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Connecticut College Alumnae News, May 1966

Connecticut College

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Connecticut College
Alumnae News

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The Cover was designed by Sarah Hargrove Sullivan '57 from an unidentified eighteenth century engraving. The small woodcuts used in column headings are by Thomas Bewick, an Englishman of the late 18th-early 19th centuries. The initial letter on the opposite page is early sixteenth century French. All were contributed by Mrs. Sullivan.

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Familiar faces behind the footlights

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five alumnae actresses

WHENEVER ALUMNAE CONGREGATE they play the old game of "Whatever happened to . . . ?" The answer to such a question may often be that Susie Smith married that Yale, lives in Scarsdale and has four children, but, as any reader of this magazine knows, the answer is just as likely to be that Susie is now a designer, a doctor, or a college professor. Rare is the class that cannot boast distinguished alumnae, and fellow classmates feel a particular pleasure and pride when they are able to say "Why, she was in my class at college!"

It may be that you have recently exclaimed in such a manner about one of our alumnae actresses, for they have performed on stages across the country this past winter—Olive Littlebales Corbin '21 in New Britain, Connecticut repertory, Winifred DeForest Coffin '33 in Hollywood before television cameras, Estelle Parsons '49 on and off Broadway, Nancy Donohue '60 in Excelsior, Minnesota and Margery Shaw '62 in Morristown, New Jersey. Perhaps you remember one of them from a Wig and Candle production, for all were active in dramatics while at Connecticut College. Olive Corbin took part in musical comedies in the College's earliest days. Winnie Coffin says that somehow she got her best grades while preparing for and performing in class plays and dramatic club productions. Estelle Parsons was memorable as Antigone, and Nancy Donohue had a starring role as Laurel in The Chalk Garden. Margery Shaw performed in as many plays as she could at C.C., and the class play which she directed won first place in competitive play competition.

College dramatic productions were not the stage debuts for these actresses, all of whom showed an early interest in the theatre. However, their interest may have been augmented by the study of great fiction and drama, for all but one were English majors. Olive Corbin thinks that her family's willingness to take her to concerts and plays first gave her the idea of becoming an actress. Similarly, Winnie Coffin remembers being taken to many plays as a child and then trying her hand as playwright for neighborhood productions. Estelle Parsons acted with a little theatre company from the time she was 4 years old, while Nancy Donohue's role in Alice in Wonderland at age 8 decided her on being an actress. Margery Shaw had been interested in the theatre since here older brother and sister let her take part in their puppet shows, but it was while doing a scene from Shaw's St. Joan in Mrs. Ray's acting class that she first felt the conviction that she would act "until the end of time, that surely this was the greatest good in the world!"

Thus for one alumna actress, college was decisive in her choice of a career in the performing arts. It was not decisive for all, however. Estelle Parsons, a Government major at C.C. who even completed a year at law school before deciding that her dramatic flair could be put to better use on stage than in the courtroom, considers that her time at college was "a waste of four valuable acting years" and that her college education has been a hindrance rather than a help in her career. She thinks that the only way to learn to act is by acting and the only education of any use to actors or anyone else is a spontaneous self-education—that is, learning when and what you want for your own satisfaction rather than according to an outwardly imposed standard. Despite the "hindrance" of her college education and her somewhat late start in the professional theatre, Estelle has had considerable success on the New York stage as well as in other theatres around the country. Another alumna actress, who declined to be included in this article, is Holly Turner ex '64, now enjoying a long run on Broadway in Generation with Henry Fonda. Holly claims to have been unhappy at Connecticut College, left after junior year, and thinks her success on stage owes nothing to her formal studies. A contrasting point of view is held by Winnie Coffin who says "College has colored everything I have done." Nancy Donohue, a Phi Beta Kappa at C.C., says her education has been of significant help in her acting career, because she learned to think more clearly and acquired the tools to increase her knowledge in her chosen field. Nancy points out, however, that what was right for her might not be for another actress. College courses and inspired teaching acquainted Margery Shaw with excellence in many forms and filled her with a fierce concern for excellence herself. Says Margery, "I have no peace with half an effort or half a vision. I suppose there is no more significant help than this for the theatre or any other career."

Putting aside arguments over the value of a college education for an actress, let's look more closely at some of these leading ladies. Margery Shaw is the newest in the profession, but she has already had a
Margery Shaw '62

respectsable amount of experience. Summer stock in Williamstown, Massachusetts, at the Falmouth Playhouse on the Cape, and in Alexandria, Minnesota has given her the opportunity to play a variety of roles such as Mrs. Murphy in "J. B." and Mary in Life With Father. She was in the original cast of Six Characters in Search of an Author at the Martini-que Theatre off-Broadway and has appeared at the Circle-in-the-Square as well as being a member of that theatre's touring company which presented Six Characters and Under Milkwood. Margery is presently in her third season of classical repertory at the Morris Theatre in Morristown, N. J. where she is playing the lead in St. Joan—"seven years almost to the day since Mrs. Ray first let me do the part in Acting 101!"

Margery has studied at the Alfred Dixon Speech Center, with Alan Miller at the Circle-in-the-Square, and extensively in the classics with director William Ball. It is her fond hope that her training and experience will make unnecessary any future occasional jobs as a typist or receptionist to keep solvent, for she found such work "awful!" Since Margery's favorite playwrights are Shakespeare and the Greeks, she laments the limited opportunity to play classical roles and the poor quality of most endeavors in the contemporary theatre. In spite of her reservations she loves what she is doing and wants to go on and on with acting. In view of her activity to date, the chances seem good that she will have that opportunity.

As a young ingenue Nancy Donohue has played several of the same roles as Margery Shaw—Robin in Under the Yum-Yum Tree and Reenie in The Dark at the Top of the Stairs, for example. Nancy made her debut on the stage of her home town of Summit, New Jersey and before she graduated from C.C. had spent several seasons at Williamstown Playhouse. She was resident ingenue at the Allenberry Playhouse near Harrisburg, Pennsylvania in 1961 and the Totem Pole Playhouse in Fayetteville, Pennsylvania in 1965, marrying and refusing the resident juvenile innumerable times. Between acting commitments, Nancy has studied under Constance Welch, Yale Drama School, and currently with Uta Hagen. She has appeared in television on the U. S. Steel Hour and on Car 54, Where Are You? as Muldoon's studious little sister. Radio, repertory, and
nancy

donohue ’60

Off-Broadway roles have been hers also. This winter she played Cathy in Poor Richard at the Old Log Theatre in Excelsior, Minnesota and then joined a repertory company in Edmonton, Alberta, Canada. Her longest running role was in the popular comedy Never Too Late. As understudy for the role of Kate, Nancy performed fourteen times before Broadway audiences; then she went with the Florida company where she had the role to herself. In 1964 she traveled to the Union of South Africa to play the part before audiences there. Of that adventure Nancy says, "I loved the traveling... It was a full experience to go to a frightening country like that and see what law turned evil can do."

Nancy is an admirer of classical dramatists such as Shakespeare and Chekov, but she is even wilder about Shaw. Of all the roles she has played, she cites Jennifer in The Doctor's Dilemma as her favorite because "it engages every cell of your being—all your technique and all your mind. It is an immensely rewarding role, as audiences love it—and you can't play for yourself alone." Even with so many roles to her credit, there have been some months when Nancy's financial situation was precarious. "Save money or marry rich" is her advice to aspiring actresses!

Estelle Parsons, who has had quite a few more years of acting experience, finds she is able to support herself and her twin daughters* very well, but she must turn to TV work, an occasional film, and "junk" to do this. "A good actor who chooses to act only good plays can scarcely make a living wage," says Estelle. "Although I like doing great plays—classics, if you will—few are done well if at all in this country, and we are just beginning to have and relish real theatre."

Estelle’s versatility as a performer—singer, mimic, comedienne, serious actress—help her find a place in the theatre world. She started her professional career in television as an editor and production coordinator for the NBC Today and Home shows. In 1956 she performed with Ethel Merman in Happy Hunting Ground, went on to a starring role in Three Penny Opera off-Broadway and in Los Angeles, played with Carol Channing on tour in The Millionairess, sang the leads in My Fair Lady and Most Happy Fella at summer musical tents, and did "By her marriage to writer Richard Gehman, from whom she is now divorced.

*By her marriage to writer Richard Gehman, from whom she is now divorced.
general reviews at Julius Monk's supper club where critics called her "a capable song-belte and a splendid mimic." The 1962-63 Theatre World Award, given to promising newcomers, was awarded to Estelle for her first serious role, that of Mrs. Dally in *Mrs. Dally Has a Lover*. The following year she received Obie Awards for her performances in two off-Broadway plays. The Obie Award is to off-Broadway performers what the Tony is to Broadway or the Oscar to motion pictures.

She has had her share of flops but always seems to come out with good notices. A Broadway comedy in 1964 starring Julie Harris and entitled *Ready When You Are, C. B.* was not well received by the critics, but Newsweek commented that "Estelle Parsons, in a minor role, managed to stave off the furies by some expert, wry performing." Another recent play in which she was cast, Edward Albee's *Malcolm*, was also short-lived, but the New York Times drama critic wrote of her performance as several prostitutes: "Estelle Parsons, remembered for her touching 'Mrs. Dally' . . ., shows again her fine serio-comic gifts." Never unemployed for long, Estelle is now in rehearsal of four one-act plays by Jerome Kass.

As part of her afore-mentioned "spontaneous self-education" Estelle has taken lessons in dancing and speech, and she now works at the Actors' Studio in New York with Lee Strasberg. She thinks that psychoanalysis is a necessity for most American actors.

At this point in her career Estelle is a competent and busy actress respected by fellow performers and audiences alike for her very real talent, yet she has this to say of her profession: "Most of the time acting is a disappointing if not heartbreaking, unsatisfying, penny-pinching agony. But every once in a while it is glorious, so it makes all this way of life worthwhile."

Winifred Coffin describes herself as a character actress and comedienne and as such she has had a busy first year in Hollywood. Unlike the preceding alumnae, Winnie has let acting take second place in her life until recently. As the wife of Detroit executive Dean Coffin, and the mother of five children (one girl, two pairs of twin boys), she put family responsibilities before her career but managed to keep her hand in at acting. She took amateur roles in community theatre groups around Bronxville,
Winifred De Forest Coffin '33

Cleveland and Detroit; taught dramatics to neighborhood children and at Wayne University; and occasionally took part in professional productions at local playhouses. At certain periods she didn’t get much sleep, but her children were proud of her and her husband was sympathetic. In fact, he wrote three original musicals which were produced in their community with Winnie in the lead. She rates her husband and Noel Coward as her favorite playwrights and Mme. Arcati in Blithe Spirit her favorite role.

Winnie’s multi-faceted life gave rise to an amusing anecdote which she describes in these words: “Before going to the theatre to perform as Mrs. Mullins in Carousel, I had coped with a serious sledding accident in which my child was hurt. As I thought about the orthodontic work that would be necessary, I forgot to go onstage for a scene! I finally made it after much ad-libbing on the part of my fellow actors. The next night in my love scene with the hero, I got my comeuppance—a load of garlic that almost made me swoon!”

A year ago, with her children at last on their own, Winnie determined to concentrate on her career, using Hollywood as her base of operations. Her credits since then include roles in Dobie Gillis, Route 66, Honey West, Night Court, Bonanza, Perry Mason and the Red Skelton Show. Loving comedy and character work as she does, these parts have given Winnie a good feeling of contributing to the pleasure of others. No doubt she will be making audiences laugh for some time to come, because her witty and vibrant personality comes through on camera.

The real veteran among our alumnae actresses is Olive Corbin. She has been active in dramatics since school days but has always looked upon acting as a hobby rather than a vocation. In 1940 she joined an amateur theatre group, the New Britain Repertory Theatre, and has had such choice roles in their productions as Veta Louise in Harvey, Linda in Death of a Salesman, and Constance in The Mad Woman of Chaillot. In her latest role, that of Mrs. Haggerty in Barrie’s The Old Lady Shows Her Medals, Olive was described as “memorable” and “exhibiting a particularly adept sense of timing in delivery of her lines.” She has done professional work, too, at such theatres as the Oval in the Grove in Farmington, Connecticut where she performed in The Rose Tattoo, Separate Tables and Time of the Cuckoo. While preferring high comedy and conservative drama,
Olive has been cast in avant garde plays. For example, at the Image Theatre in Hartford last year Olive played Mrs. Hudd in Pinter’s The Room and Grandma in Albee’s American Dream. She found the latter role particularly rewarding because it was so challenging and because “Albee gave Grandma the best lines in the play.” Her training for roles in the theatre has come primarily from acting itself or from directors.

Now that Olive has reached the ripe age of 67, she tries to limit her acting to really rewarding roles because there are other things she wants to do and because her husband, Emory Corbin, has requested that she reduce her involvement in the theatre. Last year when she was simultaneously making a movie, performing in one play, and rehearsing another, there was time for nothing else. She has scrapbooks full of notices and happy memories of performances in years past, but now she finds as much satisfaction in following the career of her son as in pursuing her own. Al Corbin, a professional actor, is now appearing in The White Devil at the Circle-in-the-Square off-Broadway. Perhaps Olive’s interest in acting has sparked a theatre dynasty!

It is doubtful that any great number of alumnae are presently contemplating a career in the theatre, but there may be many with stage-struck offspring who could benefit from the advice our alumnae actresses have to pass on. Their emphasis differed but all mentioned one or more of the following points:

1. Get as much experience as possible—amateur or professional.
2. Have some financial reserves or a money-making skill upon which you can fall back while getting started, as jobs may be few and far between at first.
3. Get a good solid technique upon which you can concentrate.
4. Submit your acting and your aims in the theatre to honest self-appraisal.
5. Be prepared to work long and hard.

As diverse as Margery Shaw, Nancy Donohue, Estelle Parsons, Winnie Coffin and Olive Corbin may be in age, looks, experience, or opinion, they share a prodigious talent and a deep love for the theatre. They are committed to their profession whether they view it as “agony” or “greatest good” or just plain “fun.” As one of them wrote, “Of course, I intend to continue my career. It is impossible for an actor not to go on acting for that is what an actor does.”
SOPHOMORE SYMPOSIUM

Sophomore Symposium was conceived on the hypothesis that special consideration needs to be given by sophomores and for sophomores to the intellectual and human climate of that part of their education chosen as a major field. Made possible by a grant from the Esso Foundation, the opening phase of the experiment consisted of talks by three distinguished lecturers who visited the campus during the month preceding spring vacation. Each of the lectures was open to all majors to encourage the sophomores to reexamine their views before becoming more deeply involved in more specialized major courses.

As sophomores, many students have reached only the beginnings of immediate, personal experience with the excitement, satisfactions, and significance of the discipline and method they have chosen as their own. In the first part of the experiment it seemed good to invite speakers who would share their own wider perspective with the sophomore novices. We hoped they would give to the sophomores, by example and vicarious experience, a firmer, more knowledgeable basis for enthusiastic commitment to study and learning and a clearer notion of its relation to human living. In keeping with the aim of orientation within broadly defined areas of learning we invited three lecturers, one each from the fields of social science, natural science, and the humanities. The plan was to select, so far as possible, speakers holding academic posts who have sophomore daughters at Connecticut.

For the social sciences, Professor Robert F. Byrnes, Chairman of the Department of History at Indiana University, a specialist in Slavic and Eastern European Affairs and father of Susan '68, was the speaker. The second speaker, for the natural sciences, was Dr. Charles H. Townes, Professor of Physics and Provost of MIT, father of Ellen, '68. His revolutionary work in laser development won him a Nobel prize for 1964. Dr. Henri Peyre, specialist in modern literature, Sterling Professor and former Chairman of the French Department at Yale University, gave the final lecture in the series for those whose major interest is in the humanities.

This first part of the experiment has thus been completed; the second phase is still to come. To complement the broad view in traditional large divisions of intellectual concern, each major department has been asked to arrange a coming-together for further exploration of the major and for social purposes by its own faculty and sophomore majors. Plans for these gatherings are still being made; some inklings of interesting responses to this open-ended invitation are already at hand. They include an invitation to several alumnae majors to share their post-graduation thoughts and experiences with present sociology majors over dinner at the Castle; an evening of good talk and good food for the economists at Mrs. Morris’s; for chemists, an invitation to an all-day American Chemical Society meeting in Hartford, which honors student award winners from the Connecticut Valley.

Following are summaries of the three lectures which inaugurated the program:
Dr. Byrnes spoke of the malaise which seems a classic difficulty of sophomores and of the unrest which characterizes college students generally. He related this to uncertainties faced by education itself, now in the process of adjustment to circumstances which are entirely without precedent and for which no pat remedies based on previous experience are available. The influence of huge increases in funds available for science teaching and research is one radically new circumstance, and the advent of very much better prepared students is another.

So is the uniquely new immediacy of experience which we can have of events occurring in this country and all over the world. Examples are the profound experience which we all once shared in watching the Kennedy funeral on television and today the news from the Viet Nam war, with its television coverage of the battle area itself. Such incidents compel attention and concern for what is happening now and provide an understanding of events different from that derived from a later written reconstruction.

All this has an impact on the entire education system, provoking experimentation with new approaches to curriculum and teaching. This response in turn contributes to the general ferment of change; no resolution of this force has yet been achieved.

Turning to the example of history, Dr. Byrnes pointed to the changes being forced on the discipline by the sheer impossibility of continuing certain traditional approaches. For example, a study of the policies of the German army in Poland in the period 1939-1945 would require reading records which would completely fill Crozier-Williams with files. No single historian could begin to read, much less to deal with, this material in the course of one lifetime.

As a contrary example, studies on Soviet Russian economic planning during the nineteen thirties are impossible because such secrecy was imposed that no written records were kept.

He also pointed out that wider interests, ranging far
beyond the confines of the Anglo-Saxon tradition, result from the changing character of college faculties and their involvement as advisers to government. He facetiously described a new classification of academic ranks into visiting professors, travelling professors, and occasional professors, and suggested that the broader interest of widely experienced faculty members is reflected in student awareness and concern. For example, the curriculum at Indiana now includes a growing number of courses in African history and thirty-seven in Russian history, whereas in the fairly recent past there were none on Africa and only a few on Russia.

Dr. Byrnes identified history as the mother of the social sciences. Confronted, as are also sociology, and government, and economics, with a scope grown so broad as to preclude hope of mastering it in the old manner, historians need to devise new ways of approaching their material. To accomplish this end and also help in understanding cultures quite different from our Anglo-Saxon one, history needs the help of sociologists and economists and political theorists. Cross fertilization from this new kind of effort to understand produces new disciplines such as social anthropology and specialized branches of economics and government devoted, for example, to developing countries. These are exciting and stimulating developments in themselves, producing new insights; they also contribute toward solution of the general problem which confronts all of education: the need to find ways to achieve broad understanding while having to deal with more and more highly specialized subject matter.

**Professor Charles H. Townes: The Natural Sciences**

Dr. Townes opened with a statement of his belief that "a person is quite justified in considering a major in science as a good general education, perhaps a better education than in many other major fields; because of all the forces in our society, in science and technology, which are forcing a revolution on us fastest, affecting our society and changing it most, people need to understand the nature of our civilization. History tells about the past, science about the future. Both are important, but, in a way, it is easier to pick up history after college than it is science."

To illustrate the realization of full-time creative careers in science by women he cited, first, chemist Dorothy Crowfoot Hodgkin, his fellow Nobel-Laureate in 1964 who was honored for work on the structure of such complicated organic molecules as penicillin and vitamin B12. His own family provided the example of a woman botanist, married to an entymologist, who works together with her husband in the field and publishes jointly with him. They are currently in South America, collecting. His third example is a young woman just beginning her professional career, who completed her work for the Ph.D. under his direction and went off with her physicist husband to California, where he will teach and she is considering several fine offers from industry.

He also indicated the great need in science for part-time or on-and-off workers. Women could help meet the need for medical doctors, especially in certain fields such as pediatrics. The trained and intelligent woman could

**Gertrude McKeon** joined the Chemistry Department of Connecticut College in 1952; she became Dean of Sophomores in 1963. A 1947 graduate of Albertus Magnus College, she received both her M.S. and Ph.D. degrees from Yale. Her field of specialization is organic chemistry with special emphasis on the electrochemistry of organic compounds. In 1959-60 she did research at Harvard on a National Science Foundation Faculty Service Fellowship. She lives in one of the college-owned houses on Nameaug Avenue with her mother, a cat and a dog.

Left, Miss McKeon holds a conference with Susan Feigl '68 of Teaneck, New Jersey. Susan is a history major specializing in Asian history; she is studying the Chinese language, too.
also be invaluable as an assistant to full-time workers in many branches of science. This role, often down-graded in America, could be rescued and is important. Though science is based on hard, detailed work and careful experiments, there remains a necessity for understanding, so that surprises, which do turn up and often point the way to discovery, may be interpreted. This function can never be taken over by machines.

By describing approaches that have been used in studying a current and practically important problem, the nature of the surface of the moon, Dr. Townes amply demonstrated the thesis that this problem, and indeed much of science, should be looked at as a kind of detective work, trying to track down and understand things.

Telescopic examination shows shadows on the surface, caused by craters or by mountains. This method reveals only gross structure and detects objects not smaller than a mile or so in size. Other tools have been applied. Variations in brightness as the moon changes position relative to the sun and earth have been related to light-scattering experiments conducted on earth.

Investigation of heat or infra-red radiation from the moon in eclipse, and therefore not receiving heat from the sun, reveals that the surface is very hot but cools off quickly. This means that only a surface layer is warmed, and the moon must therefore be a good thermal insulator and not very dense since it cools rapidly. Bouncing electromagnetic radiation off the surface permits variation of size of the wave length, and therefore in size of the probe used.

From these and other experiments the picture which emerges is of a porous surface, not very dense, either like pumice or perhaps piled-up dust like fine needles or blades of grass. There seems to be a top layer which changes to a harder material not too far below the surface.

Dr. Townes concluded by showing slides of photos of the moon's surface taken by the U. S. Ranger space probe which confirmed the findings of the earth-bound experimenters. The landing of the recent Soviet space craft on the surface of the moon added the only new piece of information, that even with the lower density, objects landed on at least some portions of the surface need not be submerged and lost in a sea of dust.

Professor Henri Peyre: The Humanities

Dr. Peyre described the value of education in the humanities, casting his discussion in the form of responses to the serious problems and great frustrations of the times. The underlying question is whether there will be, in twenty or twenty-five years, a world worth living in. We are engaged in a race between education and catastrophe.

Education holds today a position comparable to the medieval monasteries; rich, well-provided-for and well-treated, it has great responsibilities. And it is not completely confident about its ability to do the job. Faculties know they are faced with problems so large that their response is not adequate. Students revolt, and this revolt should be encouraged as a demand for the best that can be done, for a sense of mission and of identity, and for a note of constructive pessimism. Dissent and free discussion are goods to be retained. What would be very bad would be estrangement between generations as a result of this free discussion, because transfer of humane learning is necessary to progress and to preservation of the conviction that something better can come out of cataclysm.

There is a crucial role for educated woman; she must become more influential in the world, more aware of the
value of her education, more involved with the education she is receiving; "we receive but what we give, and in our hearts alone does nature live." And women can give their own inherent and enriching qualities of tenderness, poetic sense, and the gift of seeing life whole, over and above their purely intellectual qualities which are at least as great as those of men.

The humanities are difficult to define. They can be identified easily in a college curriculum as courses in literature, philosophy, the fine arts, and history, religion, and, in some senses, sociology. The ability to understand other people, to understand himself, and to understand the world is the goal studies in the humanities sets for its student.

Achieving this requires, first, recognition of tradition as awareness of the past, not just as something venerable, but as discerning the forces which have moulded, and continue to mould, human living. In turn, this accomplishment produces historical imagination, which takes a person out of his little provincial environment and lets him know by vicarious experience that he could have lived in another place and in another time and that a great deal of good was done in that time.

Many people go through life with a feeling of bafflement, of puzzlement about other people's actions and motives. Through literature and history one can get an understanding of the present, of what makes people tick. They provide also an escape from the immediacy of life. Dr. Peyre quoted Wallace Stevens: "The world without us would be desolate without the world within." From the humanities we get not life as it is, often dull and full of boredom, but life intensified and multiplied. Great artists, Picasso, Michaelangelo, Leonardo, do not depict life as it already is; what they do give us is what Bacon described, "man added to nature."

A third task of the humanities is to try to convey an imaginative understanding of the future. Dr. Peyre claimed that science is not interested in anything that happened more than five years ago and that data from a decade ago are outclassed and outdated. This doesn't mean, he suggested, that one should not study the sciences, which are more important than ever. It does suggest that, if the educated man is "the person who is least surprised by events," it would be better to supplement the studies of the sciences and the social sciences with study of the few elements in life that have lasting and permanent values; and these are to be found in literature and art, in the great works of poetry, philosophy, and history.

The world for which one has to be prepared will, Dr. Peyre suggests; see democracy playing a major role, though this will not be our type, the two party system or a parliamentary democracy. There is the necessity to try to understand other peoples as they are and to communicate to them the very best that is in us. Americans have done badly at convincing others of their good faith, the purity of their intentions, and their often noble and idealistic aims. Students must learn to express themselves forcefully, cogently, and with a certain sense of poetry.

The qualities recommended for development by humanities students are first, the critical spirit, which is the knowledge of how to read between the lines and how to sift the true from the false. The second is creativeness, the ability to re-imagine what we do and know and to feel it inwardly so as to create something which goes beyond previous knowledge and experience.

Dr. Peyre
Children’s books

Among the numerous writers of books for children by Connecticut alumnae, perhaps the most prolific is Bianca Ryley Bradbury, class of ’30. Mrs. Bradbury has to her credit over a dozen juveniles and young adult novels, as well as poetry that has appeared in leading magazines and newspapers.

Most recently, her children’s novel, Two On An Island published by Houghton Mifflin in 1965 was highly recommended by the important library lists and review periodicals. The New York Times Book Review had this to say: "Two children and their dog are marooned on an island off the Maine coast. Twelve-year-old Jeff and his nine-year-old sister are without fresh water, scorched by the sun and chilled by the evening cold. Rats prowl the deserted shack in which they find shelter, and their picnic fare of bananas and cookies fast disappears. More than mere physical survival is involved. Under the strain, personal conflict develops between brother and sister... Mrs. Bradbury maintains suspense. Little incidents evolve smoothly; the opening of a precious can of tomato juice, the hoarding of equally rare drops of rain."

Mrs. Bradbury, who has two sons, lives in a New Milford, Connecticut house of twelve rooms, built circa 1790, surrounded by 120 acres of Connecticut country-side.

She writes, "I find writing as a profession totally satisfying. In writing for young people you have to be open and honest, and this is refreshing. You get to air your opinions, and if your beliefs are imbedded in an interesting story they are accepted and adopted. Once in a while you get to say something you consider really important, which is my case in a book coming out next fall, Lots of Love, Lucinda, (Ives Washburn). It concerns a family with a sixteen year old girl who takes a Negro girl into their home, to give her her last two years of high school (a program run by the Friends Service Committee). I dealt with the problems involved as honestly as I could, and the publishers, bless them, have not asked me to modify my views. In part I was motivated by respect for that girl from Connecticut College who worked so hard on civil rights and went to jail, Mardie Walker..."

Editor's note: We have just learned, as we go to press, of the publication, in April, of two new books for boys aged nine to eleven, by Mrs. Bradbury. They are: Sam and the Colonels (Macrae Smith), a story based on the regicides who judged Charles I of England, and The Undergrounders (Ives Washburn), a story about a family who ran a station in the underground railway. We hope to review these in a later issue.

RHODA MELTZER GILINSKY ’49
Book Review Editor

Chaney New Edition


Dr. Margaret S. Chaney, Professor Emeritus of Connecticut College, has collaborated with Margaret L. Ross, Professor of Nutrition and Director of the Simmons College School of Home Economics on a new seventh edition of a basic textbook whose value has been proven by its use in colleges for more than twenty-five years. It is a comprehensive and scientific presentation incorporating much new research on carbohydrates, lipids, and other inorganic elements, and discussing such topics as over-nutrition, undernutrition, the relation of diet to dental health, radioactivity in foods, and the imbalance of nutrients. Of interest to layman and student alike, it includes many new findings about nutrition problems and needs, especially of children, in the United States as well as in the undernourished areas of the world.

"Nutrition is a world-wide problem. There are still millions of people in the world who are starving and underfed due to lack of food, lack of knowledge, and lack of facilities. Because nutrition research has demonstrated the relationships of nutritional status to health, vigor, and achievement, the far-sighted leaders of many nations are seeking information and assistance in solving their urgent problems... Nutrition problems exist in the United States even though food is plentiful."

by RUBY ZAGOREN SILVERSTEIN ’43

MAY 1966
Alumnae
Council

February 25, 26, and 27, 1966
These are the faces of alumnae just-arrived on campus from everywhere for Alumnae Council Weekend. We snapped them at Friday night’s cocktail party where they gathered, breathless and excited, and happy to be back. We told them not to let us bother them, to go right on talking. They did.

Seldom have alumnae been swept into such a rigorous program of good, clean mental calisthenics as they were over Alumnae Council Week-end, February 25, 26, and 27. With laser-like intensity the bombardment began with Anna Lord Strauss, distinguished member of the college Board of Trustees, quietly but forcefully presenting the case for the more effective volunteer (did she hopefully include Connecticut College alumnae as they strive for their college?) at the Friday evening meeting. The soothing delight of the college’s Russian Chorus was a fitting prelude to Miss Strauss’ erudite talk, for these students sing their entire repertoire in Russian with ease and grace.

The Class and Club Workshops were held in the morning this year, followed by a tour of the Library. Then a luncheon reminder, concise and to the point, by “angelic” Pat Wertheim Abrams ‘60 on the responsibility of each alumna to “open up those golden gates” for A.A.G.P.

If any councillor proceeded from there to the Conquest program in Palmer Auditorium with a notion that she was going to nod peacefully through some talks by some vague professors from Harvard, Yale, and the New School, she found she had another think—plenty of thinks—coming.

The auditorium was packed with students from Connecticut and other colleges. Conquest is a new student project planned and executed by them. The topic was “Can Imagination Survive in an Over-Mechanized Society?” The speakers were Dr. Henry Margenau, Connecticut College trustee and Eugene Higgins Professor of Physics and Natural History at Yale; Dr. Arthur Vidich, Professor of Sociology and Anthropology at the New School for Social Research; and Dr. B. F. Skinner, Edgar Pierce Professor of Psychology at Harvard. Connecticut College was represented by Dr. Otello Desiderate as moderator. There was not a sound to be heard in the huge hall except the embarrassing creak of some of the older alumnae brains trying to shift at least into second gear. Example:—Margenau—expressed the feeling that “atrophy of creativity might possibly not take place despite the mechanization of modern society” because modern mechanics can lead man to higher values. Example:—Vidich—creativity is not often found in the very affluent or the very poor societies. “The area of creativity is found, therefore, in the industrial, managerial and business arts or that area classified as mechanized society.” Creativity is itself, therefore, mechanized. Example:—Skinner—theorized that environment and genetic history are responsible for creativity—“no credit is due the individual.” Phew! ! ! A quick survey showed that Skinner was way ahead with the students and that Margenau held a strong margin with the alumnae—who did manage to shift the gears and gave some pretty cogent reasons themselves for their overwhelming choice of Dr. Margenau’s more hopeful thesis.

But the climax, the pinnacle—the raison d’être of the alumna and her very own week-end came, as always, with the chance after Saturday dinner to hear from the student body represented by Nancy Newell, Ciannair Sweeney and Jean Squeri, three Junior-Year-Abroad students, and on Sunday morning by Judith Sticket and Karen Brainerd, President and Vice-President respectively of Student Government. As ever before they all gave the lie to the faded old junk that is pushed at us day after day by our news media about kookie off-beat irresponsible kids. These girls demonstrated to be sure, but they demonstrated that the interest we take in our college, and the small efforts that each one of us makes toward acquainting ourselves with what goes on on the campus and, above all, what we do as alumnae to promote these wonderful young women, is the real blessing of being an alumna of our dear old C.C.

Priscilla Duxbury Wescott, ’41, president of the Alumnae Association, and her able program chairman, “Pete” Franklin Gehrig, summed up Sunday morning in the vein that no good wrap-up should really wrap up. As Priscilla suggested: “Let’s leave the ends hanging out and then go home and try to wrap up the week-end. It will stay with us longer that way.”

She was right!

Reported by Margaret Royall Hinck ‘33
Anna Lord Strauss (right) is a member of the Board of Trustees of Connecticut College. A person of fantastic energy, she has accomplished an enormous amount of service to the nation and the world, in keeping with the Quaker tradition which is her heritage. Thus from a volunteer par excellence came significant advice to alumnae: If an education has a value, it must be for the community. The best volunteers know why they are working, so never fail to explain your cause, and never fail to show appreciation for help received. Look around your community and see what needs to be done, then organize to do it. "Never lose track of the 'why.'"

"Another Alumnae Council has come and gone, leaving those who attended with a greater understanding of their task, with a clearer picture of Connecticut College as it is today, with a warmer feeling toward the undergraduate, and with a tremendous sense of pride. Alumnae who are chosen to attend Council as a class or club representative should jump at the chance. It is a privilege—a recharging of the mind and spirit, and a lot of fun, too."  

"PETE" FRANKLIN GEHRIG '42  
Program Chairman

Above, "Pete" Gehrig, Director-at-Large on the Executive Board, flanked by Sarah Wilson Lovejoy '58, also a Director-at-Large. To the rear is Andy Crocker Wheeler '34, Secretary of Alumnae Council Week-end.

(left) The Russian Chorus
CHAIRMAN OF CLUBS: Elizabeth Gordon Van Law '28
(Mrs. J. M.) 3 Glenn Rd., Larchmont, New York 10538

Editor's note: With this issue we begin a regular column on the activities of clubs. News in detail and pictures should be sent to your chairman whose name and address appear above. Please attach (with scotch tape, not paper clip) identification in correct order of those in photo, and details of the occasion. If photo appeared in a local newspaper, kindly obtain a glossy print, and indicate credit line necessary.

In the following issue, August 1966, we hope to print a complete list of present clubs and their presidents, new and continuing, for the year 1966-67. This information is especially helpful to those moving from one area to another. Our deadline is June 15, 1966; we ask your cooperation in notifying the Alumnae Office of changes in officers by that date, in order that our list may be accurate and up-to-date.

Club Notes

Fund-raising here and there

A survey of club fund-raising projects presented at Alumnae Council showed a wide range of imaginative and productive ideas, as follows:

**Westchester County** will hold its third annual Antiques Fair on June 5th. (see ad p. 21)

**New York City** sponsored the Royal Danish Ballet.

**The Peninsula Club** of California held bake sales and barbecues.

**New London** sponsored a movie and a bridge.

**Worcester** sold hand-blocked, screen printed calendars.

**Southern Maine** sold "Poppycock", a glamorized cracker-jack confection.

**Pittsburgh** sold candy and ran a light opera benefit.

**Wilmington** sold Connecticut College chairs.

**Hartford** sold cheese and held a rummage sale.

**Waterbury** sold cheese, too.

**Bergen County** sold cook-books and held a theatre benefit.

**Boston** sponsored the Boston Pops.

**Cleveland** held a country sale in a barn selling items mostly hand-made by members in summer workshops.

**Kentucky** joined with Wellesley in a garden tour.

**Fairfield County** gave the premiere of a movie of the America's Cup Race.

**Chicago** sold paper products—note paper and Christmas cards.

**Philadelphia** sold paper products, too—mats, napkins, and coasters.

**Colorado** held its annual plant sale.

**Central New Jersey** with **Essex County**, **Cincinnati**, **Columbus**, **Nassau-Suffolk**, **New Haven**, and **Washington** all held theatre benefits, by far the most popular project.

Elizabeth Seward Tarvin '29, Juline Warner Comstock '19, and Jacqueline McClave Jonson '42 at Bergen County's theatre benefit. (Record photo).

CONNECTICUT COLLEGE ALUMNAE NEWS
No memory of Alma Mater older than a year or so is likely to bear much resemblance to today’s college or university. Which, in our fast-moving society, is precisely as it should be, if higher education is . . .

To Keep Pace with America

What on earth is going on, there?

Across the land, alumni and alumnae are asking that question about their alma maters. Most of America’s colleges and universities are changing rapidly, and some of them drastically. Alumni and alumnae, taught for years to be loyal to good old Siwash and to be sentimental about its history and traditions, are puzzled or outraged.

And they are not the only ones making anguished responses to the new developments on the nation’s campuses.

From a student in Texas: “The professors care less and less about teaching. They don’t grade our papers or exams any more, and they turn over the discussion sections of their classes to graduate students. Why can’t we have mind-to-mind combat?”

From a university administrator in Michigan: “The faculty and students treat this place more like a bus terminal every year. They come and go as they never did before.”

From a professor at a college in Pennsylvania: “The present crop of students? They’re the brightest ever. They’re also the most arrogant, cynical, disrespectful, ungrateful, and intense group I’ve taught in 30 years.”

From a student in Ohio: “The whole bit on this campus now is about ‘the needs of society,’ ‘the needs of the international situation,’ ‘the needs of the IBM system.’ What about my needs?”

From the dean of a college in Massachusetts: “Everything historic and sacred, everything built by 2,000 years of civilization, suddenly seems old hat. Wisdom now consists in being up-to-the-minute.”

From a professor in New Jersey: “So help me, I only have time to read about 10 books a year, now. I’m always behind.”

From a professor at a college for women in Virginia: “What’s happening to good manners? And good taste? And decent dress? Are we entering a new age of the slob?”

From a trustee of a university in Rhode Island: “They all want us to care for and support our institution, when they themselves don’t give a hoot.”

From an alumnus of a college in California: “No one seems to have time for friendship, good humor, and fun, now. The students don’t even sing, any more. Why, most of them don’t know the college songs.”

What is happening at America’s colleges and universities to cause such comments?
of scientists and engineers that our universities produce. Will we find a cure for cancer, for arthritis, for the common cold? It depends upon the faculties and the graduates of our medical schools. Will we stop the Chinese drive for world dominion? It depends heavily on the political experts the universities turn out and on the military weapons that university research helps develop. Will we be able to maintain our high standard of living and to avoid depressions? It depends upon whether the universities can supply business and government with inventive, imaginative, farsighted persons and ideas. Will we be able to keep human values alive in our machine-filled world? Look to college philosophers and poets. Everyone, it seems—from the impoverished but aspiring Negro to the mother who wants her children to be emotionally healthy—sees the college and the university as a deliverer, today.

Thus it is no exaggeration to say that colleges and universities have become one of our greatest resources in the cold war, and one of our greatest assets in the uncertain peace. America's schools have taken a new place at the center of society. Ernest Sirluck, dean of graduate studies at the University of Toronto, has said: "The calamities of recent history have undermined the prestige and authority of what used to be the great central institutions of society. . . . Many people have turned to the universities . . . in the hope of finding, through them, a renewed or substitute authority in life."

THE NEW PRESSURES TO SERVE THE NATION IN AN EVER-EXPANDING VARIETY OF WAYS HAVE WROUGHT A STUNNING TRANSFORMATION IN MOST AMERICAN COLLEGES AND UNIVERSITIES.

For one thing, they look different, compared with 15 years ago. Since 1950, American colleges and universities have spent about $16.5 billion on new buildings. One third of the entire higher education plant in the United States is less than 15 years old. More than 180 completely new campuses are now being built or planned.

Scarcely a college has not added at least one building to its plant; most have added three, four, or more. (Science buildings, libraries, and dormitories have been the most desperately needed additions.) Their architecture and placement have moved some alumni and students to howls of protest, and others to expressions of awe and delight.

The new construction is required largely because of the startling growth in the number of young people wanting to go to college. In 1950, there were about 2.2 million undergraduates, or roughly 18 percent of all Americans between 18 and 21 years of age. This academic year, 1965-66, there are about 5.4 million undergraduates—a whopping 30 percent of the 18–21 age group.* The total number of college students in the United States has more than doubled in a mere decade and a half.

As two officials of the American Council on Education pointed out, not long ago: "It is apparent that a permanent revolution in collegiate patterns has occurred, and that higher education has become and will continue to be the common training ground for American adult life, rather than the province of a small, select portion of society."

Of today's 5.4 million undergraduates, one in every five attends a kind of college that barely existed before World War II—the junior, or community, college. Such colleges now comprise nearly one third of America's 2,200 institutions of higher education. In California, where community colleges have become an integral part of the higher education scene, 84 of every 100 freshmen and sophomores last year were enrolled in this kind of institution. By 1975, estimates the U.S. Office of Education, one in every two students, nationally, will attend a two-year college.

Graduate schools are growing almost as fast.

*The percentage is sometimes quoted as being much higher because it is assumed that nearly all undergraduates are in the 18–21 bracket. Actually only 68 percent of all college students are in that age category. Three percent are under 18; 29 percent are over 21.
Many professors are research-minded specialists.

ern college or university president has often had to double or triple his administrative staff since 1950. Positions that never existed before at most institutions, such as campus architects, computer programmers, government liaison officials, and deans of financial aid, have sprung up. The number of institutions holding membership in the American College Public Relations Association, to cite only one example, has risen from 591 in 1950 to more than 1,000 this year—including nearly 3,000 individual workers in the public relations and fund-raising field.

A whole new profession, that of the college "development officer," has virtually been created in the past 15 years to help the president, who is usually a transplanted scholar, with the twin problems of institutional growth and fund-raising. According to Eldredge Hiller, executive director of the American Association of Fund-Raising Counsel, "In 1950 very few colleges and universities, except those in the Ivy League and scattered wealthy institutions, had directors or vice presidents of development. Now there are very few institutions of higher learning that do not." In addition, many schools that have been faced with the necessity of special development projects or huge capital campaigns have sought expertise and temporary personnel from outside development consultants. The number of major firms in this field has increased from 10 to 26 since 1950, and virtually every firm's staff has grown dramatically over the years.

Many alumni, faculty members, and students who have watched the president's suite of offices expand have decried the "growing bureaucracy." What was once "old President Doe" is now "The Administration," assailed on all sides as a driving, impersonal, remote organization whose purposes and procedures are largely alien to the traditional world of academe.

No doubt there is some truth to such charges. In their pursuit of dollars to raise faculty salaries and to pay for better facilities, a number of top officials at America's colleges and universities have had insufficient time for educational problems, and some have been more concerned with business efficiency than with producing intelligent, sensible human beings. However, no one has yet suggested how "prexy" can be his old, sweet, leisurely, scholarly self and also a dynamic, farsighted administrator who can successfully meet the new challenges of unprecedented, radical, and constant change.

One president in the Midwest recently said: "The engineering faculty wants a nuclear reactor. The arts faculty needs a new theater. The students want new dormitories and a bigger psychiatric consulting office. The alumni want a better faculty and a new gymnasium. And they all expect me to produce these out of a single office with one secretary and a small filing cabinet, while maintaining friendly contacts with them all. I need a magic lantern."

Another president, at a small college in New England, said: "The faculty and students claim they don't see much of me any more. Some have become vituperative and others have wondered if I really still care about them and the learning process. I was a teacher for 18 years. I miss them—and my scholarly work—terribly."

The role and pace of the professors have changed almost as much as the administrators', if not more, in the new period of rapid growth and radical change.

For the most part, scholars are no longer regarded as ivory-tower dreamers, divorced from society. They are now important, even indispensable, men and women, holding keys to international security, economic growth, better health, and cultural excellence. For the first time in decades, most of their salaries are approaching respectability. (The national average of faculty salaries has risen from $5,311 in 1950 to $9,317 in 1965, according to a survey conducted by the American Association of University Professors.) The best of them are pursued by business, government, and other colleges. They travel frequently to speak at national conferences on modern music or contemporary urban
problems, and to international conferences on particle physics or literature.

In the classroom, they are seldom the professors of the past: the witty, cultured gentlemen and ladies—or tedious pedants—who know Greek, Latin, French, literature, art, music, and history fairly well. They are now earnest, expert specialists who know algebraic geometry or international monetary economics—and not much more than that—exceedingly well. Sensing America's needs, a growing number of them are attracted to research, and many prefer it to teaching. And those who are not attracted are often pushed by an academic "rating system" which, in effect, gives its highest rewards and promotions to people who conduct research and write about the results they achieve. "Publish or perish" is the professors' succinct, if somewhat overstated, way of describing how the system operates.

Since many of the scholars—and especially the youngest instructors—are more dedicated and "focused" than their predecessors of yesteryear, the allegiance of professors has to a large degree shifted from their college and university to their academic discipline. A radio-astronomer first, a Siwash professor second, might be a fair way of putting it.

There is much talk about giving control of the universities back to the faculties, but there are strong indications that, when the opportunity is offered, the faculty members don't want it. Academic decision-making involves committee work, elaborate investigations, and lengthy deliberations—time away from their laboratories and books. Besides, many professors fully expect to move soon, to another college or to industry or government, so why bother about the curriculum or rules of student conduct? Then, too, some of them plead an inability to take part in broad decision-making since they are expert in only one limited area. "I'm a geologist," said one professor in the West. "What would I know about admissions policies or student demonstrations?"

Professors have had to narrow their scholarly interests chiefly because knowledge has advanced to a point where it is no longer possible to master more than a tiny portion of it. Physicist Randall Whaley, who is now chancellor of the University of Missouri at Kansas City, has observed: "There is about 100 times as much to know now as was available in 1900. By the year 2000, there will be over 1,000 times as much." (Since 1950 the number of scholarly periodicals has increased from 45,000 to
95,000. In science alone, 55,000 journals, 60,000 books, and 100,000 research monographs are published annually.) In such a situation, fragmentation seems inevitable.

Probably the most frequently heard cry about professors nowadays, even at the smaller colleges, is that they are so research-happy that they neglect teaching. “Our present universities have ceased to be schools,” one graduate student complained in the Harvard Educational Review last spring. Similar charges have stirred pulses at American colleges and universities coast to coast, for the past few years.

No one can dispute the assertion that research has grown. The fact is, it has been getting more and more attention since the end of the Nineteenth Century, when several of America’s leading universities tried to break away from the English college tradition of training clergymen and gentlemen, primarily through the classics, and to move toward the German university tradition of rigorous scholarship and scientific inquiry. But research has proceeded at runaway speed since 1950, when the Federal Government, for military, political, economic, and public-health reasons, decided to support scientific and technological research in a major way. In 1951 the Federal Government spent $295 million in the colleges and universities for research and development. By 1965 that figure had grown to $1.7 billion. During the same period, private philanthropic foundations also increased their support substantially.

At bottom, the new emphasis on research is due to the university’s becoming “a prime instrument of national purpose,” one of the nation’s chief means of maintaining supremacy in a long-haul cold war. The emphasis is not likely to be lessened. And more and more colleges and universities will feel its effects.

But what about education—the teaching of young people—that has traditionally been the basic aim of our institutions of higher learning? Many scholars contend, as one university president put it, that “current research commitments are far more of a positive aid than a detriment to teaching,” because they keep teachers vital and at the forefront of knowledge. “No one engaged in research in his field is going to read decade-old lecture notes to his class, as many of the so-called ‘great professors’ of yesterday did,” said a teacher at a university in Wisconsin.

Others, however, see grave problems resulting from the great emphasis on research. For one thing, they argue, research causes professors to spend less time with students. It also introduces a disturbing note of competitiveness among the faculty. One physicist has put it this way:

“I think my professional field of physics is getting too hectic, too overcrowded; there is too much pressure for my taste... Research is done under tremendous pressure because there are so many people after the same problem that one cannot afford to relax. If you are working on something which 10 other groups are working on at the same time, and you take a week’s vacation, the others beat you and publish first. So it is a mad race.”

Heavy research, others argue, may cause professors to concentrate narrowly on their discipline and to see their students largely in relation to it alone. Numerous observers have pointed to the professors’ shift to more demanding instruction, but also to their more technical, pedantic teaching. They say the emphasis in teaching may be moving from broad understanding to factual knowledge, from community and world problems to each discipline’s tasks, from the releasing of young people’s minds to the cramming of their minds with the stuff of each subject. A professor in Louisiana has said, “In modern college teaching there is much more of the ‘how’ than the ‘why.’ Values and fundamentals are too interdisciplinary.”

And, say the critics, research focuses attention on the new, on the frontiers of knowledge, and tends to forget the history of a subject or the tradition of intellectual inquiry. This has wrought havoc with liberal arts education, which seeks to introduce young people to the modes, the achievements, the
consequences, and the difficulties of intellectual inquiry in Western civilization. Professor Maure Goldschmidt, of Oregon's Reed College, has said:

"The job of a liberal arts college is to pass on the heritage, not to push the frontiers. Once you get into the competitive research market, the demands become incompatible with good teaching."

Another professor, at a university in Florida, has said:

"Our colleges are supposed to train intelligent citizens who will use knowledge wisely, not just intellectual drones. To do this, the colleges must convey to students a sense of where we've come from, where we are now, and where we are going—as well as what it all means—and not just inform them of the current problems of research in each field."
Somewhat despairingly, Professor Jacques Barzun recently wrote:

"Nowadays the only true believers in the liberal arts tradition are the men of business. They really prefer general intelligence, literacy, and adaptability. They know, in the first place, that the conditions of their work change so rapidly that no college courses can prepare for them. And they also know how often men in mid-career suddenly feel that their work is not enough to sustain their spirits."

Many college and university teachers readily admit that they may have neglected, more than they should, the main job of educating the young. But they just as readily point out that their role is changing, that the rate of accumulation of knowledge is accelerating madly, and that they are extremely busy and divided individuals. They also note that it is through research that more money, glory, prestige, and promotions are best attained in their profession.

For some scholars, research is also where the highest excitement and promise in education are to be found. "With knowledge increasing so rapidly, research is the only way to assure a teacher that he is keeping ahead, that he is aware of the really new and important things in his field, that he can be an effective teacher of the next generation," says one advocate of research-cum-instruction. And, for some, research is the best way they know to serve the nation. "Aren't new ideas, more information, and new discoveries most important to the United States if we are to remain free and prosperous?" asks a professor in the Southwest. "We're in a protracted war with nations that have sworn to bury us."

The students, of course, are perplexed by the new academic scene.

They arrive at college having read the catalogues and brochures with their decade-old paragraphs about "the importance of each individual" and "the many student-faculty relationships"—and having heard from alumni some rosy stories about the leisurely, friendly, pre-war days at Quadrangle U. On some campuses, the reality almost lives up to the expectations. But on others, the students are
The students react to "the system" with fierce independence
dismayed to discover that they are treated as merely parts of another class (unless they are geniuses, star athletes, or troublemakers), and that the faculty and deans are extremely busy. For administrators, faculty, and alumni, at least, accommodating to the new world of radical change has been an evolutionary process, to which they have had a chance to adjust somewhat gradually; to the students, arriving fresh each year, it comes as a severe shock.

Forced to look after themselves and gather broad understanding outside of their classes, they form their own community life, with their own values and methods of self-discovery. Piqued by apparent adult indifference and cut off from regular contacts with grown-up dilemmas, they tend to become more outspoken, more irresponsible, more independent. Since the amount of financial aid for students has tripled since 1950, and since the current condition of American society is one of affluence, many students can be independent in expensive ways: twist parties in Florida, exotic cars, and huge record collections. They tend to become more sophisticated about those things that they are left to deal with on their own: travel, religion, recreation, sex, politics.

Partly as a reaction to what they consider to be adult dedication to narrow, selfish pursuits, and partly in imitation of their professors, they have become more international-minded and socially conscious. Possibly one in 10 students in some colleges works off-campus in community service projects—tutoring the poor, fixing up slum dwellings, or singing and acting for local charities. To the consternation of many adults, some students have become a force for social change, far away from their colleges, through the Peace Corps in Bolivia or a picket line in another state. Pressured to be brighter than any previous generation, they fight to
feel as *useful* as any previous generation. A student from Iowa said: “I don’t want to study, study, study, just to fill a hole in some government or industrial bureaucracy.”

The students want to work out a new style of academic life, just as administrators and faculty members are doing; but they don’t know quite how, as yet. They are burying the rah-rah stuff, but what is to take its place? They protest vociferously against whatever they don’t like, but they have no program of reform. Restless, an increasing number of them change colleges at least once during their undergraduate careers. They are like the two characters in Jack Kerouac’s *On the Road.* “We got to go and never stop till we get there,” says one. “Where are we going, man?” asks the other. “I don’t know, but we gotta go,” is the answer.

As with any group in swift transition, the students are often painfully confused and contradictory. A *Newsweek* poll last year that asked students whom they admired most found that many said “Nobody” or gave names like Y. A. Tittle or Joan Baez. It is no longer rare to find students on some campuses dressed in an Ivy League button-down shirt, farmer’s dungarees, a French beret, and a Roman beard—all at once. They argue against large bureaucracies, but most turn to the industrial giants, not to smaller companies or their own business ventures,
The alumni lament: We don’t recognize the place

when they look for jobs after graduation. They are critical of religion, but they desperately seek people, courses, and experiences that can reveal some meaning to them. An instructor at a university in Connecticut says: “The chapel is fairly empty, but the religion courses are bulging with students.”

Caught in the rapids of powerful change, and left with only their own resources to deal with the rush, the students tend to feel helpless—often too much so. Sociologist David Riesman has noted: “The students know that there are many decisions out of their conceivable control, decisions upon which their lives and fortunes truly depend. But... this truth, this insight, is over-generalized, and, being believed, it becomes more and more ‘true’.”

Many students, as a result, have become grumblers and cynics, and some have preferred to withdraw into private pads or into early marriages. However, there are indications that some students are learning how to be effective—if only, so far, through the largely negative methods of disruption.

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F THE FACULTIES AND THE STUDENTS are perplexed and groping, the alumni of many American colleges and universities are positively dazed. Everything they have revered for years seems to be crumbling: college spirit, fraternities, good manners, freshman customs, colorful lectures, singing, humor magazines and reliable student newspapers, long talks and walks with professors, daily chapel, dinners by candlelight in formal dress, reunions that are fun. As one alumnus in Tennessee said, “They keep asking me to give money to a place I no longer recognize.” Assaulted by many such remarks, one development officer in Massachusetts countered: “Look, alumni have seen America and the world change. When the old-timers went to school there were no television sets, few cars and fewer airplanes, no nuclear weapons, and no Red China. Why should colleges alone stand still? It’s partly our fault, though. We traded too long on sentiment rather than information, allegiance, and purpose.”

What some alumni are beginning to realize is that they themselves are changing rapidly. Owing to the recent expansion of enrollments, nearly one half of all alumni and alumnae now are persons who have been graduated since 1950, when the period of accelerated change began. At a number of colleges, the song-and-revels homecomings have been turned into seminars and discussions about space travel or African politics. And at some institutions, alumni councils are being asked to advise on and, in some cases, to help determine parts of college policy.

Dean David B. Truman, of New York’s Columbia College, recently contended that alumni are going to have to learn to play an entirely new role vis-a-vis their alma maters. The increasingly mobile life of most scholars, many administrators, and a growing number of students, said the dean, means that, if anyone is to continue to have a deep concern for the whole life and future of each institution, “that focus increasingly must come from somewhere outside the once-collegial body of the faculty”—namely, from the alumni.

However, even many alumni are finding it harder to develop strong attachments to one college or university. Consider the person who goes to, say, Davidson College in North Carolina, gets a law degree from the University of Virginia, marries a girl who was graduated from Wellesley, and settles in Albuquerque, New Mexico, where he pays taxes to help support the state university. (He pays Federal taxes, too, part of which goes, through Government grants and contracts, to finance work at hundreds of other colleges and universities.)

Probably the hardest thing of all for many alumni—indeed, for people of all loyalties—to be reconciled to is that we live in a new era of radical change, a new time when almost nothing stands still for very long, and when continual change is the normal pattern of development. It is a terrible fact to face openly, for it requires that whole chunks of our traditional way of thinking and behaving be revised.

Take the standard chore of defining the purpose of any particular college or university. Actually,
some colleges and universities are now discarding the whole idea of statements of purpose, regarding their main task as one of remaining open-ended to accommodate the rapid changes. “There is no single ‘end’ to be discovered,” says California’s Clark Kerr. Many administrators and professors agree. But American higher education is sufficiently vast and varied to house many—especially those at small colleges or church-related institutions—who differ with this view.

What alumni and alumnae will have to find, as will everyone connected with higher education, are some new norms, some novel patterns of behavior by which to navigate in this new, constantly innovating society.

For the alumni and alumnae, then, there must be an ever-fresh outlook. They must resist the inclination to howl at every departure that their alma mater makes from the good old days. They need to see their alma mater and its role in a new light. To remind professors about their obligations to teach students in a stimulating and broadening manner may be a continuing task for alumni; but to ask the faculty to return to pre-1950 habits of leisurely teaching and counseling will be no service to the new academic world.

In order to maintain its greatness, to keep ahead, America must innovate. To innovate, it must conduct research. Hence, research is here to stay. And so is the new seriousness of purpose and the intensity of academic work that today is so widespread on the campuses.

Alumni could become a greater force for keeping alive at our universities and colleges a sense of joy, a knowledge of Western traditions and values, a quest for meaning, and a respect for individual persons, especially young persons, against the mounting pressures for sheer work, new findings, mere facts, and bureaucratic depersonalization. In a period of radical change, they could press for some enduring values amidst the flux. In a period focused on the new, they could remind the colleges of the virtues of teaching about the past.

But they can do this only if they recognize the existence of rapid change as a new factor in the life of the nation’s colleges; if they ask, “How and what kind of change?” and not, “Why change?”

“It isn’t easy,” said an alumnus from Utah. “It’s like asking a farm boy to get used to riding an escalator all day long.”

One long-time observer, the editor of a distinguished alumni magazine, has put it this way:

“We—all of us—need an entirely new concept of higher education. Continuous, rapid change is now inevitable and normal. If we recognize that our colleges from now on will be perpetually changing, but not in inexorable patterns, we shall be able to control the direction of change more intelligently. And we can learn to accept our colleges on a wholly new basis as centers of our loyalty and affection.”

Naturally, in a report of such length and scope, not all statements necessarily reflect the views of all the persons involved, or of their institutions. Copyright © 1966 by Editorial Projects for Education, Inc. All rights reserved; no part may be reproduced without the express permission of the editors. Printed in U.S.A.
CONNECTICUT COLLEGE ANTIQUES FAIR
SUNDAY, JUNE 5, 1966
10:00 a.m. - 6:00 p.m. RAIN OR SHINE
AMERICAN LEGION POST FAIR GROUNDS
MAMARONECK ROAD
SCARSDALE, NEW YORK
ADMISSION: $1.25 (Tickets will be sold at the gate)
BENEFIT: SCHOLARSHIP FUND

Don't forget—
ALUMNAE COLLEGE
Thursday and Friday
June 9 and 10
REUNION
Friday, Saturday and Sunday
June 10, 11, and 12
'24, '25, '26, '27, '41, '45, '46, '62, '63, '64

CONNECTICUT COLLEGE AT CAPE COD
HARDING BEACH, CHATHAM
JULY 26, 1966, 11 - 3
An informal get-together for all C.C. alumnae, students, faculty and their families — Bring your own picnic.
Planned by the Connecticut College Club of Boston

Use second parking lot - Look for C.C. banner.
Rain date - July 28

MAY 1966
1919

CORRESPONDENT: Mrs. Enos B. Comstock (Juline Warner), 176 Highwood Ave., Leonia, N. J. 07605

1920

CO-CORRESPONDENTS: Mrs. Philip M. Luce (Jessie Menzies), 2930 Rolyart Road, Peters burg, Va. 23805 Mrs. Reginald C. Massonneau (Eleanor Seaver), 45 Degnon Blvd., Bay Shore, L. I., N. Y. 11705

From Dorothy Elizabeth Doane Wheeler comes a letter and picture, the first since graduation. Runty is just the same as she was forty years ago. She works constantly and is still at the beck and call of all her friends and neighbors as general errand girl and chauffeur. She claims that she is fat and sassy, almost white-haired, and she refuses to act her age in spite of a few ailments. She told her tea room in '45 when she returned to Sebring, Fla. after 18 months in California with her husband who was with the Sea Bees. For the next ten years she took care of her family, worked in the PTA and Firemen's Auxiliary. In '53 Dorothy took over the management of a furniture store for a friend who was sick. She stayed there for several years. Her father, who lived with them the last years of his life, died at 91. Her daughter, Billy Jo, has two boys and a husband in the Air Force. Runty has not been north since '48. She keeps busy with housework, yard work and Fred's book work. Their recreation is fishing.

1921

CORRESPONDENT: Mrs. Emory C. Corbin (Olive LIttlehales), 9 Brady Ave., New Britain, Conn. 06052

1922

CO-CORRESPONDENTS: Mrs. David H. Yale (Amy Peck), 579 Yale Ave., Meriden, Conn. 06452 Miss Marjorie E. Smith, 181 Irving Ave., Providence, R. I. 02906

The new Harwood High School in Duxbury, Vt. will open in September. The school is named for Dr. Charles Har wood of Waterbury, who was Edith (Polly) Pollard Harwood's husband, and "a general practitioner who served the whole valley in his medical practice." Alice Hagar Schoflottant sent the clipping telling of this. Dorothy Wheeler Pietrallo sent news of a luncheon for Polly at Mabel King Nelson's in West Hartford. Other guests were Ruby Tracy Wagman, Helen Cook Tennison, Connie Hill Hathaway and M. P. Taylor Beadle. Mabel and her husband and Cookie and her husband left soon after for a vacation in Florida. Gertrude Avery Krein's Christmas letter brought word of family doings: Ralph is and her husband are living in San Francisco where he is with the office of Comptroller of Currency. Marion Sr. is in Manchester but travels frequently. She expects to cross the Atlantic in late summer and is anticipating a trip to San Francisco. Frank Reiche, son of La Fiara Perley Reiche, represented Princeton University, the Westminster Choir College and another group at a seminar for non-profit organizations in Chicago this month. Fanchon Hartman Sbeil and Fred had a four months trip to the Orient and came back with lots of pictures, shells and memories of interesting places and people. After visiting Hawaii, Taiwan, Okinawa, Hong Kong, Japan, Angkook, Cambodia, Philippines and Guam. The Lutes (Jessie Menzies) are leaving March 17 to visit their daughter and her family in France.

We were saddened to hear of the death of our classmate Elizabeth (Betty) Williams and we extend condolences to her family.

IN MEMORIAM

ELIZABETH WILLIAMS '20
M. Luce

HARRIET HELEN WERNER '26
M. Luce

JANE HALL VIRGILIO '28
M. Luce

Deb. take her to New York for week ends. She is interested in antiques and takes in the Antique Auctions in the eastern part of the country. She works takes up some of her time. She heard from Kay Holway Goodwin '19 who is active in CC Club activities in Maine. Mary Jacobson Grauninger lives in Brooklyn Heights and does part time work for a local lawyer. Her son Arthur is living in Westchester and has a nine-year-old daughter whom Jackie just adores. J. P. Brockett Hjort '19 writes from Florida that Joan Mano Odel's sister-in-law also lives in Fort Lauderdale and visits them.

Helen Gage Carter spent a week on the Cape, then visited Mildred (Miff) Howard. They had dinner with Ethel (Ted) Landholm Baldwin and Ray and lunch with Fred and Alice Horrax Schell and called on Dorothy Stelle Stone in Chatham. Miff keeps busy in retirement. She does work for the South Hadley YWCA and interviews prospective students for Mount Holyoke College. Dorothy Stelle Stone has moved to a new home in Chatham, Mass. and "it is all on one floor." She is busy with the Guild for the women of the Congregational Church and Wadsworth enjoys the Retired Men's Club. Phil and I (Jessie Menzies Luce) belong to a Senior Citizen's Group and I don't believe that either of us has sense enough to know to whom we really belong there. Marion Cameron's daughter Marion, of Manchester, Conn. and Washington, D. C., Mr. Holyoke 62, was married in October 1965 to Lawrence Cornell Jr., Harvard '58 and Georgetown Law '66. Marion Jr. completed studies at St. Mary-in-the-Mountain College, the University of Guanajuato, San Miguel de Allende, Mexico, and Howard University. She did foreign service in Africa and Geneva while still a college student so that she went into administration work in the Peace Corps working with the division of private and international organizations. She was founder of the Mt. Holyoke Committee on Civil Rights. She
at St. John's in Lowell, Ohio; Gertrude at Friendship School in Marietta; David is an airman apprentice at Navy ... more inspiring than the kitchen sink.” Of her daughters she writes,

“Susan is with the Westchester County Office of Water Conditioning Ass'n as a

They also have a son of their own who

is nearly a year old. Kay's other son,

nearly 2, a full-blooded Piyute Indian.

wonderful whirlwind 21-day trip to Europe and Scotland in September, driving through those countries to cover the hundreds of historic places, houses, castles and cathedrals which everyone wants to “do.” David says I was a “slap-happy, American camera fiend,” and, as I have 870 slides to prove it, I guess he's right. DON'T FORGET OUR 42nd REUNION IN JUNE 1966!

1925

CORRESPONDENT: Mrs. Edmund J. Bernard (Mary A. Auwood), P.O. Box 615, Wickenburg, Arizona 85538

Jessie Williams Kohl took a delightful trip to Europe this past summer. She flew to London, then went to Belgium and Germany where she visited her daughter Patricia and her husband, David Hadlow, who is European sales director for Stanley Works. She then traveled to Austria, Italy, Switzerland, France and back to England. Soon after her arrival home her other daughter Judy, who lives near Philadelphia, presented her with a grand- son, Barrett Evarts Farnham Jr. Elizabeth Stanley Hollis, whose home is in Devonshire, Bermuda, says that her older son Tony is now assistant to the rector of the Episcopal Church in Frobsburg, Md. He is married to a Baltimore girl. Her younger son Stuart, in the Air Force, is stationed in Korea. His wife and daughter are with him. Betsy’s father 98 is still living in New Haven. Margaret Smith Hall and Rear Admiral Arthur G. Hall took a Mediterranean cruise in November. Clarissa Lord Will's other son Brian is working at Pratt and Whitney and studying for his master's degree at the RPI branch in Hartford. He and his wife live in Manchester. Her youngest son David is in the army stationed at West Point. He plays the clarinet in the USMA Band and has joined the West Point Sky Divers Club.

Your class officers and reunion committee have been very busy planning for reunion June 10-12, with Alumnae College on the campus. So don’t forget to come back and don’t promise to bring your daughter Celeste, our class baby. Celeste and her family are in Alden, Pa. She works at the Univ. of Pa. Hospital and her life is full of professional and domestic duties. Kay, Celeste's oldest child,. will be a freshman at the Univ. of Pa. next September.

Frances Fletcher Kruger has moved to Santa Barbara, Calif; Susan Chittenden Cunningham has a new home in Bellevue, Wash; and Virginia Fitzhugh Houland in Des Moines, Iowa, wishes West could meet East for the Grand Reunion. Frances Joseph has just returned from a 60th tour of Africa. Shortly after the departure, Fran sang in a community chorus performance with 140 voices, accompanied by 25 musicians. Elizabeth Fowler Cox and George are leaving their Weehawken, N.J. residence for their home in Connecticut, “nearer to CC campus. So I'll see you all there in June, God willing.” George's 53rd book is about to be published. He garnered his background material in Panama. Henrietta Kanell Kohms is a vocal music teacher at Irvington School, and has "staged an elaborate production involving some 300 children." Her daughter, Patty Kay, a soubichier at Duke Univ, has just made the Dean's list. Elizabeth Cale Simons is deep in clubwork: AAUW, DAR, Colony of NEW. She volunteers at the local hospital, the Home Bureau and the local hospital, the Home Bureau and the Church Guild. She’s knitting sweaters for grandkids and socks for seamen, and ryping diaries of her mother’s written memoirs. Betty said, “Miriam Addis Wooding and Nathalie Benson Manley are doing me more good than I ever had before.” Esther Chandler Taylor, working half days at the Univ. of Vt. library, finds "the ivory tower more inspiring than the kitchen sink." Of her daughters she writes, “Susan is with the Westchester County Museum of Art.""
In 1951 when her husband retired, they moved from NYC to Irvington-on-Hudson where in 1950 they had bought a home with a view of the river. In 1962 their daughter Sally was married in the Coast Guard Academy Chapel in New London to Ensign Stephen H. Hines and the couple left shortly thereafter for Honolulu where he was stationed for three years. Ruth flew to Honolulu in 1963 for the birth of her first grandchild, Roderick Field. Her second granddaughter, Michaela, was born in September 1964. In 1965 the Hineses came home for a short visit before moving to Monterey, Calif. where Lt. (jg.) Hines is studying at the Naval Post Graduate School of Communications. Ruth occasionally sees Ruth Towson Moeller who lives in Larchmont and who came to Irvington in December to attend a LWV meeting with Ruth Macintyre. Eleanor Wood Fraser has been “biten by the golf bug at this late date” and enjoys playing. They were going to Florida in March. All five grandchildren are thriving.

Grace Bigelow Churchill and her husband have had a three-week vacation at St. Petersburg Beach. She tried to call Margaret Bell Bee, who lives near there but found she was in Marblehead with Dorothy Ayers Buckley.

Eleanor Vern01J, that perennially young member of our Alumnae Club, continues as a trained reading specialist, using the Oron method. My own son once had a reading problem but in time he became an excellent reader, and now he is a trial lawyer with an old established firm.” Esther expects to combine reunion with a visit to her daughter’s home in Southbury, Conn.

Elizabeth Batney Miller’s son Charles Jr. is with General Foods, married and living in Des Moines, I11. Ruth Barry Hildebrand has a 200 year old house in Falls Village, Conn, furnished exquisitely with antiques. Son Dean lives in NYC, son Barry is married and has two children. Sunny and husband had a trip to Bermuda and was active in the Country Club of the Blind. Their daughter Debbie, CC ’60, is married to Joseph Bates whom she married in Athens, Greece. They have a baby boy.

Dorothy Crofoot’s husband retired in the spring of 1965 and in October they rented their home in Pelham and took off for Florida, visiting relatives and friends in New England and traveling through the Great Smoky Mountains of Tennessee en route. They are enjoying their “doll house” apartment in Landale-By-The-Sea, “overlooking rooftops and palm trees.” Son Bob is an assistant professor in the engineering dept., Stater School of Hotel Administration at Cornell. Daughter Ginny and her husband, Mr. John Wiley, have moved to Danville, Pa., where he will complete his residency in obstetrics and gynecology at the Geisinger Medical Center. Granddaughter Barbara was 17 months old in December. Margaret Crofoot gets to New London two or three times a year to see her sister, Mary Crofoot deGange ‘27 but never at reunion, as she is always busy in June getting ready for Vacation Church School. She finds her work as director of hiking at the Abington Presbyterian Church in suburban Philadelphia very interesting, but confining because of the many evening meetings and weekend responsibilities.

Kate Sanford is one of several friends that has moved with her parents to Glens Falls, N.Y. She misses the New York metropolitan area, but her father’s condition made it desirable for them to be near her brother in Glens Falls. She says that Margaret Dablgren was “a life saver in the moving process, supplying me with her car icebox, ice cubes, and delicious Swedish meatballs with fixings.”

We were saddened to receive a clipping from a New York newspaper telling of the death of Jane Hall Virgil on Feb. 27. It reports that she was formerly secretary to the Connecticut Federation for the Blind and was active in the New Haven Association for the Blind. Our sympathy goes to her husband.

1929
CORRESPONDENT: Mrs. Thomas L. Stevens (Adeline McMiller), 287 Overwood Road, Akron. Ohio. 44313

1930
CORRESPONDENT: Mrs. Paul T. Carroll (Ruth Cooper), 6017 N. 16 St., Arlington, Va. 22205

Elizabeth Batney Miller’s son Charles Jr. is with General Foods, married and living in Des Moines, I11. Ruth Barry Hildebrand has a 200 year old house in Falls Village, Conn, furnished exquisitely with antiques. Son Dean lives in NYC, son Barry is married and has two children. Sunny and husband had a trip to Bermuda and was active in the Country Club of the Blind. Their daughter Debbie, CC ’60, is married to Joseph Bates whom she married in Athens, Greece. They have a baby boy.

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30 Reunion June 1965

Ruth Cooper Carroll, Juliet Phillips, Kay Fuller Whitney, and Sunny Barry Hildebrandt at college last June

class, is office manager of the sales div. of Leisure World in Kendall Park, N. J., between Princeton and New Brunswick. Helen Flinner Smith's daughter, Holyoke '59, is guidance counselor in the West Hartford schools. Helen lives in Longmeadow, Mass. Your correspondent had a trip to Hawaii last summer to visit son Capt. Robert Carroll, who has since left for Viet Nam. I enjoyed revisiting Hawaii which was our first assignment 30 years ago. I spent a few days on the island of Kauai where South Pacific was filmed. It is green, beautiful, and uncrowded. My oldest son Pete is a reporter for the Providence Journal in Rhode Island, Dave a junior studying engineering at Lehigh in Pennsylvania. Our sincere sympathy to Ruth Jackson Webb who lost her husband a year ago. Ruth is working in the Office of Continuing Education at the U. of Denver. Her oldest son Rod is in England on the faculty of law at the U. of Leeds. Son Jackson is married, has two boys, lives on the island of Crete writing and teaching.

1931

CO-CORRESPONDENTS: Mrs. Richard M. Jones (Constance Ganoe), Bloody Brook Road, Amherst, New Hampshire 03031
Mrs. Fred R. Hartiff (Mary More), 22 Red Brook Road, Great Neck, New York 11024

1932

CORRESPONDENT: Mrs. Edward T. Clapp (Ruth Caswell), 5 Brainerd Drive, Portland, Conn. 06480

Mabel Barnes Knapp had her family, including five grandchildren, gathered around from distant points at Christmas. Son Donald was married in May. Gertrude Butler has been in a pleasant Philadelphia

apartment for 11 years, one that permits her to garden happily. Her hollies and evergreens are background for the color she tries to maintain. She even has a private little Williamsburg style brick terrace. Besides gardening, Gertrude keeps busy in church and civic activities and has a talking parakeet for company.

Mary Colton Houghton's husband Linc is financial planning specialist of the Port (of N.Y.) Authority. Sons Larry and Pete are both married and Mary has five grandchildren. Since Molly is at Mt. Holyoke, son Dick, a high freshman, finds it very quiet at home. A year ago the Houghtons had an American Field Service student from Iran living with them. Mary is busy with LWV, AAWU and Garden Club, plus her home and garden.

Marion Kendrick Daggett had a rewarding trip back to N.E. from Oregon, driving the Trans-Canada Highway both ways. She made a quick visit to New London and was pleased that the campus had not changed too much for her to find her way around. Mrs. Taft Clements, Kendrick Campbell Anderson 11g. Helen McKechnie is still teaching 2nd graders in Farmington, Conn., and spending summers at Port-O-Call Gift House in Harwich Port, Mass.

Elizabeth Root Johnson, after spending three years helping to organize the new central processing center and preparing books for the 62 school libraries of the Worcester public schools, has assumed her role as housewife again. Her outside activities include meetings of the Woman's Club and AAWU with its study groups in drama and international relations, plus a renewed interest in bridge. Her daughter, Suzanne, graduated from the Univ. of Rhode Island in June and now is teaching in the home economics dept. of a Worcester junior high school, living at home. The Johnson family spends summers sailing at West Harwich on Cape Cod. During a trip at Christmas time, Ken and Betty had two wonderful days with Charlotte Nixon Prigge and Alan in Northport, L.I. Dorothy Stevenson is now in London, England, after being connected with the American Embassy in New York. Laura Tuff Clements saw Margaret Rabbone, Virginia Stephenson and Kathryn Cooke Dimmitt while visiting Washington, and enjoying being a typical tourist at the capital, doing miles of museums. Ruth Caswell Clapp, correspondent, finds her volunteer service to Middletown's "Headstart" program through AAWU and volunteer ward party help at Conn. Valley Hospital very satisfying. She continues to enjoy church choir and is rehearsing for a Mozart Requiem performance. Daughter Nancy is an avid choral music fan, studying voice at MacMurray College. CC choir started this chain going and a husband who is a choral music fiend too has kept the family music-oriented. Our class extends belated sympathy to Hilma McKinstry Talcott, a representative from the Simsbury United Church of Christ, Congregational, through its Women's Fellowship, to smile and distill women's fellowship meetings, and as such has occasion to run across your correspondent. We are also sorry to hear that Jane MacKenzie's mother died while Jane was in Canada last summer en route to Alaska.

1933

CORRESPONDENT: Mrs. Lyle A. Christiansen (Helen Wallis), 9619 High Drive, Leawood, Kansas 66206

Ann Crocker Wheeler, our Andy, was named 1965 Woman of the Year by the News of Greater Waterford and East Lyme. Shreveport's journal write-up and here is a picture of her accepting a silver dish from Editor Duncan Fraser. "Harriet Ibsenworth Power thanks the Regional Class Agent for her help in the fund drive and the members of '34 who sent in their contributions so promptly. The Powers are enjoying life on Long Island where her husband has only a 15 minute drive to work. Bonnie will graduate from Mt. Holyoke in June and is considering graduate work; Dorothy is a sophomore at Connecticur; Lisa 13 is a "young version of the folk singer with long hair, glasses and guitar." Olga Walker Russell's biography is to appear in the next edition of "Who's Who of American Women" and "Who's Who in American Education."

Rose Broed went to the International Council of Nursing held in Frankfurt, Germany, last June. Then she and her mother took a tour of Europe. Dorothy Merrill Dawson's oldest son is a student at Harvard Med. and married. Son Tim will enter college in the fall with daughter Priscilla entering the following year. The twins are 13 and growing like weeds. "Emma House Warding" of the folk singer with long hair, glasses and guitar." Olga Walker Russell's biography is to appear in the next edition of "Who's Who of American Women" and "Who's Who in American Education."

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the even years report . . .

Ann Crocker Wheeler ’34 receives silver bowl from Editor Duncan Fraser of The News of East Lyme and Greater Waterford after being selected Woman of the Year by that newspaper.

Andy is married to J. Arthur Wheeler, Jr., who is the Education and Training Officer at the Underwater Sound Laboratory in New London. They have two children: Ronnie, 18, a senior at Lasell Junior College; and David, 15, a sophomore at New London High School. The family has a few pets, such as a beagle, two cats, a parakeet, three salamanders and three snakes.

Besides serving on the Board of Education of East Lyme, Andy is a staff nurse in pediatrics at Lawrence Memorial Hospital, and chairman of the staff nurse council; she is also a member of the board of directors of the East Lyme Nursing Association. Her interests are endless, as is her service to her family and community.

Long devoted to Connecticut College, she now serves as president of the Class of 1934, and is active in fund-raising for the New London Club. (Genth photo)

servants to keep it up, and that you use tons of coal for the heating—that would be gallons of fuel in a more developed place. The winter is over, almost, and spring is in the air—hence the energy which has at long last prompted me to write this long-thought-of letter.” The letter came by way of France. Marie’s husband is Claude Chayet and the children are Giles 19, Mabelle 18, and Sylvain 15.

1935

CO-CORRESPONDENTS: Mrs. John B. Forrest (Betsy Lou Bozell), 198 Larchmont Ave., Larchmont, N.Y. 10538
Mrs. H. Neal Carr (Dorothy Boomer), 16 Dogwood Lane, Darien, Conn. 06820
Mrs. John E. Gagnon (Marjorie Wolfe), 511 Saw Mill Road, North Stamford, Conn. 06903

1936

CO-CORRESPONDENTS: Mrs. Frederick W. Brink (Doris Lippincott), 6 Dupree Court, Alexandria, Va. 22302
Mrs. Newton D. Crane (Cappy Deming), Wesskun Wood Road, Riverside, Conn. 06878

Elizabeth Davis Pierson and Alys Griswold Homan spent an evening together and came up with most of this news. Last summer Priscilla Spalding Scott, Elizabeth Taylor Baran, Josephine Bygate Rolfe, Elizabeth Parsons Lehman, Sheila Caffrey Brancier, Alice Dorman Webster, Gertrude Weyba Denmis and Alys (“Grii”) Griswold Homan got together for a day at the beach in Old Lyme. Sh’s son Bill is a law student at B.U. Her daughter Julie is engaged. Lib Taylor Baran’s daughter is at Cedar Crest College. Gertrude Weyba Denis’ daughter, at Finch College, is having her junior year abroad. Gertrude Melhing Partington had a wonderful Christmas with her family at Williamsburg. Daughter Ann is living and working in Boston; son Mike, married, is living in Cleveland. Parise Lehman has her son Charles a teacher and daughter Ann married, Judy at Albion College and Beth in high school. Joyce Cotter Kern and husband flew to the West Coast last fall and visited with Janet Alexander McGeorge while there. Evelyn Kelly Head, after a glorious trip abroad last summer, has been teaching. Frances Vivian Hughes also had a trip abroad last summer. Pete Spalding Scott and family spent their summer on their boat in Saybrook. Jody Bygate Rolfe’s daughter at Mr. Holyoke is to marry in June. Alys Griswold Homan’s daughter Wendy is a senior at the Univ. of Rhode Island College of Nursing. Betty Davis Pierson’s two children both graduate from college this spring. John is going on to graduate school and Joyce is getting married to the head of the Art Department at Colgate. Mary Griffin Conklin has two children in college, a married daughter with three children, and a son out of college and working. Shirley Burr Hamermsten has had a busy winter curling. Your correspondent, Cappy Deming Crane, was in St. Croix for a winter vacation in January. In March because a chaperone for her
daughter and a friend on a spring vacation in Bermuda couldn’t go, Cappy was pressed to service on short notice. She is secretary of the Public Health Nursing Service Advisory Committee. Her son John graduated from Yale, got a master’s in civil engineering from the University of Pennsylvania, and is currently an engineer with IBM in Poughkeepsie. He is renting an apartment from Josephine Pratt Lumbe—only ten minutes from his work and in a barn set on the lovely grounds around Phine’s beautiful old home.

1937

CORRESPONDENT: Dorothy E. Baldwin, 109 Christopher St., Montclair, N. J. 07042

1938

CORRESPONDENT: Mrs. William B. Dolan (M. C. Jenks), 755 Great Plain Ave., Needham, Mass. 02192

Helen Feldman Fine teaches English at Takoma Park Junior High in Silver Springs, Md. Husband is a diplomatic historian with the Dept. of State. Son Michael 19 is a junior at the Univ. of Maryland; Andrew 17 a high school senior. Helen lives in Takoma Park in Silver Spring and is interested in gardening, antiques and plays bridge. Ena Hurbut White since last reporting has traveled to Bermuda, the Caribbean and to Canada with youngest daughter Frances 12. Other daughters are Elise 18, Stephens College, and Carolyn 17, Christian College, Columbia, Mo. Carman Palmer von Breman’s daughter Janet, a graduate of Green Mt. College now a high school buyer at McElroy’s store in Newark, N. J.; son Bob is at prep school for a year before college and holds down a local weekend job; Barbara is a 9th grade student, a cheerleader and ardent camper. Willow’s move to a new location in St. Pete, nearer the North End and may be better known for her as assistant life guard at the Bucknell. Daughter Betty had happy news of early decision admission to Mr. Holyoke.

Anne Oppeheim Freed last June became assistant professor at Smith College for Social Work, and lectures during the summer at Northampton, Mass. At other times she can be found at the Judge Baker Guidance Clinic in Boston where she supervises a number of pre-doctoral students as well as conducts seminars in advanced case work. Husband Roy is secretary and general counselor at Computer Control Co., lecturer and writer. Bruce, senior at the Univ. of Chicago, is campus reporter for Newsweek magazine, editor of campus newspaper The Maroon, and spent the summer as reporter for the Worcester (Mass.) Gazette. Daughter Barbara graduated from Brandeis Univ., worked during the summer on Project Headstart in Boston’s North End and may be better known for her manufacture of enamelled earnings, sold under the trade name of “Barbara Freed of Wellesley.” Lovers of New England, they spend what spare time they can manage relaxing on Cape Cod or touring Vermont. Elizabeth Fielding is doing a fine job as Class Agent. In January she attended the National Board of Directors meeting (GOP) held at the Broadmoor Hotel in Colorado Springs and while there had a chance to tour the control center of NORAD and the U.S. Air Force Academy. In February she had more meetings in Chicago. Anne Darling Hoosick’s family with a “tripper” who never seems really to unpack. When not traveling on land she is the “wild blue yonder.” Nancy has been dividing her time campaigning for a friend in local elections in Buffalo, teaching 6th grade boys, and being corresponding secretary to a Russian club whose purpose is to give Russian students an opportunity in more time as a volunteer at the Germantown YWCA than the paid staff but with the new officers fully established she is able to ease off. Daughter Kathie, a junior at CC, is a full fledged music major in piano and organ and a member of the college choir, such as organist at a local church in New London and is assistant music counselor at a girls’ camp in New Hampshire during the summer. Another daughter, Sue, a junior at Springfiled School in Chestnut Hill, home school, varsity hockey team, tennis squad, and member of the swimming team qualifying her as assistant life guard at the Y pool. Husband Bill’s law practice is time-consuming but the wife has for a number of years in a brief vacation together in Bermuda at the end of the summer. Helen Swain Stanley is in her 3rd year of teaching U.S. government and sociology, just off the press Dave Scott’s “Changing Administrations,” an account of how six federal departments weathered the change from Eisenhower to Kennedy. David Jr. is an Mfr. Rep., was evacuated from Calcutta during the Pakistani war and is in Agartala, Tripura, India, teaching English until his time is up this spring. Her daughter Mimi is finishing her senior year at Bucknell. Daughter Betsy had happy news of early decision admission to Mr. Holyoke.

Ruth Hollinghead Clark, “Bose and I flew to Addis Ababa, Ethiopia, to the Sept. 20, 1965 wedding of our daughter Leslie to John A. Goulet. Both teach English in the Peace Corps, Ethiopian Education Program at Debis Zerche. They are living happily in a little vine covered cottage.” En route home, via some Greek Islands, they met Kathie Gilbert Smith ’40 and Pete in Athens and continued the trip with them to Delphi, Verona, Florence, Rome and home. Two sons are Jonathan 21, Wesleyan Univ. ’66, and Jeffrey 18, Hamden Hall Day School ’66. Dorothia Barlett went to an A.D.A. convention in Cleveland last October, stopped to see me when in Boston for a short computer course this winter. Last October she had a visit from Marella Brown who was touring New England and together they dined with Ruth Earle Brittan, Carol Moore and Kepler’s daughter Ann is a senior at Randolph-Macon and doing her practice teaching in 9th grade; son Steve a fresh- man at U Mass.; Carol still active in Girl Scouts and 4-H Club; daughter Anne, Sherlock Baker does some substitute teaching and gets calls to guest panel on “What in the World,” a program out of Hart- ford, Ct. Her children are Abby 9 and Dick 6. Amanda Nally is now a grandmother as her daughter Margie, married to a doctor in Akron, Ohio, has a year old daughter, Son Joe, Walter III, 20, commutes to Youngstown Univ. for his last year and spends all his money on his father’s store. Other sons Jim are 12 in 6th grade and Peter 7½ in 2nd. Judah Waterhouse Draper’s husband Dan, no longer in the O.J. business, is now with the Episcopal Church as finance director of the diocese of Southern Florida. Son Dan Jr. is in 3rd year at Duke; daughter in the throes of college admission; and third child in junior high. Beatrice Enesquit Streifer has been working for the Univ. of Akron in Garden City. Her daughter Dottie is working as a lab technician at a nearby hospital and attends night school; daughter Louise is in San Francisco; son Dick is at the Univ. of Vermont; son Chris’s fiancée Liza graduates from CC in June and during the summer has worked with Mr. Meredith on his program for deprived high school students. Evelyn Fallar Stihk “through necessity” is a girl scout co-leader for Debbie, a 4th grader. Nancy is a freshman at Kenkua College and spent 5 weeks at home on a required community project, her choice being volunteer hospital work for a required 120 hours. Her eldest daughter Carole and two grandchildren live nearby.

Audrey Krause Maron was in New York celebrating her mother-in-law’s 75th birthday when I was in California. Audrey’s oldest son Tom received his M.A. from UCLA and is now teaching junior high math and coaching basketball; #2 Andy is a 2nd classman at West Point; #3 Chris is a high school junior and plays football; #4 Bob is in 3rd grade; #5 Eric 6th grade; #6 Cici 4th; and #7 Cathy 2nd. Audrey says she feels like the “Grande Old Dame of the PTA” and “the grade school mothers sure get younger every year.” Wilhelmna Foster Reynolds puts in May 1966
Jean Ross Howard ex '38, ass't director of the Vertical Lift Aircraft Council, Aerospace Industries Association of America, Inc., in Washington, D.C., better known to us as CC's "Whirly-Girl," has published an article entitled "Helicopters Expand Hospital Service Area" in the November 1965 issue of The Modern Hospital. It describes the use of helicopters as ambulances to transport patients quickly and efficiently to hospitals.

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1939

CO-CORRESPONDENTS: Mrs. Gaynor K. Rutherford (Barbara Curtis), 21 Highland Avenue, Lexington, Mass. 02173

Mrs. Robert R. Russell (Martha Murphy), 14 Fairview Avenue, Arlington, Mass. 02174

1940

CO-CORRESPONDENTS: Mrs. Charles J. Forbes (Gladys Bachman), Five Brook Lane, Plainfield, N. J. 07060

Mrs. William J. Small (Elizabeth Lundberg), 131 Sewall Ave., Brookline, Mass. 02146

Bob and Mary Deane Neill are living in Paris. Jeanette Beebe Tillotson met Virginia Clark Binninger in Hartford for luncheon and they had a real gab-fest. Ginger's prize remark about reunion: "None of us seemed to look any older ... just the other classes." Natalie Kivans Dworken's "best news was Harvey's appointment to revise the medical school curriculum at Western Reserve University, but won't find the extra hours in each day." Elizabeth Gilbert Forbes, disappointed to miss reunion, writes that her daughter Candee is now a senior at the Univ. of Texas at Austin and son Peter, after 4 years in the Marine Corps, is at Indiana University. Writes Liz, "I still play lots of bridge, bowl, golf and sew around." Jeanette Bell Winters' Harold presides at the Washington Orchid Club meetings. Ginny's enjoying her temporary job as a lawyer's secretary. Evie 15 is an excellent student, sews beautifully and enjoys cooking. Son Chip 11 is a typical boy. Mary Elizabeth Gehrig Street, whose daughter Noel is a sophomore at Cornell College in New York state, Berry's golf is improving but Hayd still beats her. When Susan Loomis Bell took son Chuck to Lafayette College for his freshman year last fall, she sat across from Rose Lazarus Shinbich 39 and her son, George (1000 slides of the Alaska trip). It was the first time they'd seen each other in about 25 years. Sue's daughter Nancy is a "tag-along" Navy wife, sight-seeing in France, Italy and Greece while hubby Bill is serving aboard the S.S. Forrestal. On Feb. 21, Charlie and I helped Karl and Elise Haldeiman Jakobi celebrate their 25th wedding anniversary at a delightful dinner. The next day, the actual anniversary date, Elise wrote: "I even got out my wedding dress, which I could fit into, and Ed took some pictures." Ed is in his 2nd year at Harvard Law School. Jeff 11 is in 6th grade and keeping Karl and Elise on their toes. Elizabeth Landberg Small will write your next bulletin. When that something special happens to you, send HER your good news. Lundy and Bill enjoyed a trip to Williamsburg last fall.

1941

CORRESPONDENT: Mrs. William I. McClelland (Sarah Ann [Kukauden]), 3860 Adams Road, Box 184, RDF #2, Rochester, Mich. 48063

Dorothy Gardner Downs' son Tom graduated from Cornell in June, married in December, and is a 2nd Lieutenant in the Marine Corps. Daughter Nancy is a freshman at Stanford and young Peggy is in kindergarten. Donna Ed Reynolds keeps busy with her family and two grandsons who live nearby. Barbara Hickey Metzler's son Dave graduated from Colgate in 1964 and works in NYC. She has a daughter at Wells and another at St. Lawrence University. I want to acknowledge the many music class members about our 25th reunion coming up in June. Many are hoping to come although it is also the month for weddings and graduations which will prevent some from making the trip. We will miss all who have conflicts. Don't forget our Class Gift. See you in June.

1942

CORRESPONDENT: Mrs. Paul R. Peak Jr. (Jane Worley), 1764-A Mikahula Way, Honolulu, Hawaii 96816

BORN: to Charles and Elizabeth Harvey Pickhards on Nov. 15 a fifth child, fourth son.

How many of us have toured all fifty of these United States? Justine Clark travelled all through Alaska last summer, and did it thoroughly, too, thus completing the list of all the states. She and her companion school teacher drove a car and pulled a trailer from Hartford to Fairbanks. At the end of the two week trip, they were completely sold on the ease and convenience of trailering. Having delivered car and trailer for the Detroit agency, they were free to fly to Point Barrow, Kotzebue, and Nome. They spent six days in McKinley National Park, took the terry through the Inland Passage, and then on home by train across Canada with a five-day stopover at Jasper in the Canadian Rockies. Justine, who teaches physical education in West Hartford, has other hobbies besides travelling—skiing, square dancing, photography (1000 slides of the Alaska trip) and bridge. Also travelling in Alaska last year was the Class of 1942's own Diana, Elnor Eells Weiss, who bagged a Dall sheep (see cut) and a large Yukon moose in the Yukon. Elsie has hunted in the mountains of the West nearly every year since 1950, and has shot most of the big game species of the western mountains. Elnor's husband is an obstetrician in Plymouth, Wis. Their daughter, Barbara, class of 1967 at CC, is spending her junior year abroad, studying at the University of Dijon, France.

Mary Rita Powers has taken on still another job for 1942—Class Agent Chair- man. She is also a steady supplier of news for your correspondent. Mr. and Mrs. Frederic S. Stow, Jr. (Mary Stevenson) have announced the engagement of their daughter, Susan Mitchell Stow, to Robert Erskine Benson; and Mrs. Charles L. Morse, Jr. (Suzanne Sprague) have announced the marriage of their daughter Sally to Tom Aldrich. Susan Stow has been working at Jefferson Hospital in Philadelphia, and her mother in Wynnewood. Her fiancée is a student at the Univ. of Delaware. They plan to be married on June 18. Of the
Elinor Eells Weisse '42 with Dall sheep bagged last September in the Yukon

StOWS' three other children, Freddy is on active duty with the Delaware Air National Guard in a medical evacuation unit; Ricky is a senior in high school; and Martha, a junior, spent all of last summer at the shore surfing (she would rather surf than eat). Stevie continues to "putter with politics." As for the Morse family, they were happy to interrupt their usual summer sailing to see Sally and Tom married. The young couple are living on Beacon Hill in Boston, where Tom is in a training program of the Sheraton Hotel chain. Sue has a part-time job selling real estate on the Cape.

Two of our classmates are living abroad, Janet Susan Maens in Venezuela and Barbara Beach Alter in India. Janet writes, "Hal and I and our two children, Janet and Bob, have been living in Caracas for over two years. Hal is assistant treasurer for General Motors, and after living on Long Island all our lives, this was quite a change. We moved here in August, 1963, just before the Venezuelan presidential election. The political situation was tense, and there was a great deal of Communist unrest, but Leoni was elected and things have been relatively calm since." We rented an apartment for two years, because houses are difficult to find, but last May we were fortunate in finding a lovely house. Janet is 17, a senior at ColegioAmericano, a high school run by the Presbyterian church. There are about 150 students, representing 38 countries, about 50% from the U.S. She finds this international flavor most enchanting. Many are Cuban, Hungarian and Czech boys and girls whose parents have emigrated or fled here. She is hoping to attend Springfield College in Massachusetts next year. Bob is 13, in the 8th grade at Escuela Campo Alegre, a private school run like a good U.S. public school. The American companies own shares in it. Life here for the children is quite restrictive. Their activities center around school, church, and the club we belong to. After almost three years here, Bob is ready for a little more freedom. Caracas is a beautiful city, 3000 ft. high and surrounded by mountains. The weather is the same all year, between 70 and 80 degrees. The sun is very hot but we have no humidity and the evenings are delightful. I play a lot of golf and bridge and also help with the Children's Service League. This organization helps support 14 different institutions, all of which are concerned with children. There is much need for help, there is so much poverty, though compared with other Latin American countries, Venezuela is rich, because of the oil, and is making great strides. It has been a democracy since 1958 and already there are signs of a growing middle class. Because it is just developing, it is an exciting country, and reminds me of what the U.S. must have been like around 1850. Everything here is vast, unexplored, and just waiting to be worked. We have travelled as much as possible outside of Caracas. Last August we went to Mérida in the Andes, near the Colombian border. The highest cable car in the world is there, at 16,500 ft. at Universidad de los Andes. Recently we flew to Angel Falls in southeastern Venezuela below the Orinoco. We took jungle river trips. Venezuela is a vacation paradise, if you want a place where there are no tourists and it is completely unspoiled. Next summer we have ten weeks' home leave; we hope to fly to San Francisco, and drive east slowly before placing the children in school.

Barry Beach Alter wrote in their annual Christmas letter of their return to India in August, 1964, and their life as missionaries in the Christian Retreat and Study Centre, of which Jim is director, in Dehra Dun: "you probably have wondered how we fared during the short but violent conflict between India and Pakistan. Fortunately Dehra Dun was spared any direct involvement in the troubles... We had strict blackouts each night and various other air-raid precautions, but life in the city was not seriously affected. However, we were caught up in the emotional fervor and anxieties of the war. Our staff spent a great deal of time each day listening to the radio and devouring the newspaper reports. We made what preparations we could for the safety of the Centre, and for evacuation in case of a major attack by China, and we were forced to postpone two meetings we had planned to hold in the latter part of September. The cease-fire brought a great sense of relief but there have been many violations and continuing tension along the border. There are daily reports of acrimonious debates in the Security Council and the future is quite uncertain. The one real gain from the conflict is a new sense of national unity and common purpose. The fact that Indians from all parts of the country, and from every religious community, fought and died on the battlefields has done more than anything in the past to weld the nation into one. People are united as never before in support of the policy of secular democracy, and the national leaders have grown greatly in public esteem. Indian Christians fully support the government's policies because they are convinced that their future, as well as the future of all other religious minorities in the country, depends very largely on India's ability to survive as a truly secular democratic state in which every person, regardless of religious affiliation, is guaranteed equal rights and privileges. Now for some news of the Alter family. Marry graduated from Connecticut College in June and is now at the Univ. of Pennsylvania Graduate School taking a course in India studies. John entered Yale as a freshman in September after spending two months touring Europe on a motorcycle with a Woodstock classmate. Tommy, now a sophomore at Woodstock High School, is thoroughly engrossed in school sports, and manages to do fairly well in his studies. The two of us are well, busy, and more convinced each day that the work to which God has called us is as rewarding as any couple could ever wish."

1943

CORRESPONDENT: Miss Barbara Hellmann, 52 Woodruff Road, West Hartford, Conn. 06107

1944

CO-CORRESPONDENTS: Mrs. Neil D. Josephson (Elise Abrahams), 83 Forest St., New Britain, Conn. 06052
Mrs. Orin C. Witter (Marion Kane), 7 Ledyard Road, West Hartford, Conn. 06117

Edith Miller Montgomery has a posh new address: Lady Margaret Road, Sunningdale, Berkshire, England. She writes, "After much soul-searching, Bob left the family business to join Monsanto in April. We fortified ourselves for this major change in our lives with a trip to Jamaica. I put the children in camp for the summer and then joined him here for July. We had the job of finding schools, settled this as best we could, and enjoyed life in this fabulous city. August was mad with packing and farewells and then on Sept. 3 we all set sail on the France. Had a gorgeous voyage. From Washington, Frances Smith Minshall warns, "Your taxes are being spent at a terrible rate." Last March she took her three boys to the Bahamas and later had Easter recess with Bill. Betsy Rubinowitz Shiffer's daughter Ann 17, a 12th grade National Merit semi-finalist, worked at a day camp last summer. Son Dough 15 sailed last summer in a yacht club competition while the youngest, Jonnie, went to camp in the Adirondacks.

"I'm busy with projects like organizing a friend's campaign for the Board of Ed., running a UN day celebration for Westport, plus working in the junior high library and tennis which both Ralph and I enjoy. Ralph will run for the Representative Meeting for the seventh 2-year term. He's moderator and finds it less aggravating than the advertising business." Jane Shaw Koldhorst reports, "Stanley and my husband in the Coast Guard, living in Maine." Barbara McCorkingdale Curtis' twins are at Pomfret and Berwick. "Greg is laboring in 2nd grade—all boy and a delight to bring up—so far. John is do-

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the even years report . . .

...ing awfully well in his own business forms.

Muriel Jensz Schulz's husband Bob made capers last July and is now in New York as head of the Aids to Navigation section of the 3rd Coast Guard District. They will move to G.G. quarters on Governor's Island. "We took the children (David 17 and Emmett 16) acting for 3 weeks in the Scandinavian countries last summer. Can't wait to go back! I am working part-time in the Mitchell College Library in N.L. and love it." Jacqueline Pinney Dunbar is preparing to return to New England (Holden, Mass.) "although we have liked the Niagara Falls-Buffalo area." Son Bruce is a senior at Worcester Academy. Virginia Weber Marion's daughter Mary is at the University of Colorado, studying physical therapy, and Meredith is college shopping with an eye to teaching. "Boys at 13 and 15 are neither grown nor babies and are a pleasure to have around." Mrs. Marjorie Berry is a really king-size brood. "The family includes one son 19 at Bowdoin, four daughters 17-9, a Golden Retriever, 2 cats, one Alpine Goat named Pierre, his stablemate a bleating lamb and a hamster. Dick, president of BB & F, food brokers. I am primarily a housewife, secondarily a director of American Youth Exchange, on the board of the Community League, chairman of the Senior Holiday Sociales, and junior Gardening Club Chairman." Jean houses this collection in Weston, Mass. "in a 75-year-old architecturally insane house that actually forms a pentagon with a doughnut hole open deep in the center." At the Fair in August Ruth Howe Hale saw Elizabeth Travis Sollenberger, and Gus just back from three years in Denmark. Ruth's daughter Laurie was accepted as a transfer to CC this September but decided to return to Northwestern after all. Next summer she has a job in France. High school senior Kathie is interested in going to college shopping with an eye to the 3rd Coast Guard District. They have around." "Up to her ears in art," she's working with oils, and counteracts the culture by playing squash in a league-interclub doubles in the Philadelphia suburban area. Recent trips include Europe, dude ranching and California business trips every 18 months. Jean Klingman Myers' son Phil is at Choate, Pam will graduate this year and Bruce in junior high. I spend easily 16 hours a day at my teaching job in the winter and find it most exciting and challenging. In the summer we go mostly to the beach, to Dodger games (my son is a fanatic), to the various delightful attractions of Los Angeles, to Disneyland and occasionally to San Francisco—but mostly I put on my apron and relax. I haven't a single complaint." Louie LeFeber Norton's oldest is in his second year at the Univ. of the South in Tennessee. John, a senior at Franklin High, had a marvelous summer in Spain. "Our daughter Diane is a high school junior, busy as a cheerleader and a member of the swimming team. Jim, our youngest, enjoys being in junior high. Chuck is busy the entire time of picking corn and soybeans. He is also on the Community School Board and building committee for our church. I am doing the usual United Fund Work, and getting ready for our church bazaar." Rutha Nath Woltersen, after retiring as LWV president for three years, finds it exciting to put her theoretical political interests into reality. "I'm vice chairman of an independent political party, known as the Fusion-Economy Party. My husband and children, Dean 15, Susan 13 and Adrian 9, are getting used to Mother's political." Ruthe is also active in real estate. Barbara Jones Alling is the proud grandmother of a 15-month old baby girl. She and her family cruised to Long Island and up the Connecticut River last summer on a 21' motor sailer Ward built. "I had fun being a counselor at our Baptist Summer Camp in North Stonington. Our son Jimmy is busy in junior high and active in Boy Scouts, church, and his own printing business. I am busy keeping house, community affairs, and substitute teaching at the High School. It has helped many times to know what the other kids do." Phyllis Miller Hurley says, "Same old routine." Lois Webster Ricklin went with her husband Rick on a European business trip. She has two teenagers and a son Roger 6 who began school full time this year. Lois is a volunteer for the Red Cross, Camp Fire Girls, and many fund drives. The family had a marvelous time last summer on the National Forest in New Hampshire, at Boothbay Harbor and in the Pennsylvania mountains.

Susan Baldwin Sears and Tom are looking forward to ten days of tennis at the La Jolla Beach and Tennis Club. Their daughter last year was in Europe. Christine Gason Salmon has moved to San Francisco with three of her five children and is busy establishing a service to manage investments in life-insurance stocks. "We moved Terrible busy out here in the cornbelt. Dogs and horses keep me busy, usual good works we all get shoved into, large house etc." From Diane Goes Markham, "The two boys are in college, a senior at Williams and a sophomore at Franklin and Marshall. Diane is a junior in high school and now that she is driving, we see little of her. She and her brother spent last summer in Europe. We usually have a 3-week vacation in Europe during the summer, but it has become rather difficult with everyone traveling elsewhere or working. In the winter we ski as much as possible." Attending Episcopal Academy are Jeannette Haines Shingle's two sons 13 and 16, "good students, great athletes, problem-free, and nice to have around." Up to her ears in art," she's working with oils, and counteracts the culture by playing squash in a league-interclub doubles in the Philadelphia suburban area.
mother-volunteer again.” Gertrude Weinstock Shoch gave in after 21 years of silence. She's proud of her eye doctor, her husband is still active in insurance. Jim 16, a 6' junior and honor student, and her two sons. Both she and David enjoy foreign travel immensely and do a great deal of it.

1945


Carolyn Arnoldy Butler sent the latest issue of “The Butler Bulletin” telling about her family and their life in the Philippines. In addition to day-to-day living, they have been all over the islands. Connie has been active in the Manila Theater Guild and the school library. The boys, Steve 16 a junior, Mike 15 a sophomore, Brian in 8th grade, and Andy in 6th grade, are all great sports enthusiasts. Mike and some of his friends organized a drive to collect food and clothing for the victims of the eruption of the Taal volcano. The girls, Lynn 9 and Susie 8, ride and dance. Connie is disappointed that her trip to the States this summer will not be possible. It will be the first reunion she has missed since 1947 in spite of living half way around the world.

1946

CORRESPONDENT: Mrs. William T. Ashton (Jane Fullerton), Elm Knoll Farm, R.D. #4, Ballston Spa, N.Y. 12020

Much to my surprise I ran into Elizabeth Lyman Warden on the ski slopes near here one afternoon and was happy to see her children: Lindsay, who is college hunting at the moment; Jamie; and Susan, who does a great deal of riding. Jim and Betty are busy with church activities. Betty has taken on the senior high group which meets every Friday and Sunday nights. The Wardens have moved into the country and they all enjoy the pool. Barbara Thompson Longe is completing her fourth year as Judge of Probate for the District of East Lyme. Her husband Dick is employees benefits manager, General Dynamics/Electric Boat in Groton. Barbara’s son Rick is a freshman at Franklin and Marshall, Joan a sophomore in high school, and David in 2nd grade. Caruth Niles De Long is working in the real estate business and her husband is still active in the Rotarian organization.

Dorea Gongwer Klus writes from Mamaroneck that her son is 12 and girls 7 and 9. Dorea was at a party at the Harvard-Yale game at Theodora Cogswell Doland’s, almost a college reunion, with Ann Argo Stowe Murphy, Susan White Frank, Patricia Krenster Heath, Suzanne Bates Heath, and Marjorie Bolton Orr all present. I had the opportunity to ski with Do and Sue Heath this winter in Vermont. Sue’s daughter Susan, who graduates from Colby Junior College in June, is being married this summer to Oliver S. Everett of Rye, N.Y.

The class extends sincere sympathy to Patte Cornwall McHugh on the loss of her husband July 15, 1965. She and the children plan to remain in Essex.

Don’t forget our 20th reunion, June 10-12 with Alumnae College on the 9th and 10th. Husbands are cordially invited. Hope to see you all there! 

1947

CORRESPONDENT: Mrs. John A. Walsh (Martha Stevens), 6 Holliday Drive, Whitesboro, N.Y. 13492

1948

CORRESPONDENT: Mrs. Peter Roland (Ashley Davidson), 7 Margaret Place, Lake Placid, N.Y. 12946

BORN: to Don and Carolyn Blocker Lane a son, Jay Donald, on Dec. 29.

Joanne Ray Inchel’s regional agents have done a good job in collecting classmates for annual giving. Jane Klauminzer Molen, Mary Jane Patterson Law, Barbara Gantz Gray, Barbara Kite Yeager, Constance Tasbof Berton, Emil Willford Waldron, Rita Hurst Mead, Mary Low Thompson Peck, Virginia Benars Bray, Elizabeth Warnken Allen and Shirley Nicholson Root are to be congratulated. Joanne had news that Jane Tilley Griffin has adopted a little girl, her first. Joanne is looking forward to a trip to Florida in April. They will travel through the chateau country to the Riviera, Italy, and then to Morocco. Marilyn Sullivan Mackney lies in Ft. Lauderdale with Jack and six children, the oldest 12 and the youngest 10 months. They spent a week skiing in Killington, Vt. which satisfied their appetites for snow. Jim and Joyce Rogeri Walker moved from Rye to Florida two years ago. Ft. Lauderdale is headquarters for Jim’s business and they have bought a home near the ocean in Pompano Beach. She has been active in cultural activities in Ft. Lauderdale. The Junior League started the city’s first museum of art 9 years ago, and when they discovered Joyce had an art degree, they put her to work in a variety of activities. Grace Wright, another CC graduate, is doing a good job as voluntary librarian at the museum. Four afternoons a week Joyce works as assistant director of Ft. Lauderdale’s largest art gallery. Last summer they toured New England and stopped at Yale University with their two daughters who are trying to decide between northern and southern colleges, and their son 12. Beverly, a member of the National Honor Society, hopes to be an English teacher, while Carol is eyeing Broadway. Son
Douglas has established the first Pompano Beach Junior High Chess Club.

Nancy Richards: Manson and Jim, a research physicist, enjoy skiing and camping with Cynthia 14, Folly 13 and Mark 11. In 64 they took a trip to Colorado and New Mexico to attend physics sociology meetings. They stopped to see Herman and Frances Sharp Barkmann in their real adobe house in Santa Fe. Fran took them on a tour of old Indian caves. They visited museums and they sold their wares on the main street. Fran's two oldest children have their own horses and ride everywhere instead of going by car. If Jim's paper on solar research is accepted, the Mansons hope to go to Vienna in May. At home in Concord, Mass., Nancy does volunteer hospital work in diversional therapy or arts and crafts for patients, and takes painting lessons in the newest medium, acrylics. Betty, Quinlan McDonald and her husband had articles published within the last year, his on plastics in Modern Plastic Magazine, and hers, one of the young married women, in June edition of Women's Book. They spent last summer in Madison, Conn. with Jimmy 7, Barb 5 and Collette 4.

Eleanor Allen: Mayer enjoyed a month in Florida and was glad to return to their fairly new home in Bordentown, N.J. and the children: Bill 10 and Ann 4. Ellie is a den mother for Cub Scouts and is on the board of YWCA in Burlington County. Being the owner of two Howard Johnson restaurants keeps husband Bob very busy. Janet Alden Carrick has transferred her volunteer work from Girl Scouts to the International Center of Worcester. They provide various programs for the many guests and students who visit that area each year. She and Bill are still tennis players and pilots. Rita Weigel Ledbetter and family have done lots of skiing this winter. Her boys are: Bob 15, John 14 and Whitney 7, are at Greenwich Country Day School in Litchfield, Conn. in the winter and direct Camp Waya-Awi, a summer school in Maine founded by her father, in the summer. She and her husband bought a new house in Rangeley, and are thrilled with it. He is with Leeds and Northrup Co., industrial instruments, and their children are Laura 16, Warren 15 and Kathy 13. Ellen Amster Lane, from the midwest that her children are David 16, Cindy 11 and Fred 6. She got her Ph.D. in psychology in 1956 and is doing research at Western Reserve University in Cleveland with George W. Albee, a well-known psychologist. She has been principal investigator for a research grant given by the National Institute of Mental Health for the last five years. They have been studying the relationship of Schizophrenia and intelligence, specifically examining old test records made by children who are now adult schizophrenics. Marie Booth Pouler lives in the same area in the piazza where everyone comes in the evening to handpainted fireplace, the works! Of the garage. Ellie is a teacher aide at the upper floor in an elegant villa with gardens, etc. They had the pleasure of seeing their Negro nursery taken over successfully by Head Start, and their city is really going ahead with planning in an imaginative way.

Eleanor Barber Malmfjeld writes from Mercer Island, Wash. That oldest child Barb is a junior in high school, in 8th grade, Carl in 4th and Ellen Ashley in 3rd. Husband John is working for himself at home, selling meat by converting the garage. Ellie is a teacher aide at the local grade school and fills in for the secretary there on occasion. Frances Ferris Adkam's daughter Chris 16 and a junior was chosen as LeHabra, Cal. High's girl finalist for the American Field Service summer program. They are thrilled but must wait until May to hear from the N.Y. office where she will be sent. Fran is active in PTA, church work, bridge and bowling. A release from Lasell Junior College, Auburndale, Mass. informs us that the National Science Foundation has awarded the college a grant of $2000 for strengthening its science department and part-time study for continuing research of Harper Timber, instructor. The award is in support of a project initiated during the past summer in an NSF program of Research participation for College Teachers. Harriet worked with the Icefield Range Research Project in the Canadian Yukon where she made extensive studies of the small mammals population. This project was sponsored by the Arctic Institution of North America and the American Geographical Society, nominees of Lasell for the NSF grant. Tink will return to the Yukon this summer for further studies, made possible by a renewal of her NSF grant. In a congratulatory letter, Senator Edward Kennedy wished her continued success in her research and commended her teaching. "In these critical times," he wrote, "there is nothing more important to the strength of our democracy than educated citizens." (See March, 1966 issue of Connecticut College Alumnae News for article by "Tink").

1949

CO-CORRESPONDENTS: Mrs. Robert A. Duin (Phyllis Hammer), 10 Leaty Drive, Waterford, Conn. 06385

Mrs. B. Milton Garfinkle (Sylvia Joffe), 22 Vissa Drive, Great Neck, N. Y. 11021

1950

CO-CORRESPONDENTS: Mrs. Joseph Merseau (Mary Bundy), P. O. Box 304, Laurel, Del. 19956

Mrs. Richard T. Hall (Polly Hedlund), 200 Glen Avon Drive, Riverside, Conn. 06878


Chuck and Katharine Buck Larkin are now living in Naples Italy, where Chuck has his own command. Katie writes, "My Italian isn't yet up to the point where I automatically think it, tho I can make myself understood pretty well. I go slowly and wave my arms around enough. They love you if you just try—if you've read The Italians you know they're like no other people on earth. Naples itself is a fascinating city—full of history and years behind the USA but the spots of beauty and splendor are all the more so because of the ruins around. As long as I don't have to put up with them, their fashion ways become picturesque—like the stripped animal carcasses hanging out in the air and flies in the meat markets and the community water trough in the piazza where everyone comes with water to fill. We were lucky enough to find a lovely place to live, the upper floor in an elegant villa with gardens and large trees around. We have 10 rooms, a square mile of marble floors, handpainted fireplace, the works! Of course, having just Italian neighbors, we're hard at work learning language and the boys, playing soccer in the streets, have picked up the language all right but I suspect it's not all as polite as it might be. Sandy and Joan Pine Flash have bought a house to live in on Long Island, Mass. "It's a marvelous spot, right on some unsinkable water and cel grass but the view of the harbor is like that from a
cruising boat—low and there. We are right near the little yacht club so the children can spend their days dockside."

Marshall and Lois Papa Dudley spent 1965 (1) adding to their home, (2) adding and completely remodeling Marshall’s law office, and (3) adding son Matthew. From Lima, Ohio, comes word from Mary Oldham McKeen that Bud spent four months last fall at Harvard for a management course. Mary went up for graduation and got home less than a week before Christmas. According to Holly Barrett Harris, “Summer vacation in June Dave packed all five children into our new VW camper and journeyed to Kansas for a short visit, and I stayed in solitary grandeur as keeper of the domestic animals (plus Iguanas) and to dash daily to ASU for classes . . . . Then, the week of Brussel finals in August, Dave sailed forth again with our children plus four busloads of Pima children to Disneyland and the San Diego Zoo (at the height of its gory days) for a week. We still are members of Hospitality International and thus expect two foreign students to visit over the holidays (last year they were from Nigeria and Sudan); our regulars for the year are attending the American Institute of Foreign Trade and hail from Canada (Japan last year). During the first week of school we entertained a charming girl from Nicaragua (one from the previous visit), which helps keep our gypsy tendencies in check.” Our honorary class member, Robert E. Strider, is on his way around the world on a sabbatical. Helen is with him, as are Bill 15 and Betty 12. Barbara Phelps Shepard has moved to a big house in the country complete with dogs, cats and shared horse. Dana Smith Mahler and Don are settled at last in NYC after his last stint in Bangkok. Barbara Harvey Butler has a new position at General Foods as supervisor of radio, TV and magazine publicity.

Nancylee Hicks Heinrich is now living in Bridgeport where her husband is an Episcopal minister. Nancylee still commutes to New York.

1951

CORRESPONDENT: Mrs. Robert F. Sullivan (Barbara Nash), 52 Arrowhead Way, Darien, Conn. 06820

1952

CORRESPONDENT: Mrs. Virgil Grace (Margaret Ohl), 201 West Lally St., Des Moines, Iowa 50315

BORN: to Arthur and Elizabeth Blauenstein Roswell a third child, second daughter, Judith Ellen.

Besides Judy, 6 months old, other children of Arthur and Betty Blauenstein Roswell are Robert Alan (Bobby) 8 and Marjorie Blauenstein (Margie) 3. Also an extremely active member of the family is their Gordon setter. Arthur works as an engineer at RCA, designing and building transistors and in charge of the “packaging” program. He has just completed the chairmanship of the local Heart Fund Drive and will become president of their Temple in June.

Betty has sung for seven years in the Masterwork Chorus which performs about four times annually in Carnegie Hall and Philharmonic Hall in NYC. She is vice president of the Somerset County Community Concerts and helps with the Temple’s religious education committee and nursery school, which Margie attends. Together the family has a very enjoyable life in Somerville, N.J. Last year Betty and Arthur took Rhoda Staubell Weinlach, Phyllis Waldstreicher Mond, Nancy Alderman Kramer and their husbands for a grand evening. Nancy lives next door to Betty’s sister in Baltimore. Mary Ben Anthony Beggin is “mostly suburban housewife,” Mike is 11, Susan 10 and Laura 6. Two dogs and a cat to add their happy and noisy family in Cohasset, Mass.

Playing tennis and riding are extra-curricular activities for a wee~.)nJ~

1966 of He has just completed the chairmanship and in charge of the “packaging” program. His son is 13 and his daughter 12. Their son is 13 and their daughter 12. Their son is 13 and their daughter 12. Their son is 13 and their daughter 12. Their son is 13 and their daughter 12.

After leaving CC, Jean Wessler Boyer received a master’s degree in elementary education from Syracuse U. but she has not yet had time to teach. She and Bill have lived in 11 years in Brewton, Ala. where he does research on southern pine for the U.S. Forest Service. Jean wishes more Southerners could know one another in order to help in mutual understanding. Four daughters who keep the Boys busy are Kitty 11, Susan 9, Ann 6 and Mimi 3. Bob and Polly Risley Gilkey also have four daughters: Nerine 11, Pamela 10, Leslie 3 and Lisa 1½. Bob is an administrator in the Earth Sciences Dept. of the Univ. of California at San Diego. Their latest family hobby is raising Rhodesian Ridgebacks and showing them. They also bought a Volkswagen Microbus for a 900 mile trip to Bob’s parents’ ranch in Oregon. Another mother kept busy with four children is Janet Stevens Read in Concord, Mass. The family raises Connemara ponies, a recently imported Irish breed. Janet is a whip for the local fox hunt and is working with Massachusetts General Hospital on a research project studying asthma and emphysema in horses. She is in her 10th year as a 4H leader. Ken is a professor in biology at Boston U. He does research on mollusca and experiments with close-up underwater photography, which coincides with his scuba and free diving interests.

After leaving CC, Jerilynn Wright Hole studied photography at Rochester Institute of Technology. She met and married Jim in 1953, after which they spent eight years in the Army doing tours in several states and Europe. Mallori was born in Kentucky and is 10. At 18 months it was discovered she had been born deaf. She is now in her 5th year at Clarke School for the Deaf in Northampton, Mass, and is progressing well. Jim is a commandant of the U.S. Naval Academy. Their son is 13 and their daughter 12. Because Wyatt changed jobs in November, Barbara Ackroyd Elder is now in Mahwah, N.J., having moved from Tennessee at Christmas time. Wy is plant manager for Continental Paper Co. This house, which they love, is their third in six years, so they hope they are settled for a while. They also enjoy being near again and seeing old friends. Their two boys are Wyatt, Jr., 6, 1st grade, and Winston who will be 3 in May. Sally Carleton Tripe loves being back at CC. Although in some ways she felt like a freshman this past year, she is looking forward to a noisier freshmen year. Belinda’s busy life, sometimes a bit hectic, and she wishes more graduates could experience it. Helen Brogen continues to find teaching algebra and geometry at Waterford High in Connecticut interesting. Last July she went to Spain, touring the southern coast, Malaga, Granada and Gibraltar. She returned home on the maiden voyage of the Italian Line Raphaello.

CORRESPONDENT: Mrs. Robert F. Sullivan (Barbara Nash), 52 Arrowhead Way, Darien, Conn. 06820

MAY 1966

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trades—carpenter, plumber, electrician, and mason, as well as an accomplished clubhouse buyer and, in his "spare" time, an organizer of the Community Development of Conway. For a year Jeri has been working in the U. of Massachusetts library. She keeps her finger in photography with special orders. She had a show in the summer at Marshall Field Memorial Library in Conway, exhibited scenes of Conway for the town's Festival of the Hills, is working up illustrations for a book about a raccoon, and will illustrate Conway's bicentennial book for 1967.

* ANN BALL ROSE* and family moved from St. Louis to Santa Ana, Calif. three years ago. They spend all the time they can in mountains, desert or ocean. Jeffrey is in 3rd grade, Amy in kindergarten. Ann is on the board of LWV, which keeps her busy, e.g. registering voters for the June primary. She is a room mother at school and with Don has the Sunday service for 3-5 year olds at church. The family is excited about plans to fly east this summer for a five-week vacation. *Ann Basker Barack* received a master's degree in the School of Library Science from Trinity College, Hartford, in June 1965.

**1953**

**CO-CORRESPONDENTS:** Mrs. Bruce Barker (Jane Graham), 179 Lincoln Ave., Amherst, Mass. 01002
Mrs. Peter Pierce (Alearta Englebert), 4804 Sunnyside Road, Minneapolis, Minnesota 55424

**1954**

**CO-CORRESPONDENTS:** Mrs. Thomas D. Kent (Ann Matthews), 81 Woodland Avenue, Summit, N. J. 07901
Mrs. David A. Flickinger (Carolyn Chapple), 3708 Cleveland Place, Metairie, La. 70003

**BORN:** to Milton and Ann Stromberg Savors a son, Christopher Jay, on Jan. 3; to Willis and Carol Gardner Erman a fourth child, second son, Jeffrey, on Jan. 19; to Ridgely and Constance Farley Hunt a third daughter, Alice; to Ira and Evans Flickinger Modarai a son, Gordon Evans, on Jan. 14; to John and Harriet (Cary) Callaway a fourth child, third daughter, Carolyn Coleman, on Apr. 26, 1965; to Gill and Evelyn Connolly Meyers a fourth child, second son, Thomas Connolly, on Apr. 29, 1964 and a fifth child, third daughter, Joan Connolly, on Apr. 21, 1965.

Carolyn Chapple Read writes from Louisiana that the effects of the hurricane last fall are still with them, "peeling walls and cracked ceilings . . . (but) the roof is on." Irene (Missey) Marcus Feuerstein's husband, Barrie, opened his own law firm in NYC two years ago. They have three children: Susan 9 $5, Barbara and Steven 3. Louise Klamf Tanner and John caught "island fever" after a wonderful two weeks in the British West Indies last year. They have four children: Samantha 10, Tim 7 $5, Beth 5 and Kate 4. Pamela Kent Lask's move to a larger house keeps her busy with a paint brush. Ed and Pam have become interested in local politics in Palo Alto and also in a small opera company. *Ann Stromberg Savors* and Milton have bought land in Storrs, Conn., on Godfrey Falls Road and their next project is to build a house there. Last July *Evelyn Connolly Meyers*, Gill, and the children moved to Los Angeles where Gill is the West Coast Regional Medical Director for Mobil Oil Co. They are enjoying their new home and swimming pool in Palos Verdes Peninsula "just on the outskirts of L.A. and smog free."

Announcement has been made of the appointment of *Janet Fenn '54* as assistant secretary of Community Research and Development, Inc. She is the first woman to be appointed an officer of the company, (see cut). Another lawyer in the class is *Janet Rowe Dougan* who lives in Santa Monica, Calif. with Ann and their two children, Paula and Sean. With Paula in kindergarten and Sean in nursery school, Jan is enjoying more law practice. She also keeps busy with duplicate bridge and the LWV. *Elizabeth Sager Bariens* Bill and their two children spent three weeks in Cali, Colombia, over Christmas.

Don McIntosh Buchan, Peter, their daughter Holly and their dog, "Big Dog," returned to this country from Germany at Christmas time. At present they are located in Denver. Bob and *Mary Robertson Jennings* happened to be in the same hotel in San Francisco with Princess Margaret and were "duly impressed—all a coincidence but great fun." Tom and *Ann Matthews Kent* spent a week in Bermuda while Tom played in the Bermuda Invitation Tennis Tournament and was a finalist with his partner in the men's doubles. Ann ran into Constance Teetor Rodie and Anne Naveen Reynolds at an October football game at Williams College in Massachusetts. The Reynolds' hail from Greenwich, Conn. now and Connie and Bill were east from Phoenix, Ariz. In October, *Constance Demarest Wry* had a gathering which included Martha Flickinger Schroeder and Ted, Patricia Dalley Kniffin and Dave, Cynthia Fenning Roblin and Jack, Bob and Barbara Garlick Boyle, George and *Ann Hegney Weimer* and the Kents. They sampled Scoop Wry's pheasant. The group assembled again along with Deborah Phillips Hartland and Pete, Kate Webster Troast and Arr and *Evans Flickinger Modarai* at Ann and Tom Kent's new (old) house for a sendoff for Ann and George Weimer who flew to Beirut, Lebanon right after Christmas. George is Squebb International's manager in the Middle East area. Martha and Ted Schroeder have just returned from a trip to Mexico, mostly in Mexico City with a quick trip to Vera Cruz. While Ted stuck to business, Martha had lots of time to sight-see. "Mexico City was just like New York but wilder." *Evans Flickinger Modarai*, besides being a brand-new mother, is in her 2nd year at the Columbia School of Dentistry. Evans, the only woman in the class, is taking a four-year course which includes pre-medical study as well as the dentistry courses. Lois Keating has completed her teaching in Nagoya, Japan. From her Christmas letter, "My year in Japan continued
to be a most exciting yet fishbowl experience. The teaching in a newly organized international school was most rewarding and challenging. I appreciated the thrill I got when I discovered frozen foods. But my greatest pleasure is being anonymous once more. A Westerner really stands out in the Orient.

1955

CORRESPONDENT: Mrs. Richard E. Catron (Cynthia Rippey), 3163 So. Gaylord St., Englewood, Colorado 80110

CO-CORRESPONDENTS: Mrs. D. Graham McCabe (Jacqueline Jenks), 879 Rivard Blvd. W., Austin, Minn. 48230; Mrs. Norris W. Ford (Eleanor Erickson), 318 Sherbrook Dr., Williamsville, N. Y. 14221

MARRIED: Janet Albihon to James R. Roberts in October.

BORN: to Paul and Joyce Bagley Rheinbold a third child, second daughter, Susan Robbins, on Jan. 24; to Ron and Nancy Cedar Wilson a fourth child, second son, Douglas Zachary, on Jan. 17. The Alperins (Irma Levine), their two children and a niece spent two weeks in December on a camping trip in Florida in the Everglades and on the Keys. Vici Tyslacka Bakker is busy planning a new home they're building in West Palm Beach, Fla. Dick and Mary Robt Benioff and sons Christopher, Peter, and Andrew have a new home in Rye which Mary says "looks like the dorms at college, ivy-covered heavy gray stone walls with gabled roof and five fireplaces." Mary has spent several weekends at the college as a member of the finance committee for the Alumnae Association. Dori Frankenstein Bono is taking a course in computer programming. Guy and Gaul Anthony Clifford and sons enjoy living in Hadley, Mass. where Guy is working on a master's degree at the Univ. of Mass. Joan Sparkin Fabrega and family are moving to Texas where Peter has accepted a position on the staff of Baylor Univ. Medical School, Dept. of Psychiatry, doing cross cultural psychiatry. Suzanne Johnston Grainger has time for few extra-curricular activities with David 4½, Jeffry 3½, Kristen 1½ and Scott 2 months. Husband Bill is in his third year of orthopedics residency in Boston. Nancy Teese Amott and Arlyn Clare Lippincott attended alumnae council again this year. Arlyn enjoyed the thrill of being on Hollywood while Hod was filming a commercial. Arlyn attended Jan Albihon's wedding.

Marian Lenci is an assistant professor of history at the Univ. of Puerto Rico. She is currently working on a Ph.D. at the Univ. of North Carolina also. She reports, "My Spanish is improving poco-a-poco. The life here is interesting in the very Spanish conservative tradition. Dating without commitments is a great adult's paradise. It creates a stir." Marian serves on the Faculty Curriculum Revision Committee and is a co-sponsor of a student international relations club.

Cynthia Kopher Porter, Jack and John 4¾ enjoy Iowa where Jack is an assistant professor of military science at Iowa State Univ. working for a master's in guidance counselling. Jack was recently promoted to major. Genny says, "I'm also a student and am really finishing my BS in May. It has been a real challenge functioning as wife, mother and student but I enjoy it." Nancy Roberts, Brad and their three children have moved into a new home they built in Gales Ferry, Conn. Martin and Joyce Schlachter Schor and children are living in Fort Washington. Marty practices labor law in Mineola and is now an assistant professor at C.W. Post College in the graduate school of business. From Nellie Stark in Nevada, "I am presently working as a research associate with Dr. F.W. Went at the Desert Research Institute in Reno, Nev. I am testing a new device (hygrometer) which determines how much water is lost from the leaves of desert plants. I am also writing a book on the plants and techniques useful for highway planting and erosion control for the southwestern United States." Nancy Walpole and family live in Washington, D.C. where Ron has been made a partner in his law firm which specializes in anti-trust law. Last summer the Wilsons enjoyed a visit with Sheila Walch Bankhead and family of two beautifully child. Ann Lewis Warinner plays the guitar in public lately which she says "doesn't say much for the taste of those who request my dubious talents." The latest hobby of Bruce and Sally Sauer Young is showing their Great Danes in the local dog shows where they have even managed to win a few ribbons. Margot Harper Zeob and family are renting a 130-year-old house in Rockton, Ill., complete with three barns and 225 acres of corn which someone else farms.

1956

CO-CORRESPONDENTS: Mrs. Edmund A. Lefevre (Nancy Keith), 13 Vining Lane, Beverly, Mass. 01915; Mrs. Richard W. Purdy (Nancy Stevens), 260 Glen Road, Weston, Mass. 02193

BORN: to Richard and Sarita Brodie on Apr. 19, 1965; to Richard and Susan Borkow Ulan a second son, Jonathan Charles, on Aug. 17; to Robert and Sandra Sorby Harris a daughter, Lisa Michele, on Oct. 31; to Ed and Vicki de Castro Carey a fourth child, second son, James Peter, on Sept. 30; to John and Elizabeth Biery Neidel a daughter, Elizabeth Allison (Betty), on Sept. 10.

Harold and Lainie Wolf Stein will be living in Greenwich, Md. Harold, who graduated from Wilson Teacher's College and was vice principal of Glenridge Junior High School in Landover Hill, Md. Pat Abbaugh Huber's part-time Detroit Kitchen Glamor work has lately involved her in a 10 minute breadmaking demonstration over Detroit TV. She also holds the presidency of the Birmingham CC Club. The two Hubert girls are now 5 and 2. Lucia Beadle Whisenand continues with all her Syracuse activities. Their house was struck by lightning but luckily the damage could have been worse; 42" of snow in two days stopped everything for four days this past winter. From Austin, Texas, Evelyn Woods Dublin is in graduate school doing cross cultural psychiatry. She writes, "I actually met and spoke with W. H. Auden, who is a member of the Board. I would have met Robert Lowell but he was sick and unable to attend the meeting." Barbara Jenks Harris' excitement this year included Bob's promotion to LcDr., a trip to Europe, and a new puppy. The two older Harris boys are doing their best in the youngest grade. Al and Sydney Wrightson Tibbetts have sold their house and were hoping to find another in Marblehead—"easier said than done."

Katrina Van Taswell Anderson's Max has passed his qualifying exams at Arizona State University, and hopes to finish his doctoral work before long. A card from Alaska brings news of the Carlstons (Edith Reddick). "We just love it here. Rob has a civil engineering job at the district office... From our windows we can see the Mendenhall Glacier... truly breathtaking. Weatherwise, it is just like Troy. We expect to be here two years, and it promises to be a good tour." Peter and Susan Miller Lowenstein are happy and busy with their year and a half old adopted son, Anthony Price Lowenstein. Jean Lawson Carlston brought the three girls to NYC in February while John attended meetings there, and visited by phone with Jane Houseman Beckwith. The Carlstons have settled into a comfortable house in Evanston (built between 1880-1890) which enables her to make occasional trips to NYC for the Center. On a recent trip, "I actually met and spoke with W. H. Auden, who is a member of the Board. I would have met Robert Lowell but he was sick and unable to attend the meeting." Barbara Jenks Harris' excitement this year included Bob's promotion to LcDr., a trip to Europe, and a new puppy. The two older Harris boys are doing their best in the youngest grade. Al and Sydney Wrightson Tibbetts have sold their house and were hoping to find another in Marblehead—"easier said than done."
the even years report . . .

Jane represented '58 and Sally is on the Alumnae Executive Board. Jane met Dons Niemand and Beth and Robert Niemand Ru-edin. They returned to Florida after their trip to find a large turtle making its home on their front lawn. Helen Melrose Smit gives an account of camping with girl scouts in Skaneateles, N.Y. ("Made it to the top of Mt. Marcy, too, puff, puff!")

Nursery school board, Sunday school and other interests keep her moving.

Bob and True Talley Fisher have moved to Ft. Collins, Colo., where Bob is on the staff of the university there. The Fishers spent Thanksgiving skiing in the Rockies and Xmas on the beach in Mexico. Cassandra Starman Bright, who works part-time for the Fishers, saw Betsy Feinstein Strick in Florida. Betsy and her husband Jim and kiddies have moved within the year to Washington, D.C. Kathryn Raftery is working for a "small private research organization which conducts research on elections in Latin America. I'm editing 'election factbooks' on Guatemala and Colombia, and studying Portuguese two nights a week." A conversation with Lyna Jenkins Brown revealed that she is very much occupied both with children (Geoff and Binky) and with art activities. Both Betsy Nettel and Betsy Basset Perron sent them to summer school (Dartmouth for girls) to prepare them for admission into private preparatory school each fall. This program is part of the Anti-Poverty Program. Ruth and a friend last summer opened a shop in a old grist mill to display and sell their handwoven and block-printed fabrics and clothes. During the winter, they exhibit around New England and also continue weaving and printing at home. They hope to expand after another successful summer.

Peter and Susan Green Cashman are now living in New Milford, Conn. where Peter is Director of Development at The Canterbury School. Chauncey and Betsy Thompson Bartles moved from Simsbury, Conn. last July. Chauncey is now systems engineering manager in the Hartford office of IBM. They saw Kent and Anne Magrew Hackmann who have moved to Columbus, Ohio, where Kent is at Muskingham College. Betsy also saw Ernie and Brenda Hitchcock Souza while they were vacationing in Massachusetts last summer. Gail Turner and Bill are finishing their 2-year tour of duty with the U.S. Public Health Service and will then move to Riverside, Calif. where Bill will practice radiology. Dottie Cotzen Kaplan is in Middletown where Harold has a position as a teaching principal in the school system. Their son Michael 2½ is growing by "leaps and bounds" and is enamored with his new sister. Jay and Louise Schine Silverman have been living in New Rochelle, N.Y. for the past 2 ½ years with their two children, Stephen 3½ and Deborah 1½ months. Jay started his pediatric practice in New Rochelle after completing his residency at Grace-New Haven Hospital. While there, in New Haven, Louise worked on a social work research project with Dr. Hollingshead at Yale. "It was marvelous, particularly after reading his works and studying 'Elsmoor's Youth' for exams." Louise also often sees Diana Zelby and Electra Polyehron Davies who both live nearby. Elizabeth Froment Brown has been working for the past two years at Morristown Hospital starting a nursery school for physically handicapped children who are out-patients but connected with the hospital for therapy and treatment. Her husband Jim works for the National Newark and Essex Bank in the Trust Dept.

Margy Blackall is reaching French in Arlington High School and lives in Cambridge, Mass. She has a new horse, a "beautiful 4-year old mare" from her old mare Queenette, which she had at home. She has joined Amais Porter who, with her husband Fred, has three children, lives in nearby Belmont, Sue Montgomery is in NYC where she has been working with the American-African Institute for the past two years. Tony and Carol Broggiini Callin were up North from Virginia for Thanksgiving and spent the Yale-Harvard weekend with your correspondent and Jerry. Bob and Jill Reale Mervin joined us. Joe and Carol Plants deBerry are spending three weeks in Europe this spring where they will visit Joe's sister Florence. Esther Pastrnack Magyar and two children and 4½ live in New Haven, where her husband is a surgeon. Brec and Agnes Gard Saltfield and their two children, David and Catherine, returned from Australia in December after living and working there. Brec will be teaching. Peter and Ruth Berggrove Sauer are living on a rented farm in South Woodstock, Vt. with their two children, two horses and various cats and dogs. Peter is Associate Director of Independent School Talent Search Program (ISTSP) in Hanover, N.H., which recruits teenagers from disadvantaged backgrounds, sends them to summer school (Darmouth for boys, Mt. Holyoke for girls) to prepare them for admission into private preparatory school each fall.
Freddy loves his Montessori nursery school and can now speak some French. Dolph and Robyn are ready to "head for Berlitz for a refresher course." John and Sally Clanville Train are still enjoying Atlanta. Sally, not to be outdone by LBJ, also had a gall bladder operation but is fully recuperated.

1961

CORRESPONDENT: Mrs. James F. Jung (Barbara Frick), 202 Bentleyville Rd., Chagrin Falls, Ohio 44022

1962

CO-CORRESPONDENTS: Mrs. Jerome Karter (Joan Dickinson), Box 43, RFD #1, Manchester, Conn. 06040

Judith B. Katt, 4 Frost Street, Cambridge, Mass. 02138

MARRIED: Yolanta Berzins to Indrasis Kaneps on Sept. 8, 1963; Chris Brendel to Alexander Scriabine on Oct. 24, 1964. Born: to Alan and Helene Novick Wolff, a daughter, Anna, on Oct. 8; to Walter and Joan Addison Flom a son Erik on Apr. 18, 1963 and a son Brian on Mar. 18, 1965; to Don and Margaret Brister Greenman, a second son, Tommy, on Oct. 21; to Carolyn Carey Malone and Lawrence a daughter, Jennifer, on Jan. 25; to Bruce and Eunice Davidson McCluskey, a daughter, Jean, on Aug. 1; to John and Carol deLuca Karaman, a son, Christopher, on Jan. 6; to Jerry and Joan Dickinson Karter, a daughter, Melissa, on Oct. 26; to Dave and Eleanor Haggard Baldwin, a son, Kenneth, on Oct. 6, 1964; to Vance and Ann Hainline Howe a son, Richard, on Nov. 20; to Peter and Sarah Worthington Greening, a son, Christopher, on Sept. 3.

Joan Addison Flom was married in 1962 and widowed in 1964. She is now attending Brooklyn College and spends her free weekends skiing in the Catskills. Marion Auchter graduated from the Hotel School at Cornell in 1963 and is now working at the Colton Manor Hotel in Atlantic City. Ann Bailey Shenkle and family have returned from San Juan, P.R. to Norfolk, Va. Robert is an engineer on the Absecon. Ann is active in the Officers Wives Club and has renewed her interest in art. Linda Barnett Baisor has two sons and is living in a recently purchased home in Avon, Conn. Her husband Dave is a captain for the state of Connecticut. Yolanta Berzins Kaneps continues to work in the research department of the New York Life Insurance Co. Her husband Henry received a four-month scholarship to study in Columbia last summer. They spent their time in European seaport cities studying seaport layouts in relation to the New York harbor. Christel Brendel Scriabine has completed course work for her Ph.D. at Brown University. She and her husband Alex are moving to Philadelphia.

Don and Meg Brister Greenman and their two sons are now a civilian family in Charlottesville, Va. Don attends law school and Meg is assistant to the general manager of the local ABC network radio station. Max and Ann Buckstein Heter are living in their mountain home outside of Denver with a dog, cat and colt. Anne is doing club work and skiing this winter. Carolyn Carey Malone has been tutoring English to newly arrived Cubans on a volunteer basis. Margaretta Conderman Carter is presently working at the Philadelphia Museum of Art in the Division of Education. Alice Dawn recently won fourth place in the Claremont Riding Academy Show in Manhattan. She has also been playing indoor tennis all winter. Dave and Eleanor Haggard Baldwin are in New Haven where Dave is an assistant professor in applied science at Yale. They have lived in California and England since 1962. Vance and Ann Hainline Howe are living in Maryland and working in Washington. Ann gives tours to elementary school children at the National Gallery. Susan Hall is teaching 3rd grade at a boys school in NYC. Emily Haugen Talbot's husband is an executive officer of a submarine and they are stationed in Hawaii. Linda Hermanson Eder enjoys living in Providence and caring for her two daughters, 2 and 5 months. Beth Kaplan Wolf graduated from Adelphi College. She taught kindergarten in San Francisco and is now a housewife in charge of her two-year-old daughter. Stewart is a physician presently filling his military obligation in Tennessee. Barbara Levine Hasenfeld graduated from Boston College Law School in 1965. She is a member of the Massachusetts Bar as is her husband, Merrill. Sacha Martin spent a wonderful two months in Europe last summer. Peter and Sara Worthington Greening have moved from a bush station in Zanzibar to its capital, Lusaka. There they are enjoying the amenities of civilization once again.

The class extends its deepest sympathy to Marcia Brautina Webster on the death of her husband Douglas in Viet Nam last September.

1963

CORRESPONDENT: Virginia B. Olds, 8756 Preston Place, Chevy Chase, Md. 20015

1964

CORRESPONDENT: Patricia P. Elman, 500 East 71st St., Apt. 17-N, New York, New York 10021

MARRIED: Patricia Arnold to Daniel Onion; Barrie Butler to Robert Cosimides; Jean Campbell to Edwin A. Libby; Jocelyn Coburn to C. Walter Whitmoyer, Jr.; Alice Cotsworth to Maj. Scott Beecher; Joan Dickinson to Allan Lichtman; Rebecca Owens to Ens. John McGowan on Dec. 27, 1964; Rosemary Rahm to Allan Lichtenstein; Elizabeth Saalfield to Peter Enkine; Judy Slaughter to Garrett Cole; Martha Tyson to Tad Ballanger; Lee Walkley to Laurence Bory; Barbara Whitman to Arthur I. Dahl, Jr.; Marcia Woodworth to Allan Lichtenstein; David Whitman to Laurence; Maxine White to Vincent G. Goolsby, Jr.; Elizabeth Whitten to Capt. Robert E. Sumner; Yolanta Berzins to Indrasis Kaneps on Nov. 6; German Goldberg to Matthew Thomas; Emily Hats to Henry Moss on Sept. 3; Rebecca Owen to Philip Newman; Marcia Phillips to Ens. John McGowan on Dec. 27, 1964; Rosemary Rahm to Allen Lichtenstein; Elizabeth Saalfield to Peter Enkine; Judy Slaughter to Garrett Cole; Martha Tyson to Tad Ballanger; Lee Walkley to Laurence Bory; Barbara Whitman to Arthur I. Dahl, Jr.

BORN: to Jack and Harriet Werle Dirga, a son, Timothy John, on Dec. 6; to Barry and Suzanne Silverman Newmark a daugh-

Donata Delulio '62 was admitted to the Massachusetts State Bar in November, 1965. She is an assistant in trusts in the New York office of the Trust Division, United States Treasury Department—the first woman ever to hold this position. She plans to take the New York Bar exams in July, and to begin study for a Master's in Law in the fall. (Day photo)
the even years report • • .

While husband Chuck finishes business school Ann Worcester Sethner teaches fourth grade at a school in Kansas. She is also a volunteer in the schools of both Harvard Med. School and Harvard Graduate School and takes Harvard Adult Education Courses in the evening. Nancy Sinkin lives in Washington, D.C. and her job recruiting VISTA volunteers takes her all over the country. Sheila Raymond Damrosch is in her 2nd year of living in Cambridge, England, where Leo is getting a B.A. (his second) from Trinity College. Sheila works part-time in the library of the new Churchill College and says the central heating of the new college buildings is a luxury we don’t have in our flat. They’ve been traveling in England and say the accommodation and inviting young people really drop in on young people in interesting places like as have Jeanette Groiz and Jean Kingstein. Karen Cornell is a publicity department writer for the Christian Science Church in Boston. Her work takes her out of town on projects quite frequently; so her painting has for the most part become a weekend activity. She paints in her apartment which is upstairs from that of Catherine Livingston, Patricia Kendal, Eleanor Jones and Katherine Archer. Cathy is getting her Ed.M. in secondary education at Tufts and is a research assistant at Harvard Med. School. Pat studies full time for her Ed.M. in elementary education at Tufts and teaches Sunday School. Lee is secretary to the business administrator of the Harvard research labs at Boston City Hospital. Kathy is receptionist with varied duties to President and Chairman of the Corporation, Julius A. Stratton, at MIT.

Lucy Wickwire and Susan Moats share a Cambridge apartment; Lucy is a secretary at MIT. Ann Staples works for Raymond and Wickwire, travel agents in Boston, and has recently returned from a trip to Europe. Anne Burger is involved with a sociological study of welfare patients at Children’s Hospital, Boston. Sally Bardgrove McQuilkin works in aerospace safety for the Univ. of Southern California while her husband, George, is at graduate school studying cinema (with a few movies in the making). Sally isn’t thrilled with the west coast and hopes to return east in a few years. Martha Mann spent the summer of 1964 with Turay Ucal (a CC foreign student who stayed an extra year and now lives in Leavenworth, Kansas (“where Custer fought Injuns”)), while Scott studies at the Command and General Staff College at Fort Leavenworth.

He is a major in the Army Corps of Engineers, a graduate of U.S. Military Academy with a civil engineering degree from the Univ. of Illinois.

Dhuanne Schmitz Tansill is secretary to the creative vice-president of Reddy Kilowatt, Inc., an advertising-public relations company for private investor-owned utilities in the U.S. and abroad. She writes copy for newspaper ads and direct mail promotional pieces. Dhuanne and her husband Doug spent July of 1965 in France, England, Italy and Switzerland on a part-business, part-pleasure trip. Deborah Werle Dirga, Jack and the baby moved to Rochester, N.Y., her home town, this summer when Jack took a job with Eastern Kodak. Roger left his job at CC’s admissions office—but being a mother, she says, is just as enjoyable. Judith Wissach Carris is living in Ballston Spa, N.Y., while Guy has shore duty, working with the Navy. Judy enjoys “civilian type” life for a change, and is teaching chem labs part-time at Skidmore. Virginia Draper spent last summer in England on an International Institute of Education scholarship to the Univ. of London summer school program. She enjoyed the pubs and afternoon teas but is back in Berkeley now, teaching, after getting her M.A. in English from the Univ. of California in January. Carolyn Dawn Leland and her husband live in Menlo Park, Calif., near Stanford Univ. where Bill is wrestling coach and is also on the faculty as an instructor in physical education, while working for a degree in counseling and guidance. Carrie received her master’s and teaching credential last June and is teaching high school English. She enjoys 9th and 10th graders very much—and is frequently mistaken for a student. Paula Shivers is still with the Metropolitan Museum of Art in NYC, and reports that Shelley Hoddapp Pabrook works for the Philadelphia Museum of Art and Sandra Saunders is traveling in Europe and Asia. Last time Paula heard from Sandra she was visiting a kibbutz in Israel.

Cara Keller Blumenthal and Marjorie Hanson are neighbors in Philadelphia and spend as much time as possible visiting art galleries and museums together. Cara is taking courses towards a teaching certificate in New Jersey where she lives and her husband plan to move when he graduates from Univ. of Penn. Law School. Marge is assistant personnel officer for the Philadelphia Dept. of Public Health and finds being a personnel staff analyst for community health services both interesting and challenging. Jane Tisher is living in Arlington, Va., and is a systems analyst for Control Data. Paul Ross spent last year at Yale Divinity School enrolled in the Bachelor of Divinity program. Most of all she enjoyed the field work at a church-initiated coffee house called The Exit, in New Haven. There Joan was surrounded by poets and there too she had her first one-man show of her paintings and prints. Now she’s working towards a master’s in fine arts at Univ. of Iowa. Joan finds the work at Iowa is better for her though she realizes that “the inspiration is perhaps the same” as at Yale. Laura Hopper writes from Uranmo Girls Upper Primary School in Tanzania that her Peace Corps life is excellent. She, another PCV, 3 African teachers and a head teacher compose the faculty for 160 boarding school girls. Though located in the bush, they are only 3 bus-riding hours from a good-sized town; Tabora, where there are other PCVs including Rhea Smith. Barbara Got Martha lives in Pittsburgh where husband Paul plays football for the Steelers and goes to law school at night.

Carol McNaury has recently been honored by the Woodrow Wilson National Fellowship Foundation as a semi-finalist, and will attend graduate school to prepare for teaching on the high school or college level.

Genie Dunn ’64 spent last summer tutoring the children of Princess Grace of Monaco. The News asked about it and received this reply:

. . . I can anticipate the two questions that pop into your heads immediately: "How did she get the job?" "Can the royal children speak both French and English fluently?" It was actually the Connecticut Personnel Bureau that had advance notice of my job offer when they were asked by Princess Grace to forward my references. I had just written her a letter suggesting she might want someone to give her children formal instruction in English.

Yes—the children are comfortable in either English or French. They always spoke English with their mother and usually French with the Prince.

Both children were excited to teach: eight year old Caroline, with the quick mind and vocabulary of a thirteen year old, and seven year old Albert, who, though a bit of a daydreamer, learned to read and write in English this summer.

Everyone says my letters to the States read like a fairy-tale while I was at the Palace and the Prince’s mountain summer villa, Rocapel. A changing of the Guard right under my window, yacht trips, and attendance at the Red Cross Gala were the exciting writer-home events, but it was really the warmth with which I was received and the family that made it such a memorable experience. I soon felt right at home working on a jig-saw puzzle with Princess Grace in the living room.

The material gift made possible a "first" tour of English for French. They always speak English with their mother and usually French with the Prince.

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the alumnae annual giving program

now to the **future**
when bequests for **connecticut**
will play a vital part in the
continuing strength and growth of the college

'have **you** made **your** will
and is **connecticut** there
in one way or another
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DO REMEMBER THAT THE CONTRIBUTIONS
of Many
CAN EARN FOR YOUR CLASS THE BONUS OF
An Angel Award

42 Alumnae Laurels have contributed $59,430
2873 more alumnae have contributed $69,955
9 classes★ have earned Angel Awards

★'19, '20, '22, '23, '38 have reached 50% participation
'31, '38, '41, '50 have doubled their contributions of the previous year
1938 is the first class to achieve both goals.

(Figures as of March 30, 1966.)