It didn’t rain on Commencement Day... Allen T. Carroll ’73
... and it didn’t rain during Reunion, either 6
Awards: from the college 10
Awards: from the alumni association 11
“... liberal education in contemporary society…” Gertrude E. Noyes ’25, F. Edward Cranz, Lester J. Reiss 12
Courses by Newspaper 15
The Privilege of Professorship Ruby Turner Morris 16
A Museum Raises the Roof 18
Carmina Burana—Woolsey Hall comes to Palmer Auditorium Robbin G. Berry 21
Junior Internship Program Barbara J. Hatch ’68 23
The President’s Conference Sarah Pithouse Becker ’27, Barbara Blaustein Hirschhorn ’50 25
Fun in the Sun Kevin B. Kelly ’76 26
The Mexican Seminar-Tour 28
In the Mailbox 30
Your Dreams, Your Bridges James A. Jones 31
Publications by Alumni and Faculty Mary A. McKenzie 32
In Memory of Margaret Kelly Elizabeth W. Sawyer ’35 38
José Limon: to each a valued friend Warrine E. Eastburn 49

COVER by Rita Daly M.A. ’71

EXECUTIVE BOARD OF THE ALUMNI ASSOCIATION
Patricia Wertheim Abrams ’60, President / Cassandra Goss Simonds ’55, First Vice-President / Mary Lee Minter Goode ’46, Second Vice-President / Beverly Bonfig Cody ’45, Secretary.


Communications to any of the above may be addressed in care of the Alumni Office, Connecticut College, New London, Conn. 06320.

Official publication of the Connecticut College Alumni Association. All publication rights reserved. Contents reprinted only by permission of the editor. Published by the Connecticut College Alumni Association at Sykes Alumni Center, Connecticut College, New London, Conn., four times a year in Winter, Spring, Summer, Fall. Second-class postage paid at New London, Conn. 06320. Send form 3579 to Sykes Alumni Center, Connecticut College, New London, Conn. 06320. AAC member.
We’ve tied together for this wrap-up issue some of the outstanding alumni and college events of the 1972-73 school year. The various units take different forms—vignettes, photo essays, articles, letters and one interview, but we guarantee all to be rewarding reading. You will be brought up-to-date on what an alert alumni association (such as ours) is doing for its college and its constituents. You will learn why Connecticut, confronting present realities, revised its curriculum in order to remain a superior liberal arts college. And you will end up knowing more about the social mobility of our men and women students than when you started. Feast your eyes, too. We are particularly proud of the photographs: grateful to Nancy Dubin ’68, who has made a name for herself professionally; and to Dena Kirkbride ’74, whose talent is obvious in the splendid museum pictures although she is still an undergraduate. There is also a first. How time flies! It seems only yesterday that the college went co-ed, and here in June we had the unusual experience of seeing the original male freshmen graduate. In celebration, Allen Carroll ’73 was asked to do a photo essay: commencement through the eyes of a senior. (Allen is the first alumnus to serve on our magazine board.) And how do you like our letters section, “In the Mailbox?” Personally, we enjoyed the variety the mailman brought this time. Well, all for now—may you find pleasure, enlightenment and comparative merit in this issue, and may it bring the college the warmth of your love and the strength of your loyalty. Have a happy summer. Write soon!
Portrait of a college president at a Commencement-Reunion Weekend event. Notice the relaxed, happy expression. Obviously, here is a man whose school has just completed a year of academic growth and accomplishment.
It didn’t rain on Commencement Day...

by Allen T. Carroll ’73

Even while we, the harried class of ’73, were struggling through our last desperate hours of study and final midnight celebrations, the platform upon which we would receive our diplomas was being erected beneath the grey granite of Fanning Hall. It was a bit like the convicted killer in the old Westerns watching from the jailhouse window as his gallows took shape on the dusty town square. “Is there life after Conn?” Many of us wondered. Yes, but for the majority who found themselves facing neither permanent employment nor graduate school, the outline of that life was vague indeed.

But Commencement weekend was hardly a time for contemplation. The campus, transformed into a hectic carnival scene by alumni, brothers, sisters, parents, and unusually well-dressed students, echoed with the saccharine harmonies of Schwiffs and Conn Chords, the grunts of amateur furniture movers, the snapping shutters of a thousand cameras, and the applause of proud parents and exhausted graduates. Amid the cacophony that was Commencement Weekend, Sunday morning’s ceremony seemed less the great culmination than a moment of relative calm, a time to inspect fingernails and straighten hair before the tempest resumed once more.
Class Day 1973: H.P. Goldfield's smug grin (above right), a campus landmark for four years... a satirical refrain sung by seniors, inspired by memories and enhanced by beer... Susan Krebs at the podium (right) on the eve of her graduation and her wedding in Harkness Chapel—a Commencement Day first.
Commencement 1973: President Shain ("A college must be a home of causes, lost, erratic, or just premature") and commencement speaker Lowell Weicker ("Don't try to save America; that was Watergate. Keep young, and keep us free"), Connecticut's Republican Senator.

While graduates flip their tassels, camera-laden parents crowd the aisles . . . and an underclasswoman wonders what Conn will be like next year with half of her friends gone.
... and it didn't rain during Reunion, either.

The Student—Before, During and After was the topic for a panel discussion Saturday morning in Oliva Hall. Those participating were: Director of Admissions Jeanette Hersey, who cited typical, and not so typical, applications for admission and explained the qualifications taken into consideration in addition to scholastic competence; Dean of Faculty Philip H. Jordan, Jr., who discussed academic programs and the responsibility given to students for individual planning; and Director of Career Counseling and Placement Betsy James, whose topic was jobs, especially after graduation. Ms. James also described the new Career Internship program sponsored by the alumni association.

The youngest reuniting class, '68. The present custom of each class celebrating its anniversary dinner alone on Saturday night—in its own way and in a place of its own choice—has met with great enthusiasm. The intimacy which is achieved only in a small group and the opportunity of enjoying the kind of party best suited to one's particular decade, are the main reasons.
Philip Biscuti
Julia Warner '23, president of the Fiftieth Anniversary class. In honor of the occasion and according to custom, all the members of this class who attended their special reunion were guests of the college. Have you noticed that the older alumni become the happier they seem to be? No question here about still leading busy, productive lives.

Cassandra Goss Simonds '55 (right), chairperson of Reunion, with Louise Stevenson Andersen '41, executive director of the alumni association. The ease with which programs flowed, the interesting topics, the careful assignment of living quarters and many other aspects of Reunion '73 that we all enjoyed are due to their smooth teamwork. All alumni and husbands who attended thank them for a cloudless weekend!
Reunion is showing photographs, boasting about grandchildren, exchanging experiences, comparing travel notes, renewing friendships and discovering forgotten ties.
Men's lib appears to be the subject of conversation at President Shain's stag lunch for husbands at College House on Saturday.

“No one may knit in Vespers, Convocation, Musicals, or other activities open to the public.” Quoted by Eleanor Hine Kranz '34 (from the 1930 C Book) as she reviewed the life of a student at Connecticut in the '30s. Her talk, which took place Friday night in Crozier-Williams, preceded that of Dean of Student Affairs Margaret Watson '61. Dean Watson described student life in the '70s. This picture was snapped with tongue-in-cheek at the panel discussion the following morning.

AAGP Chairman Marlis Bluman Powell '50 with Chairman of the Board of Trustees W.E.S. Griswold, Jr. as they both enthusiastically applauded alumni for their loyalty to the college, manifested in the success of the Alumni Annual Giving Program (perchance praying for more?).
The College Medal, symbol of knowledge, creativity and achievement, is awarded to graduates and friends of the college who have brought honor to her name. At Commencement, this award was presented to:

**Trustee Helen Lehman Buttenwieser '27**, whose early feat of bearing three children while studying for a law degree was only a forecast of accomplishments to come. She was the first woman to be admitted to the Bar Association of New York, the first woman bank director in New York (Guarantee Trust), and was once the only woman in a 96-member law firm. In 1940 she founded her own law partnership with a practice consisting mainly of cases related to her life-time interest in family problems. Helen Buttenwieser has long been a director of the New York chapter of the NAACP Legal Defense Fund and a director of the New York chapter of the Civil Liberties Union since 1957. At a Civil Liberties Union dinner last winter, she was praised with words echoed by all who know her: “You are part of a continuing struggle in American history and in the history of the world for those people who are oppressed...”

**Arlene Hochman Meyer '52**, who so successfully combined a Connecticut College art education with instinctive business acumen in a working-partnership with her husband. The talent in designing and advertising that she contributed to John Meyer of Norwich is recognized nationally and internationally in the fashion world as an outstanding achievement. However, the financial success, which led to a merger with W.R. Grace & Co., is not Arlene Meyer’s singular or most important success. Her particular distinction lies in having been a pioneer in creating the “American look,” casual clothes in impeccable taste — clothes that with their beauty of color and line might well bring honor to any college art department.

**Alice L. Ramsay '23**, who has been dear to the college for fifty-four years. After receiving the proper professional credentials from Columbia University, Alice Ramsay returned to Connecticut and served for thirty-nine years as Personnel Director. During this time she helped 6,500 students find campus jobs and summer jobs; and, after graduation, she embarked them on careers. At the presentation, President Shain gave two fitting descriptions of Alice Ramsay’s past and present contributions to the college: “To look into her correspondence with these women is to see into the heart of the college, its large, Irish heart” and “I regard her with awe when she tells me from time to time how she explains some of our new life styles to that group she refers to as ‘those old ladies down town’.”
Awards: from the alumni association

The Agnes Berkeley Leahy Award, honoring alumnae who have contributed outstanding service to the Alumni Association, was established in memory of Agnes Berkeley Leahy '21: twice president of the Alumnae Association, a member of the Connecticut College Board of Trustees, and a devoted alumna who played a vital role in the growth of the college and the association. At Reunion this award was presented to:

Mary Birch Timberman '23, whose devotion to the Alumni Association spans half a century. She was first a president of the young New York City Club and then a founder and president of the Westchester County Club; as she moved from one community to another, it was said, "Anywhere that Mary goes, a club is sure to follow." With disarming efficiency she also found time for class offices as president, as fund agent and as chairman of the Milestone Reunion. The Alumni Association acknowledged with gratitude her many years of service, performed with grace, charm and warmth.

Margaret Royall Hinck '33, whose support of the ideals of the college has been strong and steady, and given with a wry sense of humor and zest that is her special quality. Her service to the Alumni Association has included serving two terms on its executive board, five years as president of the Essex County Club and as class agent; she was chairman for the Fiftieth Anniversary Fund for New Jersey and also active as a member of the Alumni News board. It was with affection and grateful appreciation that Peg was honored at her fortieth reunion.

Priscilla Duxbury Wescott '41, who with devotion and enthusiasm has given outstanding service to the college and the association throughout the years. A leader in her class, officer and honorary director of the Boston Club, a director and president of the Alumni Association, she has excelled in every role. Priscilla Wescott's executive talent, wise judgment, sparkle and wit made any meeting she conducted a pleasure to attend. As a fund raiser she spoke with a conviction that brought rewarding results. The Alumni Association has indeed been fortunate to have had the benefit of her talents and dedication in so many areas.
The goal of liberal education in contemporary society is to cultivate intellectual excellence and to develop persons who can live meaningfully in a world of multiple values, rapid change, and uncertainty." President Charles E. Shain

Two professors of our faculty, Mr. Cranz of the history department and Mr. Reiss of the philosophy department, recently gave the campus a lively evening when they talked on the new academic program under the title, "What Are We Up To?" Thinking that alumni would enjoy a similar experience, Dean Emeritus Gertrude Noyes '25 was asked to discuss with the professors their thinking about the best kind of education Connecticut College can offer today.

First, I shall ask Mr. Cranz to sketch some of the background, to place the new program in perspective with those of the recent past.

In thinking about academic plans at the college, we might well start with the revision of 1953, which, with some modifications in 1961 and 1968, continued substantially the same until the present. Whereas the emphasis in the earliest years had been on "a liberal arts college with a vocational slant," the 1953 plan represented a rethinking of the college's intellectual aims and turned it into a liberal arts college with a plan organized around the notion of the Western tradition. By present standards the plan was full of requirements, which took close to half of the student's program of courses.

I would, however, defend it as a rational plan for its time based upon the intellectual forms and the tradition of the West and insuring that every graduate had an experience with the intellectual disciplines of the West and knew something of its history. The plan had to be modified in 1961, when we moved to a four-course program, and again in 1968, when the older way of thinking in terms of the Western tradition and many requirements seemed no longer adequate to the modern world or to the sense that students must have individual programs and must take a more active part in planning their own programs. The revision of 1968 was to some extent a holding operation, and it soon became clear that the college was going to have to rethink its whole program. I am proud of Connecticut College for recognizing and accepting the challenge.

The first attempt was in 1970, when a summer study committee was set up to work out an academic plan meeting current ways of thinking. It developed what was referred to as "the models plan," which went all the way in embodying the factor of students thinking about and working out individual programs, but I don't believe that the proposal reached clarity on the criteria by which the programs would be judged. The faculty found many difficulties in the plan and, to put it tactfully, the plan died. Last summer another student-faculty committee was elected to work on the same problem, and this time the faculty has adopted the plan.

I have noticed that in the past you have often been opposed in your thinking about educational questions. Perhaps it would be of interest if you, Mr. Reiss, would outline the differences in your approaches to a college plan.

When I came to Connecticut College in 1961, I found a massive set of requirements which seemed to me to be coercive and arbitrary and which did not allow a student to construct an individual program of her own; and it seemed to me dogmatic to claim that any set of requirements was the one and only true way to a liberal
arts education. I am afraid I responded to that position dogmatically by rejecting any set of requirements and arguing that the college ought to have an academic plan that allowed a student to do pretty much as she pleased.

I suppose I reacted dogmatically in the opposite way, against the claim that there should be no requirements at all, and so I defended the old requirements until something better could be worked out. At that time we surely found ourselves on opposite sides of the fence.

Now it turns out that you are in agreement as to the position of the college today and the philosophy of education which derives from it. I should like to ask each of you to explain how you would describe the function of a college education in our present world situation.

Well, as I said in my campus talk, we are involved in a very remarkable kind of agriculture, and that is the cultivation of all the various forms of mind or intelligence. We believe that there is no one way to do this and that the responsibility of the college is to provide students with a variety of forms of intelligence and an extensive set of resources which enable and encourage him to cultivate mind in his own way. It seems to us that the fundamental fact about the contemporary world is its irreducible plurality.

Therefore we make a demand upon all students that they engage in thinking out a program which speaks to the question of how a human being in the contemporary world lives with understanding in a pluralistic society, but we can’t stipulate in advance just exactly the way in which each program will be constructed for every student. We want students to understand themselves, but they certainly can’t understand themselves without understanding their world. Human beings do not live in isolation from the world, and the difficulty is that the present world is so complex. It is not just a natural world; but it is also a personal, social, and historical world. Therefore a student has to understand not only himself but the ways he is involved with that very complex natural, social, and historical world. I am surprised how much everything has changed in the fairly short time I have been teaching here. I think now that the 1953 curriculum was for that time a good adjustment to a single society and a single intellectual tradition and had its place, but not any more.

Was it our assumption at that time that the Western tradition was leading the world, and were we more or less unconsciously assuming that the other civilizations would accept that leadership, whereas now we are highly conscious of other worlds and other traditions?

Well, no; I think the fundamental change has been within the Western tradition itself. At that time the assumption was that, while we within the West had different faiths and different political positions and while we recognized other civilizations outside the West, still for us a fundamental unity of values bound us and our education together. Now somehow the situation has changed. The dominant factor is no longer Western unity but a multiplicity and plurality of absolutes within the modern world. And the world imposes on us the necessity of having some intellectual perspectives which are public, that is, which we can all share regardless of our different lives and commitments.

This, then, constitutes the first objective of the new plan, studies which provide public perspectives on nature and man. Specifically, the student achieves this goal by taking courses in the sciences and the social sciences.

The second and third objectives also follow from our contemporary situation. Since we have different faiths and lives, we must also have ways of entering sympathetically into lives which are not our own. Therefore, the fundamental tradition of the humanities is transformed into this kind of understanding. And thirdly, the inheritance of the past has in the modern world become ever more problematic; we all of us must face the question of living with such inheritances in a modern world which seems to become more and more intolerant of them.
I find that statement impressive, but I wonder whether we can expect every student to enter into an understanding of these aims. Now there is a kind of inspiration which comes from a new program; faculty and students have agreed on certain essentials, but as time goes along it may become harder to keep these ideas alive in the college community.

Well, the problem at the moment is to get the program started. I should, however, point out that what the new plan aims at is what it hopes is going to be the informing spirit of all the work which a person does at the college.

I agree. We are, in fact, demanding more of students than any previous academic plan with which I am familiar at this college. It requires a substantial change in frame of mind because no student can any longer be passive or mindless in relation to his program. At first glance it may look as if we are asking for less in this new plan; quantitatively we do ask for less, but qualitatively we look for a great deal more. We are asking a student to be responsible for his or her own academic plan, and that is asking a great deal.

I like to think in terms of the notion that for the first time we have a "social contract" in which faculty and students accept one another's commitments. In the past the faculty has decided such things benignly and to the best of its wisdom. Now faculty and students will work together with reciprocal agreements. The student by coming here agrees that in thinking out his program he will honestly face the problem of society and the person in the modern world. The college, for its part, agrees to accept any program thought out through such a facing of the educational problem and to further all such programs. This is the first time we have achieved the sense of common aims in the light of which students and faculty with rigorous standards work out their individual solutions in terms of those recognized aims.

I suppose the best way to describe the new plan is to talk first about the college-designed conditions under which a student constructs a program of general education, and then about the student-designed conditions under which a student constructs a program of general education. It may sound as if under the college-designed

Continued on page 39

New Curriculum

Each student plans a course of study in three parts: general education, the concentration, and elective courses.

I. GENERAL EDUCATION
The College-Designed Plan: selected with faculty advice, seven courses falling into three divisions:

A. Studies which provide public perspectives on nature and man
(One semester course in natural science or mathematics and one in social science, behavioral science, or history)

B. Studies which explore the different ways men confront and express the concerns and values of human existence, where the modern world recognizes a multiplicity of forms and solutions
(One semester course in the practice, theory or history of the arts and one dealing with philosophical or religious texts)

C. Studies which deal with the cultural or institutional inheritance of the past which the modern world questions and may affirm, alter or supplant (Two semester courses which offer historical perspective on the modern world chosen from any two of the semester course groupings under A and B)

The Student-Designed Plans: prepared with faculty advice and proposed for discussion and approval to a faculty-student committee.

II. THE CONCENTRATION
The student will develop competence in a field of advanced learning, taking at least eight courses in one of the thirty-two established disciplinary and interdisciplinary majors or developing his own interdisciplinary major under faculty advice and subject to the approval of a faculty-student committee.

III. ELECTIVE COURSES
The student is free to elect any course for which he is eligible to enhance study in the major, to pursue interests aroused by general education, or to explore new areas
Nixon and Brezhnev
Outline Agreements
As Talks Are Ended

WASHINGTON (AP) - Secretary of State Henry K. Kissinger agrees with West German Foreign Minister Willy Brandt that the "cold war" is about over, and he believes American influence in the area is at "a very low ebb." He told the State Department as an aside: "I believe this is the most awaited event in the world to come, and I believe that it will be a success." 

Cold War
Rogers A

WASHINGTON (AP) - Secretary of State Henry K. Kissinger agrees with West German Foreign Minister Willy Brandt that the "cold war" is about over, and he believes American influence in the area is at "a very low ebb." He told the State Department as an aside: "I believe this is the most awaited event in the world to come, and I believe that it will be a success." 

Welcome Home

Welcome Home

Hatch Act Upheld

Supreme Court

WASHINGTON (AP) - The Supreme Court today ruled that federal and state civil service regulations that bar public officials from engaging in partisan political activity are constitutional. The 7-2 decision, written by Justice William O. Douglas for the majority, reversed a lower court decision that had upheld a federal law against a challenge by a state civil service commission. The decision affirms the constitutional validity of the Hatch Act, which prohibits federal and state public officials from engaging in partisan political activity during certain periods of time. The decision upholds the act's constitutionality, even though it may affect the ability of certain public officials to engage in political activity.

Courses By Newspaper

Connecticut College in conjunction with The Day of New London, and the University of Connecticut paired with The Hartford Courant, will be among the first teams to introduce Courses by Newspaper in September. Funded by an Endowment for the Humanities grant and prepared by University Extension, University of California, San Diego, this program will be presented to a vast audience throughout the United States, in Canada, Japan, South America and Europe. Teams consisting of one newspaper and one college/university will bring twenty 1,400-word lectures to the public. Each lecture is to be written by a distinguished scholar, and each will deal with some aspect of the topic, "America and the Future of Man." Participating newspapers are going to publish these lectures as news articles, one to appear each week over a two-week period.

Courses by Newspaper are intended to serve three groups: 1) the casual newspaper reader; 2) the reader who wants to explore the subject further and who will send for the $10 kit of supplementary material; 3) the reader seeking college credit for the course.

As we go to press certain policies and the number of credits to be awarded have not been determined at Connecticut College. Basically, however, each college/university will provide a faculty coordinator to meet with students in evening sessions held after the tenth lecture and again at the end of the course (kits will be required for these credit sessions). This opportunity to meet with instructors is an important, distinguishing feature of Courses by Newspaper.

Flash Fire in Bar
Kills 29 Persons

WASHINGTON (AP) - The Federal Bureau of Investigation has identified the gunman who killed 29 people in a bar in New York City as a former employee of the bar. The gunman, identified as James A. Byrd, was a former employee of the bar, and authorities believe he had a grudge against management. He was shot to death by police. The shooting occurred during a dispute between the gunman and the owner of the bar. The gunned down lawman was a former police officer and had been fired from the force in 1972 for a disciplinary violation. The shooting occurred in a bar in New York City, and it was the most recent of a spate of violence in the city. 

Dean Testifies He Believes
President 'Was Involved'
Admits He Aided
Cover-Up Efforts

WASHINGTON (AP) - President Nixon testified today that he believed President Kennedy was involved in the Watergate scandal, and he admitted that he had aided in the cover-up efforts. He said that he had been told that President Kennedy was "told" in the Watergate scandal, and he admitted that he had aided in the cover-up efforts. 

Dean of Connecticut College, Arthur D. Kline, testified today that he had been told that President Kennedy was "told" in the Watergate scandal, and he admitted that he had aided in the cover-up efforts. He said that he had been told that President Kennedy was involved in the Watergate scandal, and he admitted that he had aided in the cover-up efforts. 

Welcome Home

Welcome Home

Hatch Act Upheld

Supreme Court

WASHINGTON (AP) - The Supreme Court today ruled that federal and state civil service regulations that bar public officials from engaging in partisan political activity are constitutional. The 7-2 decision, written by Justice William O. Douglas for the majority, reversed a lower court decision that had upheld a federal law against a challenge by a state civil service commission. The decision affirms the constitutional validity of the Hatch Act, which prohibits federal and state public officials from engaging in partisan political activity during certain periods of time. The decision upholds the act's constitutionality, even though it may affect the ability of certain public officials to engage in political activity.

The decision upholds the act's constitutionality, even though it may affect the ability of certain public officials to engage in political activity. The decision upholds the act's constitutionality, even though it may affect the ability of certain public officials to engage in political activity.
The Privilege of Professorship

Ruby Turner Morris
Professor of economics

During my sophomore year at Vassar a great light dawned — one which has brightened my whole life. Hitherto headed for the Law, I suddenly began scrutinizing professors intensively, and began to see in them persons leading an especially productive and attractive way of life. Thereafter, while studying economics I was also noting well educational methodology. It was in my terminal two years as an undergraduate that I adopted some of the prime principles of my later professorship: students are perpetually hungry — feed them; wear bright colors to class, and never wear the same costume two days in a row; use visual aids — they compensate for the monotony of the human voice; prepare your classes.

I have never had occasion to regret the decision to go into academic work. To this very day, the only job with which I have become intimately familiar which might have had equal appeal is that of a City Manager. The latter requires a network of skills political, economic and sociological, a strong measure of dedication to hard, continuous and, especially, night work, and a constitution of iron. I fear I am not the stuff of which City Managers are made.

The life of a professor is regarded by many as a "Mr. Chips" affair — dull, humdrum, detail-dominated. This is anything but the case. The daily routines are indeed there, and, if one is unwilling to submit to them, one should never become a professor. But compensating for the trivial conformities are many moments, and indeed years, of grandeur. The greatest reward is being a part of the production of people — fine, perceptive, ambitious, capable people, into which so many of our students turn. In they come, as freshmen in the passing classes — young, green, unmoulded. Four years later they emerge as impressively mature, vigorous, demanding adults, ready to assume their professional roles in American society and richly contribute to its ongoing social processes. One cannot but take pride in having had even a small part in educating a Barbara Warne Newell, President of Wellesley, or a Catherine Meyer Graham, publisher of the Washington Post. The great names, of course, stand out in a professor's memory, but the steady outflow of average graduates is our meat and bread. Knowing the run-of-the-mill alumni is what really excites one; they are sitting on school boards directing Community Chests and chairing parent-teachers' associations. They are the backbone of the community.

Such public service activities, paid or volunteer, naturally make the bosom of a social scientist swell with pride. Not to be slighted, too, is the "production of people" whose orientation is entirely in private areas. I love to think that we are turning out readers — thoughtful, critical, creative ones, the backbone of a truly literate society. We contribute to the ongoing critical review of our national life style. We foster comprehension, perception and evaluation. We are endowing future parents with the capacity and the determination to rear fine children, the most precious resource of the future. We hope to be enriching American society in a...
hundred dimensions connoting quality. What this country most needs, in my view, is not more Americans (less would be a welcome relief), but more qualitatively superior Americans. To this general goal college professors feel they materially contribute.

Students today are truly an impressive lot. Bright and shiny as they cross the graduation platform, they are more broadly well-informed (in more fields) than the professors sitting before them in serried array. There can be little doubt that they are characterized by increasing sophistication. Most of them know precisely what they are about and brook little guidance from elders — be they parents or teachers. Students desire to study only with stimulating professors and will put up with no dull curricular requirements; they demand a more broadly well-informed (in more fields) than the professors. They are evaluating their professors' effectiveness; they campaign for, and often succeed in, altering curricula to suit undergraduate tastes and values.

A professor's "clients" these days are tough taskmasters — critical, supersensitive and demanding. There is a peculiar circular relationship between professor and student. The teacher is a proxy or simulated employer — setting tasks, evaluating the performance; on the other hand, students are the everpresent and demanding actual employers of the professor. His retention prior to tenure, the rate of his advancement, his standing among his peers, the quality of his life, his self-esteem — all importantly depend upon student approval. He had better please them.

The perquisites of academic life are generally well known and rightly envied, but their precise nature is widely misunderstood. On campus, obviously, we may enrich our minds by attending a diverse array of courses related to — or totally unrelated to — our specialties. We enjoy a never-ending movable feast of lectures, concerts, performances of various types and in various media. Not the least of our joys is social association with other professionals. I would hazard that the level of conversation at a typical faculty cocktail party in its range of interest, wit and enjoyability would be hard to equal elsewhere in American society. It may surprise you to learn that we play charades — an all night affair — once or twice a year. What a workout they are! Zoologists demand that others act out "Ontogeny recapitulates phylogeny," English professors baffle simple economists with lines from T. S. Eliot, and so on. Contrary to popular belief, we professors actually enjoy each other and have fun together.

The long summer vacations, characteristically three-and-a-half months in length — are nominally at the disposal of the professor to do with as she pleases. Should this precious gift of time actually be squandered, year after year, one can rest assured that one's upward progress through the academic ranks will be negligible. Many of the great universities actually make professors quite miserable by a "Publish or perish" policy. Not so, I am glad to say, at Connecticut College. One would have to be truly unworldly, however, not to realize the importance of employing one's vacations creatively. Pouring out the substance of a field of knowledge annually is very draining. At the end of the year one feels like an emptied gourd. New nectar must be sought and stored against the coming season, when another swarm of voracious honeybees will again be after you. Engaging in intensive research, publishing, submitting one's conclusions to the critical appraisal of one's academic equals is essential for mental balance. In teaching, a professor deals too much with his juniors and tends to become overbearing. Being lambasted by critics is one of the finest medicines known for the ailments of arrogance. Ferreting out new truth, putting it in shape, exposing it to public view are elements of a professor's task, all of them good. They prevent indolence, add to the totality of knowledge, make a professor a better director of undergraduate research, and inform the college administration and the rest of the faculty in no uncertain terms who is who. Research is indubitably good for the professor and good for the student enriched by the enrichment of the professor.

Thus the long breaks for which academic life is justly celebrated are actually an illusion. They really are periods required for intellectual restitution and growth, yet also a way of life that affords long and frequent vacations (in addition to the summers, a month at Christmas, two weeks in the spring). They provide a great deal of variety to life, permit travel, rest, study and creative writing, and contrast sharply with the periods of intensive classroom presentation. No other professionals, with the possible exception of attorneys engaged in general practice, enjoy such variety. The realities are that in the long run one must use vacations and with disciplined creativity; any particular vacation period can be joyously wasted.

The frosting on the cake is, of course, the sabbatical year. Grants can be counted upon every seven years for a half or full year off. Here one may go off — with the blessing of the college — in any one of a thousand new directions affording richness to all succeeding years. My own service in 1966-7 teaching economics in Hyderabad, India, was just such an experience, coupled as it was with many months of leisure travel circling the globe. Living in a foreign economy, rather than merely visiting it, should be a required part of every person's education — most of all of us "ugly Americans." More and more, government service is becoming available to academicians, too. Requests for leaves of absence without pay are granted almost routinely, and the results are often as valuable as the typical sabbatical itself.

During World War II, a few months after Pearl Harbor, while still a young staff member at Vassar College, I volunteered to be convoyed out to Honolulu to join the economic staff of the military government there.

Continued on page 44
The Lyman Allyn Museum, which the college administers, was established by the bequest of Harriet Allyn in memory of her father, Captain Lyman Allyn of New London. Designed by Charles A. Platt, it opened to the public in March 1932 with a collection of forty items. By 1971 this number had increased to fifteen thousand, although the museum relies solely on endowments and gifts from private citizens. But with age, unfortunately, many of the museum’s physical problems became evident; the glass roof leaked continually and was beyond repair, and the old freight elevator was about to be condemned. Further complications arose when, because of state highway plans, the entrance on Mohegan Avenue had to be closed, and the new access road necessitated a new facade as well as transference of the loading platform and fire escape. To meet this crisis, a major fund-raising drive, Raise the Roof, was initiated and successfully concluded. Now, after two years of construction — with the new roof raised high enough to provide a full floor for storage, more display area, a new elevator and new entrance — the Lyman Allyn again welcomes the public. Visit the museum the next time you are on campus. Alumni at reunion found it a rewarding experience; with its superb collections so beautifully displayed, the Lyman Allyn is indeed a gem.

Photographs by Dena Kirkbride '74

Head of a boy. Roman, 1st cent. A.D. Black marble
Cinerary urn. Etruscan, 2nd cent. B.C. Terra Cotta. Benjamin collection

Miles Gallery

Stamm Gallery

Porringer, left. Maker: Joseph Copp, New London, 1732-1813

Porringer, right. Maker: John Proctor Trott, New London, 1769-1852


Beaker, left. Maker: Samuel Vernon, Newport, 1683-1735

Beaker, right. Maker: Elias Pelletreau, South Hampton, N.Y., 1727-1810

New West entrance (Note raised parapet that provides a new 3rd floor.)
New West entrance hall

Palmer Gallery with silver and Tiffany glass displays
Sold out! The message quickly spread throughout the cast and crew the night of the performance of Carmina Burana at Palmer Auditorium. Later that evening a standing ovation for the Connecticut College-Wesleyan Dance Company and the Yale Bach Society Chamber Orchestra and Chorus followed their second successful performance of Carmina Burana. A week before they had premiered the work at Woolsey Hall in New Haven.

The historic collaboration began in August, 1972, when William Harwood, director of the eight-year-old Yale Bach Society, approached Martha Myers, director of the Connecticut College-Wesleyan Dance Company and chairman of the new dance department at Connecticut College, with the idea that the two groups combine to perform Carmina Burana, Carl Orff's "scenic cantata" for orchestra, chorus and dance ensemble.

The opportunity to choreograph a major work with a sixty-piece orchestra and fifty-voice chorus excited Ms. Myers. The Company had been working in ensemble for four years and had performed in concerts, film and television in the New England area, but they had never worked with live music on this scale. This would be their most ambitious undertaking.

Preparation for Carmina Burana, a 13th century collection of worldly and profane poems written by wandering monks and scholars, began in October, with production meetings between Mr. Harwood and the choreographers, Martha Myers, Ara Fitzgerald and Laurie Lindquist. In the process of coordinating the dance and the stunning, physical music, the choreographers spent endless hours listening to a recording of Carmina Burana in order to acquaint themselves thoroughly with the music and explore choreographic ideas.

In the late fall, the production meetings grew in size; now the designers and the production staff

Photographs by Richard Swain
were present. Slowly the concepts for sets, lights and costumes began to take shape. The numerous difficulties inherent in trying to perform a work of this size in Woolsey Hall, a concert shell, and in Palmer Auditorium, a proscenium stage, also began to emerge. This presented the set and lighting designer, Mark Litvin, with the challenge of creating a set that could travel easily and, at the same time, meet the needs of two very different spaces. The choreographers faced similar difficulties due to the lack of time to re-stage from one setting to another. A costume theme started to develop; and designer Joanna Jacobus, an MFA student in dance, began working on medieval period designs for twenty-five dancers.

After Christmas vacation, the choreographers and the student company faced a monumental task: to choreograph one hour of continuous dance in five weeks. A similar task would be to ask a playwright to create a major play and stage it in the same period. Most of the dancers had five- to six-hour rehearsal calls five days per week. In New Haven, the Yale Chamber Orchestra and Chorus were also rehearsing intensively.

A week before the Woolsey Hall performance the dancers, orchestra and chorus met for the first time. Several run-throughs were necessary to coordinate tempo and phrasing. Lights had been rented, hung and set; the costumes and sets were trucked to New Haven. Last-minute changes were made. Everyone was ready for opening night.

Thunderous applause and a standing ovation followed by critical praise proclaimed the major debut of the Connecticut College-Wesleyan Dance Company and the successful collaboration with the Yale Bach Society Chamber Orchestra and Chorus.

Now that the excitement of Carmina Burana is over, plans for the 1973-1974 season are underway. The tentative schedule calls for at least one major production and a tour through New England.
This spring, the Connecticut College Alumni Association and the Career Counseling and Placement Office, in cooperation with the junior class, provided juniors with the opportunity of getting first-hand experience in the business world. Through contact with a practitioner in the field and through actual work experience on a volunteer basis, participants were able to examine the characteristics of and opportunities in fields they are considering as a career.

Some twenty juniors spent all or part of their spring vacation with alumni and friends of the college who had volunteered to sponsor them. Four pilot cities were used (Boston, Hartford, New York and Washington, D.C.), and alumni coordinators in these cities assisted the Placement Office in locating alumni whose careers might be of interest to students. Then, after student interests were determined by applications and interviews, students were matched with sponsors offering internships closely related to their chosen fields.

The internships encompassed a wide range of career fields, including banking, publishing, education and special education, fine arts, museum work, government, theatre, merchandising, educational television, economic research and law. An economics major helped with research in a Brookings Institution project on minority-owned small business enterprises. Another student, with an interest in fine arts, worked as a volunteer with Young Audiences in New York City, helping to evaluate in-school concerts for elementary school children.

Alumni unable to offer internships helped in other ways. Some suggested contacts and friends who would be willing to sponsor an intern, others volunteered to house students participating in the plan.

The program was highly successful from both student and alumni viewpoints. A student interning in publishing wrote, "I definitely feel..."
that the internship was a valuable and worthwhile experience because it afforded me the opportunity to expand my horizons and to explore the publishing field from a realistic and practical approach. . . . The most exciting aspect of the week was the actual assumption of responsibility on my part . . . I was able to work with authors and experience both the drudgery and excitement." Another student called the internship "a once-in-a-lifetime opportunity."

Sponsor reaction was equally favorable. One wrote, "[The internship] proved to be of great benefit to me during this busy time of year. Both girls seemed to enjoy the variety of experiences and the number of people they worked with. . . . The girls were a credit to their school. . . ." Several commented that the worst aspect of the program was that the students returned to school!

We are presently planning the internship for next year and would be more than happy to have alumni suggestions and comments. These can be addressed to: Barbara Hatch, 66 Homer Ave., Apt. 101, Cambridge, Mass. 02138, or Susan Lee, Office of Career Counseling and Placement, Box 1618, Conn. College, New London, Conn. 06320.
The President’s Conference

The primary purpose of the President’s Conference is to provide an opportunity for alumni to assess the progress of the college. This year, at the close of the extremely successful third conference, we asked two alumnae to share their impressions with those who did not attend.

Sarah Pithouse Becker ’27

Excellence is not preserved in citations or awards; these are mementos of the past. Excellence is preserved by achievement, day after day.

I attended the President’s Conference this spring, and, after a very concentrated period of listening, observing and questioning, I was convinced that Connecticut College was preserving excellence. For there is an interrelationship between students, faculty and administration that is working. There is respect, one for the other. While all do not agree on every issue, they listen to each other and respect each other — there is communication.

Students are involved in acquiring the tools for accomplishing their hopes and dreams, and the faculty is guiding them, taking personal interest in each scholar to the degree she/he will accept this. Sincerity, accompanied by a sense of humor, on the part of the faculty exposes their depth of involvement with the student. When talking with the young men and women, you sense their appreciation of this relationship.

With its policy of stressing flexibility the administration, too, supports this relationship. It encompasses the new interests of faculty and students; it is open to reform; it endures under criticism and the pressure of change. Isn't cultivating intellectual excellence and developing individuals who can live meaningfully in this world the object of a liberal education? Such is the goal of the administration.

Barbara Blaustein Hirschhorn ’50

When I was asked to report on the President’s Conference by answering the question, “How do you assess the progress of the college?”, I first needed to define “progress.” To me it is advancement and change (a result of recognizing and meeting the needs of today) with some projection into the future.

From the preceding comments you will understand why I believe Connecticut College is preserving excellence. This is “progress,” the kind we expect and look for in a liberal arts college.

From bare feet in class to self-scheduled examinations, things are changing at Connecticut College.

Change is evident on the ride through New London — construction is everywhere.

Approaching the lovely spring-blooming campus, one sees new buildings. And one sees many men.

Inside, the college seems to be in tune with the times, and yet in tune with the college we knew.

“Faculty is the most outstanding feature of the college,” said a male student leader. “They’re approachable, real human beings.” He laughed, “We like to get called into the Dean’s office.”

“We’re one big community, social and academic. Everybody is on the same side,” said another student.

“Students are cheerful, cooperative — a pleasant change from university campuses,” said a teacher.

“Drugs are on the decline, it would seem,” he said in Continued on page 44
The crew was back! Back from where? From two weeks of fun in the sun in Florida, you say? Well, if you call “fun in the sun” four hours a day of rowing, plus another hour or two discussing practice (mostly your mistakes), then the crew had fun in the sun. And don’t forget driving twenty-four hours straight each way and the fact that you also paid your own way: gas, food, lodging. Sure, the tans were pretty nice. Anyone who spends four hours a day, for eleven days, rowing on a shadeless lake will tan. Let’s see—eleven days rowing, two days driving, that totals thirteen days. Spring vacation was how long? Sixteen days? Not bad, three days left of vacation.

At 12:45 P.M. on Friday, March 9, the first of seven cars heading for Florida drove out of the main gates. A Saab had eight oars strapped to its top, as did a Volkswagen bus; and the school’s brand new sectional eight-oared shell—a Schoenbrod, made by Helmut Schoenbrod—was distributed evenly over two station wagons. By 4:30 that afternoon 39 members of the crew team were on the road to Florida. Seven chose to fly.

The trip down was spiced by a variety of humorous comments. When one car stopped for gas late at night in the South, the attendant asked what the oars were. After he was told that they were used for rowing shells, he drawled, “I see. You dig for clams with them.” Passengers in another car were asked if they were “going to hit the surf with that thing?”

By Saturday night all the cars had arrived at Orlando. And at ten the next morning the men’s heavyweight crew assembled the Schoenbrod and ventured out on Lake Maitland with the two women’s crews, who borrowed shells from Rollins College.

As many of the men and women had never participated in athletics at the varsity (or even junior varsity) level before, the first week was one of the most grueling imaginable. At first everyone was too tired to complain. But once bodies became accustomed to the pace, minds started to crack, and Coach Gullong bore the brunt of many epithets and tears. Eventually, after pushing ourselves to the limit and beyond—constantly establishing higher tolerance levels, we each discovered new dimensions within ourselves and in those around us.

Day and night thirty-nine people were together for thirteen days. They rowed together, slept together and ate together. There was no place to be alone; every time one went to his/her room there were two, three, even six others there already. There was also no time to be alone; practices, meals and meetings took up each day. This closeness could have completely destroyed the concept of a team. Individuals could have made life miserable for others. Instead, the thirty-nine who came to Florida as individuals left there as a team, bound together by a shared experience few people ever know or can understand.

On Thursday, five days after our arrival, the Connecticut men’s freshman lightweight boat brushed (scrimmaged) with the Coast Guard Academy, who had spent a week in Orlando. Both the Coast Guard junior varsity and freshman lightweight boats edged out Connecticut in each of the series of short pieces by half a length to a length.

When rain canceled the 6:00 A.M. practice on the following Saturday, all the crews accompanied the women’s varsity boat to Melbourne, where it participated in a regatta against the best women’s team in the state, Florida Institute of Technology. Rough water canceled the men’s races, but the women rowed as their course was in a sheltered area.

Because of water conditions, the women rowed a three minute piece rather than the usual 1,000 meters. This first test showed the women their potential for the year: they jumped in front at the start, led the entire race and won by two boat lengths going away. After this display, no women’s team in Florida would race Connecticut College anywhere, anytime, under any conditions.

With Saturday afternoon off and only one practice on Sunday, the team scattered across Florida, going to the beach, to Cape Kennedy, to Marineland and to a Minnesota Twins-Boston Red Sox game. Another point of interest: almost every night more Connecticut College students than Rollins students were to be found in the Rollins College Library.

Although declining to race with Connecticut women, Florida Technological University challenged the Connecticut men to a brush. The lightweight were up for anyone, after losing to the Coast Guard, and made short order of the F.T.U. lightweights. Meanwhile the heavyweights, not having rowed quite up to their own expectations all year, took out their frustration on F.T.U. and walked all over their opponents until one of our men broke his oar with one powerful stroke. But even then F.T.U. couldn’t catch up. Their coach soon wished he had stayed home.

The University of Minnesota coach, whose team had come to Florida for a regatta and training, unwittingly
THE RECORD
1973 Connecticut College Crew Team

OVERALL RECORD
45 wins — 23 losses

VARSITY WOMEN
20 wins — 6 losses
Second in Davenport Cup
Second in New England Association of Women's Rowing Colleges championship regatta
Ranked second in nation among colleges (behind Radcliffe)

JUNIOR VARSITY WOMEN
4 wins — 2 losses

FRESHMAN LIGHTWEIGHT
12 wins — 8 losses
Won the Davenport Cup Regatta
Fifth in the Gallow Cup
Second in the Dad Vail Championships (small college national championships)
Suffered only two losses to freshman lightweight boats (the Coast Guard both times)

VARVITY HEAVYWEIGHT
9 wins — 7 losses
Fourth in the Davenport Cup

challenged the Connecticut women to a race; he had a four that he was preparing for the national championships in June. Drooling hungrily, Coach Bart Gullong said his women had never rowed fours and wouldn't do well, but it would be good experience for them. Both women's eights rowed fours the day before the race. The bow and stern halves of the varsity boat were chosen to meet Minnesota, and they practiced once more the morning of the race.

Well, Minnesota's national team has a long way to go. Both Connecticut boats quickly outdistanced UM and won by several lengths.

Immediately after the race the cars loaded up again, and the long trek home commenced. (Incidentally, if you're ever in Georgia, don't take advantage of that roadside stand on Route 17 — the one that sells hamburgers at five for a dollar.) The driving snow and three foot whitecaps on the Thames that greeted us on Thursday afternoon made everyone long for the hot weather and smooth Florida water again.

We are still a young team, for this is only Connecticut's second year of competition in the nation's oldest intercollegiate sport. Of greater interest — Connecticut is believed to be the only co-ed team in the nation. Most colleges operate the men's and women's teams as separate entities.

Connecticut has been fortunate in many ways. First of all because of Mr. Fred L. Emerson, Jr., who was responsible for the inception of the team. He has given the college all its equipment (except the Schoenbrod); this includes two eights, a four, and four sets of oars, and we are most grateful to him.

In addition, the school has one of the brightest young coaches in the sport, Bart Gullong. One has only to read the record to learn of his exceptional ability. He transformed inexperienced oarsmen (oarspersons?) into national challengers in what we believe is record time.

Finally, credit is due the oarsmen and women who made themselves stiff competition for everyone while still keeping up with their studies. Most of the rowers are underclassmen. Still they all demonstrated exceptional maturity in handling the academic pressure of Conn while participating at the intercollegiate level in a sport that requires an unusual amount of discipline.
From the glory of the pyramids at Teotihuacan to the exhilaration of an evening of dance performed by local Oaxacan dancers, the seminar-tour to Mexico, sponsored by the alumni association under the leadership of Professor June Macklin, was, everyone agreed, a tremendous success and an experience none would soon forget. In age, the group ranged from an alumna of the class of ’26 to the fifteen year-old niece of an alumna trustee. This variance in age, we believe, contributed much toward making the trip such a success. For while points of view were often diverse, exposure to contrasting interests and ideas did much in broadening young and old alike. Another propitious asset was the husbands. Had any of us previously questioned the college’s wisdom in going co-ed, the kindness, cooperation and fun (not to mention numerous other attributes) of our men would surely soon have changed her mind.

In March, Professor Macklin will lead another seminar-tour. Plans are still not definite, but the area will probably include Yucatan and Guatemala. See our Fall issue for exact date, cost, itinerary and course of study. Hasta mañana!
Seminar-Tour

Three Reasons for Thanking the Alumni Association

As I start preparing the material for my ninth grade social studies unit in Mexican culture, the task becomes a delightful reliving of last winter's alumni seminar in Mexico. If I can now somehow reverse that trip, I'll have a superb course!

The experience was exciting and stimulating in a way that education should be but seldom is. The classroom, unfortunately, doesn't have the advantage of on-the-spot learning. Can slides or movies do more than approximate the excitement of being in an Indian market or offer more than a sampling of the wonders of a Zapotec temple? Can they reproduce the atmosphere and feel of another culture? And are any classes fortunate enough to have Professor June Macklin at the blackboard?

Still, I do expect to project to my students some of the magic I felt in Mexico. Certainly my enthusiasm will be apparent when I speak about the differences in markets we visited, the fabulous ruins at Yaguil, Mitla, et al., and the enchanting elementary school in the mountains where we talked (through June) with teachers and children. That encounter is one of my most vivid memories, but there are so many others: the group of secondary students who practiced their English with us on the main street in Ejutla; the handsome, modern boarding school overlooking a picture-book lake in Galatea; the young uniformed school children who proudly displayed their sketches of Teotihuacan for my approval.

That I intend to teach a course (even one of eight to ten weeks) on the basis of a two-week trip may surprise some people, but I learned so much during our extraordinary seminar that I really do have the right things of the kind of courses I would like to teach. In addition, I also have an excellent bibliography and several sources for student texts and films, all thanks to June.

Thus I have three reasons to thank the officers of the alumni association for arranging the trip: it more than fulfilled my professional expectations, I enjoyed the companionship of an outstanding group of people, and I had a marvelous time!

Sally Radovsky Linett '47
Scarsdale, New York

SUPERLATIVE

...My comment on the whole adventure of the tour [Mexican seminar] is SUPERLATIVE. The good times were magnificent, and the bad times were heroic. Not a dull moment to remember.

Pauline Warner Root '28
Wood's Hole, Mass.

Stretch Your Imagination

How far can you stretch your imagination? Imagine, if you will, sharing a Connecticut College-sponsored Mexican seminar with twenty-nine others whose interests range from bird-watchers to girll-watchers: a week based in a tremendous city, both modern and historical, with a really silent subway and beautiful Chapultepec Park. Staying at the luxurious and unusual Camino Real Hotel was a great experience in itself.

But the high point of that first week undoubtedly was the reception given for us by Nancy Henneberger Matthews '49, whose husband is with the U.S. Embassy in Mexico City. We shall never forget the Matthews' warm hospitality and their thoughtfulness in inviting so many distinguished guests for us to meet, among them: Ambassador and Mrs. McBride, and Señor and Señora Ignacio Bernal. Señor Bernal is the world-renowned author and Director of the National Institute of Anthropology and History, which supervises all museums and research connected with these subjects in Mexico.

Imagine, too, a week in delightful Oaxaca, set in a verdant valley surrounded by towering mountains — daily tours to a wide variety of markets, visits to village craft centers, scholarly explorations of archeological sites.

Then imagine the lecturer of our "dead" subjects — petite, pert and vivacious, but none other than the able and revered Professor June Macklin of Connecticut College. Her combination of spark and depth added the final touch to making the seminar tour an exceptional experience for us all.

J. Vincent McBride
(husband of Alison Jacobs '34)
Lebanon, Conn.

Connecticut Now More Real and Vital

Even though many weeks have elapsed since my return to New York after being part of the first Connecticut College alumni tour, I am still glowing with enthusiasm. What a glorious experience it was! From the first moment when we gathered at Kennedy Airport until two weeks later when the thirty of us sadly disbanded, there was a rare feeling of warmth and congeniality that added an extra dimension to the exciting sights and stimulating lectures we all enjoyed so much.

Even though the trip was strenuous and physically quite demanding, there was always time for good conversation and great companionship. All I can say in closing is that I hope this seminar tour will be followed by many others and that each trip will be as successful as we found this one to be. It all made Connecticut College seem much more real and vital to me than it has in many years.

Jane Wertheimer Morganthau '33
New York City

...We shall long remember the trip with much pleasure, and also the many fine people who were our companions and whom we hope to see again on the next Connecticut trip. May it come soon and be as great as this one.

Charles Morganthau

Do It Again!

Congratulations, Alumni Association Executive Board, on Extending Education I, your first venture in "travel plus." The two-week trip to Mexico answered many questions and posed some more. My husband and I hope its success will encourage you to do it again!

Congenial companions, Señorita Profesora June Macklin's sparkling personality and interesting lectures, a special party given the group by alumni Nancy Matthews and her husband, Freeman, at their home in Mexico City, and the carefully planned day trips from Oaxaca were the college-connected features that made the trip unique. The guides were able and tour arrangements from New York City to Mexico City, to Oaxaca, and back to Mexico City worked out well. We especially liked being based in each city for a week, with the option of touring with other members of the group or exploring on our own in Mexico City. It was a very enjoyable, very rewarding trip!

Thea Dutcher Coburn '41
Suffield, Conn.
In the Mailbox

What Is Your Answer, Alumni?
I sense that the Connecticut College Alumni Association is strong and effective, but I also sense that it has one major flaw — it exists as a phantom organization. I know you must exist. (Why, some of my best friends are alumni.) Then why is it that we undergraduates never see you? Does becoming an alumnus/alumna require that you remain permanently absent from the college campus? I realize that it is difficult to come back; you probably feel that all the changes we undergrads have made would probably be too much of a shock. I suggest that the real shock value lies in the fact that so few things have actually changed.

But there is a more important reason for you to come back. We need to know how you have faced the world; how you have managed to emerge from that state of semi-being that college life creates. In short, we need to have contact with your sophistication.

However, if it is absolutely impossible for you to be here in person, then be here in spirit. After all, we share all of the things that make Connecticut College a unique institution. But there is one very important thing that we cannot share, and that is our perspective of the college. We are caught in the present, while you have the enviable power of hindsight.

The command of history is of extraordinary value. If we are to learn from history, we must first become responsible to it. And so, we need your help. I make a simple request: when you reflect on your college years, jot down the important points. For instance, when you consider that "stupid mistake" or when you ask, "Why didn't I see such an obvious error?" write the information down, and send it to us so that we may benefit from it. If we can become responsible to history, it will be due to the respect we attach to it. That respect can only be a result of your care in transmitting the history to us.

So I issue a challenge to alumni, I challenge you to become a part of the present Connecticut College. Do this through your unique understanding of the past. I am convinced that the college will benefit greatly from this kind of alumni involvement.

Anita DeFrantz '74

Tribute to Marion Vibert Clark '24
My mother-in-law recently showed me her alumnae magazine, and although she seldom, if ever, voices criticism, she did so this time. The class notes were awful. Her careful, legible letter had been reduced to a few terse, inaccurate phrases, yet there were two or more inches of blank margins on three sides of each page and wide spaces between each line of print.

Because she enjoys reading our CC magazine, it made her own all the more disappointing. So when Marion Clark pours over all the classnotes and finds too many mistakes, or other demands compete with CC work, let her please remember all the girls (Ahl yes, ladies) who do appreciate them and look forward to them — even though she does not get a personal "thank you" very often.

Alida van Bronkhorst Knox '52
Class correspondent
Madison, N.J.

A Bouquet to Contributors
May I convey my appreciation of the fine work you have been doing for the Connecticut College Alumni Magazine. The wide-ranging subject matter of the articles — Chinese foreign policy, the art of India, modern dance and recent experiments in psychology — has done a good bit to broaden my outlook. More than this, the high level of excellence of the writing and the art work make the Alumni Magazine stand with the chamber music concerts, the soccer games, President Shain's remarks at Commencement, and the natural scenery of the campus in increasing my morale and sense of pride at being connected with the college.

Richard D. Birdsall
Chairman of the history department

The Purpose of an Alumni Magazine

Second, I wish to register a complaint with the format of the issue. I do not feel that it is the purpose of an alumni magazine to editorialize. Such a magazine should inform alumni of changes at the school. If feature articles need to vary in context, they should concentrate on the accomplishments of alumni. Human interest stories about what alumni and families are doing, if only in the professional world, would be interesting and appropriate instead of relegate this to one-liners in the back.

More specifically, I do not think that this magazine is the forum for an attack on United States policy abroad. . . . If I want to read about foreign policy and the pros and cons, I will read this elsewhere. It is not the place of Connecticut College to take a stand politically, and I resent the magazine's attempt to do so.

Josephine E. Martin '68
Ashland, Ky.

Ed's. Note. The purpose of the magazine is: to act as a vehicle for continuing education; to exemplify the high intellectual quality of the college; and to share with others the achievements of alumni. Believing that our readers are more interested in ideas and opinions than in mere facts and biographical information, our policy also is to condense the latter to make room for the former.

With the three goals in mind, our authors are asked to write on subjects concerned with some facet of the field in which they are experts. In addition to extending the education of alumni, articles such as these permit our readers to judge, indirectly, the caliber of the college. For through the manner of expression and the intellectual content, they say a great deal about how faculty work within their fields, how students are learning and, in articles by alumni, the value of a Connecticut education.

Notwithstanding the competence of our writers, however, it is unthinkable that every reader should be expected to concur with every opinion expressed in the magazine. Yet to deny authors their freedom would be to lose the value of controversy. And whatever the topic — be it China's politics or abortion — for the magazine to limit its choice of subjects or withhold the mental stimulation our years at Connecticut taught us to revere would, we believe, be to deny the purpose for which we came to the college in the first place.

No Room For Disagreement
Politics and religion are subjects that usually can start an argument. However, the two articles in your Spring issue, one by Edward I. Brodkin and the other by Ivan A. Strenski,
And we’ve been walking on water for nearly four hundred years. Turbulent, troubled waters of racism. Large numbers of us migrated north, thinking that those troubled waters flowed only through the cotton belt of the south. We arrived in the northern cities only to find that the kind, smiling faces were smugly asking us, “How long can you tread water?” Well, we were weary of treading water, but every time we attempted to swim we found ourselves swimming upstream. And not only were we swimming upstream, but we found ourselves confronting and attempting to deal with the undertow and cross-currents of racism. We bobbed in those raging waters, looking about for dry land, a rock, a stick, anything to cling to in order to keep from going under. But such things were as elusive as the dreams we had been chasing for four hundred years; then along came King. Martin Luther King, that is. This beautiful brother was still walking on water. And we reached out to this great, black prince wrapped in the shining armor of universal love, and then we knew why he was still walking on water. As we reached out to him he didn’t turn his back on us like many of our white brothers of the past had done. He took our hands, joined our arms and said “Follow me ’cause I have a dream.” And this man came close to making his dream, our dream, a reality. There would be no civil rights legislation on the books if King and I hadn’t marched through cotton country, endured the threats, sticks and bricks of those troubled waters and those troubled people. Troubled because black folks following the King had reclaimed their human rights and were marching for their Civil Rights saying “We shall overcome.” Finally, in Memphis, Tennessee, one man became so troubled that he sought to stem the tide of black people’s claim to the fame and the rights so long denied them, by eliminating the King. Although he aimed with deadly accuracy, his shot was too late. Too late in the sense that Martin Luther King had already built those bridges over troubled waters, and many more black people were to cross those bridges to build new ones. And before Martin died, he knew he had built those strong durable bridges and told his people so that night at Memphis in April, 1968.

And some begin to say that threats — or talk about the threats that were out. Or would happen to me from some of our sick white brothers. Well, I don’t know what will happen now. We’ve got some difficult days ahead. But it really doesn’t matter with me now, because I’ve been to the mountain top. I won’t mind. Like anybody, I would like to live a long life. Longevity has its place. But I’m not concerned about that now. I just want to do God’s will. And he’s allowed me to go up to the mountain. And I’ve looked over, and I’ve seen the promised land. I may not get there with you, but I want you to know tonight that we as a people will get to the promised land. So I’m happy tonight. I’m not worried about anything. I’m not fearing any man. Mine eyes have seen the glory of the coming of the lord.

So that distorted, sick white man only killed a carrier of a dream, for the dream lives on in the minds and hearts of those people who will continue to build bridges over troubled waters. And I speak directly to you who have been labeled minority but who, through the dreams of Martin Luther King, Jr., have discovered that you are not the minority but the chosen few and the talented tenth of this country. And it is your dreams and your bridges being realized that will stem the tide of racism. There will be times when it seems that the weight of the world is upon you, but remember that so-called Aunt Jemima and Uncle Tom bent low to pay your dues. But their day is past, and there are no longer any negroes who survive by being “soft and gentle and sweet and kind.” (From Negroes by Langston Hughes.)

Our day is here, and we’ve changed our minds!

How many niggers out there? FOUR
Use modern Ballet as a starter
and if that don’t stop ’em
make ’em walk on water
make ’em walk on water
From Auditions by Ruby C. Saunders
Publications by Alumni and Faculty

Mary A. McKenzie
College librarian

Mathematics, a Creative Art. By Julia Wells Bower.* Holden-Day, $8. The result of many years of preparation, this text, in gay purple covers, is designed for the non-science major. Intended to serve as a basis for a variety of one-semester courses to demonstrate the use of mathematics as a method of creative thinking.


Ethnic Conflict and Political Development. By Cynthia H. Enloe ‘60. Little, Brown, $4.95. One of a publisher’s series in comparative politics intended to examine the nature and variety of political systems on a global basis. In this analytic study, Miss Enloe questions widely held theories relating to development in both emerging and established nations and to the evolving role of ethnicity as it responds to influences affecting national identity. Are development and ethnicity always inversely related? Must development lead inevitably to the nation-state? to modernity? In exploring these and other political tenets through examples from North and South America, Europe, Asia, and Africa, the author points to two trends which seem to challenge the predominance of the nation as the chief object of political investigation: that of the rise of supranational bodies on one level and of the mobilization of subnational communities on another. Miss Enloe suggests that, especially in the latter movement, the mobilization of ethnic groups may foreshadow political innovations which will go beyond the present concept of modernization and its goals of rationality and growth.

J.R.R. Tolkien. By Robley Evans.* Warner Paperback Library, $1.50. A deliberately unpedantic introduction to the author of The Hobbit and The Lord of the Rings as a modern fantasist who is relevant to the present-day material world and at the same time wed to literary tradition. The fourth in the series “Writers for the Seventies,” which has as one of its aims “to help...to bridge that large and apparently increasing gap between the high school and college age readers of today and their parents and/or teachers.”

Careers for College Graduates; an Annotated Bibliography of Vocational Materials. Compiled by a committee of the Eastern College Personnel Officers chaired by Betsy James.* College Placement Council, $4. Provides sources of information to aid in planning for careers in a variety of fields, among them ecology, urban planning, and areas offering special opportunities to women and members of minority groups. Expands and updates a similar bibliography published in 1966.

Mind: An Essay on Human Feeling, Volume II. By Susanne K. Langer.* Drawings by Sibyl Hausman.* Johns Hopkins University Press, $12.50. In this book, the second in a projected three-volume work on mind, art, and science, the author explores the distinctions between the instinctive life of the animal and the ideational functions of the human mind. Contrary to “ethological” theorists such as Konrad Lorenz and Robert Ardrey, Mrs. Langer sees in the evolution of the human brain and central nervous system what she terms the “great shift” from animal mentality, however sophisticated in its instincts, to man’s special critical and imaginative faculty of conceptualization, symbolization, and reflection communicated through language. In her view, language, the unique element which defines human society through its transmission of intangible values, cannot be considered analogous to the involuntary signals through which animals, lacking any sense of past and future, commune on the purely instinctive level of the here and now. Human individuation through the verbalization of ideas is thus outside the animal pattern of unreasoned responses. Mrs. Langer’s arguments are rich in texture, complex in interpretation.

The Human Nature Industry: How Human Nature Is Manufactured, Distributed, Advertised and Consumed in the United States and Parts of Canada. By Ward Cannel and June Macklin.* Anchor Press, $7.95. Human nature, according to the authors, is one of the three unmentionable topics in polite society. Ostensibly barred from discussing it, they wrote a book about it instead. Rather than divulge any grand new concept of man, Mr. Cannel and Miss Macklin wittily aim to provoke the reader into a realization of the importance of knowing his own kind.

American Genesis: Pre-Colonial Writing in the North. By Evelyn Page.* Gambit, $10. Heretofore the study of American literature has largely ignored the period from Columbus through the sixteenth century. Miss Page has set out to bridge that gap by examining numerous accounts of such early explorers and chroniclers of North America as Hernando De Soto, Pánfilo Narváez, and Jacques Cartier, who—in describing their dreams, conquests, struggles, and defeats—created a literary and historical heritage for the colonists who were to follow. Although the works are admittedly foreign in origin and unrelated one to another (nor, indeed, directly related to later works), the author finds in them an evolution of structure, technique, and interpretation which was to exercise a profound if subtle influence on writers from John Smith to the present day. Called by one critic “a landmark in American literary scholarship,” this study is credited by another with doing “much to establish the validity of a pre-colonial period in American literary history.”
Shortchanged: Women and Minorities in the Banking Industry. By Rodney Alexander and Elisabeth Sapery ’67. Council on Economic Priorities, hardback $12.50, paperback $5.95. This is the fourth CEP-sponsored study in the field of equal employment and the first in which the authors encountered secrecy and repeated reluctance on the part of industry to disclose information in the sensitive area of social responsibility. The investigation revealed that federal agencies have failed to enforce the civil rights law to correct the prevailing statistical pattern of discrimination against women and minorities in many of the nation’s banks. In addition to the full study, its results are excerpted in the Council’s bimonthly Economic Priorities Report for September/October 1972.

At the Vanishing Point: A Critic Looks at Dance. By Marcia B. Siegel ’54. Saturday Review Press, $8.95. “Dance exists at a perpetual vanishing point. At the moment of creation it is gone.” This briskly written book — a collection of 95 critical pieces which have appeared since 1968 in newspapers and magazines from New England to California — captures the vibrance and meaning of the passing performance. Although of primary interest to dancers and critics, it should also go far toward preserving and deepening the theatergoer’s appreciation of a fragile art. Acclaimed by critics in both general and specialized media, the short, pithy reviews are grouped under five broad headings — Ballet, Pop Dance, Black Dance, Modern Dance, and Experimental Dance — with a succinct overview of each. “The most important dance book in nearly 20 years,” according to The Village Voice. Illustrated.

Lawmaking in Connecticut: The General Assembly. By Wayne R. Swanson* with Allan H. Rouse. American Political Science Association, $2.50. Prepared under a grant from the Ford Foundation, this manual is intended for the use of freshman legislators and anyone else interested in the legislative process in Connecticut. After locating the legislator within the General Assembly and relating the Connecticut legislature to those of other states, the author gives an overview of the Assembly — the role of political parties, the committee system, lobbying, and the legislator’s relationship with his constituents and the press. The last three chapters deal specifically and in some detail with the sources and development of legislation, the staff and services available to the legislator, and recent issues in Connecticut politics. Practical aids include a sketch of the Capitol floor plan, lists of restaurants and motels nearby, and a listing of press representatives.

Sarah Bernhardt: The Art Within the Legend. By Gerda Taranow,* Princeton University Press, $10. A thorough analysis of the theatrical techniques and technical craftsmanship behind the public image of the legendary Miss Bernhardt. In this study, which one critic has predicted “will certainly become the theatrical historian’s authoritative work on Bernhardt,” Miss Taranow also explores the actress’s films, recordings, and writings to trace the development of her unique professional style. Embellished with photographs, cartoons, critics’ reviews, and lists of films and recordings.

Abandon Ship. By Fanchon Hartman Title ’20. Privately printed. When Mrs. Title and her husband decided to return for a second visit to the “strange, little-traveled, white continent” of the Antarctic, they hardly expected the excitement in store for them. Roused from sleep as their ship Explorer was marooned on a rock at 3:14 a.m. on February 11, 1972, Mrs. Title recorded the ensuing evacuation of 92 passengers, their later rescue by the Chilean Piloto Pardo, their adventures en route to Buenos Aires, and finally their safe flight home eight days after the shipwreck. A map on the cover of this personal memento shows the route from Stonington to Antarctica and that of the return trip.

Human Reproduction and Family Planning: A Programmed Text. By Elizabeth Murphy Whelan ’65 and Michael O. Quadland. Syntex Laboratories. $5.00 (lower in quantity). An illustrated series of graduated steps designed to guide the professional in health and education to a clearer understanding of the male and female reproductive systems and of contraceptive methods. Controlled field tests showed that the text enabled participants to improve their knowledge of the subjects covered by an average of 28%.

*Member of the faculty or administration.
Dorothy Stelle Stone had as guests from La. her daughter Lucinda ‘56 with three small sons, all fascinated with Vermont winter sports. A three-generation C.C. reunion took place at the Wellesley Hills home of Dot’s son and wife, Sally How Stone ’49, daughter of Janet Crawford How ’24. Granddaughter Susanna Stone, a C.C. junior, was also present. Visiting Feta Perley Reich in Bristol, Dorothy found her progressing slowly.

Raymond Baldwin, an honorary member of our class, appeared on the New Year’s Eve “Face the State” program with an interview on his career and observations on present state policies and events.

Marion Gammons, having sold her house in New London, lives in Glastonbury.

Alberta Lynch Sylvester now resides at a Penn. nursing home.

Mildred Howard, is still pondering over two burglaries in ten days, the first not devastating, the second with furniture upset.

Dorothy Matteson Gray also had a burglary of sorts when a raccoon, breaking into her cottage at Madison, chewed up her linens, while helpful neighborhood boys, thinking it was a bear on the roof, threw rocks at it, thereby smashing several glassed-in porch windows.

Margery Carlsson Lees, of late become an ardent chess addict, writes of “absorbing games with evenly matched partners.”

Fanchon Hartman Tittle’s autumnal travels included Israel as well as the Codiscanese Islands, with a special liking for Rhodes. Thanksgiving was spent in Puerto Rico with their family by way of celebrating Melvin’s birthday. Fanchon’s fascinating diary of her visit to Antarctica with its hair-raising account of a shipwreck is now available in book form.

Jessie Montes Luce’s granddaughter, a Sarah Williston scholar at Mt. Holyoke, was visited by her grandfather, Philip Luce, when he was in New England last winter.

Hazel Leib, an honorary member of our class, and an invalid with two fractured hips, lost her grandson, David Leib, an honor student at Taft School, in an accident. The sympathy of our class goes out to her and to her family.

Mary Brader Siegel writes of the desolation and near-destruction of Wyoming Valley as the June 23 flood hit Penn. She is glad to be alive and unharmed since she occupies a second-floor apartment.

Margaret Davies Cooper, hospitalized for a month during the winter for therapy for a “mashed vertebra”, is doing well at home with “restricted activities” and thoughts of a 50th wedding anniversary in April.

Anvila Hotchkiss Titterington, for several months a semi-invalid with a cracked kneecap, managed with Ray a small 50th wedding anniversary party. Busy with church work, three bridge clubs, and as a DAR officer (currently historian for Daytona area), she enjoys the visits of her cousins, Priscilla Ford Schenke ’19 and Edward on their annual trek to Fla.

Marjorie Viets Windsor, short on health but long on courage and wit, plans activities for better days ahead.

Maud Carpenter Dustin describes her quiet Vt. life—gardening, DAR, Amer. Legion Aux., much snow and skiing, and three of her five children, including an Army Lt. Col., Ret., with their families living in Randolph also. Between them, together with a dentist son, in Greenwich, Conn. and a daughter, an internist’s wife in Minneapolis, they gave Maud and her husband 16 grandchildren and one great-granddaughter.

Correspondent: Mrs. Willard A. Gray Sr. (Dorothy Matteson), 215 Norton St., New Haven, Conn. 06511

IN MEMORIAM

Helen Duffy ’20
Jeannette Sperry Thompson ’22
Vivienne Cecile Mader ’23
Doris Bradway Roberts ’24
Elizabeth Krolik Brodie ’28
Kathryn Whitely Winslow ’28
Julia Rubenstein ’29
Charlotte Harburger Stern ’35
Letitia Bear Springer ’36
Aileen Guttinger Paterson ’36
Janet Graham Bullock ’41
Louise Rosenstiel Frank ’44
Carol Herzelf ’46
Betty Patterson Manahan ’52
Marian Jean Pentz Leonard ’56

Marjorie Smith, between trips, keeps busy with church work, winter Life-Time Teaching courses attended by 275-300 people, Hamilton House which their church acquired for activities for the over-65 group, and her work at the VA library.

In 1972 Blanche Finley had a week’s trip to Paris where she stayed in a hotel half a block from the Gare Lazeze, the noisiest place in Paris; a trip to West Africa in July—Timbuctu in Mail where “it was unbelievably hot” and on the Congo River in a boat “that serves as trading post for the river people who buy supplies and sell wares.”

Margaret Baxter Butler left in Dec. on a freighter from San Francisco to the Orient—a two months trip.

Marjory Lewis Schoonmaker recently enjoyed a Scandinavian trip. A granddaughter is at Smith College and a grandson at U. of Penn. One granddaughter was married last summer.

Elizabeth Merrill Blake’s daughter Sally was married last Aug., lives in Omaha and is still in the Navy. Liz’s husband is in the hospital as I write.

Dorothy Wheeler Pietrallo and Tony spent last summer in Vt. and two weeks in March in a cottage on a salt pond in R.I.

Constance Hill Hathaway was in Winter Park, Fla. this winter at her brother’s, going home by train. While there she had a car and drove to the Gulf Coast to visit friends and went to Disney World.

Wrey Warner Barber is visiting in Switzerland this spring. She is s.p. of the Sister City Project—Toledo, Ohio, and Toledo, Spain, and goes to Spain occasionally. Wrey still collects Canton china, original blue and white willow.

Alice Hager Schoffstall sold her house but still lives in part of it where I visited her some time ago.

Augusta O’Sullivan, who lunches with Lucy McBennel lately, says Lucy enjoys her classes at C.C.

I, Amy Peck Yale, active in church work, attended the Northeast Regional Assembly of United Church Women in Pembroke, N.H. in Sept. I am also absorbed in working against the lettuce boycott and distributing information about it and about what harm Easterners have done to the grape workers in Calif. by supporting the grape boycott.
Jeannette Sperry Thompson died in Jan. I had a note from Dorothy Gregson Stlocum '21 and one from Jeannette's son in N.Y. The class sends sympathy to her family.

Co-correspondents: Mrs. David H. Yale (Amy Peck), 519 Yale Ave., Meriden, Conn. 06450; Miss Marjorie E. Smith, 537 Angell St., Providence, R.I. 02906

24 Ava Mutholland Hilton sent a card with natural flowers from the Holy Land. In Dec., she was aboard the S.S. Jean Lokes, having made a two-month Mediterranean tour on the freighter. Emily (Mac) Mehaffey Lowe and Jack stopped by in Key West and Ava thinks the "freighter bug" may have bitten them, as they showed keen interest in her trips. Ava just caught a cancellation for a South Pacific trip and is going to "all kinds of funny stuff" that she never heard of before and can't pronounce now that she has, taking in the New Hebrides, Fiji, New Zealand. Ava hopes the weather is reasonable, "as the Pacific can get pretty rough."

Emily (Mac) Mehaffey Lowe spent last summer in Fla. instead of coming north to her N.J. home, and to her surprise enjoyed it. She says that there is now a Fla. West Coast C.C. Chapter which covers from Clearwater to Venice.

Dorothy Cramer, now able to get around the house and library without a cane, is happy to be able to drive her car. In time she hopes for more use of her left leg and knee.

Louise Hall Spring loves her home in Karlin, Mich. on a lake which she says stays frozen over from Feb. on. Wee hasn't taken to snowmobiling yet.

Jan Crawford How and Burt moved from the house they owned for 35 years into an apartment in West Hartford and are gradually getting settled.

In the fall Margaret Call Dearing spent several days in Wethersfield visiting her cousin, Frances Jones Streitau, and while there had dinner with Margaret Dunham Cornwall and Dave.

Aurora Kepler had a wonderful three-week cruise on the S.S. Argonaut from Copenhagen to Scandinavia.

Barbara Kent Kepner had surgery last June from which she is making a fine recovery. She spent Thanksgiving in Colo. at her son's home, and as a deep, dark secret, in recognition of her birthday, her daughter Janet was there from Calif. and her son Harry and his family came up from San Antonio, Tex. Bobbie planned to spend Christmas with Harry's family in Texas.

I spent two weeks this winter with my sister in Boca Raton, Fla. and while there had an all-too-brief visit with Etta Strathel Van Tassell who moved to Boca from Tuscaloosa, Ala., a year ago. Etta's son Jonathan was spending a few days there. He is getting experience in teaching in a ghetto school in Knoxville, Tenn. and hopes to get into administrative work. Etta's husband Walt enjoys his retirement and gardening.

Marion Armstrong finds her retirement "fun" because it gives her time to do volunteer work at her church. She was recently elected to the vestry. She co-teaches with a teenage boy a Sunday school class of 10-12 year olds and thinks he gets more tired than she does with their continuous motion.

Hazel Converse Laun drives for the Red Cross and Fish and Meals on Wheels. Her daughter, Gretchen Thompson, husband Laurance and their four children live in Glastonbury, only 16 miles from Hazel's home. Mr. Thompson is HUD director for Conn., a big job with lots of headaches which, Hazel thinks, he handles remarkably well.

Elinor Hunken Torpey spent a few days with Helen (Bub) Forst and Marjorie Thompson '26 on Martha's Vineyard last summer. Her daughter, Gretchen has been for 56 and president of the Westminster Alumni Club. Hunken spends "hours and hours" editing, writing and publishing this and that for the LWV. She plans a three-weeks tour with friends to Vienna, Budapest, Istanbul, Athens, an Aegean cruise and Dubrovnik.

Margaret Call Dearing spent two weeks in Fla. this winter, her first trip to that state. She visited friends in Juno Beach and her husband's son Skip and his wife in Homestead. Skip is in the Army temporarily stationed at Homestead Airforce Base. Peg leaves Mar. 26 with a group of DAR friends in the District of Columbia chapter for a short trip to London which she hasn't visited since the war.

Marie Jester Kyle and her Ted leave Mar. 11 for six weeks in Fla., the West Coast near Sarasota, Anna Maria Island, which is not far from where Emily Lowe stays.

Margaret Kendall Yarnell's N.J. daughter and husband are looking at old places in Me. and while she is happy for them, she hates to lose them as they are her nearest family. Two of her grandchildren were married last summer and one of them, in N.C., chose the weekend of "Agnes" for the wedding. Peg got there but it was a miracle. When Peg's sister Cash drove from Mich. to go to Nantucket in Sept. with Peg, they planned to visit Harriet (Harty) Lyon Terry but the day they arrived, they learned that Herbie had died the night before. Harty plans to stay on in their beautiful old whaling-captain's house, as she has many friends on the island.

Julia Morrissey Fuller, visiting her daughter in Pasadena, Calif., reacts "very smugly" to news that we had 6th weather in Conn.

Dorothy (Dixie) Wood Couch lost her husband this winter. Although Dixie's arthritis confines her to a wheelchair and cane, she gets around well and even does volunteer work for Fish. Even in the small town of Marbie Dale, there have been as many as five calls a day. Dixie's niece, Susan Couch, graduated from Conn. "while it was still a female college" and in the fall her grandson's former baby sitter will enter.

Mary Snodgrass McCutcheon is fine and enjoying (for the second time) her retirement after working for five months as Pittsburgh Division Mgr. for Project Fund, Dept. of Agriculture-Social Security Food Stamp for the Elderly Program.

Lillian (Sunny) Grumman attended a meeting of the Conn. Chapter, National Society of Daughters of Founders and Patriots of America in Southbury recently, at which I presided.

Ann Rogoff Cohen's husband had to undergo surgery several times in the past year and a half and our wishes for his speedy recovery go out to her.

The class extends its sympathy to Harriet Lyon Terry on the loss of her husband and also to Dorothy Wood Couch.

Correspondent: Mrs. David A. North (Helen Doubles), 89 Maple Ave., North Haven, Conn. 06105

26 Harriet Gillette Reynolds and Homer happily announce a granddaughter born in late Nov. They have a 4-year-old grandson.

Barbara Bell Crouch and Ellis flew to Ore. in Oct. to visit daughter Judy, C.C. '57, and her husband Cdr. Robert A. Johnson U.S.C.G. They enjoyed their granddaughter 8 as well as the gorgeous scenery in Ore. and Wash.

Leititia (Tish) Burt Barker and Henry bought property in Holliday, Fla. and hope eventually to live there. Meantime they are limited to visiting in the month of April.

Mildred Doman Goodwillie and Clarence spent part of the winter at Clearwater Beach, Fla.

Pauline Warner Root was a member of the C.C.A.A. tour to Mexico. Polly is a "genealogist buff" which she describes as an escape combining the jigsaw puzzle and the who-dun-it. She and Walter shared middle Conn. families and much of their research was in this area.

Lola Gordon Saunders is most happy in Alexandria, Va. Her son and his family visited them for Christmas.

Marjorie Thompson was amazed and overcome by the response to Amy Wakefield's P.S. in her Oct. class letter saying that Thomps was in the hospital. It made Thomps feel good to have gone to C.C. and to have been a member of the class. This Mar. Thomps had a trip to Hilton Head, S.C. with her brother during his vacation from Brooks School where he is on the faculty.

Annette Ebsen O'Neill lives in Middletown, Ky. and works for the Louisville School of Art.

In Jan. Dorothy Brooks Cobb and San moved to Heritage Village, Southbury, Conn., "positively our last move." They visited Barbara Brooks Bixby and Chet over the New Year. The Bixbys, their two children and spouses and four grandchildren had a great time ranching in Colo. for a month last summer.

Elizabeth (Betsy) Linsley Hollis and Carlyle spent Christmas with their son Stuart and his family in Fla.

The class extends its sympathy to Helen Farnsworth Schneidewind, whose husband "Chick" died in Feb.

Jesse Williams Kohl was slated to receive a Rooster in the winter: 1972-73 issue of the Alumni Magazine, as a result of his appointment as Senior Pension of the N.E. region by delegates of the Soroptimist Clubs of New England. We are sorry for this omission.

Correspondent: Mrs. Payson B. Ayres (Lorraine Ferris), 10 Old Post Road, Cos Cob, Conn. 06807

35
28 Eleanor Mann Romano loves a job with the United Merchants Riverdale Fabrics division. "We print and display the fabric, the shells and the birds they attract. Son George is in the Navy teaching at Post Graduation School in Monterey, Calif. and daughter Ann in St. Petersburg. Both are married and boast three sons apiece. Al is busy socializing with winter friends made over the years, church, Women's Club and LWL. With the nearest C.C. club 90 miles away, she demurs at joining as "traffic is horrendous."

Dorothy Bayler Morse with Harry "took a nice trip to Newport, R. I. this last summer," sailing both ways and driving. Dot still teaches art at the N.Y. Phoenix School of Design. "This year there are over 25 kids—all grown up—taking classes with me. I like them well. I remember Christmas time "on the theory it's time to live it up."

This year finds Ethel Blinse Beilerking well and fine after her broken hip surgery on Dec. 7, 1970. She and Lu spend most of their winters in Akron where their daughter and three children live. Summers they spend in Michigan.

Edith Cloyes McIlvaine describes a cold wet Jan. in Fla. Son John completed his grad studies at the U. of N.Y. at Albany and is just commencing his labors for the Federal Gov't in the General Accounting Office in Boston.

Margaret Tauchert Knott and Alex recently enjoyed a short but glorious trip to Europe. Their hopes for a reunion with Ann Delano Scholes, now a Londoner, were dashed, as the girls had never met. An extended trip to England, She is still active in the Nat'l Ass'n of Social Work and weaving in her spare time.

Virginia Joseph enjoys retirement in Fl. where she does volunteer work with 3rd to 6th grade slow readers. She is secretary of the C. C. College Club, which has about 60 members scattered from Sarasota to Clearwater.

Mildred Meyer Doran retired after 28 years teaching English. She currently serves on the executive board of the ASWAN. Her husband deceased 1965. Estelle Harmon Pardee and husband Fred have a unique product: commemorated by a silver plaque on the Farm and Garden emblem which I received last month. Her real hobby is needlepoint but design—limited but she was able last fall to put together our own two children with their spouses and grandchildren. She is secretary of the C. C. College Club, which has about 60 members scattered from Sarasota to Clearwater.

Elizabeth Gallup Ridley's husband is feeling well again. At Christmas time they left for an extended trip to visit children (daughter Helen in Carbondale, Ill. and son Allan on the coast), grands, relatives and friends. Home in Mar. Gal reports a "good visit" with Ethelyn Redden Frisco.

Kara Hurich Harrison tells of a four day trip to Washington where she and Gene "saw quite a bit of legislation. Now it's Christmas vacation and four grandchildren."

Margaret Merilam Zellers and Jack went to Paris last Nov. with the Dartmouth group.

Both Jeannette Bradley and Dick and Sarah Emily Brooks of Greenwich, George were equally thrilled over their respective Central American experiences, particularly Tikal in Guatemala. The Brookses plans for Feb., include a visit with Don and family in Atlanta followed by a week with friends on the Fla. Keys. This includes a detour to Holmes Beach to visit with the Laughons and John.

Until 1946 Joan Hoge was in Boston in her role as working girl. She then went to her old home in W. Va. At that time, her husband George taught at Christmas time "on the theory it's time to live it up."

For Elmo Ashton Dechard last Christmas "was fun and a real joy." They had with them their two children with their spouses and five grandchildren. They went to Vermont for a preview of spring, Kirt and Elmo plan an escape in Feb. to the Canary Islands.

Catherine Ruddiman, from Dearborn, Mich. says her life is a quiet one in a big industrial city, "I have travelled some, spending a few weeks with relatives in Fla. and Ariz. but this winter I am at home enjoying the birds that come for a free handout on my feeder outside the library window." Her real hobby is needlepoint. She started at age 30. She works on a Navaho reservation for the past three years. During that time she stimulated development of the Big Brother Organization and Home-maker, Home Aide Program. She will remain in her home in Madison and probably continue doing some social work.

Virginia Warthln McEachern and husband, a pediatrician in Ann Arbor for 35 yrs., had an interesting and stimulating retirement in Cal. She greatly enjoys occasional visits with her sister Mary Lou, and her nieces and nephews. When she returns, Betty will take classes in Spanish and anthropology which she didn't have time for in college or graduate school.

Doris Ryder Watts continues working as a librarian in Ga. She greatly enjoys occasional visits with her son John and wife and three grandchildren.

Lillian Miller retired after being executive director for 20 yrs. of the Women's National Liberal Arts College of the Northwest for the past 12 years. During that time she stimulated development of the Big Brother Organization and Home-maker, Home Aide Program. She will remain in her home in Madison and probably continue doing some social work.

Betty Capron is still with the School of Social Work at U. Conn.—to retire in June. She hopes to carry on her student unit at the Correctional Institute at Niantic. She also leads group work with women in individual treatment. Betty is treasurer of the New Haven Opera Society, has a garden in summer and hopes to go to Scandinavia this May.

Mildred Meyer Doran retired a retirement community in Central Jersey where she keeps up golfing, is busier than ever and enjoys all kinds of needlework.

Elizabeth Hartshorn retired from Deenon U. in N.Y. and Sea Pines, Hilton Head Island, S.C., enjoying the ocean and unspoiled beach. Tommy is happy in her new freedom and intrigued with the history of the area.

Betty Gittlin, director of Social Service Dept. of Greenwich Hospital and her husband in law travel Europe by car and meet their twin brother, Dr. Joseph D. Gittlin, in Israel. When she returns, Betty will take classes in Spanish and anthropology which she didn't have time for in college or graduate school.

Betty Gittlin, director of Social Service Dept. of Greenwich Hospital and her husband in law travel Europe by car and meet their twin brother, Dr. Joseph D. Gittlin, in Israel. When she returns, Betty will take classes in Spanish and anthropology which she didn't have time for in college or graduate school.

Betty Capron, director of Social Service Dept. of Greenwich Hospital and her husband in law travel Europe by car and meet their twin brother, Dr. Joseph D. Gittlin, in Israel. When she returns, Betty will take classes in Spanish and anthropology which she didn't have time for in college or graduate school.

Elizabeth Johnson Hume's son Ted is a lawyer with the Treasury Dept. in D.C.; his wife in first year law school at Georgetown. Daughter Margery and children live in Lexington, Mass. Johnny and her husband had two trips abroad last year, a medical seminar in Helsinki and Leningrad, and a fall trip to England. She and the Nat Ass'n of Social Work and weaving in her spare time.

Virginia Joseph enjoys retirement in Fl. where she does volunteer work with 3rd to 6th grade slow readers. She is secretary of the C. C. College Club, which has about 60 members scattered from Sarasota to Clearwater.

Mildred Meyer Doran retired after 28 years teaching English. She currently serves on the executive board of the ASWAN. Her husband deceased 1965. Estelle Harmon Pardee and husband Fred have a unique product: commemorated by a silver plaque on the Farm and Garden emblem which I received last month. Her real hobby is needlepoint but design—limited but she was able last fall to put together our own two children with their spouses and grandchildren. She is secretary of the C. C. College Club, which has about 60 members scattered from Sarasota to Clearwater.
and they will have more time to enjoy being grandparents.

Mallon Ransom, with two friends, enjoyed a trip to Nova Scotia last year, including the 180 mile drive around Cape Breton.

Isabel Gilbert Greenwood has a granddaughter, Jeri, and her daughter Sally; daughter Meg is starting work as a library technician; and daughter Ann, a German major at the U. of Toronto. In a letter from her, Jeri told the following story: 'in Feb., they were vacationing in Charleston, S.C. at the time of the greatest snowstorm ever recorded in that area. Daughter Barbara is an organist in PA and is working in journalism in Chicago. Each has a delightful little girl.

Jean Johnson Smith and husband Larry transferred from Hickham A.F. base in Calif. to Maxwell AFB in Oklahoma.

Mary Kavanagh Doran and Russ are both retired, but busy as ever with their 15 acre orchard in Southington, Conn. They took a Feb. vacation in Puerto Rico.

Margaret Leland Weir recently spent three weeks in Calif., including two delightful days with Eleanor Collins Aird and her M.D. husband.

Betty Linscott spent lively Christmas holidays with her brother and family. She recently took a trip by car into Penn. and Del., sightseeing en route for two days in Mystic, Conn. and taking a bus to the hospital. She is currently living in a retirement home in Westerly, R.I., often bicycling along gorgeous deserted beaches.

Isabel Bartlett Hogue finds her real estate business “adventurous and fun.” Last fall she was elected pres. of the Fl. Women’s Council of Realtors, about 900 strong, and was off to Hawaii for the Natl’ Assn Realtors’ convention. While there she visited her brother Bob and his wife. Sis’s daughter, Pat, recently lost her 2nd husband. Sis’s son and his family live in Portland.

Barbara Barrett Busby in Cal. says her only news is the wonderful weather there. “The shop is open and the kids are in school.”

Ruth Ballya Toaz and Bob enjoyed a family reunion at Christmas with daughter Barbara and son Rob home for the holidays. Her sister Mary Ballya Hrones ’35 and husband visited at Thanksgiving.

Frances Buck Taylor’s husband John retired and they now spend winter months in Vero Beach, Fla. where they are beachcombers and golfers.

Ruth Caswell Clapp’s family are scattered again. Son David secured a leave of absence from Lincoln-Sudbury Regional High School to teach cultural history at the American School of Madrid where his wife Diana is the school nurse. Ruth’s daughter, Nancy, accepted a job as a nurse’s aide in the children’s wing of the new hospital in the “ghetto section of Boston where she works hard and often beyond the call of duty.” Son Steve is editor of a nutritional Journal in R.I., Ruth’s husband Ed resigned from the Portland, Conn. Congregational Church after 31 rewarding years. Future plans are not yet definite but they hope to visit Mark and their exchange parents in Devon, England before settling down.

Mary Crider Stevens keeps busy with her travel agency, and takes frequent trips, recently on the new Royal Viking Star cruise to the Mediterranean. She cruised through the Caribbean before Christmas. Mary feels lucky to have all three children and four of her five grandchildren in the same get-togethers.

Isabelle Ewing Knetch’s husband Frank retired in ’69 and they have done more travelling, last year to the W. Caribbean, this Mar. to the Mediterranean. They have 7 grandchildren in all. Iz is still active in hospital and church work. While in Fla. last year they visited Isabelle (Sis) Bartlett Hogue, Dorothy Bell Miller, and Elizabeth Hogue.

Earleen Fairweather Whitmarsh’s husband recently retired from active ministry. They have a new retirement home on Cape Cod. In Feb., they were vacationing in Charleston, S.C. at the time of the greatest snowstorm ever recorded in that area. Daughter Barbara is an organist in PA and is working in journalism in Chicago. Each has a delightful little girl.

Jean Johnson Smith and husband Larry transferred from Hickham A.F. base in Calif. to Maxwell AFB in Oklahoma.

Mary Kavanagh Doran and Russ are both retired, but busy as ever with their 15 acre orchard in Southington, Conn. They took a Feb. vacation in Puerto Rico.

Margaret Leland Weir recently spent three weeks in Calif., including two delightful days with Eleanor Collins Aird and her M.D. husband.

Betty Linscott spent lively Christmas holidays with her brother and family. She recently took a trip by car into Penn. and Del., sightseeing en route for two days in Mystic, Conn. and taking a bus to the hospital. She is currently living in a retirement home in Westerly, R.I., often bicycling along gorgeous deserted beaches.

Isabel Bartlett Hogue finds her real estate business “adventurous and fun.” Last fall she was elected pres. of the Fl. Women’s Council of Realtors, about 900 strong, and was off to Hawaii for the Natl’ Assn Realtors’ convention. While there she visited her brother Bob and his wife. Sis’s daughter, Pat, recently lost her 2nd husband. Sis’s son and his family live in Portland.

Barbara Barrett Busby in Cal. says her only news is the wonderful weather there. “The shop is open and the kids are in school.”

Ruth Ballya Toaz and Bob enjoyed a family reunion at Christmas with daughter Barbara and son Rob home for the holidays. Her sister Mary Ballya Hrones ’35 and husband visited at Thanksgiving.

Frances Buck Taylor’s husband John retired and they now spend winter months in Vero Beach, Fla. where they are beachcombers and golfers.

Ruth Caswell Clapp’s family are scattered again. Son David secured a leave of absence from Lincoln-Sudbury Regional High School to teach cultural history at the American School of Madrid where his wife Diana is the school nurse. Ruth’s daughter, Nancy, accepted a job as a nurse’s aide in the children’s wing of the new hospital in the “ghetto section of Boston where she works hard and often beyond the call of duty.” Son Steve is editor of a nutritional Journal in R.I., Ruth’s husband Ed resigned from the Portland, Conn. Congregational Church after 31 rewarding years. Future plans are not yet definite but they hope to visit Mark and their exchange parents in Devon, England before settling down.

Mary Crider Stevens keeps busy with her travel agency, and takes frequent trips, recently on the new Royal Viking Star cruise to the Mediterranean. She cruised through the Caribbean before Christmas. Mary feels lucky to have all three children and four of her five grandchildren in the same get-togethers.

Isabelle Ewing Knetch’s husband Frank retired in ’69 and they have done more travelling, last year to the W. Caribbean, this Mar. to the Mediterranean. They have 7 grandchildren in all. Iz is still active in hospital and church work. While in Fla. last year they visited Isabelle (Sis) Bartlett Hogue, Dorothy Bell Miller, and Elizabeth Hogue.

Earleen Fairweather Whitmarsh’s husband recently retired from active ministry. They have a new retirement home on Cape Cod. In Feb., they were vacationing in Charleston, S.C. at the time of the greatest snowstorm ever recorded in that area. Daughter Barbara is an organist in PA and is working in journalism in Chicago. Each has a delightful little girl.

Jean Johnson Smith and husband Larry transferred from Hickham A.F. base in Calif. to Maxwell AFB in Oklahoma.

Mary Kavanagh Doran and Russ are both retired, but busy as ever with their 15 acre orchard in Southington, Conn. They took a Feb. vacation in Puerto Rico.

Margaret Leland Weir recently spent three weeks in Calif., including two delightful days with Eleanor Collins Aird and her M.D. husband.

Betty Linscott spent lively Christmas holidays with her brother and family. She recently took a trip by car into Penn. and Del., sightseeing en route for two days in Mystic, Conn. and taking a bus to the hospital. She is currently living in a retirement home in Westerly, R.I., often bicycling along gorgeous deserted beaches.
in memory of
Margaret Kelly

No one who ever studied under the aegis of Margaret Kelly failed to absorb some of her adherence to perfection and her professionalism. In analytical chemistry, she instilled in her students the value of careful, accurate technique. Those who went on to teach, carried this training with them and, hopefully, were able to transmit it to their pupils. In physical chemistry, she taught her classes not only to reason chemically and mathematically, but to view their results with common sense—a criterion which has helped them to differentiate between practical and impractical solutions to problems.

Miss Kelly was a demanding teacher, but was as quick to praise as censure her aspiring chemists.

After years at Mount Holyoke and Vassar, Miss Kelly came to Connecticut College where, for twenty years, she conveyed to her appreciative students her reverence for learning, her soundness of scholarship, and her superb technique in the laboratory.

An alumna always found the latch-string out at 53 Nanaug Avenue. Miss Kelly followed the careers of her girls with genuine interest. She was a willing advisor, and her advice was always sound and helpful.

In company with so many of Miss Kelly's former students, this writer is truly grateful to have had the benefit of her instruction, the privilege of her friendship, and the value of her counsel over the years.

Elizabeth W. Sawyer '35

Nadine Meckes Taylor's husband gave up his Ob. and Gym. practice in Cleveland and is a general practitioner on Sea Island, Ga. Grandma to 6, Nadine does volunteer work for Planned Parenthood, and concentrates on lowering her handicap in golf.

Dorothy Merritt Dorman and Dan had a month's trip to England and travelled about with daughter Priscilla who was working in Bristol.

Arla Nichols suffered a series of strokes—no speech, no motion, hearing but no communication."She's recovering," determined to be self-sufficient, and is even driving a car this spring.

Grace Nichols Rhodes writes that "after a year of running a boarding house and marrying off the last of our kids, we are happily ratting around in our big house, debating wheth-

er to move, sell, or sit tight as 1974 retirement approaches." Son Roger, a research dental technician, married in Aug., and daughter Natalie was married in Oct., viewing her grandmother's wedding dress which Grace, Marion and Mary Martha had also worn. Arnold resigned his department head job at U. Mass. and reliefer teaching this spring.

Rose Piscatella Inzinga says her health is much improved—she hopes to take a trip East when Larry retires.

Helen Pollard Dewey and I had a telephone reunion this spring. Her Daughter Pamela works for IBM in Poughkeepsie; daughter Denise has an interesting job with the city office in Willimantic. Conn. Polly keeps busy with Girl Scouts and volunteers at the Windham Hospital coffee shop.

Lydia Riley Davis and Harrison are quite the cosmopolites since daughter Peggy married a Frenchman. Paris, Nancy and Brittany for the Davises this spring. Daughter Lydia and husband are folk singers, with engagements in the Village, schools and colleges. Lyd's little town of Cornwall is constantly in the news—Con Ed, Storm King, Stewart jetport, the GTA land grab, and the threat to Harvard's Black Forest.

Alison Rush Roberts works for her husband's department of two days—business pending these days. She does some Red Cross work in Atlanta and an occasional story-tell in the local library. Recently had a week's trip to Bermuda and the Bahamas.

Gladyss Russell Munroe acquired four children and 10 grandchildren when she remarried. The Munros had a good vacation trip last fall—S.C., D.C., N.Y. and Va. She saw Mary de Gange Palmer the night of the last Apollo launch.

Anne Shewell, Frances Brett (remember hockey and tennis at C.C.?) and I had a lobster dinner together last fall. C.G. does something remarkable to its instructors—Miss Brett is as zippy as ever.

Dorothy Sisson Tuten is in Orange City, Fla. where the winter "compels survival of the fittest," including the elderly. Read Eleanor Little's Wonderful World of Natural Food Cookery, pp280 and 329, to learn more about Dot's doings.

Jean Stanley Dize was busy "grandmothering" in Feb. and Mar., travelling between Va. and Mass.

Marie Stone Levy and husband took a trip to Costa Rica this winter—first vacation in several years.

Hessel Townsend Williams reported a minor class reunion—dinner in Wilton, Conn., with Elizabeth Moon Woodhead, Eleanor Hine Kranz, Mary Curnow Berger and spouses. Jan and Bob had a fabulous trip to the British isles last fall.

Jane Trace Spragg and husband Shirley spent three weeks in Africa in Dec.—Shirley sent there on behalf of the AFSGRAD program of the African-American Institute, a fellowship program which brings outstanding African students to the U.S. for graduate study. During Christmas they joined Jocelyn in Lisbon, Jocelyn recently received a five-year "Established Investigator Award" from the American Heart Assn. Son Roger, a resident in Internal Medicine at the University of Calif., was appointed a fellow in pulmonary medicine. This spring Jane and Shirley attended meetings in Phoenix and will continue to San Diego to visit grandson David.

Elizabeth Turner Gillilan chaperoned one group of students to Italy, another to Spain. She and Bob spent part of last summer touring Austria, Yugoslavia, and Greece. Betty teaches 9th grade in a brand new junior high school in Penn.

Millicent Waghorn Cess's daughter and son-in-law graduated from the State College (Cal.), then rebuilt a large mail van and toured the west coast and eastward to

now in Conn. baby-sitting during arrival of # grandkids.

Evelyn Canestari Jacques chose early retirement after 29 years of teaching. She's relaxing, redecorating her home, and snipping travel folders as she plans for European trips. Dick had one more year at U. Conn. School of Pharmacy; son Allen is at Elmira.

Elizabeth Casset Chayet's diplomat husband, recently assigned to Zaire, is now assigned as "represent de la France" in the Hano1 peace group.

Emily Daggy Vogel and husband spent Feb. in Fla.

Alice Galante Greco and Carmelo retired this year—Galley reluctant to leave her guidance counselor job, Carm as planning officer for Conn. state technical colleges. The Greco's priority plan is a trip to Italy.

Bernice Griswold Ellis, part Conn., part Fla. resident, writes that her husband was elected director of the Spanish Main Yacht Club for three years. Bernice's C.C. roommate Ruth Lister Davis visited this winter. Ruth and husband also had lunch with Budge. The Davises are currently (Mar.) "to keep in shape for old age." She and Gerry deeply concerned with the juvenile diabetic; her husband is well known for Mercury records.

Louise Hill Corliss says it will be "an empty nest" this year as the youngest child goes off to college.

Eleanor Hine Kranz is part time public relations gal for a new state college, Ramapo, in N.J. She writes the newsletters, designs all the copy work. She, Phyllis and Red had a magnificent vacation in Maui and are currently (Mar.) on a "bare boat" (no skipper) cruise to the Bahamas with Vineyard friends.

Emma Howe Waddington and husband vacat-ioned in Nova Scotia in a camper last fall. "Two weeks were enough—I'm never going to retire to a mobile home." Her husband is active in local charities, Fla. retirement group.

Alison Jacobs McBride and Vince went to Meredith, N.H. "to see the C.C. seminar group. Six husbands did a fine job of escorting 26 gals. Says Allie, "If June Macklin, our professor, had been at college in the thirties, I might have been an anthropologist instead of an dietian clan." The McBrides stopped in Chicago to visit older son Robin, who is president of NARIS, organization that runs the Grammy awards, and director of European and Middle west talent for Mercury records.

Barbara Johnson Stearns makes frequent trips to the N.Y. area to visit her grandchildren. She and I keep hoping to meet sometime when she's en route to H.S.

Ruth Jones Wenzworth's doctor son Sam is deeply concerned with the juvenile diabetic; has had great success with summer campers, but finds it tough going to get support for his ideas.

Elma Kennel Varley resigned her job in financial aid at "exciting N.H. College." Her husband, retiring after 35 years at U. Mass., will be visiting lecturer at Doshisha Univ. in Kyoto, Japan. Luckily Elma has "boxes still unpacked from the Fulbright trip to Malaysia four years ago." Daughter Natalie is overseas in an army truck through Spain into Africa via the west road through the Saharal

Helen Lavietes Krosnick is in tennis up tennis, "to keep on age." She and Gerry had a trip to Palm Springs in Feb.—took a side jaunt to visit daughter Ellen, who works at the McBride School for Handicapped Children.

Kate Lewis Witt, recently recovered from a hernia operation, and Fred had planned a Fla. trip to celebrate their 30th wedding anniversary. They found as far as a Waterbury (Conn.) motel, "How our kids did laugh at us."

Lila Linkletter Stuart and husband enjoy retirement. Grandma Lilla babysits for daughter Dawn when she travels. Dawn works in the C.C. Music Library, her husband teaches in the History Dept. Son Robert is a minister in the Canaan (Conn.) Methodist Church.
plan a student merely accepts a program while under the student-designed plan a student has to construct a program by himself. That is just not true. In effect, the college-designed plan reduces to a set of conditions, ratified by the faculty, under which the student constructs a program. That is, in a different way and perhaps to a different degree, there has to be a process of construction going on under both options.

Maybe we should get into the details of the college design.

Yes. As indicated already, there are three divisions; and these divisions are resources used by a student to answer the central question of general education: what does it mean to live with understanding and compassion in the contemporary world? In that world you find a plurality of individuals, groups, communities — almost civilizations — and yet these different entities do think and act together. The first division looks like a science division; but it occurs under the title, Public Perspectives, which Mr. Cranz can better explain.

Division A groups a number of things together under Public Perspectives. These are disciplines, ways of looking at things, which involve questions that have a single answer or a public answer. This approach extends from the natural sciences through the social sciences and history.

Now, what about the second division, Private Perspectives?

Division B really means not so much private as non-public. When we get into this category, human beings are expressing substantial differences in value. My own sense is that B is the heart of the college design for general education. And when we talk about values, we are thinking not just of intellectual values but of moral, aesthetic, and religious values as well.

The student thus becomes more sensitive to forms of life very different from his own and also more critical about the form of life that he himself is involved in and to which he commits himself.

Would you say that division B is equated with the humanities?

Yes, roughly; but the old definition of the humanities was a kind of one-valued approach coming out of the Renaissance which secularized the ancient works and used them as models. Now in some way we take a deeper and more vital approach to these works. We take the death of Hector in the presence of Zeus with ultimate seriousness even though we don't believe in Zeus. We read the poem of Job with ultimate seriousness though we may not believe in Yahveh, and we read The Divine Comedy though we may not believe in Christ. It is taking seriously the existence of multiple lives, and entering into other lives as far as we can, so that we may finally understand ourselves from this aspect.

Yes, we are looking, I suspect, at the humanities now in a new way. History, philosophy, religion, art, music, and literature are ways in which persons in their own civilization disclose their forms of life within that civilization. This is the way persons at any time live with as full a sense of life as possible.

Finally, how do you conceive of the third division, Inheritance of the Past?

This division compels us to take account of the relation of the modern world to some form of the past. In rough terms, when we speak of the modern world, what dominates is the public aspect, the perspectives of the sciences and technology; the non-public aspect of multiple lives and faiths is recessive. But we who live in this world come out of some tradition of the past. We have to recognize first, how the modern world itself emerged and second, how we can maintain a tradition in some form or other.

Now one might think that this would automatically mean taking courses in history, but it is a much more subtle concept than that, isn't it?

Yes. It is a category of historical studies, but of course historical studies are not conducted exclusively by historians. I think an important point is made by C; and that is, you have to think what it is like for a person who has lost contact with his own personal past: he suffers from amnesia and doesn't know who he is. In effect we are now making a claim that any student who refuses to engage in historical studies not only has lost contact with some part of the history of his own civilization but somehow has missed his own personal identity and the identity of the civilization to which he belongs.

Some departments, of course, like history, literature, art, and music have a built-in historical component. But how might, for example, a mathematics or economics major meet this requirement?
Well, by a historical course in any field, by a course in
the history of art, science, or any other discipline, in
Shakespeare, Plato, the history of religion, or, of course, any
history course.

To get back to what Mr. Cranz was saying a while ago.
We have really come back in our new academic plan to
Socrates' claim that the unexamined life is not worth living.
We've made some rather extravagant claims for
education and the liberal arts college. But no college is
an instrument of salvation, nor an institution of radical
social, political, or personal reform. Colleges are educatio
institutions only; and I think that at Connecticut,
our size, our resources, and our techniques are rather
modest, but very special and precious.

Every student has to think out his program; usually it
happens within the college-designed program. But the
student may offer different courses, from different
groups, or finally organize the whole thing about the self
and the modern world in different terms. Any program
must involve this confrontation of the present complex,
changing world and a life within it, and if it meets this
fundamental requirement, it will be approved.

What is most important, I think, is that a student has to
face the question of general education and to construct
in a critical and rational way a plan of general education
whether he proceeds under the college design or with
his own design. He is going to have to cope with the
problem of providing resources, techniques, and subject
matter in order to deal with that question. The whole
process of education now becomes less coercive, more
critical, and far more humane than it has been for quite
some time.

Does either of you have any last words on the new plan?

The only thing that keeps resounding through my head
at this point is Immanuel Kant's three questions: What
can I know? What ought I to do? What can I hope for? I
think our new academic plan enables and encourages
each student to respond to these three questions in his
own critical and rigorous way.

Mailbox

Continued from page 30

are so straightforward they leave no room for disagreement.

Mr. Brodkin quoted John Kenneth Galbraith as saying that
the actions of the United States in supporting Pakistan were
"mischievous and wicked." In a tumultuous world,
fragmented by selfishness and hostility, the United States
ignored the advice of experts in foreign relations and
relied instead on the views of politicians. In the subcon-
tinent, in Vietnam and in the Near East this policy has
resulted in chaos and confusion rather than comfort and
security.

For too long, most Americans have believed that no
matter what our country did was right. Swayed by dollar
diplomacy, we have been blindly led into actions not always
as morally correct as propaganda experts would have us
think. Taught that propaganda was used only by the other
side, that our side always told the truth, we placed too much
faith in our own values and too little faith in the values of
others.

I was a student of Professor Brodkin's and in one mid-
term exam he asked the class to comment on the following
statement: "It is perfectly possible to be a good Hindu
whether one's personal views incline toward monoism,
monothem, polythem or even atheism. That is not what
ultimately matters." Professor Strenski's article provides
the perfect answer. Hinduism is both a way of life and a
highly organized social and religious system. "India has
evolved a scheme of absorbing and compromising with its
minorities rather than either eliminating or converting
them... India has a place for everyone..." If only the
people of Ireland learned this principle of social
organization!

Carl E. Kimmons '73

Further Comments on the Indian Issue

Your Spring 1973 Alumni Magazine was most interesting to
one who has traveled rather widely in India. I found that all
of the articles added much to my knowledge, and the accom-
panying illustrations and art work were a joy.

The one article that impressed me most deeply was The
Challenge to Democracy by Chester Bowles. His broad
spectrum of perceptions of India's strengths and needs, his
empathy with her one-sixth of the world's people and his
understanding of where she is now economically and where
he feels she must go — all these were most heartening to
read.

When he wrote of the five democratic national elections
that have been held in India, I was reminded of an afternoon
in a small village in Uttar Pradesh. The sun beat down mer-
cilessly on the baked earth, but there were two long lines of
Indians outside the polling place — one of men, one of
women who were given the scant shade that the little house
afforded. They waited for hours to affix their marks on the
party of their choice.

With the many aspects of Indian life and tradition that
were covered in such a stimulating way, it was disappoint-
ment not to find any writing on education, beyond a few refer-
ences here and there.

Thank you for the "brief glimpse of a remarkable
country."

Helen C. Rosenthal
Trustee, World Education, Inc.
New York City

The Goal of the College

... I wish that some definite concise statements about the
present aims and goals of the college could be made in the
Alumni Magazine or in a letter for all alumni to read.

Frances Wells Vroom '29
Montclair, New Jersey

See page 12. Ed.
Okal. and Tex. last fall. Son Steve sold the catamaran he built and sailed to Honolulu. Olga Wester Russell's name is listed in the
summer. Classes extend their sympathy to Flor-
ence Baylia Skelton whose first born son Rob
was killed in an automobile accident. His sec-
ond child, his son, is 1 year old and 8 months later. Our sympathy also to Emily Smith whose mother died during the
summer.
 Correspondent: Mrs. J. Arthur Wheeler (Ann D. Croker), Box 454, Niantic, Conn. 06397

36 Priscilla (Petyl) Spalding Scott is in-
volved in Y work in Hartford.
Jeanette Brewer Goodrich's husband was
transferred to Hickory, N.C. by G.E. Jay finds the climate perfect for year round golf at
Sharon Terenest and husband spent two
months on Sanibel Island this winter visiting
Elisabeth Beals Styaert and husband.
Gerutha Kempe Knote is a busy school
teacher in Western Georgia. She has one
daughter, one son and a granddaughter.
Josephine McKerihan Trieleb has a son who is
a lawyer, a son a Navy jet pilot, a married
daughter who is also an ecologist.
Margaret Morehouse Kellogg's four children
keep her busy. Two daughters are married;
oldest son is an intern graduating last year
from U. of Vt. Med. School; youngest son a
seminarian. Blanca Newell Stebbings keeps busy with
volunteer work and community affairs and taking
care of a badly behaved poodle.
Caroline Stewart Eaton's daughter Carol Ann
is Ass't librarian in Dudy and son Stewart, a
banker in Worcester, last year married Mary
Louise Blackmon Smith's five children
are scattered. Oldest daughter, Linda, lives
north of Chicago with her family. Daughters
Lilli and Heidi live in Rochester, N.Y. and son
Peter in Calif. Gretchen attends boarding
school in Bavaria, giving Blackie the opportuni-
ty to spend time in Germany frequently. In ad-
dition she works part time indexing books on
school and college libraries. As a volunteer she
helps pattern a brain-damaged boy.

42 Married: Louise Bridge Egbert to Henry
L. Woods, Jr.; Elizabeth Moeller Court-
ney to Kirkland Gibson; Pearl Mallove Berg-
man to Anton Turk.

Barbara (Barry) Beach Alter and Jim spent a
furlough from their missionary work in
India, New Haven. They have spent years in India;
14 in Rajpur, where they formed the Christian Retreat and Study Center in 1954, and since 1969 in Delhi where Jim works on a
church history of the Protestant Churches in
North India. Their daughter Martha and her
family, living in East Pakistan until they were
evacuated because of the war, live in the Balt-
timore area.

Mary Louise Blackmon Smith's five children
at Culinary Institute. Alice is a social
worker for the Conn. State Welfare.

Ruth Rusch Sheppe writes, "The day after I
received your card I had a call from Betty Wal-
er Walino whom I had not seen for 25 years." Ruth, Betty, and Dorothy Rowand Rapp spent the
afternoon visiting with Charles who is retired in
May and they spent Christmas '72 in England with daughter Courteney and son-
in-law Thomas. Courteney graduated from Bryn
Mawr in 1969 and resides with her "family" from
the U. of Leeds. Another daughter graduated from
Wilson College in 1971 and is in Phila. working
for a law firm.

Mary Giese Goff finds retirement blissful on
Cape Cod—Scraggy Neck, Catumet. Two of
her children, Barbie and Jeffrey, are married.
Barbie's daughter, Jennifer Takagi, was born
in Aug. '72. Jeffrey went into business for him-
self. Cash Management Services, Inc. Daugh-
ter, Janet, with a B.A. from Smith College
and an M.A. from Yale, is in Tokyo attending
the Inter-University School of Japanese Lan-
guage Studies, as a first year toward her doc-
torate at the U. of Mich. Daughter Debi is
busy with plans for a March wedding.

Mary Anne Scott Johnson's first grandchild,
Mark Daniel Orwitz, was born to daughter
Carol in N.C. Carol's husband Bob is a resi-
dent in radiation therapy and Carol an occupa-
tional therapist. Son Robert is an accountant
in a Wall St. brokerage firm. Son Jay graduated
last May from Cornell. Scotty tells of two Si-
erra Club canoe trips with husband Jay and young deserter Billy. Scotty and Hunter are
in Ms. and the other on the Buffalo River in
Arkansas. She says, "This is my 13th year of
working on community environmental matters.
I lead walk and give talks to school, Billy, Jim-
ny and I had a splendid April trip to France
last year, especially enjoying five days in
Arles."

We are saddened to have word from
Frances Sears Baratz that her husband Bill died in
Aug. of last year. Wilbur Baratz was the broth-
er of Frances Baratz MacNeil.

Correspondent: Mrs. A. Douglas Dodge II, (Elizabeth S. Thompson) 243 Clearyfield Rd.,
Wethersfield, Conn. 06109

41
Ann Shattuck Smith lives in Raleigh, N.C. When her children started school, she decided to go back for her M.S. and is now librarian at N.C. State U. She and her family vacation in N.H. On her summer trek she drove by June Morse's house in Swampscott, Mass. She sees Rebecca (Becky) Green Smith each summer.

June Morse has taught in special fields for several years. She was, recently, awarded M.A. in Ed. (guidance and counseling) by Salem State College in Mass.

Joanne Stull Kinsley and her Don lead a busy life in San Carlos, Calif. They own the City Hostess Service, a welcoming service to newcomers, and are members of chambers of commerce, as well as the Quota Club and their own brassring.

Shirley Wilde Andrews lives in Annandale, Va. after years of moving around with her Navy husband. She works part time as a licensed guide of Washington, D.C. and is assistant registrar of voters, a job on which she "will never get rich." Husband Jim retired from the Navy in 1968 after 30 years' service. They are happy to stay in the Washington area where Jim works for the Dept. of Transportation, as they are surrounded by many old Navy friends and have a pleasant social life. Older daughter Sue is a probation officer in San Francisco and younger daughter, attends V.P.I. and is very happy.

Eleanor King Miller's husband retired from the U.S. Coast Guard and they live in Tiltonium, Md. Ray is in the banking business in Baltimore. Of five children, only two are still young enough to be home. As Ellie's household obligations lessen, she devotes more time to painting and pastels.

Agnes Hunt Goss recently exchanged the beauties of the San Francisco area for the pleasant environment of Deerfield Beach, Fla. Correspondent: Mrs. Arthur W. Chambers Jr. (Margaret Till), 7 Outlook Drive, Darien, Conn. 06820

44 Jane Gidden Beach lives in New Orleans, where George is with Westinghouse. David '71 was named a National Merit Scholarship semi-finalist. The Beaches' 20-year-old daughter is a senior at Yale and plans to go to graduate school next year. Mona Friedman Jacobson paid a recent visit to D.C. where she met Mary Kent Hewitt Norton and Eleanor Houston Oberlin for their annual girl's weekend and friends. Mona is active in civic affairs in St. Louis, travels frequently with George and plays tennis weekly.

Elsie Abrahams Josephson and doctor husband Dr. Caruth (Ginger) Niles Delong are 22207 Elly has a "busy, interesting job; females are finally getting a few breaks."

Priscilla Martin Laubenach, who "works for many years to provide educational opportunities for the disadvantaged child including those with learning disabilities and mental retardation; she is a member of the Board of Directors of the Foundation for Exceptional Children, a resource teacher in the Providence area, has researched, designed and patented the multi-sensory learning aid designed to teach concepts to children with special learning problems.

Edith Miller Montgomery had her usual active life curtailed due to corrective surgery on her joined, healed broken leg (skiing accident). Tom, a sophomore at Middlebury, plans to spend his junior year in England or France. Meredith, a freshman at Middlebury, spent the summer of 71 in D.C. working for Ralph Dyer's investigation of nursing homes, and in '72 took a cooler job as a receptionist at the Nantucket Yacht Club. Jack will be around home for a few more years.

Alise Joseph Shapiro writes, "We spend most of our time in Stoneham, VT.; we have a place on Lake Champlain. We spend part of the year in Hollywood, Fla. Jack works between Boston, Ga., and Me. The Shapiro's have two in colleges—Rollins and UVM. Their oldest daughter graduated from Mt. Holyoke and got her master's at Univ. of Mass.

Elaine Kappel Siris, still chairman of United Jewish Appeal, returned from her 25th trip to Israel. The Siris' son Peter works on a DBA at Harvard. Margo, now Mrs. Helphand, husband and child live in Muncie, Ind, where he teaches at Ball State. Penny (Goldsmith) teaches nursery school in N.Y.

Dick and Phyllis Cunningham Vogel had a recent visit with Jean Buck Brenner when she was in N.Y. This is her get-away house where she attends graduate school there. The Vogels keep fit by taking dancing lessons at the "Y".

Garabed K. Daghlian Memorial Fund

A memorial fund "for unusual needs of the department of physics and astronomy" has been established as a tribute to the late Dr. Garabed K. Daghlian. This tribute to the humane and scholarly qualities of Dr. Daghlian was created by a substantial gift from his three surviving children: Philip B. Daghlian, Helen Daghlian Allanach '38 and Louise Daghlian Belcher '43. Former colleagues and friends of the scientist who wish to participate in the continuing tribute may send contributions to the Garabed K. Daghlian Memorial Fund in care of the Connecticut College development office.

Almeda Fager Wallace and Bill bought a house in 42,000 pieces which, with the help of friends and relatives, they erected on a lot in Sidona, Ariz. This is their get-away house and eventual retirement home. Of the Wallace children, two are married (two grandchildren), three to go. Al, in her 3rd year with the Juvenile Court, is doing graduate work in the counselling field.

Lois Hanlon Ward and Ken celebrated their 20th year in Hollywood, Fla. (Apr. 18), even interviewing at C.C. Lois' main civic interest is her integrated urban church, where she serves on the vestry. The Wards live in West Hartford.

Alice Carey Weller writes from Brooklyn, N.Y., "George retired as a Coast Guard captain with 27 years of service in Sept. 71; the next day he was sworn in as an assistant U.S. attorney, Eastern District of N.Y. I am working as a reference librarian for a Wall St. bank."

The Weller's four children are scattered: Ellen, just "retired" as Air Force captain; her husband is getting an MLA at Catholic Univ. Alana, a photographer's mate in the Coast Guard, is stationed on Governor's Island in N.Y. harbor. Alda, graduated magna cum laude from the Univ. of Minn. in '72, is working at Kingsbrook Medical Center in Brooklyn and has an apt. in Brooklyn Heights which she is enthusiastically redecorating. The class of '44 is saddened by the recent loss of classmate Louise Rosenstiel Frank, a collector of impressionist and three-dimensional Art recently founded a new art enterprise called Diverse Dimension.

Correspondents: Mrs. Richard Vogel (Phyllis Cunningham), 23 F. St., New York, N.Y., 10021; Mrs. David Oberlin (Elior Houston), 3450 N. Roberts Lane, Arlington, Va. 22207

46 Eleanor Kempsmith Nocentini's Sept. postal from Italy, described Susanna '19 and Lisa '17 as "passionate and competitive skiers." Ellie is busy with house, garden, and volunteer jobs with spastics and psychopathic children.

Caruth (Ginger) Niles DeLong is "hard at work in real estate on the South Shore." Dave, editor of the Colby College paper, is in journalism, having worked for the Globe, Time, and The Waterville Times. Betha, a Soph. at Simmons, majors in psych and education, hoping for a semester abroad junior year.

Lucy Eaton Holcombe, new owner of 89 acres in Granby, Conn. and Seth plan to build and move, hopes to keep the place "rural and remote." They are interested in nature conservation and deeply involved still in Morgan activities (horses, that is). Lucy is involved in running two horse shows and being on two boards of directors. She visited Martha Greene Ullery in Tucson in Jan.

Eleanor Sears Tibber enjoyed daughter Dory and her family for Christmas. Still at Smith, Klein & French, Elly has a "busy, interesting job; females are finally getting a few breaks."

Anne Woodman Stalter says Kim is at Smith. Marion Stephenson Walker and Steve spent a "glorious mini-vacation up on the San Juan Islands off the coast of British Columbia last Aug." Daughter Louise transferred from G.C. to Univ. of Wash. in Seattle where brother Steve is a freshman. Jamie 9th grade is "still at home to keep us from aging too rapidly."

Frances Wagner Elder enjoys her job at her old high school which her daughter Suzanne 14 attends. Jamie, a senior at Colgate, bought 13 acres in Hamilton, N.Y. and is building a "fabulous house with a house with a spectacular view of the Chenango River Valley." Son Bill, a Hobart freshman, took a 5 month jumet half way around the world to Katmandu and back.

Frannie hopes to spend spring vacation visiting Aileen Moody Bainton in Nassau.
Constance Tashof Bernton, an M.A. in counseling and guidance, teaches in the graduate division of Bowdoin State College, works under staff development of the local board of education with school counselors and with the faculty group of their special education high school, and is president of the Montgomery County Mental Health Ass’n.

Carol Hulsapple Fornow, who received her Dr. of Public Health from Yale, is now a consulting medical fellow to the Medical Foundation in Boston where she directs a study of physicians and their medical education. She had a marvelous business-social lunch in Washington with Patricia McGowan Wald. Her daughter is a student at Tufts, and Todd is at Thacher College. Carol is vice-chairman and acting chairman of the Greenwich, Conn., Board of Health, the first time a woman M.D. has held that post.

Elizabeth Kimball Wanders, who has Margaret Reichgott Sonnik as a neighbor in Winston-Salem, will be unable to attend reunion because of her son’s graduation from Stanford and college hunting trip with her younger son.

Margaret Reynolds Dodge will attend reunion with Nancy Morrow Nee, who will be in the East. A 25-year-old Peggy teaches full time in 8th and 9th grades.

Anne Elliot Ross writes that now that Hal and Leslie are older, she can travel more with Bud, who is with the Field Enterprises Educational Corp. Anne lectures at the Field Museum of Natural History in anthropology, zoology, botany and geology.

Eleanor Penfield Spencer’s husband is head of the Math Dept. at Williams. Their four children are scattered in Ohio, Va., Penn., and Mass. They spend summers on their blueberry farm; and Tom, at Tabor Academy.

Joan Pine Flash, still at Loomis-Chaffee School, has two daughters, one a student at Barnard College, the other one in a class taught by Elaine Tiet Tilden. Last summer, the Flashes saw Marie Woodbridge Thompson on the island of Cuttyhunk where the Coast Guard has “R & R” house.

Mark, studying electrical engineering at Worcester Polytech., Sue, at Hartwick College (N.Y.) studying mechanical technology, Nan, in high school; and Tom, at Tabor Academy.

Annis Boone’s note from Dallas, told about her Thanksgiving visit to Acapulco. She wrote that today people do not stay home “to eat turkey at Thanksgiving—they go to resorts.”

Mary Gilliam Barber enjoys life in Grand Rapids, where she teaches a Readingness Room and studies at Western Mich., for a master’s in special education for the emotionally disturbed. Daughter Pat a C.C. ’72 graduate is in an executive training program with So. N.E. Telephone Co. Nancy is at New Univ.; sons Tim and Kip are in high school.

Betty Rieke Hadden has busy days escorting child #6, Jennifer Lunn, through very active pre-school year; helping out as class mother for son Tom’s second grade class, which contains almost 100 8-year-olds; and serving as Den Mother for Cub Scouts. Oldest son Bob is married; Bill is a Harvard senior with plans to pursue neuro-physiology; Kathy is at Muhlenberg; daughter Jane adds much “zest” to the family with all her activities. Betty finds that bridge and Rubinstein’s rec-
answer to a question.

“We’re not up-to-date but ahead of the game,” said a student. “We don’t have a lot of issues.” She included as won, academic freedom and student participation in faculty decisions. “We already have communications established — outlets,” she said.

A student-faculty curriculum committee seems to work well. Students are consulted on tenure and curricular changes. “It’s advisory but it carries a lot of weight if handled well,” said a student leader. Courses (teachers included) are evaluated by students.

The program towards graduation can take two forms — a liberal arts course with seven requirements or a self-proposed education planned with faculty-advisor and other approval.

There are more changes. Language is no longer a requirement. New college equipment includes an electron microscope, a computer center, and a small foundry. Athletics is no longer compulsory, although many young women and especially young men very much want it. More athletic space and equipment are needed. But under student leadership some teams have done very well.

There are coming to be more interdepartmental courses, like math and systems modelling, influence of economics on art history, child development and music.

As for co-education, one student remarked that everyone is very content with it. “It hasn’t worked at all colleges,” she said. But Connecticut’s 1973 entering class will have 225 women and 200 men. Faculty, too, has equal representation — more than forty percent are women.

Most dormitories are co-educational, and Dr. Shain said the students consider this natural. And with the drinking age lowered to eighteen, beer is sold in Crozier-Williams.

“The quality of male students is equal to that of the girls,” said a science teacher (male). “The best men are very, very good,” another teacher told us. And a music professor said that despite their dress the boys are “carrying around a heart of gold, and sometimes a brilliant mind.”

Aptitude tests say the presence of men has not reduced the average ability of entering classes. As for seniors, fifteen of nineteen men and women applying to medical school were accepted this year. But Dr. Shain added, in answer to a question: “We don’t want to be ranked on academic quality alone; self-development and happiness are factors too.”

There are many more minority group students at “Conn” now, comprising about seven percent of the total group. “They represent a cross-section of rich and poor,” said a teacher, adding that “some students have a severe disadvantage to start with but they begin to equal out academically after a couple of years.”

The campus abounds with returnee students, graduate students, exchange students and special students taking one course or attending night school or summer school.

The mood? Students are turning more conservative, a teacher told us. For instance, in a basic political ideas course the students are now championing the Federalist papers instead of socialism and communism.

Professorship

Continued from page 17

Soon, as anticipated, the Office of Price Administration took over; and a young man and I flipped a coin, he becoming the meat specialist, and I that for fresh produce and groceries. Since diets were distinctive there — built on rice, I had to write the regulations, peddle them to the wholesale and retail trade, and administer them, a job I held throughout World War II through four successive leaves-of-absence from Vassar.

Needless to say, I have never been the same. Just as the Puritan missionaries came to convert and remained to be Polynesianized, so this mousy Yankee, thrust into a predominantly masculine society (87 men to 1 woman), took up paddle tennis, painting, sailing, snorkeling and nightly visits (to the point of boredom) to Oahu’s brightest night spots. The rather weird mixture I am today doubtless stems from this most untypical period in the life of a quiet academician. Being thoroughly “shook up” is a not uncommon feature of many professors’ sabbaticals. If such years are dull and routine, or in any way are “more of the same,” it is the professor’s own fault.

In my academic life there have been two sharply contrasting periods, each nineteen years in length — the first at Vassar and the second here. In Poughkeepsie it somehow never occurred to me to couple the teaching of Public Finance with involvement in the politics of the local area. When shifting to New London, however, I decided to try to become a “ward healer” and study a city government from the inside. I built my political career slowly on a solid foundation of service and humility, expressed by a willingness to take the six o’clock stint broadcasting voters’ names to headquarters from the first ward poll. This is the toughest slot to fill so the party leadership appreciated it. I wormed my way upward by this device, gaining membership on the Democratic Town Committee and twice becoming a candidate for the City Council, finally winning (the People’s Choice) by two votes last year.

It is not too strong to say that, in spite of the earlier glamorous assignments in Honolulu and Hyderabad, New London, Connecticut is the most interesting of all.

The city is dense; for its size it has the highest concent-
Nancy Day taught at the American School in the Netherlands for two years, relocated in Acton, Mass., and teaches high school chemistry in Belmont.

Catherine Kirch Dietrich left Brazil for rainy Seattle and a too-small house which will be expanded when the swamp dries up. Ned retired from the Navy to work and travel for a construction and engineering company. Offspring are living at U. Minn., Goshen, N. Chester, and Fritz who may get the dog he wants because the no-leash law means the Dietrichs are overrun with stray hounds.

Mary Bess Anthony Beglen rejoiced when the French Chef was renewed. Besides assisting Julia Child, Bess enjoys riding and stayed with Barbara Guelnzius Gridley during the Nov. horse show in NYC. In April Bess saw Jean Latner Palmer. Jean, Jim, the four kids and their two grandparents traveled in August via inland waterway and Montana to do prairie work in Nome and go tundra jumping. Slim cheers the Thacher exchange program.

Emilie Starke Rutledge finished her M.L.S. at NYA ’72, was married and art librarian at Pittsfield Public Library, now is librarian for the S. Berkshire Regional School District in Sheffield. Winthrop is a frost at Trinity, Geoffrey senior and Andrew junior in high school. Emilie practicing to be a vet with her Pinto mare, its fify, the dog, cat and a pair of Ban- tam chickens. Emilie, no longer Emliou, enjoys the rural life, great gardening and the Appalachian Trail within walking distance any weekend.

Georgianna Albre Market stayed a year in Miami to let Robyn graduate when Art was transferred to Richmond. Settled in a new place, she sees and to the areas of poverty, recreation, health and related problems of the central city poor.

As I enter retirement I cannot but be immeasurably grateful both to Connecticut College, which has accorded me such a rich professional life, and to New London, which has endowed my terminal years with such a rare measure of responsibility and insight.

As I enter retirement I cannot but be immeasurably grateful both to Connecticut College, which has accorded me such a rich professional life, and to New London, which has endowed my terminal years with such a rare measure of responsibility and insight.
1700-style colonial home, Georgie plays tennis between volunteer work. Heidi and Robyn at Randolph-Macon are ranked tennis players in Va. already. Douglas attends VCU.

Nancy Eldredge Kellogg and Charlie, a Republican parishioner, have a month’s independent study. Rachael Kilbourne Gould and George have developed great fluency during one month in the Town Economic Development Commission. Nancy Appell Thorpe wasn’t able to get Christmas greetings out to her C.C. friends, as her brother-in-law was killed in an auto accident just before the holidays. Her sister was injured but is healing. Sam teaches at Lake Worth (Fla.) High School. Their children go to high school in Boca Raton, which has been closed recently due to very tense racial situations. Nancy and house Raymond and Bob, enjoyed our stay at a ranch in Wyo. so much last summer that we’re going to do it again in Mar. in Ariz. My job putting together a show collegially for the Cloisters, and Alison Friend Gansler, Douglas and Gigi recently moved to the Washington, D.C. area. Alison is a tour guide at the Kennedy Center and tutors reading at an elementary school.

Life continues to be busy for Gloria MacArthur Van Duyne keeping up with 6 children and Frederick’s general practice. Marie, Sally’s husband, is very involved in supporting and Frederick’s general practice.

Her wedding present to Joanie was a BULL. Nancy, a Republican parishioner, has a part-time secretarial job as an administrative aide for C.C., edits the Greenwich Community College newsletter and keeps busy with the Children’s Transportation Committee. She sees Elizabeth (Libs) Alcorn Holt from time to time.

Sally’s husband Richard is vice-mayor of Cleveland. Sally’s mother reports. Nancy’s husband Bruce is a manager of Thai Airways for Hawaii. They travel with their family from year to year as pres. of the U.S. Women’s Squash Racquets Ass’n, sees squash developing well at the collegiate level. Laura does work on senility and memory. Sid’s new job keeps Sam 12, twins Tom and Will 10 well supplied with potato chips, mayos and pickles, which gives Laura some quiet between the clarinet, trombone and drum practicing.

Steve Satterlee (44) of New York City, is deputy registrar of voters, and volunteer activity is a firm of tennis buffs. Her husband Bruce is a manager of Thai Airways for Hawaii. They travel with their family from year to year as pres. of the U.S. Women’s Squash Racquets Ass’n, sees squash developing well at the collegiate level. Laura does work on senility and memory. Sid’s new job keeps Sam 12, twins Tom and Will 10 well supplied with potato chips, mayos and pickles, which gives Laura some quiet between the clarinet, trombone and drum practicing.

Nancy Eldredge Kellogg and Charlie, a Republican parishioner, have a month’s independent study. Rachael Kilbourne Gould and George have developed great fluency during one month in the Town Economic Development Commission. Nancy Appell Thorpe wasn’t able to get Christmas greetings out to her C.C. friends, as her brother-in-law was killed in an auto accident just before the holidays. Her sister was injured but is healing. Sam teaches at Lake Worth (Fla.) High School. Their children go to high school in Boca Raton, which has been closed recently due to very tense racial situations.

Joan Painton Monroe wasted no time setting into Dallas and is involved in teaching English and serving as a reading specialist for Mountain Creek College, a new concept in community colleges. John is a rancher. His wedding present to Joanie was a BULL.

Life continues to be busy for Gloria MacArthur Van Duyne keeping up with 6 children and Frederick’s general practice. Marie, Sally’s husband, is very involved in supporting and Frederick’s general practice.

Her wedding present to Joanie was a BULL. Nancy, a Republican parishioner, has a part-time secretarial job as an administrative aide for C.C., edits the Greenwich Community College newsletter and keeps busy with the Children’s Transportation Committee. She sees Elizabeth (Libs) Alcorn Holt from time to time.

Sally’s husband Richard is vice-mayor of Cleveland. Sally’s mother reports. Nancy’s husband Bruce is a manager of Thai Airways for Hawaii. They travel with their family from year to year as pres. of the U.S. Women’s Squash Racquets Ass’n, sees squash developing well at the collegiate level. Laura does work on senility and memory. Sid’s new job keeps Sam 12, twins Tom and Will 10 well supplied with potato chips, mayos and pickles, which gives Laura some quiet between the clarinet, trombone and drum practicing.
Journey to their respective universities—Arno to Marburg and Helen to Freiburg.

Cynthia Russian Arons: “Received an M.A. with honors and am now working my master’s thesis into book form. Recently had a fantastic trip to Israel and then on a safari for two weeks in East Africa with husband and two sons, Mark who is a champion golfer and Jeffrey a champion oboist. Currently building a new home in Woodbridge, Conn. to house our growing collection of American antiques.”

Red and Doris Driscoll Carden moved to Swarthmore, Pa., last summer and took their children, Amy and Raymond on a western trip. Bill and Aryn Clore Berlenghof expect to see Janice Helander Sayre in Rochester this spring when they compete in the senior skaters’ weekend there.

Victoria Sherman May is earning a second B.A. in education at Kent State and is treasurer of the LWV.

Jo Milton Hanafee, a grandmother in Augusta, Ga. via her husband’s oldest son, writes, “The 11 children (7 girls and 4 boys) manage to take most of my time.”

Mary Ann Hinsch Shaffer is chairman of the Cincinnati Art Museum docents and on the Jr. League task force.

Sally Smith LaPointe coached the first girls’ field hockey team of Bowdoin College to a 7-0 season and looks forward to a good lacrosse season this spring.

Victoria Marie Bakker has again moved to New England. Vicki, Martin and four children spent three months in Germany last summer and had a grand time touring.

Art and Anna Browning Strong are in Camden, Me. where Arthur took over his father’s law practice. They have three boys. Anne is running for the school board.

Deme and Alden Vanderbilt moved to the Good Samaritan Church in Paoli, Penn. where Dan is rector. Alden is finishing her course work and research paper in modern poetry for an A.A. in French.

Sybil Weir: “I have my Ph.D. in English from U.C. Berkeley and am now an associate professor at Calif. State Univ., San Jose where I’m working to set up a women’s studies program.”

Correspondent: Mrs. Allison C. Collier (Julia Coomer), 15 Central Drive, Plandome, N.Y. 11003

58 Married: Emily Tate to Frederick H. Rudolph 10/72
Born: to Albert and Judith Epstein Grossman Jennifer Elizabeth 1/7/72; to Sandy and Richard Beckwiths ’stayed in Germany last summer making drawings of the ancient ruins and sculpture, while their three daughters enjoyed camp in Me. She traveled in Italy the previous summer, Jan visited William McCloy at his new home near C.C. and S." Cassie and Barbara Stewart are in charge of our home and three brothers and now is a happy, healthy 3½ year old attending nursery school and will soon be a naturalized citizen. Carol established and organized volunteer workers for the Killingworth, Ct. audio-visual screening program for pre-school and elementary children. In addition to her work with her church’s world mission program. Dick is a systems analyst at Pfizer. The Boyds camped last summer at Plymouth, Mass., Lancaster, Pa. and Ohio’s Cloverbanks.

Charlotte Bancheri Douglas and family came from East San Francisco to spend Aug. in Ocean City. They visited Mary Fluty Roraback in Conn. and Marion Becker Miller in Tuxedo Park, N.Y.

Don and Patricia Harrington Mccary enjoy frequent weekends at their cabin at Sugarloaf, Home in Barre, Vt. They are members of the Heritage Museum board fill Pat’s spare moments.

Rob, Brett and True Taille Fisher summer at their mountain farm near Lock Haven, Pa. They live in Champaign, Ill. where Rob teaches, presents multi-media events and has established his own light sculpture for architecture business. True co-ordinated a small experimental arts center, promoting plays, concerts, exhibits, art flea markets, etc.

Doris Niemand Reedin and family spent a summer weekend at Gail Meyers Rider’s home in Otis, Mass. The Reudins enjoy the sun and surf at their condominium in Ft. Lauderdale.

Bill and Edith Swain Bullock love the ski winters in Me. Their three daughters are becoming accomplished riders.

Dick and Carol Reeves Parke undertook a 7,700 mile camping trip to Seattle and several national parks last summer. Dick is a part time member of the faculty at Univ. of Conn., Dept. of Fine Arts, teaching voice. Rlv is in charge of government publications at Yale Library, with a staff of five.

In Tel-Aviv Beatrice Rittenberg Gilat and family moved into a new condominium which she’s busy furnishing, “no mean job in this part of the world where nice things are hard to find.” Her husband Tuvia was made chief of the Dept. of Gastroenterology at the Tel-Aviv Hospitals and Medical School. They visit the States each summer.

Eleanor Elkins has been living in Nepal since 1961.

Cecil Beadle Weilands is working on her master’s in public administration at the Maxwell School at Syracuse Univ. and continues to serve on community boards and church bodies. Lollie saw Ann McCoy Morrison in N.H. last summer.

Joel and Simone Lasky Liebling returned to Greensboro to live. He is executive v.p. of West Chemical Co. Simmy enjoys her part-time job in banking, and tennis which she plays 11 mos. a year. Their two oldest girls swim competitively for the Greensboro Swimming Team. In addition to her “caritas,” she’s first v.p. of her Sisterhood, making it a hectic and involved life.

Lucia Steiger Salazar and their 3 children have been in Buenos Aires for near two years after several years in Peru. They’ve seen quite a bit of Argentina, and visited Monte video and Punta del Este. We were saddened to learn of the death of their youngest son last winter. The class extends its deepest sympathy to them.

Co-correspondents: Mrs. Richard A. Blatti (P. Iorio), 77 Franklin Ave., Morris-town, N.J. 07960; Mrs. John Stokes (Margaret Morss), 528 Prospect St., Westfield, N.J. 07090

60 Born: to Conrad and Deborah Stern Persis Tanya 3/14/72; to Andrew and Fielde Willmot Harper Augustus Alexander 10/12/72; to George and Carol Reponen Hilley Victoria 6/26/72.
Barbara Drake Holland attended judges' training school for figure skating and handled publicity for the Eastern Great Lakes competition. Barbara remains active in politics and ran the campaign for Republican city prosecutor in Columbus.

Melinda Vail Kilenberg moved to Durham where Paul is with the Dept. of Medicine at Duke. The pine trees and sunny skies are a welcome change from Cleveland.

Gayle von Pionski North and her two daughters live in Bangkok, Thailand, where husband Jerrold serves as a foreign service officer in Vietnam. Gayle is active teaching English at the American Univ. in Bangkok, taking courses in "Culture of Thailand" silk flower arranging and stone polishing. Oldest daughter, Lore, is a member of the American swimming team which next meets in the Philippines and then Laos. Linda is a member of the Royal Riding Academy.

Marilyn Skorupski Allen and John moved to Japan where John is on the staff of Commander U.S. Naval Forces. They are learning the language and adapting to living in a Japanese home—"tatsami mats, cushions and low tables—life exists on the mato on the floor".

For her two Parsels and Conrad life has changed in the past year: a new baby and a move to Potomac, Md. Debbie takes dance courses and enjoys seeing old C.C. friends. Paula and their new daughter Margarell (Marie) Brown and M. Fuller Young.

Wally and Barbara Paust Hart enjoy being back in New England with children growing all too fast. She works on the Wayland Chapter of Mass. Assocn for Children with Learning Disabilities. Muriel Benham Saunders and family spent a weekend with the Harts this past fall.

Dan and Lois Mayer Miller and their two children spent a wonderful vacation in the Swiss Alps last summer, stopping in Paris on the way home.

Hannah (Holly) Waters Zalinger received her M.S.W. from Simmons School of Social Work and is "happy to have started at last toward a career" at a Newton Community mental-health center.

Martha Simonson Lieb and her two sons moved to Austin where Martha works part-time in a medical office and is active at the Child and Family Service Center.

Joan Werthem Carris and Joe founded and co-ordinated a child safety campaign directed at reducing hazards confronting children going to and from school in NYC. The police dept. cooperated and the program spread from the east to the west side of the city. Besides full time motherhood Joanne is active in activities at her children's school.

Judith Solloway Kleinman is co-chairman of the County Mental Health Program in Hollywood, Fla.

Anne Sweazy Prichard has been active in the Pelham Forum for Education, an organization dedicated to strengthening the schools. Along with attracting outstanding speakers, they compile and distribute factual bulletins, Inside Our Schools.

Eleanor (Tommie) Saunders enjoys being associate dean to 1100 children at Northfield-Mt. Hermon. She misses teaching this year, but it is a "fleeting longing", as there is no time.

Nancy Sternheimer Friedman, her husband and three children had a grand vacation in the Virgin Islands.

Susan Twyford Spoor urges those planning European trips to include Holland, "still uncrowded yet has several sophisticated cities." Susan and Jan live in a small (2500) village; they both play field hockey and Jan coaches a team. Marta 3 switches easily between inside and English at home but Susan is having more difficulty.

Camilla Richards Larrey and Lou continue to love Palo Alto. Lou is working at Stanford on his doctorate in education and Camilla is busy working for an elementary teaching credential at Calistoga. State U. at San Jose.

Jane Silverstein Root is fund-drive chairman for the Houston Ballet this year. The family spent vacation in Colorado last summer and loved it so much they plan to return again.

Joyce Rosenfeld Schiff graduated from Ohio State in elementary education after four years of part time schooling. She is pres. of her PTA and Brownie leader.

Elizabeth Newman Young works two days a week in a program for pregnant teen-age girls and is active in the St. Paul's program.

Nancy Donohue was in a showcase production at East 73rd St., Manhattan Theatre Club "Canadian Gothic" in Nov. of last count, she has 120 commissioning cards out.

Carol Reponen Hillel and George are stationed in Lahore, Pakistan, where George is with the American Consulate General. Carol is secretary of the International Women's Center.

Fiedlen Willmott Harper and Alexander recently moved to an old house in Santa Monica which Fiedlen has been busy fixing up. They are settling in N.Y.V. as Dick is president of Holt, Rinehart and Winston Publishing Co.

Correspondent: Mrs. Samuel K. Martin (Susan Bill), 21 Blackstone Ave., Warwick, R.I. 02889

62

Born: to Chester and Judy (Bobo) Piper
Zinn Chip 2/9; to Mark and Judith Bas-
sewitz Tharan Elizabeth 6/16; to John and Sel-
veli Weiland Stetsen Scott Walton 6/17; to Bill and Mary Aswell Dott William 8/17; to Bayard and Martha Willis Anderson William Roberts 3/31; to Francis and Kathleen Wong Wu son Zao Ming in mid-72.

Adopted by Jack and Susan Robertson Richards Christine Cooldige Feb. 72.

Patricia Bordley Wiltse is in Coldwater, Mich. where Roderic is rector of St. Mark's Episcopal Church.

Margaretta (Margo) Conderman Carter runs Cricket Corner, a boutique/dress shop in E. Haddam, Conn. Margo and her son Chris enjoyed some skiing last winter.

Deborah Swift Zike and son David are in Va. while Ken is in Thailand for a 12-month tour.

John and Weiland Stetsen have one more year at the U. of Penn. where he is writing his thesis in land planning.

Jane Crandell Glass has a new hobby, "growing under lights", which may become a year round activity if the sun doesn't shine in New England.

Mary Aswell Dott and Bill are in Oswego where he is with the State U. College in the Education Dept.

Martha Willis Anderson is in charge of fund raising for the Radnor ABC Program, the first in Pa. Bayard is v.p. of a new public relations and advertising firm in Philadelphia.

Anne Goodwin Wagner is having a "love affair" with the Pacific Northwest while Ken works with the building of the new Coast Guard icebreaker, "Polar Star." Anne and her two daughters ride horseback and are involved in Girl Scouts. Anne is an aide to the teaching specialist at school and a National Right to Read tutor.

Elizabeth Robin Spiegel has a daughter 4 and works as a psychiatric social worker at the Jewish Center for psychology.

Elisabeth (Dixie) Richards Mundel is director of admissions at the Buckingham Lower Sch in Cambridge. David is assistant prof. at the Kennedy School of Public Administration at Harvard. Dixie's brother David and Cynthia Brown are married and have two children.

Kathy Wong Wu received her M.S. in education from the U. of S. Cal. at the Taipei Ameri-
can School Study Center. Then she went to Sao Paulo, Brazil, to give birth to her second son, Francis and Kathy returned to Taiwan where Kathy teaches art at the Taipai American School.

Nancy Clarke Harris lives in Marblehead where she was delighted to discover another newcomer, Eleanor Powers Santos. Nancy had lunch with Damon (Pokey) Reed Gardner.

Christel Brendel Scribner received her Ph.D. in American civilization from Brown U. The class sends its deep sympathy to Bob Ziegler and the Olsons on the death of Mrs. Ziegler in April 1972.

Correspondent: Mrs. Harrison R. Morse (Judith B. Kari), 154 Norfolk St., Holliston, Mass. 01746


Bridget Caulley Peabody loves Tex. where she keeps busy with Spencer and Hila, as well as taking courses, reading and playing tennis. Bridge’s husband Spencer is assistant to the Houston Oilers owners.

Laura Hopper Knüsli has taught in Urambo, Tanzania, for the Peace Corps; received her M.S. in education from the U. of Penn.; and taught at Stevens School in Phila. On July 31, 1971 Laura married Hans-Heinrich Knüsli, a Swiss and they live near Zurich. Hans is a lawyer with the Zurich Canton’s Dept. of Economics. Laura has spent her time taking intensive courses in high German and trying to get used to living in another country.

Anne Crowley Kelly received her M.A. in English from the U. of Conn. and had begun her Ph.D. in Italian and English when she and her husband moved to S.D. Anne is taking Spanish courses and looking after John, Daniel, Patrick, and Marisa. Anne’s husband Daniel teaches medieval history at the U. of S.D.

Pamela Goodwin Binks, husband and daughter just bought a house in Brighton, Australia. They visited recently in New England when they came to N.Y. to exhibit four boats in the N.Y. Boat Show.

Correspondent: Mrs. David A. Boyd (Patricia Kendall), 29 North St., Lexington, Mass. 02173

Born: to James and Nanci Anton Bobrow Anton Frank 10/8/72.

Jane Stern Buchman, awarded her Ph.D. in clinical psychology, is working with emotionally disturbed children at the Mental Health/Mental Retardation Center of Abington Hospital in Abington, Pa. Jane’s husband Peter studied theology in Scotland and friends of Harriet McGown Rowan who passed away on Sept. 21, ’72.

My son and husband seem to have adjusted especially of his favorite dessert, watermelon.

To talk with José was to love him. To listen to him was to gain the wisdom of a philosopher, the humbleness of a monk, the vocabulary of a poet, and to feel the gentleness and strength of a great gentleman.

Connecticut College was indeed privileged to have had José Limon as its own chief resident artist for more than twenty years.

José belonged to the people at Connecticut College.

Warrine E. Eastburn
Secretary of the College
Assistant to the President

The José Limon Scholarship Fund, initially established by a memorial film benefit, will enable a student or students of Connecticut College to attend the American Dance Festival. Checks payable to Connecticut College José Limon Scholarship Fund may be sent to: Development Office, Connecticut College, New London, Conn. 06320.