Connecticut College Alumnae News, May 1965

Connecticut College

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Connecticut College Alumnae News

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CONNECTICUT COLLEGE ALUMNAE ASSOCIATION

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In the College greenhouse a botany student carefully tucks the sand around a new cutting in her own small garden plot.

What should an enlightened lay person know about the world of plants?
BETTY FLANDERS THOMSON—In the College greenhouse Miss Thomson (right), Professor of Botany, scrutinizes carefully as her students examine the roots of a cutting. The author of the delightful book, *The Changing Face of New England* (Macmillan, 1958), she is a sensitive and gifted observer of the natural world. She feels that a knowledge of the natural world is as much a mark of an educated person as a knowledge of the works of man. She is working now on a companion volume to her first book which will describe for the lay reader the landscape of our Midwest and its evolution and meaning.

Miss Thomson received her Ph.D. from Columbia after earning her B.A. and M.A. at Mt. Holyoke. In 1943 she joined the faculty of Connecticut College and this year is Acting Chairman. Her work on “The Role of Light in Histogenesis and Differentiation in Angiosperms” was sponsored by a grant from the National Science Foundation.
There is so much... that is new, exciting, and thought-provoking..."

BY BETTY FLANDERS THOMSON
ACTING CHAIRMAN
DEPARTMENT OF BOTANY

FOR twenty years and more the introductory statement in the College catalogue about the Botany Department's offerings has said, "Courses are designed both for students who wish to make professional use of their training and for those who desire to increase their understanding and enjoyment of their natural surroundings." As the world and the College have changed in that time, this two-fold approach seems to have increasing relevance, and our major students usually choose courses for both purposes.

Although this is a small department, we manage to offer a choice of subject matter by giving all our advanced courses in alternate years, so that teachers have reasonable schedules and course enrollments are adequately large, and by designating certain courses given in the Zoology Department as part of our major. These are identified by listing them in the catalogue under the title of Biology.

As background for professional scientists we offer the classical courses in taxonomy, anatomy, physiology, microbiology, and evolution of plants. These are augmented by Dr. Bernice Wheeler's Genetics and Dr. John Kent's Radiation Biology, both taught in the Zoology Department. Rules for laboratory procedures in the latter are spelled out in detail by the Atomic Energy Commission. For obvious reasons, no one whose technique is in the least clumsy or careless can be allowed to handle even innocuously radioactive materials, however brilliant her intellectual performance may be, and this remains the only course in the College that always requires permission of the instructor to register.

A truly interdepartmental course is Bioecology, taught
jointly by botanist William Niering and zoologist Bernice Wheeler. It is organized on the basis of habitats, and field trips to such places as tidal marshes, old fields, woodlands, and bogs are the heart of it. This is a subject that provides desirable perspective for both the budding professional and the interested amateur. As you can imagine, the field work generates a certain number of legendary adventures.

Sophomores usually begin their major sequence with a course currently named Plant Growth and Propagation. Its objective is to make students thoroughly familiar with the details of how plants grow and what influences their growth, and so far as I know, there is nothing quite like it elsewhere. It is a direct descendant of Dr. George Avery's Horticulture course, with a shift to more emphasis on the large amount of recent scientific research on plant growth, and with many horticultural and natural history matters coming in as examples and by-products of the main topics considered. The class regularly includes a student or two who is majoring in some widely unrelated subject and is just curious to learn about this aspect of plants. There is a good deal of planting of seeds, making of cuttings, and general caring for growing plants in the greenhouse, as well as measuring, weighing, dissecting, and assorted experimental manipulation of the plants grown.

Another somewhat unorthodox course is one on Ornamental Plants and Landscape Design. Here students learn the identity and characteristics of the plants they will see around them all their lives in this era of urban and suburban living. They learn that there are many more interesting and beautiful plants to be had than the familiar old standbys like barberry, blue spruce, and Norwary maple; and they learn something about arranging plantings with an eye to aesthetic as well as utilitarian considerations. The campus, including the Caroline Black Garden, has a really fine collection of ornamental trees and shrubs, to which new varieties are added from time to time, and the Arboretum provides samples of all the native vegetation. Successive classes have had a hand in developing several tracts in the Arboretum that are being naturalistically landscaped using only herbicides, selectively and critically applied to the unwanted plants.

To round out the education of our major students, the department has recently introduced a seminar course that is required of all majors. This is conducted in customary seminar style, with student papers and reports concerning a variety of topics that are right in the thick of present botanical research. It is a sharp break from the textbook or even advanced reference book approach and takes students directly to the research journals, of which the College library has a good selection. It is also a break from the laboratory work that is an integral part of other courses—an interest-
sculpture, dance, drama, or architecture, and as a deep a
source of pleasure and of comfort in time of stress.

About a dozen years ago the Botany and Zoology De-
partments took a hard look at our two introductory courses,
which were then separate year courses. After a series of
discussions, we decided that there was an unnecessary
degree of overlap in what we were teaching and that all
students should learn something about both plants and
animals. The outcome was that we now give a joint
course in biology the first semester, which is followed by
a semester of either botany or zoology. In this way, Stu-
dents learn a more significant amount about one or the
other kind of organism than a fun year of a so-called
"integrated" course would permit.

Biology 101 has developed into a large, flourishing
enterprise in which all of the Botany staff and most of the
Zoology staff participate. It starts with a study of cell
biology, an area in which much exciting research is going
on at present, continues with a rather brief study of the
most characteristic structural and physiological features of
plants and then animals, and ends with genetics and re-
production. In recent years the Reading Period topic has
been population problems. Emphasis in the course moves
back and forth among the levels of organization of living
things—molecular, cellular, organismal, and population—
around which current biological thought centers, and we
try to keep the "levels" in a proper perspective, neither
scrapping everything but the currently limelighted molecu-
lar biology nor ignoring it altogether. The course is truly
a joint enterprise, as all of us attend nearly all the lectures
and we have a regular weekly staff conference. This is
somewhat extravagant of faculty time, but it holds the
course together and we consider it worth the effort.

Because of the large freshman classes of recent years, we
have had to hold the Biology 101 lectures in the Auditor-
ium. With a public address amplifier and a set of large
blackboards specially built to stand along the front edge of
the stage, this has worked out better than we had antici-
pated. Laboratory sections are still kept to about twenty
students, and faculty of all ranks and status continue to
teach in the laboratory, so there is no reason for any
Connecticut College student to feel like an IBM number
turned over to the "section hands," either here or in any
other part of her College life!

With the solid foundation of Biology 101 behind them,
students seem to find the second semester of either Botany
or Zoology easier. For reasons that are obscure both to us
and to them, a minority of students go into Botany. We
try to capitalize heavily on the flexibility that the smaller
class permits, changing the course rather freely to fit
the special interests and abilities that appear in any given
year, for one of the perennial astonishments of teaching is how
the composite personalities of successive classes differ.
Laboratory sections average about fifteen, and the smaller
groups make it possible to lead with a loose rein and still
keep track of what each student is doing, while encourag-
ing her to independent judgment in deciding the details of
just what she will do with the day's material. Many resist
being shoved from the nest in this way; but by the end
of the semester most are able to work very well without
being told exactly what to do at every step.

Another device for encouraging independence is our
continued on page 10
RICHARD H. GOODWIN—In the “natural areas” of the College Arboretum—areas undisturbed and wild—Mr. Goodwin, Chairman of the Botany Department and Director of the Arboretum, has started a project that will continue for 100 years. There vegetation has been mapped into permanent 10 x 10 foot square quadrats and is being studied regularly in considerable detail. Eventually a pattern of changes resulting from natural causes will unfold and provide valuable information.

This year, while on academic leave, Mr. Goodwin is spending much of his time as President of the Nature Conservancy, a national organization devoted to the preservation of land. He has for many years been a leading figure in the organization. This work reflects his dedicated interest in conservation, a field in which he is internationally known. He has helped in the acquisition of wild life preserves and natural areas in Connecticut as well as other states.

A member of the faculty since 1944, Mr. Goodwin is now Katharine Blunt Professor of Botany. He succeeded Professor George Avery, who founded the College Arboretum in 1931. Mr. Goodwin received his B.A., M.A., and Ph.D. degrees from Harvard. His work on root growth led to the development, in collaboration with colleague Charlotte Avers, of photographic procedures for recording cellular growth.

A prolific writer on botany, conservation, natural science, and plant physiology, Mr. Goodwin will be half-time at the College starting next year. The rest of his considerable energies will be devoted to conservation.
WILLIAM A. NIERING, Professor of Botany, is an authority on ecology, the science dealing with the mutual relations between organisms and their environment. A stimulating teacher, he is shown in these photos describing to his students the structure of the orchid flower. Other days find him in the Arboretum (he is at present Acting Director), teaching classes in a natural outdoor lab or conducting his own experiments. He is especially concerned with the sound ecological use of herbicides (chemical weed-killers) and has worked with herbicides on special tracts in the Arboretum. Areas once thicket-choked have become lovely natural landscapes (see page 16). He has published a number of articles on his work.

After receiving his B.S. and M.S. from Penn State and his Ph.D. from Rutgers, he began teaching and joined the Connecticut College faculty in 1952. While on leave two years ago, he conducted a research project on the effect of grazing and rodents on the giant cactus, Saguaro.
BOTANY
(continued from page 7)
long-standing use of part of the laboratory time for
"special projects." These are done individually, and they
vary widely in nature. Some projects are strictly experi-
mental work in laboratory or greenhouse, usually stem-
ing from something the class has done or at least heard
about earlier in the year; others are outdoor observations
concerned, for instance, with some aspect of the progress
of Spring. The energy put into such projects and the
things learned from them vary a good deal, and things can
be madly hectic at times for a faculty member involved
in a dozen different projects; but a number of students
over the years have told us that they learned more about
how science really operates from this part of the course
than from anything else in it.

To help develop the awareness of their surroundings
that we consider so important, we have everyone in the
beginning course learn to recognize and know the common
and scientific names of fifty of the common trees and
shrubs on campus. These are assigned at the rate of five
a week. A display table in the corridor is arranged with twigs
of the week's plants, along with pictures and information of
whatever kind will help in learning their identity and
special characteristics. Knowing this handful of plants is a
great help in the field ecology with which the semester
ends.

For another kind of familiarity with plants as they
grow, each student has a few square feet in a greenhouse
bench where she raises a few seedlings and cuttings and also
grows specimens of such of the lower plants as will grow
indoors in winter: bits of moss, liverworts, small ferns, and
other less familiar plants. All these provide material later
for experiments with chemical growth regulators and for
observations on the growth of buds and development from
flower to fruit and seed, and there is room left for a few
flowers or radishes just for fun.

Although John Stengel, our horticulturist, is not listed
among the teaching staff, students often learn a good deal
about growing plants from talking with him as he works
around the greenhouse or in the Arboretum or the Caroline
Black Garden. Many of our upperclass students have little
private projects going on in the greenhouse from time to
time—some cuttings rooting, or bulbs forcing or unusual
seeds starting that a friend sent them or that they brought
back from a vacation trip. By the time they graduate, our
majors have a combination all too rare in the present age—
a scientific training in laboratory botany as well as a
familiarity with both wild and cultivated plants growing
naturally and some experience in the more elementary
routines of horticulture. We do not teach anything on
conservation as such; but the point of view and the subject
itself are woven into many courses, and the activities of
faculty members keep the importance of conservation in
full view.

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Some of our majors do individual or honors study, and
such work frequently leads directly to graduate school.
Whether graduate school or immediate job, Botany majors
make some kind of professional use of their training. A
number of our graduates have worked or are still working
in research laboratories or are teaching. Others are doing
a variety of things. Nellie Beeham Stark ('56) received
her doctorate from Duke and has worked several years for
the U. S. Forest Service in the California Sierras. Jane
Bradlaw Wragg ('58) has studied for a master's degree at
the University of Maryland while she works in micro-
biology for the U. S. D. A. in Beltsville. Bess Haines ('62)
took her master's degree in ecology at Rutgers and this
year is back there as a teaching assistant. Sally Maxwell
('63) is taking a graduate program in Landscape Architec-
ture at the University of Pennsylvania. Farthest afield is
Fleur Grandjouan Ngweno ('58), living with her newspa-
paper editor husband in Nairobi, Kenya, where she is
Honorary Secretary of the East Africa Natural History
Society. Of our present seniors, one (Jill Andrist) is plan-
ning to go to professional school for Landscaping; one
(Katherine Weismann) wants a job in research; a third
(Susan Rand) is going to teach, either immediately or
after taking a master's degree.

Names of just the few recent alumnae I have mentioned
show that marriage does not necessarily end a girl's pro-
fessional life nowadays. Moreover, they often marry men
with professional interests related to their own. One thing
is certain: no undergraduate ties herself up with a heavy
laboratory schedule unless she is truly interested in the
subject, and our botanists are a devoted and enthusiastic lot.
The Connecticut Arboretum

BY WILLIAM A. NIERING
ACTING DIRECTOR
THE CONNECTICUT ARBORETUM
EACH of you can probably recall some pleasant experience associated with the Arboretum—a walk or picnic in Bolleswood, an outing in Buck Lodge or surely the Class Day program staged in the outdoor theatre overlooking the Arboretum lake. Some of you may remember Bolleswood when the giant hemlocks covered the ledges overlooking the ravine. They fell with the 1938 hurricane, but with nature’s recuperative powers at work a young grove of hemlock is rapidly returning the woodland to its former beauty.

The Arboretum was established in 1931 under the directorship of Dr. George S. Avery Jr., now Director of the Brooklyn Botanic Garden. During the past two decades its growth has continued under the guidance of Dr. Richard H. Goodwin. The interest and dedication of these two men have contributed greatly to making the Arboretum an important educational and research facility at the College.

The Arboretum plays many roles. As a green belt of open space surrounding the campus it serves as a park for the College community and the residents of the surrounding area. In our educational program it is an outdoor laboratory where students in biology, botany and zoology can study plants and animals in their natural environment. The departments of Art and Physical Education also find this naturalistic landscape a challenging and stimulating asset. It fulfills an indispensable role in the Thames Science Center nature program and during the summer the Girl Scout Day Camp uses our facilities. The Arboretum has also become a research area for both students and faculty.

A look at some of the ways in which we are using its 350 acres may give you a better idea of how it is serving the College and promoting conservation on the local, state and national scenes.

The Woody Plant Collection—In a natural semi-wild setting, these tree and shrub plantings lend great charm to the many grassy trails which radiate from the Arboretum Entrance. In early spring the white flash of shadbush is followed by the flowering dogwoods, hawthorns and azaleas. By mid-June the laurel walk is a path of pink inviting a stroll to the lake beyond and in autumn the gumps, maples and oaks, in sequence, paint a gay pattern on the Arboretum landscape. When the snows come the many evergreens—hemlocks, spruces, and hollies—lend an accent of green in the winter cold.

The collection of about 375 species, beautiful in their natural setting, serves as an invaluable display for those interested in using native plants in ornamental landscaping. Here students and visitors can evaluate the landscape qualities—growth form, texture, hardiness and vigor—of these plants in our coastal environment. Each year numerous garden clubs visit these plantings under the guidance of the staff. Some of the clubs also receive nursery stock dividends from the Arboretum collections to be used in civic plantings for their communities.

Our Natural Areas—Within the Arboretum two Natural Areas have been set aside where native plants and animals will be allowed to develop free from man’s disturbance. The Bolleswood Natural Area, comprising 160 acres west of the lake, was set aside by the College Trustees in 1952. It includes the forested Bolleswood ledges which give way to a precipitous ravine with a small stream far below. Westward the area opens out into abandoned farm land which is now reverting to woodland. Other habitats include rocky outcrops, wooded swamps, and a small open bog with an array of fascinating plants such as the insect-catching pitcher plant and sun dew.

The Mamacoke Natural Area, covering 40 acres, was given to the Arboretum in 1955 with the stipulation that it was to remain forever wild, free of any roads or buildings. Its high rocky promontory extending into the Thames River is connected to the mainland by a small tidal marsh—a habitat rapidly disappearing along our eastern shoreline.

Both of these Natural Areas have access trails and are open to visitors. They provide elements of wild land where one can still contemplate the natural world of which man is a part and upon which he is still greatly dependent. All students in the general biology course are introduced to these living museums on their field trips. Others find opportunities to investigate ecological problems at the undergraduate level. One student (Dr. Nellie Beetham Stark ’56) studied the past vegetational history of the Bolleswood Natural Area. After slipping in the red maple swamp one day and plunging up to her knees in peat, she decided to sample the underlying deposits. On investigation they turned out to be over twenty feet in depth and, from the pollen grains preserved in the peat, she reconstructed the types of upland forest which dominated the region during the past 12,000 years. As the glacial ice was retreating 12,000-13,000 years ago she found a pollen spectrum which would suggest an open, park-like tundra vegetation with scattered spruce and fir. As the climate ameliorated, these trees increased in abundance reaching their peak...
10,000-11,000 years ago as revealed by radiocarbon samples of the peat taken from this level in the swamp. With further climatic change, pines replaced the spruce and fir and eventually the pines were succeeded by various oaks, birches and maples—a forest not unlike that found in the surrounding uplands of the Arboretum today. In 1961 this study appeared in the American Journal of Science. Other Botany majors have also found challenging problems. In 1953 Barbara Rice Kashanski '54 studied the dynamics of the mosses and lichens as these pioneer plants struggle to cover many of the dry rocky sites in the Natural Area. She also assisted in completing the first breeding bird census in the Natural Area. Data from this census and subsequent ones appear in our bulletin concerned with the bird life of the Arboretum. Mary Elsbree Hoffman '59 analyzed the soil-vegetation relationships along several of our permanently established transect lines.

More recently Elizabeth M. Haines '62 completed an honors study on the ecology of the plant and animal associations in the Mamacoke Island Natural Area. Under
the supervision of Dr. Bernice Wheeler, Susan Heller, a senior zoology major, is currently exploring the fascinating forms of life inhabiting the Arboretum lake. The effect of muskrats, their role in the food chain and similar aspects of many other aquatic species are part of her study.

During the past decade students interested in assisting in the Arboretum’s long-range vegetation mapping studies have gained first-hand ecological experience in helping to establish four permanent strip transects across the various habitat types. Those of you who assisted in the early 1950’s will be interested to learn that we have resurveyed the transects in order to assess the changes that have taken place in the vegetation. These data are proving to be so interesting that we plan to place much of the information through a computer to help us interpret the results.

In the Mamacoke Natural Area students have also assisted in permanently mapping the low grassy vegetation on the tidal marsh. An article based on this work, along with several other articles, have appeared in an Arboretum publication stressing the tremendous value of these tidal marshes in relation to our commercial fisheries and the need for preserving them in Connecticut and elsewhere along the Atlantic seaboard.

The Wildflower Garden—To those interested in wild flowers, the Edgerton Wildflower Garden will eventually provide a display of those typical of the Northeast. In the forests of southern New England, cutting, fires, and past agricultural activities have greatly reduced our native wild flowers. Therefore, this garden, established in memory of Mrs. Malcolm J. Edgerton by the Federated Garden Clubs of Connecticut, will be a great asset to the Arboretum in teaching and a favorite spot for visitors. Since many more specimens are needed, even the most common ones, we would welcome further gifts from wild flower enthusiasts.

Naturalistic Landscaping—In two formerly thicker-covered areas we have converted the vegetation into a beautiful naturalistic landscape by the selective use of herbicides (chemical weed-killers). Undesirable species have been removed to accentuate the ornamentally attractive native shrubs and small trees such as flowering dogwood, mountain laurel, high bush blueberry, gray birch, and red cedar. One of these areas is situated just back of the outdoor theatre and the other on the Katherine Mathies Tract. If you have some wild land that you would like to manage in this manner, the Arboretum’s most recent bulletin, Creating

New Landscapes with Herbicides, especially designed as a homeowner’s guide, may be of interest.

Herbicides are also being used in a variety of other situations. Certain lands are being maintained in a shrubby semi-open condition to favor the typical wildlife and upland game associated with such habitats. Along a wooded town roadside passing through the Arboretum the vegetation is being selectively managed with weed-killers as a demonstration area. Here attractive shrubs are maintained to beautify the roadside instead of being removed by an indiscriminate stem-foliar spray which is still widely employed in many states across the nation.

Other such demonstration areas occur along two public utility rights-of-way crossing our property. The objective is to remove only those taller growing trees which will eventually grow into the lines and preserve all low-growing vegetation to aid in creating a stable plant cover with high conservation values at the lowest possible cost for the public when figured on a long-range basis. Here utility companies can evaluate the results of this sound ecological approach vs. the indiscriminate blanket spray techniques still being ruthlessly employed in many states.

In an attempt to curb the indiscriminate use of herbicides, especially on roadsides, two of our bulletins have been directed at this problem. The circulation of these publications has been most gratifying.

The Arboretum Association—Along with the College, the Connecticut Arboretum Association contributes to the support of the Arboretum and its program. Organization and individual members of the Association receive the Arboretum publications and enjoy other privileges such as special interpretative trips and use of our facilities. Individual membership dues are $5.00 annually. Over the years members of the Association have also contributed generously to our land acquisition program. Recently a modest endowment fund was established. With further contributions, it may provide in the future for an expanded educational and research program.

Two publications are planned within the coming year. The Flora of the Connecticut Arboretum, covering over 800 kinds of plants found in the Arboretum, has as its senior author Sara C. Manwell '63, a former Botany major. Another bulletin will be a unique Arboretum guide book to help visitors gain a greater enjoyment and deeper understanding of the natural landscape as they walk along the trails. You may wish to use this guide to renew your acquaintance with the Arboretum on your next visit to the College. The members of the Botany Department extend a cordial welcome.

CONNECTICUT COLLEGE ALUMNAE NEWS
"We believe that an awareness and comprehension of the natural world is as central a mark of an educated and civilized person as is an understanding of the works of man, be they books, pictures, sculpture, dance, drama, or architecture, and as deep a source of pleasure and of comfort in time of stress."

—Betty Flanders Thomson
Mr. Niering, Acting Director of the Arboretum, with horticulturist John Stengel and his dog. Mr. Stengel is in charge of the Arboretum grounds as well as the greenhouse and the Caroline Black Botanic Garden on campus.

The art of naturalistic landscaping. This natural setting was created by the selective use of herbicides (chemical weed-killers). A border of goldenrod surrounds a beautiful grassy opening which blends into a backdrop of attractive native shrubs and small trees.
Buck Lodge, the scene of many picnics and outings. In this photo Girl Scouts from New London arrange materials for a nature display. They and many other local groups, from Little Leaguers, who built a playing field in the Arboretum, to members of the Thames Science Center, use and enjoy the Arboretum.

The Mamacoke Island Natural Area, covering forty acres, was given to the College in 1955 with the stipulation that it remain forever wild. The wooded rocky promontory (rear), extending into the Thames River, is connected to the mainland by the Mamacoke tidal marsh, a type of habitat rapidly disappearing along the eastern shoreline.
These giant hemlocks of the original Bolleswood covered ledges overlooking a precipitous ravine before they fell with the 1938 hurricane. With nature's recuperative powers at work a young grove of hemlock is returning the woodland to its former beauty.

Selected Publications Concerning the Connecticut Arboretum


Research Papers

CC in the Peace Corps

Second in a Series
compiled by
MARY ELIZABETH FRANKLIN GEHRIG '42

From Tanzania to the Philippines, from Thailand to Colombia, CC graduates are helping to train manpower and promote better understanding through their work in the Peace Corps. The first letter below is from Hope Batchelder '64, Peace Corps Volunteer in Thailand.

I THINK the best way to answer your questions is to go through your questionnaire giving brief replies to each inquiry. I make an exception of your first question, both because there are so many reasons and because I don't think I yet know why I joined the Peace Corps. We used to argue in training that we wouldn't know "why" until we had finished our two years.

I was very lucky—my family supported my decision completely, as did most of my friends. I did hear a lack of "I'd never do it, but it's great for you."

Training began 13 days after graduation in Hawaii (much to the envy of Miss Noyes!). I hasten to add, however, that we trained on the island of Hawaii, not Oahu, chosen because of its notable lack of tourists, swimable beaches, and other "distractions." My outstanding impression of training is the unceasing pressure and tension which continued the full three months we were there, mounting to high points during re-selection periods. By far the hardest part of training was finding the time to do one half the things you want to do. As with most programs, we had classes scheduled from 7 AM until 9 PM six days a week (Saturdays, we finished at dinner time.) Some of the courses were good and some of them were quite awful, but none of them the sort one gets in college. In a "crash program" the time is spent acquiring information, not sorting and questioning it. Three parts of the program, in particular, are worth mentioning: 1) The language training was beautifully organized, equally well taught (we had ten native speakers for instructors, two of whom were trained linguists, and all but two of whom had studied in the states), and intense (5-7 hours a day and two tests a week). We learned by the oral-aural method, which means all our courses were spent speaking first words then phrases and sentences, finally full dialogues after our instructors. We NEVER used a book in class. In fact, we did not see what we were learning until three days (or 15 to 21 hours of speaking the material) after it was first introduced. I'm sure this was done partially because the material was transcribed into the English alphabet and transcription is not perfect.

Yes, Thai is difficult to learn because it is a tonal language. I still find it difficult when speaking, to refrain from using American inflections, and harder still, to remember which word uses which one of the five tones. Since one cluster of letters may have five different meanings, one according to each tone, it is essential to learn. (For example, several times when admiring the outfit of one of my friends I have caught myself telling her her dress had bad luck instead of being beautiful—it's the same word with a different tone.) For the first time in a Peace Corps program, we were required to learn to read and write Thai. This was done in the last four weeks of training and I found it to be a real agony. Not only is the alphabet different, but there is more of it! There are 44 consonants and 22 vowels. The grammar, however, is delightfully simple in comparison with English. 2) The technical training was not outstanding but we did have a week of practice teaching in schools which were in full session. For most of us, this meant deciding what a female's freedom and privileges should be. The life of a girl is very restricted, while that of a boy is very free.

I have forgotten to tell you about my school. It's the provincial girls school. It has three hundred students, of whom I teach about two hundred. My students are in grades equivalent to American 8th and 9th. The third grade is equivalent to American 10th. After our school, they attend various institutions or stop studying entirely.

There are, at the moment, three other volunteers in the province, one of whom will terminate in February, and the other of whom is transferring to a health station.
in another province. I am the only volunteer at my school, and soon will be the only English teacher in the province.

Thanks to the strong Laotion influence here, the people are more out-going and enthusiastic than the Bangkok Thais, and this has made my job a bit easier. As in any school, some of the pupils are bright and eager, and some are rather dumb and slow. In general, there is a great deal less pressure to learn here, especially to learn a foreign language. Frequently, the students just don’t study for a test and don’t do their homework. A teacher doesn’t expect amazing results and I am pretty satisfied with the way things have gone in my first three months.

I teach eighteen formal hours a week, and theoretically, after school I am free. I also teach whenever (or almost whenever) anybody approaches me. This includes spending a great number of my “free” periods at school helping the other teachers. Then, of course, there are the usual number of papers and tests to correct. The rest of my free time, I spend reading, visiting with friends around the province, and taking an occasional weekend trip to another province. To answer the ever-asked question of intellectual stimulation, it’s not being in college, but then, what is? It’s a pretty sharp contrast, I’ve got to admit, but don’t think I’ve been here long enough to be hit with the full brunt of the “boredom” so often spoken about. I’m still new to the situation, therefore it interests me, and because I’m still new, the people probably “take care” of me more than they will when they get used to me. It is true that almost no one reads here, even the teachers, and I’ve found that most of the conversations are not very enduring.

I hope I’m beginning to give the people a better understanding of America both in my conversations and in actions. They do have the missionaries and three other volunteers to compare me with, something they do with un-nerving regularity. I probably won’t ever know if I’ve succeeded in this or not. I do consider it one of my jobs.

Ann St. Germain ’64

reports from Colombia

My Peace Corps job is an interesting one, to me, and one that I feel is of importance to Colombia, but it does not conform to the usual “image.” With two fellows who also trained at Georgetown last summer, I’m staffing the Barranquilla branch of the Instituto Linguistico Colombo-Americano, which is working with the Ministry of Education to raise the standards of English teaching throughout Colombia. Our students are Colombians who are already teaching English in colegios (high schools), and they come to our classes in the evening and on Saturdays after their teaching day is over. It’s not easy for them; they have almost no free time while they’re taking the course. And when the schools go on vacation, our course gets more intensive, with classes running for thirty-four hours weekly.

We teach various aspects of linguistics and give intensive drills to improve their English, which is sometimes just about non-existent. The course includes classes in articulatory phonetics, contrastive phonology, respelling according to the ILCA system, methodology of the oral-aural approach, grammar, written and oral composition, and drills, drills, drills. Our students work hard, and we are very pleased by their enthusiasm for the program.

We like the people here—the “Costenos” are a warm-hearted and generally happy people. They like to sing and sometimes bring instruments with them to provide some “do-it-yourself” entertainment during between-classes breaks. Our three groups are quite cohesive, working to help the slower students, uniting to throw us a kind of “thanks for everything and Merry Christmas” party, etc. The age range goes from 19 to about 56, and they’re all “young at heart.” I also teach a class of girls about 12 years old—I use our oral approach to teach them English while our ILCA students observe. It’s amazing to see how quickly the girls can learn English without seeing a written word. Soon I’ll be introducing them to written English with all its crazy spellings, etc., but so far they have not had anything in print. They can hold conversations and love to get up in front of class to give dialogues, especially with three young boys who are now in the class. And when I teach them a song, they really go to town—you should hear them with “Ten Little Indians!”

Barranquilla is Colombia’s chief port, a city of well over half a million. And yet, in many ways, it reminds me a lot of New London—it certainly doesn’t seem as big as it is. There isn’t much here in the way to tourist attractions or the like, and it could use more trees and parks, but I like it and think it’s a great place to live—for two years. My plans for after termination are still very nebulous, but I know I’ll be glad to see New England again.

In a couple of weeks, Maggie and I will start organizing health classes in a barrio near here, called the “John F. Kennedy Barrio.” We’re quite anxious to get going on this project, which will take up our Sundays.

Yes, I’m glad I joined the Peace Corps. Like any organization, it’s far from perfect and we’ve all got a lot to learn, but it’s giving us an opportunity to do something for someone else and it is doing a lot to promote international understanding and cooperation. Family reaction? They’re as pleased as can be that I’m in the Peace Corps—they’re great for keeping my morale up—I hope I can live up to their expectations. But now I’ve really got to run along—I hope this has given you a little insight into the Peace Corps and what I’m doing.

CONNECTICUT COLLEGE ALUMNAE NEWS
THE PLIGHT of the HUMANITIES

A SPECIAL REPORT
Amidst great material well-being, our culture stands in danger of losing its very soul.
With the greatest economic prosperity ever known by Man;
With scientific accomplishments unparalleled in human history;
With a technology whose machines and methods continually revolutionize our way of life;
We are neglecting, and stand in serious danger of losing, our culture’s very soul.

This is the considered judgment of men and women at colleges and universities throughout the United States—men and women whose life’s work it is to study our culture and its “soul.” They are scholars and teachers of the humanities: history, languages, literature, the arts, philosophy, the history and comparison of law and religion. Their concern is Man and men—today, tomorrow, throughout history. Their scholarship and wisdom are devoted to assessing where we humans are, in relation to where we have come from—and where we may be going, in light of where we are and have been.

Today, examining Western Man and men, many of them are profoundly troubled by what they see: an evident disregard, or at best a deep devaluation, of the things that refine and dignify and give meaning and heart to our humanity.

How is it now with us?” asks a group of distinguished historians. Their answer: “Without really intending it, we are on our way to becoming a dehumanized society.”

A group of specialists in Asian studies, reaching essentially the same conclusion, offers an explanation:

“It is a truism that we are a nation of activists, problem-solvers, inventors, would-be makers of better mousetraps. . . . The humanities in the age of super-science and super-technology have an increasingly difficult struggle for existence.”

“Soberly,” reports a committee of the American Historical Association, “we must say that in American society, for many generations past, the prevailing concern has been for the conquest of nature, the production of material goods, and the development of a viable system of democratic government. Hence we have stressed the sciences, the application of science through engineering, and the application of engineering or quantitative methods to the economic and political problems of a prospering republic.”
The stress, the historians note, has become even more intense in recent years. Nuclear fission, the Communist threat, the upheavals in Africa and Asia, and the invasion of space have caused our concern with "practical" things to be "enormously reinforced."

Says a blue-ribbon "Commission on the Humanities," established as a result of the growing sense of unease about the non-scientific aspects of human life: "The result has often been that our social, moral, and aesthetic development lagged behind our material advance...." "The state of the humanities today creates a crisis for national leadership."

The crisis, which extends into every home, into every life, into every section of our society, is best observed in our colleges and universities. As both mirrors and creators of our civilization's attitudes, the colleges and universities not only reflect what is happening throughout society, but often indicate what is likely to come.

Today, on many campuses, science and engineering are in the ascendency. As if in consequence, important parts of the humanities appear to be on the wane.

Scientists and engineers are likely to command the best job offers, the best salaries. Scholars in the humanities are likely to receive lesser rewards.

Scientists and engineers are likely to be given financial grants and contracts for their research—by government agencies, by foundations, by industry. Scholars in the humanities are likely to look in vain for such support.

Scientists and engineers are likely to find many of the best-qualified students clamoring to join their ranks. Those in the humanities, more often than not, must watch helplessly as the talent goes next door.

Scientists and engineers are likely to get new buildings, expensive equipment, well-stocked and up-to-the-minute libraries. Scholars in the humanities, even allowing for their more modest requirements of physical facilities, often wind up with second-best.

Quite naturally, such conspicuous contrasts have created jealousies. And they have driven some persons in the humanities (and some in the sciences, as well) to these conclusions:

1) The sciences and the humanities are in mortal competition. As science thrives, the humanities must languish—and vice versa.

2) There are only so many physical facilities, so much money, and so much research and teaching equipment to go around. Science gets its at the expense of the humanities. The humanities' lot will be improved only if the sciences' lot is cut back.

To others, both in science and in the humanities, such assertions sound like nonsense. Our society, they say, can well afford to give generous support to both science and the humanities. (Whether or not it will, they admit, is another question.)

A committee advising the President of the United States on the needs of science said in 1960:

"... We repudiate emphatically any notion that science research and scientific education are the only kinds of learning that matter to America. ... Obviously a high civilization must not limit its efforts to science alone. Even in the interests of science itself, it is essential to give full value and support to the other great branches of Man's artistic, literary, and scholarly activity. The advancement of science must not be accomplished by the impoverishment of anything else...."

The Commission on the Humanities has said:

"Science is far more than a tool for adding to our security and comfort. It embraces in its broadest sense all efforts to achieve valid and coherent views of reality; as such, it extends the boundaries of experience and adds new dimensions to human character. If the interdependence of science and the humanities were more generally understood, men would be more likely to become masters of their technology and not its unthinking servants."

None of which is to deny the existence of differences between science and the humanities, some of which are due to a lack of communication but others of which come from deep-seated misgivings that the scholars in one vineyard may have about the work and philosophies of scholars in the other. Differences or no, however, there is little doubt that, if Americans should choose to give equal importance to both science and the humanities, there are enough material resources in the U.S. to endow both, amply.

Thus far, however, Americans have not so chosen. Our culture is the poorer for it.
Mankind is nothing without individual men.

"Composite man, cross-section man, organization man, status-seeking man are not here. It is still one of the merits of the humanities that they see man with all his virtues and weaknesses, including his first, middle, and last names."

DON CAMERON ALLEN
WHY SHOULD an educated but practical American take the vitality of the humanities as his personal concern?

What possible reason is there for the business or professional man, say, to trouble himself with the present predicament of such esoteric fields as philosophy, exotic literatures, history, and art?

In answer, some quote Hamlet:

*What is a man*  
*If his chief good and market of his time*  
*Be but to sleep and feed? a beast, no more.*

Others, concerned with the effects of science and technology upon the race, may cite Lewis Mumford:

"... It is now plain that only by restoring the human personality to the center of our scheme of thought can mechanization and automation be brought back into the services of life. Until this happens in education, there is not a single advance in science, from the release of nuclear energy to the isolation of DNA in genetic inheritance, that may not, because of our literally absent-minded automation in applying it, bring on disastrous consequences to the human race."

Says Adlai Stevenson:

"To survive this revolution [of science and technology], education, not wealth and weapons, is our best hope—that largeness of vision and generosity of spirit which spring from contact with the best minds and treasures of our civilization."

THE COMMISSION on the Humanities cites five reasons, among others, why America's need of the humanities is great:

"1) All men require that a vision be held before them, an ideal toward which they may strive. Americans need such a vision today as never before in their history. It is both the dignity and the duty of humanists to offer their fellow-countrymen whatever understanding can be attained by fallible humanity of such enduring values as justice, freedom, virtue, beauty, and truth. Only thus do we join ourselves to the heritage of our nation and our human kind.

"2) Democracy demands wisdom of the average man. Without the exercise of wisdom free institutions..."
and personal liberty are inevitably imperiled. To know the best that has been thought and said in former times can make us wiser than we otherwise might be, and in this respect the humanities are not merely our, but the world’s, best hope.

"3) . . . [Many men] find it hard to fathom the motives of a country which will spend billions on its outward defense and at the same time do little to maintain the creative and imaginative abilities of its own people. The arts have an unparalleled capability for crossing the national barriers imposed by language and contrasting customs. The recently increased American encouragement of the performing arts is to be welcomed, and will be welcomed everywhere as a sign that Americans accept their cultural responsibilities, especially if it serves to prompt a corresponding increase in support for the visual and the liberal arts. It is by way of the humanities that we best come to understand cultures other than our own, and they best to understand ours.

"4) World leadership of the kind which has come upon the United States cannot rest solely upon superior force, vast wealth, or preponderant technology. Only the elevation of its goals and the excellence of its conduct entitle one nation to ask others to follow its lead. These are things of the spirit. If we appear to discourage creativity, to demean the fanciful and the beautiful, to have no concern for man’s ultimate destiny—if, in short, we ignore the humanities—then both our goals and our efforts to attain them will be measured with suspicion.

"5) A novel and serious challenge to Americans is posed by the remarkable increase in their leisure time. The forty-hour week and the likelihood of a shorter one, the greater life-expectancy and the earlier ages of retirement, have combined to make the blessing of leisure a source of personal and community concern. ‘What shall I do with my spare time’ all-too-quickly becomes the question ‘Who am I? What shall I make of my life?’ When men and women find nothing within themselves but emptiness they turn to trivial and narcotic amusements, and the society of which they are a part becomes socially delinquent and potentially unstable. The humanities are the immemorial answer to man’s questioning and to his need for self-expression; they are uniquely equipped to fill the ‘abyss of leisure.’ "

The arguments are persuasive. But, aside from the scholars themselves (who are already convinced), is anybody listening? Is anybody stirred enough to do something about “saving” the humanities before it is too late?

"Assuming it considers the matter at all,” says Dean George C. Branam, “the population as a whole sees [the death of the liberal arts tradition] only as the overdue departure of a pet dinosaur.

“It is not uncommon for educated men, after expressing their overwhelming belief in liberal education, to advocate sacrificing the meager portion found in most curricula to get in more subjects related to the technical job training which is now the principal goal. . . . “The respect they profess, however honestly they proclaim it, is in the final analysis superficial and false: they must squeeze in one more math course for the engineer, one more course in comparative anatomy for the pre-medical student, one more accounting course for the business major. The business man does not have to know anything about a Beethoven symphony; the doctor doesn’t have to comprehend a line of Shakespeare; the engineer will perform his job well enough without ever having heard of Machiavelli. The unspoken assumption is that the proper function of education is job training and that alone.”

Job training, of course, is one thing the humanities rarely provide, except for the handful of students who will go on to become teachers of the humanities themselves. Rather, as a committee of schoolmen has put it, “they are fields of study which hold values for all human beings regardless of their abilities, interests, or means of livelihood. These studies hold such values for all men precisely because they are focused upon universal qualities rather than upon specific and measurable ends. . . . [They] help man to find a purpose, endow him with the ability to criticize intelligently and therefore to improve his own society, and establish for the individual his sense of identity with other men both in his own country and in the world at large.”

Is this reason enough for educated Americans to give the humanities their urgently needed support?
The humanities: "Our lives are
Upon the humanities depend the
national ethic and morality..."
the substance they are made of.”
"A million-dollar project without a million dollars"

The crisis in the humanities involves people, facilities, and money. The greatest of these, many believe, is money. With more funds, the other parts of the humanities' problem would not be impossible to solve. Without more, they may well be.

More money would help attract more bright students into the humanities. Today the lack of funds is turning many of today's most talented young people into more lucrative fields. "Students are no different from other people in that they can quickly observe where the money is available, and draw the logical conclusion as to which activities their society considers important," the Commission on the Humanities observes. A dean puts it bluntly: "The bright student, as well as a white rat, knows a reward when he sees one."

More money would strengthen college and university faculties. In many areas, more faculty members are needed urgently. The American Philosophical Association, for example, reports: "... Teaching demands will increase enormously in the years immediately to come. The result is: (1) the quality of humanistic teaching is now in serious danger of deteriorating; (2) qualified teachers are attracted to other endeavors; and (3) the progress of research and creative work within the humanistic disciplines falls far behind that of the sciences."

More money would permit the establishment of new scholarships, fellowships, and loans to students. More money would stimulate travel and hence strengthen research. "Even those of us who have access to good libraries on our own campuses must travel far afield for many materials essential to scholarship," say members of the Modern Language Association.

More money would finance the publication of long-overdue collections of literary works. Collections of Whitman, Hawthorne, and Melville, for example, are "officially under way [but] face both scholarly and financial problems." The same is true of translations of foreign literature. Taking Russian authors as an example, the Modern Language Association notes: "The major novels and other works of Turgenev, Gogol, Dostoevsky, Tolstoy, and Chekhov are readily available, but many of the translations are inferior and most editions lack notes and adequate introduc-
... There are more than half a dozen translations of Crime and Punishment, but there is no English edition of Dostoevsky's critical articles, and none of his complete published letters. [Other] writers of outstanding importance have been treated only in a desultory fashion.

More money would enable historians to enter areas now covered only adequately. "Additional, more substantial, or more immediate help," historians say, is needed for studies of Asia, Russia, Central Europe, the Middle East, and North Africa; for work in intellectual history; for studying the history of our Western tradition "with its roots in ancient, classical, Christian, and medieval history"; and for "renewed emphasis on the history of Western Europe and America." "As modest in their talents as in their public position," a committee of the American Historical Association says, "our historians too often have shown themselves timid and pedestrian in approach, dull and unimaginative in their writing. Yet these are vices that stem from public indifference."

More money would enable some scholars, now engaged in "applied" research in order to get funds, to undertake "pure" research, where they might be far more valuable to themselves and to society. An example, from the field of linguistics: Money has been available in substantial quantities for research related to foreign-language teaching, to the development of language-translation machines, or to military communications. "The results are predictable," says a report of the Linguistics Society of America. "On the one hand, the linguist is tempted into subterfuge—dressing up a problem of basic research to make it look like applied research. Or, on the other hand, he is tempted into applied research for which he is not really ready, because the basic research which must lie behind it has not yet been done."

More money would greatly stimulate work in archaeology. "The lessons of Man's past are humbling ones," Professor William Foxwell Albright, one of the world's leading Biblical archaeologists, has said. "They are also useful ones. For if anything is clear, it is that we cannot dismiss any part of our human story as irrelevant to the future of mankind." But, reports the Archaeological Institute of America, "the knowledge of valuable ancient remains is often permanently lost to us for the lack of as little as $5,000."
MORE MONEY: that is the great need. But where will it come from?

Science and technology, in America, owe much of their present financial strength—and, hence, the means behind their spectacular accomplishments—to the Federal government. Since World War II, billions of dollars have flowed from Washington to the nation’s laboratories, including those on many a college and university campus.

The humanities have received relatively few such dollars, most of them earmarked for foreign language projects and area studies. One Congressional report showed that virtually all Federal grants for academic facilities and equipment were spent for science; 87 percent of Federal funds for graduate fellowships went to science and engineering; by far the bulk of Federal support of faculty members (more than $60 million) went to science; and most of the Federal money for curriculum strengthening was spent on science. Of $1.126 billion in Federal funds for basic research in 1962, it was calculated that 66 percent went to the physical sciences, 29 percent to the life sciences, 3 percent to the psychological sciences, 2 percent to the social sciences, and 1 percent to “other” fields. (The figures total 101 percent because fractions are rounded out.)

The funds—particularly those for research—were appropriated on the basis of a clearcut quid pro quo: in return for its money, the government would get research results plainly contributing to the national welfare, particularly health and defense.

With a few exceptions, activities covered by the humanities have not been considered by Congress to contribute sufficiently to “the national welfare” to qualify for such Federal support.

IT is on precisely this point—that the humanities are indeed essential to the national welfare—that persons and organizations active in the humanities are now basing a strong appeal for Federal support.

The appeal is centered in a report of the Commission on the Humanities, produced by a group of distinguished scholars and non-scholars under the chairmanship of Barnaby C. Keeney, the president of Brown University, and endorsed by organization after organization of humanities specialists.

“Traditionally our government has entered areas where there were overt difficulties or where an opportunity had opened for exceptional achievement,” the report states. “The humanities fit both categories, for the potential achievements are enormous while the troubles stemming from inadequate support are comparably great. The problems are of nationwide scope and interest. Upon the humanities depend the national ethic and morality, the national aesthetic and beauty or the lack of it, the national use of our environment and our material accomplishments... “The stakes are so high and the issues of such magnitude that the humanities must have substantial help both from the Federal government and from other sources.”

The commission’s recommendation: “the establishment of a National Humanities Foundation to parallel the National Science Foundation, which is so successfully carrying out the public responsibilities entrusted to it.”

SUCH A PROPOSAL raises important questions for Congress and for all Americans.

Is Federal aid, for example, truly necessary? Cannot private sources, along with the states and municipalities which already support much of American higher education, carry the burden? The advocates of Federal support point, in reply, to the present state of the humanities. Apparently such sources of support, alone, have not been adequate.

Will Federal aid lead inevitably to Federal control?

“There are those who think that the danger of

“Until they want to, it won’t be done.”

BARNABY C. KEENEY (opposite page), university president and scholar in the humanities, chairs the Commission on the Humanities, which has recommended the establishment of a Federally financed National Humanities Foundation. Will this lead to Federal interference? Says President Keeney: “When the people of the U.S. want to control teaching and scholarship in the humanities, they will do it regardless of whether there is Federal aid. Until they want to, it won’t be done.”
Federal control is greater in the humanities and the arts than in the sciences, presumably because politics will bow to objective facts but not to values and taste,” acknowledges Frederick Burkhardt, president of the American Council of Learned Societies, one of the sponsors of the Commission on the Humanities and an endorser of its recommendation. “The plain fact is that there is always a danger of external control or interference in education and research, on both the Federal and local levels, in both the public and private sectors. The establishment of institutions and procedures that reduce or eliminate such interference is one of the great achievements of the democratic system of government and way of life.”

Say the committeemen of the American Historical Association: “A government which gives no support at all to humane values may be careless of its own destiny, but that government which gives too much support (and policy direction) may be more dangerous still. Inescapably, we must somehow increase the prestige of the humanities and the flow of funds. At the same time, however grave this need, we must safeguard the independence, the originality, and the freedom of expression of those individuals and those groups and those institutions which are concerned with liberal learning.”

Fearing a serious erosion of such independence, some persons in higher education flatly oppose Federal support, and refuse it when it is offered.

Whether or not Washington does assume a role in financing the humanities, through a National Humanities Foundation or otherwise, this much is certain: the humanities, if they are to regain strength in this country, must have greater understanding, backing, and support. More funds from private sources are a necessity, even if (perhaps especially if) Federal money becomes available. A diversity of sources of funds can be the humanities’ best insurance against control by any one.

Happily, the humanities are one sector of higher education in which private gifts—even modest gifts—can still achieve notable results. Few Americans are wealthy enough to endow a cyclotron, but there are many who could, if they would, endow a research fellowship or help build a library collection in the humanities.

In both public and private institutions, in both small colleges and large universities, the need is urgent. Beyond the campuses, it affects every phase of the national life.

This is the fateful question: Do we Americans, amidst our material well-being, have the wisdom, the vision, and the determination to save our culture’s very soul?
Alumnae Back on Campus

INVOLVED...
COMMITTED...
ABSORBED...

"One alumnae weekend can give you double-trouble—a good case of nostalgia and a hopeless case of involvement," said Mariana Parcells Wagoner '44, after her first trip back to College in ten years. On campus to attend the 21st annual Alumnae Council on February 26-28, she and ninety other alumnae from over the country began a busy and fascinating weekend on Friday evening by hearing President Shain talk on the present state of the College. There followed in swift succession a panel on admissions, Club and Class workshops, talks by alumnae, an open meeting of the Executive Board of the Alumnae Association (see following pages), and finally a Sunday breakfast wrap-up featuring talks by student leaders.

Tired but stimulated, alumnae headed for home. Old memories of student days mingled with exciting thoughts of the College's dynamic future. The old College had never seemed stronger or more impressive, never more deserving of alumnae commitment.
Nancy Crowell Kellogg '57 of the CC Club of Boston reports to the Council. The CC Alumnae Clubs, which dot the USA and provide valuable support for the College as well as fellowship for their members, are the dominion of Elizabeth Gordon Van Law '28, second vice president.

Pen poised to take notes, Roldah Northup Cameron '51, secretary of the Association, listens attentively to the open meeting. She is also an active member of the Alumnae News Board, which met out at the Castle during Council weekend.

Key Figures. Charlotte Beckwith Crane '25 (left), Executive Director of the Association, heads the modern, efficient Alumnae Office on campus, which carries on extensive record-keeping activities, serves both alumnae and the College, and "makes all things possible." Patricia Wertheim Abrams '60 (next), imaginative and resourceful chairman of the Alumnae Annual Giving Program has in three years helped to raise the goal for Alumnae Annual Giving from $75,000 to $125,000. Priscilla Pasco '39 (next), Finance Chairman, is faced each year with the difficult, exacting job of budgeting our money. Winifred Nies Northcott '38, Alumnae Trustee, serves on both the College Board of Trustees and the Executive Board of the Alumnae Association. (There are three Alumnae Trustees, elected for five-year terms by alumnae ballot.) Eleanor Hine Kranz '34 (far right), Editor of the Alumnae News, while not a member of the Executive Board, reports to them and works closely with them. A complete list of Board members appears on the inside front cover.
The Executive Board holds an Open Meeting

Something of an enigma to the uninitiated, the Executive Board of the Alumnae Association usually meets in closed session. During Council weekend the members held an open meeting for the first time in several years.

At the helm was Elizabeth J. Dutton '47 (below left), who this June rounds out a remarkable three-year term as President of the Association. Under her dedicated leadership the Association has grown to new maturity. She has clarified the roles and goals of each job on the Board, patiently studied complex problems and encouraged constructive changes, and supported the new and untried.

In the photo below she discusses business with Elizabeth Rockwell Cesare '52 (center), first vice president, who is General Chairman for this June's Alumnae College and Reunion. To the right is Patricia Wertheim Abrams '60, whose work is described on the opposing page.

Membership on the Executive Board is open to all active graduate alumnae. The slate of nominees for office is presented to the Association electorate by the Nominating Committee, of which Janet Fletcher Ellrodt '41 is chairman.
More Council...

What's new?

items of interest

learned at Council

• Twenty five seniors, the largest group in the history of the College, have been elected to Phi Beta Kappa.
• Chinese will be added to the curriculum next year.
• The College's most pressing needs are for academic space for the teaching of music and art and for the housing of books. There is also great need for scholarship funds and money for increased faculty salaries. The financial support of the alumnae, increasingly generous, is very much felt on campus.
  • A gift of $260,000 was given to the College by a woman primarily on the basis of her good opinion of an alumna known to her.
• The Chicago CC Club held a gala, old-fashioned political rally this past fall. Total receipts were $1,300 with a profit of $567.
• The Denver CC Club raised $400 to set up a travel fund for a local student.
• The Fairfield County CC Club has set up an endowed scholarship with a principal of $4,719 and an annual income of $190.
• The Boston CC Club has started a newsletter this year which is sent to all members four times a year.
• Club activities in general are booming. Fellowship and ingenuity have combined to produce remarkable results.

"The Alumnae Contribute." Three outstanding alumnae spoke to Councilors about their work and activities. Ruth Ferrero Wessels '33 (left), Rehabilitation Professional, told of her job helping mentally and physically handicapped people achieve maximum effectiveness. Joan Brower Hoff '47, "First Lady of Vermont," described her life as the wife of the first Democratic Governor of Vermont. Joan R. Howard '38 founded the "Whirly-Girls," an association of licensed women pilots who fly helicopters. (She had planned to arrive on campus in a helicopter but unforeseen circumstances intervened.) She is Assistant Director of Vertical Lift Aircraft Council, Aerospace Industries Association of America, Inc.
The February Board meeting was presided over by Mrs. John G. Lee, in the absence of Mr. Wilde. President Shain announced that we will have room for a Freshman class of 350 students, thirty-three of whom have already been accepted through the Early Admissions Plan. There are 1,626 applicants for the Freshman class, 177 more than last year.

We expressed our sorrow at the death of Rosemond Tuve, for so many years a distinguished and loved member of our faculty. Plans for a memorial are underway.

Our summer program is impressive, to say the least. Activities include: School of the Dance, seven weeks (last year 282 students, 211 residents); Pre-Freshman Summer School, seven weeks (tentative); Summer School of the Humanities, seven weeks (Rockefeller grant); Women's African Committee, eight weeks, two off campus (fifteen residents); Math School for Elementary School Teachers, one week (200-250 residents); Two training programs for Ernst and Ernst auditors, one week each (about 160 residents in all); Service Bureau Workshop for Women's Organizations, one day; Garden Clubs of American conference, two days; League of Women Voters of Connecticut convention, two days.

These activities are lively and stimulating. Out of pocket expenses can be figured but wear and tear on personnel as well as equipment is harder to estimate. This aspect must not be overlooked and we hope for more information at the May meeting.

As recommended by the Education Committee we voted promotions for thirteen members of the faculty, appointed five more and adopted a policy of regular sabbatical leave for all.

Mr. Lyman reported that the Group Life Insurance available for faculty and administration has been doubled. He hopes to reduce premiums on other insurance by a package plan.

We discussed plans for the Library. In spite of considerable help given by the Fiftieth Anniversary Fund the library shows signs of beginning to burst at the seams. The College has more faculty, more students, hence more courses (including our new course in Chinese). Therefore the number of books has increased. The need for more buildings is great.

This growth and our widening interests spell better salaries and more fringe benefits for the faculty in a very competitive market. Our expenses have increased beyond our five-year plan. We fully appreciate the needs; we also realize that the first responsibility of the Board is to keep the College solvent.

President Shain and the Development Office are actively in finding donors. The Trustee Committee on Gifts and Bequests, under its new chairman, Mr. Ackerman, is setting up an active program. The alumnae are doing a superb job.

Where do we stand? We expect the May meeting to give us more facts to help us in handling wisely these problems and opportunities.

Mary Foulke Morrison
Secretary, Board of Trustees

An invitation for all alumnae and their husbands

Alumnae College 1965
Thursday and Friday, June 10 and 11

Reunion 1965
Friday, Saturday and Sunday, June 11, 12 and 13

All alumnae contributions to the Alumnae Annual Giving Program will constitute the Class Reunion Gift

Classes not having official reunions are warmly invited to return with the Class of 1911.
We regret that space limitations make it necessary to postpone news of Classes 1919 through 1927, 1946 and some of 1964—Ed.

1928

CORRESPONDENT: Mrs. Homer E. McNutt (Catherine Page), 1029 Foulkrod St., Philadelphia, Penna. 19124

Elizabeth Gallup Ridley and Mary Dunning McConnell are now grandparents. Mildred Regoff Angell reports, "We've had two weddings in three months!" Janie, who attended CC her first two years, is finishing at Brooklyn College because her husband, Bill Feinberg, teaches in Brooklyn. Judie, who is a writer for TV Educational Channel 13, was married Dec. 20 to Phil Gaborman, a musical director and arranger of shows. MI, after many years of secondary teaching, has two new jobs: student counselor at Nassau Community College, and supervisor of student teachers at Adelphi Univ. Husband David still practices law. From Mary Anne Porteous Brown: "Spent Thanksgiving with my step-son and his family in Lake Oswego, Ore.; drove down the coast before the floods to spend Christmas in Guaymas, Sonora, Mexico, visited New Orleans and arrived in Connecticut before the worst of the snows." Judy Van Law '60, daughter of Elizabeth Gordon Van Law, married a Yale lawyer and is living in York, Penna. Elizabeth Douglass Morton and Fred went to Australia last spring via Hawaii, Fiji and New Zealand. "Travelled over 5000 miles by train, Landrover, private car and horse. Visited our back and photographed emu, kangaroo and dingo wild dogs." On Anzac Day, similar to our Memorial Day and 4th of July all in one, we were asked to sit on the dais to represent the United States. Saw world famous Easter show—a cattle exhibit. We have built a split level home in Farmington to grow and fall, and snow shoe winter. After five years of retirement, Beatrice Lord is now working as a librarian in Stowe, Vt.

Before leaving with Ed for a fishing holiday at North Key Largo, Eleanor Wood Frager called to say Leila Stewart is making satisfactory recovery from surgery. Woodie is going to Alumnae College and so is Margaretta Briggs Noble. Peggy went west with Herb last fall, visited Washington and British Columbia, then flew to Sacramento to see Helen and get better acquainted with grandchildren, Brian 3½ and David 1. Peg's daughter Debbie CC '61 and her husband are both doing graduate work at the University of Connecticut. Mary Dunning McConnell and John are in Iran where he is pastor to missionaries and civilian chaplain to American Armed Forces. Their modern house contrasts sharply with most walled village houses. Other Iranian homes are in separate walled compounds—desert outside, lawns and flowers in. North of Tehran are the treeless Alborz Mts. (12,000 ft.). Crossing the range, on a drive to the Caspian Sea, Mary was amazed to find forests, cotton and banana trees. Tehran is a city of 2,000,000 with attractive boulevards, dirty alleyways and open sewers. "The streets are full of bicycles, cars, taxis, buses, donkeys, herds of goats and sheep and an occasional camel train." Food is varied—shrimp from the Persian Gulf, caviar from the Caspian, and fruits of all kinds. Tehran has its frustrations but "it's a great experience and we can truly say we enjoy it—well, most of it." The McConnell children are in the States: Allen at Laredo AFB, the Lowrys at Cheyenne and the Lamberts in Worland.

The class extends its sympathy to Margaret Howard Ballantyne, whose husband died very suddenly on Feb. 13.

Reunion June 11, 12, 13. We hope that many will return to, as Adelaide King Quinlivan said, "celebrate the fact that even in our 37th year we have plenty of CC spirit."

1929

CORRESPONDENT: Mrs. Alanon D. Murch (Grace Houston), 720 Luckystone Ave., Glendale, Missouri. 63122

Winna Link Stewart's son John and his wife Nancy were intimately involved in last fall's national election. John had charge of all speeches written for Mr. Hubert Humphrey. They flew to Minnesota with the Humphrey party on election eve. The next day found them guests at President Johnson's victory barbecue. Later they went with the Humphreys to the Virgin Islands for a well-deserved vacation. Winnie's daughter Anne is now Art Consultant at the "Smith Street School" in Brooklyn. Both "Eeks" Elizabeth Spies, who is Treasurer of the Alumnae Ass'n, and Jan Boomer Barnard wrote about the enjoyable luncheon they shared with Helia Reynolds Smyth as guests of Pat Hine Myers. Helia Smyth did the cover for the March issue of the Alumnae News. Both Roslyd Holmes Smith and her husband and Peg Burroughs Kohr with her husband were in Florida in March on separate vacation trips. Elizabeth Urley Lamb joined the S.O.G.'s (Silly Old Grandmothers), having a new grandson last summer. Fran McElhenny Perry and

IN MEMORIAM

RUTH A. ANDERSON '19
ROSE MYROWITZ FREEMAN '21
ELIZABETH HALL WITTMENBERG '22
HELEN L. DODD '24
ELEANOR HOGAN CRONIN '29
EDNA GOULD '34
ELIZABETH HARBAUGH '44
MARJORIE A. WEIL MITCHELL '46
NANCY WAIT ELLIS '52

K. Caben Cook was Jim Boomer Barnard's dinner guest. Gay's son is in the Art Dept. at Andover. Her brother is studying and teaching music in NYC. By fall of 1965 the Barnards will have 2 college freshmen and 3 college seniors in school. Allie and Milton is as busy as ever in her business of making legal arrangements for weddings and parties.

Peg Britzol Carleton is going to Germany this summer to visit her daughter and family. Last summer Cynthia Lepper Reed went to our 80th Spring Reunion while Verne Hall took the "diplomatic tour" to Europe. She spent 5 days in Greece living with a Greek family. Pat Early Edwards and her husband were off in March for a Mediterranean tour. Pat says Virginia Karjol and Jo Arnold are both leading useful, successful lives; the former in mental therapy and psychology and the latter as class's only lawyer. Willie Fostere Strickland has a son teaching music in Waterford, Conn.; another son in the research laboratory of United Aircraft Corporation. Her daughter Susan attended our reunion in 1962. Marie E. Gaub is a graduate nurse of Cornell, School of Nursing, now working in the Veteran's Administration Hospital in Kansas City, Mo. Her husband is studying to be a doctor at Kansas Univ. Medical School. Bibbo Riley Whitman continues to be active in many community organizations including the relatively new Southern Maine Connecticut College Club. Last summer Chilly P. Reilly, Kay Capen, Phillips and Dot Thayer White had a "talkative luncheon" with Bibbo. Bibbo will be unable to return to Connecticut. She is to be hostess to Bovdow-returning husbands and their wives at the Whitman home Friday afternoon and evening of June 11. Last fall Esther Stone Katt with Ruth Dudley took in the World's Fair. Esther and her sister are planning a two weeks trip in May by air to California and Hawaii. During Christmas vacation the Murphys drove to Mission, Texas, to visit friends. We went swimming in the Gulf and did plenty of shopping across the border in Mexico. Our president Peg Burroughs Kohr reminds us all of reunion June 11-13. Because my school does not close until June 18, I will not be on hand.

Elizabeth Williams Morton is in the State and National Realtor Ass'n. When Betty was visiting her daughter in Europe before his discharge from the Air Force, the two of them spent some time with Margaret (Miggs) Lande Inglis and her husband. The latter two have been living in Monaco for a year and a half now. Betty's son now lives in Bridgeport, being an engineer with IBM.

The class extends its sincere sympathy to Ruth Petschek on the recent loss of her husband.

1931

CO-CORRESPONDENTS: Mrs. Herbert C. Schoof (Dorothy Clute), 2730 Piedmont Place, Charlotte, N. C. 28209
Mrs. Arthur G. Lange (Rosemary Brewer), Somerville Road, RR #1, Box 361, Basking Ridge, N. J. 07920

Christmas cards from classmates all mentioned Reunion, and now that we have received Jane Moore Warner's letter on the subject, many should be together for Alumnae College June 10-11 and for Reunion June 11-12-13. Toot Holley Spangl's daughter Rachel has twins (boy and girl) 1 in addition to a son 2½. Daughter Rilla and her husband are working on Ph.D. in Calif. at Lawrence Radiation Laboratory. Son John is a freshman at Hamilton College and Holly has her RN and gets her BS in nursing in June from Rutgers. Toot sent a glowing picture of Ruth Griswold Ferguson which you will all see at reunion. Mockie Fitzmaurice Cololley's daughter Beth is a freshman at Hollins College. The Schools (Herb and Dot) have just returned from a week's fishing at Gasparilla Island, Fla. in the Gulf of Mexico, followed by a weekend in NYC. Herb was extremely busy at the Toy Fair and Dot visiting relatives and friends once the business obligations were over. C. B. Rice and I had a brief reunion at lunch and she gave the following news: Viv Noble Wahman and husband Dave went on a 17 day Caribbean cruise in February and March, visiting ports. Son Barry is in Uganda, Africa, with the Peace Corps. Rosemary Brewer Lange and Arthur had a delightful two weeks in Jamaica recently. The following have that year in their efforts as Regional Class Agents: Rosemary Brewer Lange, Alice Hangen, Kay Bradley Wallace, Lois Trustad Gaspar, Jane Williams Howell, Dorothy Rose Griswold, Lillian Kesler, Rachel Wheeler, Lacelle Abel, Connie Ganoe Jones, Alice Kindler, Dorothy Johnson Imai, and Anna Swazoon. To date two of our classmates are Alumnae Laurels.

Can't wait to see you at Reunion!

1933

CORRESPONDENT: Mrs. Lyle A. Christensen (Helen Wallis), 9619 High Drive, Leawood, Kansas 66206

Jessie Wackenheim Baruch's daughter Betty and two children spent from August to February with the Baruchs while her husband Ken was on a Navy submarine cruise. The family is now stationed in Monterey, Calif. which makes for a delightful trip for the Baruchs. Jessie reports trips to Caribbean islands and Hawaii where Betty and family formerly lived. Son Bill, a Yale and Stanford School of Business graduate, married a CC girl and is now with Warner & Swasey Co. in Cleveland. They have one son. Betty has 3 step-children, all married, 2 living in Cleveland and one in California Dec. 23. In between, we had a wonderful trip (have pictures to prove it) and I must confess the News notes never entered my mind. Andy Crocker Wheeler put out such a wonderful report on each and every person after reunion that there will be little to add for some time. Jane Petrasquin Hackenburg is still our regional class agent. Alton Jacobs Miller was on jury duty with Helen Pollard Dewey. Polly has one daughter at Pembroke and one in high school. I hope you all saw the picture of Butter Miller Tooker's husband in Time Magazine, which reported Sterling to be the next president of Travelers Insurance Co. Cary Bauer Birmingham's husband Joe has retired from the Coast Guard and is working for the Poverty Program.

1935

CO-CORRESPONDENTS: Mrs. John B. Forrest (Betsy Lou Bozell), 198 Larchmont Ave., Larchmont, N. Y.; Mrs. A. Neal Karr (Dorothy Boomer), 511 Saw Mill Road, North Stamford, Conn.

Miss Albee Child and family finished their winter home in New London, N. H., in time for Christmas, but the snow didn't oblige their ski home. Ginny Latham Pearce's life is centered around the farm, apparently busy dusting the many trophies won by her husband Bill and son Alan for their prize registered hogs. Jane Cox Cosgrove and Jim had a pleasant visit in Atlanta and a visit with her family in Vermont, but with married daughter in Illinois Graduate School, three children in college, one in high school and two in grammar school, they are mostly content to stay home. Discussion and book clubs, and church activities vary her daily life. Helen Alexander Sterling, who fell three weeks in Lebanon, Turkey and Greece—the Greek part with The Experiment in International Living—says travel business is crazy but fascinating. As her daughter

MAY 1965
Bonnie's husband has been in Korea practically since their marriage. A year ago, Bonnie is working for American Airlines. Debbie is teaching in Cherry Hill High School in New Jersey. Nancy Walker Collins and Bill are leaving for the Peloponnesus June 21 and will return to Nancy to update and catalogue—not qualified to "do" it even though she’s finishing her 3rd year at Univ. of Cincinnati Grad School in classics. Mt Watson O’Neill made a flying trip to see his family. Son Bill Jr. is at Univ. of Cal at Berkeley; Marcia in Phoenix at Court Reporting School; Steve a 7th grader. Kaye Cartersight Backus and family are heading for Europe for their 8th month in Europe this summer to Africa. E. B. is still writing and has a house full of fascinating stories as sec-rereas of the American Geologic Institute which is a national federation of geological societies. Doug Sr. loves mountain climbing in Colorado during the summer months and during the winter is a weekend teacher and coordinator of the local senior high school religious group.

From California’s San Fernando Valley and Audrey Kraus Monroe, we hear that Tom 21 is a senior at DePauw Univ. in Indiana with hopes of going after his M.A. in teaching. And 17 is living the "scheduled life of a Plebe" at West Point; Crit 15 is a 9th grader and plays in the So. Cal. Ice Hockey League both winter and summer, Eric 9" is the family humorist and typical of his age with pockets full of junk and an allergy to soap; the two girls, Cecilia 7 and Cathy 5 love clothes, especially frilly petticoats. H. G. is "in the plumbing business in general and the stainless steel sink field in particular," with the firm of Zeigler and Harris. They live in a one-story house with ½ acre of land, complete with fruit trees and "overgrown bushes." Our class president, Winona Nier Northcott, is a young lady who has found the Whirly Group of the U. S. Geographical Society and now has added duties and responsibilities as sec-rereas of the American Geologic Institute which is a national federation of geological societies. She is the founder of the Whirly Group. Her daughter Mimi, a junior at Bucknell University, is majoring in English in Bartlala-Tripura, India. Trip Prue is active in scouting and went to the Philmont Scout Ranch in New Mexico last summer. Jody is teaching three days a week in a cooperative church nursery school for 3-year-olds. Her husband still continues his work in Geographic Map Editor of the U. S. Geological Survey and now has added duties and responsibilities as sec-rereas of the American Geologic Institute which is a national federation of geological societies. Douglas Jr. is majoring in history at Denison Univ. in Ohio where he is a junior. Their other son Fred, in 9th grade, is a basketball and track athlete, is active in scouting and went to the Philmont Scout Ranch in New Mexico last summer. Jody is teaching three days a week in a cooperative church nursery school for 3-year-olds. Her husband still continues his work in Geographic Map Editor of the U. S. Geological Survey and now has added duties and responsibilities as sec-rereas of the American Geologic Institute which is a national federation of geological societies. Douglas Jr. is majoring in history at Denison Univ. in Ohio where he is a junior. Their other son Fred, in 9th grade, is a basketball and track athlete, is active in scouting and went to the Philmont Scout Ranch in New Mexico last summer. Jody is teaching three days a week in a cooperative church nursery school for 3-year-olds. Her husband still continues his work in Geographic Map Editor of the U. S. Geological Survey and now has added duties and responsibilities as sec-rereas of the American Geologic Institute which is a national federation of geological societies. Douglas Jr. is majoring in history at Denison Univ. in Ohio where he is a junior. Their other son Fred, in 9th grade, is a basketball and track athlete, is active in scouting and went to the Philmont Scout Ranch in New Mexico last summer. Jody is teaching three days a week in a cooperative church nursery school for 3-year-olds.

Forrest Bend Stamford and NYC, Marge Wolle Gagnon, one of the news will be in the next issue. Some bad ice and smashed her wrist—so she’s been for two months. On her apartment in Florida, spent the summer in Madison with children coming and going.

Betty Osterman Bunyan and George bought a smaller home with swimming pool. Now Betty, George and son John skied in Austria, visited in Bermuda briefly.

Peg Baylis Hrones and John had a family reunion at her sister’s except for son Stephen who is working at the Star Lab before entering law school. Janet is still studying while her husband finishes his residency. Mary is graduating from Wellesley College. Of course, she is deeply interested in archaeology. Young John is a freshman at MIT. Mary Savage Collins, Bob and family are still tearing around the country, bought an apartment in Florida, spent the summer in Madison with children coming and going.

Young Bill, an Eagle Scout, attended the nationwide reunion at his sister’s except for son Stephen who is working at the Star Lab before entering law school. Janet is still studying while her husband finishes his residency. Mary is graduating from Wellesley College. Of course, she is deeply interested in archaeology. Young John is a freshman at MIT. Mary Savage Collins, Bob and family are still tearing around the country, bought an apartment in Florida, spent the summer in Madison with children coming and going.

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Dotty Cushing Redington in her annual Christmas letter describes her three sons, Rick, Teddy and Jackie, all "tall, thin and very hard both at scholastics and athletics. Teddy is in high school, also interested in athletics, while Jackie is 12 in 7th grade, where he is vice-president of the Student Council and also an athlete. Dotty's husband Ted is in his 3rd year of law school and does teach 8th and 9th grade mathematics. The Redingtons visited Dot's family in Lebanon, N. H. last April, and they plan to visit Ted's family in California. Ted's brother's daughter is a freshman at CC. Jean Moore de Tarnowsky lives in Sarasota and keeps busy doing a Den Mother and captain of her bowling team. She and her husband plan a trip to the West Indies by passenger freighter in March.

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Bibs Schmering McFarland sees Lee Harrison Mayer in Madison occasionally as her second daughter is attending the Univ. of Wisconsin. Her oldest daughter lives in Colorado Springs where her husband, a first lieutenant, is stationed. Her youngest daughter is a high school sophomore in Barrington. Bibs adds, "Bill is still practicing law in Chicago. I'm trying to steer Bruce, a sophomore, away from Florida to a school in the East so that I can visit her there." Harriet Stricker Lazarus is involved with community activities in Cincinnati, the Bar Ass'n, PTA, Garden Center etc. Her son, St III, is in his 2nd year at Yale Law School, Mary is a junior at Smith, Helen a high school junior, and Libby a 6th grader. Harriet and her husband plan a trip to Europe this summer, to celebrate their 25th year of marriage. From Jane Atkes Moffatt, "I married the boy I was 'pinned' to my freshman year. Bob is a surgeon here in Mansfield (Ohio) and our family is pretty well grown. Carolyn 20 and Junior at Ashland College; Mary is 18 and a freshman at Stephens College; Jeff is a freshman at Cranbrook School in Michigan; and Sally is 11 and in the 6th grade here. Richard now works very hard both at scholastics and athletics. Teddy is in high school, also interested in athletics, while Jackie is 12 in 7th grade, where he is vice-president of the Student Council and also an athlete. Dotty's husband Ted is in his 3rd year of law school and does teach 8th and 9th grade mathematics. The Redingtons visited Dot's family in Lebanon, N. H. last April, and they plan to visit Ted's family in California. Ted's brother's daughter is a freshman at CC. Jean Moore de Tarnowsky lives in Sarasota and keeps busy doing a Den Mother and captain of her bowling team. She and her husband plan a trip to the West Indies by passenger freighter in March. Beity Kohr Gregory's daughter Glennie made her debut at the Tulsa Opera Masque Ball last April, graduated from high school in May and was a camp counselor in the summer. Son Frank 17 is an Eagle Scout and got his private pilot's license last summer. Kohr has many civic jobs in such organizations as the Tulsa Garden Club, Tulsa Philharmonic, nursery dept. of the First Baptist Church and the Salvation Army Auxiliary.

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Mariana Parcell! Wagoner writes from Princeton, N. J., "Walt is still with thertnceton, . " . W IRockefeller Theological Education. Walter Jr. will graduate from Yale in June, Lynda is a freshman at Barnard, and Diane a junior at Princeton High School. She saw Edie Miller Montgomery and her husband at a Yale '41 reunion and expects to see Jane Day News CO-CORRESPONDENTS: Mrs. Allen Kirkpatrick (Susette Silvester), 5019 Sedwick St., N.W. Washington, D. C. 20016 Mrs. William Leavitt (Eleanor Strohm), 5206 Postum Rd., Washington, D. C. 20016

Jeffrey Ferguson writes from Chico, Calif, that she saw Sarah Bauernchimidis Murray three years ago but Christmas cards keep her in touch with Druisla Ford Chatfield, Amy Jean Potier and Priti Cabb. She saw Ginny Winkler Dunn last fall. Jeff is executive director of the Girl Scout Council in her area. Last summer she spent five weeks with 25 girls at camp near Lausen National Volcanic Park. She was thrilled at the end when the staff presented a campership in her name to girls unable to afford the second year of C.I.T. In January Jeff was working in the devastated Humboldt County area where the Eel and Mad Rivers destroyed so much at Christmas time. Jeff’s favorite recreation is skiing and sailing her Sailfish, the latter including races. Her brother Randy was in the Navy part of the year took her to Florida for Christmas, Hawaii for Easter and Fisher’s Island, Jeff had hoped to go to Hawaii and Madagascar where her brother is the ambassador but her mother’s recent illness vetoed that trip. Her French-speaking doctors, so they are taking a six-week cruise instead. Katie Murphy Kreutzer now has two sons in college, the eldest at Marietta and the other at Rollins. Margaret Wetherpoon Miller (Skiddy) is back in Washington. Her two oldest girls are at Holton Arms with Sue Silvester Kirkpatrick’s two girls. The class wishes to express its deepest sympathy to Jane Anne McCarthy Miller, whose husband Walter died on Feb. 13.

Correspondent: Mrs. Allen Kirkpatrick, 5019 Sedwick Street, N.W. Washington, D. C. 20016

1945

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1948

Correspondent: Mrs. Merrill W. Olson (Shirley Reese), 5 Gosnold Place, Newport News, Va. 23606

Born: To John and Rita Large Gersmick a daughter, Mary Anne, on Aug. 12, 1963. Rita is "retired" from her job as Dean of Girls at Bryn Mawr School and is thoroughly enjoying her leisure. She spent a delightful evening with Karl and Mary Lou Thompson Pick from Simsbury, Conn. Herb and Henriette Newfield Savin spent the children’s school vacation in Florida; they had a wonderful time with Blanche 12 and Scott 4. Terry and Dot Greenbush Beller and daughter Kathy spent a day there with them. Hank’s time is quite filled with Girl Scout work; she is in charge of all the troops in three schools. Herb is very busy building roads, dams and bridges in New England and New York. Helen McCrosin Tudisco has received her B.A. degree from the Univer. of Chicago and is now working as a librarian. She enjoys the work immensely and is delighted to be in the world of adults and stretching her brain again after 10 years of domesticity. Her children are 9, 6. and 6. She expects to live in July, Shirley Nielsom Roos is still coaching singers, plus doing some library research for an interesting outfit called “What in the World Happened to Your Birthdays?” Casper is in the new Richard Rodgers show, “Do I Hear a Waltz?” They are going to Boston while he is on a pre-
Broadway tour. Pier is in kindergarten, is learning to read, loves to color and build complicated block and Lego edifices— Cer-1 and clearly carry a tune. Casper is an officer in Actor's Equity, did TV in the fall and worked for Keating in November. The Rooses are about to start a Talking Books program as an affiliate of the Plymouth Church Braille Group.

Dottie Inglis Pritchard's husband teaches as a civilian at the Naval Academy in the foreign language dept. Their children are Mark 12 and Steven 9. Dot and Al are co-presidents of the West Annapolis Elementary School. They like Annapolis very much; it is a small town but close to cities.

Joseph and Bunny Laikut Ross Mov are spending their second year in Buckhannon, W. Va., where Joe teaches philosophy at W. Va. Wesleyan College. He received his Ph.D. from the Univ. of Chicago last spring and to celebrate, they took a six week trip to Texas with their three children: Peggy 8, Carolyn 7 and Andrew 3. Bunny is enamored in all sorts of community activities, PTA, Sunday School, as well as taking education courses at the college. She is writing her certificate. She and Dottie Piattas Sargant in NYC at Christ- mass with her adorable one-year-old son. Edi LeWhite Myers has had great fun as chairman of '48 for AAGP, talking to girls in all the schools over the country. Do remember to give! Edie is involved in the usual community activities, plays tennis and golf. Her girls Libeth and Lindsey keep her busy. Edie says Pat Garcia and her artist husband were in the States for a few months, exhibiting his work throughout the country. They had a daughter, Livia, last year.

Nae McCredie Ager is the truant officer of Westfield, N. J. She finds it a most interesting morning job, working between the parents and school social workers. Irv is manager of Agpat Bros. Trucking Co, and last week their daughter Jill is 11, a straight B student, a creative and artistic little girl; Dougie 8 1/4 is a study in perpetual motion. Howard and Saretta Klein Barner have just transferred themselves, their worldly goods, four dogs and future children. Their French poodle and Siamese cat from one contemporary house to another in Sands Point, N. Y.

Nancy Head Bryant has the challenging job of Director of Adult Education of the public schools of Laconia, N. H. She is her own boss and has been given a free hand in planning the adult education program. They have about 500 students from all over central New Hampshire and offer everything from vocational courses to arts and crafts. They are just getting into basic education under the Economic Opportunity Act. Her family has remained stable at three girls: Anne 12, Ellen 11, and Susan 10. They are reasonably happy and intelligent but suffer, Nancy says, from an unreasonable mother with a one-word vocabulary, "NO". Harry is in an electrical appliance business which he opened. Nancy says the headaches of self-employment. He is on his 21st year in the Army Reserve and was recently promoted to Major. Harry won a trip for two to Paris last May and they had a glorious time, returning somewhat worn and several pounds lighter. They hope to go to Copen- hagen on the same deal this year. Nancy covers a great deal with her girls and does a lot of boating and camping on their island property in Lake Winnipesaukee in the summer and wins in the winter.

Nancy is a member of the N. H. Conn. College Club, president of the Laconia Hospital Aid, a trustee of the Laconia Region Family Service Assoc., Laconia AAWU, Laconia Girl Scout Camp, and a member of the Republican City Commit- tee for New Hampshire. Nancy hears from Emily Estes Whelen who has one daugh- ter Emily, and works in NYC for a large shop for retired elderly, advising them what they can make that will be salable. Nancy's sister girls (girl friends of four male keeps her on the go as well as a part-time job as legal secretary which she has had since last June. The Johnsons have moved, a step farther away from West Virginia up to South Yarmouth.

Class V.P. and Reunion Chairman Bobbie Gantz Gray, President Charlotte McCorkindale Smith, and Treasurer Ginny Doyle Thurston have been putting their heads together to work out some fun plans for reunion. They sponsored a pre-reunion dinner party at Ginny's for people from the Boston vicinity to get husbands and all together on a good time. We are to gather Friday night, June 11, for supper at the College. DO COME—fill out questionnaires and send class dues plus gift to Ginny Thurston!!

To Peggy Reynolds Riss and her three children of the '48 class, Mrs. Todd Kearns Morris and family in Youngstown, Ohio, are now living in Gales Ferry. Dick is teaching at the Academy and Peggy is taking refresher courses in foreign language dept. Their Betsy is 11 and Andrew 1, are all thriving and busy. Our fourth child, second son, Steve, was born this fall. A most attractive announcement of the establishment of a woodworking, furniture refinishing and repair business in their home in Mystic came from George and Helen Haynes Keith. Helen is also writing a half-hour radio program on decorating tips, etc, now on the air three times a week. She does some substitute teaching, still corres- ponding with her old friends in England. The Harris family also includes their own Heather 12, Laurel 10, Todd 9 and Gerry is taking refresher courses in economics. A most attractive announcement of the establishment of a woodworking, furniture refinishing and repair business in their home in Mystic came from George and Helen Haynes Keith. Helen is also writing a half-hour radio program on decorating tips, etc, now on the air three times a week. She does some substitute teaching, still corres- ponding with her old friends in England. The Harris family also includes their own Heather 12, Laurel 10, Todd 9 and

Holly 6—plus a new home in Phoenix with a pool, two dozen citrus trees, 5 dogs, 4 cats, 3 rabbits, 2 guinea pigs, and a pony. A foster daughter Carol has just left and Yuke, the Japanese exchange student they are supporting, is still attending the University of Hartford. David is a guidance counsellor and works at IBM. Joey Cohan Robin Hall (assisting students with find- ing outside jobs) at South Mountain High, while Holly is teaching 8th grade literature and working for her M.A. in guidance at Arizona State University. Holly's Eskoviar Volio and her husband Fern- ando are in New York as members of the Costa Rican mission to the U.N.

Lyn Raub Creedon's husband Dick is now a real estate agent. The '48 boys, and Lyn doesn't see him very often as a result. Pete Smith Bradshaw is now involved in studying organ music, directing a children's choir and incidentally coping with his four girls. Staggering the announcement of the establishment of a woodworking, furniture refinishing and repair business in their home in Mystic came from George and Helen Haynes Keith. Helen is also writing a half-hour radio program on decorating tips, etc, now on the air three times a week. She does some substitute teaching, still corres- ponding with her old friends in England. The Harris family also includes their own Heather 12, Laurel 10, Todd 9 and Holly 6—plus a new home in Phoenix with a pool, two dozen citrus trees, 5 dogs, 4 cats, 3 rabbits, 2 guinea pigs, and a pony. A foster daughter Carol has just left and Yuke, the Japanese exchange student they are supporting, is still attending the University of Hartford. David is a guidance counsellor and works at IBM. Joey Cohan Robin Hall (assisting students with finding outside jobs) at South Mountain High, while Holly is teaching 8th grade literature and working for her M.A. in guidance at Arizona State University. Holly's Eskoviar Volio and her husband Fern- ando are in New York as members of the Costa Rican mission to the U.N.

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lots of fun: Mary 10 and Sarah 9 looking very grown up, Henry 7 and Benjie 5 roaming with glee, and Alex 2 and Jem 1 being cheery, bouncing babies. Elaine writes, "Back to teaching in Beijing and the fall of Rome rather pleasantly predictable compared to some of the other kinds I can watch at home."

The name of Gladys P. Stevens was omitted from the list of 1950 lost members which went out with our Reunion questionnaire.

The class expresses sincere sympathy to Gerry Foote Dilliver on the death of her father just before Christmas, and to Jack and Nancy Todd Kearns Morris on the loss of their son Todd 7, who had been ill since birth.

1951

CORRESPONDENT: Mrs. Robert F. Sullivan (Bar Harbor, Me.), 82 Archwood Way, Darien, Conn., 06820

MARRIED: Arien Hauknecht Mack to Irving Howe.

BORN: to John and Amity Pierce Baxton a second child, first daughter, Felicity June; to Amity and Mel took a trip to Mexico and then returned to Cambridge, Mass., as an investment broker, where they will be another year before he goes into private practice. After leaving Mass. Memorial Hospital where she had been sent to be cured of a deadly tropical disease contracted while living in Bangkok, Janie has been very quiet and now is teaching at the opening of a Revlon factory — this kind of work I like." A new convert to golfing circles is Nancy Todd Kearns Morris. She and Jack had a wonderful vacation to Colorado in October sans Danny, David and Melissa. With even Melissa in school, Nance still can't believe she can leave the house without getting a baby sitter.

The Philadelphia contingent of Jane Keesler Burnham, Janet Baker Tenney, Anne McLean Fassell and Jean Gross Homeier with husbands had dinner with Dave and Al Keesler who were en route from June and now is teaching full time at the University of Rochester in February. Monia Gustafson Affinito completed her Ph.D. last June and is now teaching full time at Southern Connecticut State College in New Haven. She says, "Teaching these days is somewhat different from what it used to be. We now teach our introductory students in large groups in our new multimedia room, but a screen capable of projecting five images at the same time. Lectures must be planned two weeks in advance, including the order of presentation of all visuals — a rather interesting experience." Mona's husband, Robert, a second child, first daughter, Felicity June was nominated as a candidate for the Mardi Gras Queen by the New York Jr. League.

Esther Hamaker Ray, who was senior class president, main- tained a happy as her name suggests and so are the students. "Fishery Biology was, as always, a joy to read. Babbie's favorite presentation of all visuals — a rather interesting experience." Mona's husband, Robert, has set up his own public accounting firm. After leaving Mass. Memorial Hospital where she had been contracted while living in Bangkoo, Mary Young Ingham has been very quiet and now is teaching at the opening of a Revlon factory — this kind of work I like." A new convert to golfing circles is Nancy Todd Kearns Morris. She and Jack had a wonderful vacation to Colorado in October sans Danny, David and Melissa. With even Melissa in school, Nance still can't believe she can leave the house without getting a baby sitter.

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active. A new vocational school, adult literacy classes, health programs, food provisions (including school lunches for Canada's Robertson, who has three children. Mark 13, Meg 7, Bruce 6 and Eleanor 5. Her husband Bill is Canadian and an engineer. In Saute Ste. Marie, Ont., Canada, Schweiger, tender for Cohen keeps busy with her young family: Bobby 7½, Dicky 6 and Sally 4. The boys are in 2nd and 1st grades. They take lessons in skating, ice skating, and take French lessons. Peggy taught skating this year. Barbara and her husband Jack (who is in his family's scrap metal business) complete the family ski sessions at their resort 30 miles north of home. Barbara is about to be involved in a cooperative nursery school for Sally. One mother was an art teacher, one a dance teacher, one a music teacher, and Barbara is the trainee teacher. The falling Loyle Coventerhus and his wife Steve took a three-week trip to Germany. At home in Denver, Colo. Lucy enjoys the Conn. College Club of which she is treasurer. At the meetings she often sees Nancy Laidley Nelson, another active participant. Jane Murchison Hamilton gave Lucy a nice report of reunion last June. Lucy is also busy with Kevin 4 and Tom 2 years old, and is a national alumnus. She finally felt compelled this winter to take up skating.

ELINOR HAIDER SARA's family, including Michael 10, Connie 9 and Tommy 7, spent 10 days in February in the Netherlands' Amsterdams. Their home is in Ludlow, Mass. Elinor in 1963 opened a consignment shop for hand-knitted items and exceptional second-hand children's clothes, which has caught on locally. She is a member of the Springfield Audubon Club and on several committees. Her husband just served a 3-year term on the school board. A trip to the Virgin Islands last year was a highlight. Sally started ice skating this year. Barbara Frey Lato's time is mostly spent being wife and mother to Tom and the children in Terrace Park, Ohio. Susie is 12, Tommy 10, and Randy 8 years old. Barb's other activities include being a den mother and editor of a 6-8 page PTA's monthly newsletter. Jack and Joan Hamilton Lohns live in San Mateo, Calif. Jack is a management consultant for Bocoz. Joan, 32, travels all over the west coast and is gone a good part of the week but generally home on weekends. They have become used to jet-commuting. Their children are John 14, Chris 12½, Libby 11, Timmy 10, Mary Grace 7, and Luke 5. Joanie is back in college locally, in her 4th semester. She hopes to receive her RN degree in a couple of years. Jane Garber's husband, a C.C. president, would venature out to the great Northwest to discover its charm. She sounds like my husband, another Seattle-ite. Jane's winter preference is skiing, so they go up a Sun Valley vacation. She is a research director for a local management consulting firm.

MARRIED: Betty Johnson to Richard J. Drachman on June 19: Joyce Heissenbuttel Neil to Jack Neil in September. BORN: to David and Carol Gerald McCann a son, Tony, on Apr. 15, '64.

Fischer Wilson Johnson and her family have returned from three years overseas which included living in Newcastle, England, and in Canberra, Australia. She did extensive travelling in Europe and Asia. Dick is now an assistant professor in neurology at Western Reserve in Cleveland. Dick Ottenger, husband of Noreen, who has seen Man Rausch Mimer and Pat ChaseHerberger. If any of your pages were missing.
or you wish extra copies of the class book.

Mimi McCortsoon Moukas edited, please contact her before May 1.

MRS. Thomas D. Kent (Ann Matthews), 20 Overhill Road, Summit, N. J. 07901

MARRIED: Evan Flickinger to Dr. Iraj Modarai on Feb. 20.

BORN: to Bill and Priscilla Sprague Butler a third daughter, Kimberley Anne, on Nov; 8; to Bob and Nancy Garland Rose a fourth child, second daughter, Mary Elizabeth, on Sept. 2.

Martha Flickinger Schroeder was her sister's attendant at Evans' wedding to Dr. Iraj Modarai in Maplewood, N. J., in Feb.; Martha's daughter Faith was the flower girl. She is a graduate of the University of Tabriz in Iran and is completing his training in pediatrics at Lancaster Hospital in St. John, New Brunswick, Canada. Among the guests at the wedding were Barbara Garlick and Bob, Anne Heagney Weimer and Pat Dalley Kniffen and Dave. Lois Keating wrote that she had just run into Lynn Johnson Rogers" "among the middle of Tokyo, a joy of 10 million." Lois spent a weekend with Lynn in Yokohama in December and reports that Lynn's two children, Janice 8 and Richard 3, are darling. Lois has done quite a bit of traveling in Japan so far. She has been to Kyushu, Nagasaki (reminited her of New London), and to Hiroshima over the long New Year's holiday. She wrote of Hiroshima, "The impression I got there was one of pride... for what the people had accomplished after such destruction." Ann Matthews Kent and Tom spent the last weekend in February in Montreal, Canada, where Tom played on the U. S. team in a squash match against a Canadian team. The U. S. won! Bob and Carol Bernstein Horowitz send news of lots of skiing and a trip to Antigua to Carol's parents who have presented a gift to Connecticut to further government study for interested students. She predicts a woman president for the United States in 1968.

Dr. Philip Kahler is finishing his master's degree at the Bank Street College of Education and dancing at the Lycee de Francais de New York in kindergarten. Husband Bob is a cardio-vascular surgeon. They have three children, Diane 8½, Richard 7 and Ross 6. Bob lectured in Mexico recently and Joan and the children enjoyed the beaches at Acapulco. Joan sees Judy Yankauer Astrow frequently. Judy has three children, 2 girls and a boy. Barbara Kent Hench's husband Kahler has his M. D. in internal medicine and rheumatology. After spending a year at the National Institute of Health in Bethesda, Md., the Henches with their two boys, Philip 5 and John 2, set out in July 1964 for a 7-month tour of European medical centers, combining his business and pleasure. The trip included Russia and Czechoslovakia. Now back in the U. S., they will settle permanently in La Jolla, Calif. where Kahler will be on the staff of the Scripps Clinic and Research Foundation. Elaine Goldstein Kaban and Bob have 2 girls, Louise 4 and Claire 2. Elaine has been taking piano lessons as a hobby and has now been asked to play several solos for the Stanford College Glee Club. Sally Linblad Holllister and Jim have been in Pittsburgh, Pa. about six years. They have 2 girls, Martha 7½ and Amy 4½. Jim is in the Treasury Dept. of U. S. Steel and also working on his thesis in finance at Duquesne University. Carolyn Chapple Reed and David have bought a new house. Please note the address at the top of the column for further information.

Barbara Popiolek Hayes writes from Fallbrook, Calif. that she and Lew have "a tiny avocado grove, but hoping to expand and include limes and orange groves." Louis is in Washington and they have three children: Christopher 9, Donny 7, and Holley 11. They have been to Bermuda, Bell Milling and have gone through "Bod's" for "Bis Dog", their large German Shepherd. Jane M. Hassman and Bud have been involved with much "paint and stain" since reunion in June and finally moved into the house they bought in Aug. Tom and the Hassmans have gone musical this fall: son Mike taking trombone, Billy piano and father earplugs. Connie Demarest Wry, as usual is involved in dramatics. Her latest endeavor was in the part of Aunts Agatha in the Rutherford Players production of "Sleeping Beauty," "Ann Haegney Weimer's daughter Lisa and Ann Matthews Kent's daughter Celia joined Connie's "Almost Neighbor" in Austin. The show was enjoyed by all. Speaking of shows, a group of New Jersey alumniae attended a benefit performance of "Camelot" at the Paper Mill Playhouse in Millburn, N. J. in November and got together for dinner afterwards, Kate Webster Trotz and Art, Barbara Garlick Boyle and Bob, Connie Demarest Wry and Scoop, Debbie Phillips, Haviland and Pete and Ann Matthews Kent and Tom. Sybil Rex Adams writes from Columbus, Ohio, that she occasionally sees Cynnie Linton Evans and Frances Hoke Alexander who also reside in Columbus, Ohio. Tammys Rahm sent news of Joan Molinsky who has traveled extensively in Europe and the Orient, is writing for the ABC-TV "Showcase" show and the Mouse on the Ed Sullivan show. Also working on a movie is the "Dumpy" in the Village, Jan Gros Jones and Jim came to NYC in October when Jim before the New York Tax Institute. They included a Princeton football game and a dinner with one of the Weimer's, the Boyles and the Trotz's in their schedule. Bee White Hanselman and Dick live in Indianapolis, Ind. with their two children, Chuck in 2nd grade and Janie in nursery school. Dick was recently made vice president of sales of the RCA Sales Corporation. Anne Cross Prosi, Kent and their two children, Bobbie and Muffy, moved recently to Pittsfield, Mass. with Hamady Richards, Ed and their three children spent the New Year's weekend in Flint, Mich. Betty Sager Burlem sent a note from Marcia Bernstein Siegel who tells about starting a new magazine for the National Dance Teachers' Guild. "I'm doing almost everything myself except writing the articles. My snatches of experience in publishing, public relations and newspapering have been a real benefit." Marcia is living in Brooklyn Heights, N. Y. Janee Knisell Walker's "almost neighbor" in Garden Grove, Calif. is Pam Maddux Hariow. The Walkers recently took a trip to Europe, getting as far as Copenhagen, and have a job real pleasure, getting as far as the Pyrenees. They were in Paris and also in London. In January, the Walkers return to the United States and will spend the summer in Europe.
1955

CORRESPONDENT: Mrs. Richard E. Catron (Cynthia Rippey), 3163 So. Gaylord Sr., Englewood, Colorado 80110

BORN: to Carolins Dorothy and Ray must have joined the ranks of campers last year when they bought a tent, fishing boat and trailer and took a fishing trip to Wisconsin. They have been busy getting settled in their new house. Last fall she saw Sally Eustis Gerber, who is now living in and liking Sault Ste. Marie, Mich.


MARRIED: Florence Cohen to Marvin Gerber on Mar. 14

BORN: to Richard and Mary Roth Benioff a third son, Andrew Lange, on Nov. 1: to Daniel and Suzanne Martin Reardon a second child, first daughter, Linda, on June 18: to Marvin and Suzanne Ganshirsch Oppenheimer a second child, first son, Evan, on Mar. 25, '64: to Martin and Joyce Schlacht Scher a second child, first daughter, Ruth May, on Nov. 11.

BORN: to Howard and Suzanne Schwartz Gotham a third son, Roger Evan, on Nov. 20: to Fred and Gloria MacArthur Van Dyne a fourth child, third daughter, Bethany, on Aug. 20.

Albert and Dee Frankenstein Bono joined the ranks of campers last year when they bought a tent, fishing boat and trailer and took a fishing trip to Wisconsin. She is busy at home as second vice-president in charge of hospitality for the Wilmette Woman's Club Junior Auxiliary as well as a PTA member and Republican block worker. Gloria MacArthur Van Dyne has been active in Jr. League and has worked 1 1/2 half a day a week with mentally disturbed children. As placement chairwoman, she will go to Coronaado, Calif. to the League's annual conference. Ruth Shaen Miller often sees a second group of 7 weeks as they are both part-time guides at the Mark Twain Memorial in Hartford, Conn. Sally had a reunion last winter with Sheila Walsh Bankhead, Iris Melnik Orlovits, Barbara Hostage Baker and their families. Ruth Coughlan Weber, her husband and their four children are now living in Kandahar, Afghanistan, where Dr. Robert Weber is the science advisor to the USAID/Columbia University team and working with the Royal Government of Afghanistan to improve the level of science instruction throughout the country. This involves assistance to the country's lyceums, primary schools and teacher training institutions. Ruth writes that they are all learning Persian but that the children are rapidly becoming more fluent. Herb and Joan Gaddy Abren have moved to Marblehead, Mass. after Herb took a new job with Polaroid in Cambridge, and have been busy getting settled in their new house. Last fall she saw Sally Eustis Gerber who is now living in and liking Sault Ste. Marie, Mich.

Naomi Blickstein Pollack still lives in Englewood Cliffs, N. J. With Mark in nursery school, Naomi is tutoring some students in Spanish and has one to whom she is giving lessons, after having taken the Berlitz course herself. Andorah Morrison has a new job as an executive assistant to a government consultant at the American School in Taipei, Taiwan, as of last January. Nancy Cedar Wilson enjoys living near Washington, D. C. and is active in playing groups, the Fair Housing Ass'n, and choral society. She has three children: Lisa 8%, Kristen 6½ and Timothy 2%. Helen Sormani Lepke is still an instructor of German languages at Kent State University in Kent, Ohio. She and her husband Arno were in New York during last Christmas vacation for their MLA convention and saw Joyce Robin and Janet Frost Brown. This summer Arno will be director of an NDEA French Institute at the Univ. of Akron. They have a daughter Janet who will be 2 years in July, Ruth Galick is in her second year teaching dance at the Physical Education dept. at Connecticut. She will be returning for her second summer of work as administrative assistant to the director of the Conn. College School of Dance and will help the college's new summer program in the Humanities. She also teaches children's classes in dance at the college. Jean Bahr Wentworth is a social worker in Virginia. Esther Pickard Wachelli has moved to California where Tom works for Occidental Petroleum Co. and, although she loves living out West, feels far away from news of Connecticut.

Flo Cohen Gerber lives in Ann Arbor, Mich. where Marvin is a local attorney. Flo is working in the field of brain chemistry at Parke, Davis and Co. developing a drug which is believed to treat mental illness. Pak and Carol Simpson Pakradooni and their 3-year-old son are living in Norfolk, Va. where Pak is operations officer on a destroyer squadron staff. Pak is active with the Squadron Officers Wives' Club. On leave last fall Carol saw Justine West Cook who has a son 2 1/2 and a 6 month old daughter, and Helen Grady Cunningham who is living in Greenwich. Mary Roth Benioff still enjoys being a career woman at Roth Robertson Interiors, now in more, new, more spacious quarters at 87th and Park. Tom and
Mary Kay Neoelis Gillen, Crissy 9 and Monica 2 spent their first Christmas in their new air-conditioned home in Yorba Linda, Calif. Tom is a research engineer at North American Aviation. Mary Kay keeps busy with her home, family, riding, painting, and participating in community projects. Ted and Daniel still prefer living in NYC. Last July they saw Jan Helder Sayre, Jan Fleming Haynes, and Marilyn Dunn Mapes, within a week of each other. She reports that Diana Dow Farrell and family have returned from California. Moe saw Irma Levine Alperin and family at "our friendly neighborhood hot dog stand." Barbara Given Missimer reports from Louisville, Ky., where Lyman is branch manager for IBM. The Missimers have three children, Lyman III 7, Kathy 5 and Julie 2.

Skip Rosenbirsch Oppenheimer describes as "fascinating" a volunteer project she is doing this week—working at a pre-school program for deprived 4-year-olds in Harlem under the public school system. The program hopes to bring the children up to the middle-class child's level. The Hispanic Foundation, of which Elise Hofheimer Wright is a trustee, hopes soon to publish a book containing a visual survey of Richmond, Va. before 1910. Elise has also been involved in raising money and support for the project. Elise has also been doing research in decorative arts of the 19th Century. Dottie Lazzaro Serieta and family have moved from Cincinnati to Concord, N.H., where Ed is teaching at Concord High School and coaching football, hockey and baseball. Although the Serietas miss Cincinnati, they enjoy being closer to home. Dottie talked with Jane Hayner Duplessis who lives nearby. Marilyn Wilcek Depper enjoys living in Norwich, Mass. and finds that Susan 2½ and Bill 8 are doing well. The Deppers spent a day with Leroy and Barbara Jenkins Green span and had a good time catching up on news. Jim and Marna Waller Fullerton flew last spring to Japan, Hong Kong, Macau and then on to the border of Red China. While traveling in Japan, the Fullertons stayed in Japanese inns and visited a Japanese family in Kyoto. The trip was completed by a trip on the Rotterdam to Hawaii and then home Sally Sauer Young and sons Donald and Charlie have moved to Seaside, Calif. and eagerly await Bruce's return from a year in Viet Nam. The sunny clime agrees with them all. Both of your correspondents are living in new homes as of last year. The McCabes have moved from Detroit to Grosse Point where they bought a new house. They visited the World's Fair on their vacation last summer. The Fords have moved from Mt. Kisco to Williamstown, N. Y. Bud was transferred to the Buffalo office of AT & T where he now is the sales manager. Ellis and Bud and Laura 4 and Erica 2 all enjoy life on the Niagara frontier immensely.

1957

CO-CORRESPONDENTS: Mrs. Edmund A. LeFevre (Nancy Keith), 13 Vining Lane, Wilmington, Del. Mrs. Richard W. Purdy (Nancy Stevens), 260 Glen Road, Weston, Mass. 02193 BORN: to Bob and Peg Shaw Read a second son, Bradford Shaw, on Sept. 22; to Isidore and Margery Saperstein, a daughter, Lezlie Hun, on Sept. 24; to David and Esther Skokan Bennett a second child, first son, Jonathan Ross, on Oct. 6; to Vince and Camille Maggiore Vetrano a third child, second daughter, Maria Celeste, on Nov. 10; to Bill and Andrea Townsen Lither a second daughter, Inslay, to Red and Flo Bianchi Aberg a fourth child, third son, Dennis Paul, on Jan. 14; to Ken and Sandy Welden Johnson a second child, first daughter, Kristene Elizabeth, on Feb. 15.

Although Connecticut's Class of 1957 was not mentioned as such, "we made the international news front in Newsweek's Dec. 21, 1964 issue. Liz Peer has been working at their Paris Bureau for over a year and was written up with Richard and Liz Taylor Burton. She had hired out and is in Paris in order to check their progress on "The Flight of the Sandpiper." Also abroad are Bill and torte Dunlap Davis. After two years in Argentina with Lilly, they have been transferred to Canada, where they live in a 500-year-old villa and use its former chapel for their garage. Back on the home front last summer Bob and Peggy Shaw Read had a very active yachting season. Peggy's sailing was of the cheering stand variety. Bob was watch captain on the Bargeco, the winning boat in the Newport-Bermuda race. He also won the Narragansett Bay championship in his 28' "S" boat, Neptune. Red and Flo Bianchi Aberg did a bit of boating on their vacation this past summer, their first real vacation since their first child arrived. They and another couple went on a week's trip in the Adirondacks. They worked their way into the wilderness, seeing few people other than ranger. Ironically their flight home on a sea plane take them over their whole week's route in jettisoning fuel.

On their return from Honolulu to Connecticut, Will and Anne Mulligan Lent camped up the west coast and across Canada with their children: Michael 6, Steven 4½ and Karen Lynne 1. The Lent's are living in Gales Ferry while Will is on shore duty working at Electric Boat Co. in Groton. They occasionally get up on campus for plays and movies. Ron and Betty Weldon Schneiter have moved from Minneapolis to Willmar, Minn. now that he has finished law school, passed the bar exam, and begun to practice. Betty has been a housewife and was able to play nursemaid for a week at Sandy Weldon Johnson's in Illinois when her niece Kristen arrived. The Johnsons will move back to the Boston area July 1, as Ken has been transferred to the Boston office of Ernst & Ernst's public accounting firm. Sue Adam Myers and Nancy Crowell Kellogg edit a newsletter for the Conn. College alumnae in the Boston area. Nancy's husband Scott is a second son, first daughter, Susan Natalie, on Oct. 26, to Bill and Sally Wilson Loveloy a second daughter, Ashley, in

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Feb. 11; to Don and Joan Tierney Taul a second daughter, Susan, on Jan. 18; to Rob and Edie Reddig Creighton a daughter, Sarah Denison (Sally) on Feb. 23.

Nancy Doran, finishing her doctorate at the University of Rochester, spent three years in Scotland gathering material for her thesis as "sheer pleasure." Armed with a car on loan from the Linguistic Survey of Scotland, she tracked down and recorded the almost lost Gaelic dialect of three far Sutherland villages, "a real race against time in the sense that the dialect is so nearly gone in some places ... Brora is Sutherland's biggest town (population 1,200) and some of its people speak Gaelic ... and about half of these are too old and disabled to be able to work with you ... Aside from people and surroundings, there was the impossibly beautiful Gaeltacht music." Nancy will be studying courses in German and linguistics at Bryn Mawr in the Fall. Judy Peck Krupp's husband Al has a fellowship for studying renal diseases at Albany Medical College and a modern dance group at the State campus. Susan joins Peter 3½ and Larry 2 to make a family of five. Bud and Gail Wieland Stewart celebrated the completion of Bud's orthopedic residency in the fall with a 6-week vacation between Georgia and New England. They have a new Wellesley, Mass. home within commuting distance of Mass. General Hospital in Boston. Bill and Kimberley are now 4 and 2 and Gail has Bill to "a water Babies" class, painting furniture and Jr. Leaguing. Syd Wrightson Tibbitts had good get-togethers with Ann McNerney, E. J. P. McKenzie, B. J. Jeffs Harris and Lynn Leach Cassidy, most with assorted children—but not all the same day!

Norm and Carol Taylor Lake, Jeffrey 4½ and Christopher 2 have bought a house in Acron, Mass. after four years in Los Angeles. Pat Ashbaugh Hubert is getting a break from housewife chores (two of them aged 2 and 4 years old) by doing a seminar at Calvin College, October 20. Bill to "a water Babies" class, painting furniture and Jr. Leaguing. Syd Wrightson Tibbitts had good get-togethers with Ann McNerney, E. J. P. McKenzie, B. J. Jeffs Harris and Lynn Leach Cassidy, most with assorted children—but not all the same day!

1959

CO-CORRESPONDENTS: Mrs. Robert N. Thompson (Joan Peterson), 3483 Woodside Lane, San Jose, Calif. 21, Calif.

Mrs. Nathan W. Oakes Jr. (Carolyn Keeffe), 3267 Ingsdale Road, Shaker Heights 22, Ohio.

MARRIED: Dr. Ann Freedman to Dr. Joseph Mizgerd.

BORN: to Herbert and Jan Bremer Parkes a third child, daughter, Karen, on Feb. 10; to William and Anne German Bobb a second son, Jeffrey, on Oct. 17; Jack and Edie Hallman Bowes a daughter, Allegra, on Dec. 26; " Gurleen" to Donald and Nanna Leerheiser Biederman a son, Charles Jefferson, on Sept. 12; to Peter and Fran Kervigan Starksweather a second son, first child, John Philip, on Dec. 22; to Robert and Carlena Newberg Phillips a second child, first daughter, Kimberlee Ann, in October; to Kent and Alice Randall Campbell a second child, first daughter, Laura Helen, on Feb. 10; to Keith and Paddy Chambers Moore a second son, first child, William, on Jan. 22; to Arthur and Lyn Monzie Windsor twin daughters, Carrie Baker and Conde Paige, in July; to Don and Judy Peterson Rouse a son, James Russell, on Jan. 20.

Neita Barrett Burger has been on the move from Philadelphia to Raleigh, N. C. to back to New Jersey where she plans to remain in a home they just bought. She has one daughter, Christine, almost 2.

In the process of moving across the country is Mimi Adams Bittner. She and her family will be living in Pittsburgh where John has taken a job as general manager for Quaker State Coca Cola Bottling Co. Mimi sent word that "I enjoyed my old age with my dear grandchildren, but now I think it's time to enjoy my old age with my dear granddaughters and daughter." In a letter to Marcia Fortune Sheehan, she writes, "I live near New London and there are a few graduate students in this house, which is a big one, so I feel right at home." A postcard from Las Cruces, N. M. brought news of a combined business and vacation trip for Tom and Margot. "Our visit to White Sands for the firing of the Princeton rocket. Lee Daush Kramer has spent varying amounts of time in St. Louis, Palm Beach, San Francisco, and Austria, where she's been skiing. In between times she does substitute teaching. Judy Elberichelauer Gruver was in Cleveland visiting her family before taking up her new residence in Lima, Peru. Ike seems to have taken on her role of formatry and attaché to the U. S. Embassy. Her life includes entertaining, constantly making new friends and writing old ones, finding her way around a new country and adjusting to its standards of living, and remaining calm when "small" arms fighting breaks out beneath her window. She has plans to do a great deal of historical and cultural exploration while in Lima. Sally Kellogg Goodrich travelled west with her daughter and husband to visit with Ike and Lolly Espy Parkhurst. Lolly had a huge cocktail party for the two travelers which
was attended by Hope Gibson Dempsey, Judy Petrequin Rice (looking well rested after just having had her baby), Jean Alexander Gilcrest, and Carolyn Keefe Oakes who was keeping busy doing volunteer work for the hospital, the blind, Connecticut, and multiple sclerosis as well as taking courses in sewing, theology and bridge, and doing much correspondence and entertainment.

Miss Ginger Bowman of Akron has joined a group of 59'ers together over the holidays, including Dale Woodruff Pitke, Anne German Dobbs, Jane Taylor O'Toole who had a baby boy on Dec. 10, Diane Vander Linden and Susie Warner Williams. Ginger is enjoying teaching 8th and 9th grades at Columbia Grammar.

Marion Friedman Adler had a busy and stimulating fall in 1964 doing volunteer work in NYC for her congresswoman, John Lindsay, who won. Since then she has been busy handling the Alumnae Annual Giving Program for '59. Joan Peterson Thompson has heard from Dick. Garland Jackson from Rockford who has joined a group of 59'ers together over the holidays including Dale Woodruff Pitke, Anne German Dobbs, Jane Taylor O'Toole who had a baby boy on Dec. 10, Diane Vander Linden and Susie Warner Williams.

Born: to Robert and Diana Kalides Sward a daughter, Barbara Anne, on Aug. 16, 1960 and a son, Michael Paul, on Sept. 30, 1963; to Terrell and Liz Kenner Jones a daughter, Christine Elisabeth, on June 23, 1964; to Robert and Laura Cunningham Wilson a son, Andrew Cunningham, on Aug. 22; to Bill and Collen Dougherty Land a son, Joseph, on Aug. 27; to Dwight and Lydia Coleman Hutchinson a second child, first son, Jeffrey Dwight, on Sept. 19; to Ronald and Carol Reardon Akalis a second son, Thomas Andrew, on Oct. 15; to Dwight and Linda Bowen Sorenson a son, Eric Edward, on Jan. 4; to Chris and Rosemary Linder Haug a daughter, Heidi, on Feb. 24, 1960 (her first child). Also on the go with her two sons, Andrew arrived while they were on a skiing trip to the West Coast for her brother-in-law's wedding. Also on the go with her two sons, Andrew arrived while they were on a skiing trip to the West Coast for her brother-in-law's wedding.
Cory Daffron a daughter, Susan Cory, on Feb. 12; to Bruce and Jean Cutille Pine a daughter, Karen Lee, on Mar. 24, in NYC to work for the World Council of Churches. This job sent her to Mexico City and Montreal. Wendy is now enjoying a new job as a social planner for Rockefeller Center Inc. Leslie Galiardo came to NY with her husband, and Don went to California in December. Don has shore duty and is attending the U.S. Naval Postgraduate School in Monterey. Betsy Carter is proud to be working at her new job for The Academy in Brooklyn and working for her master's in French at Columbia Teachers College. She spent the summer of 1964 traveling in France. Nancy Jones received her B.A. in English from the University of Washington and then worked for Pacific N. W. Bell in Seattle. The Ritchies then traveled around the country for a year while Doug attended various schools for the Coast Guard. Now they are settled in Portland, Ore. Bruce and Jean Cutille Pine have moved to Anaheim, a suburb of Los Angeles. Jean has been busy with their new daughter Karen. Al and Doreen have moved to work in the life insurance industry.

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A daughter, Taber and Cory Daffron Feb. 12; a daughter, Sophie Carolina, on Feb. 3. The daughter of Allie Dow is teaching French at Adelphi University. Miriam Ercoli is teaching French at George Washington University while Alan, her husband, a graduate of Harvard, continues his graduate studies at Columbia University. Terry Olson graduated in June 1964 from Parsons School of Design and joined the firm of Howard L. Pin in Shaker Heights where she enjoys interior designing. Barbara Platz is a very happy resident of Menlo Park, Calif. She is now a research assistant for Dr. Winslow R. Briggs, a professor of plant physiology at Stanford University. Sue Rayfield writes from her spacious, new apartment on Tomkins Avenue, San Francisco. She is happy as a picture researcher on the new Life Art Library Series. She also does free lance work for Curtis Publishers. Peg Ridley Marbeck works for Allstate Insurance while Jim does graduate work in mathematics. Philip and Mali Richmond Annibali are living in Toiro, Italy, where Philip is working for an American firm. Larry and Prudy Roberts Kidd spent some time in Key West, Fla., while Larry attended高等学校. They are now in Traverse City, Mich. David and Suzy Sternner Wolveton are living in Cedar Grove, N.J. and are both enjoying their work at IBM in New York.

1963

CORRESPONDENT: Anne S. Ryan, 626 East 14th St. Apt., 18, New York, N.Y. 10009

Anne Alexander Lathrop and her husband live in Perryville, Ohio. Prior to her marriage Anne completed her B.A. at the Univ. of Michigan. She now teaches 1st grade in a school just outside Toledo. Tina Savelli Barker and her husband live in Bainbridge, Md. where Ed, who finished his master's in applied physics at Harvard in January, is in training on nuclear subs. Four 63 Conn. girls were bridesmaids at Tina and Edward's wedding: Cynthia Moore, Deborah Scott, Natalie Taf. Andrews and Barbara McGuire Gay and her husband Terry are confirmed Vermonters. Terry has been working for GE in Burlington for the past three years, and Sue has completed her B.S. in education, but she doesn't see a chance for either teaching or going back to school since their year-old Melissa 'keeps me hopping'. Last summer Sue visited Ruth Lawrence in Providence, R.I. from which state literally lives in the library since she works as a librarian and is working on a master's. Sue also visited Pat Craft Wuestnecki who lives in New London where her husband is with the Coast Guard. Dick and Pam Work Anthony and their daughter Susan are vacationing in Florida this March with Pam's mother, Marcia Mueller, who is now vice president of a Schenectady, N.Y. bank, is planning to visit the Antiochums there.

1964

CORRESPONDENT: Marilyn P. Ellman, 300 East 71st St., 17-N, New York, New York 10021
MARRIED: Elizabeth Howard to Richard A. Whitfield; Dianne Hyde to David L. Williams; Mary Lanning to J. Roger Collins on Aug. 29; Carol Emery to Anthony James Lukus on Feb. 13; Susan Thurston to Kenneth D. Campbell on Aug. 29; Ilena Wachtler to Paul I. Budnick on Mar. 7; Joanna Warner to Thomas Blaine Kennedy on Aug. 29; Alice Weinstein to David I. Joseph on June 28. BORN: To Frank and Mary Turner Smith a daughter, Deborah, on Dec. 9.

B. J. Higginsbottom has been in Kathmandu, Nepal, since August, living with relatives and teaching regularly at the Tibetan Refugee School as well as part-time at the USIS. Her uncle is the British Embassy's Cultural Attaché so she has been giving the diplomatic side of life, as she says, 'parties, parties, and more parties.' Besides entertaining visiting dignitaries, B. J. has been seriously learning about Nepal and will help her uncle when she returns. Ellen Grob has an exciting job in NYC with the Italian government's Cultural Institute. She is one of two bi-lingual secretaries, so she is not busy burying dates in Italian and translating them into English. The more glamorous side of her job involves attending Institute functions—speakers' receptions, concerts, displays etc. All this and her fund raising in New York also keeps her stint on a kibbutz as well as excavating at Massada'. When last heard from, she was brushing up her French in Paris and studying there. Recently in Paris is Sally Schlapp who graduated a year ahead of us. She is living with Ada Morey in Philadelphia and taking secretarial courses. Ada is studying social work at Univ. of Penn. and has a busy schedule of casework and classes. Judy Lauricella Lukus is attending the Richmond Professional Institute of Social Work while her CGA-grad husband is stationed at Norfolk, Va. Mary Turner Smith and little Deborah are in North Carolina while husband Frank finishes his Marine Corps service there. Connie Hassert, Ann Weatherby and BarbaraWhitman share an apartment in San Francisco. Connie works in the monetary policy division of the Federal Reserve Bank's research department. Bobbie is with California Packing Co. (Del Monte, in the marketing department. Ann is a trainee for Metropolitan Life Insurance Co. Besides enthusing about the exciting life in San Francisco and registering her pleasure in finding that the San Francisco business community knows and respects Conn. College, Connie reported that Elaine Stanley is also working for Metropolitan Life in California and Kirk Palmer Senske works for Kaiser Steel in Oakland.
CONNECTICUT COLLEGE GROWS
THROUGH YOUR SUPPORT OF THE
1964-1965
Alumnae Annual Giving Program

Progress Report as of March 31, 1965

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*Progress Report as of March 31, 1965