There is surely not a more pleasurable or less expensive way to relax than by losing oneself in Bartlett's Familiar Quotations. Something therapeutic lies between those covers, as we discovered one day while putting this art issue together. Deadlines, budgets, and delayed glossies vanished in the perusal—merely for diversion—of strange, irrelevant arts: "the artful Dodger," "art for art's sake," "the art of telling you nothing," "...of being wise," "...of knowing what to overlook," "...of angling," and "...of necessities strange." Page 1 had still to be written, but Seneca with "Vita brevis est, ars longa" settled that; he steered us to the art of living. Thanking Seneca and nodding to Bartlett, we returned inspired to the typewriter with these ingredients from a wise, though unidentified, source:

The value of time
The success of perseverance
The pleasure of work
The dignity of simplicity
The worth of character
The power of kindness
The influence of example
The obligation of duty
The wisdom of economy
The virtue of patience
The importance of talent
The joy of originating
The changing images of man in art have been determined not by differences in competence, but by shifts in ideologies and traditions related to philosophic, economic, and political conditions. At no time has this been more evident than in the United States since c. 1930. Not only have traditions in art been altered fundamentally, but individual artists have undergone dramatic changes of style in response to new conditions.
This period was one of economic depression accompanied by renewed interest in the nature of American values, particularly as seen in non-urban culture. In art it was evidenced by detailed particularization, by focus on themes of poverty and social inequity, and by general distrust of the idealism implicit in the academic tradition still dominating the official art world.
Still a conservative work, the theme is more subjective and the attitude towards form both more experimental and more sceptical about traditional principles.

1940s The spiritual and psychological crisis of World War II and the influx of European artists and scholars resulted in dramatic changes in artistic form and objectives by the end of the decade. Themes specifically related to the war were rare; instead, there was a shift to non-objectivity with the concentration on artistic and psychological issues.
1950s The Fifties in general was a period of experiment, both technical and formal, in an attempt to find means to express the growing awareness of a new time. Images of man reappeared, but their form and implications gave little evidence of a new humanism, or renewed faith in the dignity of man.
1960s  Directly reflecting the universal challenge to long held values, the pace of change increased in the Sixties. Images of individuals or things either disappeared along with traditional concepts of artistic order, or reappeared in cool, impersonal forms (as in Pop) — or were accepted as totally interchangeable with other kinds of forms and symbols, suggesting that previously meaningful approaches to art had become anachronistic.
The present decade has started with attacks on “the establishment,” but with a feeling that art is important as an agent for constructive change. Art objects tend to be either aggressively anti-traditional, or, as here, cautiously non-committal.
Oil painting
Ann Mullin Paoletti ’62
faculty, graduate school
Western Illinois University

“I am glad to hear that [the] department is growing and producing a lot of work. Although your program was not extensive when I was there, it did give me a sound foundation — basically in attitude, thought, and approach which I believe are most important. It is much easier to pick up technique processes later on.”

Self-portrait in convex mirror, charcoal pencil
Carolyn May Abeles ’64
Northwood, New Hampshire

“. . . the problem becomes attempting to grapple with and grasp the particular qualities of the object which confronts one; this involves a leap outward and a retrieval inward and onto the picture surface. This experience has been extremely valuable and I am attempting to integrate my sense of a picture organizing itself to include objects in space; unfreezing the timeless images of a private world to admit the complication of an outside, surrounding world.”
"New England Pines", 1970, engraving on copper
Carolyn D. Anderson '67
faculty, department of art
Colorado State University

Oil painting
Susan Altman Miller '61
Mamaroneck, New York

"Since graduate school, marriage, etc., I have slowly been working my way deeper (and I like to think, upward) in the sphere of painting."
Statue
Sandra Brusman Dorros '65
New York City
Poster for Yale School of Drama
Sarah Hargrove Sullivan '57

Sally has been a designer at the Yale University Press since receiving her MFA from the Yale School of Art and Architecture in 1961. She is responsible for the complete design of books from the manuscript stage to final binding and dust jacket. The job also includes designing posters, brochures, stationery, symbols, and periodical publications for various departments of the university. In addition, she does free-lance designing with her husband Edmond, which has included trademarks, books, and also stationery for private individuals. Several of her books and jackets have won awards from institutions involved in the field of graphic arts. As graphic consultant, Sally has designed many outstanding covers and pages for the News, including this portfolio of alumnae art.

Sculpture executed at St. Martin's, London
Block board, laminated plywood, and steel pipes
Kathryn Bard '68
M.F.A. candidate at the Yale School of Art and Architecture

ANTON CHEKHOV'S
THE THREE SISTERS
Pen and ink drawing
Janet Stein Romero '66
Tijeras, New Mexico

"My thesis show (M.F.A. University of New Mexico) consisted of drawings, embroidery, dolls, fetishes and a magic box. The drawings represent a diary-like daily exploration of experiences and fantasies . . . . highly subjective, relying heavily on my emotions. Reality and fantasy intermingle and form the world of my drawings and fetishes. I am now trying to create a more tactile magical reality by making things in three dimensions so one can become more physically involved . . . . I live in the mountains in a small village with my husband, Nicasio, and my new baby, Simon Gabriel. My world is expanding through my intimacy with them and my surroundings."

Connecticut College Alumnae News • Spring 1971
Critics who stigmatize photography as a bastard brother of art often confess their ignorance of the photographic process of gum-dichromate printing. Once popular in the 1890’s and recently revived by artists seeking to transcend the limitations of conventional photography, gum printing allows the artist to control the frame, background, texture, and color of his prints and thereby to treat his subject matter in a non-literal way. With gum printing, the camera becomes an instrument for expressing feelings rather than simply stating facts.

No longer is the artist-photographer limited by the rectilinear frame so long associated with conventional photography. Since he manufactures his own emulsion (the light-sensitive material that is spread on the paper or base surface), he can control how and where it is applied. The picture “frame” can be any soft-edged or hard-edged shape. Brushing or spraying the photographic image onto a surface may thus produce the effect of spontaneity or
reinforce the emotional intensity of the image or simply give movement to static forms. Liberated from their conventional associations by this personally conceived framing device, everyday images can enter the world of the imagination. Even the negative space around the image can actively participate in the visual drama — particularly when the emulsion is brushed on to the sensitized paper in broken, irregular strokes.

When the brush strokes are retained in the final print, they can add an evocative texture. Whether this texture approaches the translucence of water colors or a layered opaque-ness, the distortions produced by "painting" the photograph on paper tend to abstract and obscure the identity of the image. There is a pleasant confusion of form and color when double or triple printings with different colors wrap familiar shapes in fantasy. The colors themselves often become forms with density and dimensionality while three-dimensional figures may appear flat. Depth, density of light, and surface texture are all determined by artistic choice.

The photographer's control of his print extends even to the selection of ground or base surface. Since the light-sensitive emulsion can be applied successfully to many surfaces — standard paper, colored paper, wallpaper, watercolor paper, charcoal paper (which is partic-
ularly effective) — the character of the paper becomes an integral part of the print. Patterned wallpaper can play a contrapuntal rhythm against the photographic image or add a touch of fantasy (as when floral bouquets on a wallpaper surface appear to dance across a human body) or make ironic comments (which may happen when American eagle or flag wallpaper motifs act as a photographic base). Dark or bright colored, transparent, or metallic paper can be used to complement, intensify, or blur an image. The range of artistic statements that can be made from any one photograph seems virtually endless because, in a sense, the photograph acts as a material to which the artist's imagination gives meaning.

In gum printing the human imagination does assert control over the impersonal facts of nature. But the photographic image is still the basic component of the artist's final vision. He may distort but not destroy the camera-recorded image. Even as he exploits it to express himself, he responds to it, and what it is in large part determines what he says about it.

There can be then an almost primitive reciprocity in the relationship between an artist and the world he photographs. His camera records the world without while gum printing expresses his world within. When the two worlds fuse harmoniously, no one should feel ashamed to call the print a work of art.
Montage by the author: Can you find: Belter chair; "T. of Zeus, Athens" (Ernest Wadsworth Longfellow); scrimshaw; still-life (no raspberries); whiskey bottle; "Lysistrata" (Aubrey Beardsley); figure...
What's Hot On the Art Market?

Edith Glassenberg Gipstein, M.A. '59
Docent of the Lyman Allyn Museum

By the time this article appears in print, it may no longer be relevant, for "What's hot on the art market?" is as changeable day by day as "What news on the Rialto?"

Anything first-rate, it goes without saying, still stands up well even in a bear economy. So hang on to your signed and well-preserved Monet landscape, Cressent commode, Paul Revere teapot, or Lalique glass. Cherish your Thomas Cole of an American subject, and, I regret to say, any old Andrew Wyeth. They are all better than Xerox. And don't put your Velasquez on the white elephant table!

What's left? Well, what is left may be less salable, but none the less desirable and probably far more enjoyable. What is left are the minor artists, or minor works by major artists, the off-beat, the unique, the unknown, the anonymous, your inexplicable interest. "La Donna è Mobile" — and so is the art market.

Keep in mind that it only takes one good exhibition to change the scale from minor to major. A recent English painting exhibition lent by the Paul Mellon (and subsequently given to Yale) created a whole new interest in English material. The merest doodle by the nonsense-verse writer, Edward Lear, of his peripatetic travels brings at least $700. But delightful watercolors by lesser members of the army of competent English watercolorists may still be acquired reasonably.

The Age of Aquarius keeps easy company with the Age of Victorians. Greatly enhanced by the Metropolitan Museum, that powerful tastemaker, and its "19th Century America" show, there is a kind of mania for furnishings beloved by those Brown Decades, be it Rockwood pottery, a Belter chair, or witchballs. There was a time when at least a century was needed for some of this material, fondly called "kitsch," to assume the dignity of "antiques." But acceleration has set in; a few decades will do. A current rage is Art Deco, the style of the 1920's and 1930's. "Modernistic" and "streamlined" objects of this genre can still be found quite plentifully buried under mountains of other grimy items in crowded shops at poor addresses. You gingerly browse near signs reading, "If You Break It You Own It." Perhaps the best pieces have already gone, but you might find a cathedral radio, an Egyptian lotus standing lamp, a cubistic cannister, or at least an Aztec ashtray.
This will put you in the company of Andy Warhol and Barbra Streisand, who, among others, buy such items exclusively — at least this month!

Art Deco has somewhat replaced Art Nouveau which is way out of sight in price for the modest buyer. The tides of style being what they are, Art Nouveau objects were considered quite "kitschy" soon after their creation in the early 1900's. They were then disposed of discreetly lest you be found guilty of lapse in taste. Today that Louis Tiffany wisteria lamp fetches a cool $15,000. Don't worry if you can't afford it. Lillian Nassau has already bought it anyhow. Anyone for a Hop-a-long Cassidy, Shirley Temple, or Little Orphan Annie mug (worth $18)?

Both Art Nouveau and Art Deco often exude a strong aroma of exoticism and eroticism. Both have never been bigger. Not that you have to be as exotic and erotic as John Lennon's explicit drawings of his nude Japanese wife, Yoko. Incidentally, those scribbles went like hotcakes.

As choice English and American silver becomes scarcer and costlier, try old pewter. As rare Chinese porcelains hit all-time records (a Ming vase sold recently at such a huge gain that it was calculated to have appreciated $17 a day for the past 35 years since it was last sold), try Chinese enamels and cloisonné. You sometimes still can come across desirable pieces. Even though the best American material is now in orbit, there are fine paintings to be bought of foreign subjects done by American artists. In addition to quality, and the joy such a work might afford you in your nostalgia for the Jungfrau or the Appian Way, these also have the possible advantage of being salable on the European market, where the glories of the Susquehanna or Bish-Bash Falls are not so greatly admired.

Your eye will not be fooled if you pick up a trompe l'oeil painting, especially if it depicts currency. It may soon be the only kind around. And should you turn to the bottle, you will be in good company. Glass vessels from Roman flasks to bitsers bottles to Jim Bean decanters have never been so greedily consumed. Although header items fetch up to $1500, tasty ones still are available for as little as $1 and $2. The still-life, too, is in season with raspberries particularly à la mode.

Old Master prints are enjoying one of their chronic renaissances along with contemporary graphics, a favorable form of collecting in recent years. The Kennedy Galleries in New York, who compare favorably with the Oracle of Delphi, reopened this very department a few months ago.

Marine material has never sailed on higher seas. Try to net that scrimshaw, ship's log, map, or any object from the China Trade that belched forth in such quantity during whaling days. Not a Jonah among them! Or if your delights are homespun, buy folk-art, plain and fancy. If carousel horses, cigar-store Indians, and limner paintings are too dear; and decoys, whirl-i-gigs, weathervanes, quilts, and shop signs are dear too, try bootblack forms, cookie molds, hinges, or keys. I know someone who collects thumbscrews. Almost anything will do.

As far as living artists are concerned, your own aesthetics must be your guide. It must involve your appreciation of the man and his work. The least reason for any purchase should be for future gain. I will not venture to guess who will survive the fancies of the public or the mills of the gods. At Parke-Bernet, a most interesting auction of pop art works proved inconclusive. Leo Castelli, the owner of the gallery that sponsored many of these artists, deplored the fact that many of the pop "old masters" — Roy Lichtenstein's Brushstroke ($75,000), or Claes Oldenberg's Stove ($45,000) — were snapped up by a foreign dealer for a rabid German clientele. Yet the Robert Sculls (taxi mogul), early and enthusiastic collectors of pop art, went home with their unsold entries tucked in the trunk of the Rolls Royce.

What's hot on the market? A multitude of things. Civilization has been around for a long time, and we are surely in the age of eclecticism. Gone are the days when a home had to be French Provincial, Gothic Revival, or Early American from attic to septic tank. The silk screen by Anuszkiewicz keeps happy company with a German Expressionist woodcut which lives cheek by jowl with a pre-Columbian terra cotta figurine (all very expensive these days). Create your own adventuresome juxtapositions! So tantalizing and provocative! It's a mix-master world!

The Lyman Allyn Museum

with storage space the same today as it was in 1932 when the Museum opened and possessed only 40 articles —

with a glass roof needing replacement because it leaks in spite of continual repairs —

with no choice but to make the west entrance into a public entrance (necessitated by the new bridge approach) —

with other equally urgent needs —

asks your support in a drive for $450,000.

Tax deductible checks may be made out to: Lyman Allyn Building Fund Drive 100 Mohegan Avenue New London, Conn. 06320
At the heart of the environmental crisis is our society's attitude toward the world we live in. In the now immortal words of Pogo, "We have met the enemy and he is us."

Meeting the environmental challenge will take considerably more than just getting out our brooms and mops and cleaning up the mess we have already made. Unless we make a change in the attitude towards our resources, the mess will always stay ahead of us. Let's try to follow the three important rules of environmental preservation.

The first rule is that we must completely change our patterns of consumption and use. We must learn to "live more lightly on the earth," as the American Indians would say, demanding less, giving more and tailoring our way of life to the natural system within which we must, perforce, exist.

The second rule is to have a healthy suspicion of each new technological development and each new product. Look beyond the immediate advantages to see how it may, in the end, affect our delicately balanced environmental system.

The third and final rule is to learn to live harmoniously with other forms of life. Most have an important and irreplaceable role to play. We shouldn't be too quick to identify and attack a "pest" or mankind may turn out to be the worst — and most destructive — pest of all.

You will notice one important fact about sound environmental action: it is almost always based on common sense. Most of the things that the individual must do to fight pollution and preserve the environment are also sound economically and much better for our health than the things we are doing right now.

As we learn more about our environment and come up with new products and new technology, the specific rules may change, but it is important that we start now to meet the present challenges. . . . [If you] start to think "environmentally" in your day-to-day life, you will certainly come up with hundreds of . . . sound ideas. In the long run that is the most important thing of all, thinking environmentally. The good global housekeeping habits that we form now and inculcate in our children are the only basis upon which we can face the future with confidence or even hope.

One final word: in deciding how important it is that we modify our life style to meet the demands of our environment, I ask you to consider the observation of the distinguished Harvard zoologist, Dr. Ernst Mayr. Dr. Mayr once noted that of all the forms of life that ever existed on earth, 99 per cent are now extinct. In spite of the strong pressure to adapt for survival, these forms were unable to come to terms with their environment. Man alone of all the species has the capability of controlling his environment, yet most of what man does not only fails to improve his relationship with the natural system, it actually tends to create a hostile and deadly environment within which he, himself, cannot survive. We can change this but only if we make a determined effort. The choice, as always, is ours.
Muriel Harrison Castle '39: To make a collection of pictures is an exciting and very personal experience. An institution collects one way, a person another. My satisfaction comes from making discoveries and using my ingenuity. A museum doesn't need ingenuity; instead, it uses the “muscle” of large institutional funds.

In putting together my collection of primitive American art, I have relied chiefly on personal contacts. At first, I concentrated on Connecticut limners. Some of my favorite paintings were done by these itinerant artists. At country auctions, local antique dealers, and even in the attics of old New England houses, I have ferreted out an Isaac Sheffield, an Edward Hicks, and a John Brewster — a deaf mute who lived in Connecticut. This kind of hunting is a great deal of fun. It is also wonderfully satisfying to rescue a piece of long-neglected American folk art and then have it cleaned and restored by my friend Roger Dennis, of the Lyman Allyn Museum at Connecticut College.

View of New London from Bragaw Hill by John B. Ogden
1855
Oil on canvas 29 1/2" x 40 1/4"
Joanne Toor Cummings '50: Degas' Horse Riders joined our collection in a rather unusual way during an auction of several spectacular Impressionist paintings at Sotheby's in London in 1964. One of the most famous of the paintings being sold that afternoon had just brought a record price. In the ensuing excitement, no one paid any attention to the rather inconspicuous Degas which followed. My husband was talking to an art dealer seated in back of us, and I whispered to him, "Nate, you should bid on this." Without turning around, he lifted his finger and the Degas was ours. Then he looked at his newest acquisition and gasped, "Joanne, it isn't even finished!"

Actually, Horse Riders is only an underpainting — but what an underpainting! Wood grains show, brush strokes are clear, and it has a spontaneity that a completed oil lacks. It also contains those qualities which characterize all works of Degas — exquisite draftsmanship and subtlety of line and tone.

Eagle by Khoren Der Harootian

Helen Hemingway Benton '23: When Bill, my husband, edited the Yale Record, one of his closest friends and classmates was Reginald Marsh who contributed many drawings. Bill often wrote the captions under these and one of them got him into big trouble; it showed a couple sitting apart on a sofa. He: "Have you an hour to spare?" She: "Yes. Why?" He: "May I kiss you good-night?" Perhaps this is a generation-gap story, for the Dean called Bill into his office and crossly said, "And what would your mother think of this?"

I remember how Reggie used to visit us in Southport. Arriving in a rumpled suit with only a toothbrush, a pad of paper and crayon, he would draw constantly — anything — everything. During the Depression when he worked on murals in Washington and wasn't selling any of his paintings, Bill took pity on him. "Reggie," he said, "if you'll paint some small pictures for me I'll buy one a month for $100." (The price then being paid by the WPA artists project.) We already owned two large Marsh paintings, our really first investment in art: Coney Island, a heavenly and inspirational spot for Reggie; and Central Park which depicted a group of girls and marines. But that monthly purchase sparked an interest in art which kindled the desire for a wider variety. I think we owe our art collection to Reginald Marsh — and we thank him.
Challenges and Prospects: The Library in the 70’s

Mary Mudd McKenzie
College Librarian

A new era began for Connecticut College when in 1969, the fiftieth anniversary of its first graduating class, it opened its doors for the first time to admit male students to its undergraduate school. So too, for the same reason and others, Palmer Library reached a turning point. August 1968 had marked the retirement of Hazel A. Johnson, librarian for the previous twenty-five years. With the assistance of a highly motivated faculty and a host of Friends of the Library, her valiant and capable efforts to enrich the Library’s collection of books, manuscripts, and other materials had been admirably successful. Collections of 97,000 accessioned volumes and 40,375 documents and pamphlets at the beginning of her term of service had grown at its conclusion to 236,280 and 149,600 respectively. The shelves holding these volumes were substantially filled by 1967, and the subsequent steps taken to alleviate the crowding were obviously only stop-gap measures against the day when a radical change would have to take place, either in the form of a sizeable expansion or an entirely new library facility.*

Aside from the unavoidable considerations of space, the Library was beginning to sense a new tenor of activism among its users. Even before the decision to accept men on this predominantly female campus, the degree of social awareness on the part of the students had been steadily growing at Connecticut College as at other colleges and universities across the nation.

Relevance, participation, involvement, commitment — these are key words in the language of today’s college students. Their use and emphasis demonstrate a deep-seated and widely felt dissatisfaction with an educational system which is believed to divorce itself too often from the urgent problems of the society outside its doors, to promote, whether implicitly or explicitly, the false values of a corrupt power structure, and by perpetuating the endless production of frequently empty scholarship to downgrade the importance of what should be its primary function. If the serious and sometimes violent criticism directed toward colleges and universities throughout the country touches only incidentally the libraries at those institutions, it does not follow that the library should ignore the broader implications of student insistence upon the need for a more meaningful educational milieu. Although the positive responses by the administration and faculty at Connecticut College to reasonable student demands have tended to mute their more strident overtones, the added emphasis placed by students on personal involvement in the political, philosophical, and socioeconomic issues of the day carries with it an indirect challenge to the Library to reflect these interests in its services.

To gain a point of reference for libraries within the larger educational establishment, it is helpful to look at some of the possible approaches which colleges and universities have been advised to take in dealing with the demands of students whose ever increasing numbers reflect a broader social base and whose pursuit of a higher education is often closely related to the social and economic pressures by which they are motivated but against which they more and more frequently react. A sampling of recent analyses by several prominent educators reveals no agreement concerning methods but a general acceptance of the necessity for varying degrees of change.

Even Jacques Barzun, in *How It Runs, Where It Is Going*, a basically conservative treatment in that it takes a skeptical view of student participation in administrative policy making, candidly describes — in terms which an insider would recognize as high comedy — the machinations fostered by a tyrannical academic system. Most of Barzun’s generally sensible recommendations for improvement of the university would be initiated by the administrative hierarchy and within its own framework, with little faith in the students’ concern for participation. Although his points are not as socially activist as the recent wave of student protests might seem to warrant, some — for example, the practicality of making full use of computers and the need for cooperation among educational institutions — may be applied to libraries, and one, advocating a comprehensive system of centralized cataloging, refers to libraries directly. The spirit of innovation...

* A report on plans for the library expansion will appear in a forthcoming issue of the Alumnae News.

Before coming to Connecticut College in 1967, Mrs. McKenzie had spent eighteen years at the Library of Congress where she held various positions, the last of which was assistant public relations officer and editor of the LC Information Bulletin. She succeeded Hazel A. Johnson as college librarian in 1966. Mrs. McKenzie is currently a member of the Connecticut Library Association’s Development Committee, secretary of the New England Library Association and a member of its Regional Planning Committee, and secretary of the History Section of the American Library Association’s Reference Services Division. Representing the Graduate Department of Library Science of the Catholic University of America, she is the recipient of a 1970 Outstanding Scholar Award from Beta Phi Mu, the international honorary society in library science. On campus, Mrs. McKenzie has promoted a Suggestion Box for students, and edits the Periscope, a mimeographed newsletter which discusses innovations and items of special interest in the library.
which he encourages by suggesting that some of education's sacred cows might with profit be permanently turned out to pasture would also bring positive results if adopted in the college library. Barzun strongly contends that the student suffers when teachers place their hunger for scholarly prestige above their responsibility to teach; a similar slight occurs when the library sacrifices its readers' needs to the fetish for bureaucratic efficiency.

Harold Taylor, with a more socially oriented concept of the goals of education, urges not merely reform in the administrative structure but a radical new shaping of the academic process with the student at its center. Citing the brilliant young playwright Jack Gelber, who considered the most influential part of his education to have been his reading in the library as a student assistant, Taylor observes: "The most crucial point in Gelber's descriptions of his education is that this discursive reading was the most important intellectual experience in the whole of his education at the University of Illinois... the least the university could have done was to have made it natural for Gelber to go to the library in a conducive state of mind without having to pay him to go there as an assistant." Part of the responsibility for getting such students as Gelber to the library surely lies with the library itself, and fulfilling that responsibility constitutes one of the major challenges which the academic library has to meet.

In a futuristic look at American education in the twenty-first century, Alvin C. Eurich sees libraries as one contributor among a variety of information resources — television, radio, recordings, motion pictures, programmed teaching, and others — in an intricate computerized system of learning. Alvin Toffler's probing study of the effects of the dizzying pace of change in modern society includes a similar prediction: "A good deal of education will take place in the student's own room at home or in a dorm, at hours of his own choosing. With vast libraries of data available to him via computerized information retrieval systems, with his own tapes and video units, his own language laboratory and his own electronically equipped study carrel, he will be freed, for much of the time, of the restrictions and unpleasantness that dogged him in the lockstep classroom." The stress placed by these and other writers on the need to anticipate tomorrow's world is another point to which the tradition-prone library must give concerted attention if it is to act as a forceful participant in the rapidly changing educational scene.

As most educators, radical or conservative, would probably agree, one of the most valuable achievements of the academic library at this time would be to create a three-way communication
pattern with faculty and students, thus enabling the library to interact positively and dynamically in both curricular and extracurricular activities. The Connecticut College Library is not an exception. Apart from the obvious needs stemming from its space shortage, the Library's most urgent charge is to reach the students more effectively, to act as a catalyst between the individual student and the materials which represent the past and present thinking relevant to his interests and to his own intellectual and social development. It is not enough to acquire the materials, to index them in the catalog, and then to wait hopefully for an inquisitive young scholar. An active program which takes into account both the content of courses and the students' outside pursuits is called for if the too-prevalent view of the library as a necessary evil is to be obliterated.

To assure the success of an imaginative program, appropriate staff would have to be able to devote their creative energies to instruction rather than to recordkeeping. Perhaps their most telling contribution would be to describe to students in a general bibliography course or in introductory courses offered by each academic department the various approaches to materials in different fields, using slides, films, and other graphic devices to show library techniques and organization. They might also write accounts of library acquisitions and programs for the library newsletter, college publications, and the public press, present more exhibits designed to reflect student interest, and provide additional reference aid, cheerfully and efficiently, to students seeking help. Above all, any vestigial inclination to assume the role of the librarian as taskmaster, quater of rules, and collector of fines should be consciously and conclusively forsaken. The presence of student members on the College Library Committee offers this year for the first time a natural setting for student-faculty-library communication.

With the aim of supplying services geared to keep pace with technological advances in publishing and in educational methods, the Library should be ready to expand its collections of nonbook materials—microprint, motion pictures, tapes, and recordings—and to consider, especially in the plans for new facilities, the best means of making information from such media most easily accessible to users. Related to the utilization of all forms of material is the possibility of cooperating with the Language Laboratory and the College Bookshop in ways which might not only enhance the learning process but also yield a dividend of administrative advantages. As Eurich among many others suggests and as scores of libraries have shown by successful example, it would also be-
Meanwhile, Educators Are Saying...

Prepared by the editors of
The Chronicle of Higher Education

• Financial Woes: The extent of higher education’s crisis in finance has been outlined in dramatic fashion by the Carnegie Commission. Based on a study of 41 colleges and universities of different types, the panel has concluded that about two-thirds of all institutions today (1,540) are “in financial difficulty” or are headed in that direction. The situation is seen as the worst in history, amounting to what the study terms a “new depression.”

For many institutions, the crisis has gone beyond mere “belt-tightening” and has led to cuts in important services. Clark Kerr, the commission’s chairman, says the institutions’ greatest need may be to restore public confidence.

• Ph.D. Excess? By the end of this decade, some experts say, our graduate schools may be turning out at least twice as many doctorate-holders as they did in 1969. That might sound like something to cheer about, but educators are worried. They look at the drop in federal support for graduate study and wonder whether it isn’t time the universities began holding back on new programs. A few private universities, in fact, already have announced plans to curtail graduate enrollments, and federal budget-makers are said to be thinking along similar lines.

“The watchword for the 1970’s will no doubt be to limit and even reduce the number of doctoral programs,” says a knowledgeable U.S. official, “and improve the quality of those that remain.” Some educators, however, urge the universities to proceed cautiously at this point, lest they end up unable to satisfy the nation’s need for highly educated professionals.

• New Options: It is time to change the “historic degree structure” of colleges and universities, says the Carnegie Commission on Higher Education, and to introduce a whole new set of options for academic beyond the high school. In a report that is sure to help stimulate the growing movement for academic reform, the commission has put its considerable prestige behind these ideas:

—Students are spending too much time in college. Requirements for the bachelor’s degree could be cut from four years to three “without sacrificing educational quality,” the commission says, while another year or two could be saved on the way to the Ph.D. and to medical practice.

—High school graduates should be given more opportunities to postpone or bypass formal college work, to “stop-out” from college for job experience, and to change directions in college.

—Much greater use should be made of two relatively new degrees: the Master of Philosophy, for those planning to teach in high schools, community colleges, and the lower division in colleges; and the Doctor of Arts, as the standard degree for “non-research” college teachers.

—The expansion of college-level tests and off-campus instruction can lead to college degrees earned without actual college residence.

Some colleges already are moving toward such reforms. In one effort, 17 institutions have received federal funds to create a “university without walls,” in which students of various ages will be given wide flexibility for independent study and “self-direction.”

The commission’s proposals could have an important side benefit. If they were put into effect, it says, higher education could expect to save several billions of dollars a year by 1980.

• In Brief: Most institutions say they do not discriminate against women in administrative and faculty positions, reports the American Association of University Women. But a survey by the association finds that women seldom have major policymaking responsibilities or top-level positions on the faculty.

A hundred scholars from nine nations, including the U.S., have formed an International Committee on the University Emergency. Purpose: “To protect the rights of teachers and students to study together in peace and freedom.”

Projections of college enrollments point to worrisome trends for private institutions. One study suggests that the private-college share of enrollments may drop to only 15 per cent by 1985, compared with about 25 per cent now.

An association of 274 state colleges and universities has, in effect, withdrawn its endorsement of a code of principles on academic freedom and tenure. The group called for more stress on faculty responsibility and competence.

A committee of the National Collegiate Athletic Association has proposed that financial need be made the basis for athletic scholarships. Possible effects would be reduced expenses for athletic departments and a more even distribution of athletic talent among institutions.

The National Labor Relations Board, which conducts collective-bargaining elections and guards against unfair-labor practices, has extended its jurisdiction to most private colleges.
for Alumnae and Prospective Students
Saturday, May 8, 1971

Campus Day (formerly Alumnae Day, held in October) has a double purpose. It is a special occasion for alumnae to come back to campus, bringing adult guests if they wish, to renew their feeling of belonging, and to learn about Connecticut College today. It is also a time for many of them to bring young people, who are thinking about Connecticut as their future college, to participate in a program designed for high school juniors arranged by the admissions office. For either reason or both, you are cordially invited to return to college on Campus Day, May 8. Please mail the reservation form with your check before April 28. Luncheon reservations are required.
PROGRAM FOR ALUMNAE AND ADULT GUESTS

9:00-11:45 Registration at alumnae office, Crozier Williams. If bringing students, register by 10:00. The morning is free for visiting campus buildings. Bookshop open to 12:00. Library open all day. Cummings Arts Center open 10:00-12:00.

12:00-2:30 Lunch at Harris refectory. Pres. Shain and Connecticut students will speak on “The College Today — Promise and Problems.” A question period will follow.

2:30-4:00 Swimming. Lyman Allyn Museum (open to 5:00).

PROGRAM FOR PROSPECTIVE STUDENTS

9:00-10:00 Registration at Crozier-Williams.
10:30-11:30 Participation in typical, college class lecture and discussion in Oliva lecture hall, Cummings Arts Center.
11:45-12:15 Group meetings with admissions staff and student guides.
12:15-1:15 Picnic. Location to be announced.
1:15-2:30 Tour of the campus with student guides.
2:30-4:00 Students are on their own, to see more of the campus, swim, or play tennis.*

*Bring bathing suits and caps, tennis balls, racquets, and sneakers.

Luncheon reservations:

- for adults at $3.00 per person
- for students at $1.50 per person

Please make checks payable to Connecticut College Alumnae Association and return this form by April 28 to:
Sykes Alumnae Center
Connecticut College
New London, Connecticut 06320
Letters

The Winter issue before me is a stunning one. Those of us who did not major in history, or government particularly, profit from articles such as these from the campus. For 14 years I had a secretary who used to say, whenever I made an observation with which she did not agree, "I am so thankful that I have 'historical perspective.'"

It seems to me that these articles written by members of the department of government at the college have done just this. They are of high quality. They give the reader facts about the subtleties and complexities of present problems which face our world today. For those of us who are not serious students of history, these facts are illuminating and sobering.

I wonder if we, who have been out of college from twenty-five to fifty years, would gain more perspective if we were to sit as auditors in classes conducted by these faculty members who have shared their scholarship with us? If we listened to the discussions and the penetrating questions that students of the 1970's are asking, would it lessen the "Gap" we talk about? Would we then perhaps be able to get glimpses of the world as these leaders of tomorrow see it?

Marenda E. Prentis '19
Boston, Mass.

Though Wayne Swanson's article on the Presidency was both informative and thought-provoking, it left one very important question unanswered. If we must not expect our President to be a superman, then what should we expect? I agree that one man cannot be all things to all people, that the complexity of this country is oppressing, and that the Federal bureaucracy is cumbersome and inefficient. I would conclude, however, that now more than ever this country needs an active, perceptive, innovative Executive. It also needs a President who signifies hope, commitment, and national unity, instead of dissenion, fuzzy goals, and despair. John Kennedy's shortcomings aside, as President he was able to lead and inspire American citizens. Richard Nixon's shortcomings understood, his innovative efforts such as the Environmental Protection Agency and the Family Assistance Plan have been his greatest accomplishments. Why elect a President at all if he cannot create, if he cannot lead this country?

As a result of my expectations of the Presidency and the Federal Government in general, I am wary of those "revolutionary" cures, regionalization and revenue sharing. American government has a way of jumping from one solution to the next without ever solving a problem. Bureaucracy aside, why should we expect local government to be able to run programs better, when the Executive and Congress have access to the "best minds" in the country? Many local governments would perhaps spend their money well, but what about those that would not? An issue such as revenue sharing is indeed complex, counter proposals have been offered, and debate will be long. If we do adopt new policies, let them be based on the positive aspects of these policies, not on the belief that the President and Federal Government cannot and should not do better. If so, we will only have piled another "great expectation" upon others.

Beth Brereton Smith '69
Chicago, Illinois

The enclosed letter is a copy of President Park's reply to a birth announcement sent from Ankara, Turkey in July 1952. We had forgotten all about it until it turned up after Carol-Jeanne was accepted and in attendance at Connecticut College, living in Rosemary Park House on campus!— and majoring in music. Coincidence? Very likely — but fun too!

Ruth Babcock Stevens '40
Newcastle, Maine

Enclosure:
Dear Ruth:

I was very happy to receive Commander and Mrs. Stevens, Jr.'s announcement of the candidate for the C.C. Class of 1975.

For a little Turk, she has a very American-sounding name, and you can be very sure that we will be happy to welcome her in 1971 or earlier. I believe that little Turks are somewhat brighter than little Americans, so she may make it by '70. Please give her my best wishes.

Sincerely yours,
Rosemary Park
President


Members of the Student Body:

Congratulations — the peak of student disinterest has been reached! Last year's struggle to draw a voting quorum has been surpassed by this year's noncompetitive slate of candidates. I am not questioning the calibre, capabilities, or leadership of the three candidates. I am sure that they are well qualified and will do an excellent job. . . .

What disturbs me is the rest of the student body — their total disinterest, the lack of leadership, the total unwillingness to be led. . . . what is most depressing is that interest in all areas seems to lack conviction and direction. The clamor of apathy on campus is deafening!

Peace,
Julie A. Sgarzi

Ed's. note: The above letter, as a straw-in-the-wind, was of particular interest to us as it may be to you. Coinciding with Norman Cousins' editorial on "the restored luster of the classroom" and similar comments from Connecticut faculty, it points encouragingly to a balanced attitude in the '70's. Apathy, of course, is no more a virtue than violence; still, to alumni everywhere, whose financial support of their colleges has waned because of recent student activities, we say, "Hang on! Students are only people who need education — as we did."
Class Notes

Editor of Class Notes: Mrs. Huber Clark
(Marion Vibert '24)
East Main Street
Stockbridge, Mass. 01262

1919 Corespondent: Mrs. Enos B. Comstock (Juline Warner)
176 Highwood Ave., Leonia, N.J. 07605

Another of her original poems accompanied the Christmas card of Alison Hastings Thomson, still sitting happily on the beach at Melbourne. Fl. Wallace has had birth announcements of two new great-grandchildren. Peter Jr. is 19 now, Alison is 19, Alex 13. "An August day," writes Esther Kepes after vacationing in Switzerland and a Christmas card from Rome anticipates her next trip to U.S. for trustees' meeting in May. "For thanks' sake," write the科斯卡 for the 250th anniversary of the sailing of the Pilgrims from Plymouth, England by having four British couples for a turkey dinner. They all work for the Ocean Liner Co. which has no holiday Nov. 26. Tomorrow we're having 25 Americans for cocktails to honor the U.S. representative to the Hague Council. Two of them are Dr. and Mrs. Armstrong from the C.G. Dept. of Business from Klamath Falls, Ore. Ruth Trail McLellan writes of an autographed family gathering of 22 in the grandparents' high school seniors planning on college. Back home again in Amherst, Mildred White writes of her October tour of the British Isles, the green fields and gardens in Ireland, "all the well-known spots... and flew to Paris for a day." "There is a good deal to be said for our sleepy little New England villages." writes Ruth Avery French from snow-bound Grantham, N.H. "Taking care of fires during the winter without central heat is a job I go down to our church every Saturday night at 9 P.M. alone to turn on the gas heat for Sunday. I do not find it as scary as walking back to Williams St. from the pines at 9 at night, across the hockey field and pasture and the stone wall." "Aren't you proud," asks Julia Hatch from Burlington, Vt. "of the way C.C. is handling student unrest? May 1971 be a good year for you and a better one for a troubled world. There are five of us living in Hartford," writes Marion Kofsky Harris, "so I tried to get them together for lunch.

Dorothy Peck, Florence Lenmon Romaine, Winona Young and Marion (Billy) Williams Baker. I still correspond with Lillian Shadd Elliott in Pasadena. Madeleine Rowe Blue is still in East Portland, Ohio." Edith Harris Ward and Luke enjoyed a summer trip visit relatives in Alabama and Georgia but were back in New Milford for the holidays. Through Maranda, Virginia, with the families of Emetta Weed Sceley's family: that daughter Carol's son Mike Scott, Air Force navigator in Thailand flying over the Hoi Chi Minh trail from her childhood in South Carolina with a ten-day leave recently. Prent adds that Christina Sykes, Christopher's younger daughter, graduated in Wheaton, is working in the Governor of Massachusetts in Boston and lives in Cambridge.

The sympathy of their classmates is extended to tragedy of Anne Chapelle in a New York fire. Miss Barnard's home of Emetta Weed Sceley's family: that daughter Carol's son Mike Scott, Air Force navigator. Having a baby. Mrs. Alfred Chalmers, Mrs. King O. Windsor (Marjorie Viets) of the U.S. representative to the FAO Council. She was elected secretary-treasurer of the Board of Directors only to have all the other members resign. She was installed as a member of the D.C. Mayflower Foundation, Helen Avery Bailey is involved in fund-raising and also soliciting funds for a new Hartford YWCA building. The past two winters she and her husband went to Cape May and Clearwater, Fl., with summers at Groton and Long Point. Helen (Higg) Buzany and husband keep busy with their ten acres and 6-year-old house in Lisbon, Conn. Florence Ifland Hopkins plans to escape from New England winters in January and go to St. Petersburg with her sisters. Mary Birch Timberman had a delightful trip to England and Spain with her daughter for the late summer and plans to be at reunion in June. They both write of the impressive cleanliness and simplicity of Kashmir and Iran, the enchantment of spring there with the flowers and blossoming trees. and particularly their pleasure and interest in the beautiful handicrafts. At home Jane continues to work onMocet and plans another one soon. Thinking ahead for our 50th reunion—make it the best!

Martha Houston Allen has lived in Charleston since her husband died two years ago. Her son, John, a minister, lives in Atlanta. He is married and has four children. He is a director of Atlanta's Presbyterian Mission Board of Directors. Son Roger, married, is completing college which he interrupted by four years in the Air Force. Martha thinks it unlikely that she will return to her retirement community and travels a bit, with trips through Tennessee, Kentucky and New England and plans to be in New York for the Christmas shows. Martha, Deborah and Katherine Trondl Floyd plan to be at reunion in June. Helen Rich Baldwin was a hostess at Mamie Eisenhower's 70th birthday reception given by the D.C. League of Republican Women at the Congressional Club. At the Mayflower Compact dinner on Nov. 20th, Helen was installed as a member of the D.C. Mayflower Society. Dorothy Hyde had a trip to Austria and Germany with a camera group and was delighted with the villages and mountains as they crossed and recrossed the borders. She attended the Passion Play at Oberammergau. Dorothy Wulf Weatherhead spent six weeks in spring in Western Europe. She saw her relatives in Western Germany, the tulip fields in Holland and spring in Paris, Normandy and the Channel country, and Denmark and the Southwest of England. Olive Littlehales Corbin and Emory were to spend the holidays in Maryland with their daughter Robin before her son, who is with a theater group in Washington, join them. In the autumn olive and Dorothy Gregson Slocum met on campus with chairman of other classes to plan our 50th. We will hear more of the plans in the near future and meanwhile, please mark the first weekend in June as your date on campus.

IN MEMORIAM

HELEN LEEGET CASPER 70
LOIS BRIDGE ELLIS 72
GERTRUDE CARSON WEBER 72
CARMELYN POTTER KUHN 31
MARGARETA FIEB HUBBARD 33
ALICE KELLY MCKEE 33
MARGERY VAN SOCY 33
MARY MARIA LACROMBLE MCDONALD 43
HELEN BRENGLE EMMERT 49
SYBIL WYZAN 49
SALLY NVE HURST 59

June '71. Our reunion—make it the best!

Grace Demarest Wright has been extremely busy since June running the 27-unit condominium where she lives in Ft. Lauderdale. She was elected President of the Board of Directors only to have all the other offices leave for the North. All crises became her problems. yard care. pool care, cleaning the offices, plumbing and dock repair. She has four grandchildren, three girls and one boy.

Helen Nichols Foster has been busy, travelling to Tennessee, Arizona and going to Europe in September for an Alpine tour of Germany, Yugoslavia, Austria, Italy and Switzerland. Margaret Meredith Little of the D.C. Mayflower Foundation, Helen Avery Bailey is involved in fund-raising and also soliciting funds for a new Hartford YWCA building. The past two winters she and her husband went to Cape May and Clearwater, Fl., with summers at Groton and Long Point. Helen (Higg) Buzany and husband keep busy with their ten acres and 6-year-old house in Lisbon, Conn. Florence Ifland Hopkins plans to escape from New England winters in January and go to St. Petersburg with her sisters. Mary Birch Timberman had a delightful trip to England and Spain with her daughter for the late summer and plans to be at reunion in June. They both write of the impressive cleanliness and simplicity of Kashmir and Iran, the enchantment of spring there with the flowers and blossoming trees. and particularly their pleasure and interest in the beautiful handicrafts. At home Jane continues to work on classes to plan our 50th. We will hear more of the plans in the near future and meanwhile, please mark the first weekend in June as your date on campus.

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winter. Both children live nearby with a total of four grandchildren. She writes, “Do the usual. golf. fish and bridge. Have our health.”

The sympathy of the class is extended to Olive Brooke Robotham whose husband Lewis, died on August 28th. Olive was married to Lewis Milton Robotham on June 16, 1970.

1926 Co-correspondents:
Miss Grace L. Dobson 152 East 94th St., New York, N.Y. 10028
Miss Marjorie E. Thompson 162 East 80th St., New York, N.Y. 10021
June 71, Our reunion — make it the best!

1927 Co-correspondents:
Mrs. L. Bartlett Gatchell (Constance Noble) 5 The Fairways Upper Montclair, N.J. 07043
June 71. Our reunion — make it the best!

“Reunion 44 — let's make this our greatest get-together since graduation,” says President Lydia Chatfield Sudduth. She, Marjorie Halsted Heffron, Sally Fithouse Becker and Frances Joseph met on campus to form preliminary plans. Midge sends an open letter to ’27, “... urge your friends to return for the Big Weekend, June 4-6.”

Mary Crotolot DeGange, class agent, announces that our entire trip was the Passion Play at the seashore community north of Atlantic City. Lewis Milton Robotham on June 16, 1970.

Our reunion — make it the best!

All three-correspondents: Midge Lutz reports that her family in the Bavarian Alps last fall, 10 travel. maybe to New London in June. While Benedict’s husband has retired and they plan to travel to Rome for 8 days. She sings in her church choir. The late crossing brought us three days and nights of rolling and tossing but I still love sea travel. Of our several stops in Europe, the Sidmans visited their younger daughter and family in Maryland and then travelled to Chicago to stay with their other daughter’s family. During her trip, her husband took a canoe trip up into the north woods of Minnesota. Ellie and her husband planned to go to Florida and spend the holidays with her son and family. Madelin planned to take a Caribbean cruise. While on a trip to Europe last May. Eleanor Madelin planned to take a Caribbean cruise. While on a trip to Europe last May. Eleanor Madelin planned to take a Caribbean cruise.

The class extends sincere sympathy to Carson Weber. To each family we extend our sincerest condolences.
Sally attends Coe College to get her teacher’s certificate, Achsah Roberts Fennell, a friend and the friend’s 94 year old granddaughter, were also in attendance. The friend has five grandchildren, two of whom are twins. She has been in a nursing home since 2016 and her daughter, who is 84, has been in a nursing home since 2018.

31

Muriel Schlosberg, a nurse at the army base, another of the friend’s former roommates, was divorced last year. She decided this would be the ideal place for them.

31

Marg writes of reading, walking, swimming, flying, playing bridge, tennis, piano plus directing choir and playing organ. Muriel Schlosberg and Margaret Royall Hinck are busy in their position as Associate Directors of the American Red Cross. They are making their home with the Hinckses in Auburndale, Mass. Jane Cox Cosgrove’s husband, who is doing graduate study in microbiology at the University of Pennsylvania, as he was appointed assistant administrator for the courts there. Jill is an in-depth worker in the Vietnam Peace Movement. She hopes every one of us will support her endeavors.

31

Alma Clarke Wins, in addition to being chairman of the Hospitals Gift Shop in New London, keeps busy with her grandchildren. Alma and Dr. Carl have five girls, four of whom are married. Valerie, Stephanie and Marjorie are in Connecticut while Lucinda is in North Carolina and Belinda in Colorado.

31

Elizabeth (Beth) Sawyer was named to receive the 1971 Conant award in high school chemistry teaching. Beth teaches at the University of Connecticut

31

Evelyn Delfont Smith continues to enjoy work at Travelers Insurance. She is class chairman of the class of 1942 and lives in Seattle and has 3 children, was divorced last year. She and her husband moved to New York.

31

Barbara Breen and husband enjoyed a trip last summer to California and daughter Nancy and child were making their home in the Hollywood area.

31

Elizabeth Sawyer was named to receive the 1971 Conant award in high school chemistry teaching. Beth teaches at the University of Connecticut.

31

Outbridge Clendennen stopped for a visit with Olive on route to the Grand Canyon after a trans-Canadian trip. Dorothy (Detye) Boomer Karr visited the Holdens during the summer. They spent last January in Florida and April in San Juan and the Virgin Islands. Mary Sarah Coll Healthy and Margaret Royall Hinck are busy in their position as Associate Directors of the American Red Cross. They are making their home with the Hinckses in Auburndale, Mass. Jane Cox Cosgrove’s husband, who is doing graduate study in microbiology at the University of Pennsylvania, as he was appointed assistant administrator for the courts there. Jill is an in-depth worker in the Vietnam Peace Movement. She hopes every one of us will support her endeavors.

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Elizabeth (Beth) Sawyer was named to receive the 1971 Conant award in high school chemistry teaching. Beth teaches at the University of Connecticut.
1936 Co-correspondents:
Mrs. Elmer Pierson (Elizabeth Davis)
559 Girard Ave., Cincinnati, Ohio 45215

1939 Co-correspondent:
Mrs. Major B. Jr. (Doris Houghton)
118 Jillwood Rd., Needham, Mass. 02192

1940 Correspondent:
Mrs. A. Douglas Dodge
234 Clearfield Rd.
Westfield, Conn. 06090

1941 Correspondent:
Mrs. Ernest T. Shaw (Jane Whipple)
521 Alta Vista Ave., Latsmrei Manor
Harwichburg, Mass. 02646

1940 Correspondent:
Mary Lou Gibbons Mullen
100-year-old stone home in the Scottish District
in Cornwall, Pa. Her husband Hugh is connected with
the college and community theatre. Dorothy Menken
is the college's city resident. Hugh's daughter Chris
is a graduate student at the University of Mass. Busi-
ness School. Of the Sullivans, the oldest is in the
business of building homes. The younger is in the
medical field. Their sons are in the service.
Guard, stationed at Portsmouth, Va. They live in nearby Chesapeake. The family got together for Thanksgiving at Mr. and Mrs. Lee's in old Virginia Beach in a new home which he fondly calls his permanent shore assignment. Doris Hostetter Hoy's son Christopher graduates from Harvard this June, is president of Phillips Brooks House and a member of the Law School exam board. Second son Stephen made his TV debut on the NBC program Campus Disasters Revisited as the Yale student who has a nightmare majoring in social psychology, with the aim of being a teacher. Currently with Yale's second most famous singing group, the Bakers' Dozen. His roommates are Thomas and Barry, with whom he shares the room in the same dormitory. Izzy and Trev are both students at Marlin County Day School where Dorie coached soccer fast last. It is there—the time and a worthy opponent. Frank Carmon, husband of Nan Christensen Carmon, suffered two heart attacks in 1970. Eldest son John was fully licensed to take over the funeral homes for his father, and son Bill is in the Funeral Service School in New York. Daughter Margie, while with the New York Eagle, is working on the Virginia King Stevens' son Gerry married Nancy Knowlton in Philadelphia after his graduation from Johns Hopkins. Ginny's son John is at Choate. Daughter Patricia in New York school after Bud settled in with Smith & Wesson. Barbara Hellmann took her niece and nephew for 10 days of shell hunting and beachcombing in Puerto Rico in February. She continues to be the class's most ardent bridge player, with master points to burn as a result of her participation in ACBL tournaments. Bobbie recently accepted appointment to the Conservation Board of the Federated Garden Clubs of Connecticut. Jean Forman of Huntington's Petty and Middletown, Conn., while daughter Cathy is a member of Mortar Board and very anti-hippy. Husband Bill is involved right now with a new project to plant a village in the Chilcotins and the Mt. Mansfield Ski Club. Kathlyn McKee MacVicar's eldest son Bruce graduated from Princeton in June and heads west to California—forever according to Kitty. Bruce had a taste of our western delights with an unforgettable summer session at UCL.A. Son Tom is a sophomore at Brown University and the big 25th reunion is coming up for him. Another use for that English major as assistant women's editor for the Connecticut Sunday Herald. Jane Storms Wennecke's parents, Arlene and Mort Dole Morton in California, bringing marvelous snapshots of their two grandchildren, Kristine and Karl. Bob and Storme are both away until late September. Susan and Matthew in Union, N.B. Bob and Storme continue to produce the most exquisite yearly Christmas greeting. Stephen, son of John to N. M.'s School, Concord, N.H. John is still with MacMillan and Dole keeps busy as a board member of the Marlin City Chapter of the Sierra Club, a member of the New Hampshire Republican Central Committee, and most recently as a weight Watcher to remove all bulging evidence of how good the living is here in California.

Betsy Pease Marshall is manager of trade books at the College Book Store.

1942

Correspondent:
Mrs. Douglas O. Nystedt (Susan Smith)
Rte. 302, Glen, N.H. 03838

1943

Correspondents:
Barbara Hellmann
52 Woodruff Rd.
Farmington, Conn. 06032

Marjorie Morton (Mary Jane Dole)
15 Roy Vista Dr., Mill Valley, Calif. 94941

Barbara Batchelor Hamlin returned to CC for a delayed graduation with the class of 1979. Her major was child development and she is now busy with the Headstart program. Jacqueline Myers, a registered nurse and her good companion (USCG. ret.) have been going strong for a decade now. Anne Jacob's mother died in Rabat, Morocco where Anne was serving as a Peace Corps volunteer. The young American couple and found that both gals were CC '43, the other couple being Mary-Frances (Frickie) Lyon Vaughn and her husband (USN. ret.) from Gold Beach, Florida. Anne Jacob's mother is now back in Washington with the State Dept. Jackie is in her second year as president of the Northern California Chapter of the National Home Fashions League, an executive women's group of designers, weavers, publicists etc. an exciting but exciting responsibility she will thankfully relinquish in November when this meeting in San Francisco in May. Capt. Couser sat successfully for the California bar exams but prefers the more athletic outdoor world of golf. Lee and Kathyn (TACA) Kressman are on their second trip to Europe to see a very rare bird, the Kirtlands warbler. They met Frances and Frances Yeames Prickett near Middlebury the other day and they chanced to see it for themselves. Eldest son married and the couple are currently enrolled at the Graduate School, Univ. of Indiana. Jean Nelson Steele has four active young people to tuck into Tyrolean hiding, and her mother Morton who is with her husband at Fort Rucker, Ala.; Ellen on the nursing staff of Mass. General Hospital; Cindy continues to work as a reference librarian at her local Darien library, with your own ideas, values, etc. I have no innate belief in the goodness of people, Came to the program by accident after 10 days of shell hunting and beachcombing in Puerto Rico in February. She continues to be the class's most ardent bridge player, with master points to burn as a result of her participation in ACBL tournaments. Bobbie recently accepted appointment to the Conserva-

1944

Correspondents:
Mrs. Richard Weir, Jr.
516 S. 71st St., Apt. 4-B
New York, N.Y. 10021

Mrs. David Oberlin (Elinor Houston)
5309 N. Brookwood Dr.
Fort Wayne, Ind. 46815

Sophie (Gertrude) Barney Lester died on Oct. 31 in New Haven, Conn. after a long illness. The sympathy of the class goes to her husband. George B. Lester, of Woodbridge, Conn.: a son, Robert Anderson Lester a sophomore at Bryn Mawr College; a daughter, Robert Anderson Lester, a sophomore at New England Conservatory of Music; her mother and two sisters.

1945

Correspondent:
Mrs. William M. Crowse, Jr.
125 Elm St.
Bloomfield, N.J.

Jean Thomas Lambert and Don made the trip from Akron to Princeton for his big 25th reunion. For 1971 they planned a January jaunt to Florida and March skiing in Colorado. Barbara Dauw Bruin in her new home near Jersey City to Copley, Conn. Ann Simpson Rice's daughter Kate graduated in absentia from Ohio Univ. due to illness last spring. Daughter Mimi is taller than Ann who wishes she could put a brick on her head. The younger is Laura, Ann's third child married to Ben. Florence Tracey Amron writes from Redwood City, Calif., "It seems extremely doubtful that any of our progeny will end up at C.C. but at least I have fond memories and enthusiasm for current trends there. Jim is out of the Coast Guard and working hard at a local brokerage branch. Mark is married and planning on graduate work in Russian history as preparation for teaching. Kathy is working on her M.S. at San Jose State in clinical psychology and Sue hopes to go to Humboldt State next year. We will leave us three at home. Had a wonderful vegetable garden this year and Ann's rabbit was remarkably disgraced. The experience of walking the precinct and will do more in the spring for a jr. college bond issue which failed to pass this fall. Feel get some but it's great to have all those little native virtues of our, innate belief in the goodness of people. Came across only one Communist," Nance Funston Wing in Panama, Herndon, N.Y. Island currently in Panama, having spent a whole year preparing for his one-week visit to the U.S. and Canada during the summer of 1968 to be a participant in the Operation Crossroads Africa program. He was stationed at Camp Pendleton and 11 other students helped to build a school. Tom is treasurer of his senior class at the local high school and has been ac-

1946

Correspondent:
Mrs. Sidney H. Burness (Joan Weissman)
330 N. Brookwood Dr.
West Hartford, Conn. 06117

June '71, Our reunion— make it the best!

1947

Correspondent:
Mrs. Patricia Welty (Janet Pink)
3509 N. Brookwood Dr.
Fort Wayne, Ind. 46815

Jean Dockendorff Finch works as secretary to the minister of a New Haven Unitarian Church.
...are busy with PTA, AAUW and Girl Scouts activities as well as participating in a volunteer program of art history discussions for the local elementary school. The "picture ladies" are assigned a class and they have to teach their students or pick up books. Everyone is learning to paint. Connecticut College Alumnae News. Spring 1971.

Correspondent: Mrs. Robert E. Friedman
(Ellane Manasevit)
1380 Inglewood Dr.
Beaverton, Ore. 97003

Married: Mary Elizabeth (Betsy) Beggs Carson to Fred Hoeltlde on Sept. 12.
Adopted: by Pat and Sandra Jellinghaus McClellan


Born: to Willis and Nancy Crowell Kellogg
John Louis on Nov. 3, 1969; to Tap and Joan Wood Stephens,
Craig Perkins on Jan. 30; to Bob and Dolores Paganini

Tutt on March 24; to Scott and Monica Hyde Peyton

Justin Alexander, on July 17; to Emily and Dorothy Derick

Jimenez Vera Elisabeth Amelia on July 14; to Joan and Anita Weisbord Sverdruk

John on July 28, to Bob and Penelope Howland

Cllwander on Jan. 5.

John and Judith Coghlin Enos on May 17.

Jeanne Cattell Khinzelader, John, four children

and 6 - 12. Bill is commanding officer of a nu-

clear attack submarine now under construction.

Bill and Sabrina Gent Kennington and their four

children have a menagerie, including cows and ponies. She also

modeling in a delightful carriage house. Joann Clapp Crowell is a supervisor in a

planning center in Eastern Europe;

Case and John. She is on sabbatical leave.

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Next year they will move to Charleston, S.C. Larry and Joan Gilbert Segall celebrated their 10th wedding anniversary in October by buying their first home. Joan met in NYC with Helene Zimmer and Theatrical. The animated talk and memories of their 1966 trip together to Central America. The Indianapolis Museum of Art is a major interest of Tortoise (Theatre). Together they manage to get in some skiing and hiking. Jaynor Johnson Johnston with Alan and Rachel Sexton spent a third summer on archeological excavations in the East, returning home to Melrose, Mass. While picnicking in a meadow there, they saw two men scaling El Capitan — the rest is history. Bob is regional sales manager of U.S. Steel. In January he took a January Ariadne trip to and subsequently elected chairman of the Pittsburgh City Planning Commission.

Linda Brown Beard enjoys the International Poetry Forum. One of the participants is William Meredith. Linda says he is doing a fantastic job and "the whole town is raving." Gail Glidden Goodwell and her children traveled back East for her sister's wedding and to spend some time with her family. They arrived in New York 3 weeks after the Mayflower. Oh well! Faced with a residency in orthopedic surgery and began 1971 as a full fledged doctor in private practice. Marg is co-editing the Jr. League's book. The Public Health Service for study in the graduate school of public health at the Univ. of Washington. Ronnie Illisachenko Antonidis is an assistant professor of Russian at the Univ. of Oregon. Last year she received her Ph.D. from the Univ. of Washington. The investigation is Human Crimes of Honorable de Balzac and William Faulkner. Art and Ann Entrenik Von Thaden are now in Atherton, Calif., delighted not to be shoveling snow any more. Their boys quickly took to the outdoor way of life and the whole family has become rabid supporters of local sports teams. Nancy Kushlan Wanger last summer when in Boston, Annette Casavant Elias drives from Cleveland to Denver to visit her father. The East coast medical conventions in 1970 and sandwiched in several family trips to Florida. Carol volunteer teaches in the Durham, N.C. Children's Center. She also broke tradition when she was elected for the sunny clime of Florida where they were living. Barbara Dixon Biller spends two mornings teaching English at the Physical Education Dept. at Colgate in 150 years. She teaches modern dance to males and females. Jim is back at Colgate after a sabbatical year at the University of Maryland. In April 1970 he delivered two papers at a Washington, D.C. meeting of the American Physical Society. Rachel will return to Philadelphia in the spring with her husband George. It was a highlight for many of us (except the gas). Bob and Joan Petersen Thompson "smuck" away from two daughters for a remarkable vacation at Yosemite in Oct. '70. While picnicking in a meadow there, they saw two men scaling El Capitan — the rest is history. Bob is regional sales manager of U.S. Steel. In January he took a January Ariadne trip to and subsequently elected chairman of the Pittsburgh City Planning Commission.

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1960 Correspondent:
Mrs. Peter L. Cashman (Susan Green)
Joshuatown Road. Lyme, Conn. 06371
June 7, 1960: to make the best!

1961 Correspondent:
Mrs. James F. Jung (Barbara J. Frick)
268 Bentville Road
Chagrin Falls, Ohio 44022
June 7, 1961: Our reunion — make it the best!

Mary Anderson president Edward Chafftun on Sept. 7, in Beirut, Lebanon.

Born: to Frank and Mildred LeBlond Lisgett a son. David Knight, on June 15, in Juneport, Maine. Their son Mark was born on May 11, 1960 to Charles and Mary Ann Smith Gitzendan a daughter, Susan, on May 31, 1960 and a third daughter, Catherine, on June 5, 1960 to Melville and Carolyn Bucholz a son, Kingsbury, on Nov. 29, 1967; to Martin and Elizabeth Morrissey Dagata a daughter, Susan Margaret, on June 25, 1967 to Edward and Linda Bowen Sorenson a daughter, Heidi, on Oct. 10, 1969 to John and Elizabeth (Betsy) Kendall McCready John Kendall on July 31, 1967 and Margaret Susan Elizabeth, on May 1, 1970; to Kenneth and Joan Knudsen Perkins a son, Gregory William, on July 3, to DuBose and Moyer Bennett a son, David Lyon, on Aug. 18.

Last year Julia Emerson Pew worked on the world premier of Samuel Barber's 'Adagio for Strings' with the Philadelphia Orchestra and as hospitality chairman for the Conn. College Club. This year she is treasurer of the Conn. College Club and busy with a new house in New Canaan. With her husband Kendall McCready is the soprano soloist at the Episcopal Cathedral in Honolulu and a member of the Honolulu Symphony. They have a house in the hills and another girl the singing peasant girl duit in the "Marriage of Figaro." Betsy and son John are taking a course at the College of Tina. Since college heldula (Holly) Lash worked in Europe for six years. She is now busu as a real estate broker in Fairfield, Conn. Holly is a licensed real estate broker and volunteers at the Fairfield County Rehabilitation Center. In Web- ster, N.Y. Ann Brown Elliott is bowling tourna- ments in the 1st grade In the Munich International School in the flemish or French as we would like. Fred and Mary Stewart Webster moved to Aspen, Colo. for the winter, where they enjoy skiing and the slower pace of life. After six years as principal at Lincoln Square Academy in NYC. Gay Nathan has returned to full-time teaching. She is now chairman of the English Dept. of Pecos Indepen- dent School in Santa Fe and has added an adobe house. She works with the Santa Fe opera and skis at Taos. Carol Marty Garlington is studying opera for a year in Florence while Aubrey teaches on the Syracuse academy in summer program at Queens College, Flushing, N.Y. After Ed's discharge from the Army in August, he and Linda Bowen Sorenson moved from San Antonio to Nashville where they are living in a house near the University. John and Martha Gowen and family have lived in Antwerp, Bel- gium, where Bryan works for General Motors Corporation. They recently moved to Norway, Denmark and England. Leslie reports that the climate is frequently rainy and gloomy but life is quite similar to that in the U.S. "Most adu on San Antonio to Nashville while Ed is working on a new book about his. They have lived in England — and since they love to practice their English on us, we have not picked up as much Flemish or French as we would like." Fred and Mary Stewart Webster moved to Aspen, Colo. for the winter, where they enjoy skiing and the slower pace of life. After six years as principal at Lincoln Square Academy in NYC. Gay Nathan has returned to full-time teaching. She is now chairman of the English Dept. of Pecos Indepen- dent School in Santa Fe and has added an adobe house. She works with the Santa Fe opera and skis at Taos. Carol Marty Garlington is studying opera for a year in Florence while Aubrey teaches on the Syracuse academy in summer program at Queens College, Flushing, N.Y. 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Delaware in 1963 and taught 6th grade before marrying husband George, a research engineer for Esso. The Smiths lived in Houston for a year before moving to New York. Barry has a small architectural practice in New York and is an American citizen. Barry and Tirzah Quinta Dunn moved in to a new house in Woodmere, N.Y. Last summer they were able to travel in Mexico. Fibbie has three children: Allison 3, Andrew 2 and Daniel 7 mos. Leonard and Linda Viner Manning live in Stanford, California. Linda retired from high school teaching to become a full time housewife. Dick and Diana Shumlo are living in the middle of Wisconsin. They recently took a camping vacation to Oregon where they took a mail boat up the Rogue River, through canyons and abundant wildlife. Edward Bartko, a Lutheran pastor (Tima) and his family joined the Navy and began an M.B.A. at Harvard in the fall. Barbara Diamondstein Ostrick and family moved into a new townhouse in Woodside, N.Y. Barbara is chairman of the Conn. College Council of Nassau-Suffolk. Bobbie sees Lee and Marilyn Yudlin Robinson socially. Chuck, an intern at New York University, and his family moved to New Jersey. Davis lives in Hamden, Conn. He graduated from Harvard Medical School last May. Nancy has a job at the Yale Community Study Center as a social worker in the child psychosis unit. Ahmadu Bello Conn. Sarah Manwell Bradford took a three year course at Penn. where she received an A.M. in landscape architecture. met and married husband Derek. After working briefly in Philadelphia, Derek and Sally ventured to Africa where Derek taught English and Sally taught English at Ahmadu Bello Univ. in the Northern Camar State of Nigeria. After 18 months in Africa, they returned to New England and the Rhode Island School of Design. Sally is a chairman of the landscape architecture department and Sally teaches part time. The Bradfords are also involved in private practice of landscape architecture, architecture and regional planning as the Bradford part of Bradford-Everett and Assoc. in Providence. Sally finds these activities plus those of Cary Gail 2 kids and puppy more than she can handle. Sue and Scoepfer can be seen digging in the fields near the Potomac as part of her graduate work in archaeology at American Univ. 1. Milbreyl Wallin McLaughlin, who was a graduate student here, officially finished her project and is an assistant professor of surgery at the Univ. of Kansas. Rose Abel Deutsch's husband Charles is spending a year in Buenos Aires. They spent a year in Hawaii where he is stationed with the Mass. General Hospital. He has left for his new job as assistant professor of surgery at the Univ. of the California Medical School in San Diego. In addition to clinical and teaching responsibilities, Pat hopes to return to his research projects. Young son Ben and I will join him in June as soon as I finish residence and course requirements for my doctoral program at Harvard. I look forward to working closer with the other students and the faculty. We moved to a new home in Cincinnati where he is a private practice as a neurologist.

1966

Correspondent: Mrs. Patrick Yin (Joan Bucciarelli) 45-745 Kamehameha Highway Kaneohe, Oahu, Hawaii 96744

June '71. Our reunion — make it the best!

1967

Correspondent: Mrs. Jeery Talmadge (Katherine Spendlove) 50 Guild Road Dedham, Mass. 02026

The College received enthusiastic word from Columbia and the; 2nd year of a doctoral program in clinical psychology at City Univ. Marian Cleveland Harman, though busy with her 2 year old son, finds time to work as a part-time employee. Elizabeth Dinsmore McDonald received an M.A. in psychology from Columbia and is currently involved in her doctoral dissertation in psychology while Steve is.

1968

Correspondent: Alice F. Reid 45-746, 58 Trowbridge Rd. Cambridge, Mass. 02138

Mrs. Ronald E. Walker (Linda J. McGilvary) 1035 Loring St. San Diego, Calif. 92109

Married: Judith Bamberg to Richard B. Lewis on Sept. 19; Mary Saunders to Kenneth Hande on Aug. 22; Susan Scharlotte to James Wollin on July 12.

Born: to Bill and Ruth Kunstendt Culp Kristin Ann; to Toby and Kathleen Buckley Griffiths Buckley 9/23.

Lynn Jacobson Morgenstern and Art enjoy their new home in Cincinnati where he is a chemist with Procter and Gamble. In free moments from daughter Amy. Lynn works at the local junior high school on a remedial reading project; Art is an adale for Pat Connett.

Kathy Buckley Griffiths and Toby are in Ithaca, N.Y. where Toby is in his second year at Cornell Law School and Kathy is a full time student at the College. Marcia and Jack Seiler moved back home in Weston. Cynthia is a member of the C.G. Wives Club. The DeVries family moved to Pleasantvill, N.Y. last August where Jim teaches at Pace College and works on his Ph.D. dissertation. Norm and Cynthia Pearson Berg spent part of last summer in Norway where Norm was a consultant for an international medical organization. George and Susan were involved with several ecological interest groups. Last summer Debbie ran a camp for inner-city and suburban kids, hoping to stir some communication between races. She also tutors with Upward Bound. Doug and Nancy Holbrook Ayers started a nursery school in the New York area which allows them to pursue this. The trip was discouraging from the viewpoint and the kids did not get much out of it. The whole family was on vacation in Zanzibar and Victoria Falls. Doug is very interested in photography and the Ayers hope to have some of their pictures published. They allow them time to pursue this. They are looking to move to a country property and start a cabin as soon as they find one. They plan to keep the nursery school.

Correspondent: Mrs. Richard T. Young (Nancy Lindstrom) 19 John Robinson Drive Medford, Mass. 02155

June '71. Our reunion — make it the best!
join an existing association, such as the New England Library Information Network (NELINET), or become a partner in a new one.

Since its modest beginnings in 1915, the Connecticut College Library has become an institution rich in resources and history, a respectable if imperfect adjunct to a lively, progressive college. It was now to bring its promises of greater closeness to fruition: to add to the distinction of its collections, to open its doors wider to those whom it wishes to serve, and to pursue whatever avenues are available to increase its responsiveness and to enhance the pleasure and enjoyment of its users. In striving to realize these goals, it would be well to keep in mind the spirit informing Ortega y Gasset's conception of the true role of the librarian "as a filter between man and the torrent of books," not merely as an administrator but as one who is qualitatively concerned with the "vital function" of education.5

Notes

Correction: In the last issue, in "The Paradox of Power by Mr. Lorish, a negative was inserted regrettably in the last paragraph. The passage should read, "In 1965 Mr. Lorish..."
Gifts in Remembrance

You may make your gift to the College in memory of a college friend, a relative, a member of the faculty—anyone whom you would like to honor in this way. The names of those so remembered will be listed in the report which is sent to all alumnae and friends of the College at the end of the giving year.

Special Funds

Your gift will be added to the general fund for scholarships unless you request that it be used for another purpose. If you have not yet contributed to AAGP 1970-71 and wish to give to one of these special funds, you may do so by noting the fund name on your check or return envelope. Please make your check payable to Connecticut College.

REUNION WEEKEND '71
JUNE 4, 5, 6

Alumnae joining with faculty, students, administration and each other in informal discussion groups, meetings, lectures, tours, panels, academic seminars to see, hear, tell, interact with and feel

Connecticut College 1971

All alumnae are urged to attend any or all Reunion Weekend events. Those whose class is not meeting this year join together as the “Class of 1911.”

Special class meetings and festivities for '21, '25, '26, '27, '41, '46, '60, '61, '64, '66