, is presently administered by the College and partially staffed by members of the Art Department. The student program therefore could be closely integrated. Moreover, we were aware of the need in museums for trained people to fill positions not requiring professional degrees.

We began by incorporating a seminar into the program in which the students, through selected readings and discussion, were introduced to the basic problems confronting all museums. In our seminar we considered such questions as the purpose of the museum, its historical development, its contributions to cultural and educational growth, and its future possibilities. In addition to the seminar, working sessions were conducted at the Museum. Students were shown how museum objects should be handled, stored and displayed; they learned the methods used in keeping museum records and accessioning new acquisitions. They also attended special lectures on the conservation of works of art, collecting, museum administration, and the art market. Field trips were made to other museums in the area to introduce the students to particular problems confronting different types of institutions.

(continued on page 19)
Students in individual study in Museum Administration check the condition of costumes from the collection of Jane Hayward, Curator of the Lyman Allyn Museum.

Monday evening seminar at the Museum

Mr. Roger Dennis explains the technique of restoration of paintings to the class.
A student checks the registration numbers on objects from the collection.

A Museum Trainee conducts New London school children through the Medieval gallery.

Students arrange ceramics from the Museum collection.
As part of their training, the students also participated in the actual work of various departments in the Lyman Allyn Museum. In the Educational Department they conducted gallery tours for school children. They helped edit catalogs for special exhibitions and write research papers on objects in the permanent collections. In the Curatorial Department they assisted in the storage and care of the collections and in the display of these objects. They worked with the Registrar, recording new accessions and expanding the Museum records.

To help determine the effectiveness of our training program and its value to the students, we required them to have a complete exhibition of their own. The subject for the student showing was assigned at the beginning of the semester, but all details of the exhibition, such as the selection of objects to be included from the permanent collections of the Museum or borrowed from other sources, as well as the arrangement of the show, were left entirely to the discretion of the students. In addition, they were required to produce a critical catalog of the exhibition. Thus the enormous amount of detailed work involved in a project of this kind rested solely upon the students themselves.

We knew that this type of exhibition had been attempted previously only on the graduate level, but we felt confident that our experiment would work.

The efforts of our first group, consisting of only two students, were modest but successful, judging by our own standards and by the interest this show aroused among Museum members. Certainly this modest beginning was greeted with enthusiasm by the art majors at the College. Six members of the Class of '63 registered the following year for Individual Study at the Museum, and it was decided to give the program a more official designation in the College Catalog. Thus, last year, Individual Study at the Lyman Allyn Museum became the Seminar in Museum Practice, open to senior art majors exclusively. This year there are eight students enrolled in the course, and we have reached capacity if the effectiveness of the program with its necessarily detailed instruction is to continue.

We believe that our program has been successful. Several of our Museum Training graduates are presently employed in major museums throughout the country. Perhaps the underlying reason for the success of the program is that our students know they have been placed in a professional situation, that they are doing more than merely taking a course, that they are, in effect, becoming associates of the staff of the Lyman Allyn Museum.
English Baroque

as seen in the works of

Sir James Thornhill

By EDGAR MAYHEW
DEPARTMENT OF ART

Plate 1

In the instance of Sir James Thornhill, we have the example of an English baroque painter who has been neglected and overshadowed by the French and Italian fresco painters working in England in the early eighteenth century. Thornhill, a prolific worker, has left a vast number of drawings, sketches, and notebooks indicative of his fertile imagination. In most cases his finished works have been destroyed or lost. We do know the houses and buildings on which he worked, but it is impossible to ascertain which drawings are the ones ultimately selected for the final paintings.

Thornhill was born in 1675/76 in Woodland in Dorset. He was apprenticed to Thomas Highmore, the King's Serjeant-Painter on May 9, 1689, and he continued to work with him until March 1, 1703. He apparently did no independent commissions during his apprenticeship but was acquiring a facility of style and knowledge of allegory which would later stand him in good stead.

In 1705 we find him doing stage scenery for "Arsinoe, Queen of Cyprus," an opera after the Italian manner which was performed at the Theater Royal in Drury Lane. Plate 1 shows his flair for the dramatic, his fascination with perspective, and a tentative interest in architecture.

In 1707 Thornhill started his most important commission which was not to be completed until 1726, namely, the Painted Hall at Greenwich Hospital. Many sketches
for this teeming allegory exist and his inspiration is certainly from Pozzo's vault of S. Ignazio in Rome, the epitome of seventeenth century baroque illusionism.

An oil modello (Plate 2) for the ceiling of the lower hall demonstrates his richness of invention. Queen Anne and Prince George of Denmark are surrounded by allegoric figures, virtues and emblems of empire. This whole complex obviously bewildered many, and, in 1730, we find Thornhill as author of "An Explanation of the Painting in the Royal Hospital at Greenwich." He produced the richest painted room in England with its fusion of fanciful and historic realism.

The years 1710 to 1720 are his most productive. We find him still engaged in the work at Greenwich and also employed at Hampton Court, All Souls' College, Oxford, Easton Neston, Hanbury Hall, and Blenheim. His largest commission during this period was the cupola and lantern of St. Paul's, which Thornhill worked on from 1714 to 1721.

Many drawings exist for Blenheim, the palace of the Duke of Marlborough. The general scheme for the ceiling in the Great Hall reminds us of Veronese's work in the Doge's Palace and presages Tiepolo's work in the Gesuati Church, both in Venice. In a large oval (Plate 3), Thornhill depicts an allegory of the success of Marlborough, who, as Mars, approaches Britannia as mistress of the world. Fame floats above with trumpets in her hands and angels sing the praises of the Duke.

A further drawing is typical of the tentative sketches made by Thornhill, many of which were never executed. In Plate 4 we see allegorical figures recessed in niches above matching doorways. The clouds and figures of the ceiling spill out of their architectural confines and one can identify Bacchus, Mercury, and Venus within the group. This lack of containment is again reminiscent of Roman baroque painters whose work certainly must have been known to Thornhill through engravings, for Thornhill never traveled in Italy and took only two brief trips to the continent, one to Flanders and a later one to France.

Thornhill was engaged in many decorations for private houses, both in London and throughout the countryside.

A clear idea of his work is seen from an oil sketch of Aeneas before Dido. (Plate 5) Here again not only the wall but the ceiling scheme is also shown. This was a projected scheme for the staircase and saloon for Canons, Middlesex, and was done between 1715 and 1725. All of the frescoes were destroyed about 1750.

Thornhill (Plate 6) was constantly rising in importance, for we know that in 1718 he was appointed History Painter in Ordinary to the King and in 1720 became Serjeant-Painter, Master of the Painter Stainers' Company and a knight. As his professional reputation rose, he was eager to found a national school of art. He worked first in Kneller's Academy in Lincoln's Inn Fields and later had his own school in Covent Garden. He received little encouragement in this endeavor, and the equipment of his school was later used by his son-in-law, William Hogarth, in St. Martin's Lane.

During the 1720's we find Thornhill professing to architectural pretentions. In 1722 he submitted schemes for Kensington Palace but the surveyors, generally anti-baroque in feeling, passed over his work in preference to that of William Kent, who had the backing of Lord Burlington.

After completing work at Moor Park, 1720-28, Thornhill received no further commissions and, in order to retain his dexterity, he produced three different sets of detailed drawings of the Raphael Cartoons. The Victoria and Albert Museum in London holds one hundred and sixty-two of these drawings of details which are somewhat pedantic and unimaginative.

Thornhill was occupied on the Raphael project from 1729-1731, after which he turned out no further work. He resigned as Serjeant-Painter in favor of his natural son, John. Sir James died on May 4, 1734, at Thornhill Park and was buried in the churchyard at Stalbridge.

With the death of Thornhill a whole period of baroque decoration comes to an end. It was a style which had been introduced into England by Italian and French artists, notably Verrio and Laguerre. Thornhill, a prolific draftsman with a wealth of ideas, willingly submitted alternative schemes to his clients, though the final fresco was never quite as fresh and vibrant as the preliminary drawing or oil sketch. He is of great importance as the first and last native baroque decorator who lived long enough to see his style superceded by the more classical Palladian taste of Lord Burlington and his group.

CONNECTICUT COLLEGE ALUMNAE NEWS
Letters to the Editor

More mystique

Here are alumnae comments on Peter Seng's provocative article, "Men, Women and The Feminine Mystique" (CC Alumnae News, December, 1963). Mr. Seng responds in turn to each letter.

To the Editor:

... Two items in the last ... Alumnae News ... I believe are related. I refer to a letter by Jill Reale '60 questioning the apparent lack of Negro students at the College and the review and comments on Betty Friedan's book, The Feminine Mystique.

In regard to the ... fallacious "either/or" dichotomy ... even the best college cannot change the work of seventeen years exposure to a society which says that no one will marry the woman who has brains and shows them and ... that the only decent career for a woman is being a full-time ... housewife and mother. Instead of attempting a frontal attack on this nonsense ... Connecticut College might consider an oblique approach. I refer to the question of motivation. The more highly motivated a student is to get a good education ... the more likely it is that that student will benefit from four years at Connecticut College. Therefore it is the job of the College not only to choose prospective students who have good grades and who score highly on college board examinations, but to pick students who are highly motivated. This brings me to the second item ... A recent article in the New York Times cited a study of integrated colleges and universities. In each case, the number of Negro drop-outs was lower than the average of all drop-outs, and lower than the number of white students who dropped out. College board scores and high school grades were not found to be the primary factors ... The most important factor seemed to be motivation. Here, it seems to me, is an instance where the College can perform a service which will not only do itself good in reducing the number of students who do not complete four years at Connecticut College but which will do something good for the country. It is a sociological truism that this country is upwardly mobile. Historically, education has been the great path to upward mobility. This seems to be especially true today of the Negro ... I think that a greater effort should be made to find worthy Negro high school girls and to encourage them to think about applying ... both for their good and for the school's ...

New York, N.Y.

Mrs. Adler's remarks about the higher motivation of Negro students is confirmed in other studies. That CC does not get—or keep—more Negro students is due to many complex factors. One of them is that the present College atmosphere stifles the highly motivated student, white or colored. When such a student discovers that the majority of students have "social success" as their highest value, she transfers elsewhere, or conforms, or is miserable.

—Author.

To the Editor:

... That college girls value their social successes more than their academic achievements appears to be a fact. But, really, what can we expect? Not only are the outer pressures and influences stronger than an inner pang of conscience, but most women are not primarily intellectual. We are biological, we are emotional, and the potentially fruitful mind will succumb nine times out of ten to the fruitful womb, or the maybe not-so-fruitful emotional life. ...

I do not suppose for a minute that the granting of "women's rights" changed anything, in a real sense, for women. The right of a woman to work out her own destiny is inherent, and does not depend in the least on the right to vote, or the right to go to college.

ELIZABETH MIDDLETON BROWN '43

Little Falls, N.Y.

Men are biological and emotional, too; but the male student who spent four years at college trying to fulfill his emotional and biological needs, meanwhile relegating everything else to second place, would certainly be wasting both his and the college's time.

—Author.

To the Editor:

... So long as no one (particularly MEN, including you) truly believes in the equality of women, then females will not find equality in their world either to enjoy or deplore. Legislation of rights does nothing to change ethnic ideas that have been part of the fabric of human life for more generations than I can count. ... As ... to securing equal rights for women ... the battle is a continuing one. I think your article confirms this
LETTERS TO THE EDITOR continued

thesis—as does the daily life of most women whether
they recognize it or not. 

EVELYN WHITTEMORE WOODS ’31
Bethlehem, Conn.

True. Most men don’t think women are equal; neither
do most women. But some, on both sides, do, and may
their tribe increase. And may I be found in the ranks
of the just on the last day.—Author.

To the Editor:

As one of the women who suffers intensely at having
to fill in “occupation: housewife” on application blanks,
I . . . would like to add a disheartening observation of
my own. It is remarkable to me how very few college
educated housewives are as frustrated as you say they
are—or, for that matter, frustrated at all. Among my
friends and acquaintances in various suburban commu-
nities, I have yet to find a single housewife who has
any goals beyond exactly what she is doing right now . . . .
The women you are discussing are the exceptions . . .
the creative women . . . who have a specific field of
interest. Our women’s colleges are full of highly intel-
ligent girls who get A in everything, but who do not
feel a dedicated interest in any one specific field . . . .
It is only recently that the creative girl with a special
talent has become something more than an academic
second-class citizen. The creative girl rarely gets A in
everything. . . . Perhaps it is time to give the creative
student more of a boost.

CAROLYN BLOCKER LANE ’48
Salt Point, N. Y.
The truly creative person, I believe, makes her way
on her own, heedless of knocks or boosts. She has an
inner direction that probably should not—perhaps
can’t—be tampered with.—Author.

To the Editor:

. . . Cleaning and cooking are not enough for personal
fulfillment. Yet . . . the birth of a child brings with
it a commitment on the part of the parents to the child
as well as to themselves. This responsibility extends well
beyond caring for purely physical needs, into the realm
of morals, attitudes, and values. . . . At the same time,
the home should be a source of security for the child. . . .
Because of woman’s biologic and traditional role as home-
maker, the burden of caring for the child descendslargely
on her. It is not a simple task . . . . Seriousness of purpose
is just as meaningful within the home as it is outside it.

ALICE DREIFFUS GOLDSTEIN ’53
Warwick, R. I.
The woman who finds personal fulfillment in this
enormously difficult and delicate task needs no advice
from Friedan, Seng, or even Dr. Spock. It is the woman
whose personal fulfillment lies in other directions, and

Husbands of alumnae are warmly
invited to join their wives

Classes not having official reunions
will return with the Class of 1911
who can't reconcile her personal and biological aims, that we are concerned about.—Author.

To the Editor:

. . . I worked for six years between graduation and marriage. It was very interesting: dealing with other adults, seeing the results of effort more or less immediately, living each day in two different environments. Definitely a woman should work before she has a family. Definitely adults, seeing the results of effort more or less immediately,

Now as for the other part of your article. . . . Do you believe that parents would spend 2600 dollars a year to send a daughter to a women's college with instructions to find a husband? . . .

Name Withheld upon Request

(1) Does a woman need the same kind of a college education as is given to a man if she definitely plans to make a career of looking after her children? (2) Yes; or my students are deceiving me, or their parents are deceiving them.—Author.

To the Editor:

I have good news for you and Mrs. Friedan. The “feminine mystique” has been dead for years. . . . Do you really believe the college educated female has been brainwashed into choosing the triple role over all the fascinating careers open to her? . . . that the career ladies feel they are leading a fuller life than the triple role ladies? . . . I strongly suspect that those in fascinating careers would jump at the chance at the triple role. . . .

The triple role is by far the most challenging. . . . the most rewarding. . . . the most stimulating mentally (try explaining gravity to a six year old). . . . Of course “the highest personal fulfillment is to be found in the triple role.” We’re the ship’s captain from eight to five in spite of occasional mutinies. . . .

Maturity, a strong sense of values, maintaining varied interests, and a wee bit of outside activity will help steer even the most seething malcontent back on the track. . . . I say make the best of it; it may bring out the best in you. There is plenty of time after one’s children have grown up to follow one’s own desires and express oneself.

CLARA TRACY UPSON '45

Shaker Heights, Ohio

The “feminine mystique” is dead.—Author.

Suggestions for a new name

To the Editor:

Most alumnae probably agree that changing the name of the College would end the confusion between Connecticut College and the University of Connecticut. What would one change the name to?

Perhaps a name not of a specific individual but one long associated with the College would be the best. One could extend the name of Palmer Library to the entire College. Our Library is both an academic and geographic center. It is also symbolic.

Fanning College? Where else on campus does one feel more keenly the freedom and democracy so vital to the spirit of Connecticut College than on the steps of Fanning looking over the windswept campus toward the ocean and distant horizon?

Blackstone College?

Winthrop College, perhaps?

Branford College?

If we grant a change is desirable, to what would we change? Quoting Dr. Lawrence, “If so, why so, and if not so, why not so, also?”

GRETA ANDERSON SCHULTZ '38

Princeton, N. J.

Do most alumnae agree? To the suggestion that the College give itself a more distinctive and possibly less confusing name one alumna answered: “Why not work harder to make the College better known as it is?” Opinions of alumnae in the South and the West, two areas which together produced only 4.6% of the freshmen class, would be of particular interest.—Ed.

What is tradition?

To the Editor:

Connecticut College has a unique beauty all its own. I always look forward with pride to its Alumnae News covers representing its photographic beauty. But alas no more! Stimulating imagination is fine with individual abstract painting or the Theatre of the Absurd—but bring back our Traditional News Covers—Please!

FRANCES BROOKS FOSTER '30

West Newton, Mass.

To the Editor:

Congratulations. The “New Look” of the News is an exciting step. You should be most pleased that you have created “Tradition of Today.”

We all expect the best in medicine, the newest styling in automobiles, the latest household equipment. But when it comes to the Arts, some still want traditional styles of the past. If we don’t develop in the Arts, our era will have nothing for the archives. For what is tradition but today?

PRISCILLA PASCO '39

West Hartford, Conn.

Fresh ideas, heartfelt complaints, original suggestions, strong opinions, and friendly comments are all welcome. Letters should be addressed to: Editor, CC Alumnae News, Sykes Alumnae Center, Connecticut College, New London, Connecticut.

MARCH 1964
An Invitation for All Alumnae
Husbands, too

ALUMNAE COLLEGE

THURSDAY - FRIDAY
JUNE 11 AND 12

"FEAST OR FAMINE:
Some Changes in American Destiny
from 1934 to 1964"

Participants:
President Charles E. Shain
Professor Majorie Dilley
Chairman, Government Department
Professor Richard Goodwin
Chairman, Botany Department
Professor William McCloy
Chairman, Art Department

Further details and reading list
will appear in the May issue.
IN MEMORIAM

1919

JESSIE WELLS LAWRENCE '19
FLORENCE M. EDWARDS '20
CATHERINE P. DODD '23
HELEN C. BOYD ESTUS '30
KATHERINE WILL WELLS '33
MARY RANDOLPH MOUNTAIN '38
MADELEINE KING CONDON '39
JANE BELLACK WRAY '44
MARY J. TAIT '48
ELIZABETH ANN FELTON PORTER '53

1920

CO-CORRESPONDENTS: Mrs. Philip Luce (Jessie Menziey), 2930 Rolyart Road, Pipersburg, Va.
Mrs. R. C. Massonouve (Eleanor Seaver), 45 Degnon Boulevard, Bay Shore, L. I., N. Y.

Fanchon Hartman Title is again a grandmother. Elaine has a sixth child, a son Jeremiah born Oct. 19. Fanchon and her husband spent some time in Chicago this fall. While Mel attended to convention duties, Fanchon spent her time with Leab Pick Silber, who took her to a local CC meeting where Dr. Shain was the speaker. She also saw Peggy Greenbaum Strauss, her daughter, and three lovely grandchildren. My husband, Phil Luce, and I spent Thanksgiving in Dover, Mass. We spent two days with Petra Perley Reiche en route. We three drove to Woodbridge for Sunday dinner with Dorothy Stelle Stone and Wadsworth. We were delighted to find young Waddy and Sally Howe Stelle and their trio at the polling place. We are presently at Wellesley Hills. Suki (she must have another name) is a replica of her aunt, Mary Elizabeth Stone '49; and there was Cindy and Robby, Mary Elizabeth is in her 15th year of cardiology at the Univ. of Stanford. Cindy, their other daughter, is living in Louisiana and has a new son. I talked to Kay Hulbert Hall, who had just returned from Thanksgiving with her Michigan children.

Eunice Gates Collier and her husband sailed for England on the SS Carinthia on Dec. 20. This meant Christmas at sea. It is their 5th trip to Dough's native land and Eunice's 27th crossing on a Cunarder. Arvilla Holschiss Tinwering received an M.A. from NYU in special education and has been working for the past 23% years at Southbury Training School. It is her duty to test the young people there, plan a program and place each one in his proper class. There are presently 207 boys and then try it out in her classes before a professional writer on a national basis. She and her husband Raymond visited the west coast last summer on their first real vacation in years. Ellen Carroll Wilcox from Torrington gardens and collects antique plates. She has a daughter, a son, and three grandchildren.

It is with regret that we tell of the
death of R. C. (Bill) Massonneau, husband of Eleanor Seaver Massonneau. Florence Edwards died on Nov. 25. She received her M.A. from Columbia University and was a member of the New Haven school system for 23 years. Prior to her illness, she taught biology at the Wilbur Cross High School.

1921

CORRESPONDENT: Mrs. Emory C. Corbin (Olive Littlehales), 9 Brady Ave., New Britain, Conn., 06052

Dorothy Pryde sent news of her latest trip down the west coast of South America and up the east coast, stopping at Panama, Guatemala and Mexico City. Since Christmas Dot has been in Newfield, Me. Ethel Mason has broken her right arm and is in a cast and a sling. Helen Rich Baldwin celebrated her 41st wedding anniversary with her husband at Poutpeague Beach. Ruth McCollom Basset's birthday in October and was given a family party with her husband, their children, sister Ella, her husband, their children and her 99-year-old grandmother. Ruth lives with her daughter, has her own apartment, and enjoys the four grandchildren. Ella McCollom Valley left the birthday party for a trip to Canada, through Iowa, Wisconsin, Nebraska, Wyoming, Nevada and Oakland, Calif., where they visited their daughter Beverly '57 and their grandchild.

Laura Dickinson Swift writes, "Now that the months of retirement are here, we have informal meetings at any hour of the day. Ray is always busy with gardening, fishing, hunting and in his wood working shop. I still like to sew. The AAUW is very active here and I often work at the reception desk at the hospital as well as doing church work." The Swift's spend a great deal of time in the summer at their cottage in Danbury, N. H. and since Ray's retirement have been on a trip to the west coast, Vancouver and Hawaii. Laura was looking forward to Christmas when her entire family, a son, a married daughter, a grandson and a granddaughter would be together for the first time in 12 years. Marion Bedell Kelsey has retired from teaching and is enjoying her leisure. She and her husband spend six months in Old Lyme and six months at Martha's Vineyard. Marion sings in the choir at St. Ann's Episcopal church in Old Lyme, has joined a new art group and is doing water color painting. Last fall Charlotte Hall Hall ofton and her husband made a 6500-mile trip to see their son and family newly settled in Knoxville, Tenn. She wrote, "We shall be alone for Christmas and probably will go down on the desert for a day or two. The lemon business looks better for 1964." "Dorothy Gregson page 240 has spent her Christmas cards from Florida, where she and Al were spending three weeks swimming and sunning. They went to New Hampshire where the family gathers at Christmas. Anna Mae and Al spent September in New England and saw "Harriet." I've heard learned that Marion Lyon Jones and husband Wesley will be in Daytona Beach, Fla., this winter. While in New England Anna Mae and Al went over their honeymoon route in the Adirondacks, having fun trying to find on her places they visited 40 years ago. Your correspondent and husband Emory had a splendid Christmas. We loaded the car, stopped in New York to gather in son Albert and spend a daughter's home in Hyattsville, Md. We held hands with Susan, Gene and four-year-old Pamela for a week and had a real family Xmas. Then back we came to New Britain to our jobs at the New Britain General Hospital and the rounds.

1922

CO-CORRESPONDENTS: Mrs. David H. Yale (Amy Peck), 579 Yale Ave, Meriden, Conn., 06452

Marjorie E. Smith, 181 Irving Ave., Providence, R. I. 23's correspondent says Eleanor Thiesen Wunch and her husband Ted still live in Dearborn, Mich. Ted is not retired but they take many vacations. Feb. 1 they leave by car for Arizona to visit son Bill and his wife. Bill is doing rocket research. John is with Michigan Bell and Phil, a third son, is with GE on moon research. They had a glorious month in Hawaii, a trip up the St. Lawrence and down to Jamaica one year. Several members of our class who live nearby are at Helen Tryon's Rainbow Hill in Rowley, Mass., for a luncheon meeting. Class agent chairperson, Amy Peck Yale attended the Class Agents' meeting at college on Oct. 19. "Sperry Thompson has seen Ann Slade Frey this summer and reports Ann busy and well. Elizabeth Merrill Blake, vacation from the library in Amesbury, went to Brunswick, Me., to Easton, Pa., to a wedding, and to Ithaca, N. Y. Dorothy Winks is running for the school board in Hartford, Conn. That Taylor will be on a speech-making trip in the West in October. Blanche Finley works at the U. S. mission to the UN. Polly Hartwood sent news of announcement of her son Brian's daughter in June, Polly's first granddaughter. A recent letter from Marie Wells Lybolt tells of a phone call from Minnola Miller from Washington, D. C. who tells Minnola has an apartment and is working as an attorney's legal rights. Helen Merrill and her husband want to go to Florida where they shall be spending the month at my sister's home at Pompano Beach.

Virginia Hayes Fisher is very active in the New Haven Garden Club. She has two granddaughters, children of Lt. time of lovely foliage. At her instigation I called Helen Clarke Macnab as a hotel in Willimantic. She came back to the U. S. because of the death of her aunt in May, plans to go back to France this fall but hopes to come to this country to live later.

A card from Mollie Kenis Silversmith from Switzerland says she was going from there to Italy. Amy Yale's going this summer were mostly to visit some of the state parks in Connecticut, to visit her son's family in Massachusetts, and short trips in her new Rambler. Her daughter, Amy, who moved to "Little Long Island" family were in Connecticut in June before starting for a four-month camping trip in Europe, where they visited 12 countries.

1923

CORRESPONDENT: Mrs. Rufus A. Wheeler (Olive Holcombe), 208 First St., Scotia, N. Y. 12302

Helen Avery Bailey and husband Harold are spending January and February in Tucson, Ariz. We spent an evening with them at Christmas time. Ethel Kane Founding and her husband, now they are retired, flew about like the souls not fat but often. Helen Avery Bailey still enjoys her work at the Hillstead Museum in Farmington, Conn., although it gets strenuous at times. She had dinner recently with Helen and Harold Bailey. A week after Rufus and I were at College in October he had a mild heart attack and was out of work until after Christmas vacation. He is back in school on a curtailed schedule. Life has slowed down considerably for both of us. We sympathize with the family of Catherine Dodd, who died from a heart attack in November.

1924

CORRESPONDENT: Mrs. David North (Helen Douglass), 242 Orange St., New Haven, Conn., 06507

Marjorie E. Smith, 242 Orange St., New Haven, Conn. 06507

Margaret Low and Jack decided to head for Sarasota in January. They spent all summer on an extensive motor trip through the Canadian Rockies and along the west Coast. Agnes Jones Staehmer's daughter Patry is expecting her fourth child by the end of January. Agnes' husband has not been too well. Louise Hall Spring's son Peter was married on Dec. 20 to Jeanne Haver and is to live in Toledo. Wee's son Sam has had his 5th son, David William, whom Louise expected to see at Christmas when all 17 of her family would be with her. Louise and Ernie took several trips this summer around Michigan and to Mackinaw Island. Anna Kepler last year had a rough time with a virulent staph infection but "some of that old pep is returning" and she is thankful. Peg Dunham Cornwell's mother, 91, died on Aug. 21. We extend our sympathy to Peg and to her sister, Laurie Sternschuss. Peg's daughter Sue was at Yale University this year. On Jan. 1 David and I were going to Florida where I shall be spending the month at my sister's home at Pompano Beach.
George Fisher, who also has a three-year-old daughter. George and his family live in San Pedro, Calif., where he is with the U.S. Army. He received his Ph.D. in geology from Johns Hopkins. Lola Marvin Mattie writes, "We bought a place (1780 farmhouse on 22 acres of land) in Newtown, Conn. about five years ago and have been spending our summers there for the last three winters ever since. Starting this past July we hope to be there much more often, as Bill now has an associate with him in pediatrics." Lola's daughter Ann '54 lives in Summit, N.J. and has three children. Son Bill lives in Wilton, Conn., is an engineer with Perkin-Elmer, and has two children. Helen Douglass North opened her home at Vineyard Pt., Sachem's Head, Guilford, on June 12 to members of the Conn. College Club of New Haven and their husbands for cocktails and buffet supper. There were forty at the party which has become an annual event of the Club. Doug and David and friends took their cruiser up the Hudson River this summer and had quite a lot of fun going through the locks into Lake Champlain to St. Albans, Vt. Other cruises this summer wound up the Yale-Harvard boat race at New London and to Martha's Vineyard. Doug has a new grandson, Richard Alden North, born on Sept. 25 to Richard and Barbara. Marion Vibert Clark's oldest son and his wife had a son July 24 in Denver.

1925

CORRESPONDENT: Mrs. Edmund J. Bernard (Mary Arwood), 508 So. Orange Ave., Scottsdale, Ariz. 85251

Thelma Burnham tells us that Gertrude Locke and her sister are still selling to gift shops in the New England area. Adele Kuecht Sullivans daughter Sheila, now married, lives nearby so they get together at Christmas time. Eleanor Tracy Adams had her two married sons and her daughter home for the summer. Walp Rice and her husband plan to retire before long and think they may go South to live. Jane Newes is still in Boston. "Now that Ellen McGrath, Dorothy Kilborn and I are all retired, we are having a ball." Effie spent a week with Jane recently.

The Class sends sincere sympathy to the family of Idell Goddard Redway, who died on Oct. 30th. Her husband had retired as superintendent of the State Receiving and Study Home at Warehouse Pr., where from 1930-1950 Idell was the secretary. She is survived by her daughter, and son, and two grandchildren.

1926

CORRESPONDENT: Katharine L. Colgrove, 58 Crescent St., Waterbury 10, Conn.

Harriet Stone Warns and Oscar left the last of January, 1964, for Greece, then to Cairo and on to central Africa, where they went on a camera safari and spent a night at a tree-top "hotel" near a watering hole. Their final destination was Mt. Kilimanjaro, Southern Rhodesia, where their daughter Anne Anne, a student nurse, is. Anne was married, on Dec. 14 to David D. Webb, a mathematics teacher and the son of missionaries. The wedding took place in Chikore, Southern Rhodesia, and the couple spent a honeymoon at Victoria Falls. Jessie Williams Kohl is head of the Technical Information Branch of the Navy's Medical Research Laboratory located at the Submarine Base in Groton. In January she attended a group meeting of the East Coast Navy Inter-laboratory Committee on Editing and Publishing which was held in Panama City, Fla. Jessie is a member of the Hartford Society of Women Painters and the Mystic Art Assn., and has had her paintings exhibited both groups. She is secretary of the Groton Public Library Board and does volunteer work at Lawrence Hospital. Both her daughters are married. Patty '53 lives in West Hartford and has two daughters, Patricia and Jessica. Judy lives near Philadelphia and reaches at the Baldwin School. Frances Green is now writing, in addition to feature articles for various newspapers, a cooking column which appears several times a week in the "Worcester Gazette."

Adeline (Att) Muirhead Kimball and her husband returned home in September from a trip to England, Scotland and Ireland. They flew both ways and drove through the three countries. On their return they visited in Boston for a week and then departed for Jacksonville where they were greeted by their two daughters and four grandchildren.

1927

CORRESPONDENT: Mrs. L. B. Hatchell (Constance Noble), 6 The Fairway, Upper Montclair, N. J. 07043

Ruth Bailey Silver and Bill had luncheon in Maine with Faff Williams Wood, who "looks fine and is as jolly as ever." Faff went to Haverford for a month this winter. Franannie Andrews Leete was in the ski area at Killington Basin, Vt. The Leetes have 4 grandchildren, all in school except a 2-year-old. Mig Addis Wooding does secretarial work in the office of the president of a chemical company, a division of the Upjohn Co., "interesting and quite strenuous at times but I do enjoy being part of the business world again."

Alice Cronbach Uchitelle recovered from an almost detached retina, in time to greet her youngest granddaughter, the first child of her youngest daughter.

Either Hunt Peacock has started a new job at Friends School Nursery, Baltimore, a Red Feather agency doing highly specialized work with youngsters who have behavior problems. During the holidays Esther and Larry flew to Puerto Vallarta on the Pacific coast of Mexico for two weeks of swimming, hiking and relaxing. Henrietta Kanel Kohms is college shopping with daughter, Patty Kay, who wants to major in nursing. Patty was elected to the National Honor Society. Bob Tracy Coogan is busy as chairman of the Christian Social Relations committee of the United Church Women of Newton. Said Bob, "In all fields, especially human rights, there is so much to do!"

Sally Pilboux Becker and Edward Cade Simons have planned a luncheon date in New York this spring to catch up on each other and College news. Betty is secretary of her church guild, publicity chairman for the Bronxville Colony of New England Women, and an executive in the public relations dept. of Fuller-Smith-Ross, N.Y. Early this month your correspondent gave an illustrated talk to the Montclair Colony of New England Women on "Our Fifth National Seashore."

The class extends sympathy to Helen Lehman Buitenwater on the death of her famous uncle, Herbert Lehman.

1928

CORRESPONDENT: Leila C. Stewart, 517 Adams St., S.E., Huntsville, Ala. 35801

Abbie Kelsey Baker had a wonderful Christmas with all of her family together. Older daughter, Jane and her husband came home with their 3-month-old son, the Bakers' first grandchild. Younger daughter, Doris, is at Univ. of Pennsylvania graduate school, where she is studying group social work. All plans are made for her wedding in June. In the meantime, Abbie and her husband are looking forward to a trip to Florida in January.

Robertia Bigood Wiersema's Christmas letter told of many nice things that she, her husband live in. In the late fall an organ recital given here in Huntsville featured the American composer, Robertia Bigood. Dorothy Bayley Morse's husband, Harry, has been made head of the watch dept. of Carter's Inc., in New York. Younger daughter, Doris, is at Univ. of Pennsylvania graduate school, where she is studying group social work. All plans are made for her wedding in June. In the meantime, Abbie and her husband are looking forward to a trip to Florida in January.

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her husband were treated like royalty by old friends there and spent two glorious weeks marvelling at the improvements of the last 24 years. Edna Kelley has retired from all formal business ventures and enjoys her leisure. Kelley seldom sees Debbie Lippincott Carrier but learned that her daughter Sally and her husband had moved from Italy to N.Y.C. Debbie is pleased to have them so much nearer Washington.

Hilda Van Horn Rickenbaugh and Rick went to visit their daughter Ann in Damascus, where Ann’s husband is a secretary at the Embassy. They had a wonderful time with 25-year-old Kimi, whom they had not seen for two years. They returned to the U.S.A., in early December. Christmas was sad, however, as their son Kent and his wife lost their 4-month-old baby girl just two days before Christmas. In June Hilda and Rick will be east where Rick will receive a Dartmouth award.

1929
CORRESPONDENT: Mrs. Alanson D. Murch (Grace Houston), 720 Luckystone Ave., Glendale 22, Missouri.

1930
CORRESPONDENT: Miss Marjorie L. Ritchie, 95 Myrtle Street, Shelton, Conn.

1931

CO-CORRESPONDENTS: Mrs. Herbert C. Schoof (Dorothy Clurhe), 2730 Picardy Pl., Charlotte 9, N. C. 28209
Mrs. Arthur G. Lange (Rosemary Brewer) Somerville Rd., R.R. #1, Box 361, Basking Ridge, N. J.

Evelyn Watt Roberts and her husband Howard had a week of N. Y. theatre in October. Her daughter Barbara “graduated from college in June, went to Washington, D. C., to work, fell in love, and was married in October.” Ginny Yancey Stephens is still employed in Rochester, N. Y., and had a happy family reunion for the holidays with daughter Salley, husband, and 2 baby boys, and Carol and her husband. “Mockie” Fitzmaurice Collovy had a gorgeous Christmas card designed by her daughter Susan who is being married in February. “I am up to my ears,” says Mockie.

Connie Ganoe Jones’ daughter Judy, the youngest, is now a freshman at Bouvé, Boston, Mass., learning to be a physiotherapist. Debbie, the eldest, is a Camp Fire executive. This summer Connie and her husband had a trip to North Carolina, Williamsburg and New York. Rick, who was married in March, is now in the Air Force. Jerome Cook writes, “Our middle son is taking a leave of absence from College to take a trip around the world.” Herb and I (Dorothy Clurhe) will celebrate our 50th by a trip to Europe, going over via the Mediterranean—13 glorious days on the Sirena—and then will travel on the Continent, spending most of the month of May in Italy but also visiting in Geneva, Stockholm and London.

1932

Marion Nichols Arnold is teaching 22 second graders. Son Robert will complete his electrical engineering at Rochester Tech. next year. Twin Cookie is a licensed beautician—“very nice for mother,” Marion unfortunately cannot come to June Reunion because of school commitments. Mary Colton Houghton reports an AFS student from Iran as their guest this year, a classmate for high school daughter Molly, who plans on Mt. Holyoke in ’65. Son Larry has 2 children; Pete has 3. Mary is active in LWV and Garden Club. Husband Linc is Budget Supervisor for the New York Port Authority. Pat Patterson Travis has 3 grandchildren and all families in Cleveland area. Daughter Nan goes to college this autumn. Ratty Ratibone has been househunting in Georgetown, D. C. and likes an abode which has Soapy Williams and Mrs. Auchincloss as neighbors.

Mercy May Richards and Fum are enjoying night courses in art and real estate. They also decorate houses for their builder whose business is prospering. “Hard work but fun,” says Mersh. From Dottie Bell Miller another handsome Xmas family group of three sons and three grandchildren. Ellie Sherman Vincent’s son Reg has a college graduation which will prevent her attendance at Reunion. Mary Wyselt Osber reports a superlative time on their trip to Europe and worldwide trip last fall. She talked with Connie Bennett Crail, who has a new job, new house and two grandchildren. Daughter Pamela is proofreading an art encyclopedia in Rome and Benjie is a Ranger en route to Viet Nam. Mary Elizabeth is president of the Milwaukee Radio Television Council and says, “Our Look Listen Poll resulted in over 6400 expressions of opinion and our meetings are attended by an ever-increasing throng.” We shall miss her at Reunion; medical meetings interfere. Your correspondent enjoyed running into Gerrie Butler at the Williamsburg Lodge in November. Reunion is June 12-14. Will hope to see as many on the bright hilltop as possible. Those who haven’t returned for a while will be so proud of CC. Our sympathies go to Ratty Ratibone upon the death of her father in September.

1933
CORRESPONDENT: Mrs. Lyle A. Chrisman (Helen Walles), 9619 High Drive, Leawood, Kansas 66209

Helen Peasley Comber has resigned as class correspondent after five years of faithful reporting. My first deadline could not have been met without news referred by her. Helen has left the midst of house-selling. Son Jim is in Korea. Son Bill is at the Univ. of Michigan and daughter Nancy at the Univ. of Iowa. Among news items forwarded by Peasley was a card sent to her by Rita Weldecker Berg and myself from Switzerland. Else, niece Anne, daughter of Lena Weldecker Gilmore ’34, were en route to visit relatives in Switzerland and friends in Copenhagen. My husband, daughter Pat and I were touring Europe and had spent a week in Switzerland with our elder daughter Linda and husband Dick. Elsa’s path and ours came close enough for one day so that we could spend it together in Lucerne.

Betty Kunkle Palmer accompanied husband George on a business trip to California where she lunched with Eleanor Husted Hendry and Joanna Eakin Despres. Betty’s son Pat, having just finished a course in radio and electronics with the Navy, has been sent to Iceland. His 24th birthday provided an exciting day for the whole family when they caught a 443 lb., 14½ ft., shark off Atlantic Highlands in sight of Ambrose Light Ship. Son Pete is a sophomore in high school. Dot Hamilton Algire became a grandmother for the second time shortly before Xmas. Daughter Anne is living with Dot while Anne’s husband is on duty in Korea. Harriet Kistler Brown writes that, because of her husband’s illness last summer, they have rented their Virgin Islands home for the season and are temporarily back in Swarthmore, Pa., with her mother. They came north by cruise ship to Miami, visited son Geoff at Florida Presbyterian College in Clearwater and son Rich who teaches high school English in New Jersey.

Esther White Cornish reports a happy reunion last March at Jerry Worthington Morgenbauer’s in N.Y.C. with Eleanor Carney Gilbert, Betty Kunkle Palmer, Marion Nicbols Arnold, and Esther Tyler. Betty and husband Jean took a trip last summer through the mid-west where she visited Alice McConnon Hale. Red’s son Danny is now living at home, working in a bank, and making marriage plans for April. Bill and Marjorie Fleming Brown’s daughter Kathie was married in June to Douglas Buchs, who is in the Air Force. They are stationed at Great Falls, Montana. I spent a most pleasant October weekend with Bill and Marjorie in Atlanta. He is a rare husband, as much interested in the rehearsal of CC times as we are.

The class extends sympathy to Eleanor Husted Hendry on the death of her father in November.

1934
CORRESPONDENT: Mrs. George W. Holtzman (Marion Bogart), 7400 Lake View Drive, Apt. 407, Bethesda, Md.

Martha Prandorgas is now the executive director of the Girl’s Club of the District of Columbia and of the Nation’s Capitol. It is only a year old and includes 5 counties of Maryland and 5 counties of Virginia as well as Washington, D. C., itself. In spite of this big job the committee has time to raise funds, both long and short haul. Elizabeth Keep Wilkinson, who lives in Potomac, Md., tells me that Marge Bishop lived in this area for some time but has recently moved to Chicago, Ill., and is working with a new organization in rehabilitation.

1935

CO-CORRESPONDENTS: Mrs. John B. Forest (Berry Lou Belz), 198 Larchmont Ave., Larchmont, N. Y.
Barbara has five children, three boys and two girls. "This past fall Bob was very ill, so Grandma was out there for six weeks," she says. "It was fun to get really acquainted with the children. But I must hasten to add it was something of a relief to get back to my 'vacation job.'"

Phine Pratt Lamb, who lives in Poughkeepsie, wrote Edie. In July her eldest is marrying Barbara Grubb, a junior at CC, whose mother was Class of '37. Steve graduated from Williams and is now at Harvard Business School. Her daughter Barbara is a senior at Skidmore. She has received a grant from the Public Health Dept. of New York and will work as a Public Health Nurse for a year after graduation. Peter is a junior at Loomis.

Phine and her husband are looking forward to another trip to Europe. Ruth Glenn Deising's youngest son is going to Pittsburgh Dental School next year. Ery and she had a Mediterranean cruise in October. She received her master's in psychology last June and is still working half time in the State Hospital.

Betsy Beets Stoughton's husband was recently given a presidential citation of the New York State Medical Society. Their daughter was an American Abroad Exchange student to Edinburgh, Scotland, last summer. Kate Morgan Williams and Paul cared for grandson Kip from last Easter until Nov. 1 while his father wrote his master's and his mother worked. Now she is busy with preparations for daughter Ann's wedding in June. Caroline Stewart Eaton's daughter attends Endicott Junior College. Ry (Lois) Prudden, Mrs. Stoughton's eldest, claims that life with six children is hectic and seems to get worse as all get older. Nevertheless she manages to do everything in the world, plays golf regularly and sails all summer.

Bobbie Cairns McCutcheon's daughter Linda is a senior at Colby Junior College, where she is on the Honor Court. She adores it as do we daughter. Franncie Gavin Pillbury's daughter was graduated from there last June. Bobbie's older boy is a junior at Bowdoin and the younger one is in 5th grade. Janet Rainbein's Bennett's older boy is running a car rental business in Ridgewood, N. J., and Jan is kept busy with the secretarial work. The Hammerstens are busy curling. Paul, our 16 year old, skipped a rink to second place in a teenage bonspiel in Winchester, Mass., in January. Fortunately Doris and Mother came in second place that same weekend in an intracub bowl in Brae Burn.

Let's make plans now that include our husbands for our 50th this June.

1936

CORRESPONDENT: Mrs. Vincent N. Hamburger (Shirley Durr), 150 Benefit Ave., St. Wellsley, Mass. 02181

Doris Lippincott Brink moved from Hawai to Alexandria, Va., last spring. Her husband is head of the personnel of a chain of landscapes. Their son, Fred Jr., graduated from Middlebury College last June and is now studying at the Rhode Island School of Design. Daughter Judy is the mother of three, ages 1, 2, and 3, and is living close by Doris. Edith Thornton, director of the Berkeley Residence Club, Boston YWCA, writes that her daughter

Europe last summer via their "Camper." Their other boy Skip is in his third year at Annapolis, the younger boy Paul is in his sixth. Last Christmas Betty got her M.S. from Columbia in library science and now works at the Ridge St. School in Rye, N. Y. She still finds time for skating, tennis, dancing, bridge, and skiing.

Diana Deely Cunningham has a daughter who is a freshman at Connecticut. In January Diana and her husband leave for Innsbruck and the Winter Olympics, where they with friends have a chalet. After the games they will tour Europe for six weeks. Helen Herring Miller has three married daughters, one son in the Marine and another in high school. She has a grandson born in September. The only baby at home is a German setter puppy. What with a furniture refinishing class and a chorus Helen keeps busy. Frances Wallis Sanford also has a new September grandchild, her second. Frances and her husband had an extended Bermuda holiday to recover from the excitement. They have become real curling fans.

1938

CORRESPONDENT: Mrs. William B. Dolan (M. C. Jenks), 755 Great Plain Ave., Needham, Mass.

If you neglected to contribute to the Annual Giving Program, you will be hearing from your Class Agent, Gus Straus Goodman (Mrs. Robert C.), who has taken over the job held by Sally Kingsdale Lewenberg for so many years. Nancy Darlington, associate in the alumni office, is a pilot in the family. Daughter Liz is active in air rescue work, as is son Pete when he can get time away from his studies at MIT. While her husband is jetting around the country, Nancy took on the same job of painting the house, with time out to go hedge-hopping with the various members of the family.

Billie Foster Reynolds' daughter Kathie entered CC last September and loves it. Her younger daughter Sue is in 9th grade at Springdale School in Chestnut Hill. Billie lives on Beach Street at the Germantown, Pa., YMCA, where she is chairman of the Personnel Committee. On one of her many and varied tours of this country of ours, Liz Fielding was made an Honorary Citizen of Johnson City, Tenn., and of Louisville, Ky. Back in Vienna, Va., and "glad to be home." Helen Swan Stanely has completed her course in education and taken her first teaching position. She teaches government to seniors and cartography to freshmen at Robert E. Lee High School. Her husband Dave's book, Professional Personnel for the City of New York, was published by Brookings Institution last fall.

Louise Chappell's artistic arrangements won a couple of ribbons in a Christmas show last year. With Frank Havell's #2 at the time, he entered Yale last fall. Like many of us in this era, she finds the days longer and older children in college or away at school or married with children of their own. Elizabeth Adams Lane and her husband Mack toured Army Electronic Proving Ground at Fort Gillem, near Atlanta.

MARCH 1964
daughter. Her family returned the visit by coming east just before Christmas. Carman Palmer von Bremen's daughter is majoring in retailing at Green Mountain College in Vermont. Sherry Clark Bryant's son, Lt. Alan Bryant Jr., USA, was married in December. Sherry's home address is New Canaan, Conn. Jane Hutchinson Caufield's husband recovered nicely from a nasty equestrian fall which injured his back. He is now an Army Medical technician at the recruiting station in Pittsburgh. Her other son Jim is a cadet at Culver. Cathie, whom you met at Reunion, still has her goal set on our beloved college on the hill.

1939

CORRESPONDENT: Mrs. F. Eugene Diehl (Janet Jones), 67 Jordan St., Skaneateles, N.Y. 13152

Here is a report on answers to the question, "What specific part or instance in your life at Connecticut College do you feel was most influential in your life today?" 'Today' is 25 years later. Your correspondent has had a 75% response to this question. Although our lives have varied from raising a family to running a business, the most fruitful seeds sown in us by CC fall into three categories. Education itself has played the greatest role. English, Spanish, Italian, American History, Current Events, Business, Psychology and Fine Arts were specifically mentioned. Dottie Leu Loomis, now teaching 3rd grade and studying for a master's degree, recommends that we let our education continue to be useful. With our experience at CC, plus our other experiences since then, we have a good foundation for going into the teaching profession.

A close second to educational influence are the friendships made while at CC. The meaning of working together, learning to live and get along with each other has shown its value through these 25 years. Still having its effect on many is the influence of teachers, or as part of Holme Feldman Jacobson, "exposure to the dedicated and inquiring minds of teachers who disciplined yet encouraged freedom for intellectual development." Some referred to specific teachers: Dr. Wells, Dr. Jensen, President Blunt, Miss Park, Mr. Logan, Miss Wood, Miss Tuve, Grace Leslie.

1940

CORRESPONDENT: Mrs. Howard M. Tuttle (Annette Osborne), 2290 North St., James Parkway, Cleveland Heights 6, Ohio

1941

CORRESPONDENT: Mrs. William McClendon (Sarah Ann Kiskadden), 3860 Adams Road, R.F.D. 2, Rochester, Mich.

Betty Holmes Nichol writes, "Now we have settled in a home of our own and have retired from the Foreign Service. It was a reluctant choice, but after overseas duty for eleven years, we decided a bit of America would be good for us all. Henry, my husband, has taken a job in Dallas. We are an Army Reserve project of recreational development in rural areas. Susan 18 is a sophomore at College of Wooster in Ohio; Elisabeth 14 is a sophomore in high school; David 9, our Swiss born, is in 5th grade; and Peter 17 mos., our Liverpudlian, stays home to give me that wonderful feeling of a 'young mother.' We had a glorious five years in Green England. We never saw the sea. Four years in Liverpool was another gay adventure when we learned that the northern Englishmen are the most congenial people on earth. It's very hard to learn to live U.S. style but we're making it.

I loved being a foreigner and even managed to parlez francais so Miss Sparks would have approved. I'll try to seek out the alumnae group here.

Edie Looker Mitchell is in Alexandria doing a magnificent job of bringing up her three handsome children after being widowed three years ago. Natalie Sherman Kleinkauf's daughter attends Colby Junior College. The Kleinkaufs enjoyed a parents' weekend there. Nan saw Barbara Berman Levy, whose oldest daughter Lisa is a freshman at CC, and Priscilla Duxbur Wescott, who is family enjoying an AFS student from Norway. The Wheelock's had a Pakistan vacation a year ago. Nan says she has graduated from prisoners and is now employed for the last three years as secretary to the treasurer of the Auto Club of Hartford. She is planning a trip to Puerto Rico and St. Thomas in November.

Phyl Grove Sluham moved to a new home, still in Milwaukee. Her daughter Sandy was married to a Navy ensign. Her other daughters, Karen 15½ and Barb 12½, are at Milwaukee Downer Seminary and her son Tom 10 is at Milwaukee Country Day School. Edith Metzler Caulfield's husband recovered nicely from lead poisoning of children in the City. Mike S. Buchsbaum, who graduated from Pittsburgh and their oldest son Bob is a high school junior. Sue and Al's daughter Suzi, who graduated from CC, recalls her college on the hill.

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Tuve was given an honorary degree by Syracuse University last June, our CC group in the area sent her flowers and I wrote the accompanying note, trembling about my syntax and what-not.

From Rock Hill, S. C., Carolyn Seeley Scott writes that she and her husband, Dr. H. A. Scott Jr., have five children. Michael and Elisabeth have completed their freshman year at Duke. Sally 12, Dave 9 and John 5 are the others. Lyn has been librarian at Rock Hill High School for the past four years and is looking forward to moving into a new home in September. Her mother, Emerta Weed Seeley ’19, attended our Class Reunion in June. Helen Stellwagon Sadler and husband Bill spent the summer at Penn State College, Calif., where he was in the Math Institute and she took graduate courses in Phys. Ed. Their son Bill took college art and Bob attended a band workshop. From Princeton, Jane Merritt Bentley writes that her husband Dick had a bad cold last winter but is now recovered and back at work as assistant vice-president of McGraw Hill Book Co. Their son Rich is a senior at Berkshire, where he is a classmate of Fred Finley, son of Nan Butler Finley. Margaret and Kerr Miller have moved to Virginia Polytechnic Institute this fall. Her son Gary is an 8th grader. Kerrie is executive secretary of the local United Fund.

Cathy Elias Moore has been put on the board of directors of the Professional Numismatist’s Guild where she will be member-at-large. her husband and Dick attended the National American Numismatist Convention in Denver last August. Mary Farrell Morse spent a week at New London this summer while husband Rims attended the Gordon Conference. Mary is chairman of the Rutgers Prep. Parents Assoc. The McClellands had a visit from Leann Donahue Rayburn, husband Jim and sons Jimmy 15 and Andy 8. They drove over from Cleveland in August for a gala weekend. We all attended a clambake given by Kingsbury School, where our son Tony is a junior, and afterward drove to Birmingham to call on Ebie Moore Willis and husband Ted. We enjoyed a “little” CC reunion while the children, including the Will’s two daughters, Carol and Jennifer, frolicked in the pool. The Class sends its deepest sympathy to H. A. Robinson and her husband Peter, whose twin son, David 15, was killed in a bike accident last summer. The Husch’s daughter Peggy is a senior at Washington University in St. Louis, and son Tony is a senior at Harvard. Their second daughter Joan is a high school sophomore, while the youngest, Sally, is in 3rd grade.

The Class also sends sympathy to Phyllis Groe Slocum, whose mother died in September.

1943

CORRESPONDENT: Barbara Hellmann, 52 Woodruff Road, West Hartford 7, Conn.

Jean Nelson Steel’s oldest daughter, Marion, a CC sophomore, is in Winham this year. Biology is her major. Jean’s other children are Ellen, a sophomore at MacDuffie in Springfield, Cindy a freshman at Radcliffe, and John Junior, a junior high at Shaker School. Weather corey Hampton has been taking some library courses—two last year and another in progress now. The Harringtons (Jean Forman) need a trophy room. Older daughter, Patty 18, was golf medalist in the Valley Women’s tournament and went on to be state champion, the 3rd youngest to win the title. Younger daughter, Cathy, was winner in the second flight in the state championship and was northern indoor golf champion in the Penn State College golf scholastic. Jean’s husband Bill is a director of the Mt. Mansfield Ski Club and a director in the U. S. Eastern Ski Assn. Betty Hodgson Yeager writes from Paraguay, where her husband is an investment broker for a New Orleans firm and is now giving a series of five lectures on stocks and bonds at the “Y.” Her son Bill graduates from high school this year and is a National Merit semifinalist, then went back to Oxford. Tilden and Zora joined him. National Science Foundations course at Louisiana Tech last summer. Daughter Betsy Ill is an amateur photographer. The Yeagers all went sailing, swimming and fishing last summer at Pensacola Beach. The Barneses (Mardi Claverie) joined them with their three children, Charlie, Mardi and Jimmy. The four teen-agers got along beautifully, “one of those things you hope for but never expect to happen.” Betsy’s second and oldest son, Tony, is in high school. Third son, Bruce, is in 4th grade and all three of the boys still love the woods. “These are the same woods in which their father, grandfather, and great-grandfather hunted, fished, and camped.” In the fall they will do their “jet travel that’s sort of a minor record.”

From Yeames Prickett, husband Hank, Sally, a sophomore, and Chris, now in 7th grade, spent last Christmas in Austria by way of Germany, and New Year’s in Switzerland, and returned to New York. “We got to the Continent on three different occasions—always camping out in our Microbus and tent.” Mary Sargen Baker writes from Atlanta that her oldest boy, Sandy, is a high school senior looking forward to college next year. Mollie and Susan, 11th and 10th graders, play varsity basketball. The three young ones, Flora, Paul and Robert, work out with a swim team. Ruby Zagoren Silverstein calls it “The Year of the Music Man.” The children, however, put on their second annual show with this musical. They found other actors, rehearsed them, acted themselves and gave several performances, the proceeds going to charities. Ruby’s husband Sam is at the new junior high school in Torrington, Conn. He specializes in science and has 180 students every day. He continues as Sunday school teacher and is publicity chairman for the Audubon Society. Zora is in 8th grade, an accelerated class, and recently received a Bas Preparatory, Illinois, 13th birthday. Besides reading from the original Hebrew, she conducted the entire service and gave a sermon the night before. Ruby will have a piece in “Jack and Jill” about the tiny squirrel friends of the Sequoias. “The Year of the ‘Music Man’” is now her best customer and buys one to two pieces a month. Other publications in which her work appeared in the past year were “The Instructor” (a national teachers’ magazine), “Oregonian,” Denver, “Tribe” and “Tribune” and “Tribune.” In October I visited Ginny King Stevens in Dryden, N. Y. The venuses and Mrs. King spent Thanksgiving with us. Ginny’s oldest son, Gerry, is at Suffolk Academy.
in his junior year. The two younger boys, John 11 and King 9, both ski and fish. My brother is busy making them and my sister’s two children an 11th outboard boat. We all look forward to a good fishing and boating year.

1944

CO-CORRESPONDENTS: Mrs. Neil D. Josephson (Elise Abrahams), 85 Forest St., New Britain, Conn.
Mrs. Orin C. Witte (Marion Kane), 7 Ledyard Road, West Hartford 17, Conn.
Jeanne Butler Rice from Bennington, Vt., loves living in the foothills of the ski country and enjoying all of their activities on the slopes, summers in the Adiron-
dacks.” They have three children, a daughter just accepted at Smith, a son 15 at Berkshire, and another daughter 11 at home. Pat Bennett Hoffman has been to Europe again and writes to Lafayette, Ind., that she’s had a reunion with Marge Gentel Murray and may be East soon.

Sue Herzib Boice has a new address in Maitland, Fla., which means, “At last long from her new home—enjoying the lovely pull of putting on the finishing touches.” Their daughter Smokey is a freshman at Wellesley, “a tough decision,” since she was accepted at Connecticut too. Jane Howarter Hibbard is busy working for a real estate firm and managing her house and three children: Jack 15, Ann 12 and Sally 8.

Jane Bridgwater Hewer has a new son, Thomas Quigley, which means Marion Kane Witter steps down from the place of honor as the oldest mother of the youngest baby of the class of ‘44. The Witters, after a year and half, are almost settled in their house, enjoying the space that allows them to have people like Frances Smith Minshall as guests. Fran was in Hartford between trips to NewEngland schools with two of her sons, and as a Congressman’s wife, gave an amusing and enlightening slant on the Washington scene. Nancy Hotchkiss, now Mrs. Murray Marshall, is busy helping her husband in their popular West Hartford shop, Sports Ltd. Betty Rabinowitz Shaffer is secretary of the CC group in Fairfield County, on the high school PTA board, a board volunteer in Norwalk, secretary of the religious school committee at the Temple, and studies piano and French. Their children are Ann 15, who had a recent European trip, Doug 15 and Jon 9.

From Weston, Mass., Jean MacNeil Berry writes, “I realized that I was pushing my teen-agers into international friendship travel groups because I really wanted to go myself, so five children and I spent August in France, joined by Dick for the last week. We loved it, the first time abroad for any of us. Guy Haukes Winton is still teaching 5th grade, directing a school chorus and planning to be an art supervisor next year. Her laner 18, won a full scholarship at Scripps College in Claremont as well as the Bank of America Outstanding Student of Southern California award. Her other children are Doug, a high school junior, Judi in 7th grade, Bruce in 5th. From Ethel Sproul Felts in Miami, “Son Stephen 14

and I had a delightful visit with Alice Carey Wellar and part of her family in Norfolk.” Ethel’s oldest daughter Barbara will enter Earlham College in Richmond, Ind. Patsy Passamonti Henderson and Sid went to Spain, and were with the Mack and Puck Pilling Tiff, Ginny Weber Marion, and Jeannine Etier Sweeney. Mac Cox Walker was planning an “at home” for a too busy one last year. Rufus Jr. 16 is now an Eagle Scout, Sally a freshman at Milton Academy, Bingie won in 7th grade and Bradley in 3rd. Arkie Kenward Dear is enjoying Cooperstown, N.Y., where her husband is an instructor at A.T. & T. Computer and Data Transmis-
sion School. Her five girls (10, 9, 7, 6 and 6 months) are loving “the carefree life of our small community.”

A sad note from her mother reports that Jane Bullack Wray died of cancer July 5, 1944, of a trip to Bermuda with her husband. The class sends our deep sympathy to her family.

1945

CO-CORRESPONDENTS: Mrs. Allen Kirkpatrick (Susette Silvester), 5019 Sedgwick St., N.W., Washington 16, D.C.
Mrs. William Leavitt (Eleanor Strohm), 5206 Portsmouth Rd., Washington 16, D.C.

MARRIED: Lois Fenton to Walter M. Pickert.

Alean Brisley Kreis is in Sweetwater, Texas, now that Les has returned from Viet Nam. With an interim move to Louisiana, Brin hopes to stay put for a while. Their eldest girl is starring in a play at Milton Academy, called “Charlotte Tomlinson Taft” have three sons, 12, 9 and 7, and a daughter 4. Mel is vice president and director of Milton Bradley Co. They built a garrison colonial house in East Longmeadow and periodically “add on” making it the “Taft Hotel.” Their travels include two weeks in St. Croix and a week in California. Joan Patton Crawford and Frank made two trips east, one to Greenwich and meher at their island home in Maine. Nancy Fancher Wing and her family had a marvelous trip to the West and spent the rest of the summer at their house on the Jersey shore. Scott 15 is a sophomore in high school; Tom 11 is in 6th grade. Wilda (Billie) Peck Bennett and Ed are looking forward to a trip to Mexico very soon. Billie does volunteer work for the Democratic National Committee and plays a great deal of tennis. Her oldest son Marty is one of the shining lights of the basketball team and president of the student council. Nettie Bigelow Barlow received her Master’s in Education and is teaching at the Page School at Wellesley.

1946

CORRESPONDENT: Mrs. William T. Ashton (Jane Fullerton), Elm Knoll Farm, R.D., #4, Ballston Spa, N.Y.

At Willgos Ferguson and husband John went 10 miles back in the wilder-
ness near Aspen via donkey; the huskies and Widge were both shown on their Xmas card. From Dallas Meemie Flagg

Most wrote that she is recovering from a heart attack which she had last April and that her daughter Cyndy is now 13. Ditto Grimes Wise wrote from Mary-
land. Ditto and Rog are involved in Cub Scouts. Brownie Leader Susie is in Washington Junior League and the North Chevy Chase Swimming Pool Ass’n. Scott is 11, Andy, 9, Cindy 7, and Brook is 4%. Mary Patricia McCarthy just had her 6th birthday and named her horse Mary Lee. Mother Gooden Bobby Miller Gardner is now in Washington, where her husband Bob is with the submarine service.

Jane Montague Wood is college hunt-
ing with her daughter, Penny. Ann Wil-
liams’ mother’s daughter is a fresh-
man at CC. Eleanor Tobias Gardner and Bob have a lovely new home in State College, Pa. Toby is involved in Cub Scouts, making candy and Mexican Pinatos, and playing lots of duplicate bridge. Ditto and Rog visit the Gard-
els for a football weekend. Lee Carr Freeman and John still live in Texas. Lee is going to college and doing special work for Protestant charities. Sue is a high school senior, Jim in 8th grade, Cindy in 5th. Dave and his wife Dee live in Hingham, Mass. and are active in real estate. Her husband Bill is in the insurance business. David 12 attends Delrey Academy and Betsy 10 the 5th grade. Mary Ellen O’Brien Parkhouse is back in New London with her family. David is a junior, Kristin a freshman, Jim an 8th grader, Peter a 4th grader, and Lisa 3 remains at home. She and Mary Ellen are flying to San Juan for three weeks in January to join Paul, who is stationed there with submarines. Girl Scouts, PTA, navy activities, skiing, golf and housework make a full schedule.

Kate Niedecken Pieter is in the midst of building a new year-round house at Pine Lake, Wisc., into which they hope to move next summer. Jim is now a 6th grader and going into 7th grade. Vidal statistics still the same writes Ellis Kitchell Bliss, who was glad of a chance to meet President Shain this fall. Shirley Wilson Keller is about to take off for a week in Florida. Chips is in charge of make-up for the Jr. League’s House of Science. “Connecticut is just too far away,” says Connie Hopkins Hyslop, so her daughter Sue has applied to Stanford and Scripps College for Women. Jay is in his first year at The Webb School and at 15 is 6’2”. Sally is 13 and Day Wilson Wheeler has just finished remodeling her parents’ 100-year-old home and says coping with a teen-ager and a 2-year-old simultaneously is mighty interesting. Dick is 14, Kathy 11, May 9 and Bob 9. Nita finds her cutter in LWV and on the tennis court. “After 20 long years, I’m returning to college,” writes Ginger Talmud Raper. Her son Buck is a freshman at Duke and both girls are honor students in junior high. 

Marjorie Bolton Orr has moved to Phila-
delphia, where Bob has joined the Standard Pressed Steel Co. We had a pleasant dinner with them when we were visiting Sue White Frank in this fall. Sue broke her leg on a ski lift and has had to cancel
her ski trip to Austria. The Ashrons had a busy holiday, with Liz home from The MacDuffie School for Girls and Bill graduating with an L.L.B. in 1960, taking a law course at Vermont College. Jan Simmons Ehlen had a fall trip to Mexico City and points south. Clay and Kay Van Sant Spalding had a lovely summer at the Cape, where they were able to get in a recreation of letters and other activities. They are planning to build a log cabin on Secret Lake in Avon, accompanied by their Siamese cats, Port and Skipper.

1947

CORRESPONDENT: Mrs. R. Leonard Kemler, Hartford, Conn.

Their love of travel took them to Mexico and Europe with a Washington interval in between. John is a psychologist, working for the government. Their family to Long Island Sound frequently. Liz is in nursery school. Herb is teaching kindergarten and attending the Univ. of Virginia Graduate School for a California Supreme Court appointment.

1948

CORRESPONDENT: Mrs. Merritt W. Olson (Shirley Reese), 3716 Frazier Road, Endwell, N. Y.

Jan Crapo Harvey and Bob will be moving back to Wellesley Hills, Mass., as he has been made an associate manager of the Board of Directors of The New Haven Jewish Community Center. Her position keeps her in court with trial work a large part of the time and she loves it. Favor to lecture on American literature at the University of Lille in northern France. Dana goes across the street to the United Nations Nuclear Center, while they both are working in the lawyers' offices. They have moved from Lynchburg, Va., to Cincinnati. Penny, John, and Helen are new homes. The New York Times wedding portrait was lovely. Penny Jones Grob has moved from Lynchburg, Va., to Cincinnati. Penny, John, Roger 7, and Helen 4 are now settled.

1949

CORRESPONDENT: Mrs. Harold K. Douthit Jr. (Mary Stecher), 2930 Valley Lane, Sandusky, Ohio

BORN: to Jarvis and Alice Fletcher Freyman a third child, second son, Jeffrey Kitchell, on Sept. 23.

ADOPTED: on Nov. 13 by Bill and Nancy Noyes Copeland a third child, second son, Bill, on Aug. 13. Nancy is a graduate of Univ. of Paris Law School, and is teaching at the New Haven Jewish Community Center. Her position keeps her in court with trial work a large part of the time and she loves it. Favor to lecture on American literature at the University of Lille in northern France. Dana goes across the street to the United Nations Nuclear Center, while they both are working in the lawyers' offices. They have moved from Lynchburg, Va., to Cincinnati. Penny, John, Roger 7, and Helen 4 are now settled. Penny Jones Grob has moved from Lynchburg, Va., to Cincinnati. Penny, John, Roger 7, and Helen 4 are now settled. The New York Times wedding portrait was lovely. Penny Jones Grob has moved from Lynchburg, Va., to Cincinnati. Penny, John, Roger 7, and Helen 4 are now settled. Penny Jones Grob has moved from Lynchburg, Va., to Cincinnati. Penny, John, Roger 7, and Helen 4 are now settled.
they built a two-story colonial home just the way they wanted it, when Frank was moved into the home office of the company. They did keep their home in Sea Girt for vacations, and last summer had a small CC reunion there with Karl and Nancy Libby Peterson and their daughter Patricia. Don and Chloé Haskell Wade, Les and Chloé Bissell Jones and Brent and Viv Johnson Harriss. In the fall for several years now this group (except the Rhode Island Petersons) have met to watch a football game at Princeton and then have dinner together. Phyll has kept busy with PTA, Conn. College Club of Princeton and the Jr. League.

Karl and Nancy Libby Peterson have a new home in Newport, snuggled on property of one of the famous Newport "cottages." Nancy's chief outside activity last year was being personnel chairman for the Board of Directors of Newport Children's Home. Nancy is also on the board of the AAUW. In the fall the Twomeys had a grand reunion with John and Jo Willard Nesteruk, who were visiting in New Jersey. Pavy is busily involved with a Great Books discussion group, CC Alumnae of New Jersey, PTA and the planned return soon to part-time work in her field, occupational therapy. Bob and Bar Naib Sullivan are settled in their new home in Darien. Bar has joined a singing group which travels all over Connecticut to places like old people's homes and hospitals performing blues, show tunes, spirituals and other light music.

Betty Back Barrett seems to have found a settling-down place, since she writes that Jack is now a member of the staff of orthopedic surgery at the U.S. Air Force Academy in Colorado Springs. Marilyn Whittam Gebreg entertained Betty Gardner for a weekend in November. Lois Banks joined them one afternoon for lunch and the moon show at the Hayden Planetarium. Sue Grody Brownstein is busy with a return to school—currently taking a course in modern art and novel. For the first time Sue took a flight skiing with her boys, Jeffrey 8% and Miles 7, during the winter vacation. As Joan Gartner’s family is quite grown up now (Brute 11½ and twins Brownell and Conrad 10), Joan began to do substitute teaching last year at Yale (Mass.) High School in English, French and Latin. She loves the work and reports that house and family thrive on partial neglect. Helping to run a book fair for the elementary schools added to her busy schedule.

During newspaper strike, Mrs. George M. Covert (Norma Neri), 49 Blueberry Lane, Avon, Conn.

BORN: to Alan an Janice Weil Libman a second daughter, Karen, on July 22; to James and Jean Latimer Palmer a third daughter, Suzanne Elwell, on Sept. 28; to Ruth and Elizabeth Labm Heller twin daughters, Alice and Nina Elizabeth, on Oct. 15.

Liz Lam's Heller's daughter Karen 4 attends the Sarah Lawrence Nursery School. Jean Latimer Palmer moved this fall into a turn-of-the-century house with gables and brick chimneys, with her growing group of little women. Her architect husband is itching to get at the necessary remodeling. Jan Weil Libman made a hectic move right after Karen's birth but enjoys being in a house again with plenty of playmates nearby for older daughter Julie. Doug and Kay Nelles McClure have moved to Valley Cottage, N.Y., where Doug is the new headmaster of the Rockland County Day School. Julie Clark is busy planning the 50th Anniversary of the Princeton Grammar School. In Wilmington, she is an enthusiastic duplicate bridge player. Don and Libby Myers lise spent the summer painting their new house inside and out. Their Mill Valley, Calif., neighbors, Rolf and Harriet Hamilton Glassfield, are simmering down after a period of re-education following the arrival of their live-wire second son last spring. Neil and Zan Mink Bleacker are getting settled in Philadelphia. Zan and Louise Darfe hope to be at Reunion. Betty Zorn Mettler writes of her continued domestic politics from Hamden, Conn., "I've been active in Republican politics, charter changes, etc., but my Democratic husband makes progress very difficult in this field." The oldest of Betty's three daughters is now in junior high school with just starting kindergarten. My father's death this fall prevented my making the deadline for the last issue. After a semester of taking 11 credits of teacher certification, I'm looking forward to beginning my practice teaching in the new school just around the corner, which my two children attend. I hope to see you all at Reunion this June!

1953

CORRESPONDENT: Nancy Camp, 25-1215 East Place, N.W., Washington, D.C. Jerry and Joan Fluegeman Wexler have been living in Leominster, Mass., for the past two years. Jerry is with Selig Mfg. Co., manufacturers of contemporary furniture. Their children are Laurie 8, Debbie 7 and Billy 5. Joan is president of a private nursery-school-kindergarten in town, and a Brownie leader. Two years ago they skied in Aspen, Colo., where Joan saw Connie Duane Donohue, who lives in Denver and is mother of four. This past November Jerry and Joan joined her parents for a 9-day trip to Rome and Paris, Judy Whitle Clinger and Bill and family are in Charlottesville, where Bill has entered law school. Fraternizing with "the young 22-year-old college students" agrees with Judy.

Nancy Camp, who lives in a most attractive Georgetown apartment, is teaching her fifth year at the Potomac School in Virginia. Roger and Bonnie MacGregor Bart and their four children are very enthusiastic about their life in Minneapolis. Jerry and Sissy Bloomer Collins have recently moved into a new house in Bethesda, Md. They have three children and Jerry is a trial lawyer in Washington. D.C. Sam and C. J. Hirsch-Gooder have two girls and live in Silver Spring, Md. Sam has recently completed his Master's so with more time to themselves they hope to go to our Reunion in June.
Al and Pat Chase Herbage and their three boys have moved from Florida to Annapolis, Md., and are delighted with their new location. Ann Hutchison, still enjoy the exciting life of N. Y. C. Their first son, third child, was born in October. Betty Ann Schneider Ottenger and family live in Washington, D. C. Richard is the left, and the crowds of people. "Daughter Janice is in 2nd grade and Brownie Scouts, and Richard is 2. They have a small avocado grove five miles outside Fallbrook, Calif., and with their three children have enjoyed "country living" since last April. Lew still travels a great deal on his job with American Cyanamid, and Barbie enthusiastically cares for avocados.

Mar Robertson Jennings and Bob spent six exciting weeks in Europe last spring, having been in Rome at the time of the Pope's funeral and at the break of the Christine Keeler scandal. They covered a great deal of ground, including Germany, Greece, the French provinces. Bob is doing free-lance writing and Mar does volunteer work for the blind via the Los Angeles "giant" Church Geblmeyer is as artistic as ever from the looks of her Christmas card—a darling drawing of her three children. Mal and Jeannie Noyes Groves had a wonderful trip to Europe last summer. They have five children and live in Darien, Conn.

Christine Ricebart Basham is with NBC-TV in Washington and her husband writes for the Evening Star. They live in Alexandria, Va.

The Rogerses had a marvelous time en route to Japan. In Japan they have done a lot of sightseeing and, quoting John, "I love it here. The little shops and I've survived the bad roads, driving on the left, and the crowds of people." Daughter Janice is in 2nd grade and Brownie Scouts, and Richard is 2. They have a small avocado grove five miles outside Fallbrook, Calif., and with their three children have enjoyed "country living" since last April. Lew still travels a great deal on his job with American Cyanamid, and Barbie enthusiastically cares for avocados.

Mrs. Richard E. Caron (Cynthia Rippey), 3163 So. Gaylord St., Englewood, Colo. 80110

Jane Whitmey, in February, 1963; to Dick and Jane Grosfeld Smith a third child, first son, James Andrew, on June 5, 1964; to Henny Jackson Schoeller a fourth child, third son, Arne Landmark Schoeller, on Nov. 26; to Arne and Henny Jackson Schoeller a fourth child, third son, Arne Landmark Jr. on Dec. 3; to Howard and Betty Kassel Brown a second daughter, Sarah Murray, on Dec.

Jane Grosfeld Smith and family have spent much of the past year travelling after Dick was awarded a fellowship in hand surgery. After six months in Los Angeles, they bravely the first part of 1964 without central heating. Dick returned. During April, prior to James' arrival, the four Smiths toured the Continent. With the family now back in White Plains, Dick is practicing in Manhattan, where he has been appointed Chief of Hand Surgery at the New York Hospital. The baby's sisters are Lisa 7 and Tracey 5. Polly Haebler Van Dyke works hard still as vice-president of Planned Parenthood in Philadelphia. Her two older girls are Kathy, age 6, and Barbara, age 4. Minneapolis dwellers Arne and Henny Jackson Schoeller have been transforming their elderly cellar into a playroom; in addition Arne is active on the school board and in politics and Henny continues to work with puppets and Children's Hospital. The Christmas mail brought a photograph of Ned, Molly and David, children of Houghton and Mary Davis Carr of Cazenovia, N. Y. Ned, to whom Mary has taught braille, is learning enough to keep up with his regular 2nd grade classmatess. Molly is a kindergartener and David is 2½.

Carol Hilton Reynolds missed Reunion because Marvin's military reserve schooling coincided. David and Marilyn 'Smith Hall are involved in multi-faceted church youth and mission work in Connecticut. Skip, mother of 3rd grader Elizabeth and 1st grader Davy, participated in the March on Washington, and will graduate in June from the University of Hartford. Sue McCone has had a lengthy session of recuperation from surgery performed during the summer. Hal and Dona Bernard Jensen and their three girls have a new home in Austin, Texas, and are beginning to feel less like recent transplants and more like residents. From Florida Shirley Smith Earle tells of teaching four ballet classes in addition to taking lessons herself. In July she and Skip, Cynthia 3 and Alison 1 will move to Weston, Mass., where Skip will practice pediatric part time while working on a fellowship at Boston Children's Hospital. Peripatetic Dick and Nanci Byerly Doyle and baby Jim are in Tokyo with IBM; the traveling they do reads

CORRESPONDENT: Mrs. Richard E. Caron (Cynthia Rippey), 3163 So. Gaylord St., Englewood, Colo. 80110

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like the World Atlas. Betsy Kassel Brown, whose husband is publisher of the Kenoshasha, Wis., News, lists among her interests the Junior Woman’s Club, hospital library volunteer work, and the Kenosha Symphony Orchestra.

1956

CO-CORRESPONDENTS: Mrs. D. Graham McCabe (Jacqueline Jenks), 4810 Grayton, Detroit 24, Mich. BORN: to Leroy and Barbara Jenkinson Greenspan a second child, first son, David Andrew, on Oct. 12; to Al and Joan Mikhail Elzay a third child, second son, James Adam, on Feb. 8, 1963; to William and Skip Rosenhirsch Oppenheim a daughter, Marcy, on Feb. 23, 1963; to Bill and Sally Whittemore Elliott a son, David Whittemore, on Jan. 23, 1963; to Walter and Dorothy Topor a first daughter, on June 4; to Kenneth and Ellen Wineman Jacob a second child, first son, Thomas Wineman, on Jan. 7, 1963; to Ronald and Joy Skeehman Manhoff a second son, Douglas Frank, on June 12; to Ted and Linda Smith Tylka a second son, Timothy Thomas, on Oct. 29; to Phil and Ellie Burman Heman a second child, first son, Andrew Michael, on Nov. 15. Eliza Hofheiser Wright is currently interested in the historic preservation of Richmond, Va., and went to Washington last October for the National Trust for Historic Preservation annual meeting. She occasionally sees Mary McNamara Goggin, who is a lawyer in Washington, D. C. Cynthia Korper Porter is living in West Hartford for a year while her husband Jack is in Vietnam advising an Engineer Battalion and working on road and airstrip construction. Janet and Torrey is a H. working this child, first daughter, on June 4; to Kenneth and Ellen Wineman Jacob a second child, first son, Thomas Wineman, on Jan. 7, 1963; to Ronald and Joy Skeehman Manhoff a second son, Douglas Frank, on June 12; to Ted and Linda Smith Tylka a second son, Timothy Thomas, on Oct. 29; to Phil and Ellie Burman Heman a second child, first son, Andrew Michael, on Nov. 15.

1957

CO-CORRESPONDENTS: Mrs. Edmund A. LeFevre (Nancy Keith), 1500 North Broom St., Wilmington 6, Del. 19806; Mrs. Richard W. Purdy (Nancy Stevens), 16 Acorn Road, Brookline 2, Mass. BORN: to Worth and Joan Stevens Bingham a daughter, Clar, on Jan. 26, 1963; to Doug and Lynn Post Northrop a daughter, Jennifer Lynn, on March 2, 1963; to Alan and Doris Farrow Marshall a second daughter, Linda Morley, in March 1963; to John and Jeanne Cattell Rhinelander a son, John Jr., in May; to Edmund and Judy Allen Summerly a son, David, on Aug. 8; to Justin and Sally Luchers McCarthy a third child, second daughter, Elizabeth, on Oct. 5; to Seymour and Joan Schwartz Baehler a son, Robert, on Oct. 28; to Stew and Emily Graham Wright a third child, Peter Graham, in October; to Ille and Judy Clark Smale a daughter, Mary Ann, in December.

After a summer of travelling from Amsterdam to Amman, Helene Zimmer of Oakdale, Conn., returned to the Half Hollow Hills School to teach German and Spanish. She further busses herself being departmental chairman of German, recording secretary of the Teachers’ Ass’n, instructor of the German Teachers’ Ass’n, and active in the local Conn. College Club. Also busy in alumnas affairs is Sandy Weidin Johnson of Park Ridge, Ill., second vice-president of the Connecticut College Club.

Waxenbergs are househunting this winter, as their family, Robin and Scott, are growing up. Judy Johmon VanderVeer

Judy Allen Summersby a second daughter, Linda Morley, in Rhinelander a daughter, Jennifer Lynn, on Feb. 15, 1963; to Alan and Joan Stevens Mrs. Richard W. Purdy (Nancy Stevens), 1500 North Stoddard Saunders writes that Caroline 4 and Hank 1 have limited her and W’s travelling but they have managed a few short trips around Brazil and found it fascinating. Wes soon finishes his assignment as an islander at the Brazilian Naval Academy where he teaches English and history and is busy with his work. Since 1962 Ernie and Nancy Groodonna Richards have been in Nürnberg Germany, where Ernie, a doctor, is serving his term with the Army. In November Richard and Lainie Diamond Berman of Fort Lee, Va., flew to Spain for a two-weeks’ vacation via a free Air Force flight.

1958

CO-CORRESPONDENTS: Mrs. Richard Parke (Carol Reeves), Apple 4-C, 309 West 104th St., New York, N. Y. 10025 Mrs. Edson Beckwith (Jane Houseman), 215 West 92nd St., New York, N. Y. 10025 MARRIED: Ann McCoy to William Morrison on Sept. 14. BORN: to Al and Syd Wrighton Tbold a second daughter, Margaret Anne, on June 8; to Gordon and Ann Frank Potts a son, David Andrew, on July 24; to Alan and Sue Ecker Waxenberg a son, Scott Steven, on June 13; to Ger and Evelyn Evarts Salinger a second son, Peter Evarit, on July 14 in Brazil. BORN: to Brad and Pat Ashbaugh Hubert a second daughter, Jennifer Christine on Nov. 29.

Pat Hubert’s other daughter, Linda, is 5. Pat is the only ’58er in the Birmingham, Mich., CC Club. Evelyn Evarts Salinger is soon to return to the U.S. and tells of their last months in Brazil as Ger finishes his work in the low-temperature lab he set up there, of visits to Iguaçu Falls (larger than Niagara), the Amazon and the new capital, Brasilia. Shady’s “The dead President Kennedy left everyone here shocked... Many people asked us for explanations and what we expected for next year.” Alan and Sue Ecker Waxenberg are among those who succumbed to the lure of skiing. The Waxenbergs are househunting this winter, as their family, Robin and Scott, are growing up. Judy Johnson VanderVeer

CONNETICUT COLLEGE ALUMNAE NEWS
*has added puppeteering to her host of activities. Max and Tina Van Tassel are enjoying Arizona living. They and Mark are settled at Arizona State University, where Max is working on his Ph.D. Dodd and June Bradlaw went on a break from Washington, D.C. life for a second honeymoon in Bermuda, Ellen Miffjin has completed her MAT degree at Wesleyan and is teaching in Darien, Conn. Your correspondents are weathering the N. Y. winter winds nicely. The Parke household has been delighted by notes from ’58ers wishing Dick well in his Carnegie Recital Hall debut, which takes place on June 21. The deadline for these notes [January 15th].

Peggy Morris Stokes has been active in the Westfield, N. J. Newcomers Club. Peggy Moony Namat teaches nursery school in Stockbridge, Mass. Her family has moved to Greenwich.

Bermuda, Jean Daniels Slate University, where Max is working C. has completed her MAT in neurology. Bill and Liz Pughe King are enjoying Arizona living. They and Mark are settled at Arizona State University.

**CO-CORRESPONDENTS: Mrs. Robert N. Thompson (Joan Peterson) 1022 Jones Court, Redwood City, Calif. 94063
Mrs. Nathaniel W. Oakes Jr. (Carolyn Keefe) 267 Ingleside Square, Shaker Heights 22, Ohio

MARRIED: Connie Snelling to Maxwell Rodgers McCreery Jr. on Dec. 21; Anne Warner to David Dorland Webb on Dec. 14 in Southern Rhodesia, Africa; Roxanne Lilachson to Donald D. Allen; Carol Filligar to Arthur G. Hansen Jr.; Cynthia Beach to Robert V. Morey on June 22 in New Haven, Conn.; Karen Zott Port to Joel Van Wyen on June 29; Suzanne Warner to Malcolm Dean Williams on Oct. 5 in Irvington-on-Hudson, N. Y.; Elisabeth Puigez to Bill King on Oct. 12; Judith Potts to Stuart LaDow on Dec. 20 in Cleveland.

BORN: to Larry and Joella Zivin a son, Adam, on Mar. 6; to Fred and Dee Rebolleda a daughter, daughter, Mariana, on Mar. 23; to Bill and Lolly Enzy Parkhurst a daughter, Kleyton Landis, on June 18; to Don and Harriet Good Swenson a daughter, Julie Elin, on Sept. 9; to Norman and Connie Wharton a daughter, Sarah Louise, on Sept. 9; to Tom and Edie McRae, a son, Carl Roderick, on June 24; to Charles and Pat Young Hutchinson a daughter, Carolyn Adele, on June 3; to John and Marcia Forrest Sherman a second daughter, Julie Page, on Sept. 16; to Paul and Sandy Sidman Larson a second son, Andrew Wills, on Nov. 16; to Butch and Ann McClure Schwab a son, Jonathan Daniel, on Nov. 12; to Bob and Ann McClure, a son, Sean Daniel, on Nov. 23; to Bill and Lolly Puigez a daughter, Sarah Louise, on Dec. 4.

A most unusual Christmas card came from Max and Lynn Graves Mitchell, who spent holiday greetings and announced the birth of their daughter at the same time. Our two Naval lieutenants, Ann (Mary) Potter and Linda Pond, recently returned to the U. S. after having stationed in London for two years. Linda is now working in personnel at the Naval Justice School in Newport, R. I. Speck is living in Georgetown, where she is sharing a downtown apartment with Barbara Nott. Other Capitol residents include Joan Tillman and Barbara Roby. Barb is in the personnel department at George Washington University. The two girls share a Georgetown apartment. Sheik Elynday Clemence has been active in the local Young Republican group and is a member of the Junior Chamber of Commerce. Marcia Sherman ran into Pat Dorsey O’Dwyer when they were dining out recently. Dai has accompanied her husband to Key West while he attended a three-week school there. Barbie Rich Chace has been secretary to the chairman of the Music Dept. of Harvard. Previous to this she was secretary in the East Asian Research Center at Harvard. Her husband left banking and became a student at Andover Newton Theological School from which he graduated this year. Joella Zivin’s husband Larry is a medical student at the Univ. of Washington in Seattle and plans to specialize in neurology. Bill and Liz Puigez King
have a cute little apartment in Boston. Liz's new husband is a great skier and mountain climber. Liz works at Mass.

New home, the address of which I would

Cape Cod house in Wilmette, Ill. I,

younger son, is now

she has been having fun decorating her new home, watching her son grow, and doing volunteer

work at a historical museum where she

in the Army, stationed at the Pentagon. 

in Edinburgh and working

in the Cleveland area since Kent will be

and her family over and learned that

a two-year stint with the Army.

in the Cleveland area since Kent will be

a "Five Year Synopsis or Catch-Up." 

she is also teaching an undergraduate

their leisure time on the lake in their

Sue MeyefJ Allman

with the UN and was in Gabon for nine

Tom and Margaret Sebring Southerland

and husband

1960

bought a home in

Cape Canaveral as producer of the

and they stay in the hospital longer than

Judy and Don's wedding trip was a two-week

from Lake Michigan and spend much of

for the blind.

She has continued in her work

have a cutelittle apartment in Boston. Liz's

New home and acquired a dog and who is

Dotta Bierbohm Dunn spent the summer in Europe and

Pamela Luehr continues in her work

of the alumnus group. We managed to get in a vacation of swimming, golfing, hiking and biking at Cape Cod.

MacCarthy Albers, whose husband is a

in sales work. Barbara

have been attending volunteer occupations

Now Sandy and the family are stationed at Fort Lee, Va.—they hope for two years. Pamela Luehr continues in her work with the UN and in Gabon for nine to ten months last year, after which she took a trip around Germany, Italy, and Paris. Betty Davidson is still enjoying her work for a New York law firm where she

The Smiths took a short vacation in Ver-

she had a tight schedule at

Shephard's in May 1961." Nan has been

She was at Cape Canaveral as producer of the

and some of her

have a cutelittle apartment in Boston. Liz's

Carol Bayfield Gat'butt

a teacher and a medical social worker.

visited Conde in Chicago last sum-

have a cutelittle apartment in Boston. Liz's

with the UN and was in Gabon for nine or ten months last year, after which she

and was at Cape Canaveral as producer of the

Lee Robb Atkinson writes

In January and February.

Mary Langacher Robertson, and Carolyn 

After joining the American Women's Club.

Peter has left his law firm job and is

in the Cleveland area since Kent will be

Sandy is Associate Producer of the nation-

 CONNECTICUT COLLEGE ALUMNAE NEWS

enout of Swahili language train-

Sandy is Associate Producer of the nation-

She waited for the blind to get together and they

adventure in looking after her two

She returned last February. Foods Angelina Smith and

red and thereby keep her famous tan. 

she had just returned from two wonder-

July SolmSJen Steedman

Irene had a tight schedule at

an antenna in the Civilian Reserve for the Atomic Energy Commission out of Swahili

attendings, etc. to her: 214 Cedar St., Bangor, Me. Your correspondents are compiling a "Five Year Synopsis or Catch-Up."

Forbes, Conn. She had

she returned last February. Foods Angelina Smith and

was a "Five Year Synopsis or Catch-Up."

MARRIED: Susan Biddle to Samuel Martin on Oct. 28; Maureen Mehi to Walter Jerome Kiernan on Dec. 28.

BORN: to Keith and Nancy Bald Ripley a second child, a son, Scott, in November; to Bill and Elizabeth Hood Wilson a son, David Hood, on Oct., 7; to John and Kathleen Smith a son, John IV, on Oct. 5; to George and Mary Lee Robb Atkinson a daughter, Cynthia Michele, on Nov. 27; to John and Judy Jackson Roz a second child, first daughter, Laura Elizabeth, in October; to Bill and Marion Coste a baby, Rob Coste a third child, first daughter, Sandy, on Nov. 15; to Rich and Mary Lee Robb Atkinson a second son, Michael, in June 1963.

Susan Biddle Martin's matron of honor

she was looking forward to meeting the

Attending the wedding were

she worked on all orbital flights since Alan

she has been the past three years. Last winter she

Nan was the past three years. Last winter she

Nan was the past three years. Last winter she

she is now busier than ever painting and decorating

Sandy has been doing volunteer work making records in French for the blind.

Attending the wedding were

for the blind.

she worked on all orbital flights since Alan

Attending the wedding were

she is now busier than ever painting and decorating

Sandy has been doing volunteer work making records in French for the blind.

Attending the wedding were

she worked on all orbital flights since Alan

Attending the wedding were
are now settled after 9 moves in four
years. They have two sons, Douglas al-
most 4, and Michael. She saw ... the Peace Corps. She IS llvmg 10
the town of Kolahun, which consists of
people.

Scheller Johnson
and her husband Cure
are
most 4, and Michael. She saw
now in
Seattle
Colo.,
and
had dinner with Steve
Cynnie Enloe
Dottie Ohlson
Lee and Rich also see Paul and
lody Silverthorne Wardle
in N.

in Fresno, Calif., "just a perfect

is living in Den-

is living in Cambridge.

is an insurance underwriter
in Minneapolis are Bart and
Mary Cor-

writes of a marve-

Jean Chappell Walker
is now understudied in
the Broadway hit, "Never Too Late," hav-
ing played the daughter role in the play
in Coconut Grove, Miami, with Ted
Clarke and L. A. Warren is an insurance underwriter
there for Aeaus Causality and Surety.

in California after a sum-
mer's trip to Europe are Steve and Jamie
Singletary Snyder. Steve is teaching English
at Cal. Business School in Berkeley.
Jane Chappell Walker writes of a maneu-
rous 12-week jaunt she and Rob took to
Europe last summer. They are now back
in North Andover, Mass. at the Brooks
School, where Rob is in his junior year.
Jane is associated with the Bradford Nurs-
y School. They live in a dormitory and
have 22 boys to whom we serve ginger
ale and cookies every Saturday night. Jane
saw a great deal of Rene Cappellin
Slater while she was Win-the-faculty
at Cal. Business School in Berkeley.

in the last three
years. Her three daughters keep her very
but she found time last year to
take two courses at Syracuse U., and
in English, working for h~s

was waiting to join her husband John in
Germany. Bobbi has a son Mark, 19
months old.

Edee Chase Fenimore
at Bradford Jr. College. Don and Wendy
Pope Mackay are settled in Cleveland,
Ohio, where Wendy is working at
Western Reserve Univ. Graduate School.

are in Berlin, and will receive
his D.D.S. in June.

After two years of teaching, Edith
Chamberlain has move to N. Y. C. and
is working for an MAT in history at
Columbia Teachers College. Brent
Randolph Reffburn is working for Na-
cional Cash Register in New London as
a customer service representative. She hopes
to go into computer programming soon.
Joan Summer is living in N. Y. C., where
she is a credit analyst for Manufacturer's
Hanover Trust Co. Larry Salpington is
enjoying a 4th grade teaching position
on the Hanau Army Post near Frankfurt,
Germany. She has had a wonderful
opportunity to travel around Germany and
has visited Bob and Margie Fisher Howard,
who live in Aschaffenburg. Ed and Linda
Bouen Sorenson are living in Albany,
N. Y., where Ed is in his last year at
Albany Medical College of Union Univ.
Linda is a research technician at Sterling
Winthrop Research Institute. He outside
activities include serving as vice-president
of the Medical Students' Wives Assoc., a
member of her church's missions board,
and a Sunday school teacher. The Soren-
sons plan to go to California next year for
Ed's internship. Jane Develin Heintz
is working on the Capital Campaign of
the Univ. of Penna, development program
in Philadelphia.

Mary Wofford Amend received her M.A.
from Teachers College, Columbia, Columb-
corner of Liberia. Helen teaches 6th through 9th grades in English and science and also conducts sewing classes. She took her training in Puerto Rico and spent six months there, taught by a group trained by a group to live on their own, cook, detect deadly insects, and fight disease. 

Getting to know the many African students in her group also helped to prepare her for her assignment in Liberia. Ellin Taylor spent three semesters at the University of Mainz in Germany, three summers in sunny Spain living right on the Mediterranean, and the past spring in Lausanne, Switzerland, learning French. She returned to the U.S. in November. Tom and Linda McCormick Forrestal are living in Germantown, Pa., while Tom attends the Wharton School of Finance Graduate School at the University of Pennsylvania. Tom resigned from the Navy in August and they are enjoying civilian life. Barbara Hadley Youngman is teaching in Denver, Colo., where her husband is an architect. Judy Mapes has been living in Brussels, Belgium, since October 1962. She lives at the American Embassy and says, "The experience of seeing the countries of Europe and the Common Market is extremely challenging and enlightening."

1962

CO-CORRESPONDENTS: Judith B. Kaz 35 Upland Road, Cambridge, Mass. 02140 Mrs. Jerome Karter (Joan Dickinson) Box 43, RDF 21, Manchester, Conn. MARRIED: Elizabeth (Betsy) Clift to Herman B. Van Velzer Jr. on Dec. 14; Margaret Cory to Thomas A. Duffon III on June 25, 1962; Carolyn (Toddie) Mandell to Lt. Carl Master, U. S. N., on Nov. 30; Gwendolyn Kendall to George H. Cross III on Sept. 10, 1960; Roberta Yellin to Harold S. Barron on Nov. 17. BORN: to David and Linda Barnett Beizer a son, William Lewis, on Mar. 17; to Allan and Judy Biegel Shier a daughter, Allison, on July 17; to George and Wendy Kendall Cross II a daughter, Carol Morrison, on Dec. 17, 1961 and a second daughter, Laura Ward, on June 7, 1963. Dave and Linda Barnett Beizer are in N. Y. C., where Dave graduated from Columbia Law School and now has a 2-year fellowship at Indiana University studying law and sociology. Allen, Judy Biegel Shier and daughter are living in Bethesda, Md., and find their new home, baby and friends are keeping them busy. Camilla (Gemmell) Beider is enjoying her work as secretary to the director of the Alumni Fund at Northwestern University. She spent Thanksgiving vacation in the East with the Burgess and attended the Harvard-Yale game. Betsy Clift was proud and exciter of the new Celebrity Register which she helped write while under Cleveland Amory. She is now working for Cosmopolitan Magazine as an assistant editor in the copy department. Although she reads every day, she is seeing how a magazine gets together. She was looking forward to the N. Y.-Conn. College get-together. In the spring Herm and Betsy Clift Van Velzer expect to go to Japan for a few years. Tom and Margaret Cory Duffon spent some time working in Miami before they decided to join the Peace Corps. After training at Indiana Univ. they went to Thailand, where Tom worked for the government and Margot taught English at a teacher training college. Although their stint had to be cut short, they loved the experience and hope, one day, to work for the Peace Corps again. Presently Tom is working for the News-Journal in Wilmington, Del. and also conducting sewing classes. She took

Bibbe is currently understudying one of Margaret Leighton's stage daughters-in-law in "The Chinese Ambassador," an Enid Bagnold Broadway success which also stars Alan Webb and John Williams. Holly Turner '64 is also bound for the boards. She is studying at the Neighborhood Playhouse in New York. Irene Law is a first year med student at the Woman's Medical College of Pennsylvania.

Marlene Daniels and Penny Sichel are classmates at Fordham Law School in New York. Also in graduate school: Betsy Turner in English at the University of Pennsylvania; Karen Weis LeWinn in speech therapy at Temple University; Sally Hamilton and Sue Shapiro at the Univ. of California, Berkeley, in history and English respectively. Sue reports she is thoroughly tired of re-reading Piers Ploughman, but otherwise seems to admire the West Coast as does Don Fennelly, who is in San Francisco working for the weekly newspaper The Progress. Cynthia Pearson, after traveling for several months with Lolita Bell, has just decided to settle down to work in Geneva. Helen Frisk spent the summer in Russia as a guide and interpreter for a touring American Graphic Arts Exhibition. Apparently still footloose are Connie Cross and Laurie Blake, who may have happened upon some of our more rooted expatriates: Faith Gilman, in London working for British Resin Products; Cynthia Norton Ripley and her husband Stephen teaching at the American University, Madrid; and Belinda Breeze in Spain, working for Glamour. Sloan Kühnembue is in Liberia and Barby Drexler in Ghana, both working hard for the Peace Corps.

Heather Cowdran is teaching on the Children's TV program "Romper Room," and working for her master's at Johns Hopkins. Beatrice Porter is living in New Haven, where her husband is finishing his last year at Yale Law School, and teaching the 6th and 7th grades at St. Margaret's School in Waterbury. Heather Axelrod Alberts is teaching in the Charlottesville public schools. Her husband is a second year medical student at the Univ. of Virginia. Pamela Work Anthony is working on her master's in American History at the Univ. of Michigan, where her husband is in his third year of law school.

Cynthia Colman is working in Puerto Rico.
Have You Done Your Part in the 1963-64 Alumnae Annual Giving Program?

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Figures as of January 16, 1964
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Westtown School
Westtown, Pa.